

Chorale and Variations
Wie schön leucht' uns der Morgenstern

(from: Leipziger Städtische Bibliotheken - Ms.II, 2.51:Nr.7, SSWV569)

Score (12':05")

for 2 Trumpets and 2 Trombones

Samuel Scheidt (1587 - 1654)

Arr. Michel Rondeau

Chorale ♩ = 80

The musical score is arranged in two systems. The first system contains measures 1 through 5, and the second system contains measures 6 through 9. The instrumentation consists of Flugelhorn 1, Flugelhorn 2, Trombone 1, and Trombone 2. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as ♩ = 80. The score begins with a repeat sign in measure 1. In measure 6, a first ending bracket is shown above the Flugelhorn parts, indicating a repeat of the last two measures of the first system. The score concludes with a final double bar line in measure 9.

12

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

18

1. Variatio

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

24

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

30

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Measures 30-35. Flghn. 1 and 2 play a melody in G minor. Tbn. 1 and 2 provide harmonic support with sustained notes and moving lines.

36

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Measures 36-41. Flghn. 1 and 2 continue the melody. Tbn. 1 and 2 play a rhythmic pattern of eighth notes.

42

2. Variario

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Measures 42-45. The tempo changes to 2. Variario. Flghn. 1 and 2 play a new melody. Tbn. 1 and 2 play a rhythmic pattern of eighth notes.

48

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Measures 48-52. Flghn. 1: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Flghn. 2: Continuous eighth-note pattern starting on G4. Tbn. 1: Rests in measures 48-51, then G2, A2, B2, C3 in measure 52. Tbn. 2: Whole rests in measures 48-52.

53

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Measures 53-56. Flghn. 1: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Flghn. 2: Whole rests in measures 53-56. Tbn. 1: Continuous eighth-note pattern starting on G4. Tbn. 2: Whole rests in measures 53-56.

57

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Measures 57-60. Flghn. 1: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Flghn. 2: Continuous eighth-note pattern starting on G4. Tbn. 1: G2, A2, B2, C3 in measure 57, then rests in measures 58-60. Tbn. 2: Whole rests in measures 57-60.

60

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Measures 60-61. Flghn. 1 plays a simple melody. Flghn. 2 plays a complex, fast-moving line with many sixteenth notes. Tbn. 1 and Tbn. 2 are silent, indicated by rests.

62

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Measures 62-64. Flghn. 1 plays a simple melody. Flghn. 2 plays a complex, fast-moving line with many sixteenth notes and triplets. Tbn. 1 and Tbn. 2 are silent, indicated by rests.

65

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Measures 65-68. Flghn. 1 plays a simple melody. Flghn. 2 plays a complex, fast-moving line with many sixteenth notes and triplets. Tbn. 1 and Tbn. 2 are silent, indicated by rests.

69

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

71

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

3. Variatio

74

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

78

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Measures 78-81. Flghn. 1 plays a melodic line with eighth and sixteenth notes. Flghn. 2 is silent. Tbn. 1 plays a bass line with eighth and sixteenth notes. Tbn. 2 plays a bass line with eighth and sixteenth notes.

82

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Measures 82-84. Flghn. 1 plays a melodic line with eighth and sixteenth notes. Flghn. 2 plays a melodic line with eighth and sixteenth notes. Tbn. 1 plays a bass line with eighth and sixteenth notes. Tbn. 2 plays a bass line with eighth and sixteenth notes.

85

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Measures 85-87. Flghn. 1 plays a melodic line with eighth and sixteenth notes. Flghn. 2 plays a melodic line with eighth and sixteenth notes. Tbn. 1 plays a bass line with eighth and sixteenth notes. Tbn. 2 plays a bass line with eighth and sixteenth notes.

88

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Measures 88-90. Flghn. 1 plays a continuous eighth-note pattern. Flghn. 2 has rests in measure 88, then enters in measure 89. Tbn. 1 plays a continuous eighth-note pattern. Tbn. 2 has a half note in measure 88, then a quarter note in measure 89, and a half note in measure 90.

91

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Measures 91-94. Flghn. 1 has a half note in measure 91, then a quarter note in measure 92, and a half note in measure 93. Flghn. 2 has a half note in measure 91, then a quarter note in measure 92, and a half note in measure 93. Tbn. 1 has a half note in measure 91, then a quarter note in measure 92, and a half note in measure 93. Tbn. 2 has a half note in measure 91, then a quarter note in measure 92, and a half note in measure 93.

95

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Measures 95-97. Flghn. 1 has a half note in measure 95, then a quarter note in measure 96, and a half note in measure 97. Flghn. 2 has a half note in measure 95, then a quarter note in measure 96, and a half note in measure 97. Tbn. 1 has a half note in measure 95, then a quarter note in measure 96, and a half note in measure 97. Tbn. 2 has a half note in measure 95, then a quarter note in measure 96, and a half note in measure 97.

4. Variatio

98

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

102

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

107

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

112

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Measures 112-114. Flghn. 1 and 2 play a melodic line with eighth and sixteenth notes. Tbn. 1 has whole rests. Tbn. 2 has a half rest followed by a half note in the second measure, then a half note in the third measure.

115

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Measures 115-117. Flghn. 1 and 2 play a melodic line with eighth and sixteenth notes. Tbn. 1 has whole rests. Tbn. 2 has a half note in the first measure, then a half note in the second measure, then a half note in the third measure.

118

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Measures 118-120. Flghn. 1 and 2 play a melodic line with eighth and sixteenth notes. Tbn. 1 has whole rests. Tbn. 2 has a half note in the first measure, then a half note in the second measure, then a half note in the third measure.

