HEINRICH SCHEIDEMANN
ORGELWERKE

BAND I

CHORALBEARBEITUNGEN

Herausgegeben von Gustav Fock

BÄRENREITER KASSEL · BASEL · LONDON

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INHALTSVERZEICHNIS

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ISMN M-006-47176-8

Scheidemanns Orgel in St. Katharinen zu Hamburg

Die Orgel, die Heinrich Scheidemann in der Hamburger Katharinenkirche zunächst zur Verfügung stand, hatte ihre Gestalt (Hauptwerk, Oberwerk, Rückpositiv und Pedal) durch einen großen Umbau erhalten, den sein Vater kurz nach seinem Amtsantritt 1605—1606 durch Hans Scherer d. Ä. und dessen Sohn Hans d. J. ausführen ließ. Während seiner ganzen Amtszeit war Heinrich Scheidemann auf die Verbesserung seiner Orgel bedacht. So ließ er 1634 seine Orgel von Gottfried Fritzsche um ein Brustwerk mit sieben Stimmen erweitern und 1644—1647 durch Friedrich Stellwagen aus Lübeck umfangreiche „Verbesserungen und Vergrößerungen" vornehmen. Leider ist uns ihre Disposition aus Scheidemanns Zeit nicht überliefert. Erst 1721 teilt Mattheson sie in seiner Neuausgabe von Niedts Musikalischer Handleitung Teil II mit. Dabei ist zu berücksichtigen, daß Prinzipal 32', Posaune 32' im Pedal und einige andere Stimmen erst während der Amtszeit von Johann Adam Reinken, Scheidemanns Schüler und Nachfolger, eingebaut worden sind.

Werk
C D E F G A – g^2 a^2
Prinzipal 16'
Quintadena 16'
Bordun 16'
Oktave 8'
Querflöte 8'
Spitzflöte 8'
Oktave 4'
Oktave 2'
Rauschpfeife 2fach
Mixtur 10fach
Trompete 16'

Brustwerk
C D E – c^3
Holzprinzipal 8'
Oktave 4'
Quintadena 4'
Waldpfeife 2'
Scharf 7fach
Dulzian 16'
Regal 8'

Rückpositiv
C D E F G A – g^2 a^2
Prinzipal 8'
Gedackt 8'
Quintadena 8'
Oktave 4'
Hohlflöte 4'
Blockflöte 4'
Quintflöte $1^1/_3$'
Sifflöte 1'
Sesquialtera 2fach
Scharf 8fach
Bärpfeife 8'
Regal 8'
Schalmei 4'

Oberwerk
C D E F G A – g^2 a^2
Prinzipal 8'
Hohlflöte 8'
Flöte 4'
Nasat 3'
Waldflöte 2'
Gemshorn 2'
Scharf 6fach
Trompete 8'
Zink 8'
Trompete 4'

2 Tremulanten

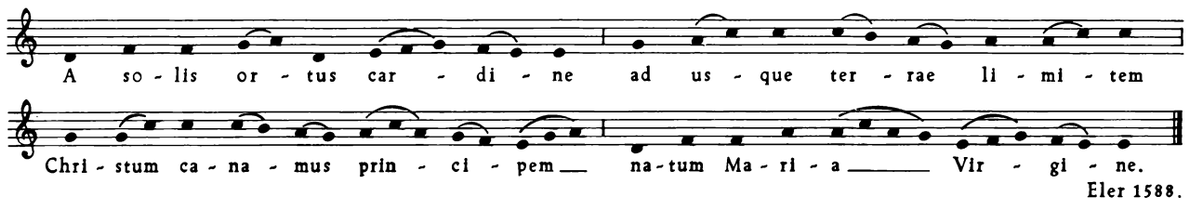
Pedal
C D E F Fis G A – c^1
Prinzipal 32'
Prinzipal 16'
Subbaß 16'
Oktave 8'
Gedackt 8'
Oktave 4'
Nachthorn 4'
Rauschpfeife 2fach
Mixtur 5fach
Zimbel 3fach
Posaune 32'
Posaune 16'
Dulzian 16'
Trompete 8'
Krummhorn 8'
Schalmei 4'
Cornet 2'

IN VERAM EFFIGIEM MUSICI ET ORGANICI LONGÈ PRÆSTANTISSIMI CELEBERRIMIQVE, HENRICI SCHEIDEMANNI.

HEINRICH SCHEIDEMANN

(J. F. Fleischerger 1652 / Staats- und Universitäts-Bibliothek Hamburg)

1. A solis ortus cardine



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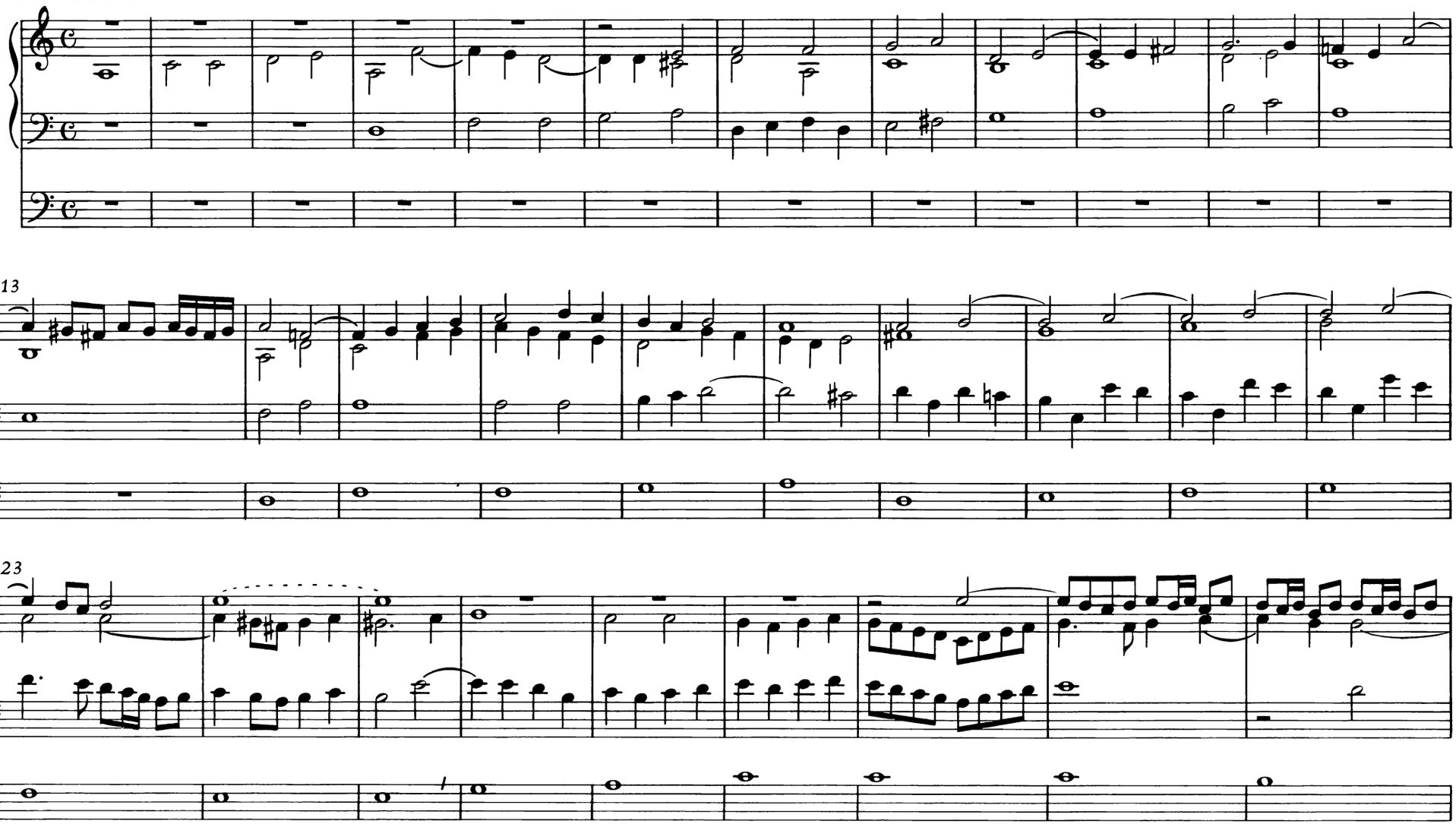

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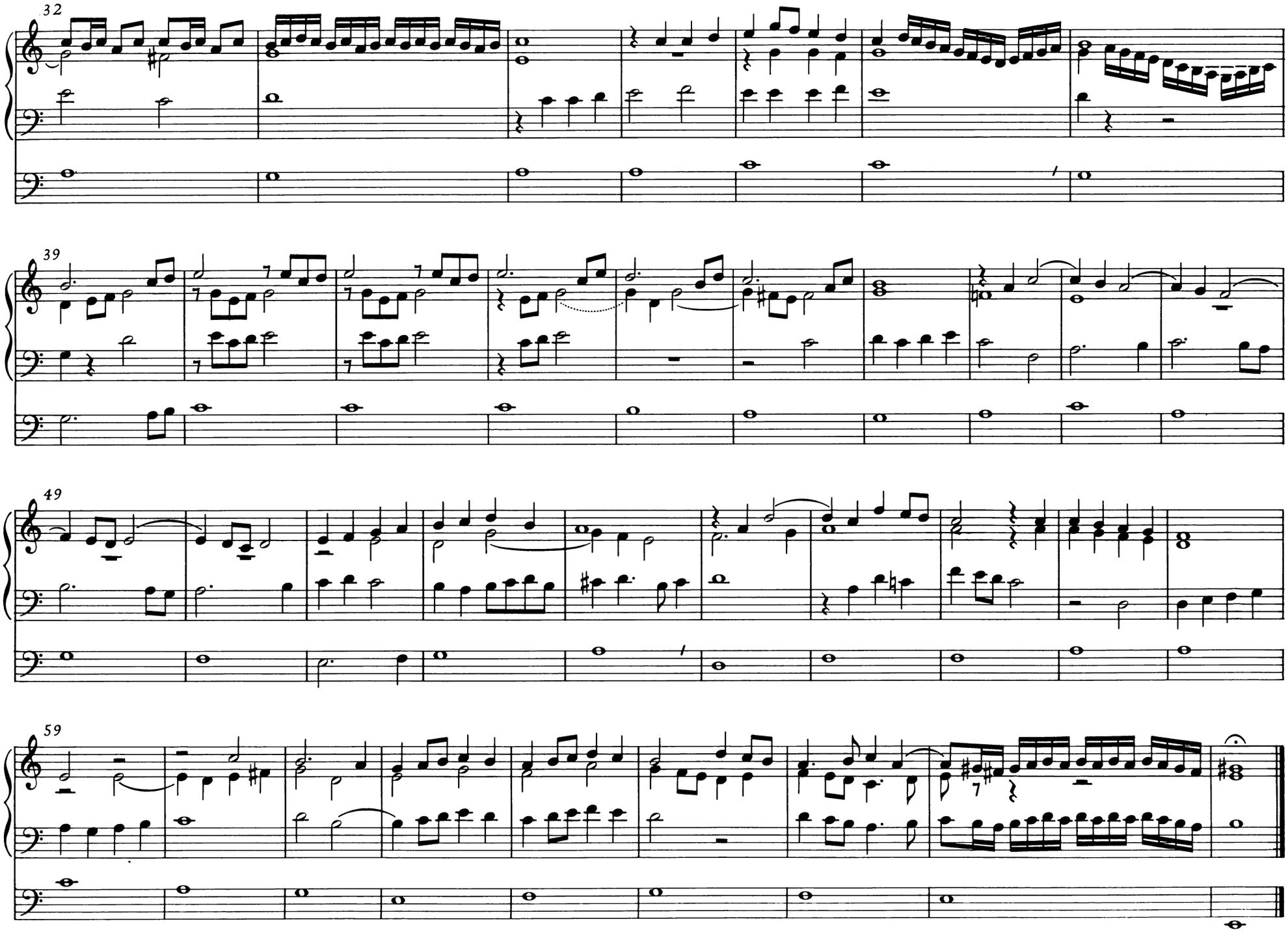
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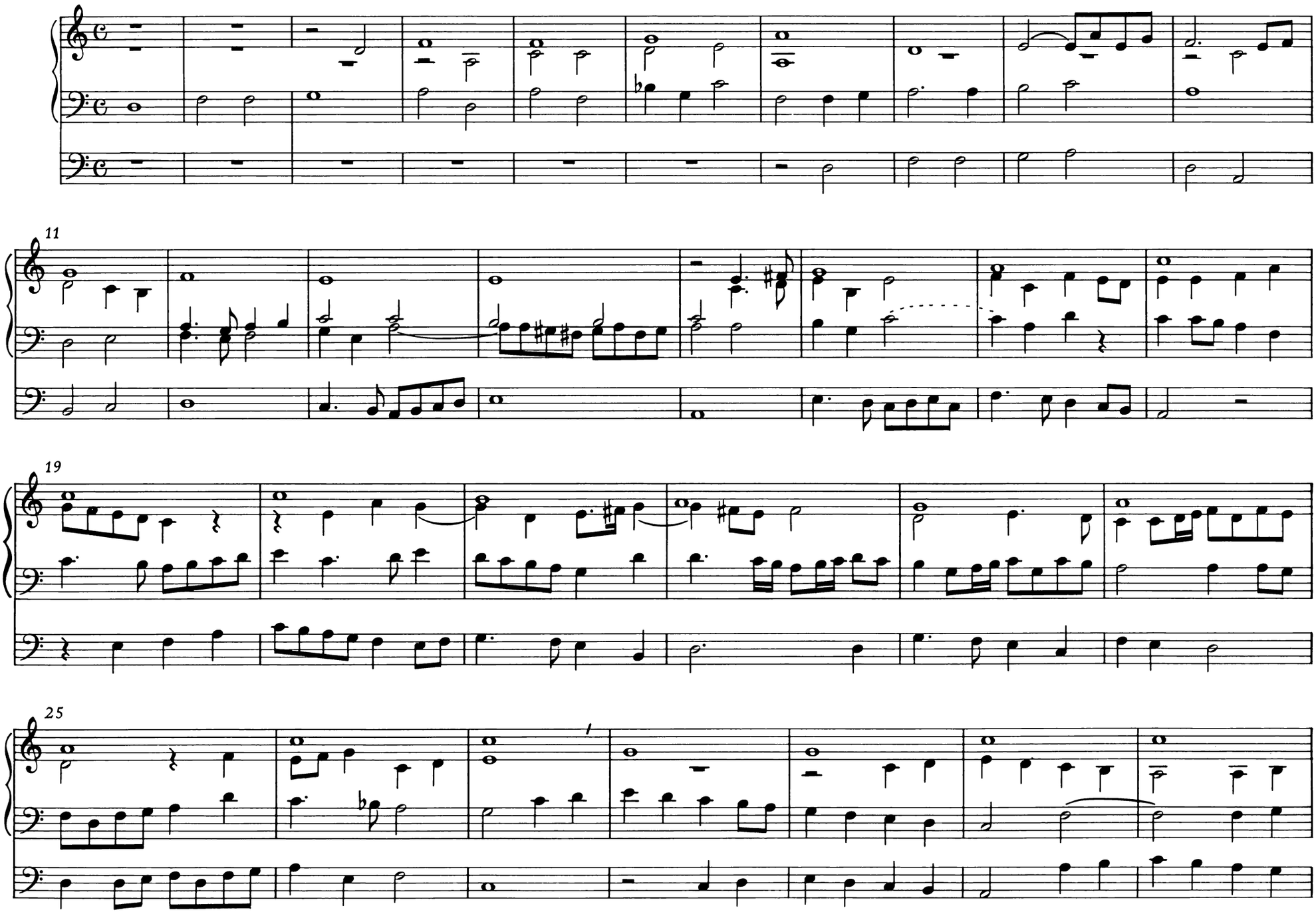

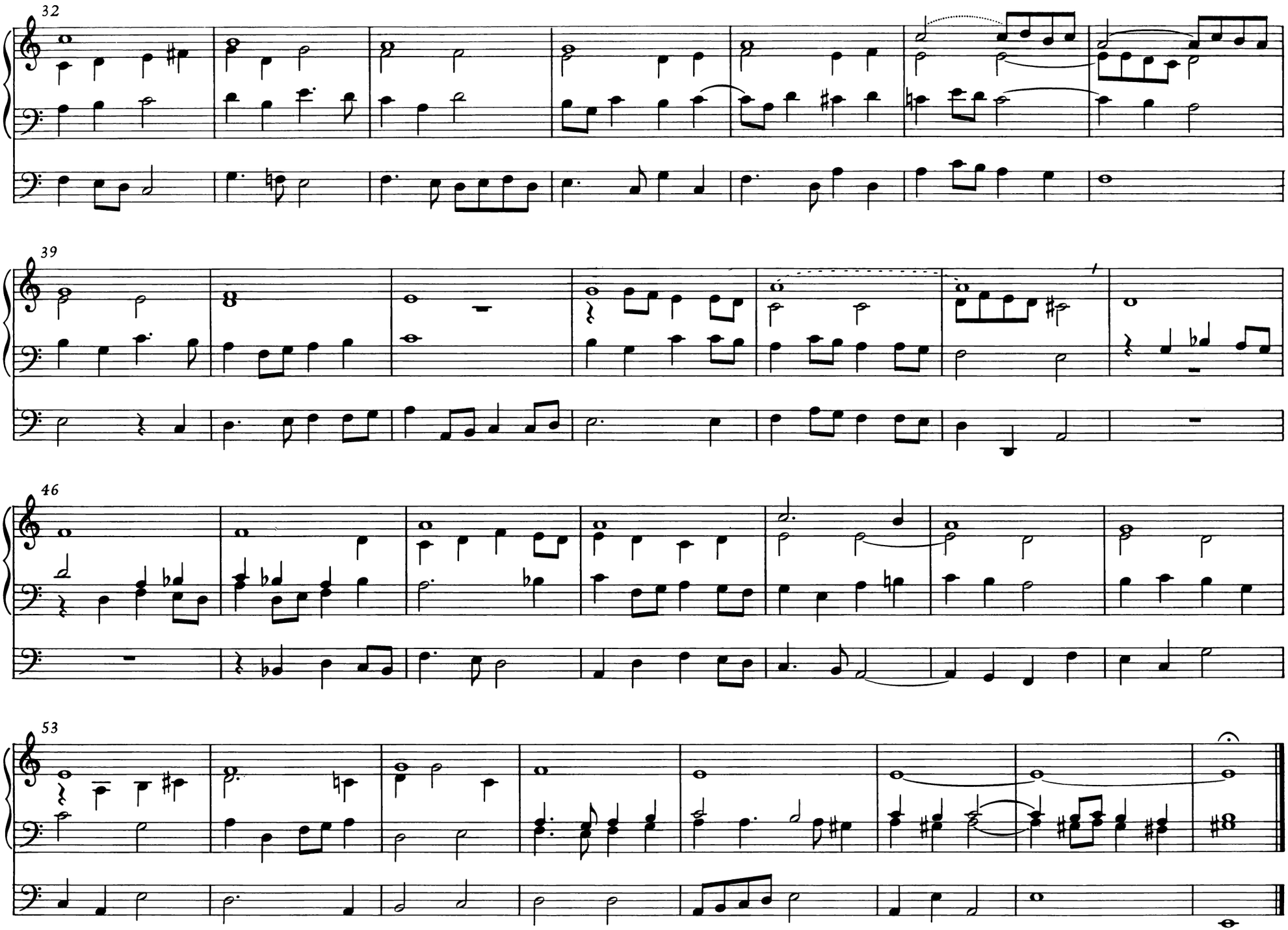
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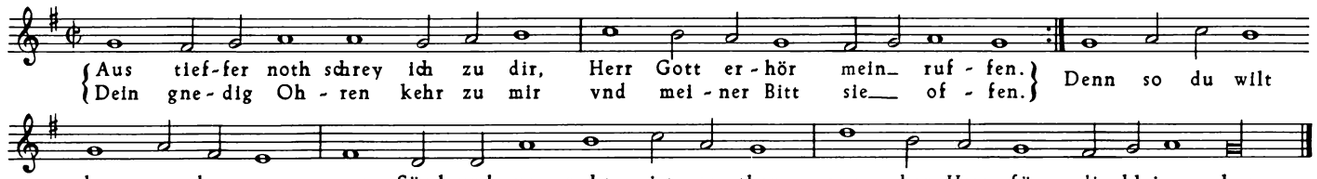

Hbg. Melodeyen-Gesangbuch 1604.

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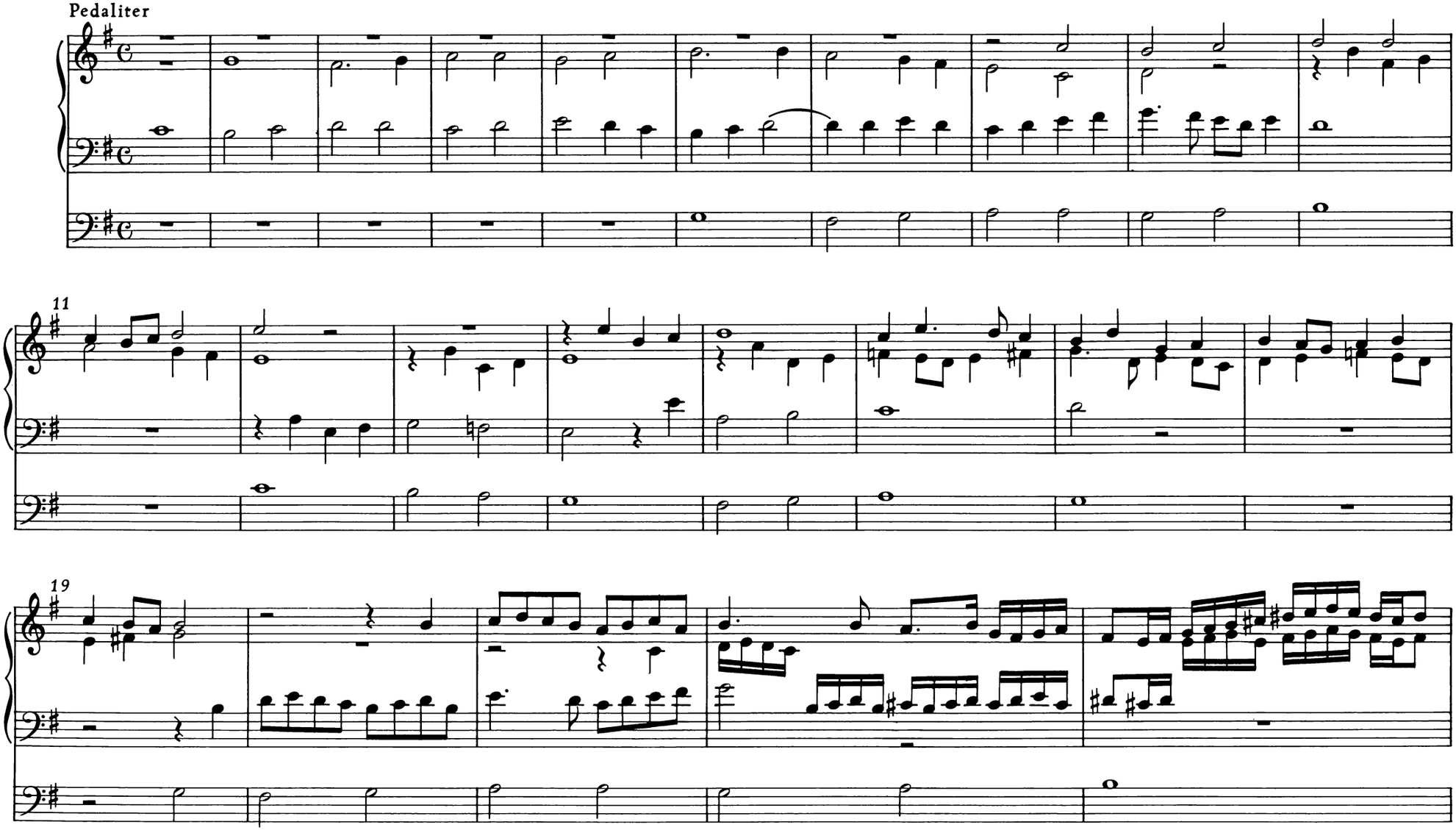
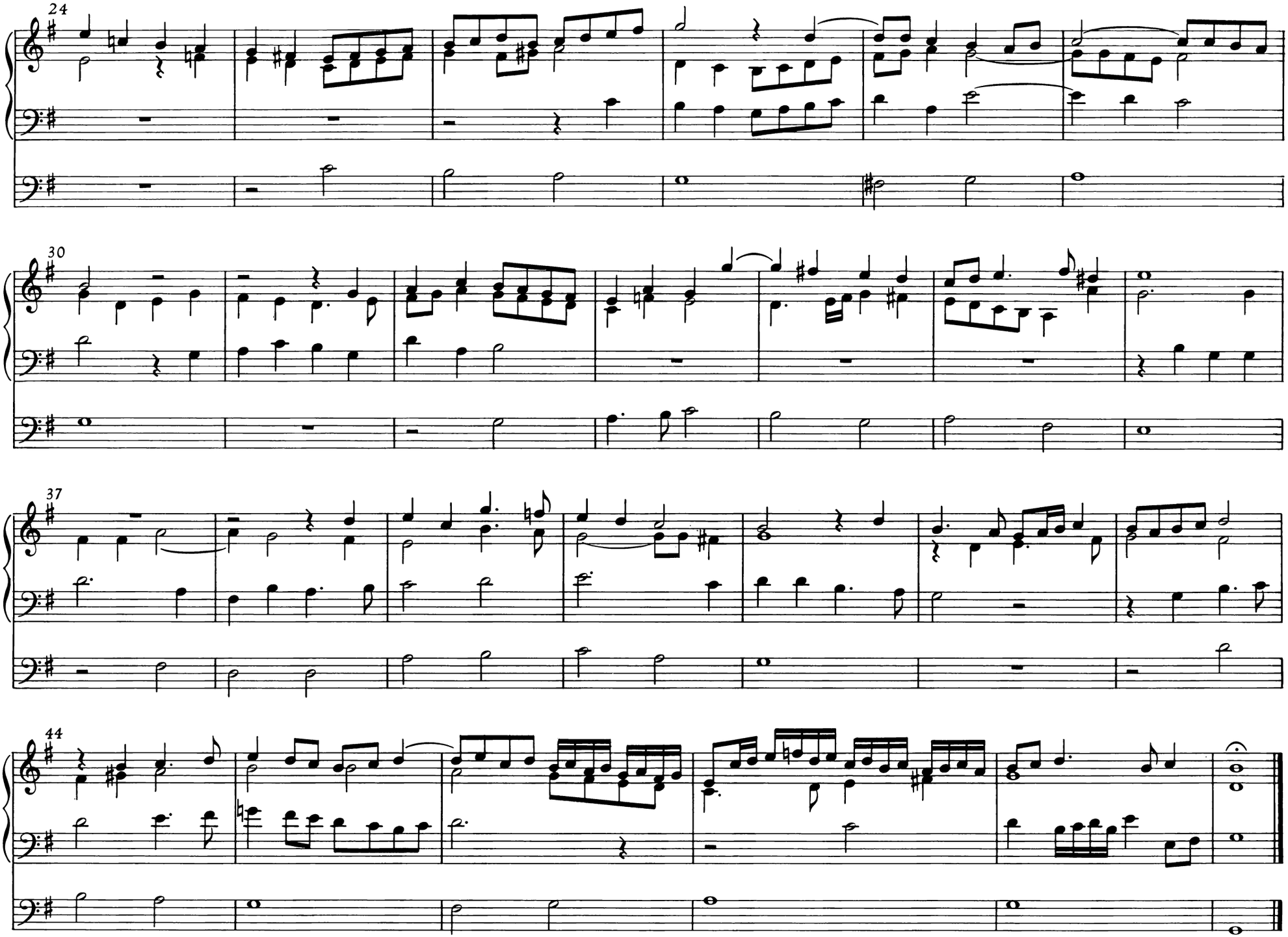
Pedaliter

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2. VERSUS

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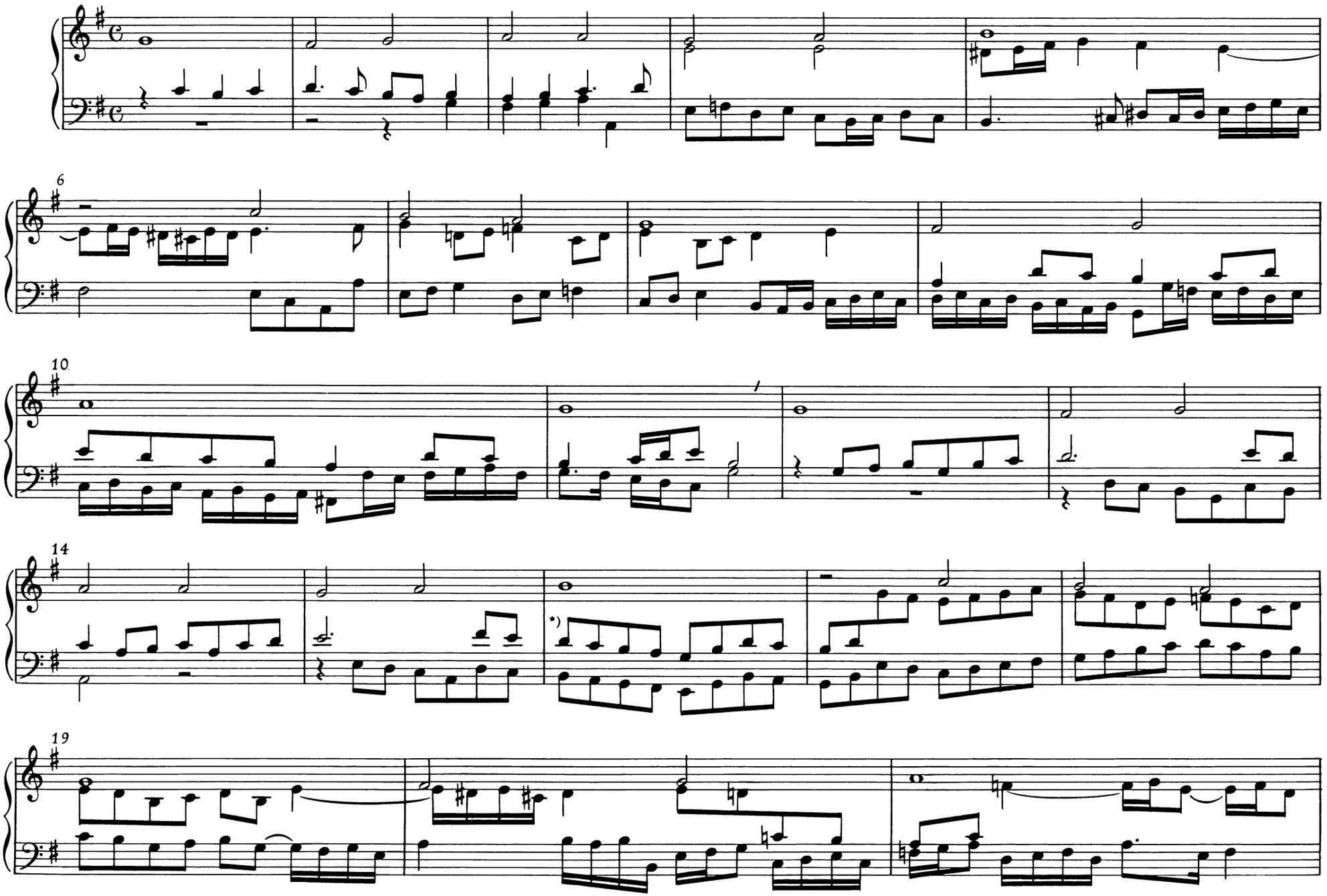
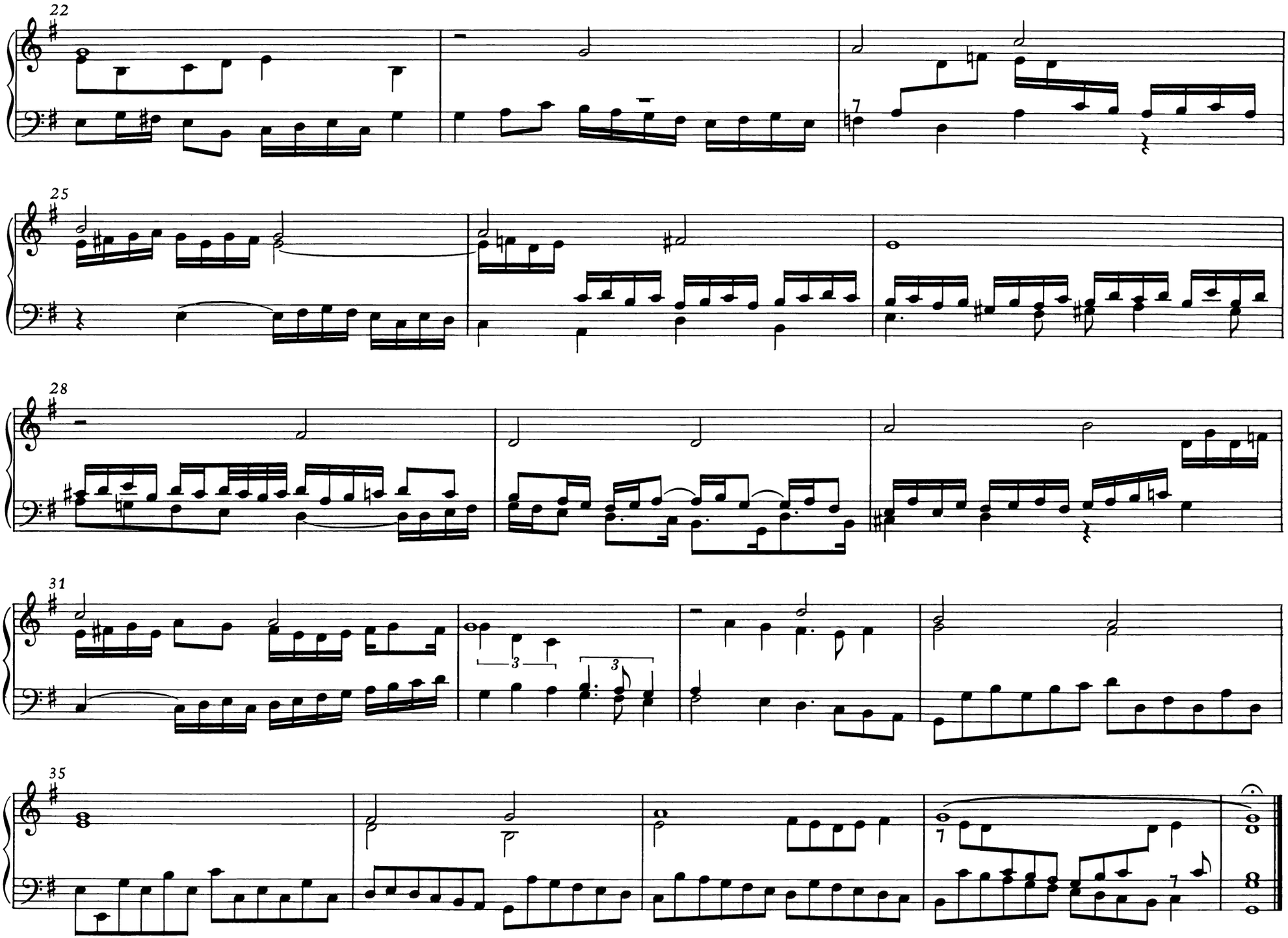


*) Vgl. den Kritischen Bericht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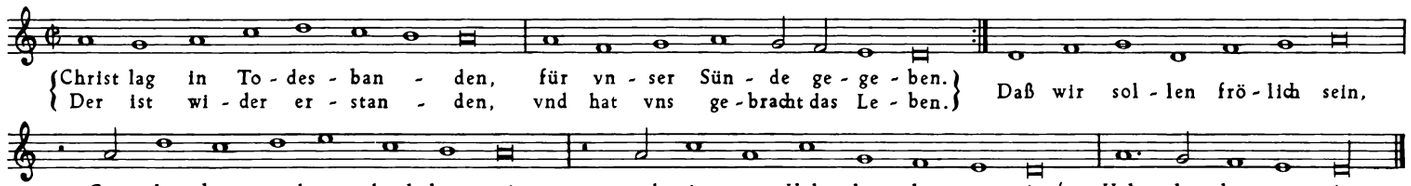

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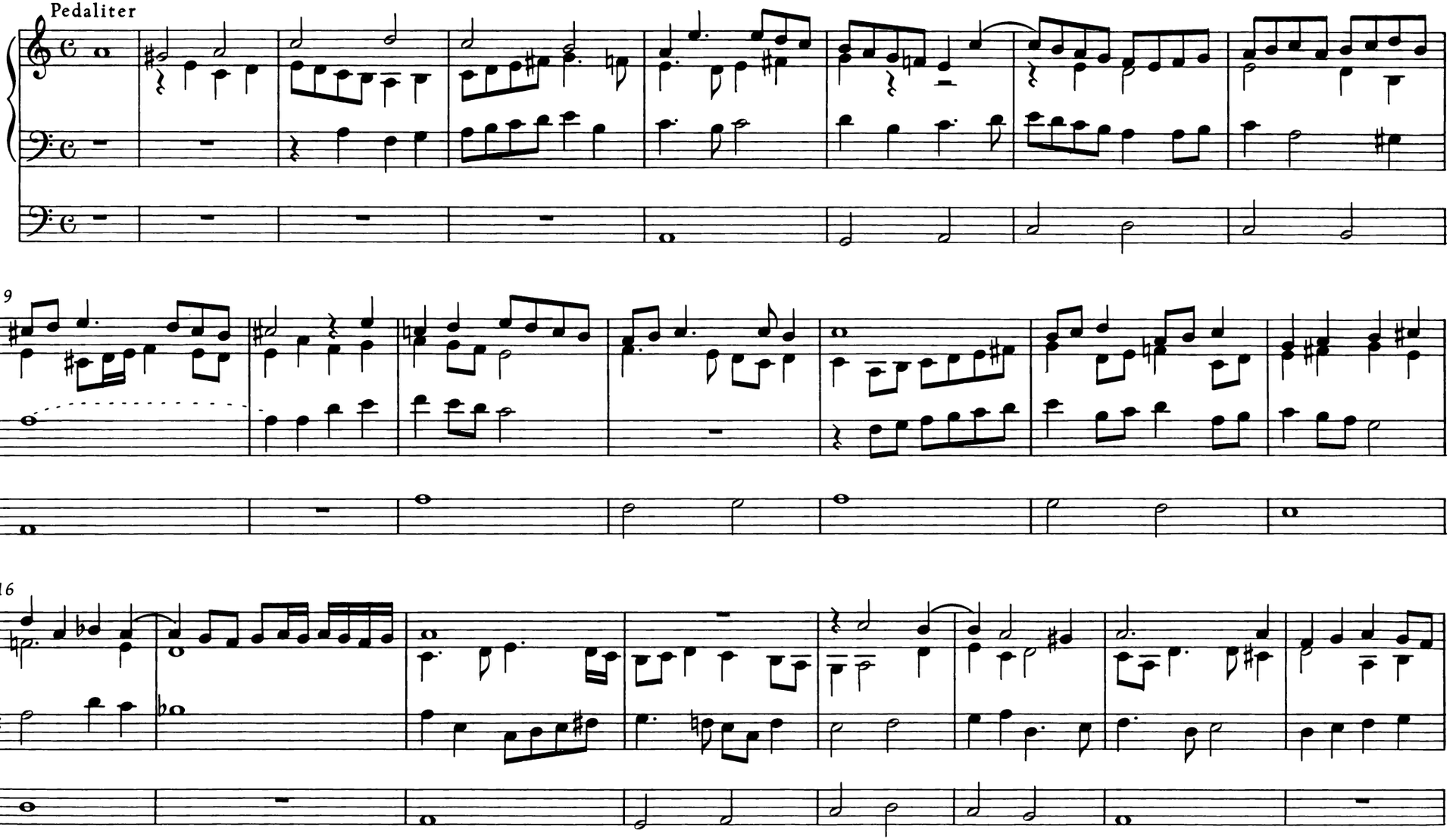

