

TOCCATA in G MINOR

(from: Zentra- und Landesbibliothek, Berlin, GKI Fol 191:Nr.5 - SSWV 568)

for 2 B-Flat Trumpets and 2 Trombones

Score (01':40")

Samuel Scheidt (1587 - 1654)

Arr. Michel Rondeau

Maestoso ♩ = 85

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trombone 1

Trombone 2

The first system of the musical score is for measures 1 through 5. It features four staves: Trumpet in B $\flat$ 1, Trumpet in B $\flat$ 2, Trombone 1, and Trombone 2. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Maestoso' with a quarter note equal to 85 beats per minute. The notation includes various note values, rests, and a slur over the first measure of Trombone 2.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

The second system of the musical score is for measures 6 through 11. It features four staves: B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, Tbn. 1, and Tbn. 2. The notation continues from the first system, with a measure number '6' at the start of the first staff. It includes various note values, rests, and a slur over measures 7 and 8 of B $\flat$ Tpt. 1.

12

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

18

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

23

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

27

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

This system contains measures 27 through 31 of the score. B $\flat$ Tpt. 1 plays a continuous sixteenth-note figure. B $\flat$ Tpt. 2 plays a similar but more varied sixteenth-note pattern. Tbn. 1 has a melodic line with some grace notes, while Tbn. 2 provides a harmonic support with sustained notes and some movement in the later measures.

32

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

This system contains measures 32 through 35. B $\flat$ Tpt. 1 continues its sixteenth-note pattern. B $\flat$ Tpt. 2 has long sustained notes with a slur. Tbn. 1 has a melodic line with a grace note in measure 34. Tbn. 2 has long sustained notes with a slur. The system concludes with a double bar line.

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Trumpet in B $\flat$ 1

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8

15

20

26

31

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Trumpet in B $\flat$ 2

Samuel Scheidt (1587 - 1654)

Arr. Michel Rondeau

Maestoso $\text{♩} = 85$

The musical score for Trumpet in B $\flat$ 2 consists of five staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Maestoso with a quarter note equal to 85 beats per minute. The score begins with a treble clef and a key signature of one sharp. The first staff contains measures 1 through 7. The second staff, starting at measure 8, continues the melody. The third staff, starting at measure 15, features a four-measure rest marked with a '4' above the staff, followed by a series of eighth notes. The fourth staff, starting at measure 24, continues the eighth-note pattern. The fifth staff, starting at measure 29, concludes the piece with a final chord marked with a '#8' below the staff.

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Trombone 1

Samuel Scheidt (1587 - 1654)

Arr. Michel Rondeau

Maestoso ♩ = 85

The musical score for Trombone 1 is written in bass clef, 4/4 time, and G minor (one flat). The tempo is Maestoso, with a metronome marking of ♩ = 85. The score consists of six staves of music, with measure numbers 7, 14, 20, 24, and 29 indicated at the beginning of their respective staves. The music features a variety of note values, including half notes, quarter notes, eighth notes, and sixteenth notes, as well as rests and trills. The key signature is G minor, indicated by one flat (B-flat) and a sharp (F-sharp) in the key signature.

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Trombone 2

Samuel Scheidt (1587 - 1654)

Arr. Michel Rondeau

Maestoso ♩ = 85