121

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Measures 121-123. Flghn. 1 and Flghn. 2 play a melodic line with eighth and sixteenth notes. Tbn. 1 is silent. Tbn. 2 plays a bass line with quarter notes.

124

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Measures 124-126. Flghn. 1 and Flghn. 2 play a melodic line with eighth and sixteenth notes. Tbn. 1 is silent. Tbn. 2 plays a bass line with quarter notes.

127

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Measures 127-129. Flghn. 1 and Flghn. 2 play a melodic line with eighth and sixteenth notes. Tbn. 1 is silent. Tbn. 2 plays a bass line with quarter notes.

5. Variatio

130

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

134

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

138

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

142

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

This system contains measures 142, 143, and 144. Flute 1 and 2 play a rapid sixteenth-note melody. Trombone 1 and 2 provide a harmonic accompaniment with quarter and eighth notes.

145

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

This system contains measures 145, 146, and 147. The flute parts continue with the sixteenth-note pattern, while the trombone parts maintain the harmonic support.

148

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

This system contains measures 148, 149, 150, and 151. The flute parts continue with the sixteenth-note pattern, while the trombone parts maintain the harmonic support.

152

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

155

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

6. Variatio

159

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

163

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

This system contains measures 163, 164, and 165. Flute 1 (Flghn. 1) plays a continuous sixteenth-note melody. Flute 2 (Flghn. 2) plays a simple harmonic accompaniment. Both tubas (Tbn. 1 and Tbn. 2) play a steady bass line.

166

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

This system contains measures 166, 167, and 168. Measures 166 and 167 feature a complex sixteenth-note passage for both Flute 1 and Flute 2, marked with a slur. In measure 168, Flute 1 continues with a melodic line while Flute 2 rests. The tubas provide a simple harmonic accompaniment.

169

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

This system contains measures 169, 170, and 171. Flute 1 (Flghn. 1) plays a melodic line. Flute 2 (Flghn. 2) has a rest in measure 169 and then plays a triplet of eighth notes in measures 170 and 171. The tubas (Tbn. 1 and Tbn. 2) play a simple harmonic accompaniment.

172

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Measures 172-174. Flute 1 and Flute 2 play a melodic line with eighth and sixteenth notes. Trombone 1 and Trombone 2 play a harmonic accompaniment of quarter and half notes.

175

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Measures 175-177. Flute 1 and Flute 2 play a melodic line with eighth and sixteenth notes. Trombone 1 and Trombone 2 play a harmonic accompaniment of quarter and half notes.

178

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Measures 178-180. Flute 1 and Flute 2 play a melodic line with eighth and sixteenth notes. Trombone 1 and Trombone 2 play a harmonic accompaniment of quarter and half notes.

181

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

184

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

7. Variatio

187

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

191

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Measures 191-193. Flghn. 1 and 2 play a melody of quarter notes. Tbn. 1 plays a simple harmonic line. Tbn. 2 plays a complex sixteenth-note pattern.

194

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Measures 194-197. Flghn. 1 and 2 play a melody with some slurs. Tbn. 1 plays a simple harmonic line. Tbn. 2 plays a complex sixteenth-note pattern.

198

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Measures 198-200. Flghn. 1 and 2 play a melody with some slurs. Tbn. 1 plays a complex sixteenth-note pattern. Tbn. 2 plays a simple harmonic line.

201

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Measures 201-203. Flghn. 1 and 2 play a simple melody. Tbn. 1 has a triplet pattern, and Tbn. 2 has a simple bass line.

204

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Measures 204-207. Flghn. 1 and 2 play a simple melody. Tbn. 1 has a complex pattern, and Tbn. 2 has a simple bass line.

208

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Measures 208-210. Flghn. 1 and 2 play a simple melody. Tbn. 1 has a complex pattern, and Tbn. 2 has a simple bass line.

211

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Measures 211-212. Flghn. 1 and 2 play a melody of quarter notes. Tbn. 1 plays a half note followed by a rest. Tbn. 2 plays a continuous eighth-note pattern.

213

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Measures 213-215. Flghn. 1 has a melodic line with a triplet. Flghn. 2 has a half note followed by a rest. Tbn. 1 has a half note followed by a rest. Tbn. 2 has a continuous eighth-note pattern with triplets.

216

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Measures 216-218. Flghn. 1 and 2 play a melody of quarter notes. Tbn. 1 plays a half note followed by a rest. Tbn. 2 plays a continuous eighth-note pattern.

219

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

221

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Chorale and Variations

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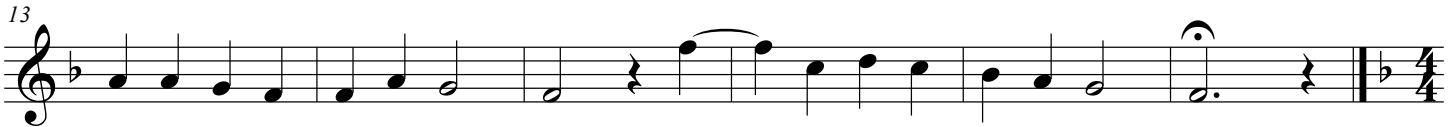
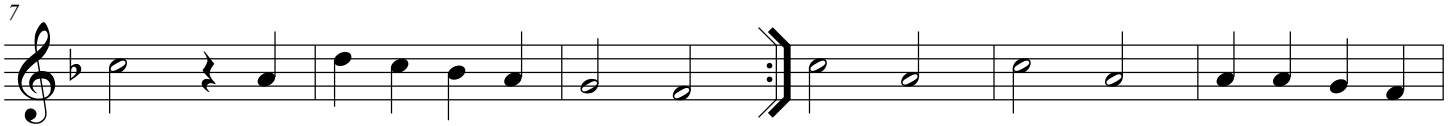
for 2 Trumpets and 2 Trombones