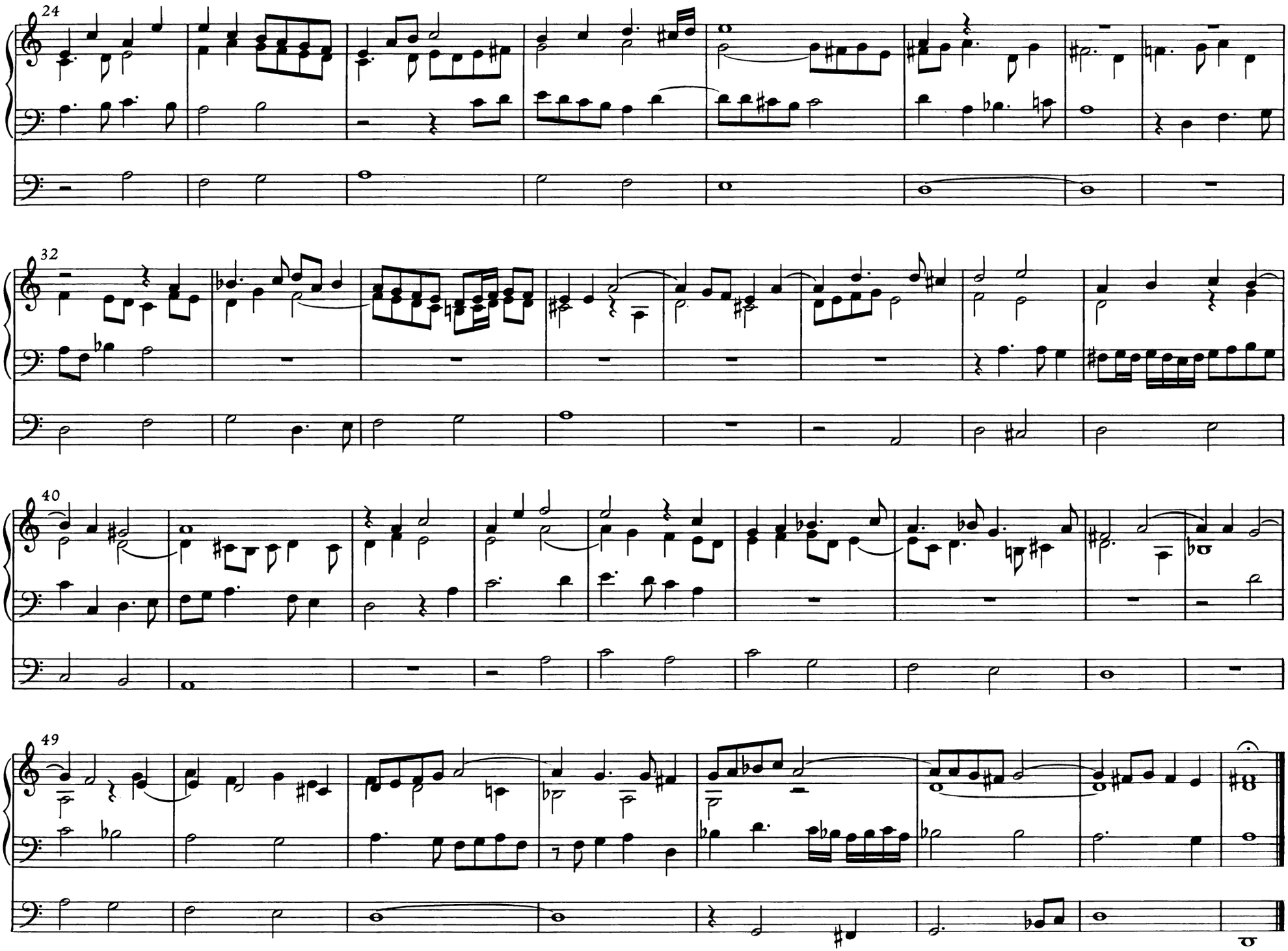
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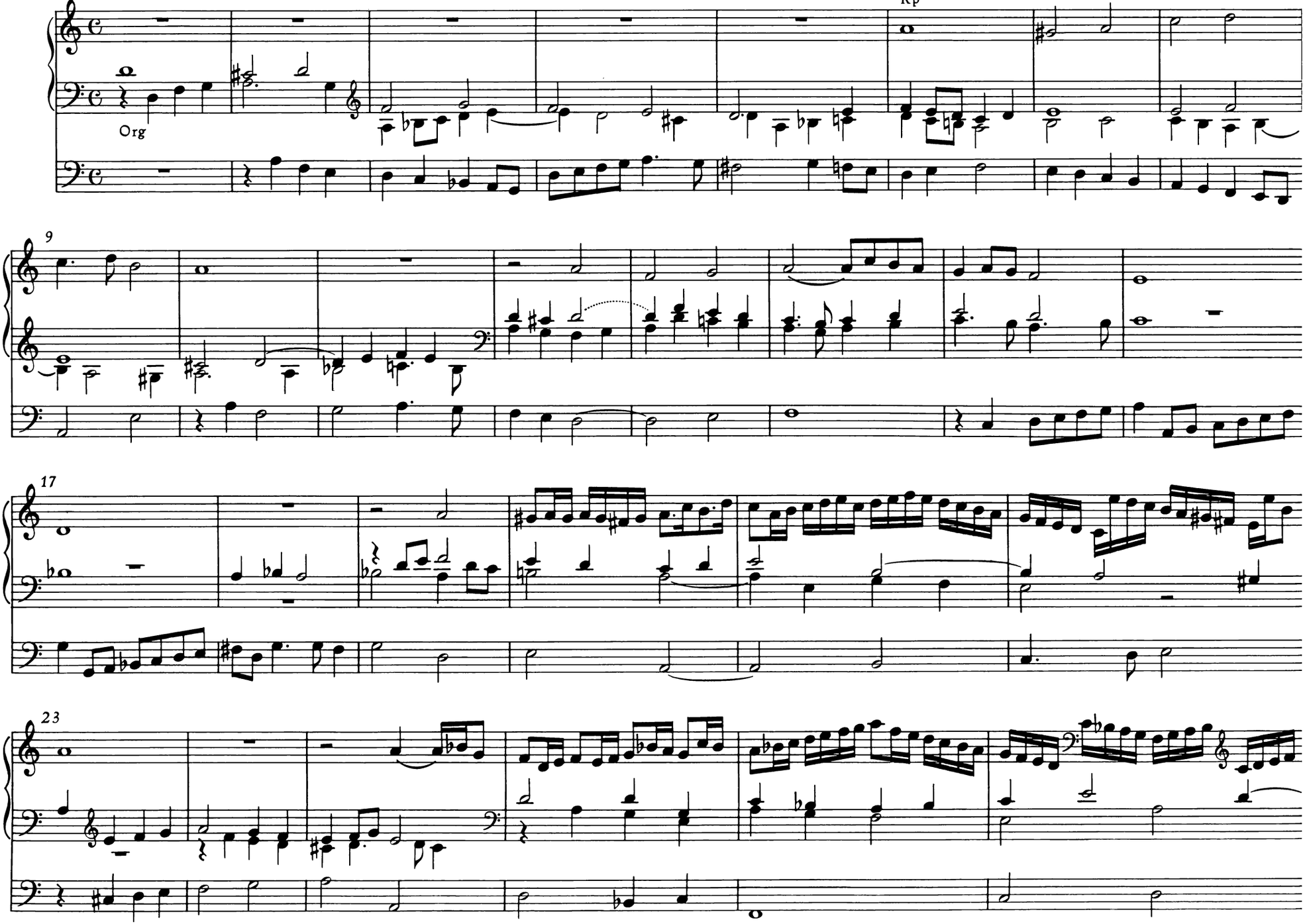

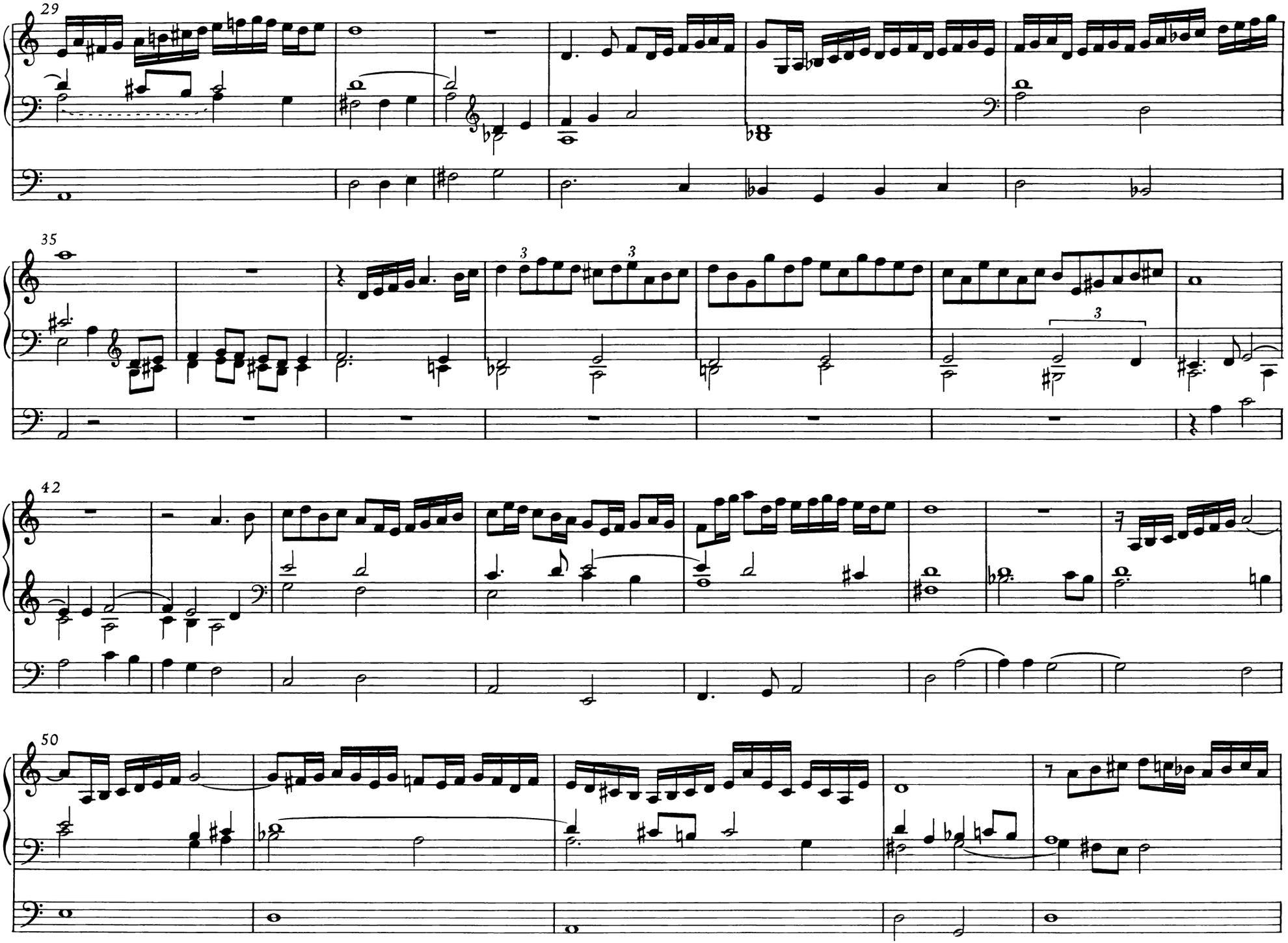
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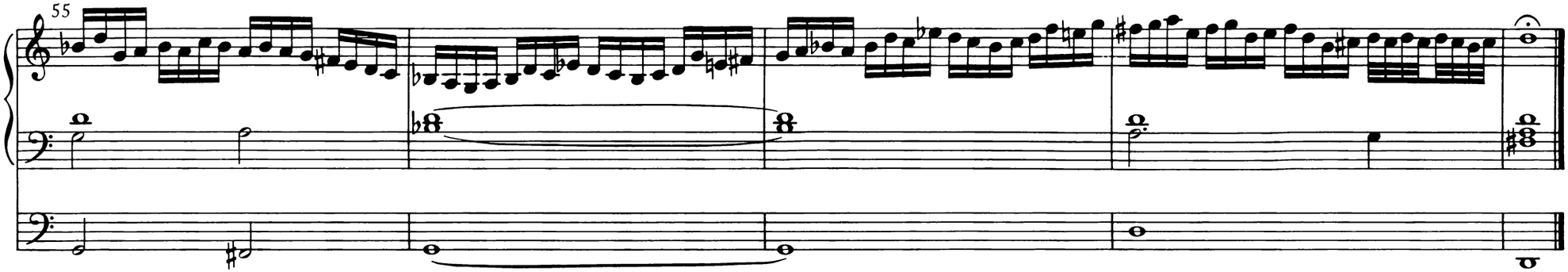

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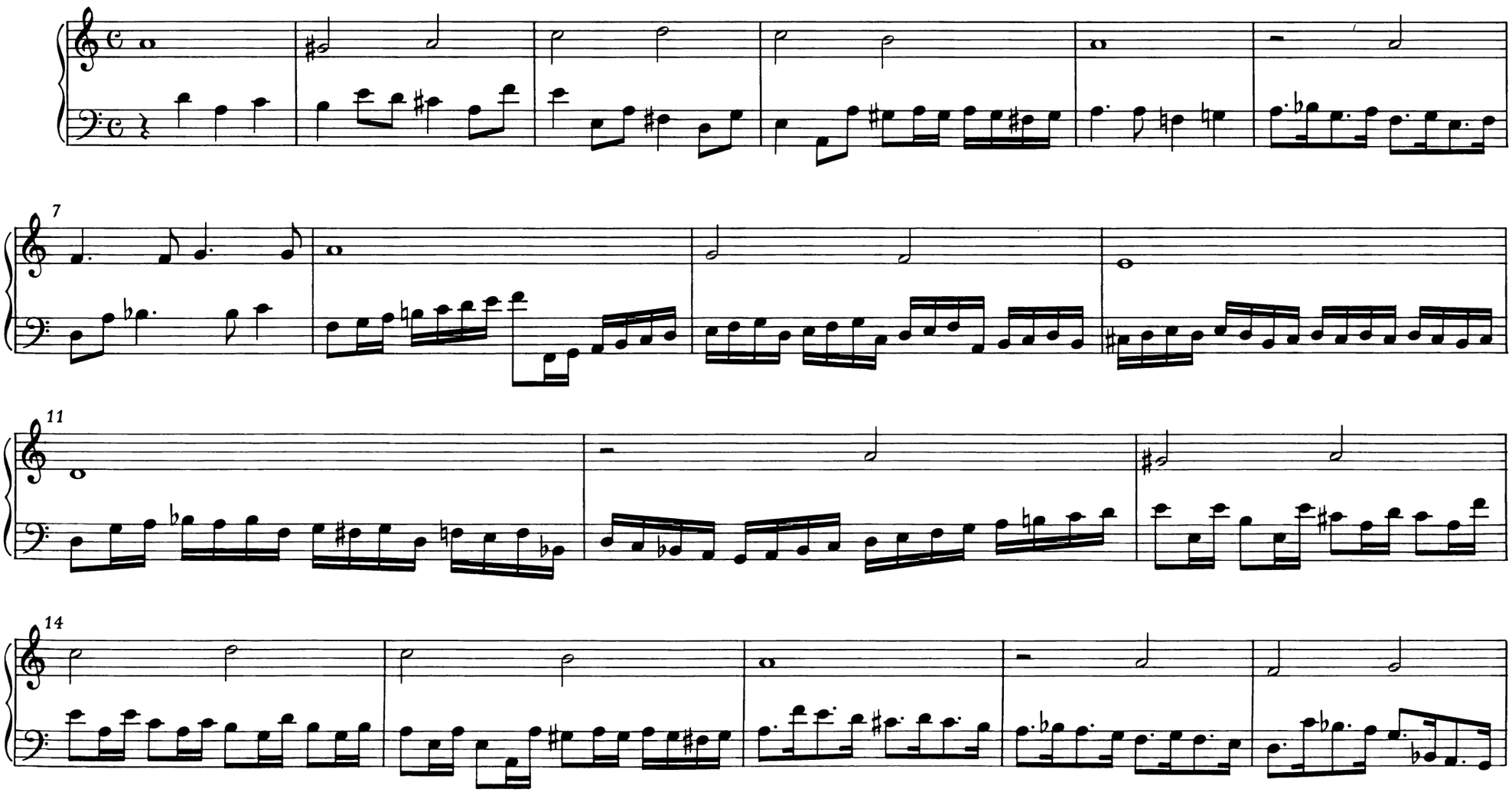

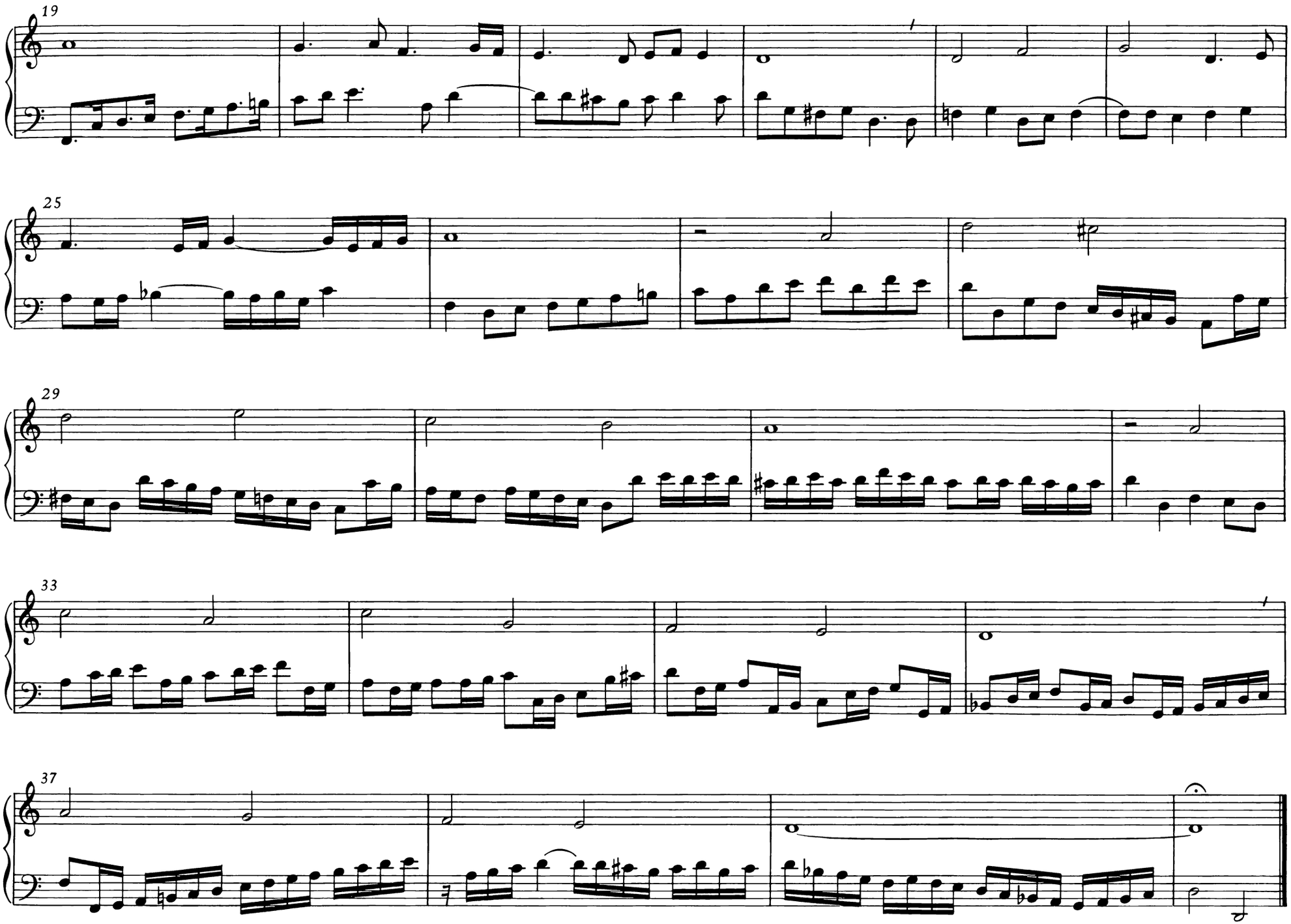
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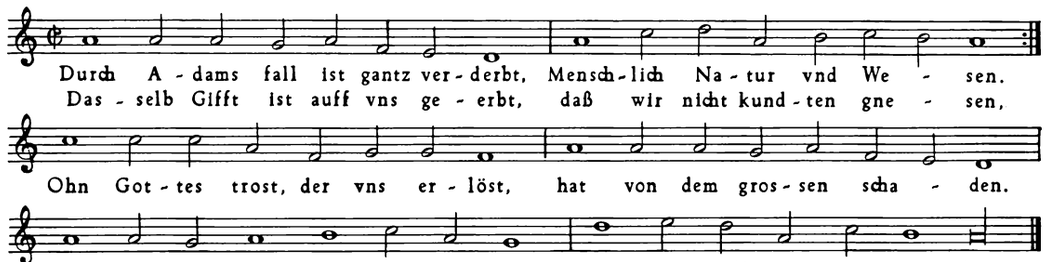
4. Durch Adams Fall ist ganz verderbt



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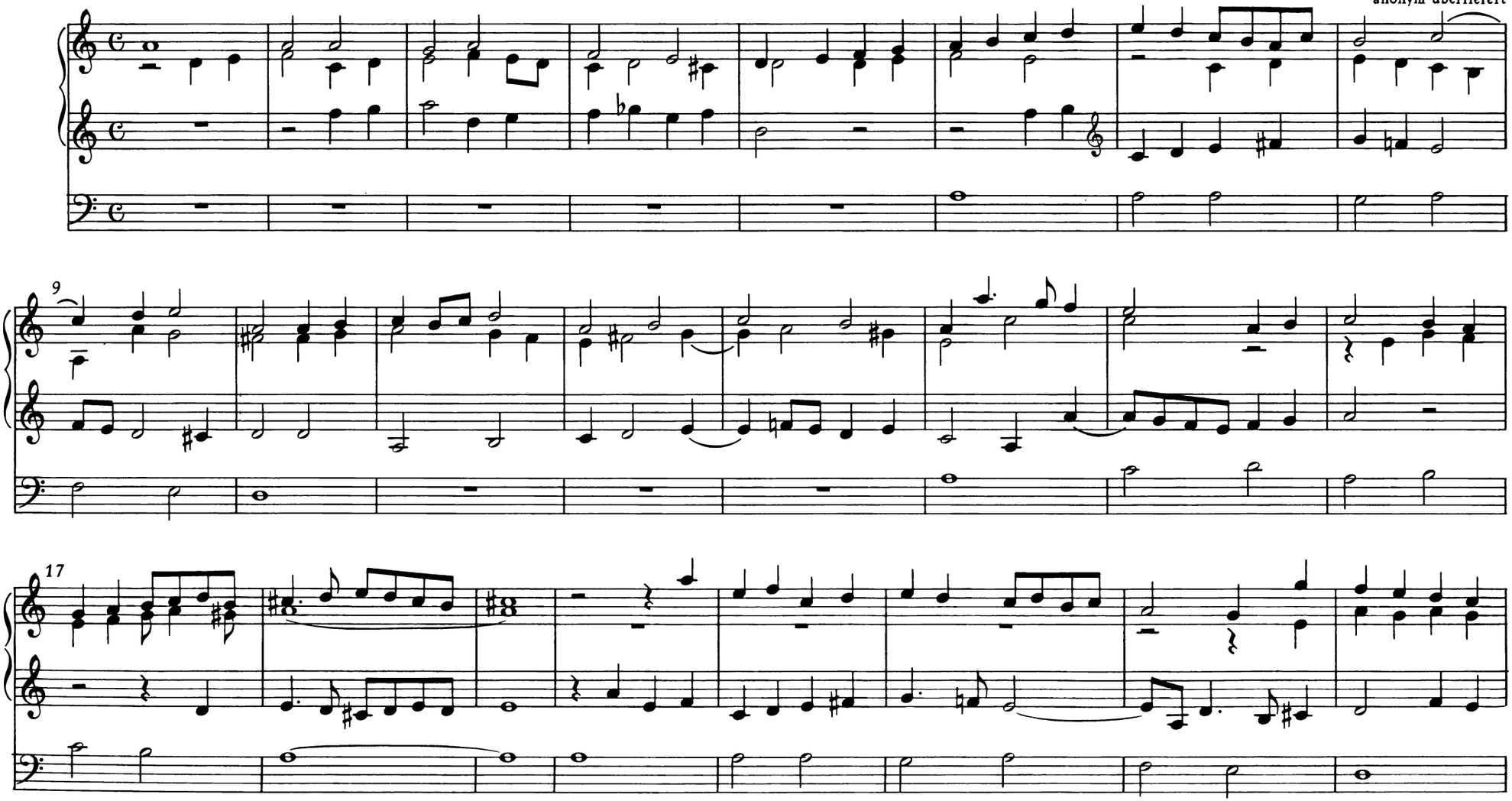

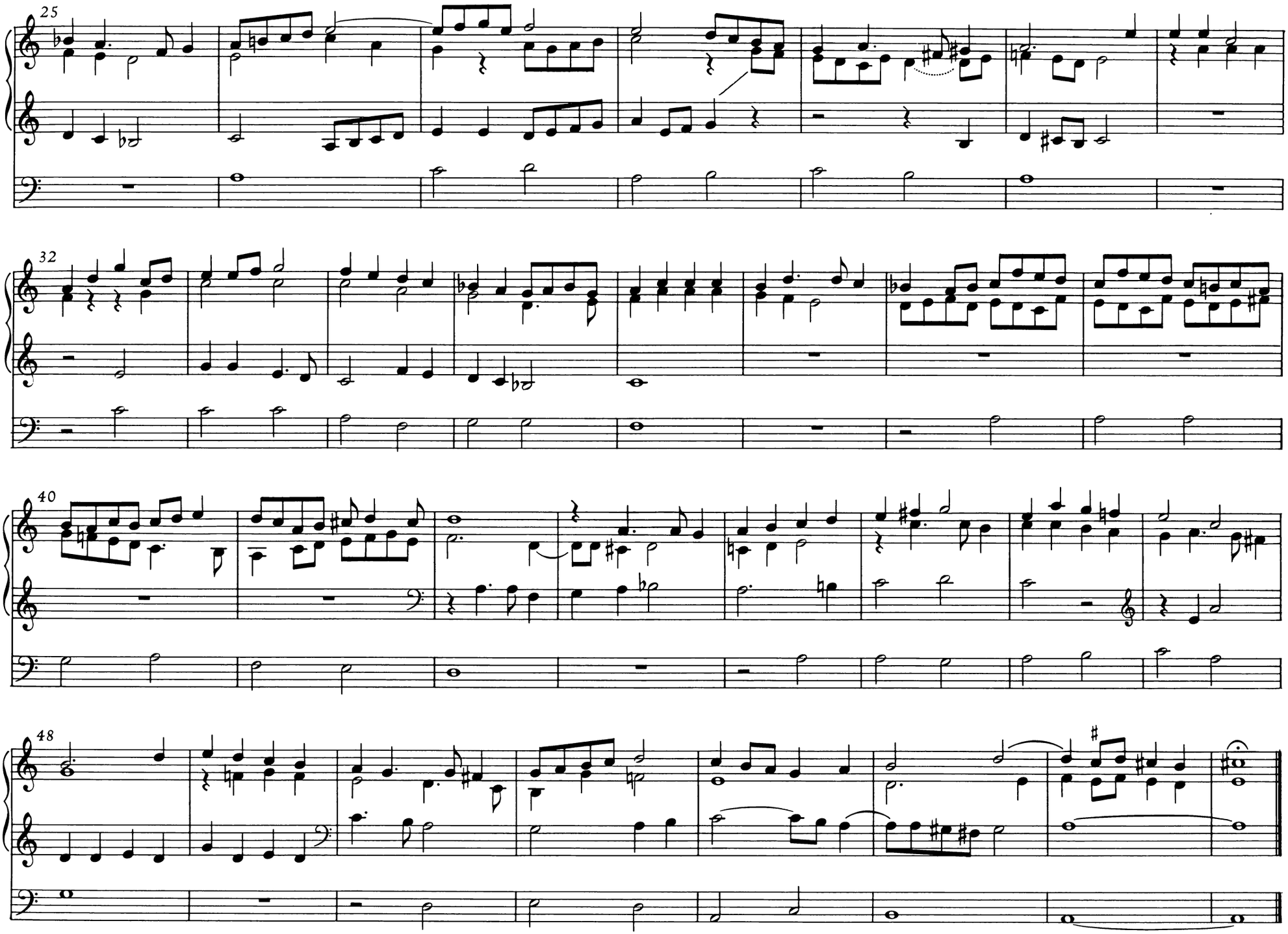
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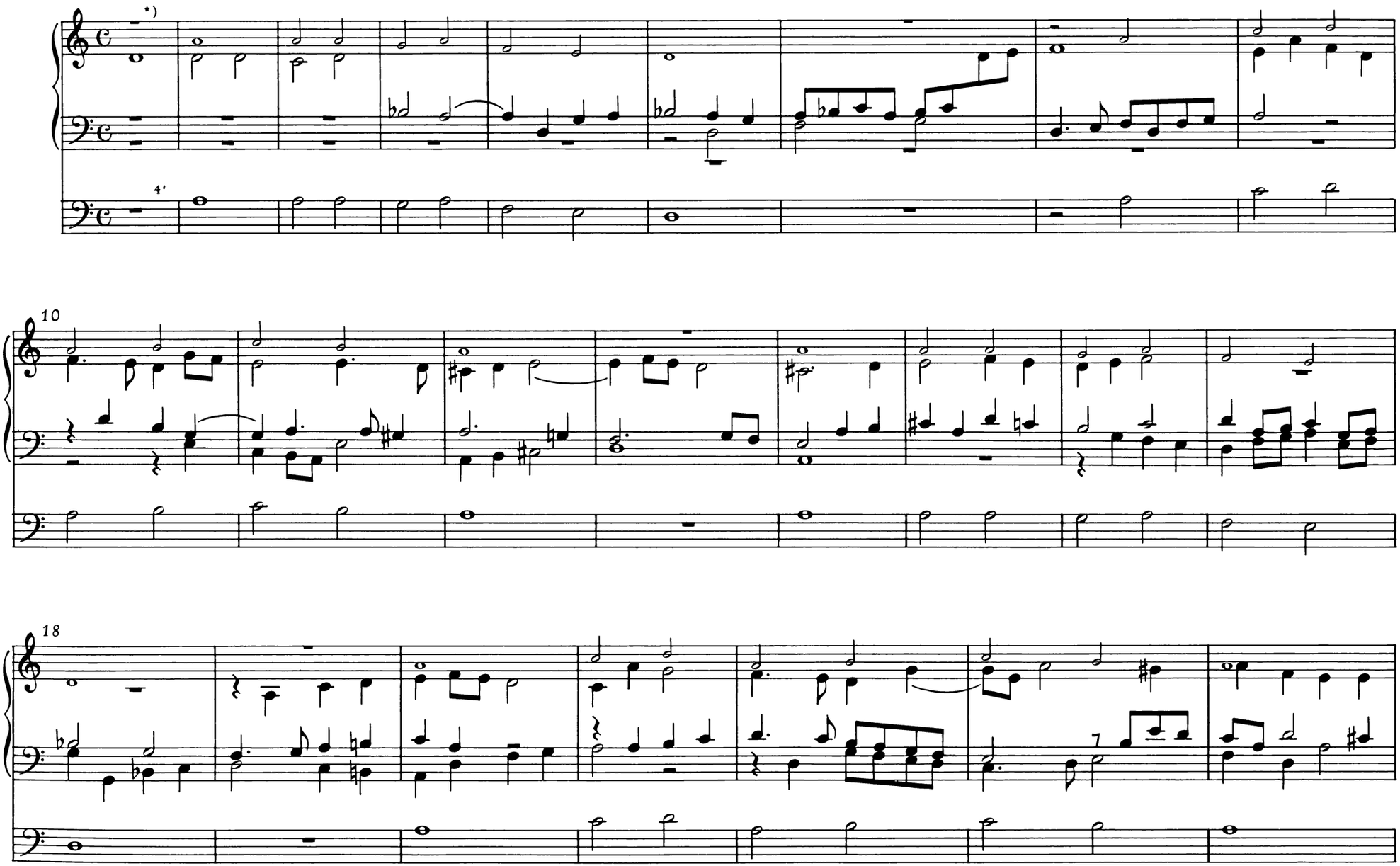
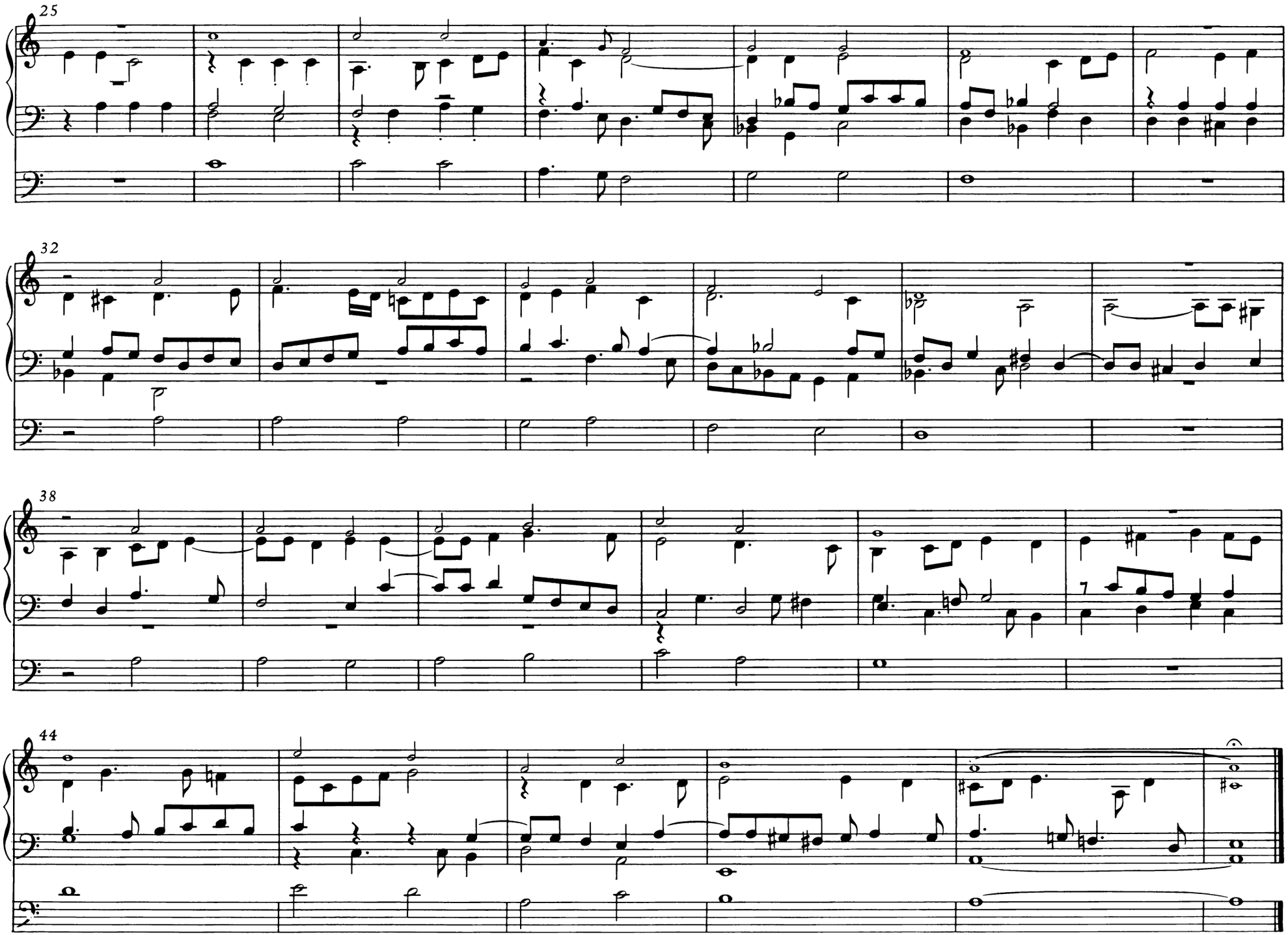


*) Der in der Oberstimme liegende c. f. kann entweder im Manual (kleingestochene Noten) oder im Pedal (mit 4' bzw. mit 2' eine Oktave tiefer) ausgeführt werden.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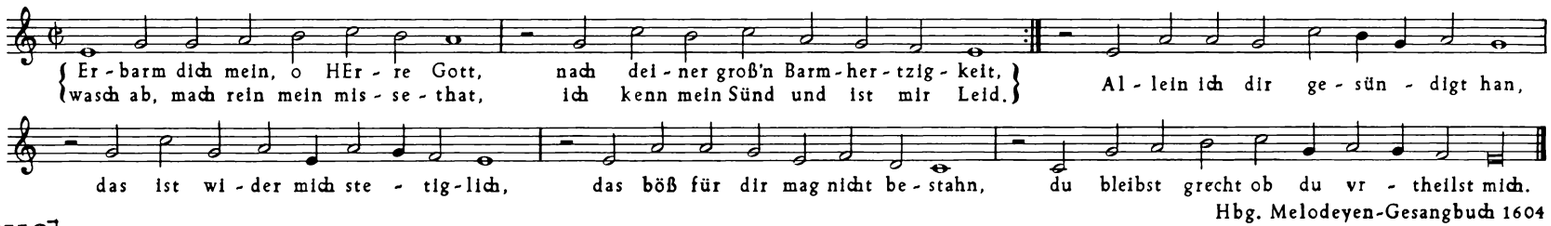
5. Erbarm dich mein, o Herre Gott



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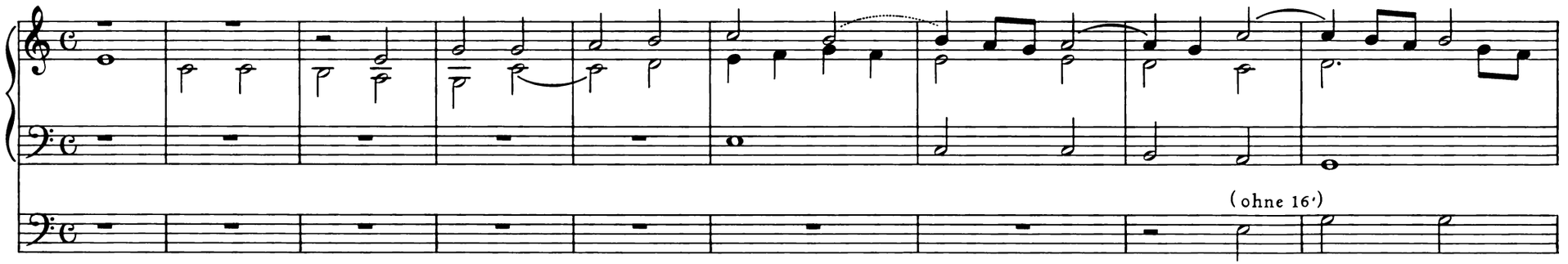

