

8. CANTILENA ANGLICA FORTUNAE.

(1. Variatio.)

The first variation consists of four systems of piano accompaniment. Each system has a treble and bass staff. The key signature is one flat (B-flat), and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first system ends with a double bar line and a repeat sign. The second system includes a fermata over a measure in the bass staff. The third system also features a fermata. The fourth system concludes with a final cadence.

2. Variatio.

The second variation consists of three systems of piano accompaniment. Each system has a treble and bass staff. The key signature is one flat (B-flat), and the time signature is common time (C). The music is characterized by a more active bass line compared to the first variation, with frequent eighth and sixteenth notes. The first system ends with a double bar line. The second system includes a fermata over a measure in the bass staff. The third system concludes with a final cadence.

3. Variatio.

Musical score for Variation 3, featuring six systems of piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes treble and bass staves with various musical notations such as eighth notes, sixteenth notes, and rests. The piece concludes with a double bar line and a fermata over the final note.

4. Variatio.

Musical score for Variation 4, featuring two systems of piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes treble and bass staves with various musical notations such as eighth notes, sixteenth notes, and rests. The piece concludes with a double bar line and a fermata over the final note.

The first four systems of the piano score are in 2/4 time and B-flat major. The first system features a 7-measure rest in the bass and a 7-measure rest in the treble. The second system has a 6-measure rest in the bass. The third system includes a 3-measure rest in the treble. The fourth system has a 6-measure rest in the bass. The piece concludes with a final chord in the bass.

5. Variatio.

The fifth system, titled "5. Variatio.", is in 6/4 time and B-flat major. It consists of four systems of music. The first system of the variation has a 6-measure rest in the bass. The second system has a 6-measure rest in the bass. The third system has a 6-measure rest in the bass. The fourth system has a 6-measure rest in the bass. The piece concludes with a final chord in the bass.