B $\flat$ Flugelhorn 1

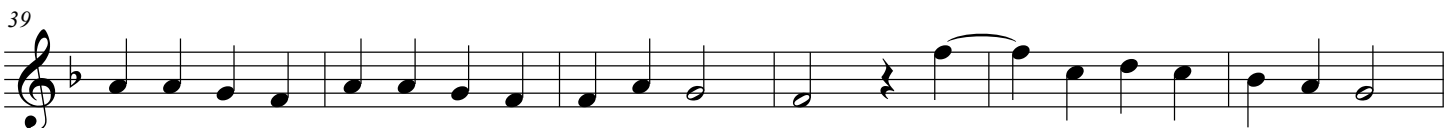
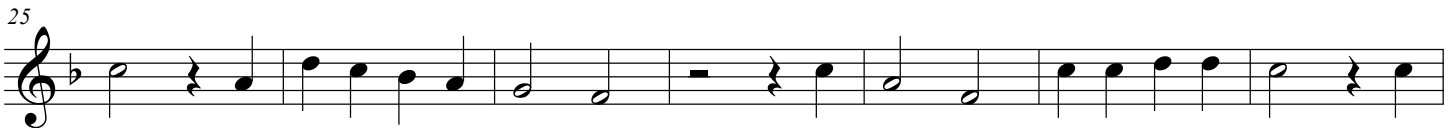
Samuel Scheidt (1587 - 1654)

Arr. Michel Rondeau

Chorale $\text{♩} = 80$



1. Variatio



2. Variario



51



58



65



3. Variatio

71



76



81



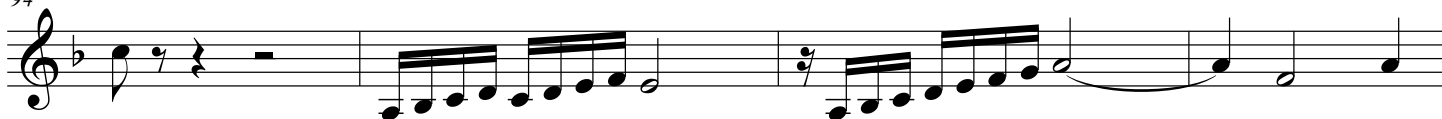
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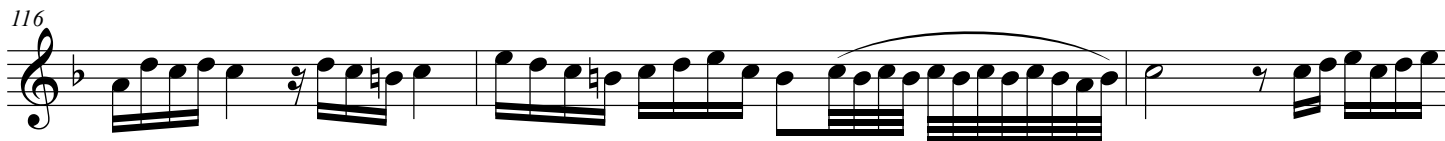
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94

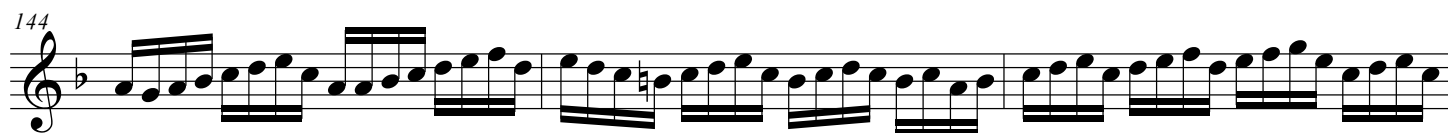
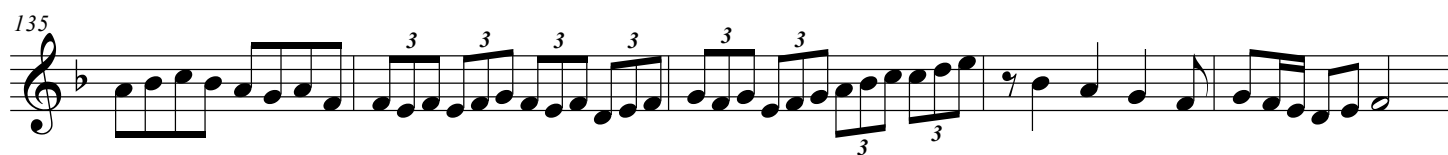
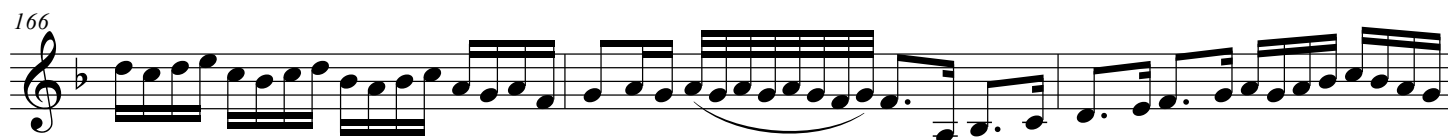
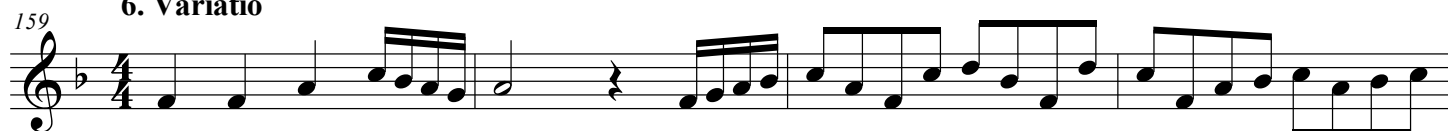