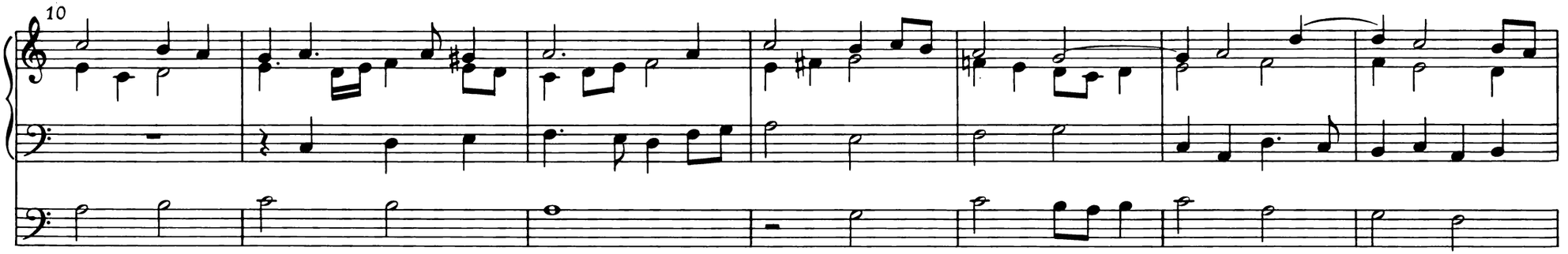

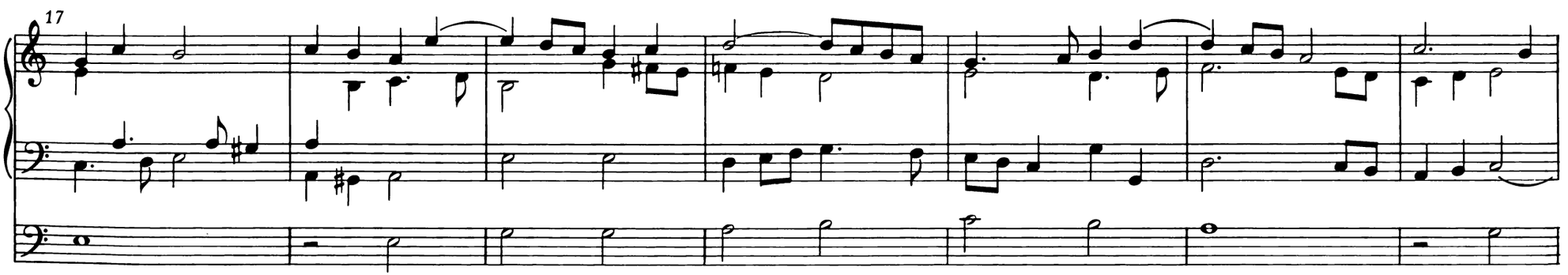

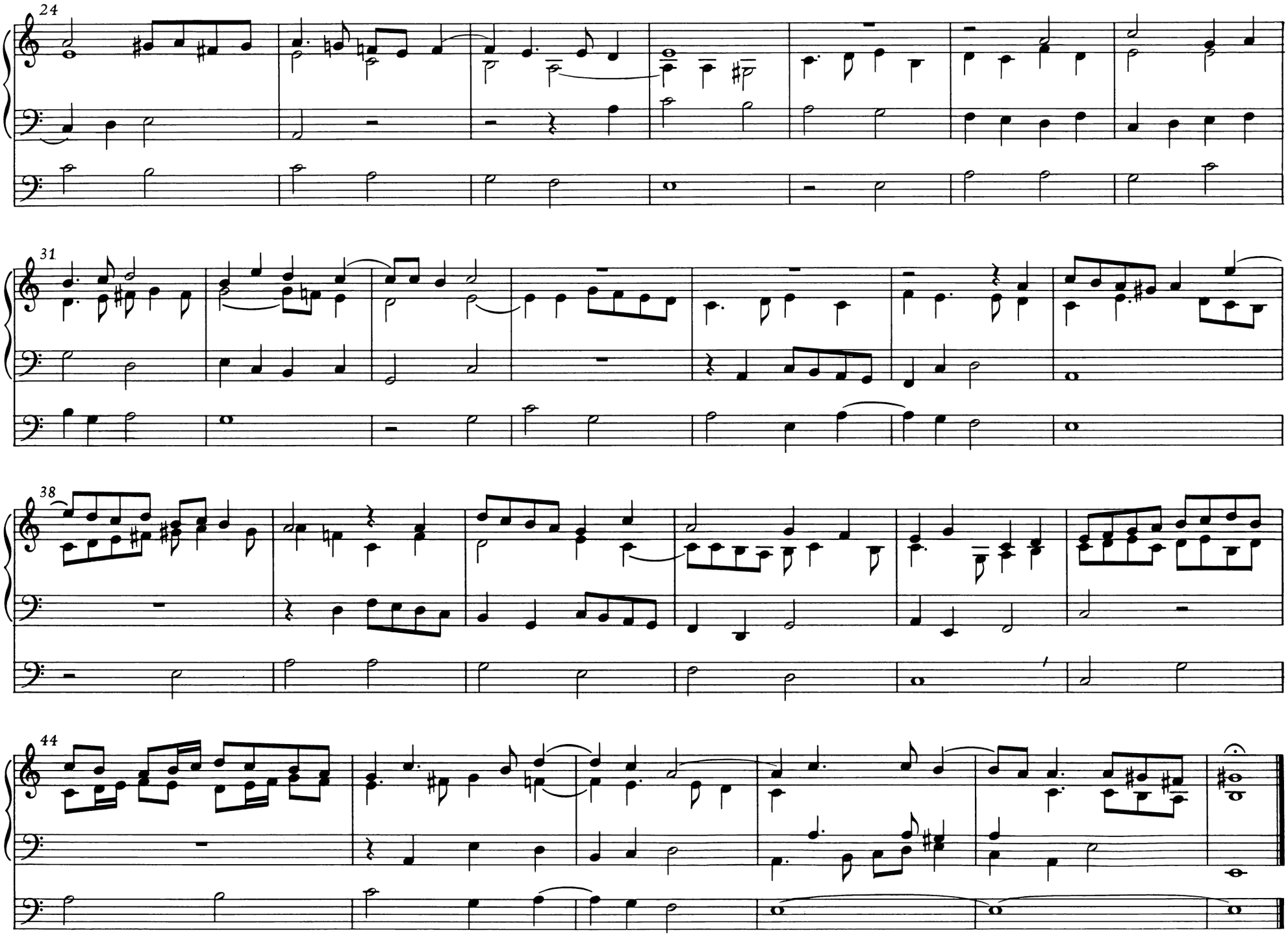
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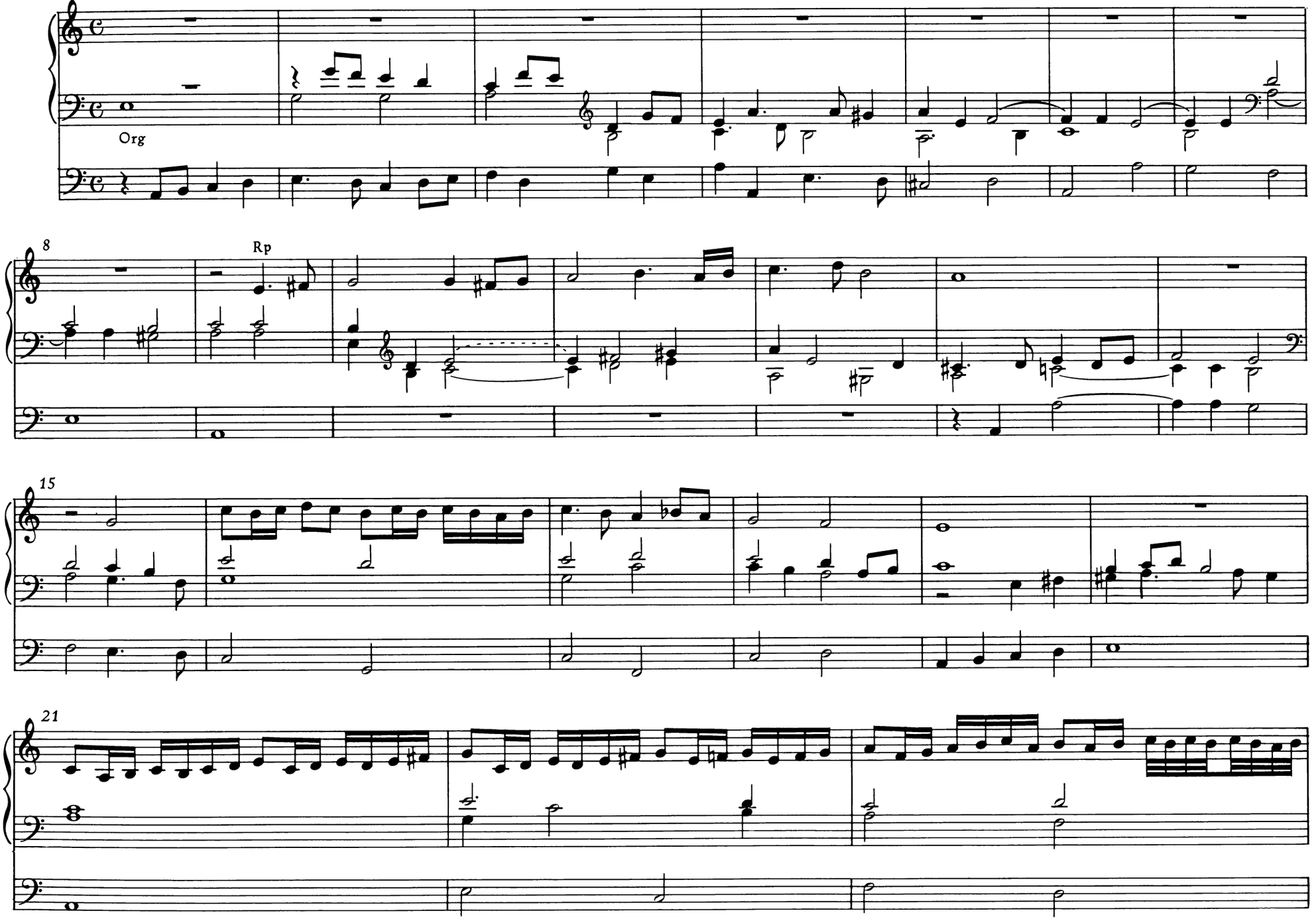

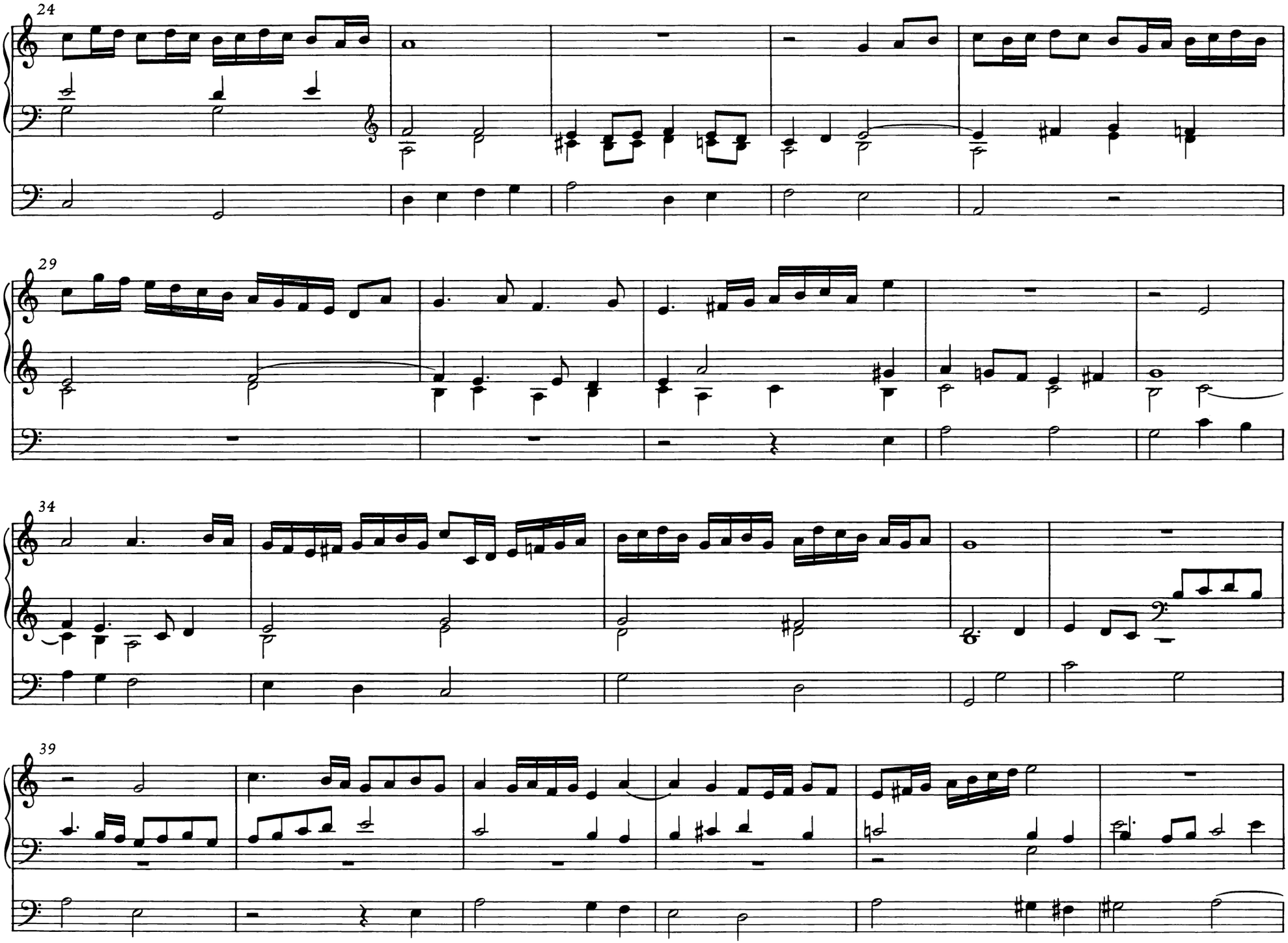
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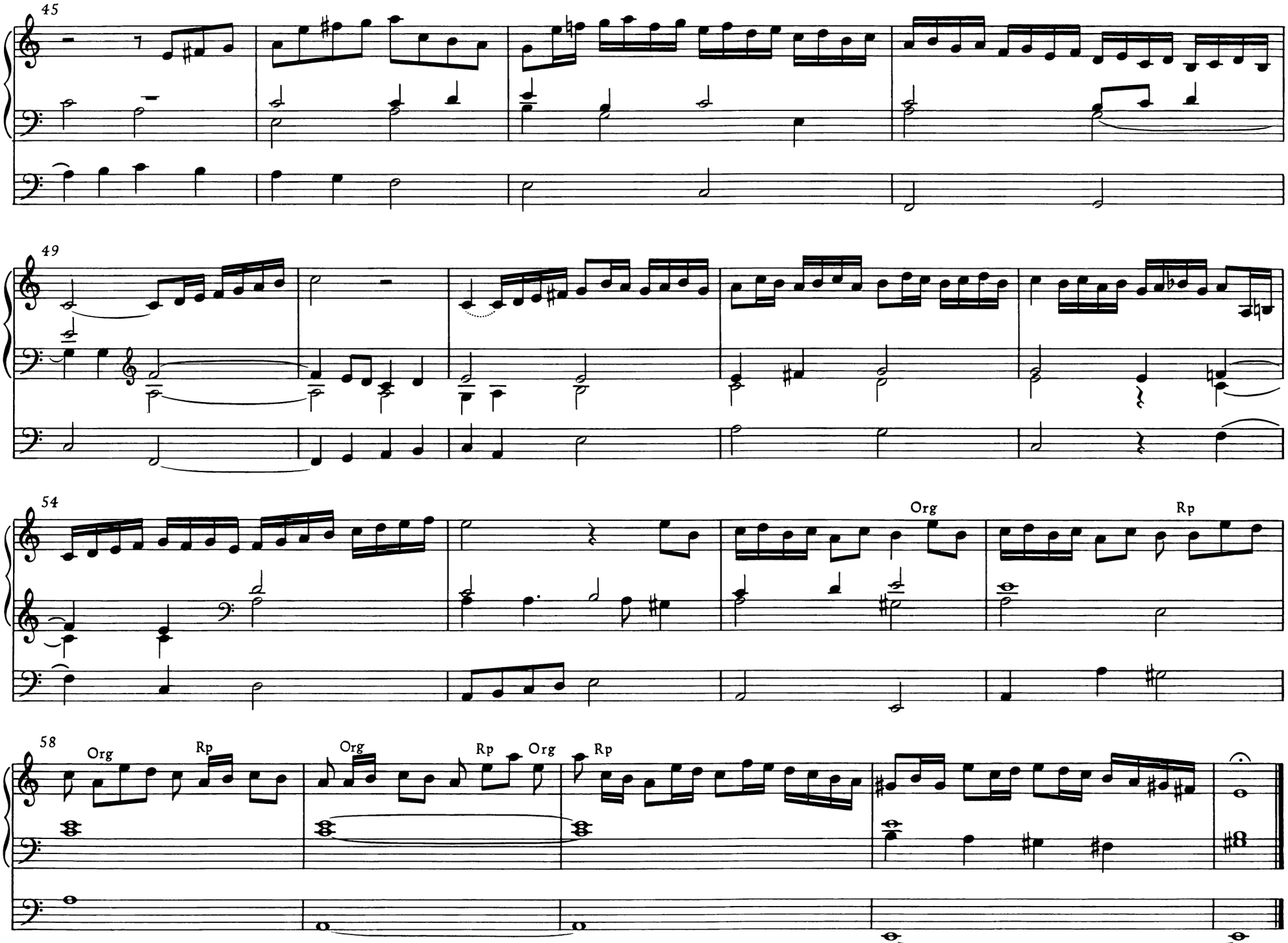
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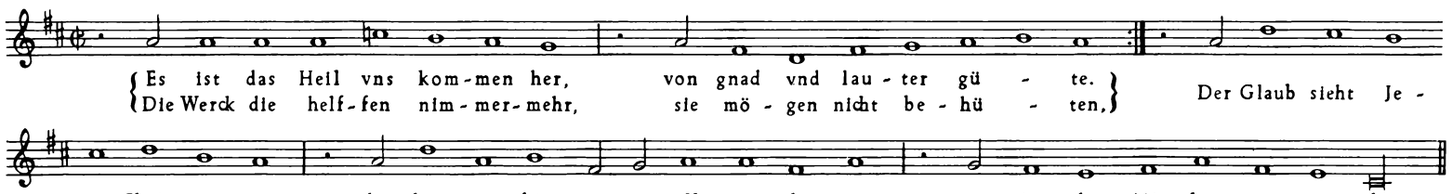
6. Es ist das Heil uns kommen her



Hbg. Melodeyen-Gesangbuch 1604

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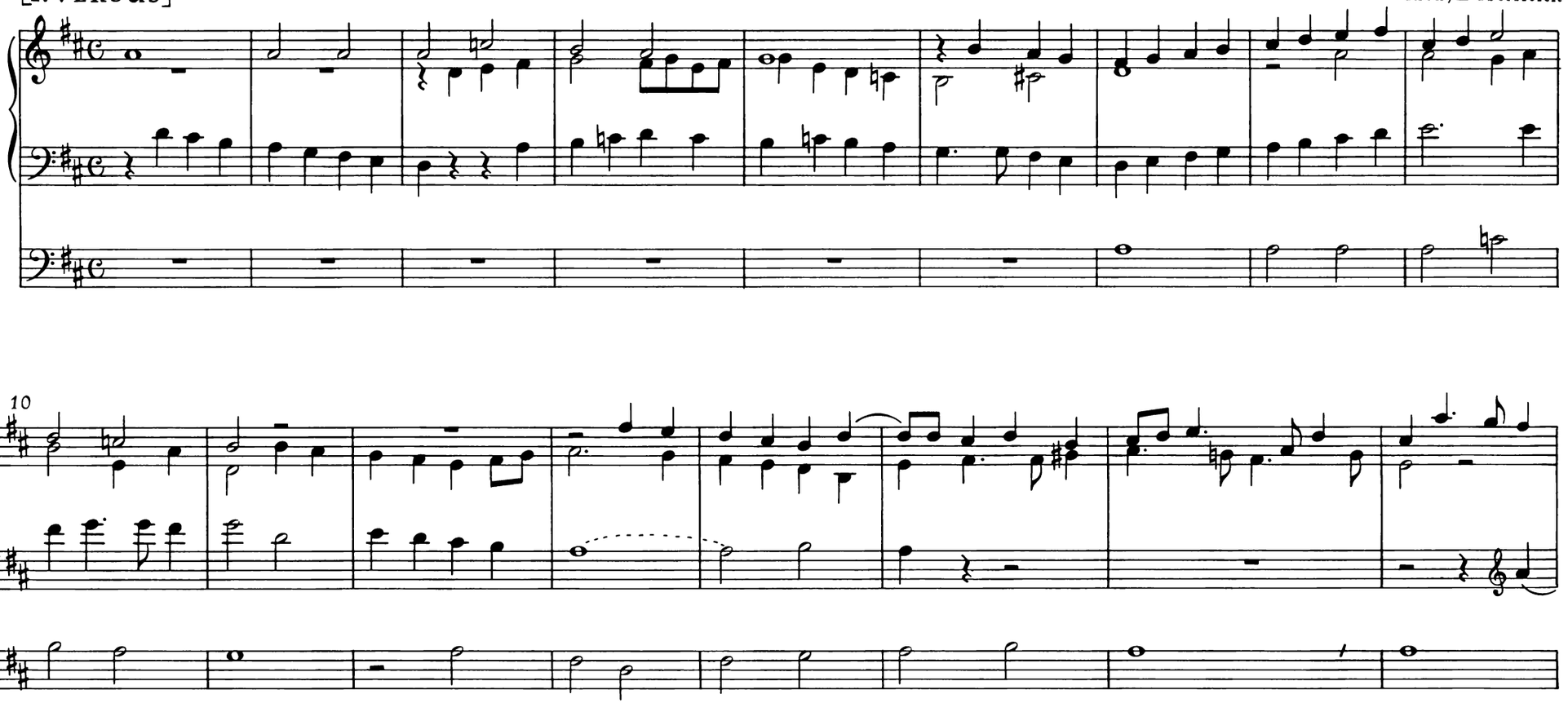

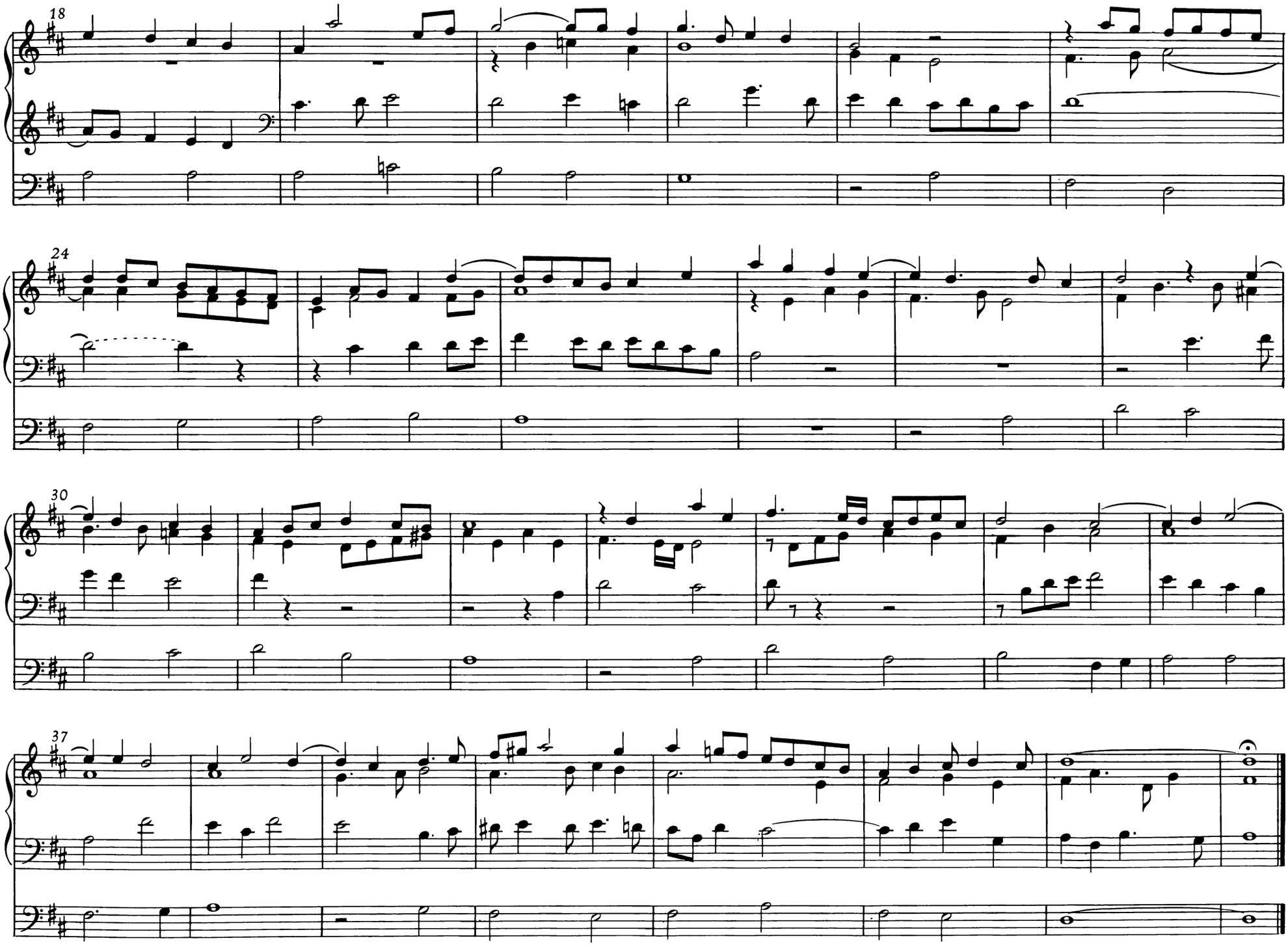
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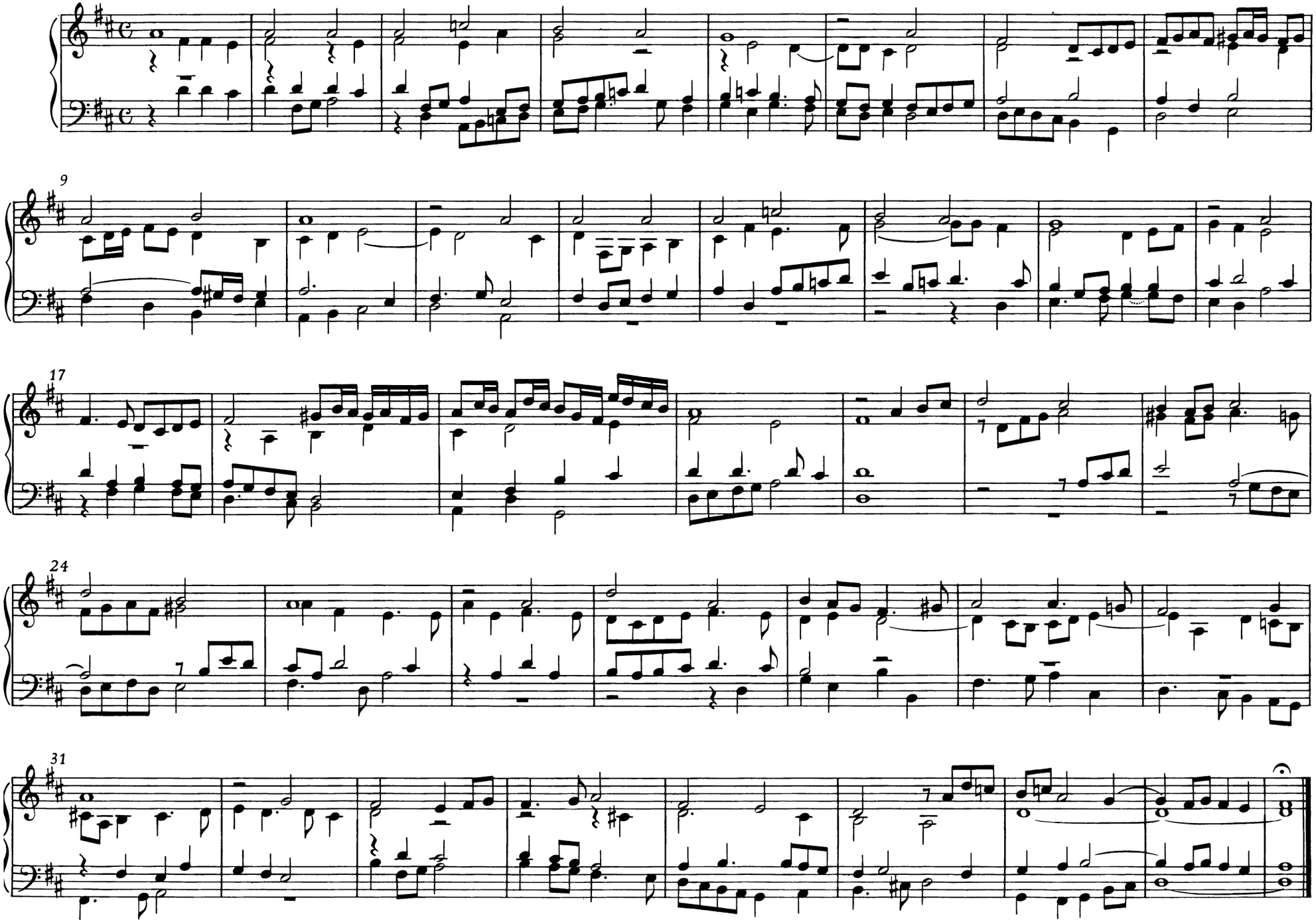
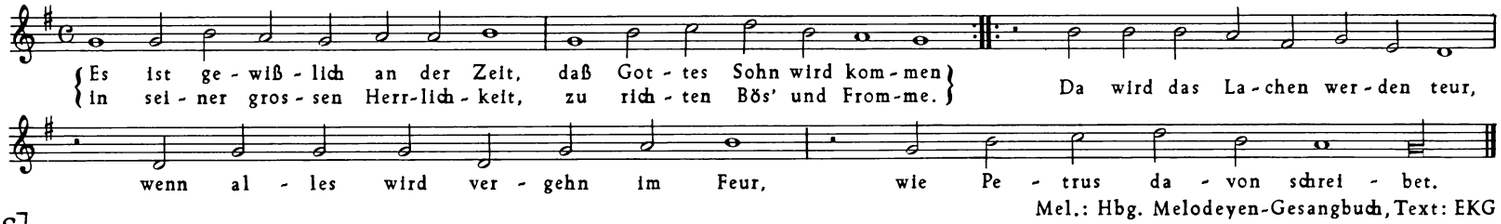


7. Es ist gewißlich an der Zeit

oder: Was kann uns kommen an für Not



Mel.: Hbg. Melodeyen-Gesangbuch, Text: EKG

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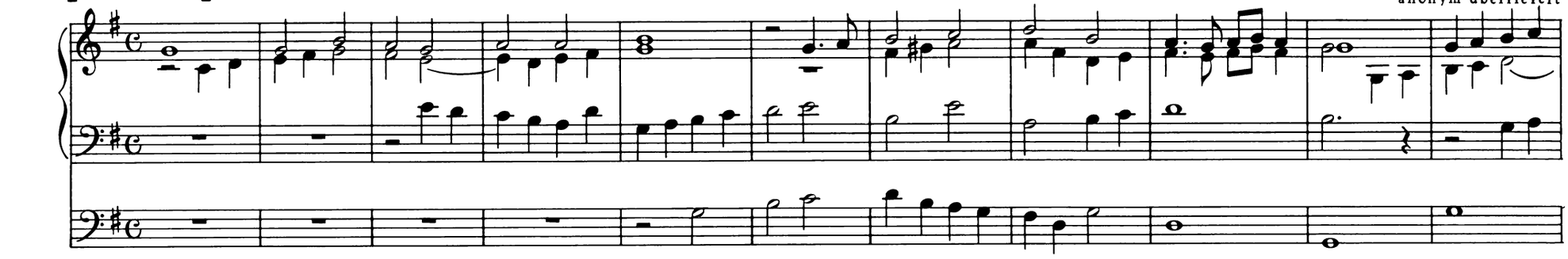

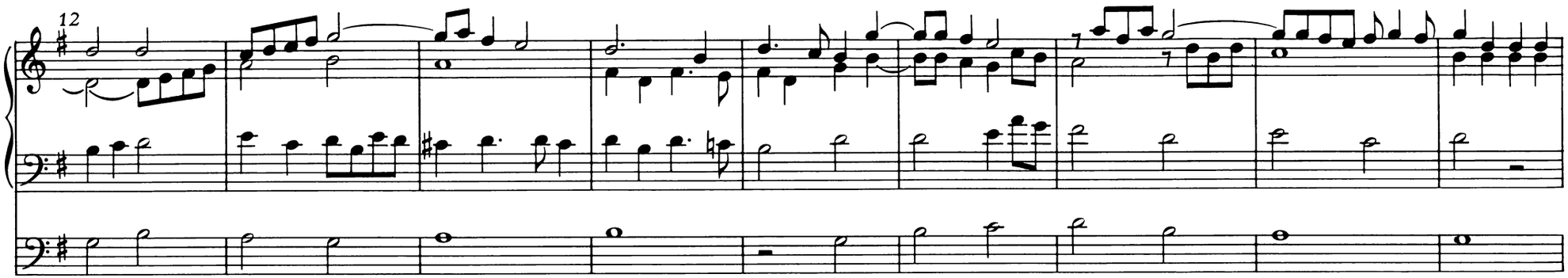

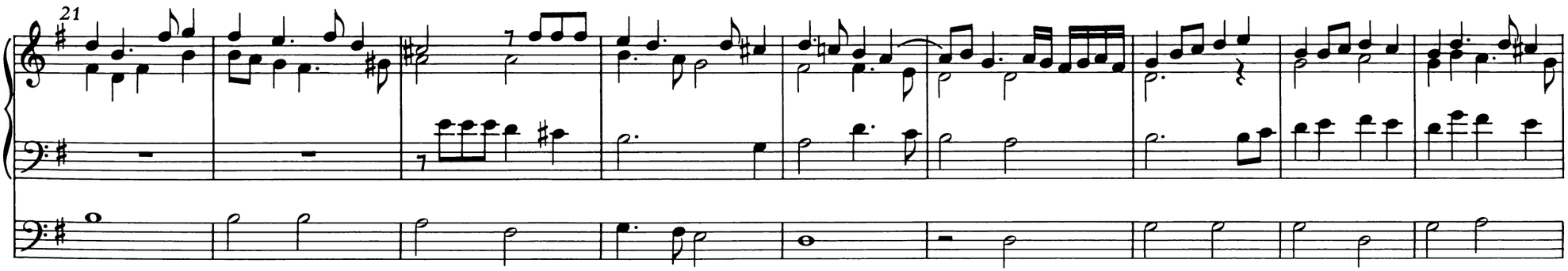

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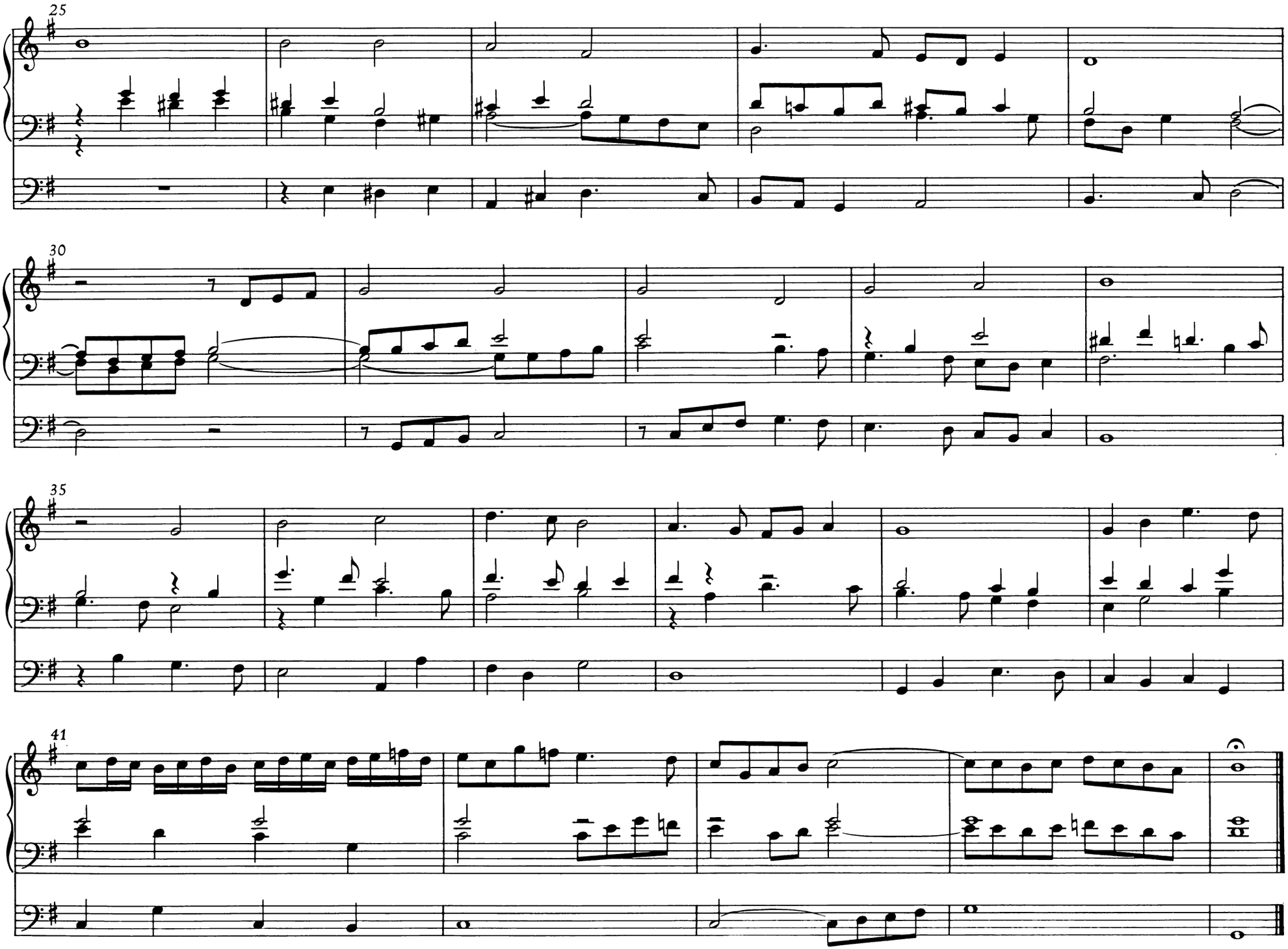
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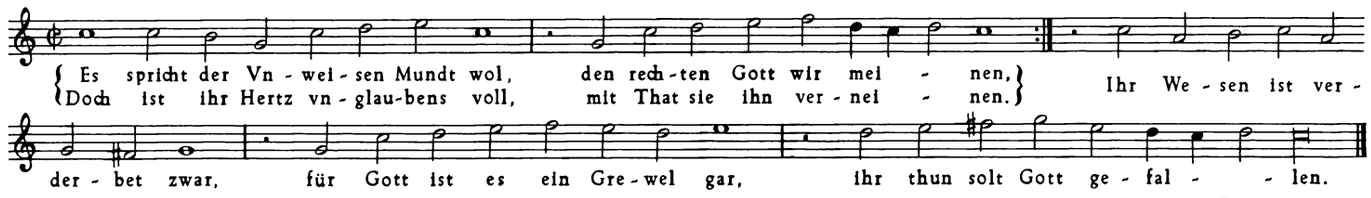
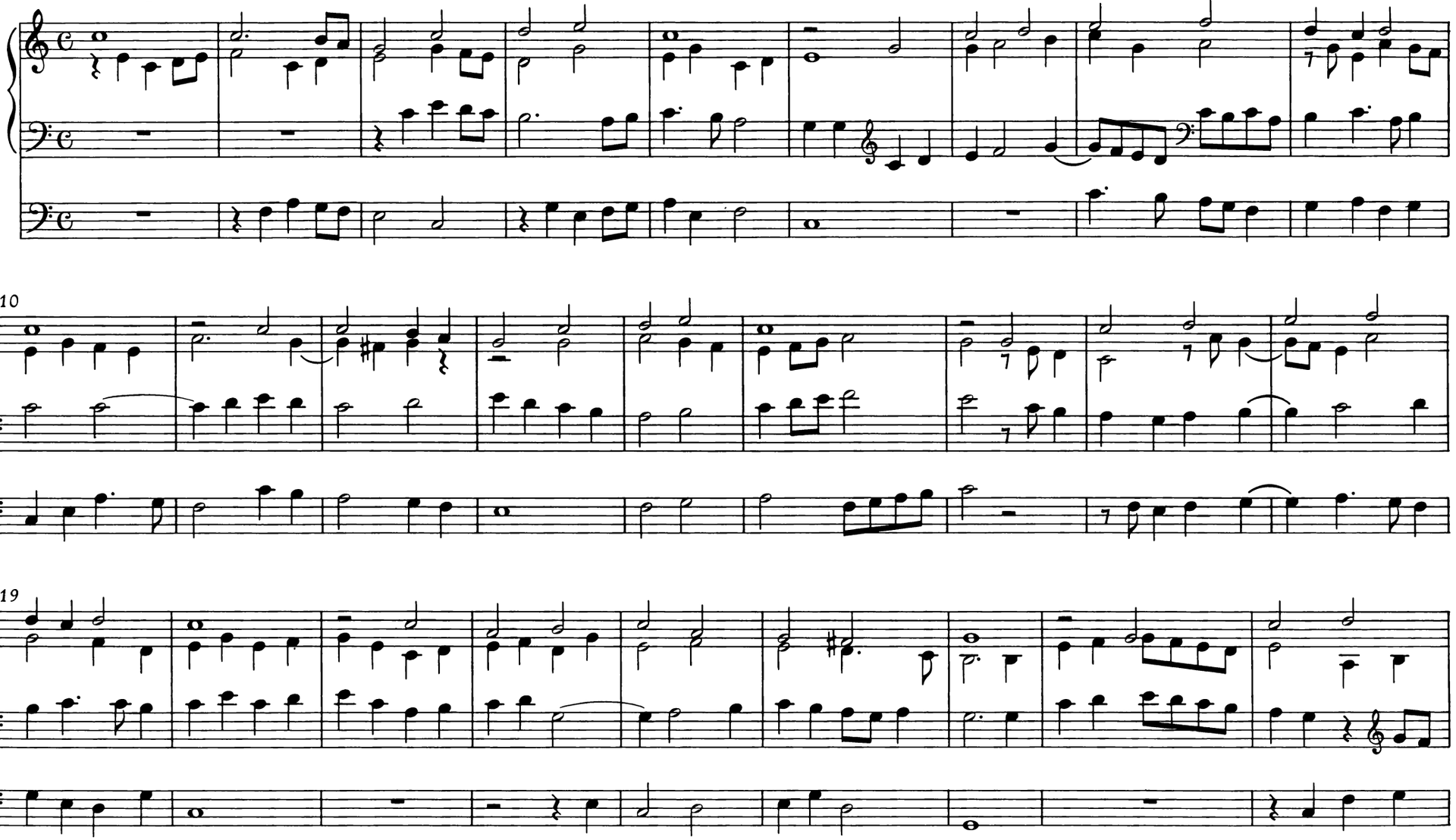
8. Es spricht der Unweisen Mund wohl



Hbg. Melodeyen-Gesangbuch 1604

[1. VERSUS]