4. Variatio



5. Variatio



**6. Variatio**

173



177

Musical notation for measures 177-180. Measure 177: Treble clef, key signature of one flat (B-flat), 4/4 time. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note G4. Measure 178: Treble clef, key signature of one flat (B-flat), 4/4 time. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note G4. Measure 179: Treble clef, key signature of one flat (B-flat), 4/4 time. The melody consists of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. Measure 180: Treble clef, key signature of one flat (B-flat), 4/4 time. The melody consists of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4.

181



184



7. Variatio

187 **7. Variation**

4/4

187 188 189 190 191 192 193 194 195 196

194

Musical notation for measure 194. The staff is in treble clef with a key signature of one flat (B-flat). The notation consists of a series of eighth and quarter notes, including a triplet of eighth notes in the middle of the measure.

200

200

207

213

Musical notation for measures 213-216. Measure 213 begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody starts on a whole note G4. A slur covers measures 213 through 215, indicating a single melodic phrase. In measure 213, the melody is G4, followed by a triplet of eighth notes: A4, B-flat4, and A4. In measure 214, the melody continues with a triplet of eighth notes: G4, F4, and E4. In measure 215, the melody continues with a triplet of eighth notes: D4, C4, and B3. In measure 216, the melody is a whole note G3. The bass line consists of a constant eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A

218



Chorale and Variations
Wie schön leucht' uns der Morgenstern

(from: Leipziger Städtische Bibliotheken - Ms.II, 2.51:Nr.7, SSWV569)

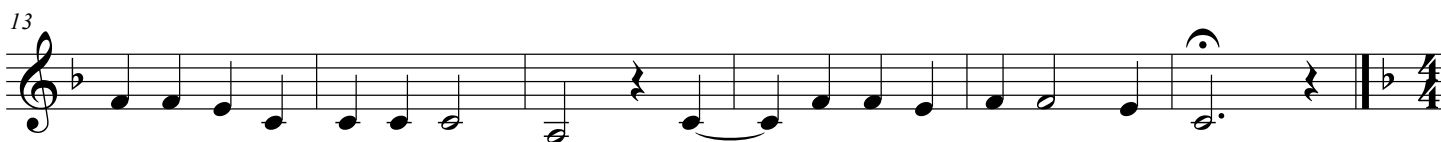
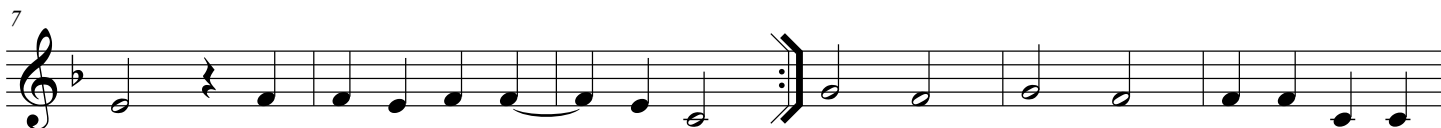
for 2 Trumpets and 2 Trombones

Samuel Scheidt (1587 - 1654)

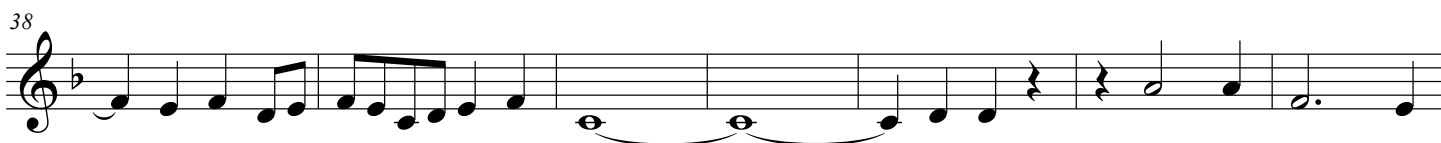
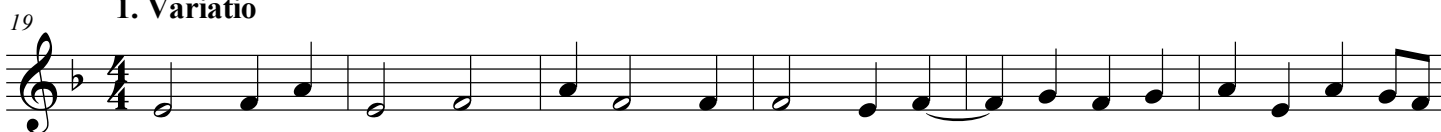
Arr. Michel Rondeau

B $\flat$ Flugelhorn 2

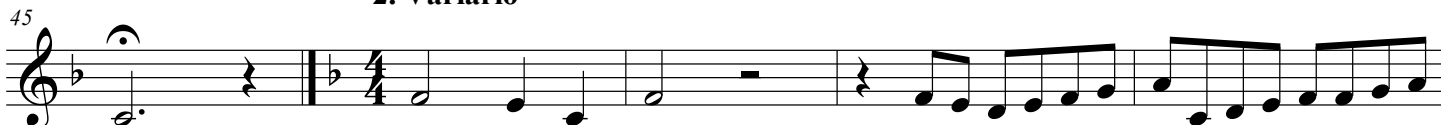
Chorale $\text{♩} = 80$

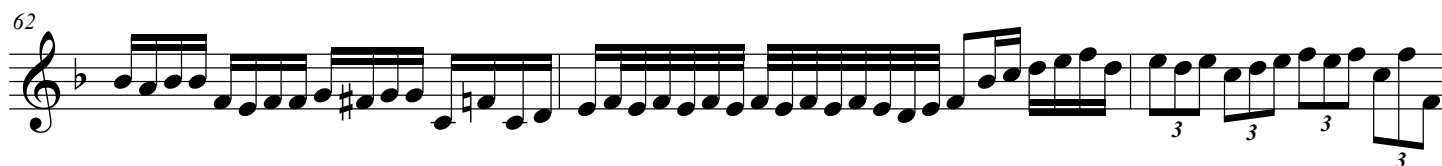
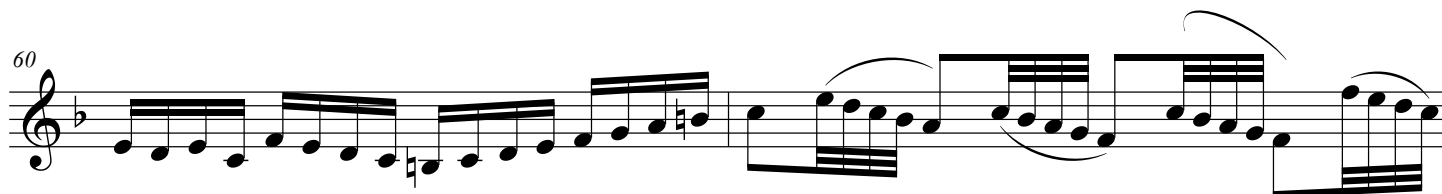
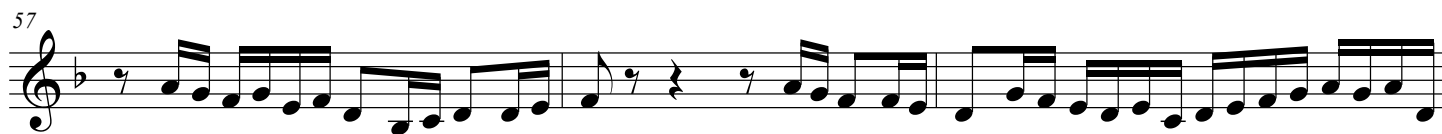


1. Variatio

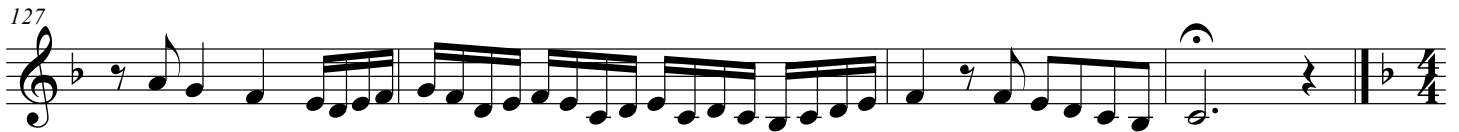
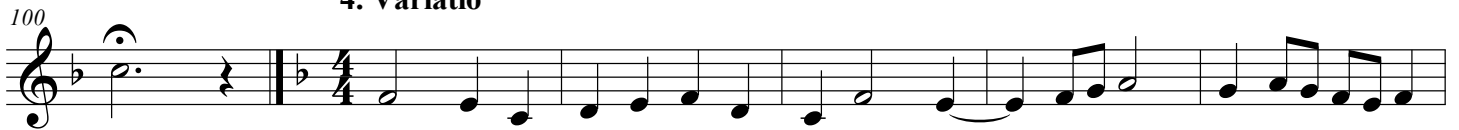


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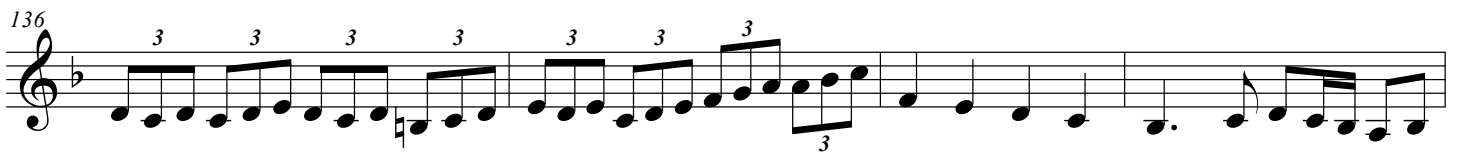