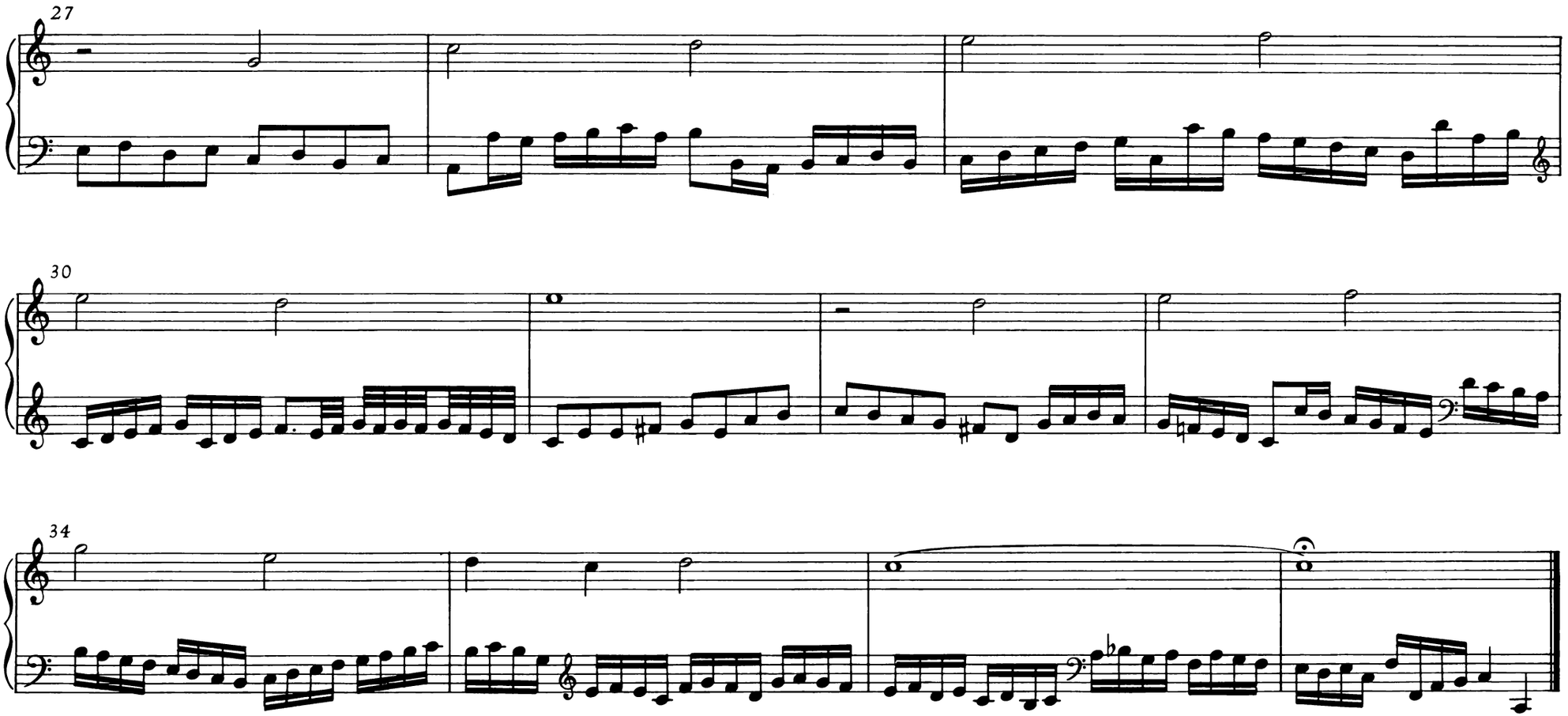
28

2. VERSUS

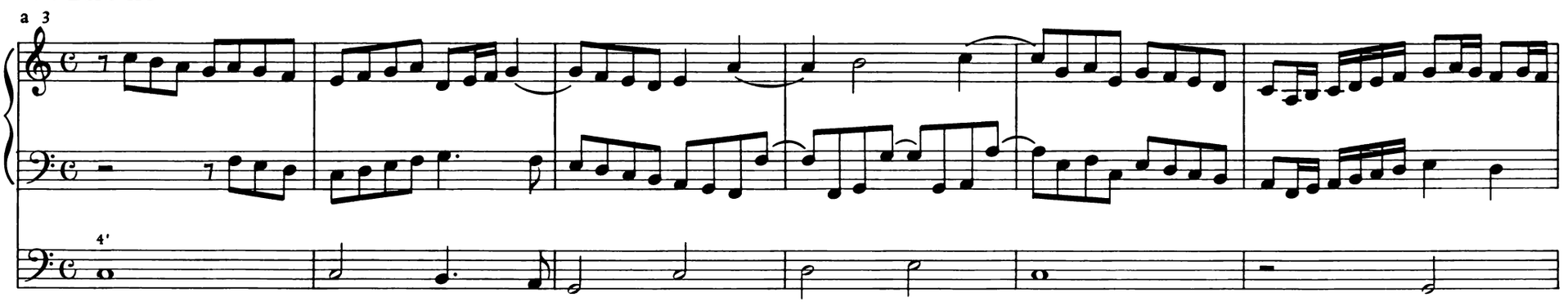
10

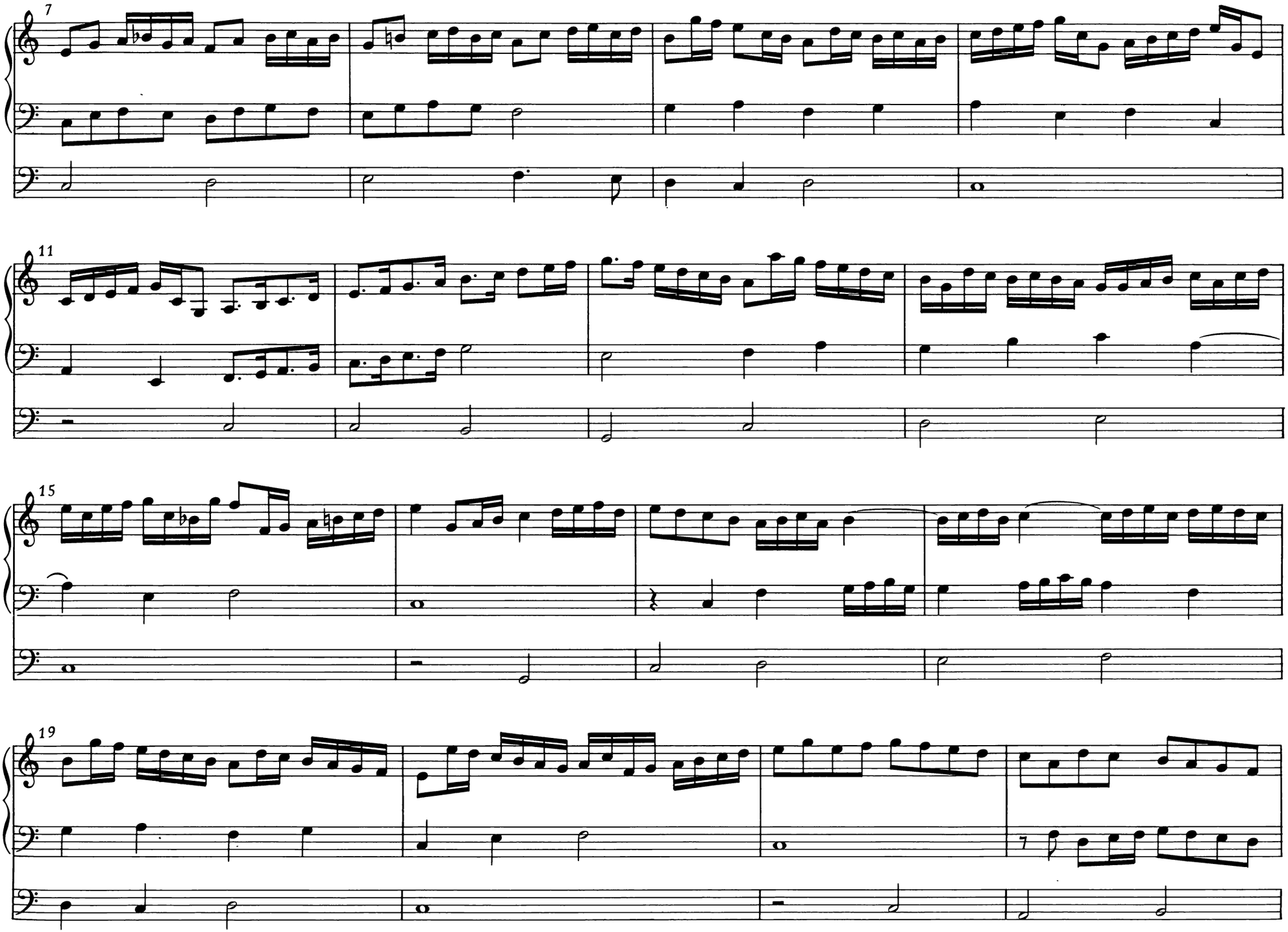
16

20



3. VERSUS

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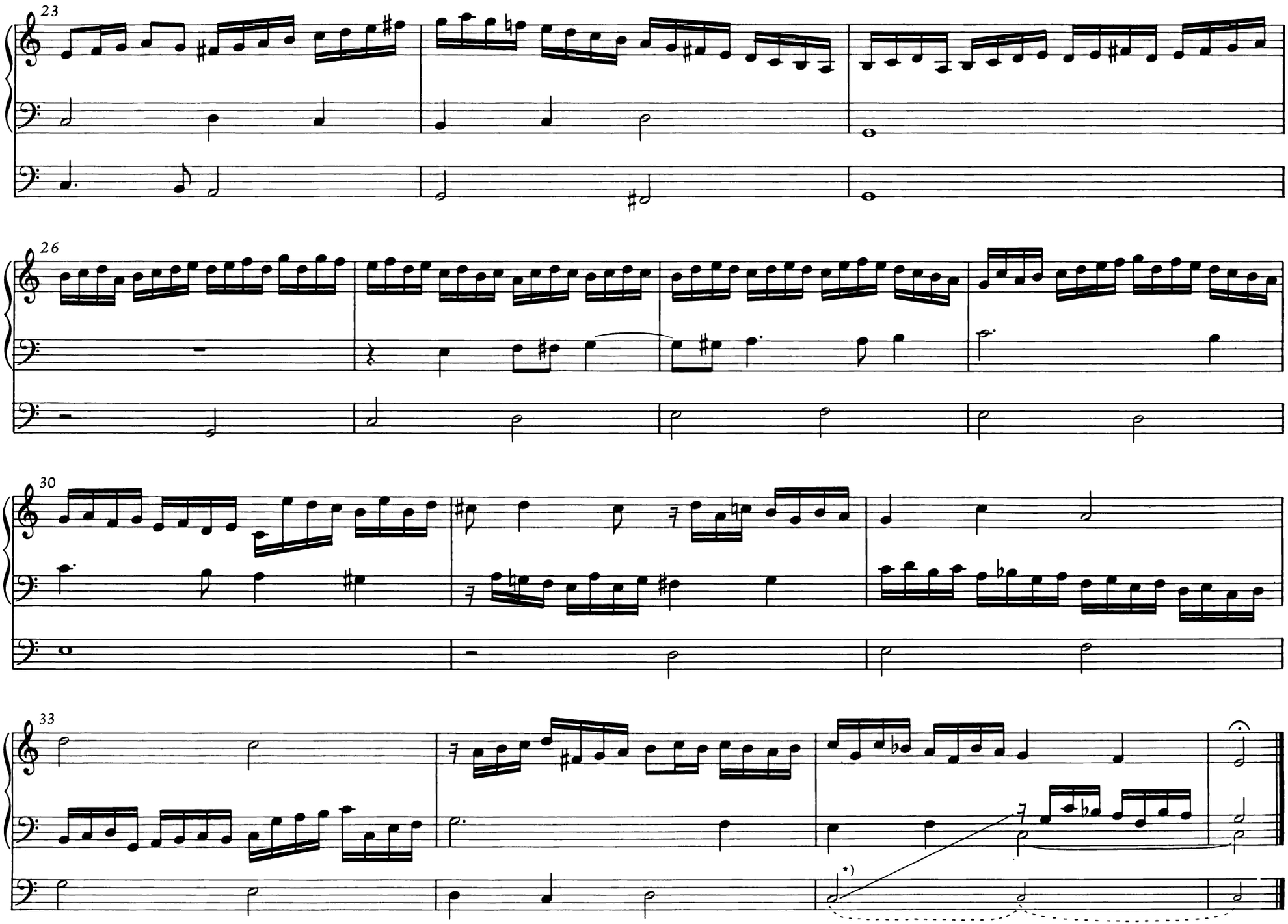
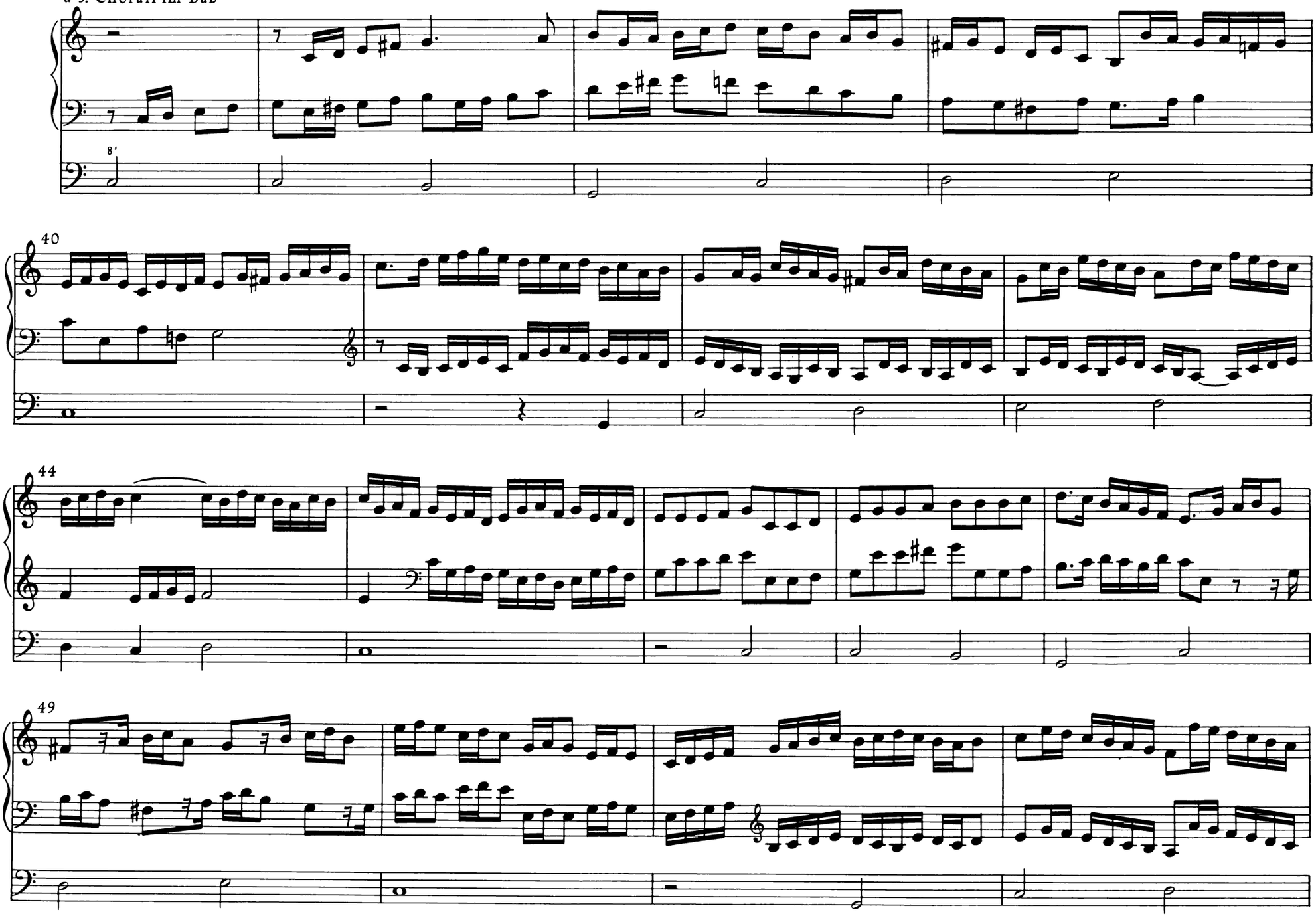
19

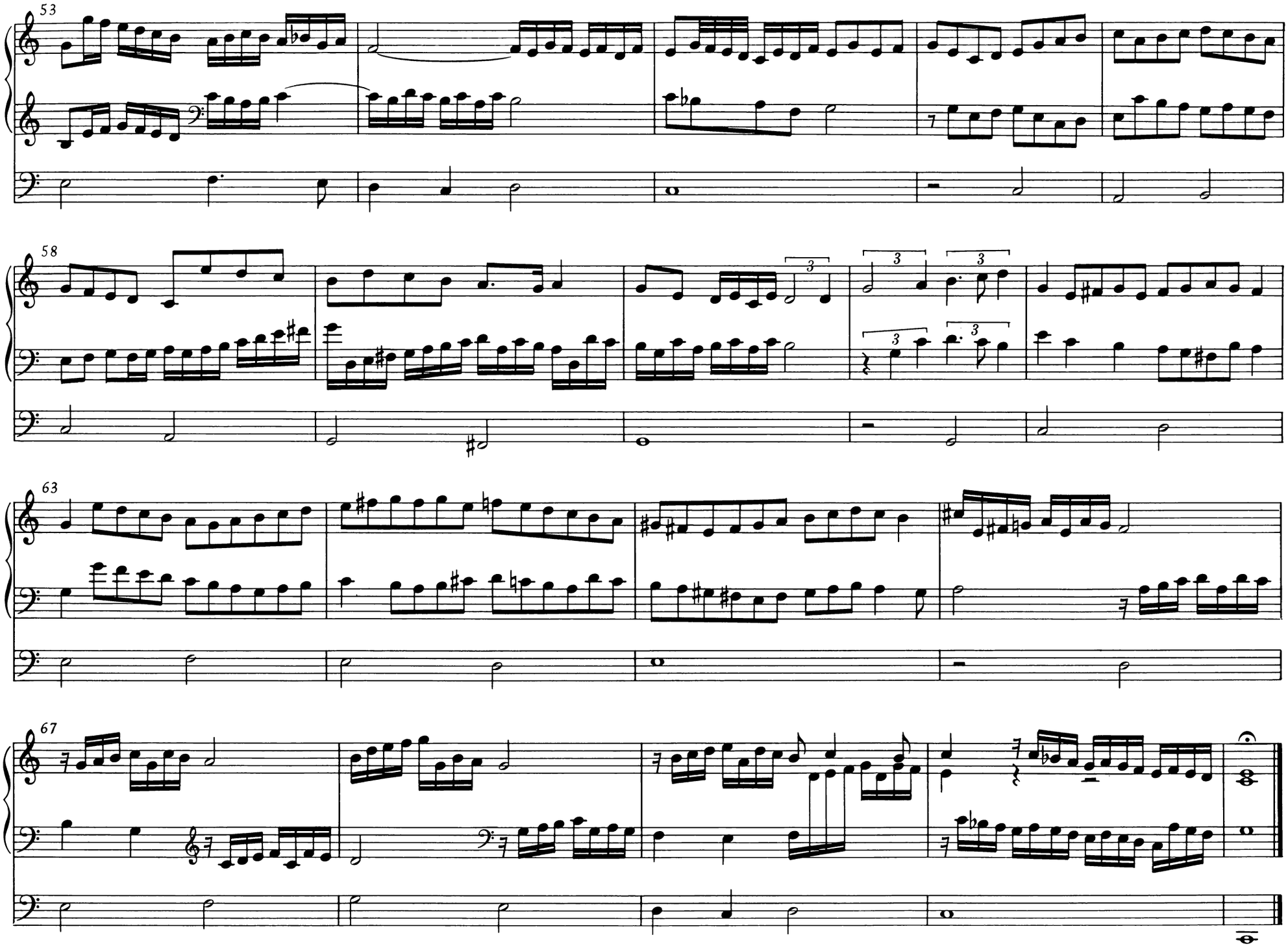


*) Vgl. den Kritischen Bericht

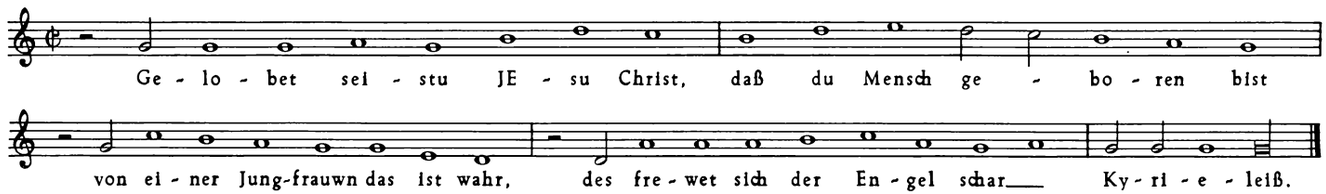
4. VERSUS

a 3. Chorall im Baß




53
58
63
67

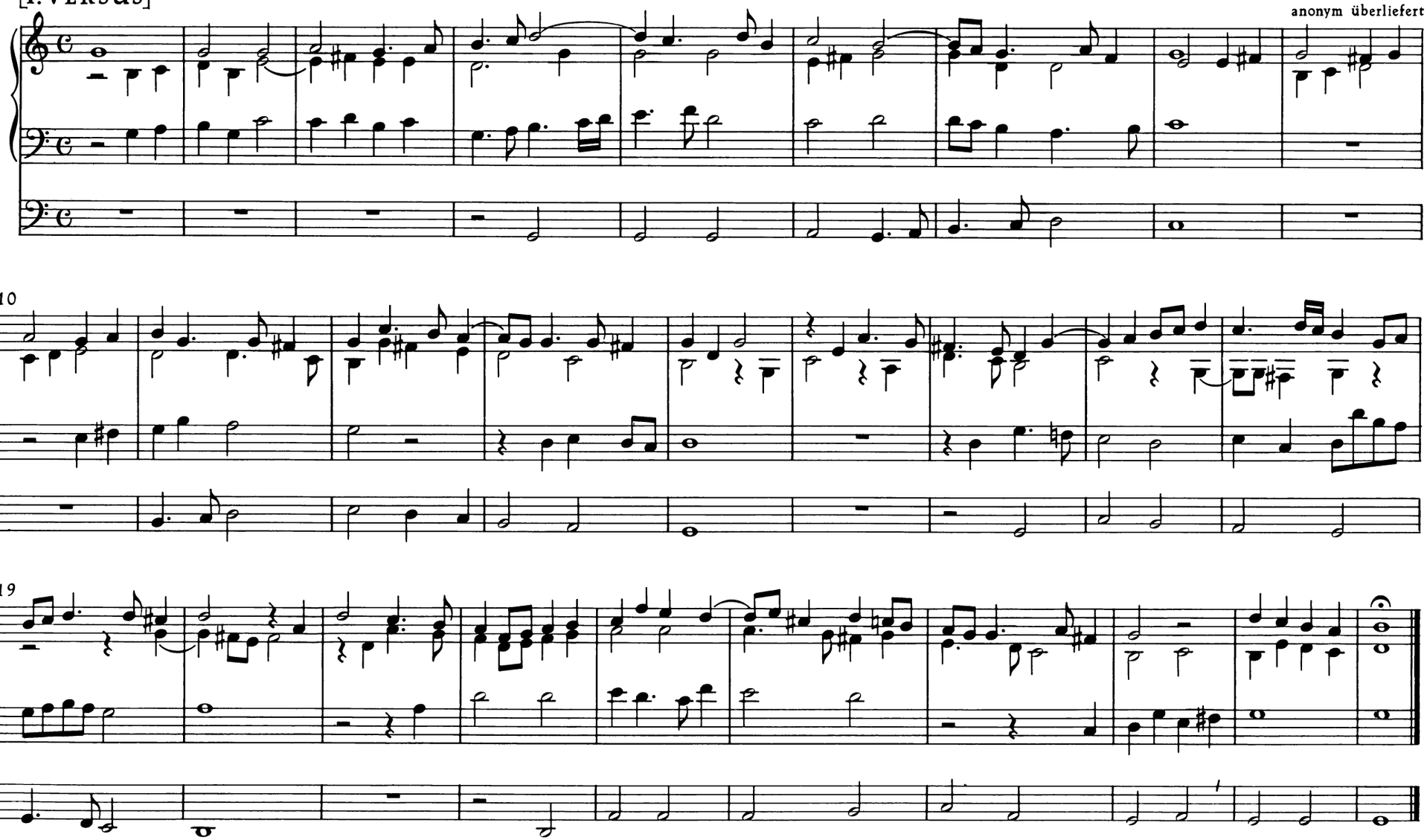
9. Gelobet seist du, Jesu Christ



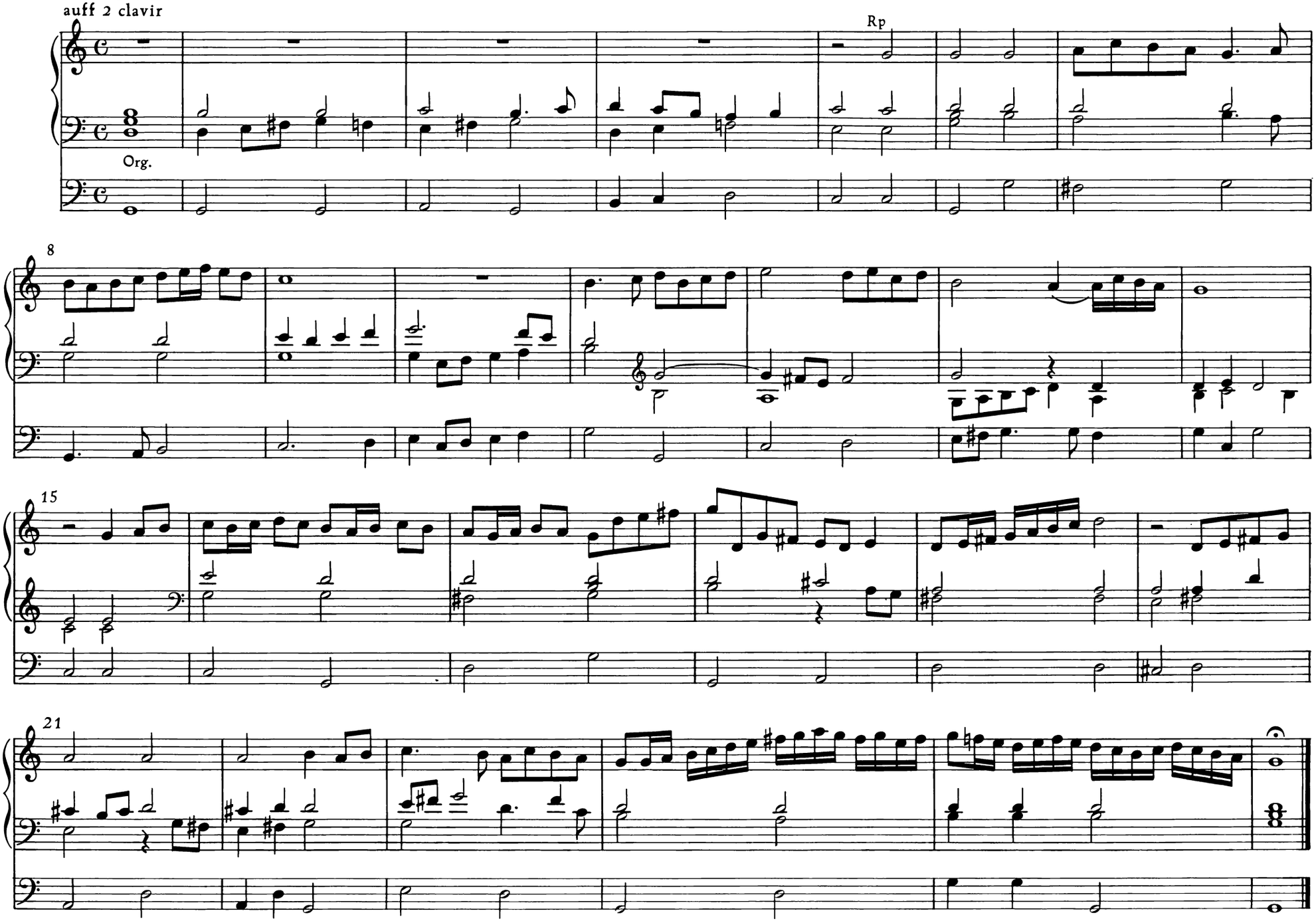
Hbg. Melodeyen-Gesangbuch 1604

[1. VERSUS]

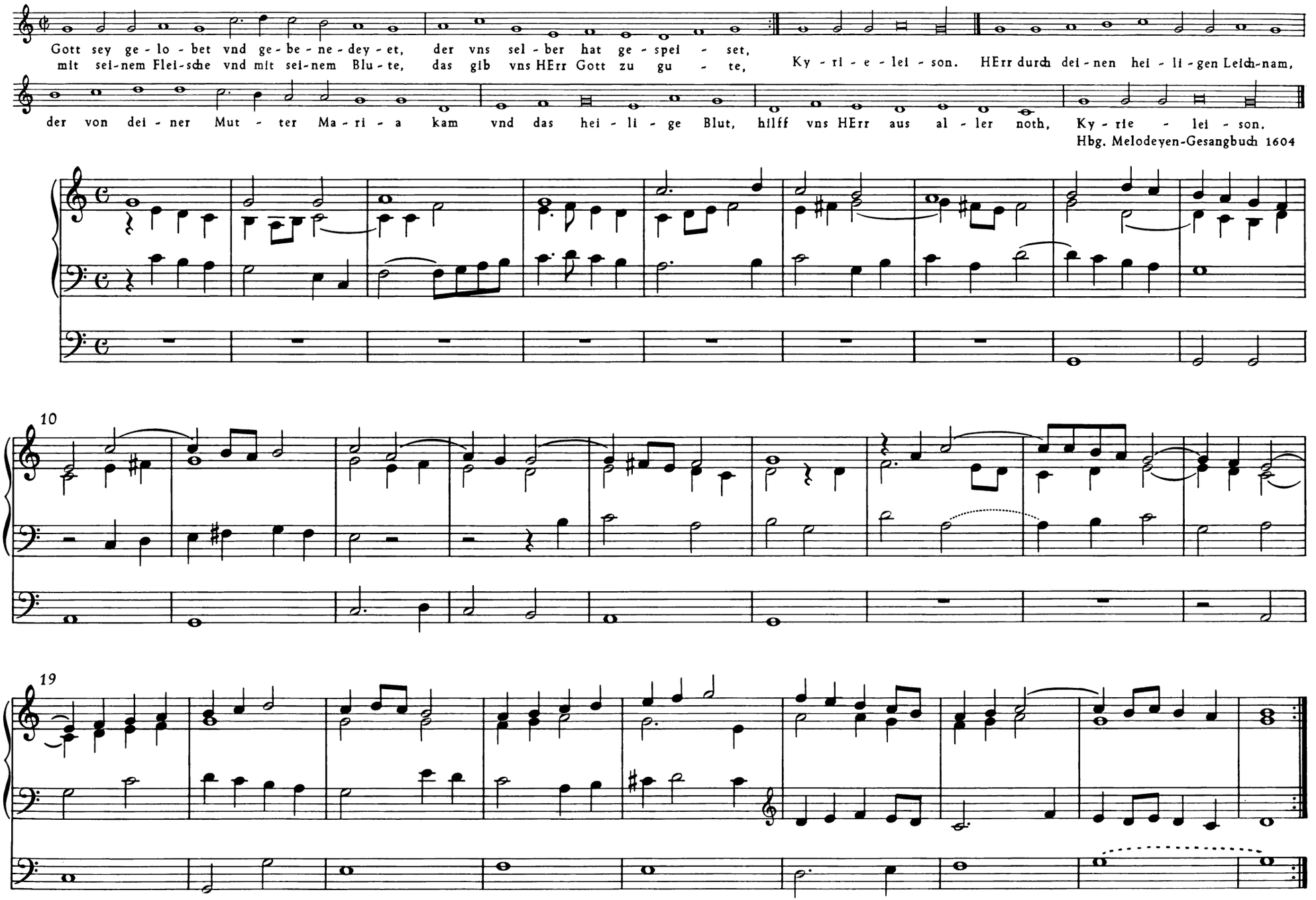
anonym überliefert

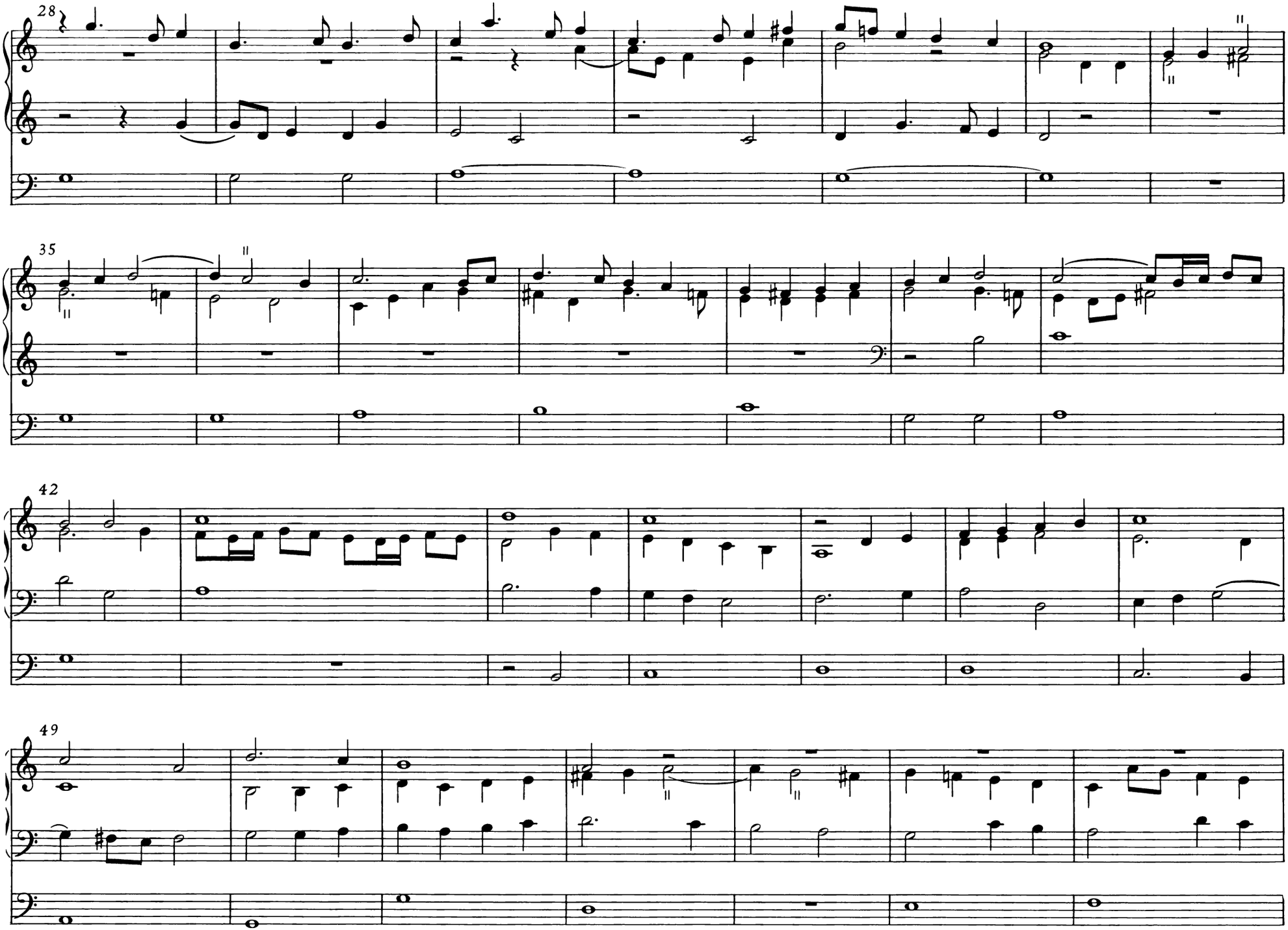


2. VERSUS
auff 2 clavir



10. Gott sei gelobet und gebenedeiet

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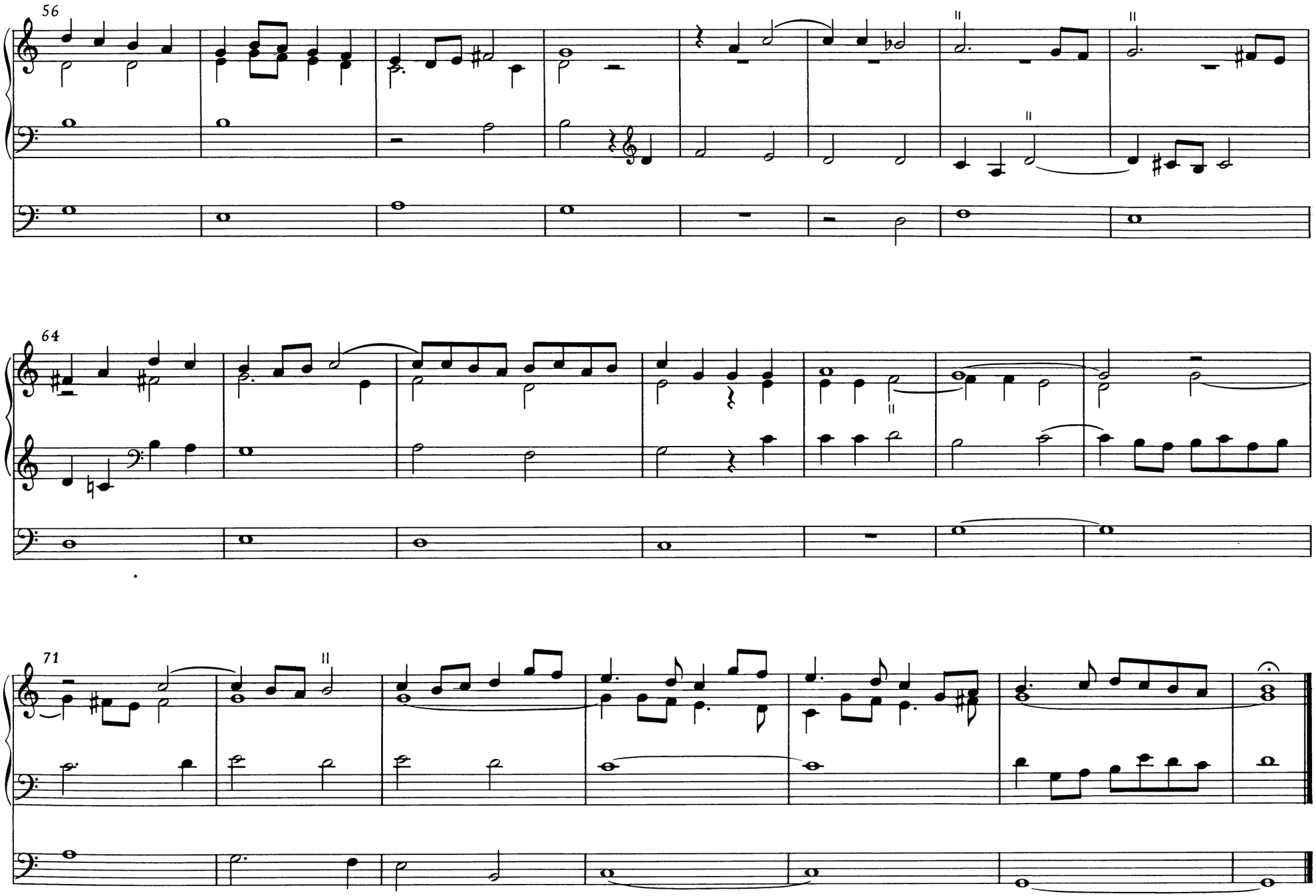
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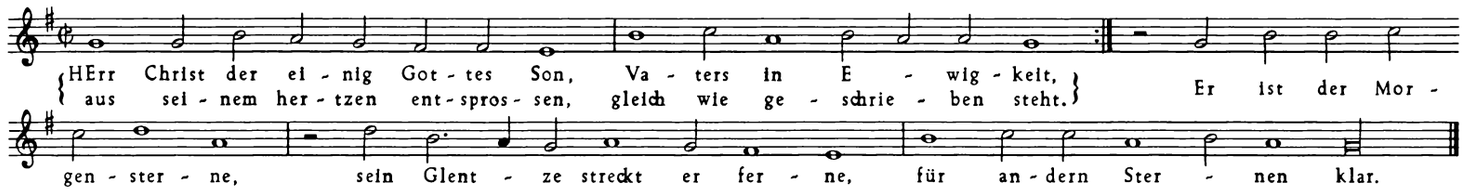
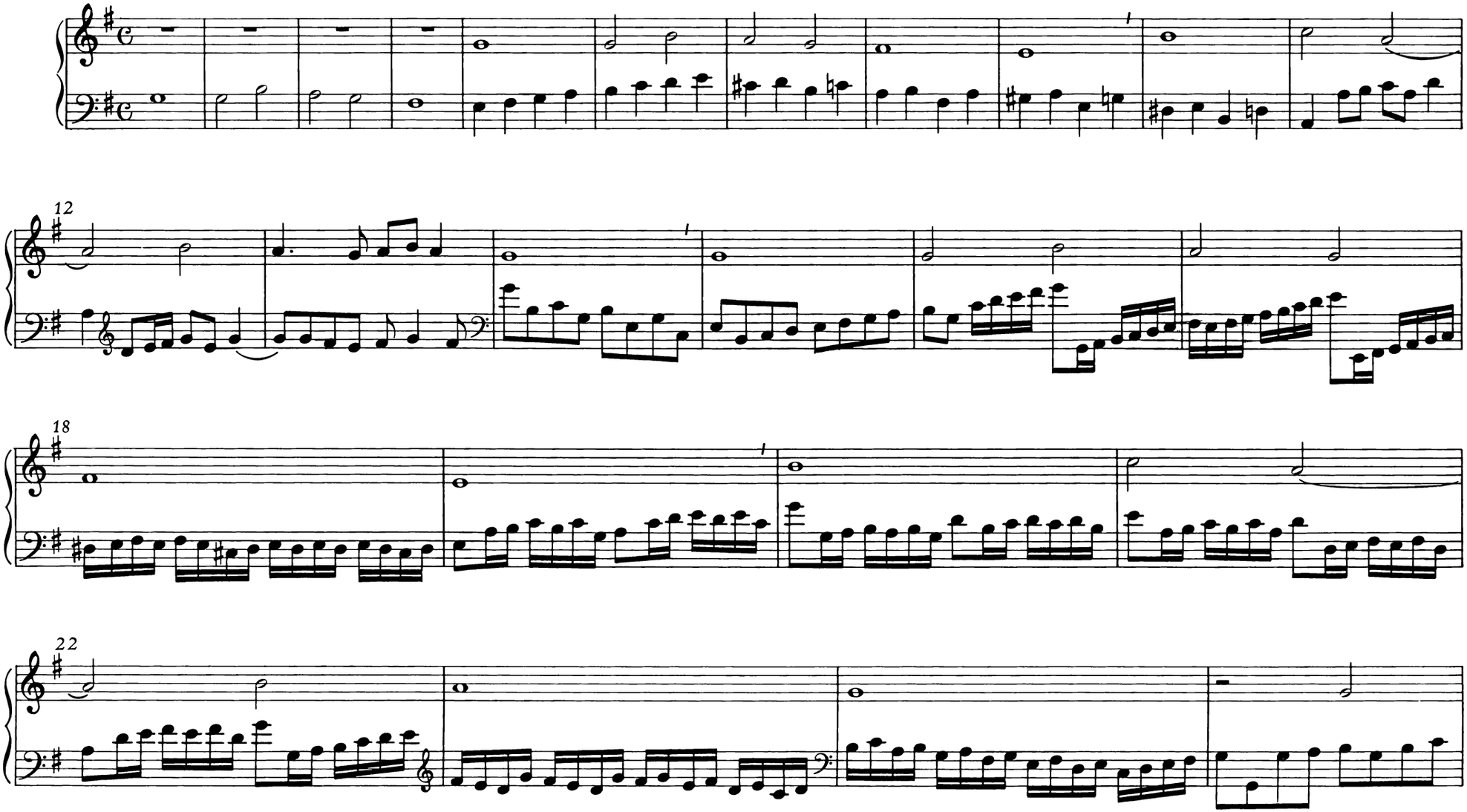
64
71