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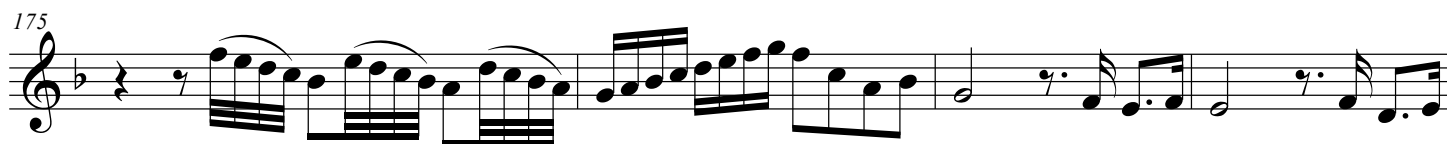
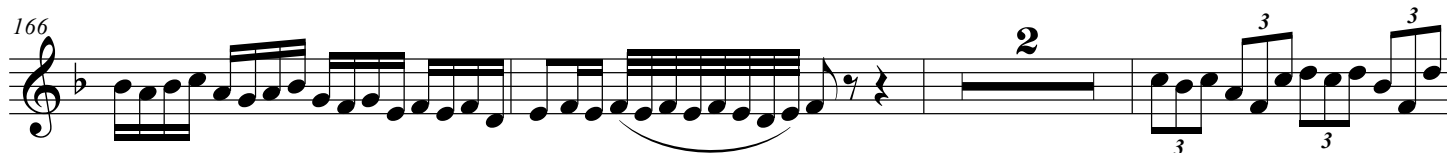
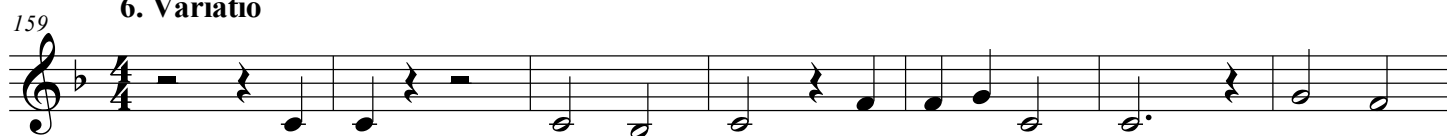


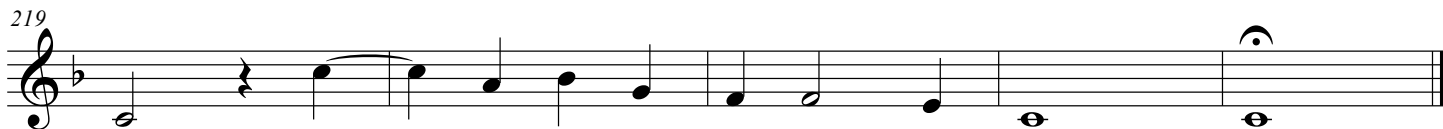
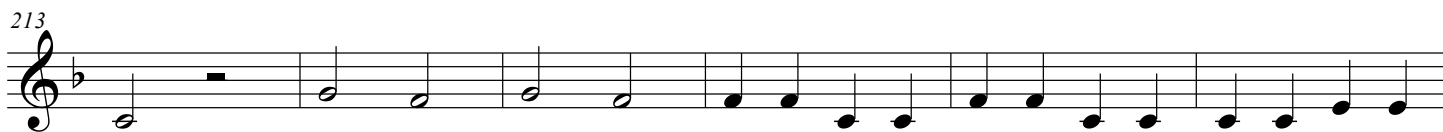
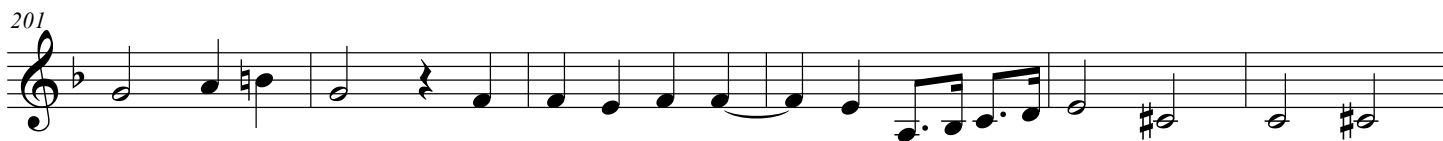
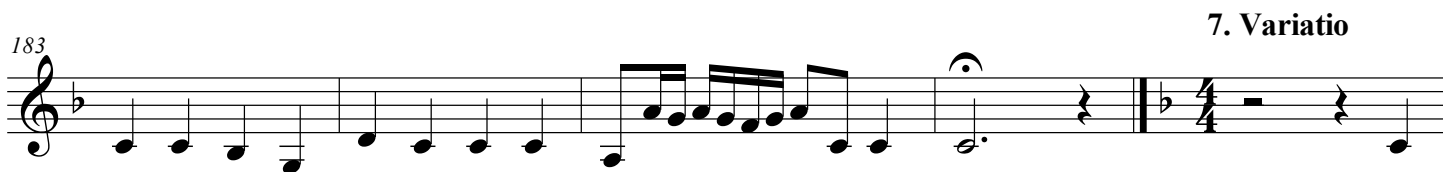
5. Variatio





6. Variatio





Wie schön leucht' uns der Morgenstern

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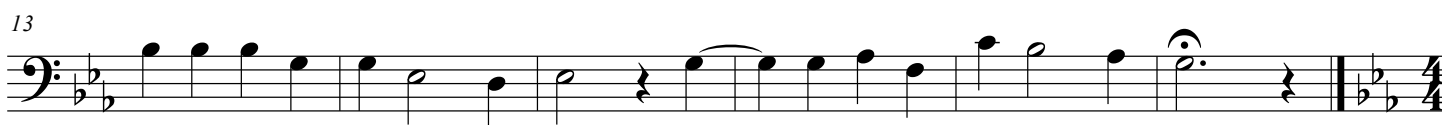
for 2 Trumpets and 2 Trombones

Samuel Scheidt (1587 - 1654)