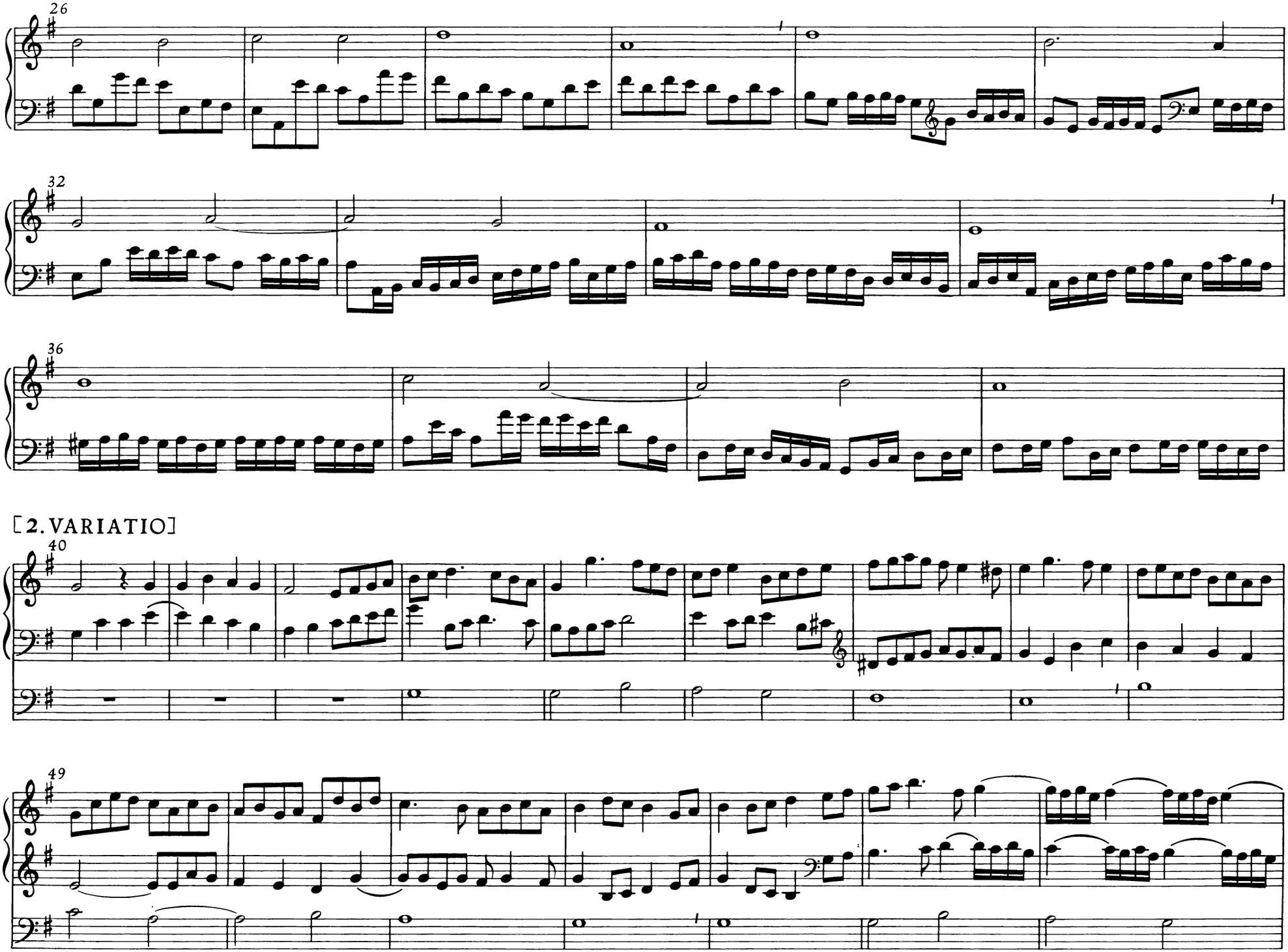
11. Herr Christ, der einig Gotts Sohn I



Hbg. Melodeyen - Gesangbuch 1640

[1. VARIATIO]

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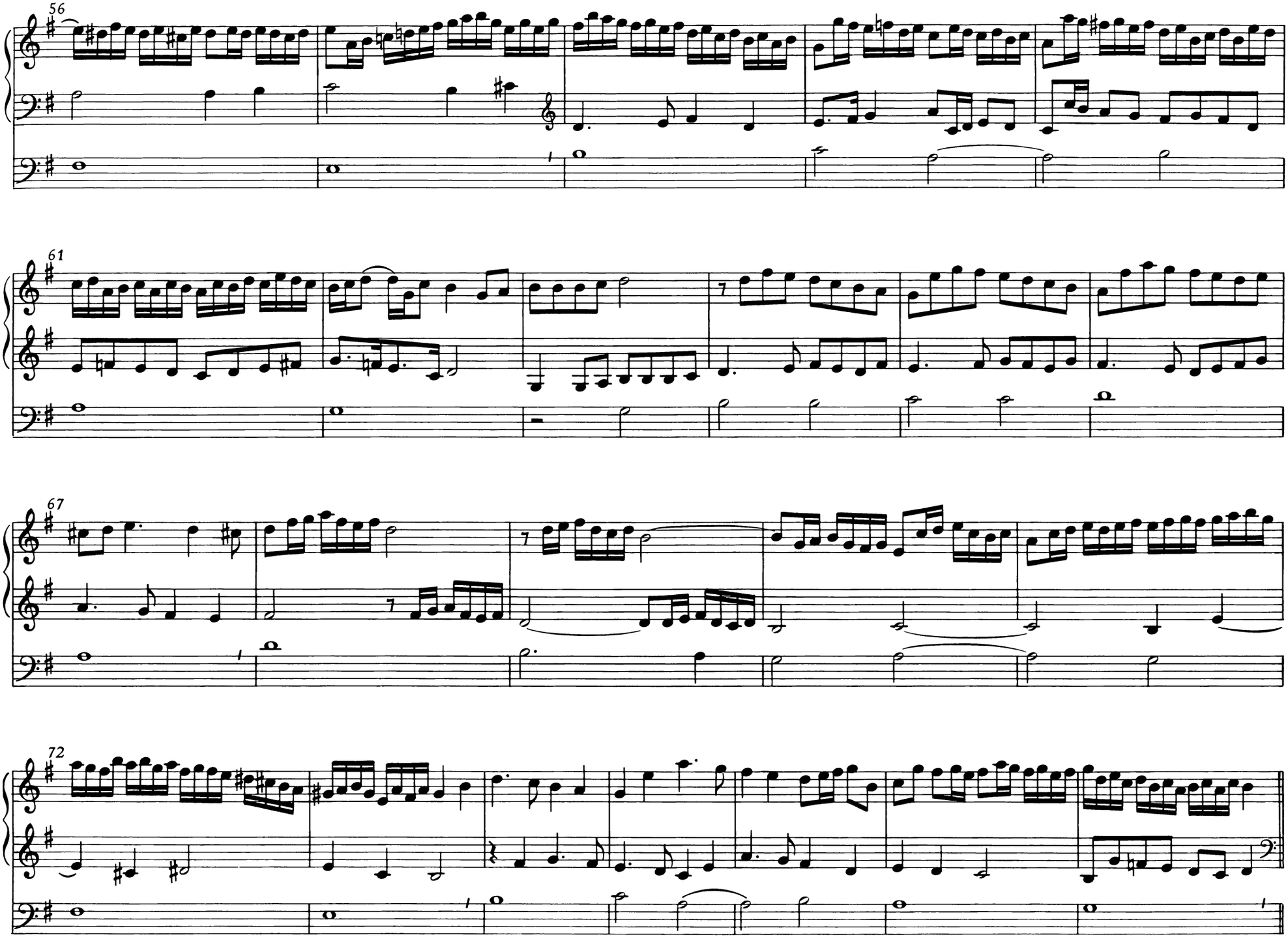
32
36
[2. VARIATIO]
40
49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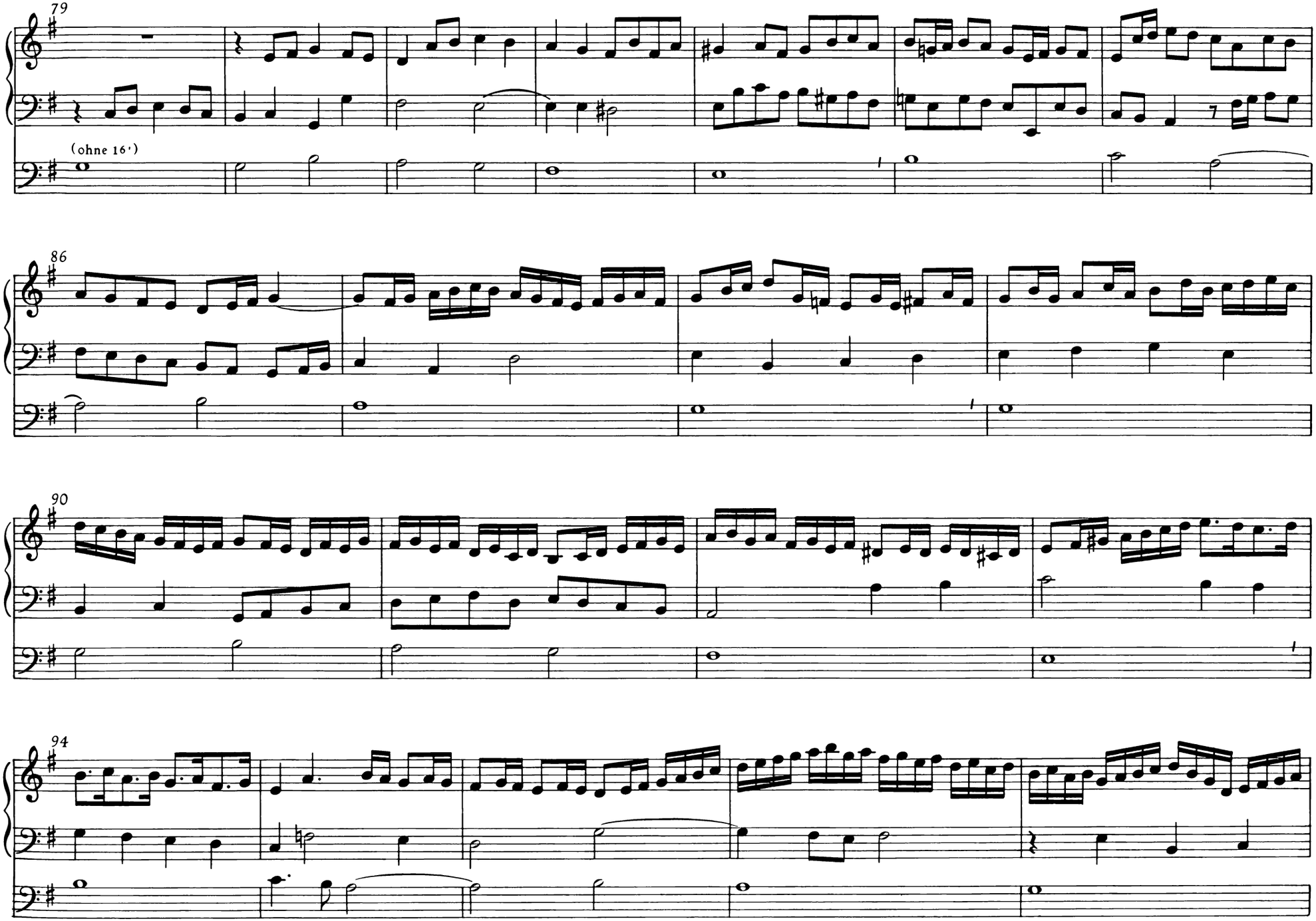
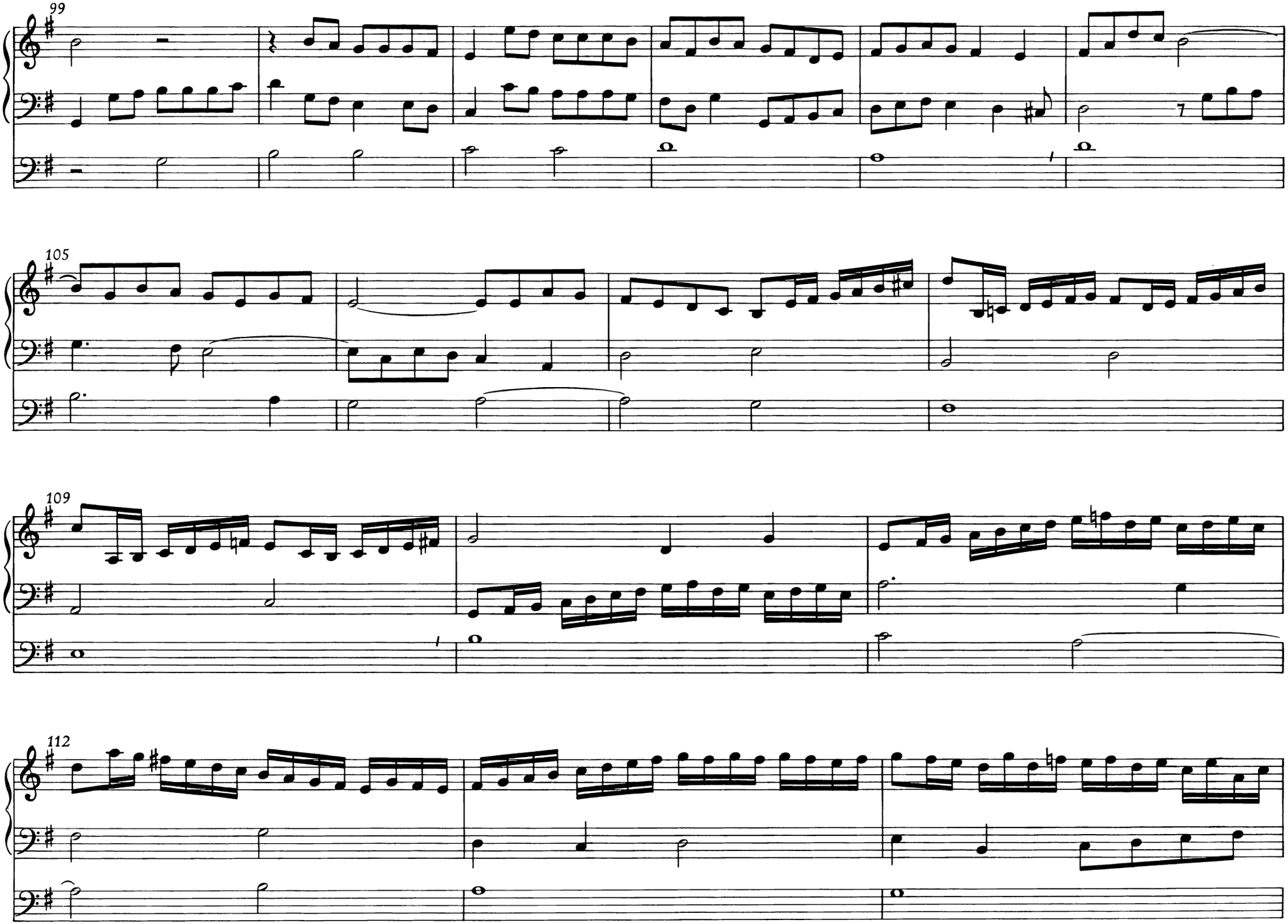
67
72

3. VARIATIO

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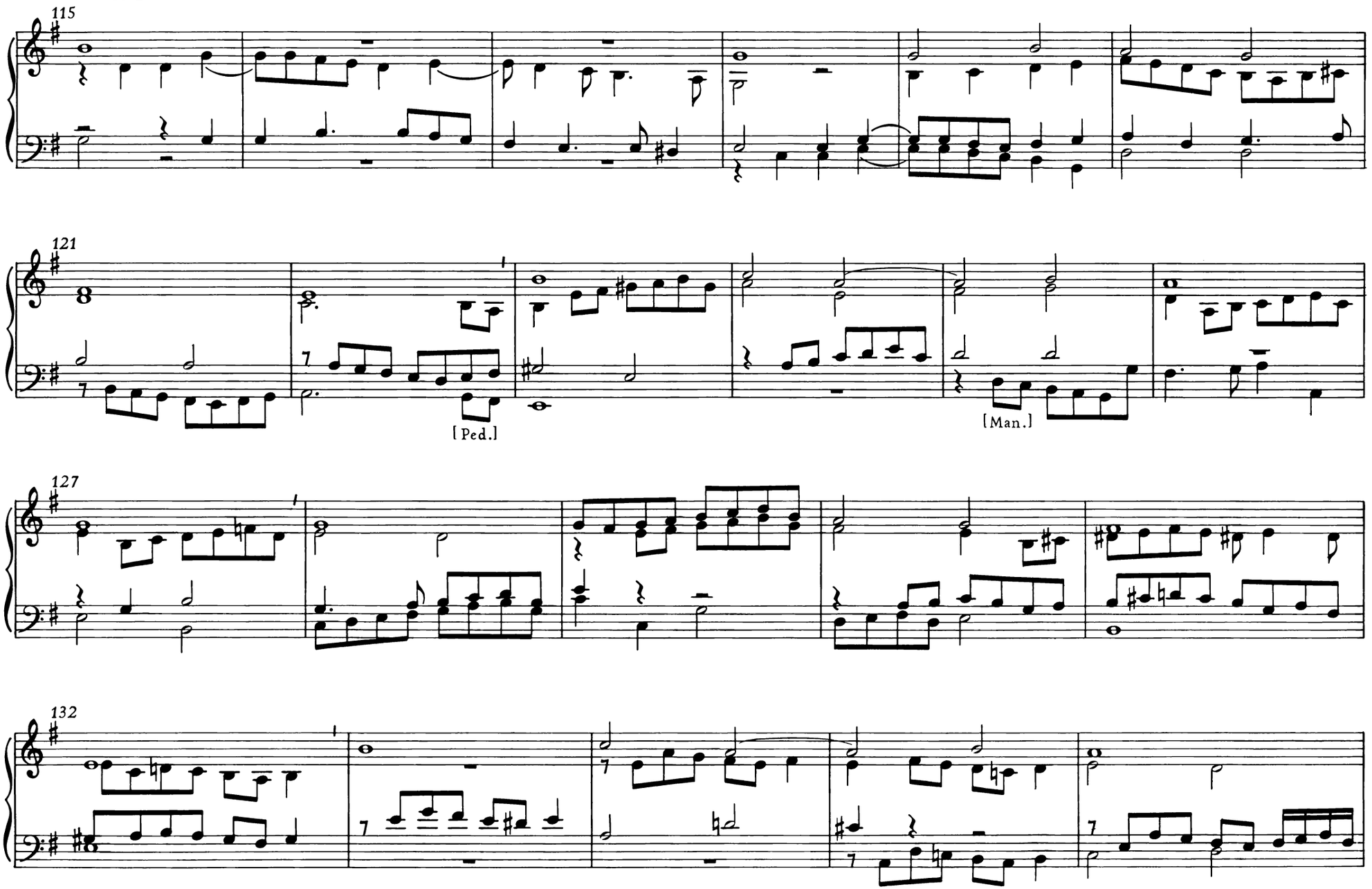
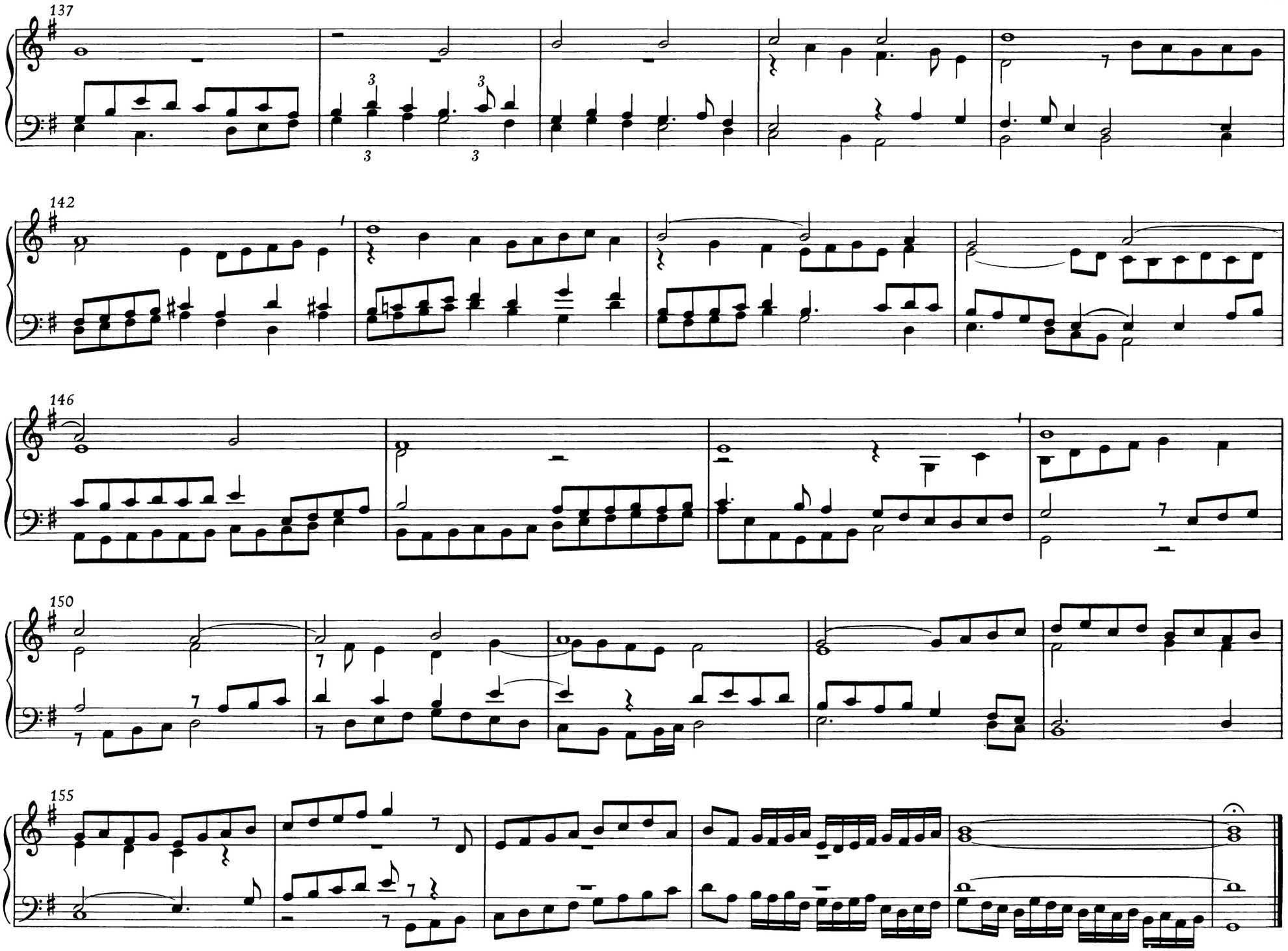
105
109
112

4. VARIATIO *



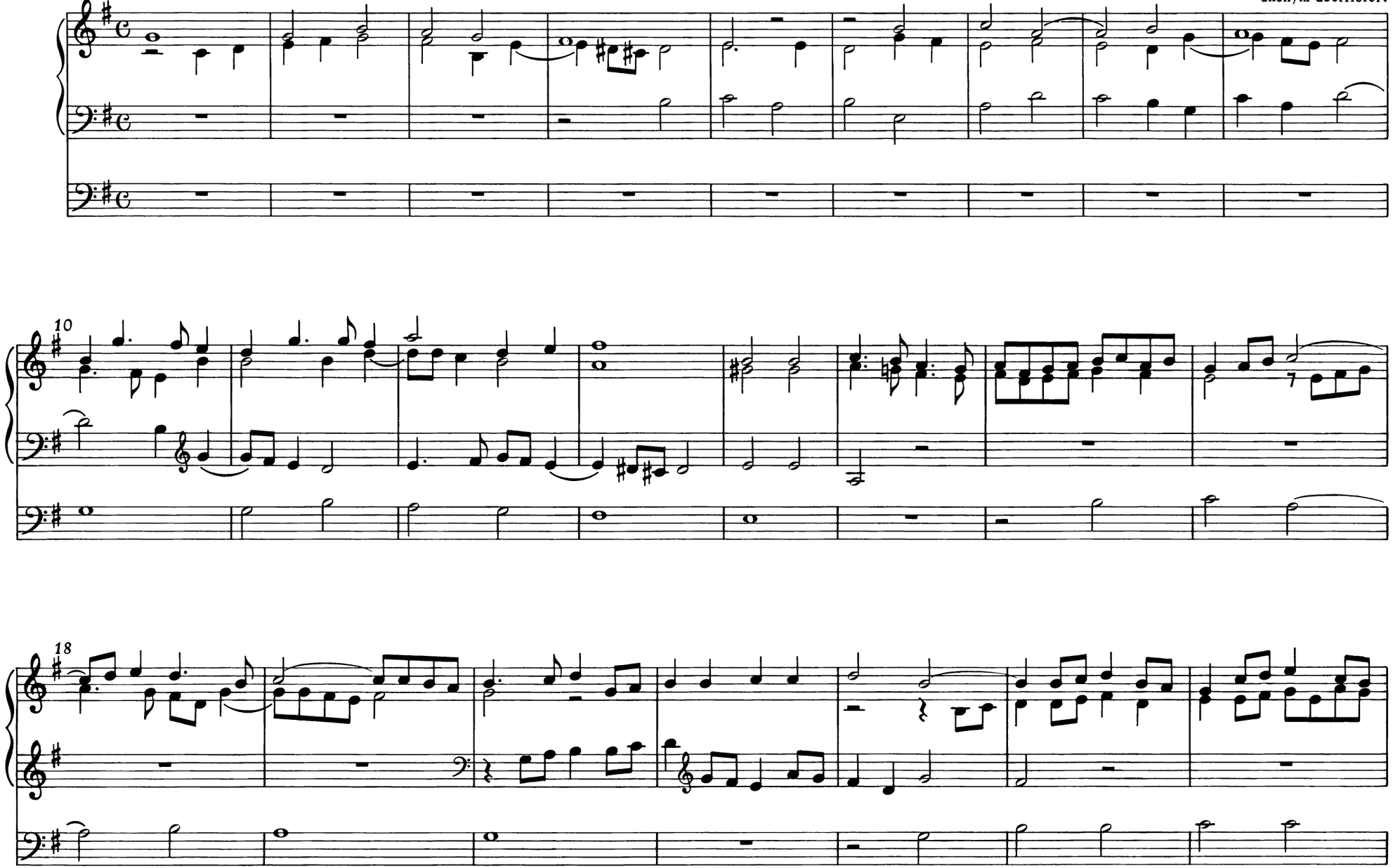
* Ausführungsmöglichkeiten: a) manualiter, mit aushilfsweisem Gebrauch des möglichst nur angekoppelten Pedals in T. 122/123; b) C.f. im Pedal mit 4'-Registrierung, die Coda von T. 153 (6. Achtel) an manualiter.

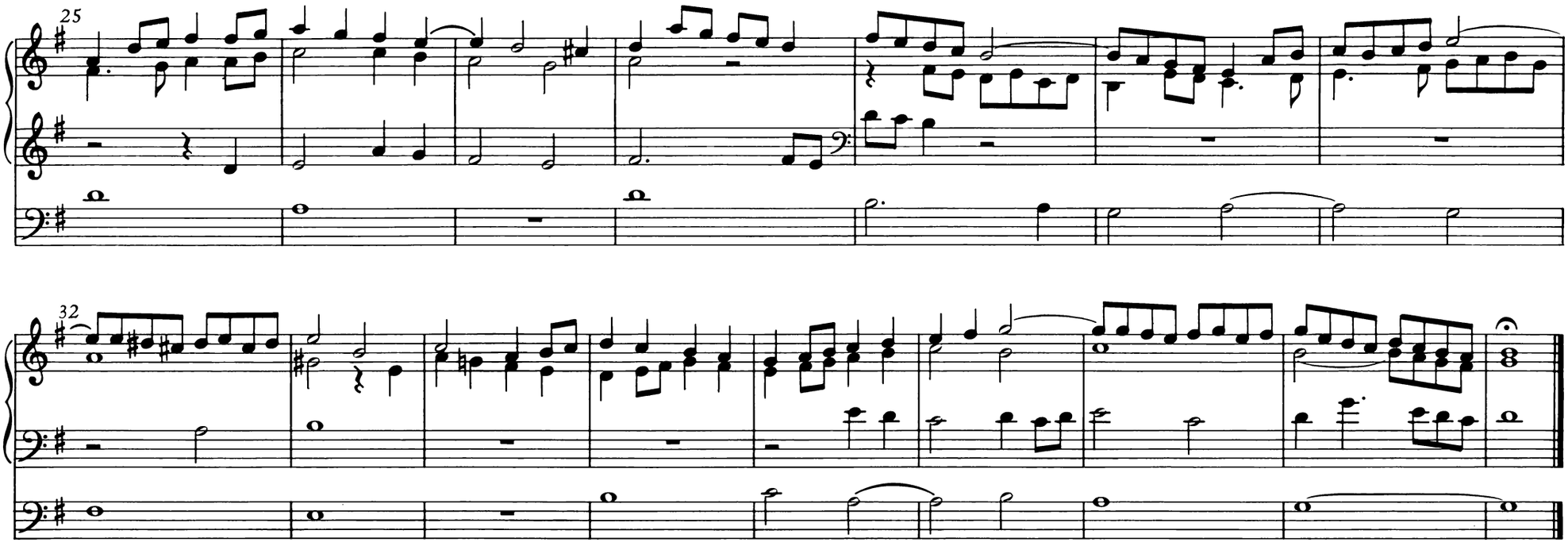

137
142
146
150
155

12. Herr Christ, der einig Gotts Sohn II

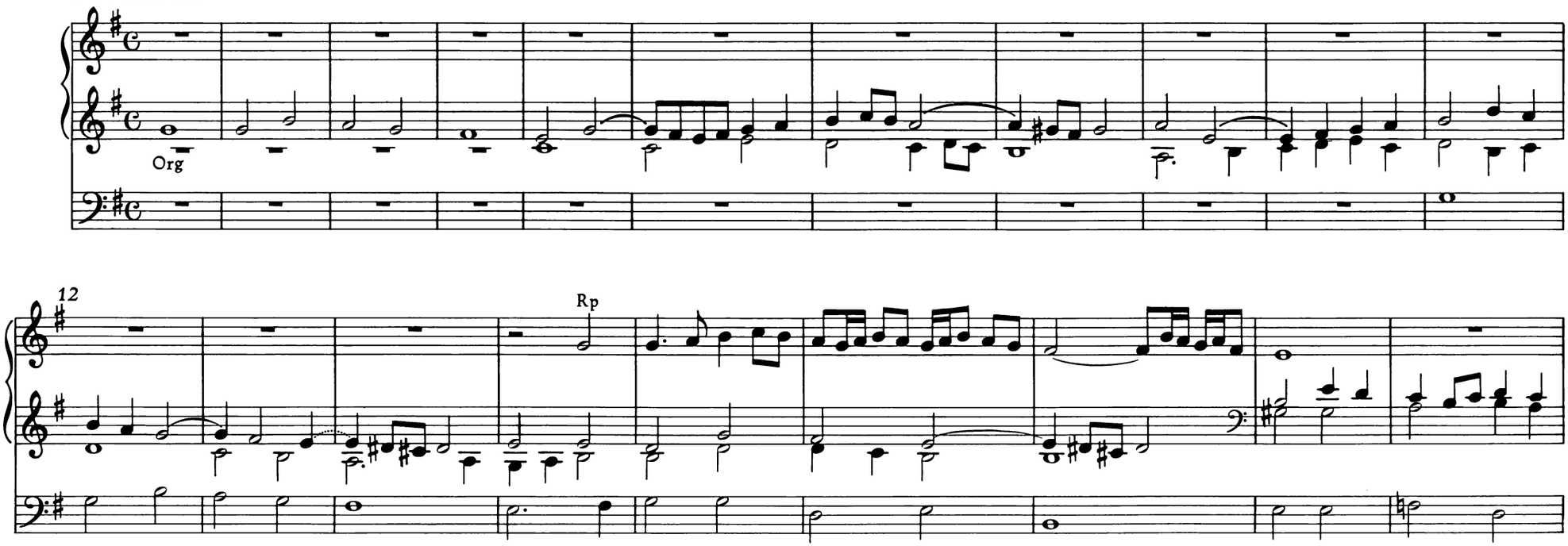
[1. VERSUS]

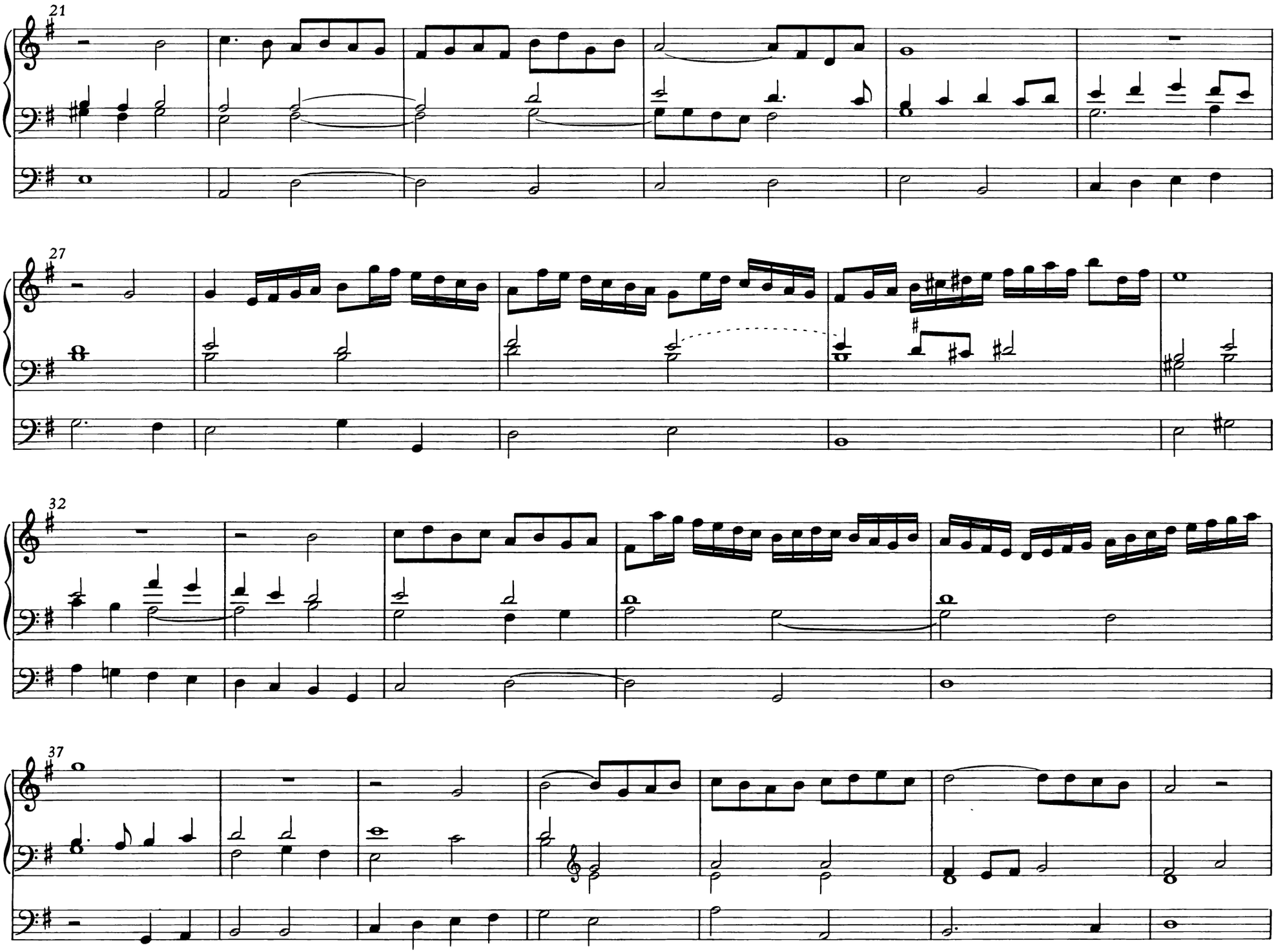
anonym überliefert





2. VERSUS

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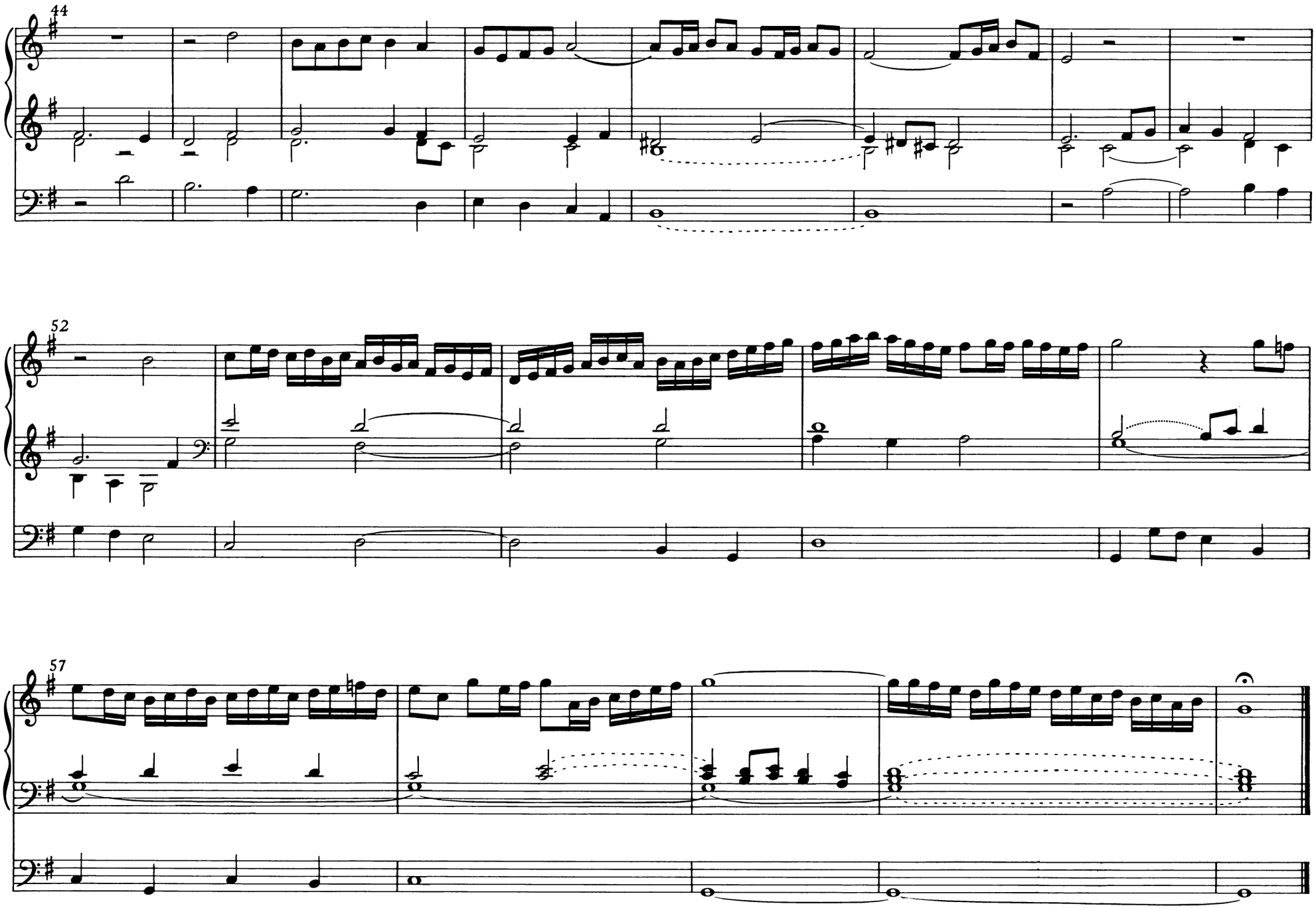
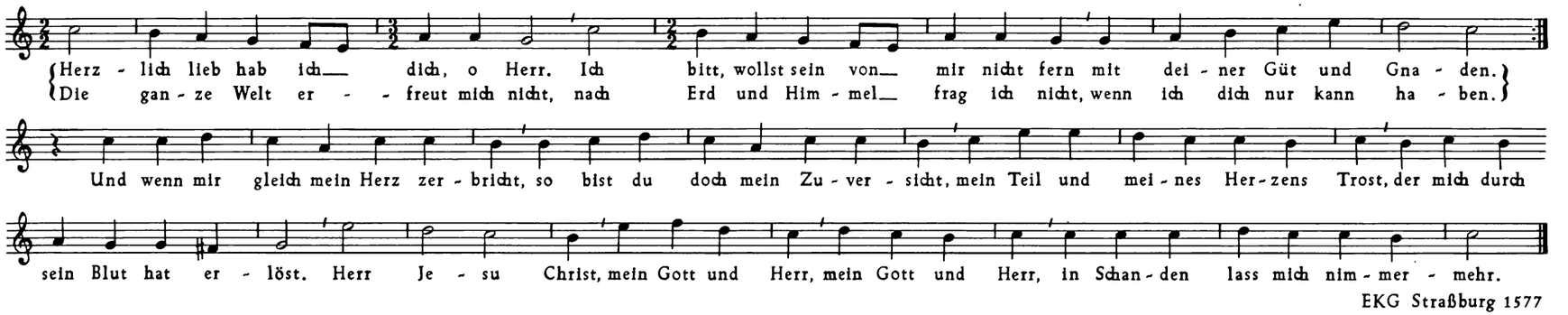
27
32
37

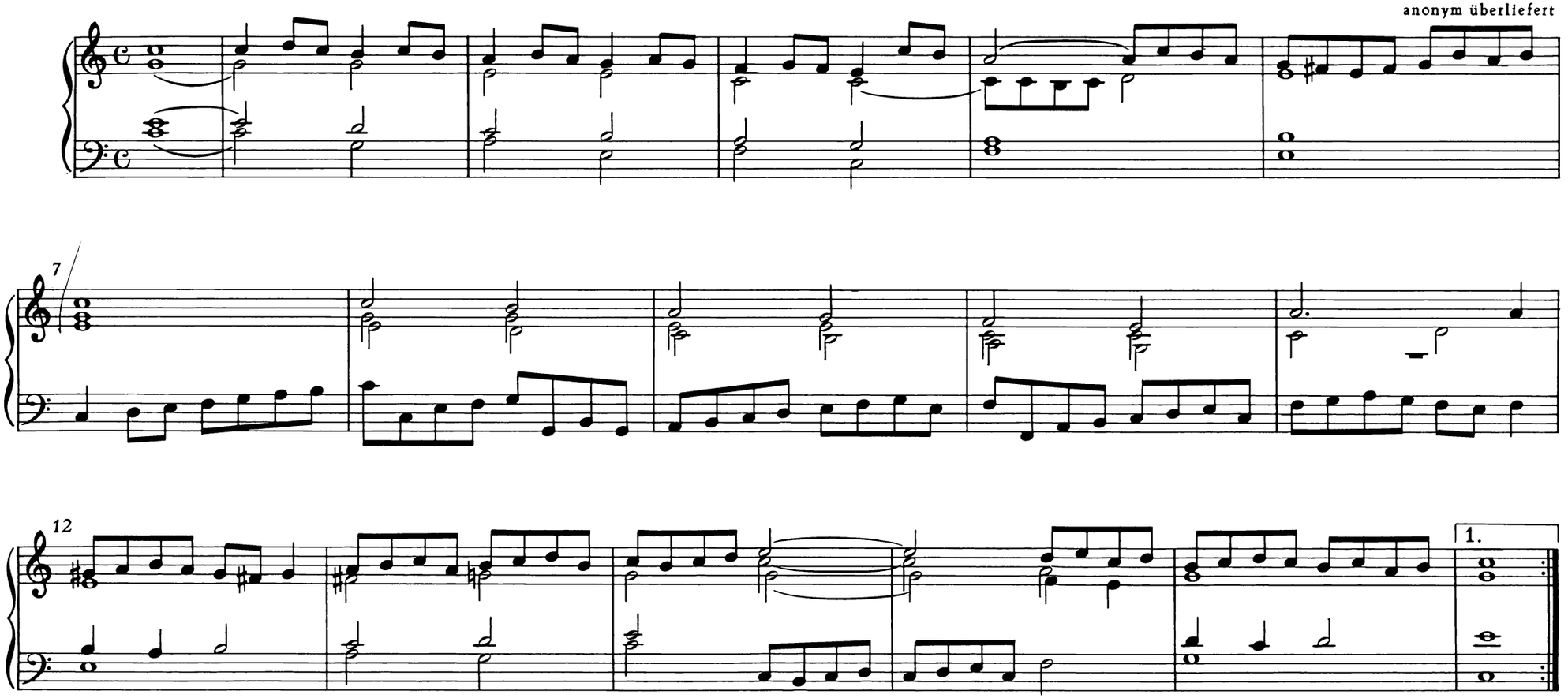

44
52
57

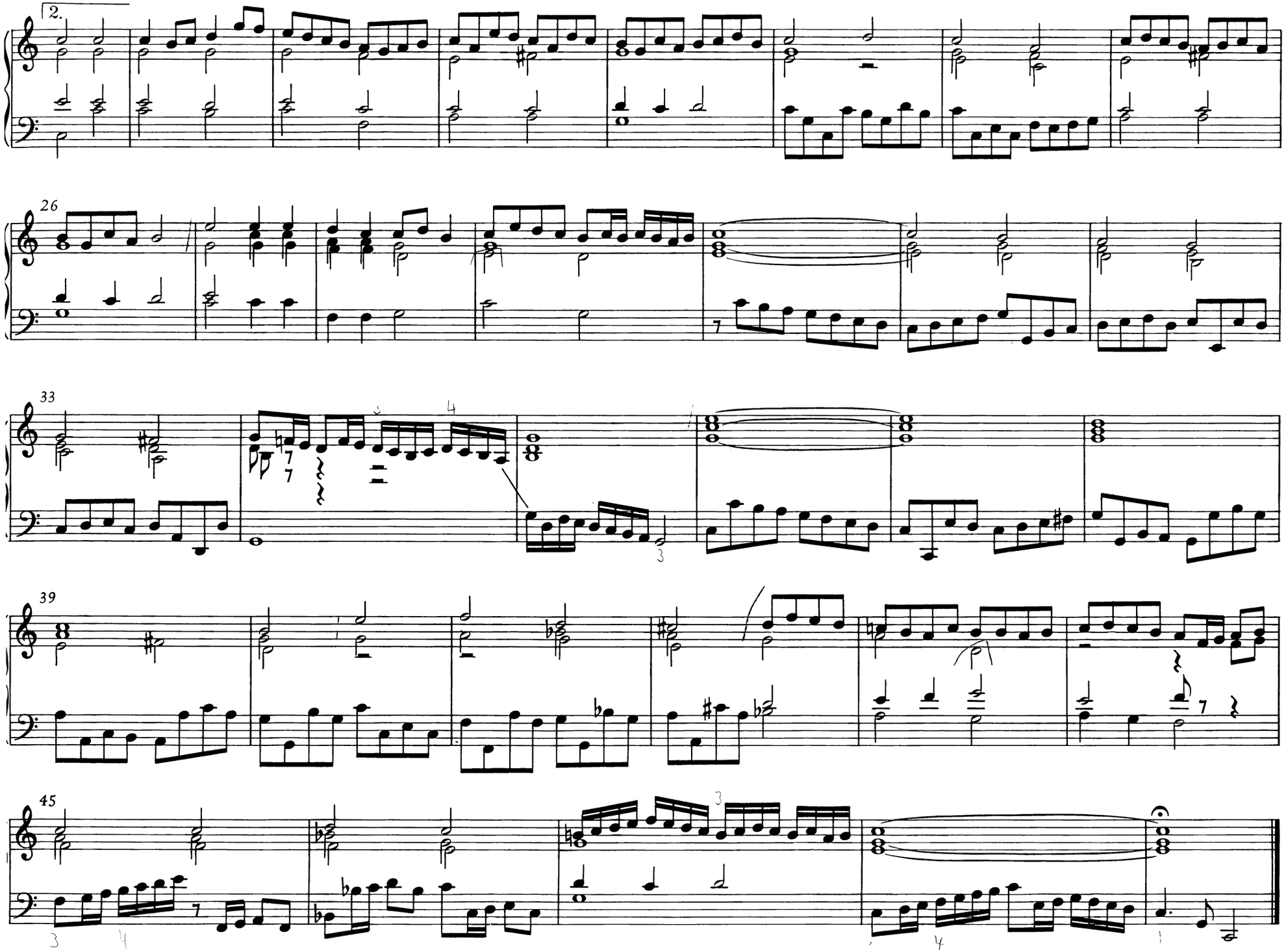
13. Herzlich lieb hab ich dich, o Herr



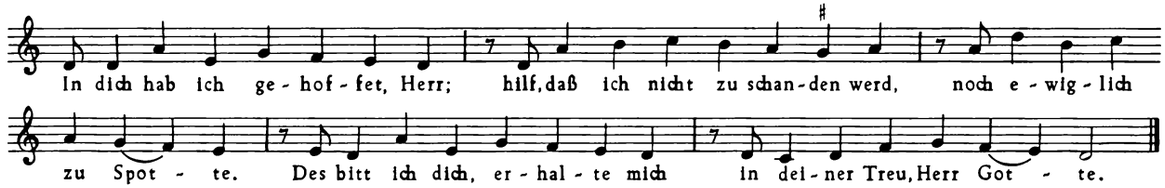
EKG Straßburg 1577

anonym überliefert



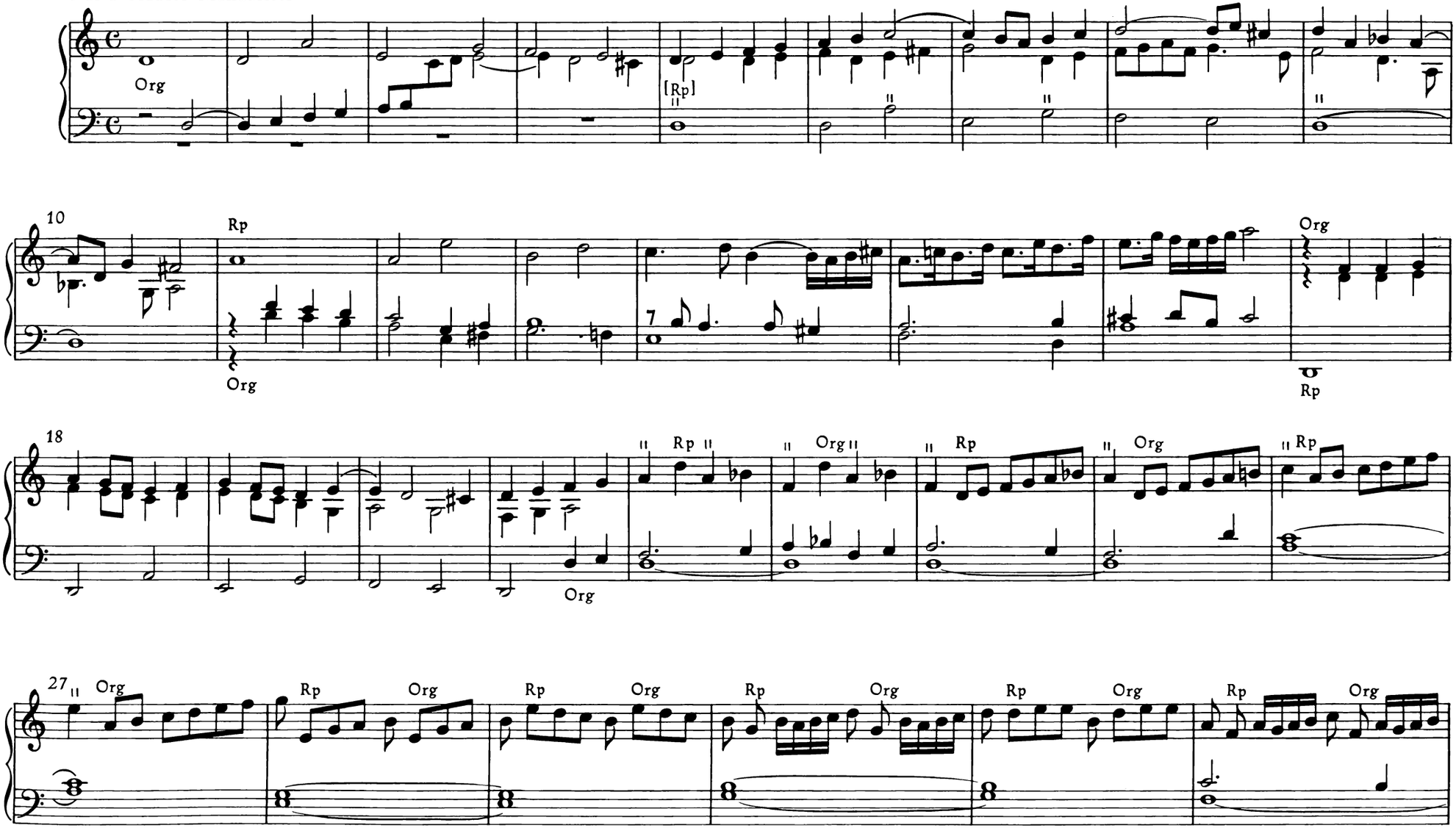

2.
26
33
39
45

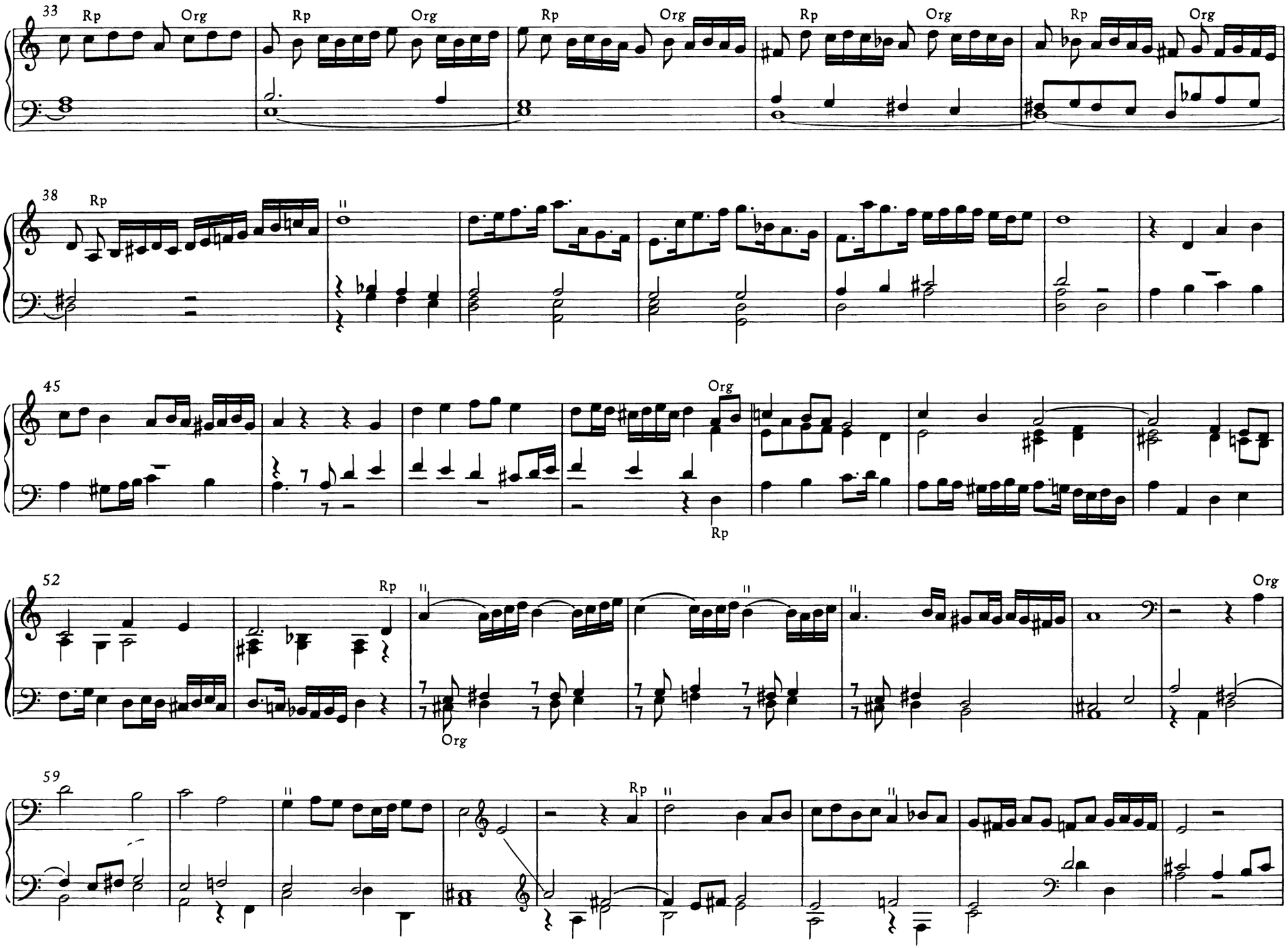
14. In dich hab ich gehoffet, Herr I



Straßburg 1560 (nach Zahn)

Auf 2 Clavier Manualiter




33
Rp
Org
Rp
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Rp
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38
Rp
45
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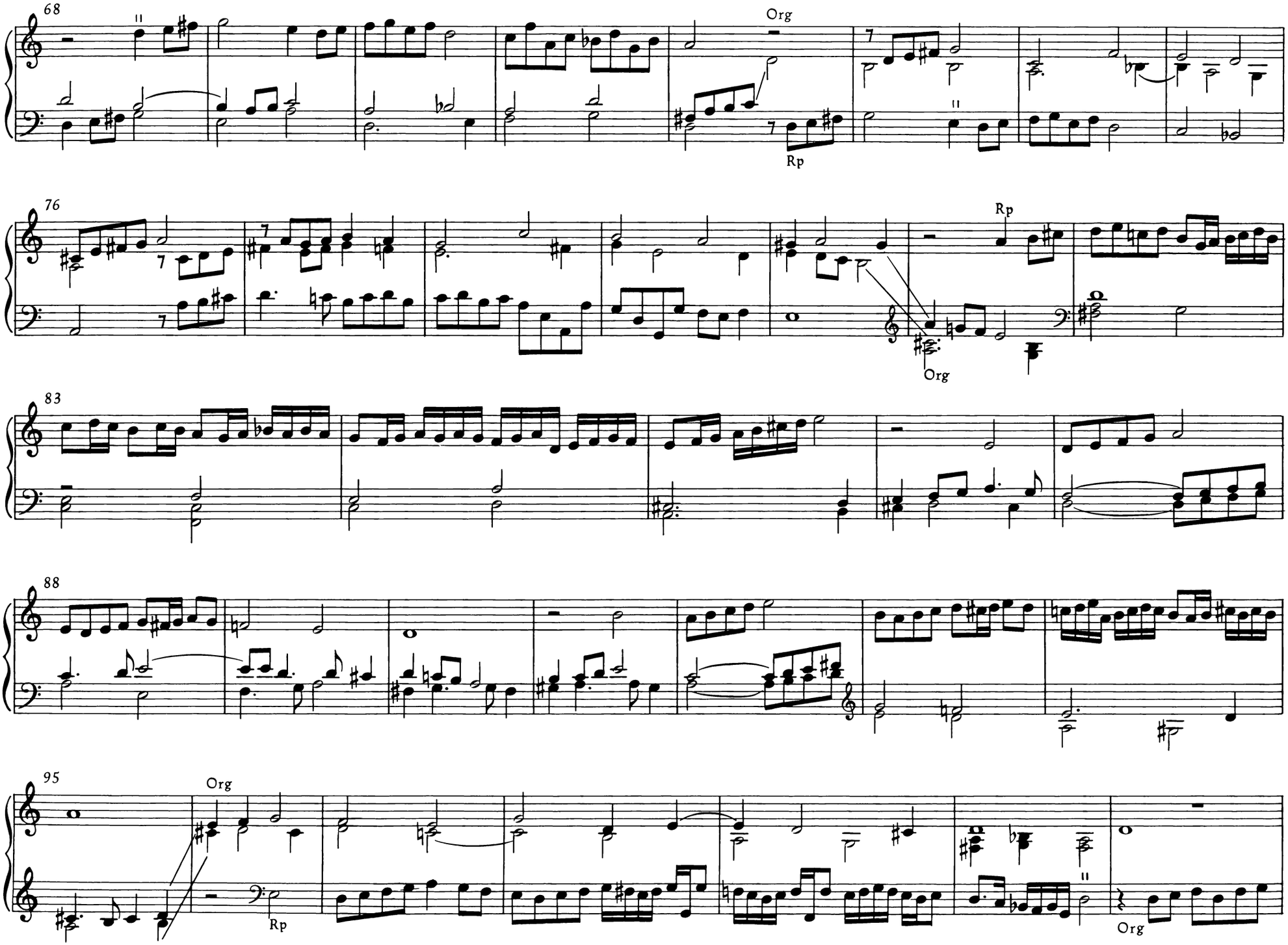
Rp
52
Rp
Org
Org
59
Rp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Rp
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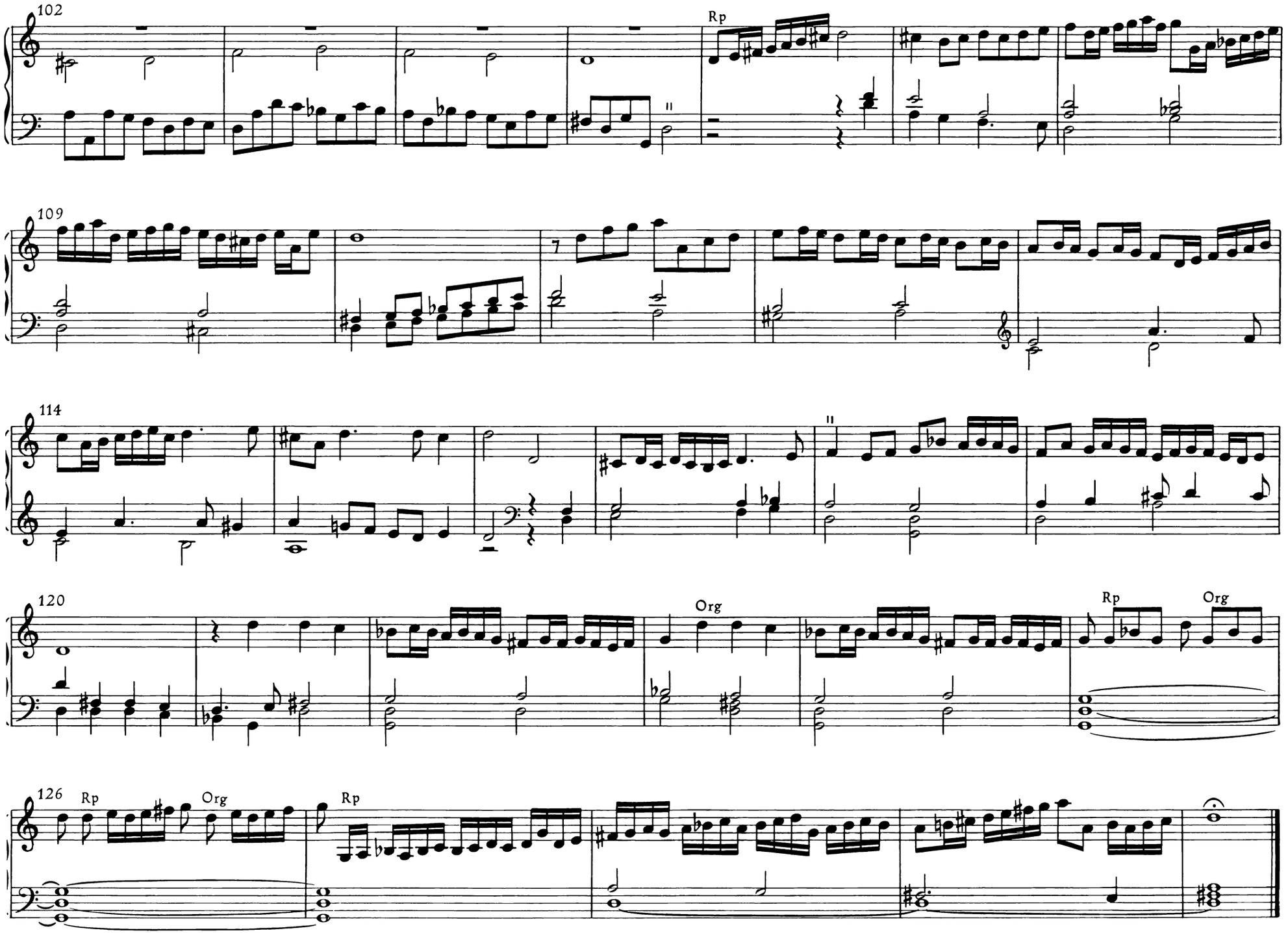
102
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109
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120
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126
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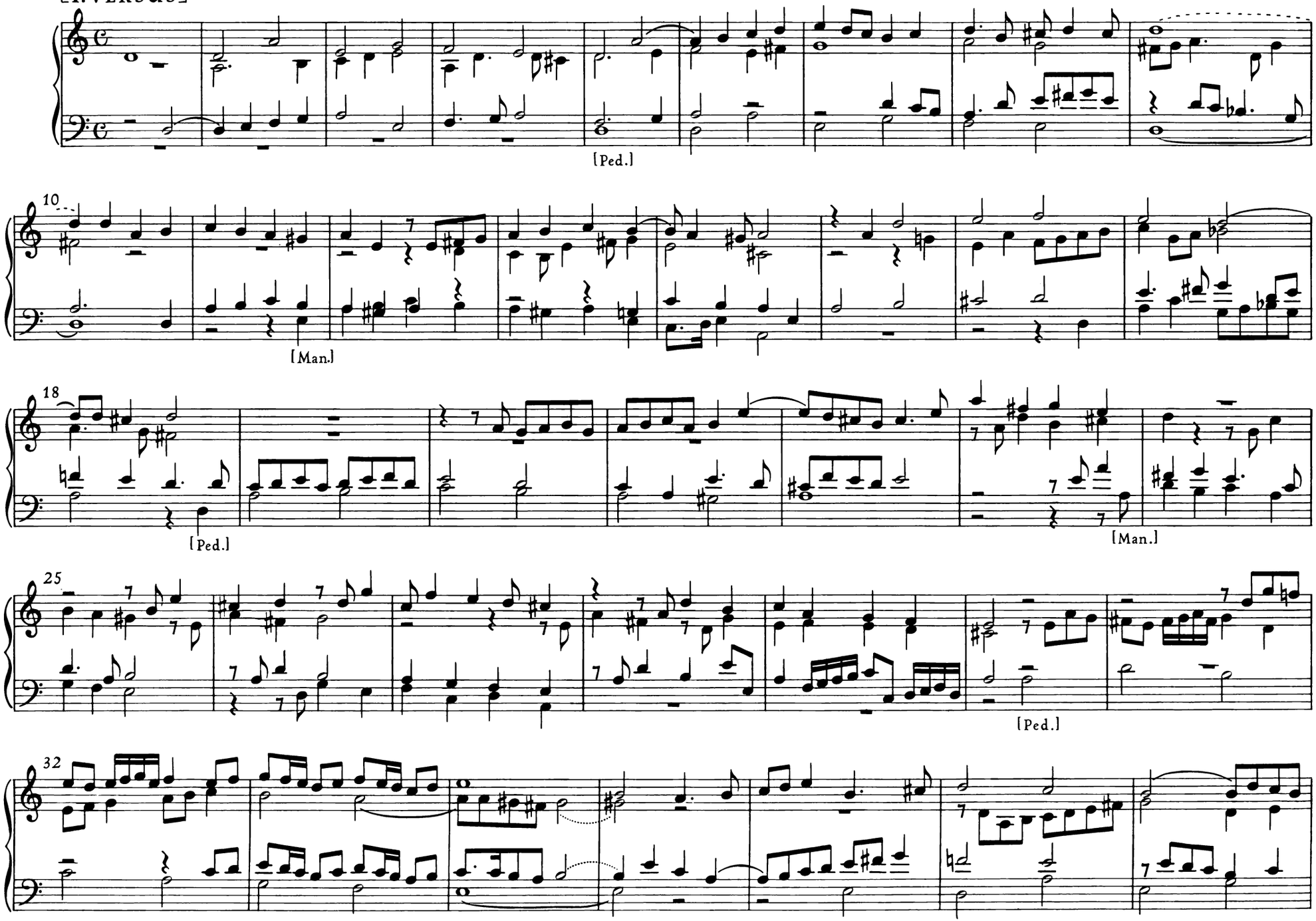
Org
Rp

15. In dich hab ich gehoffet, Herr II

[1. VERSUS]



39

[Man.]

47

[Ped.]

56

2. VERSUS

a 3. Manual

7

12

17

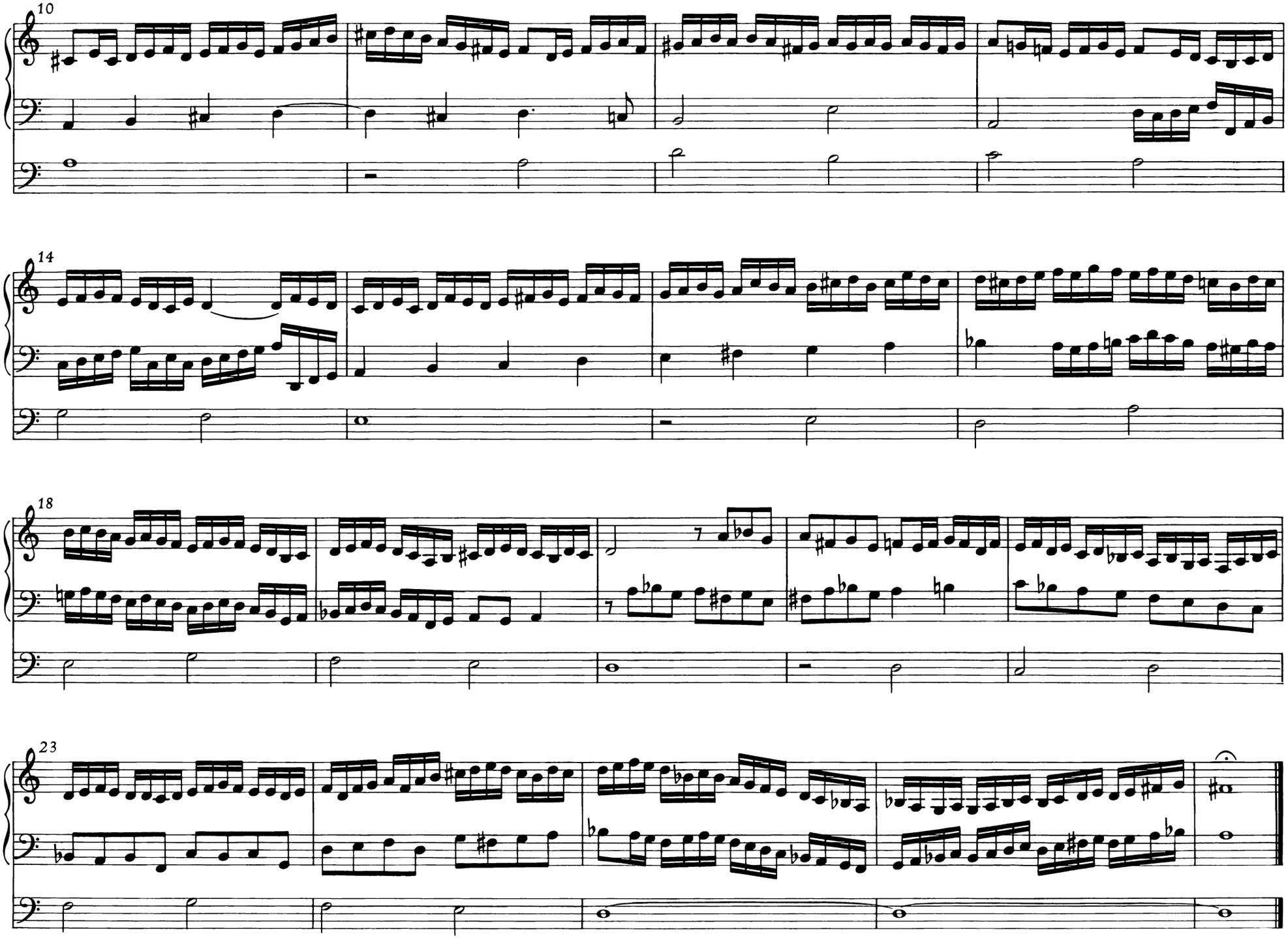
22

3. VERSUS

pedal.

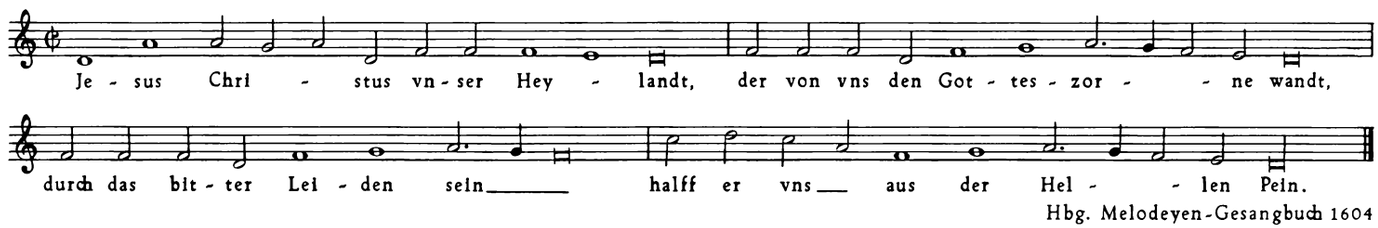
(ohne 16')

6


10
14
18
23

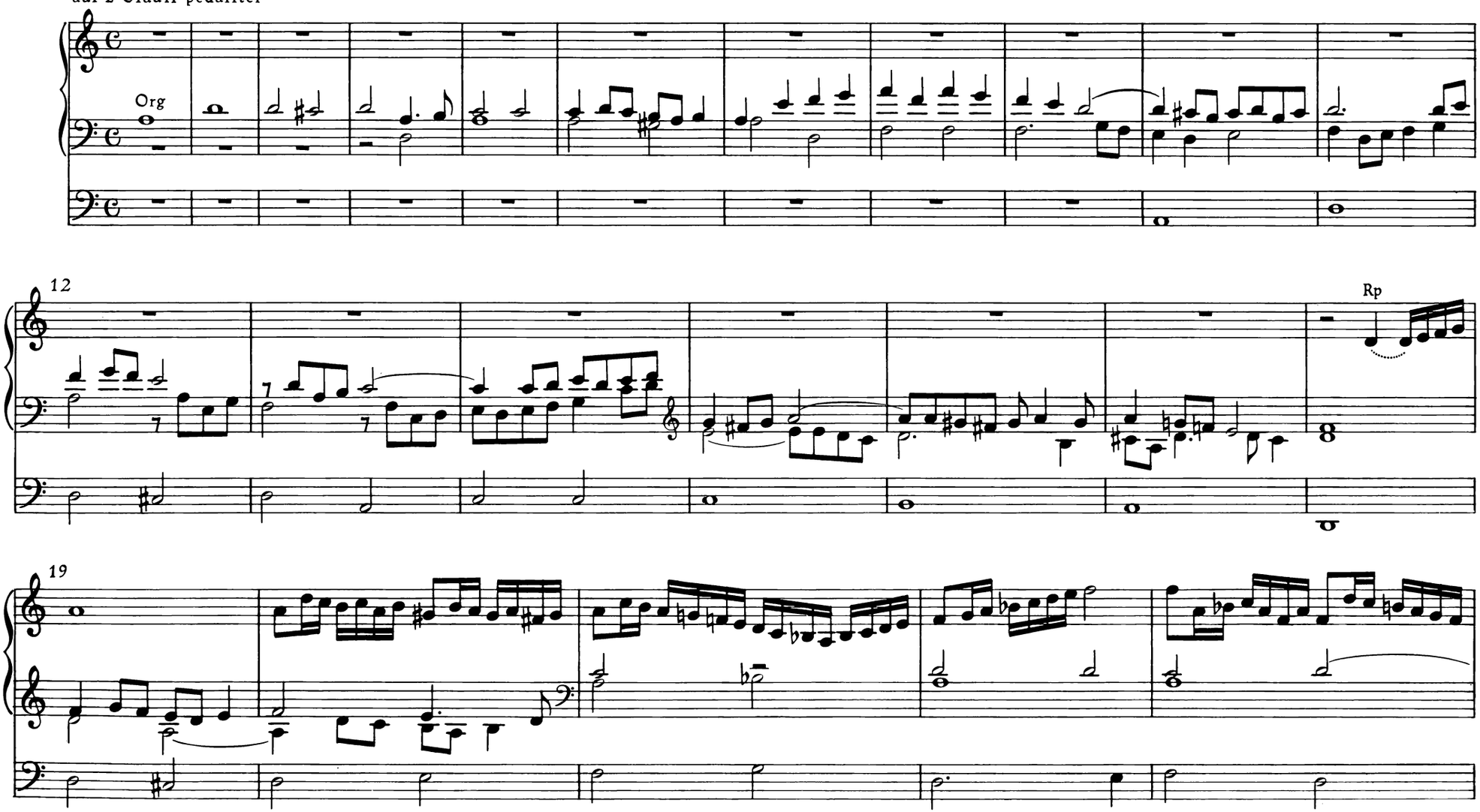
16. Jesus Christus, unser Heiland, der von uns…I

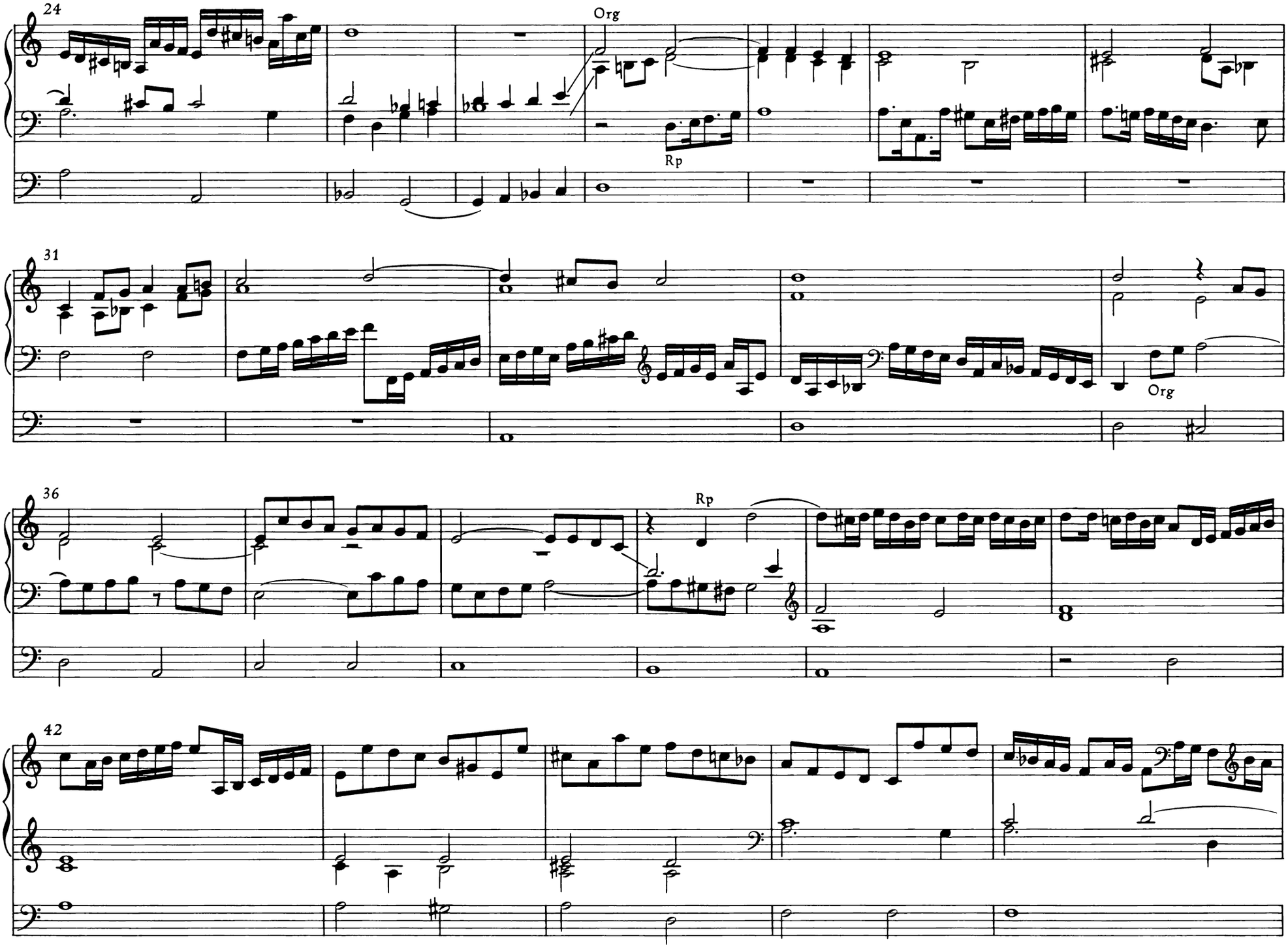
(Choralfantasie)