Arr. Michel Rondeau

Trombone 1

Chorale ♩ = 80



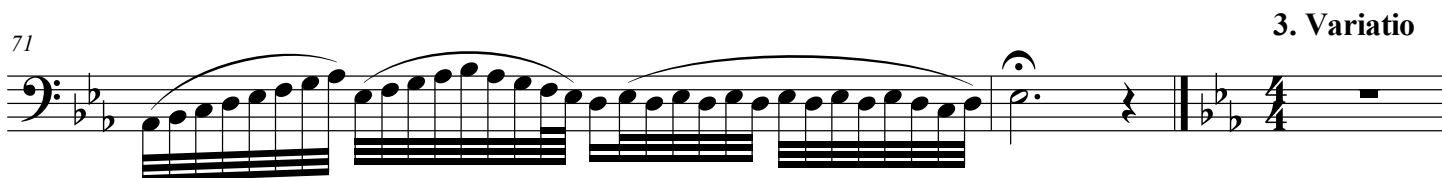
53



58



71



3. Variatio

74



79



84



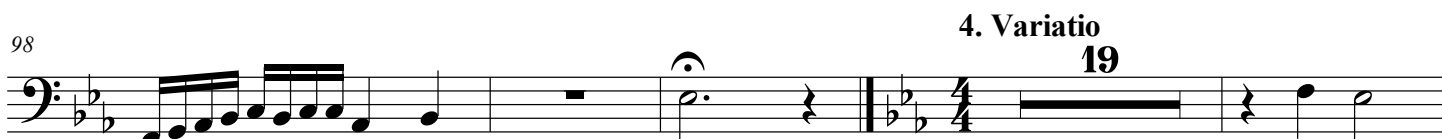
88



95



98



4. Variatio

19

5. Variatio

121

10



136



142



148

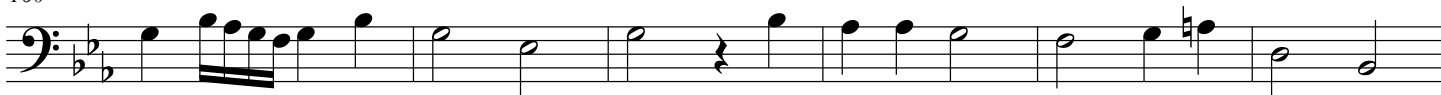


154

6. Variatio



160



166



173



180

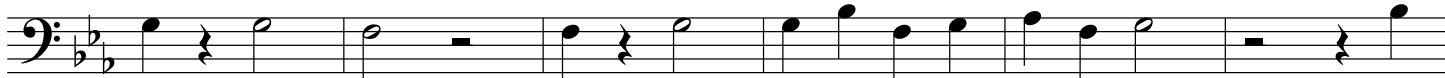


7. Variatio

185



191



197



201



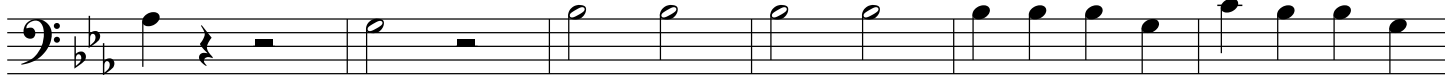
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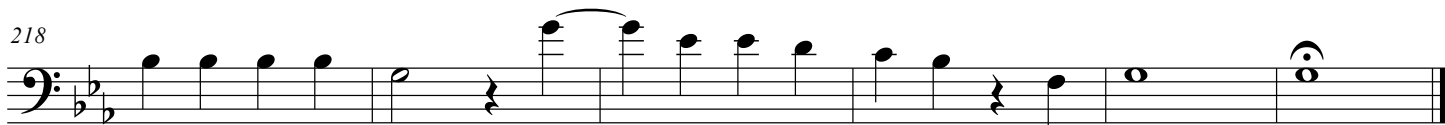
208



212



218



Wie schön leucht' uns der Morgenstern

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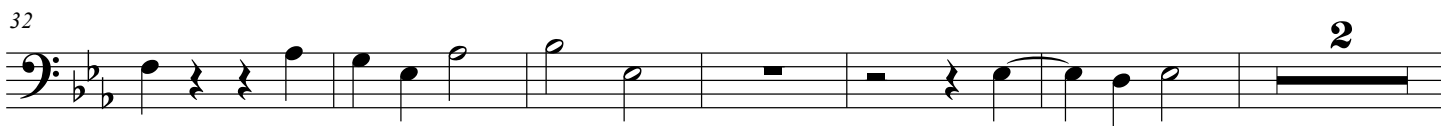
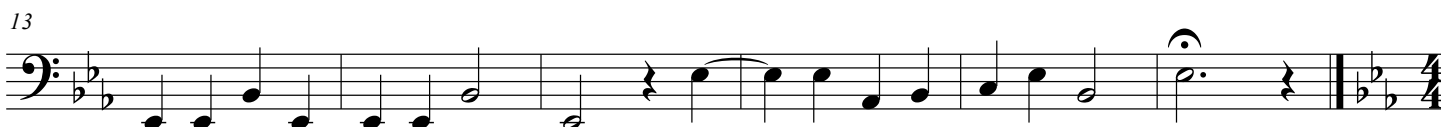
for 2 Trumpets and 2 Trombones

Samuel Scheidt (1587 - 1654)