Hbg. Melodeyen-Gesangbuch 1604

auf 2 Clauir pedaliter

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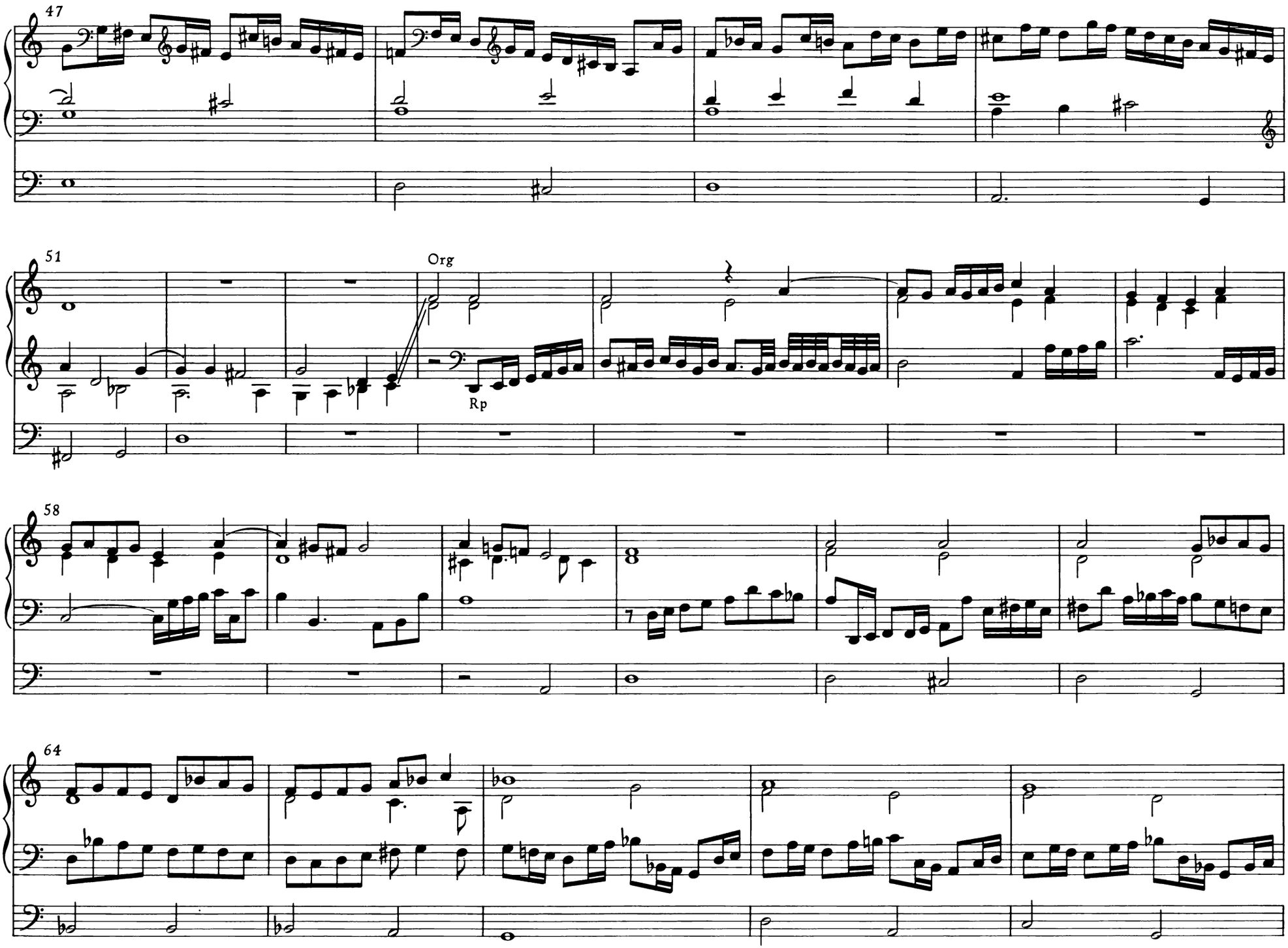
42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51
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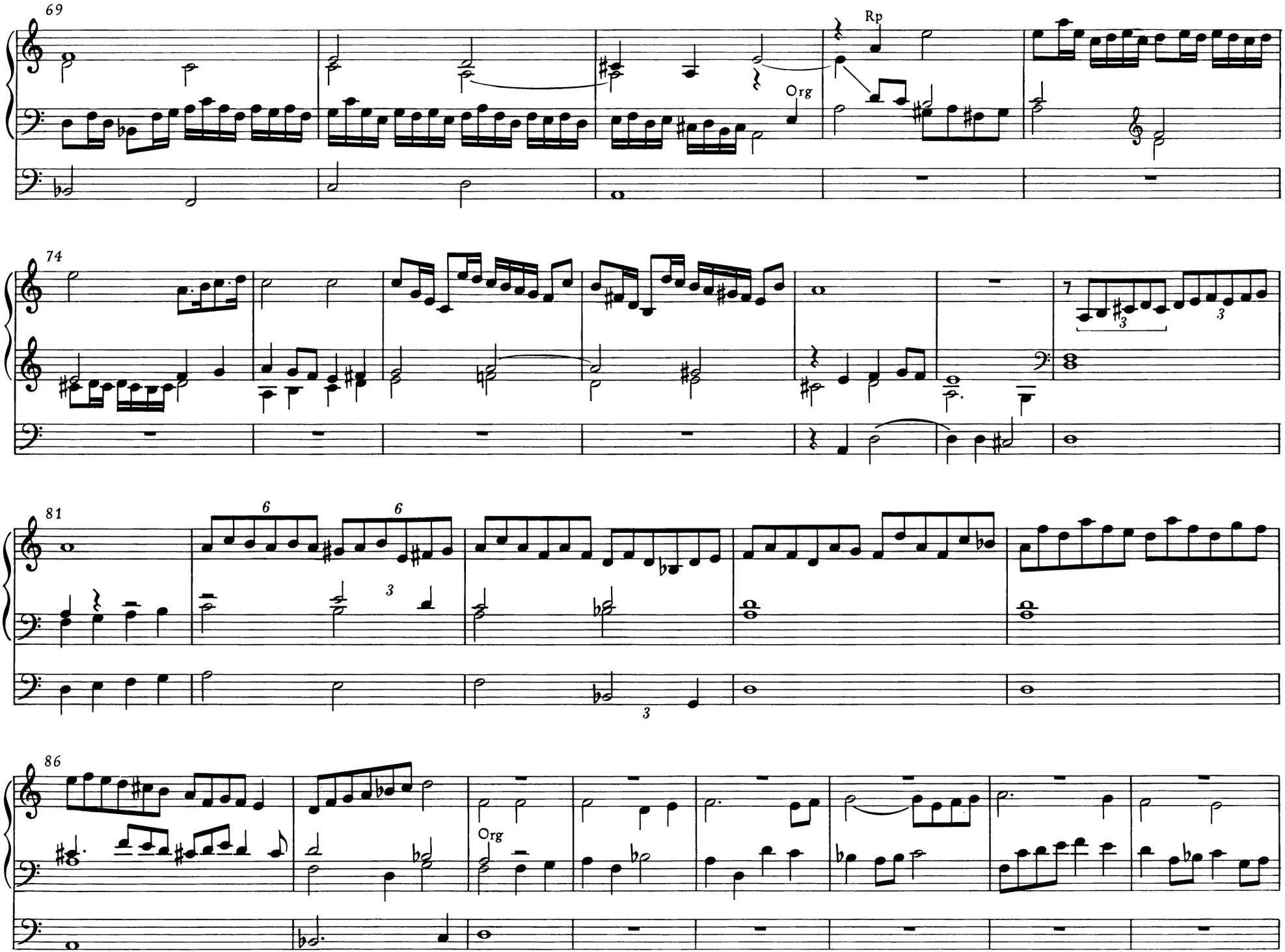
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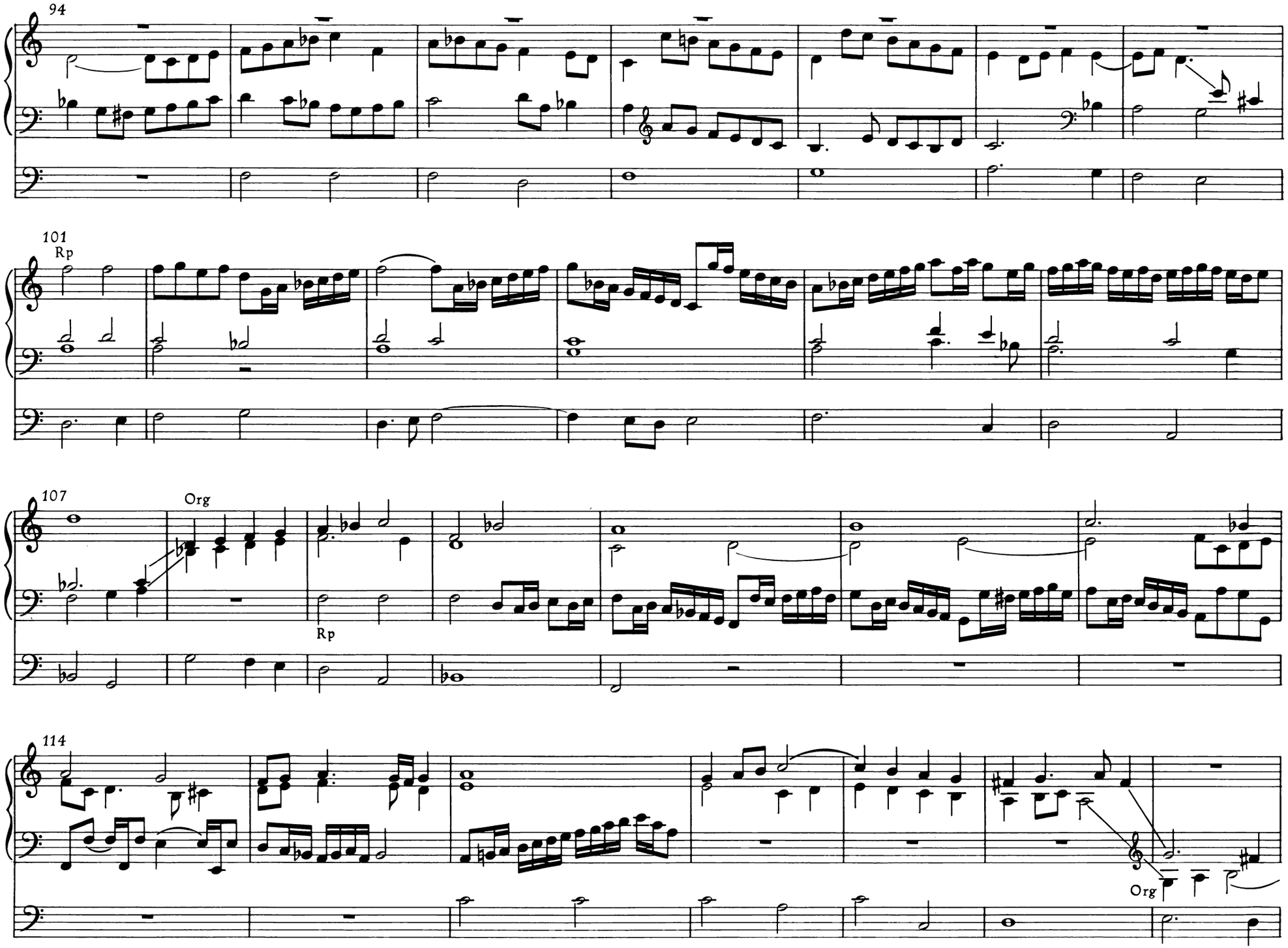
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101
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Rp
114
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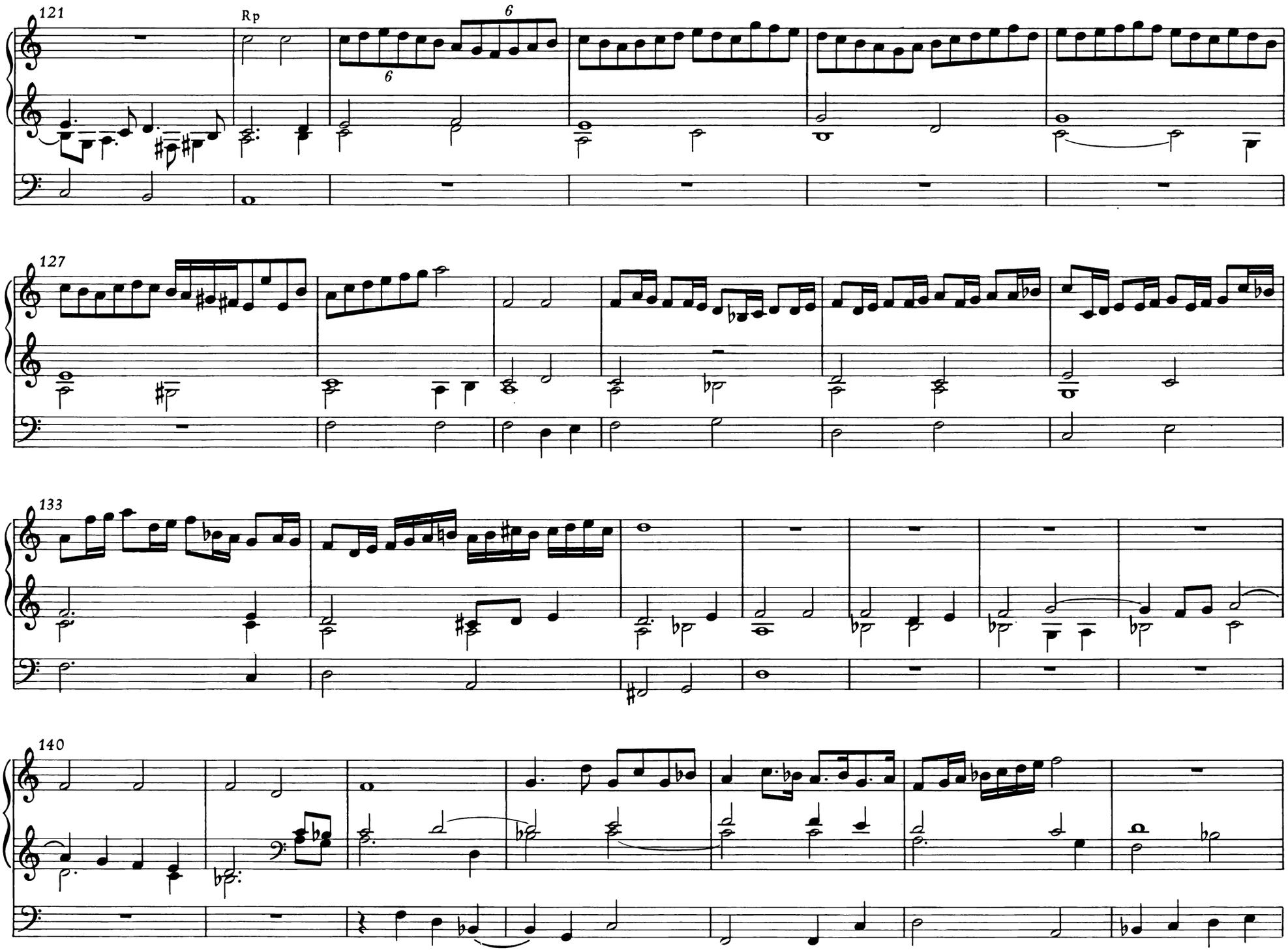
121
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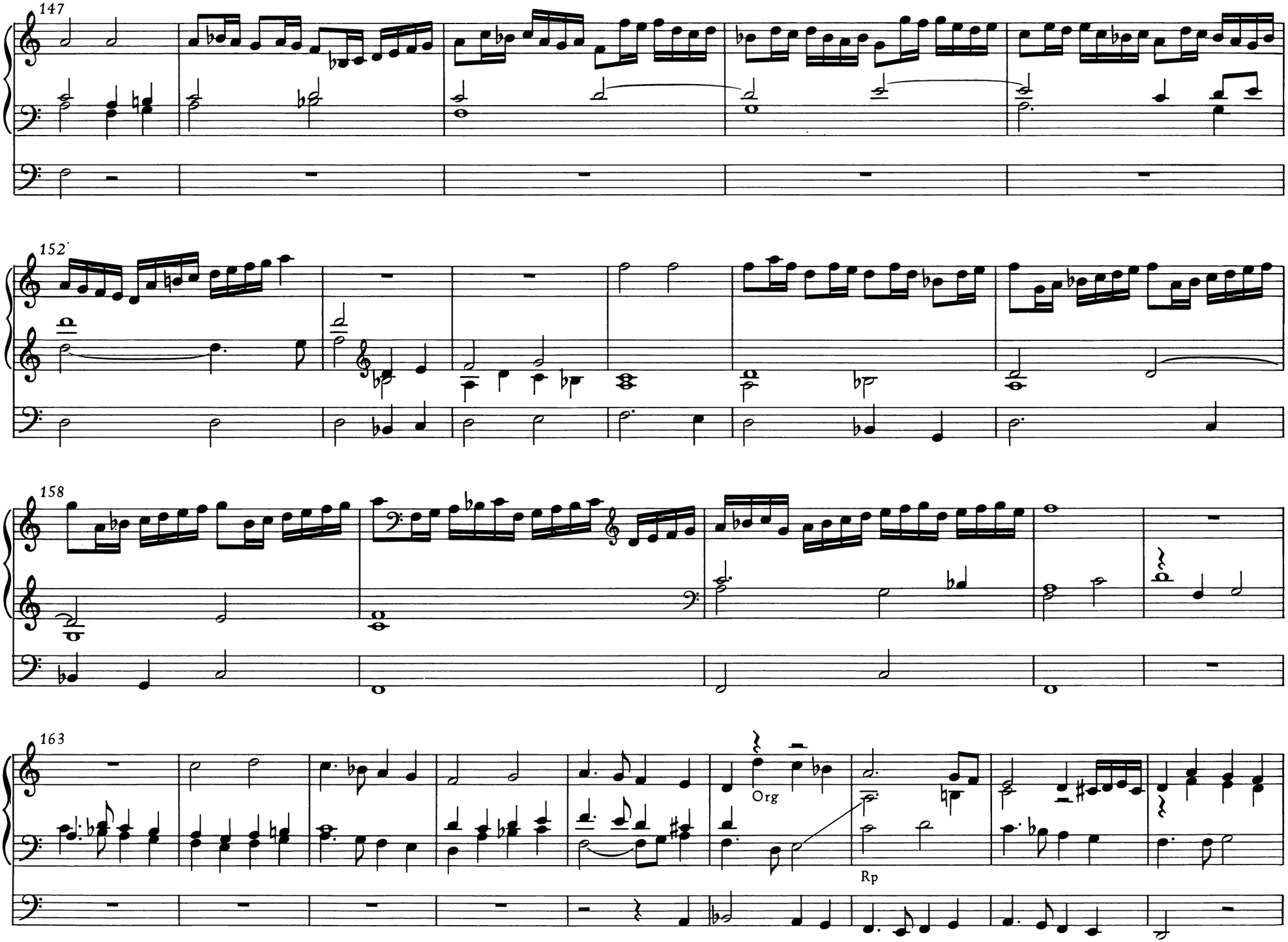
127
133
140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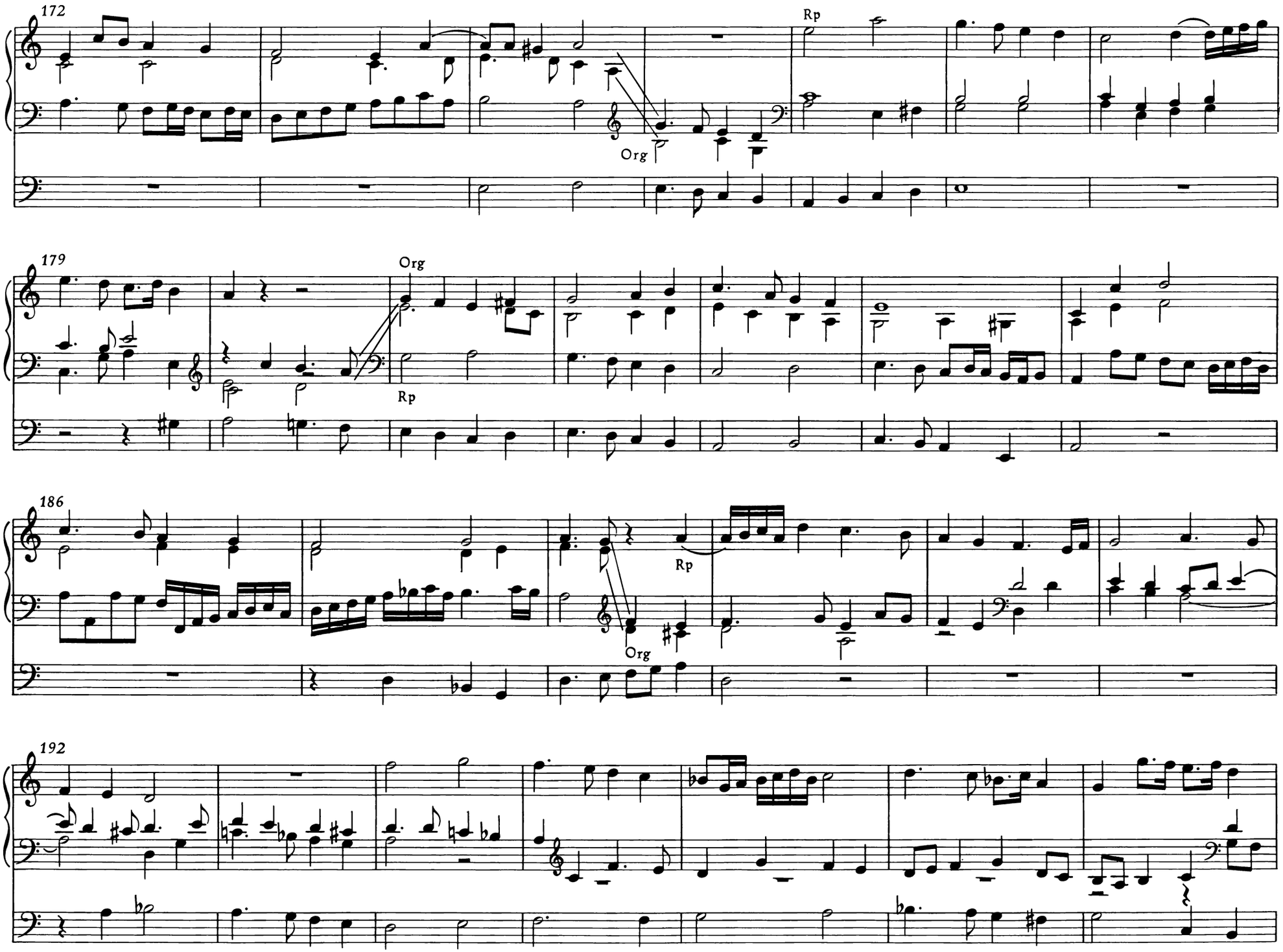
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179
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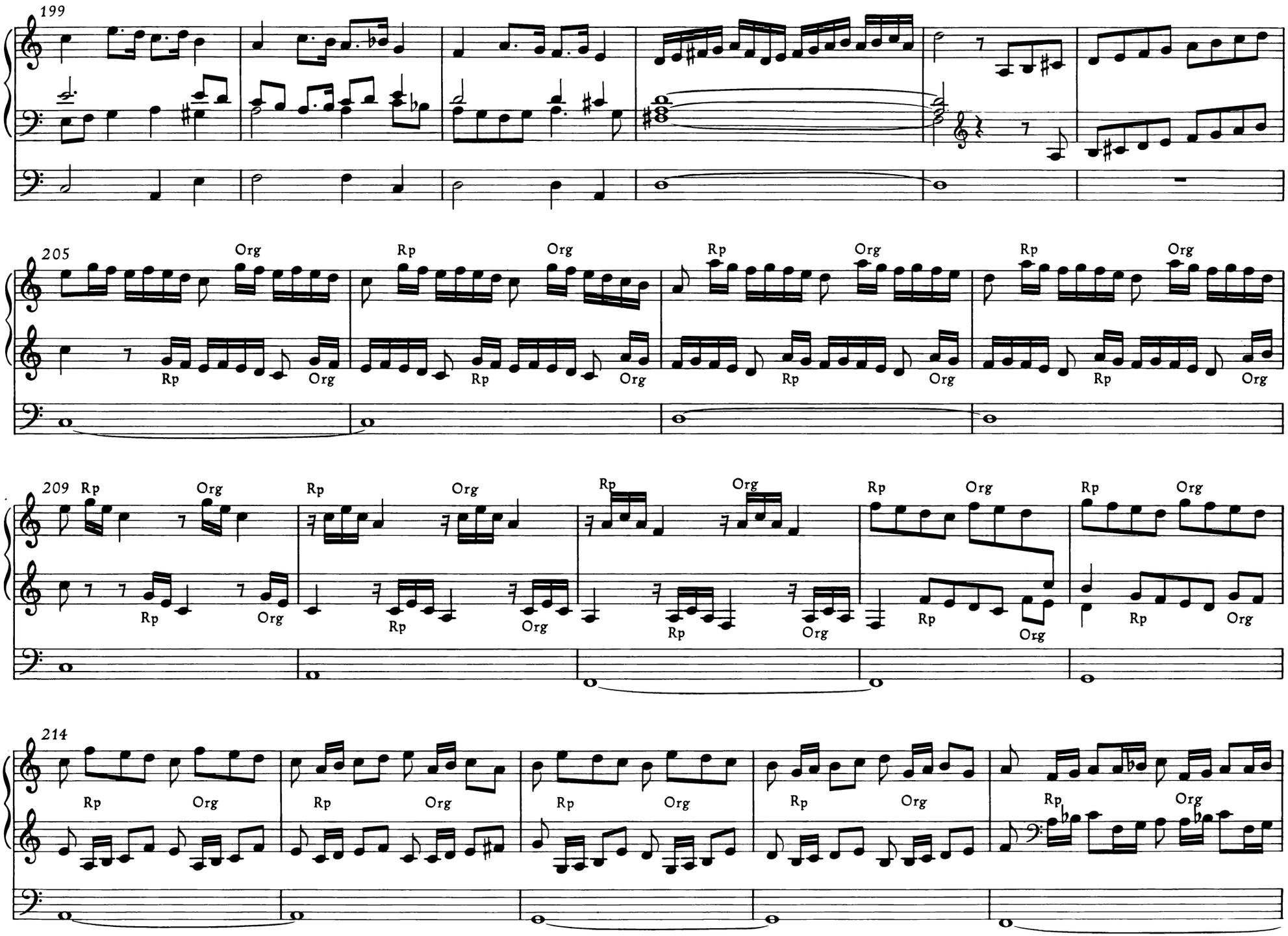
Rp
186
Rp
Org
192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209
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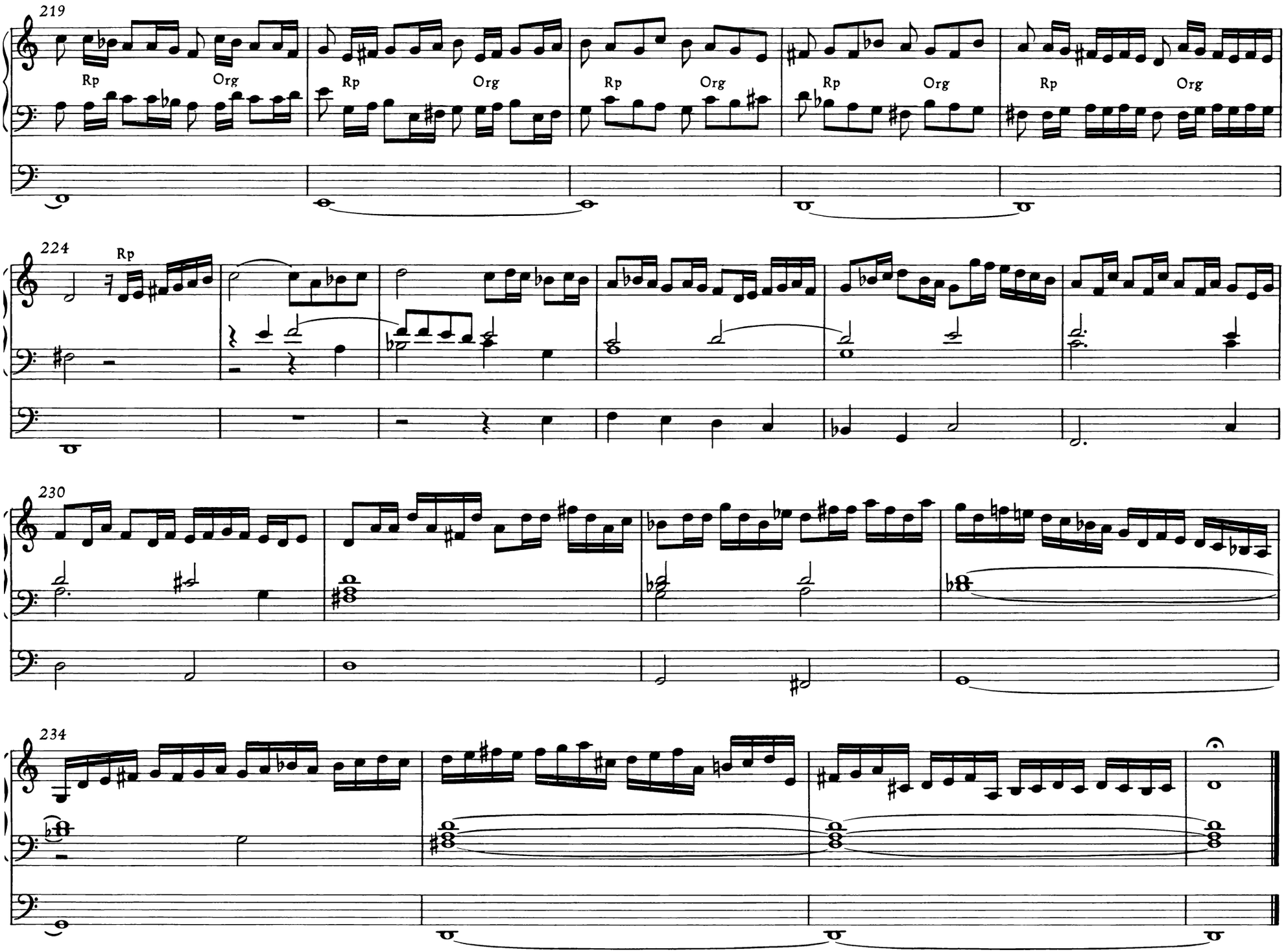
219
Rp
Org
Rp
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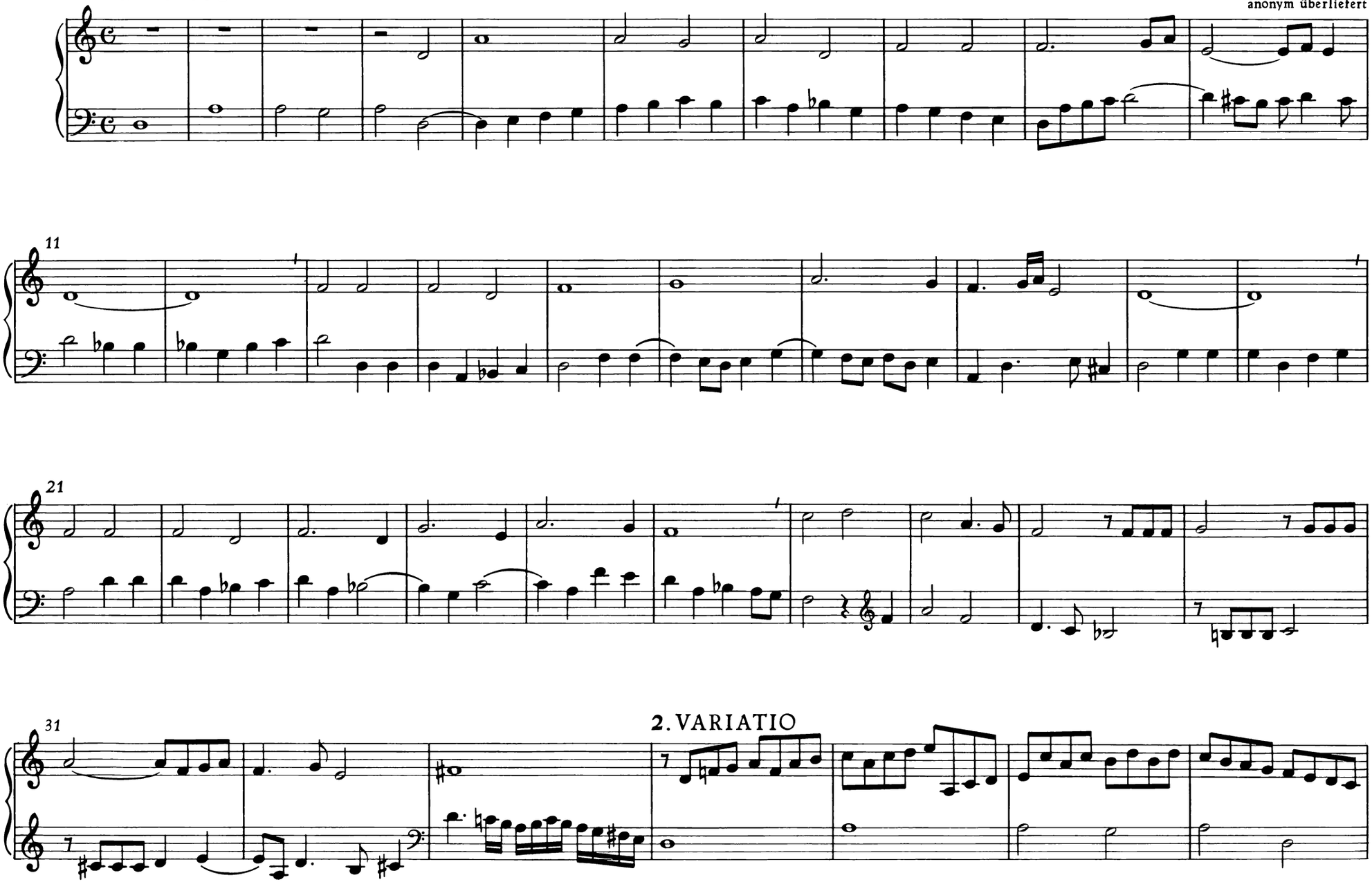
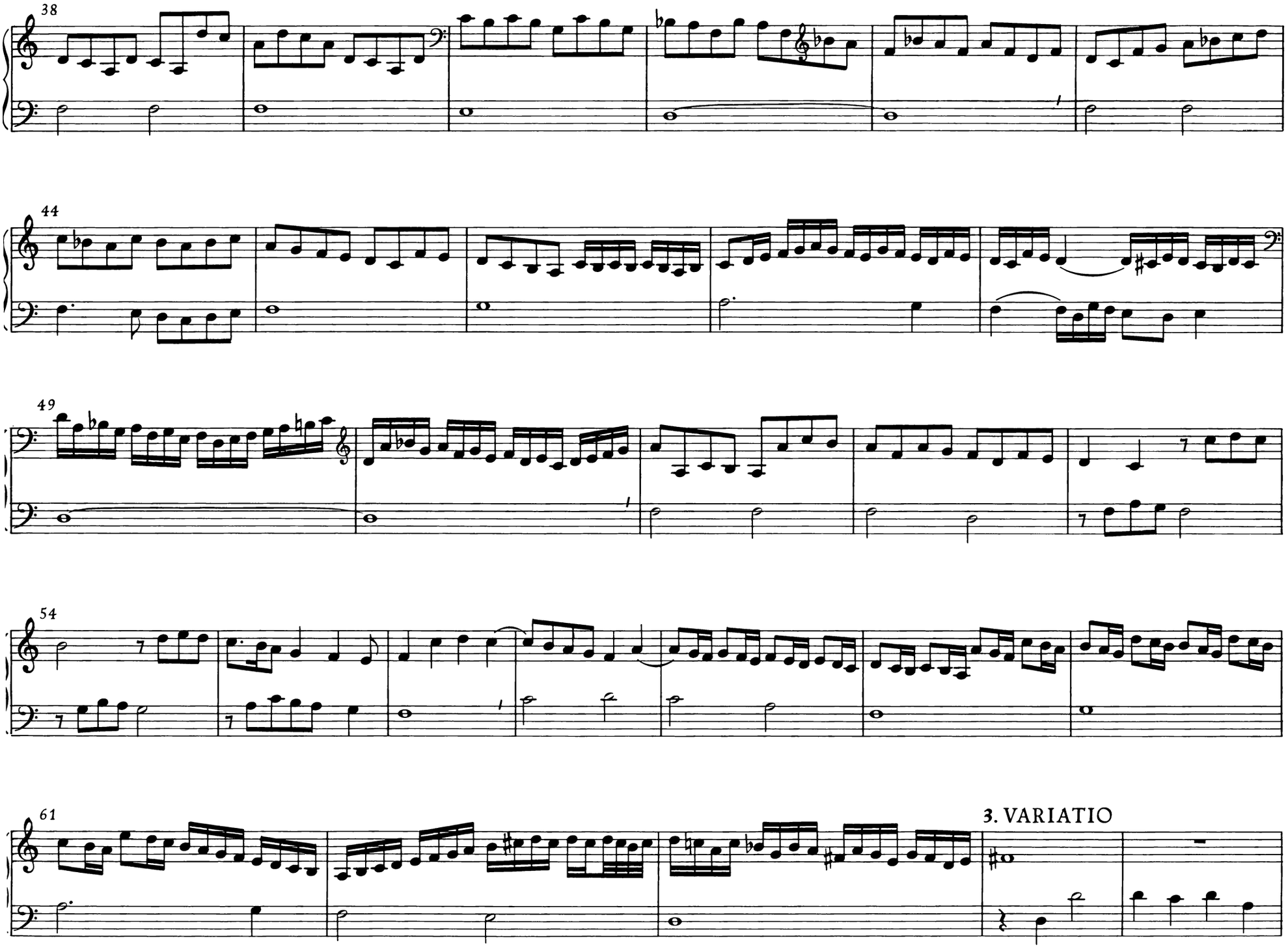
224
Rp
230
234

17. Jesus Christus, unser Heiland, der von uns II

[1. VARIATIO]

anonym überliefert

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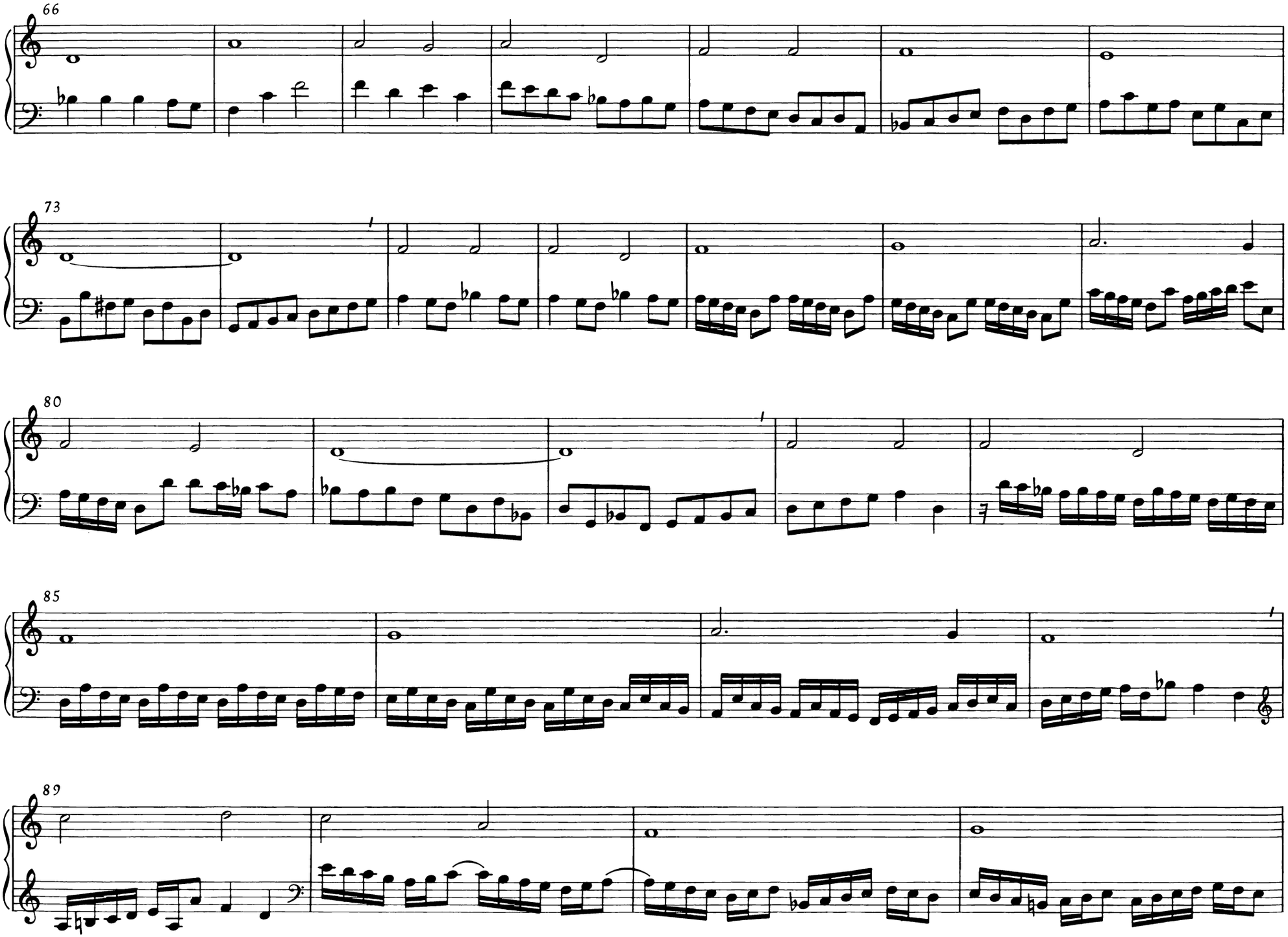
3. VARIATIO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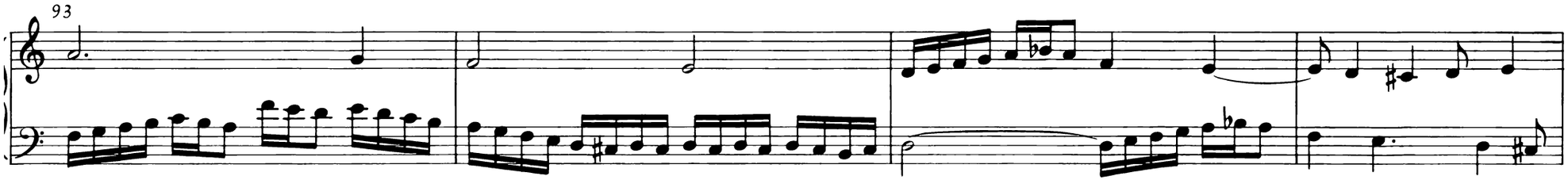