Arr. Michel Rondeau

Trombone 2

Chorale ♩ = 80



77



83



89



95



4. Variatio

101



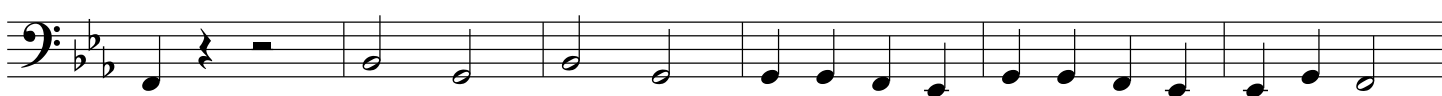
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114

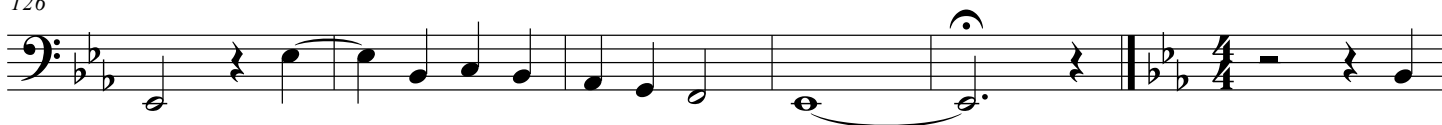


120



126

5. Variatio



132



138



144



151



6. Variatio

157



163



170



177



7. Variatio

183



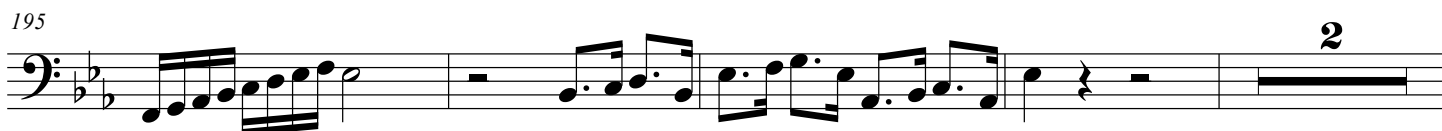
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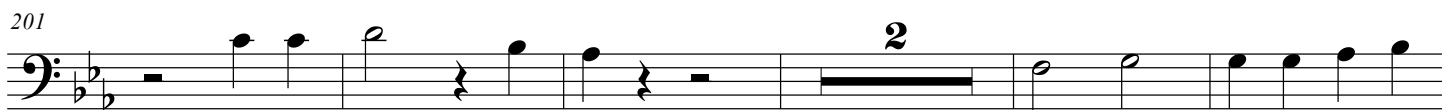
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195



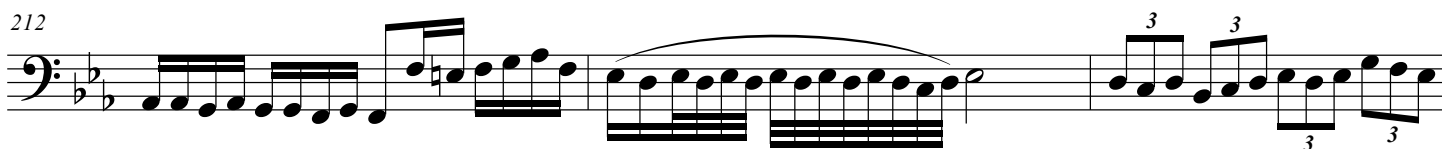
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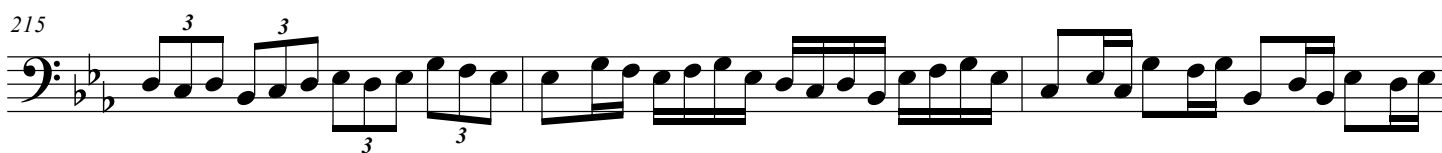
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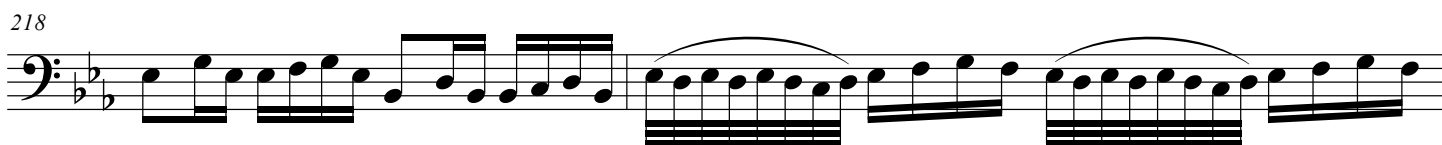
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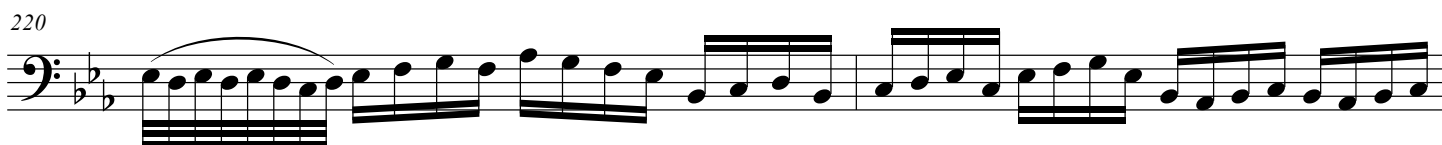
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218



220



222