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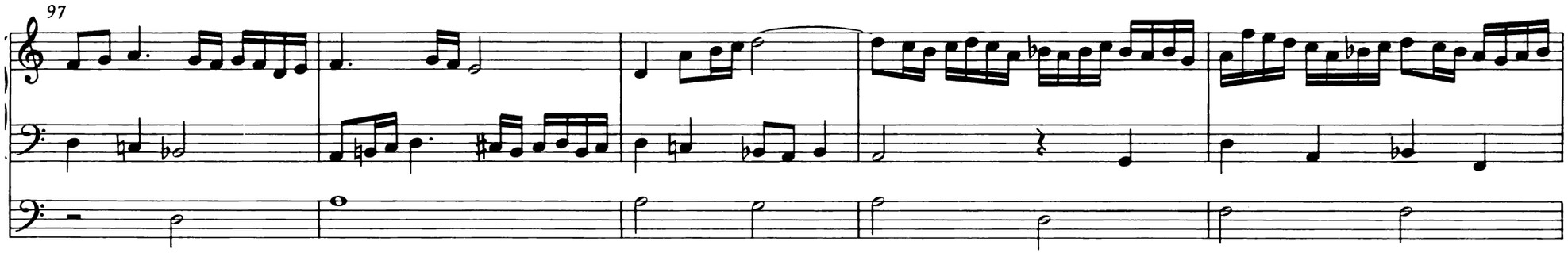

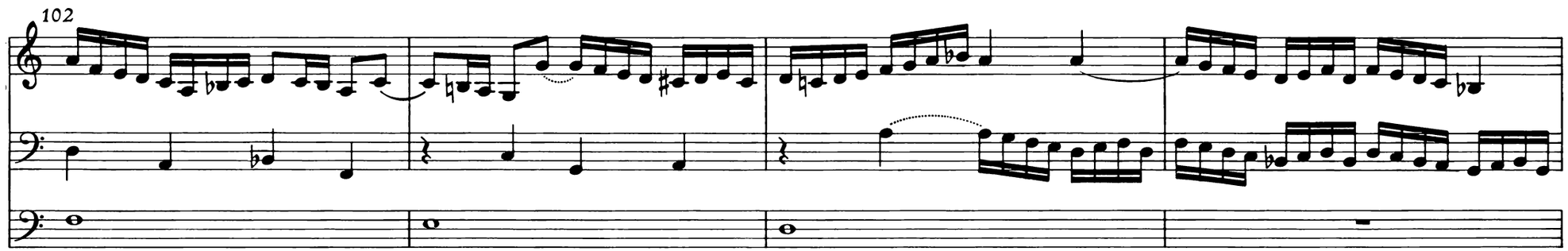

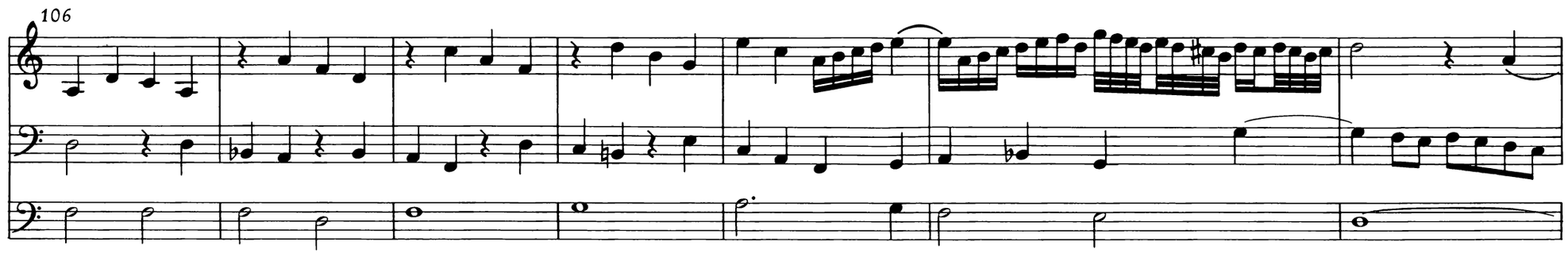

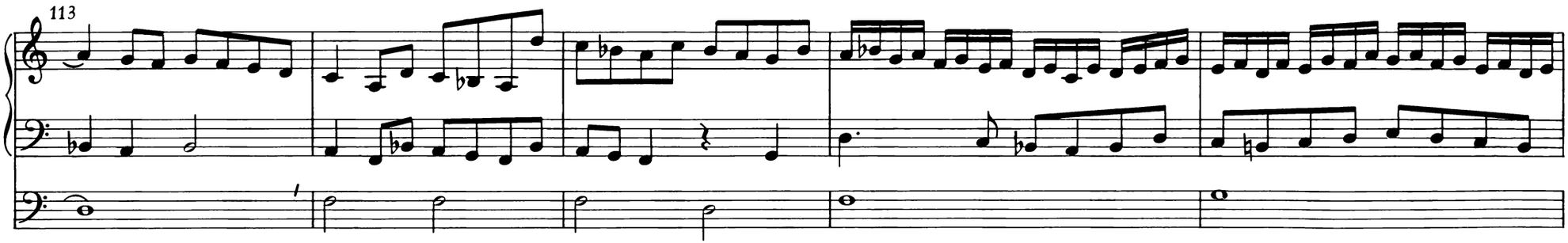

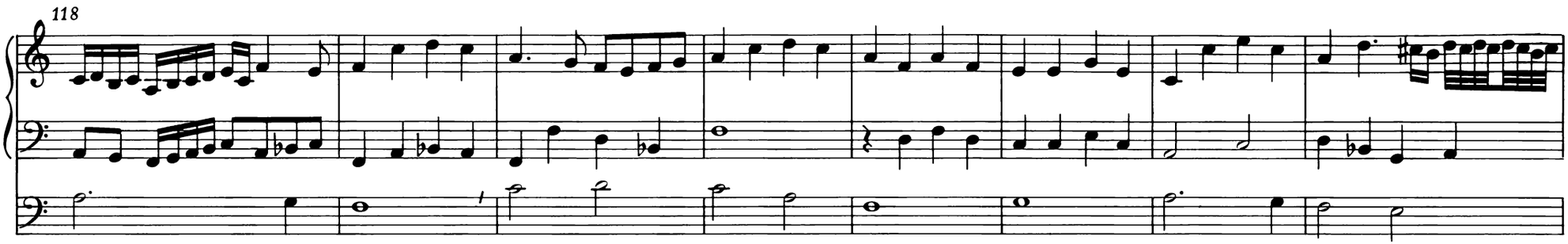

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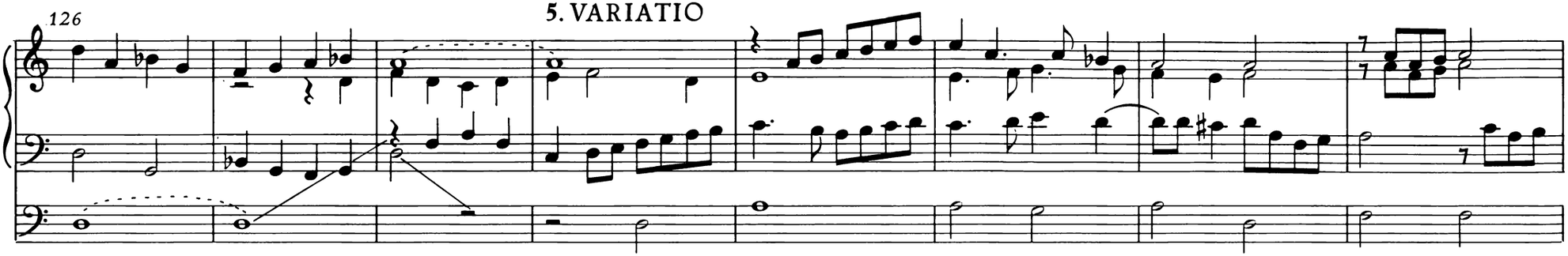
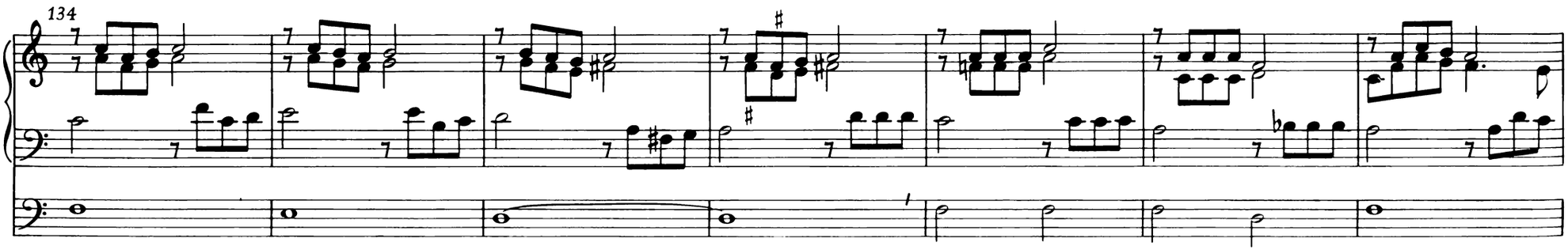
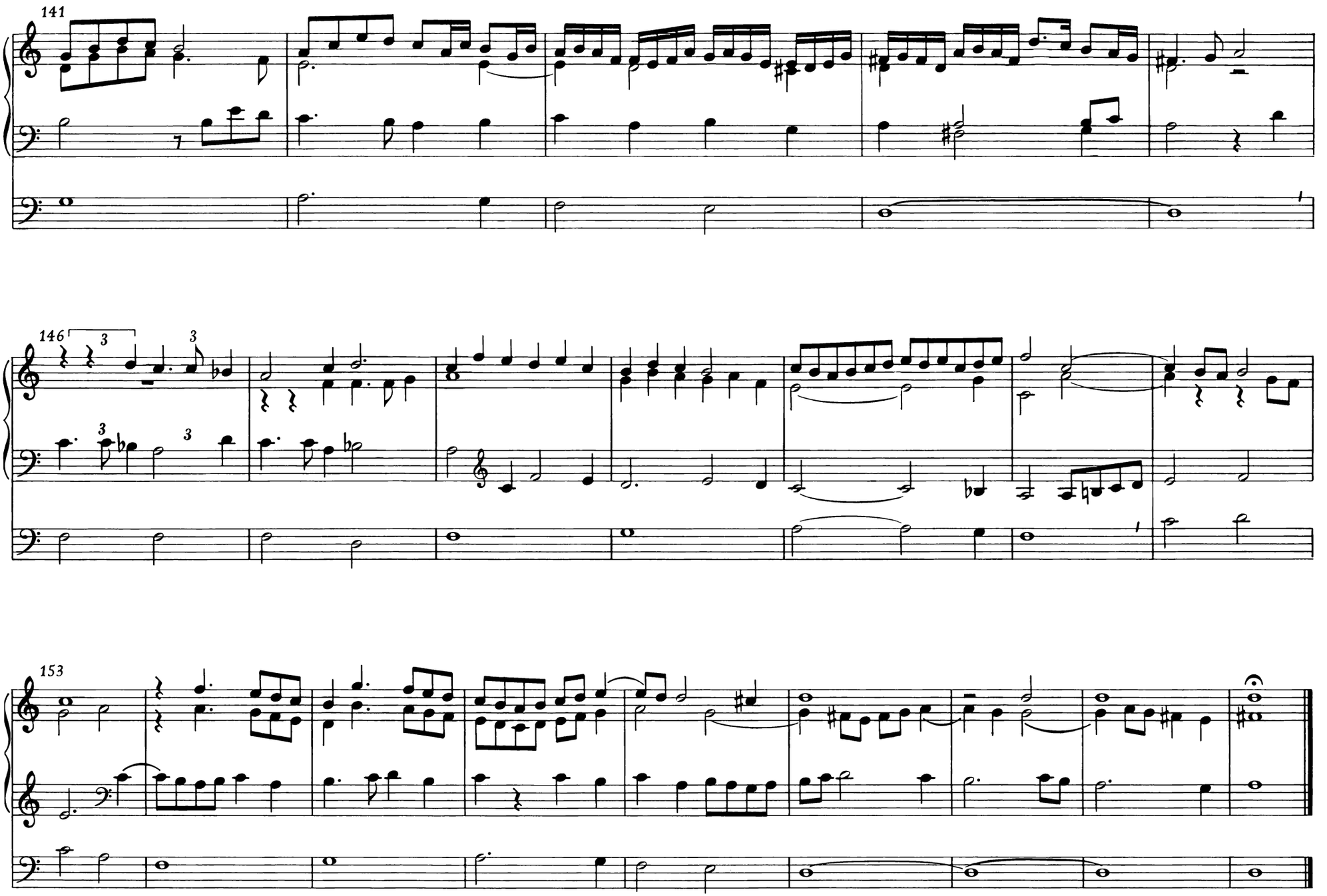


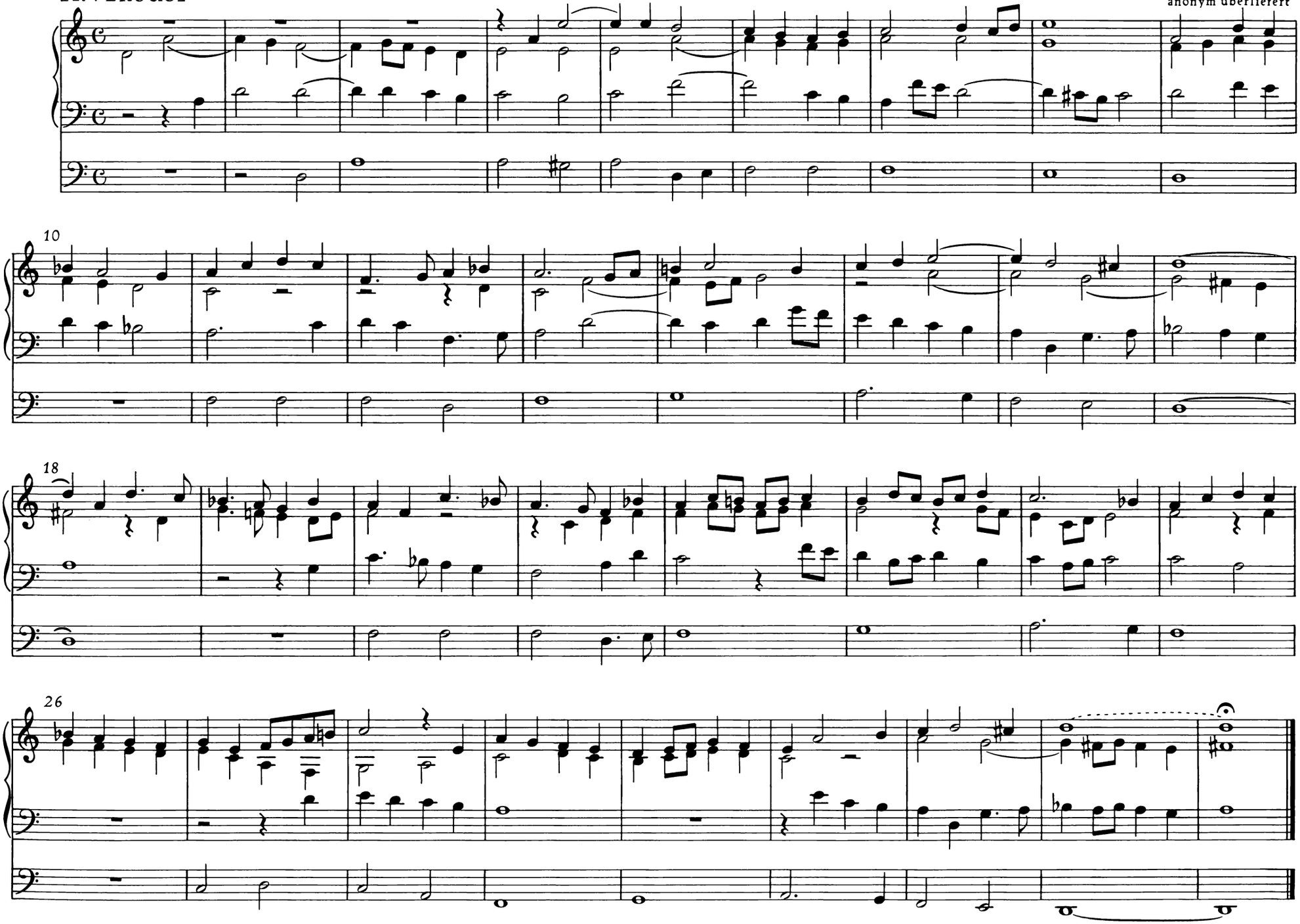



141
146
153

18. Jesus Christus, unser Heiland, der von uns III

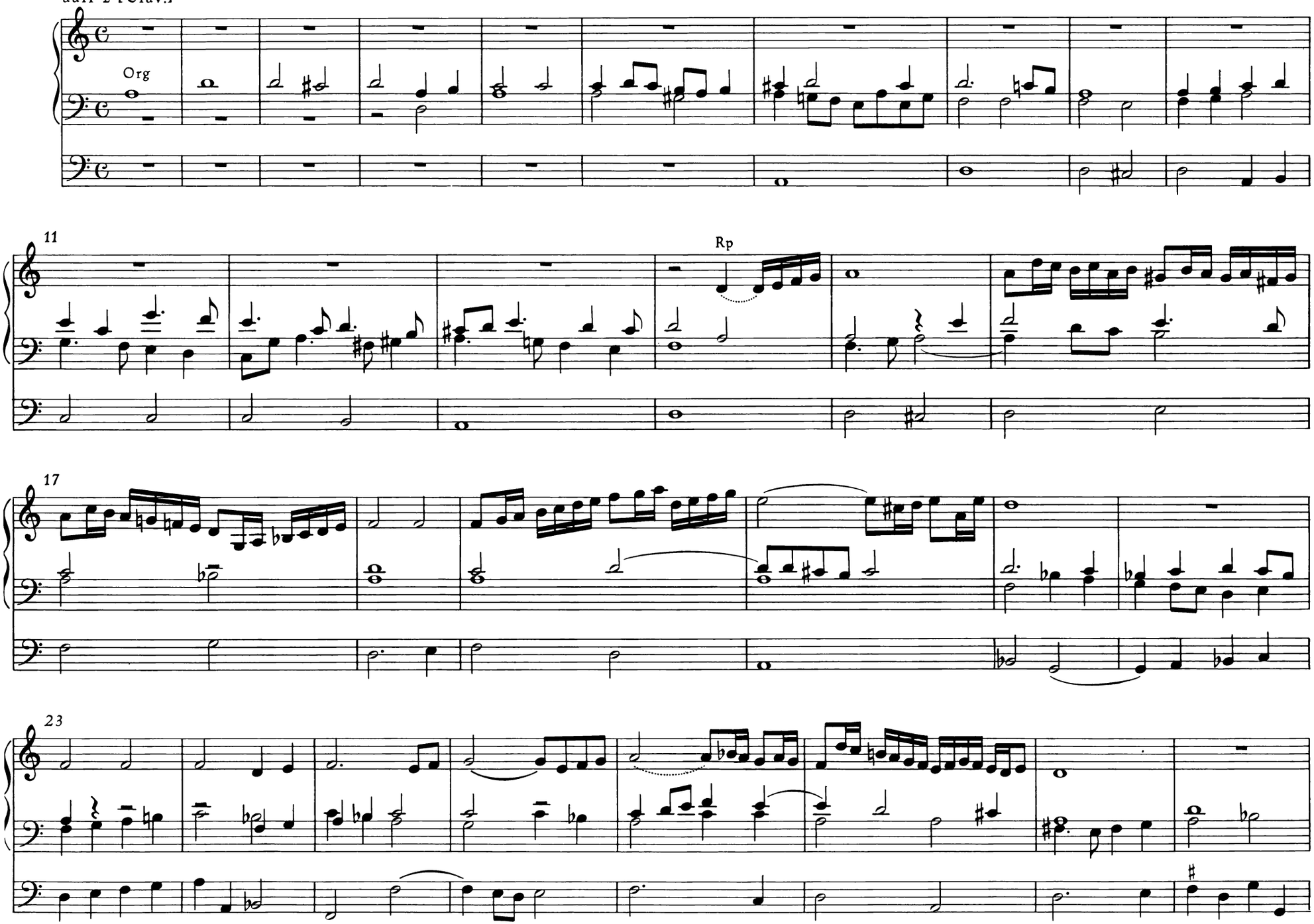
[1. VERSUS]

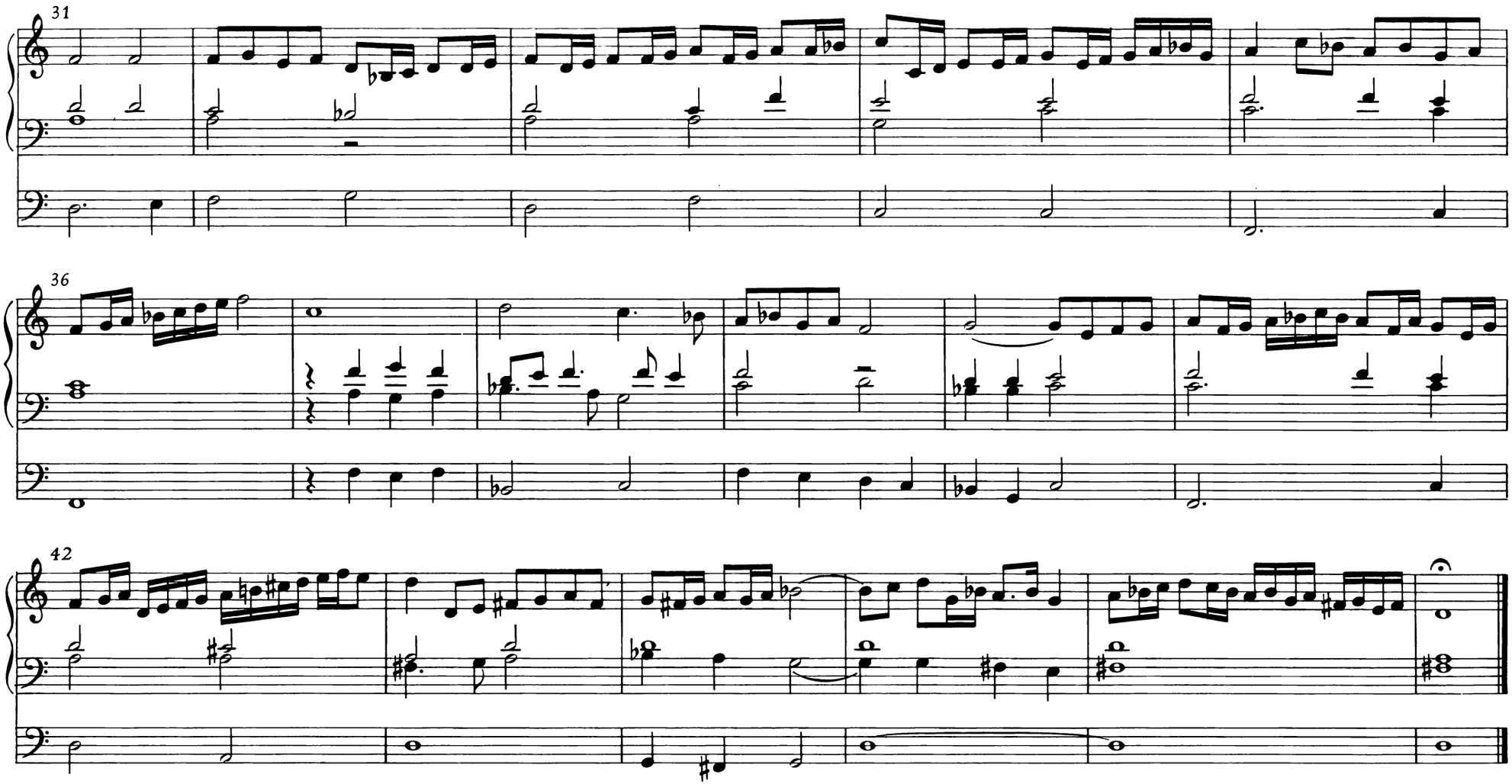
anonym überliefert



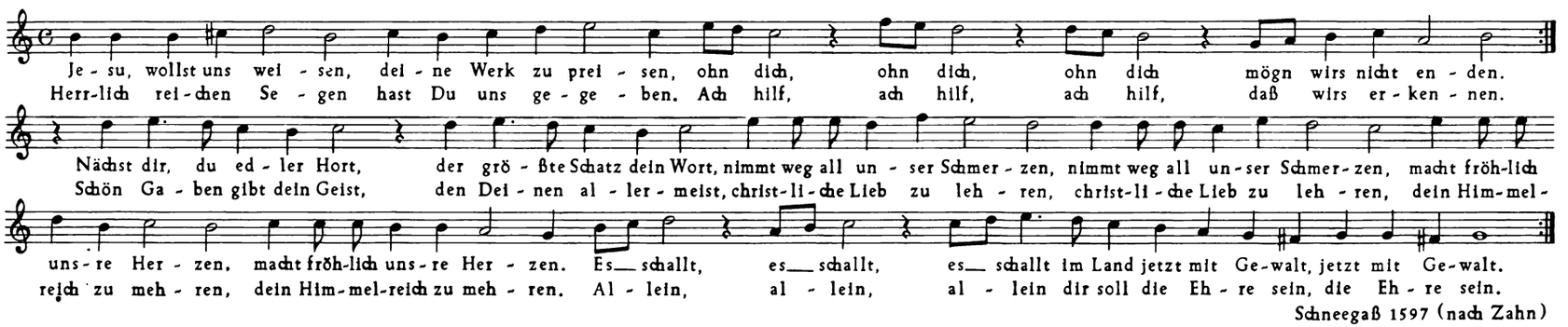
2. VERSUS

auff 2 [Clav.]

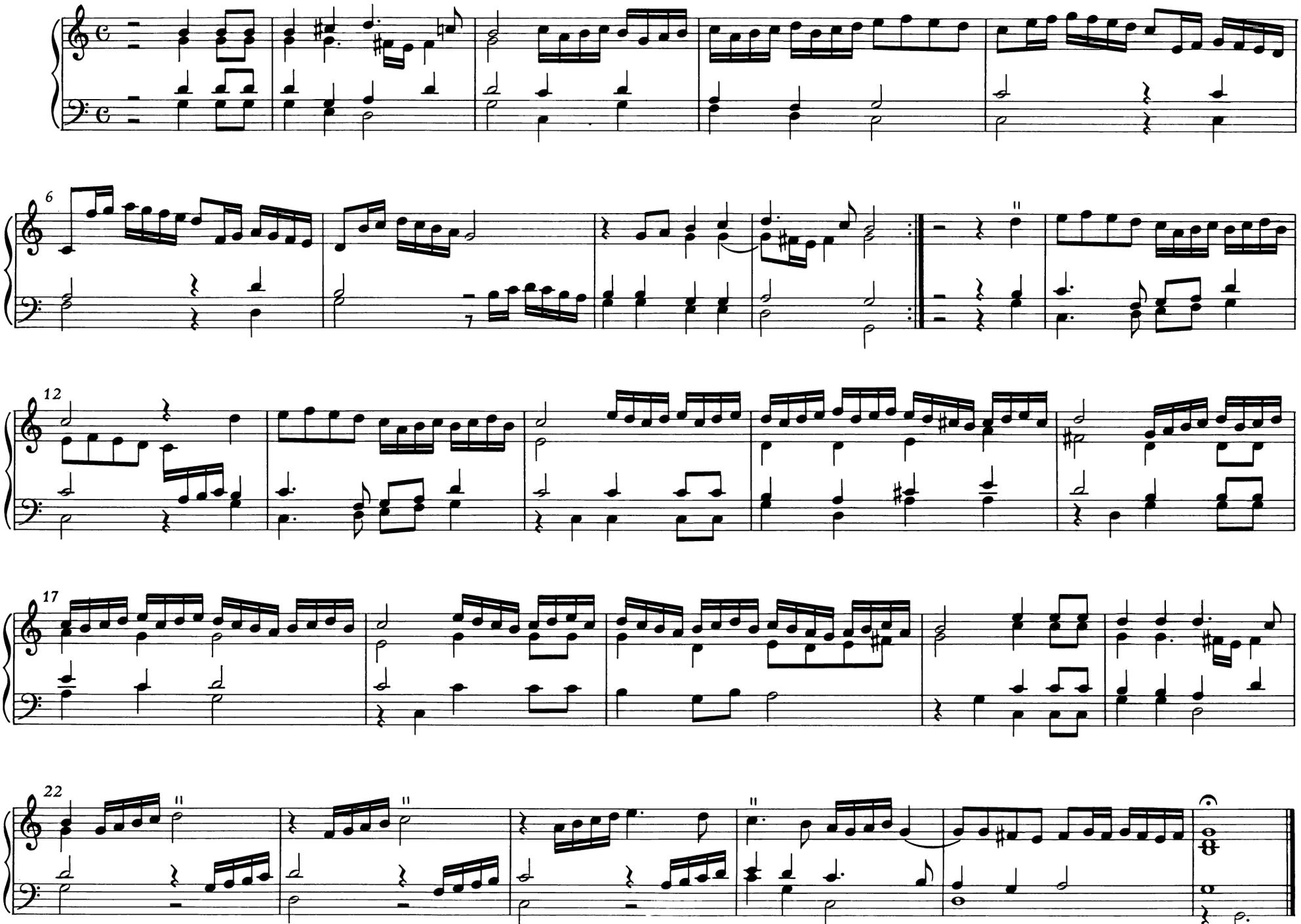




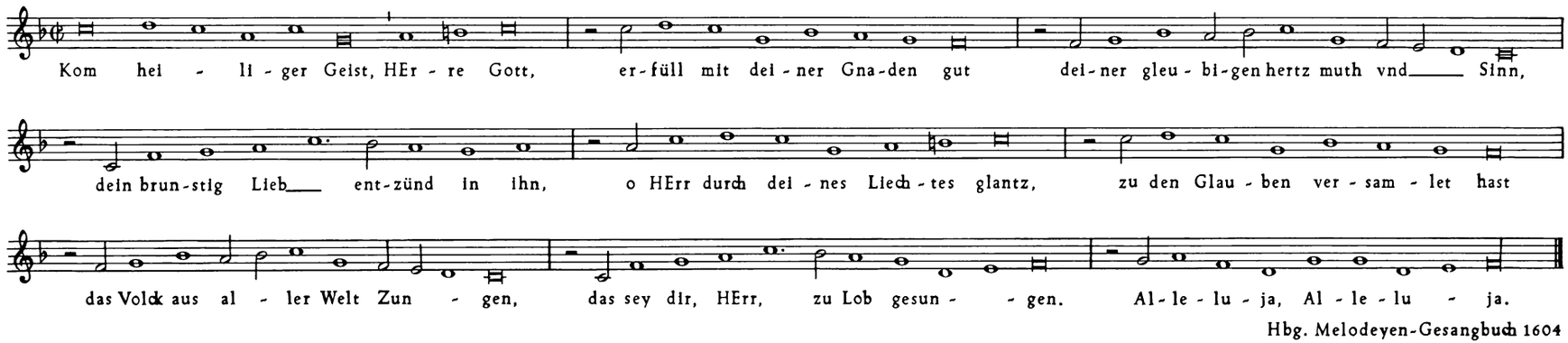
19. Jesu, wollst uns weisen



Schneegaß 1597 (nach Zahn)

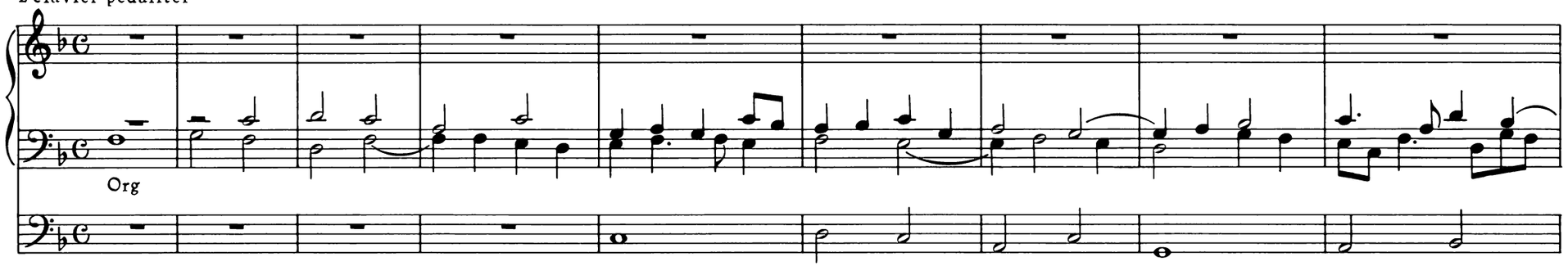


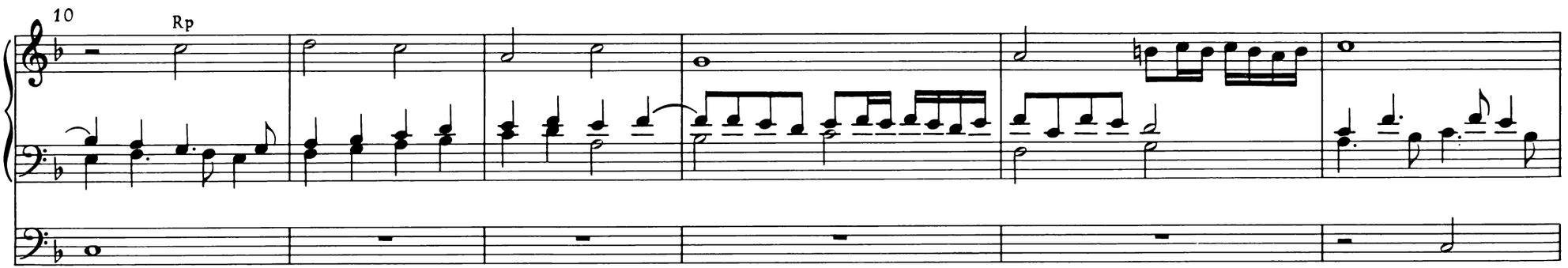
20. Komm, Heiliger Geist, Herre Gott

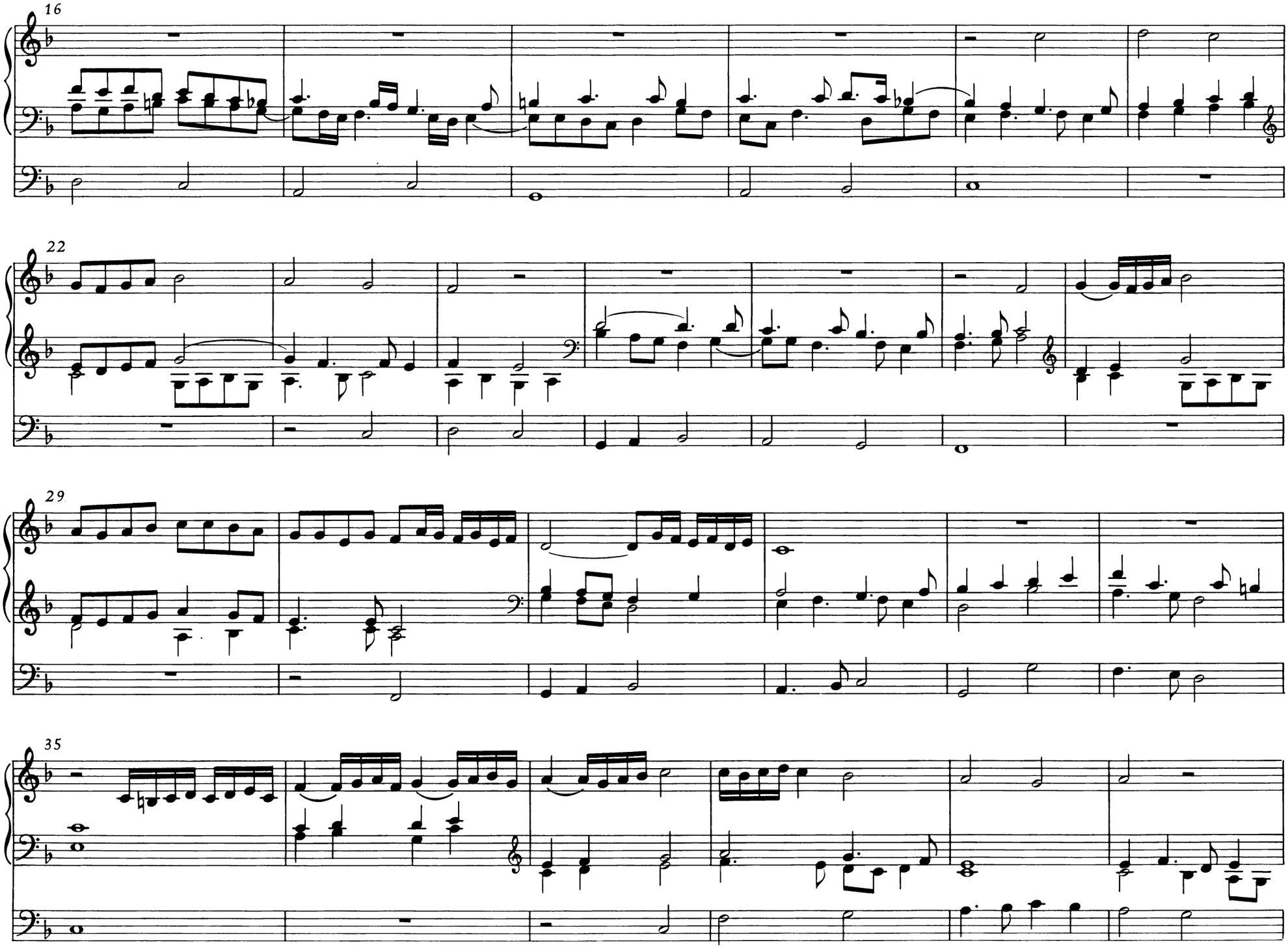


Hbg. Melodeyen-Gesangbuch 1604

2 clavier pedaliter



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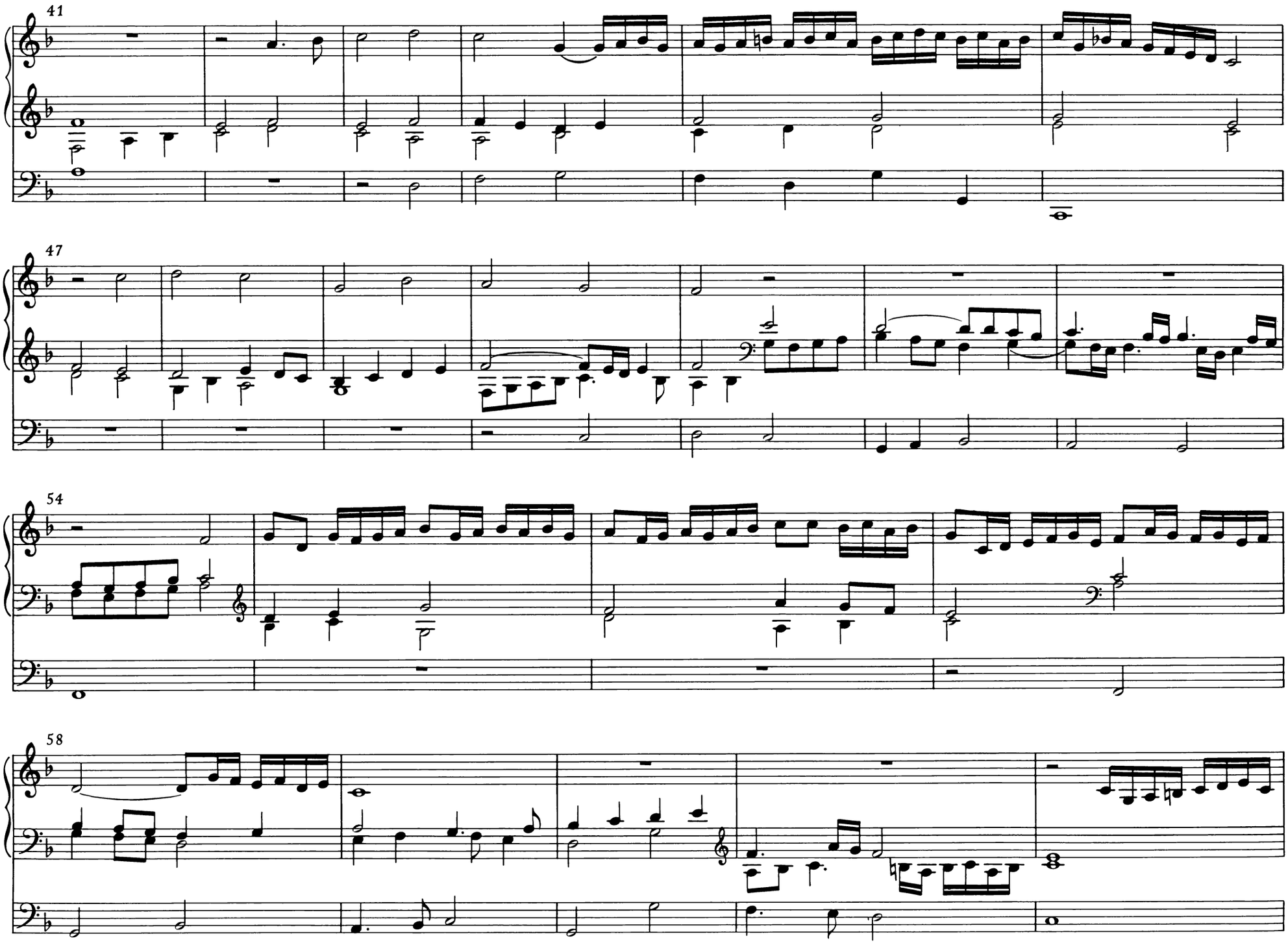
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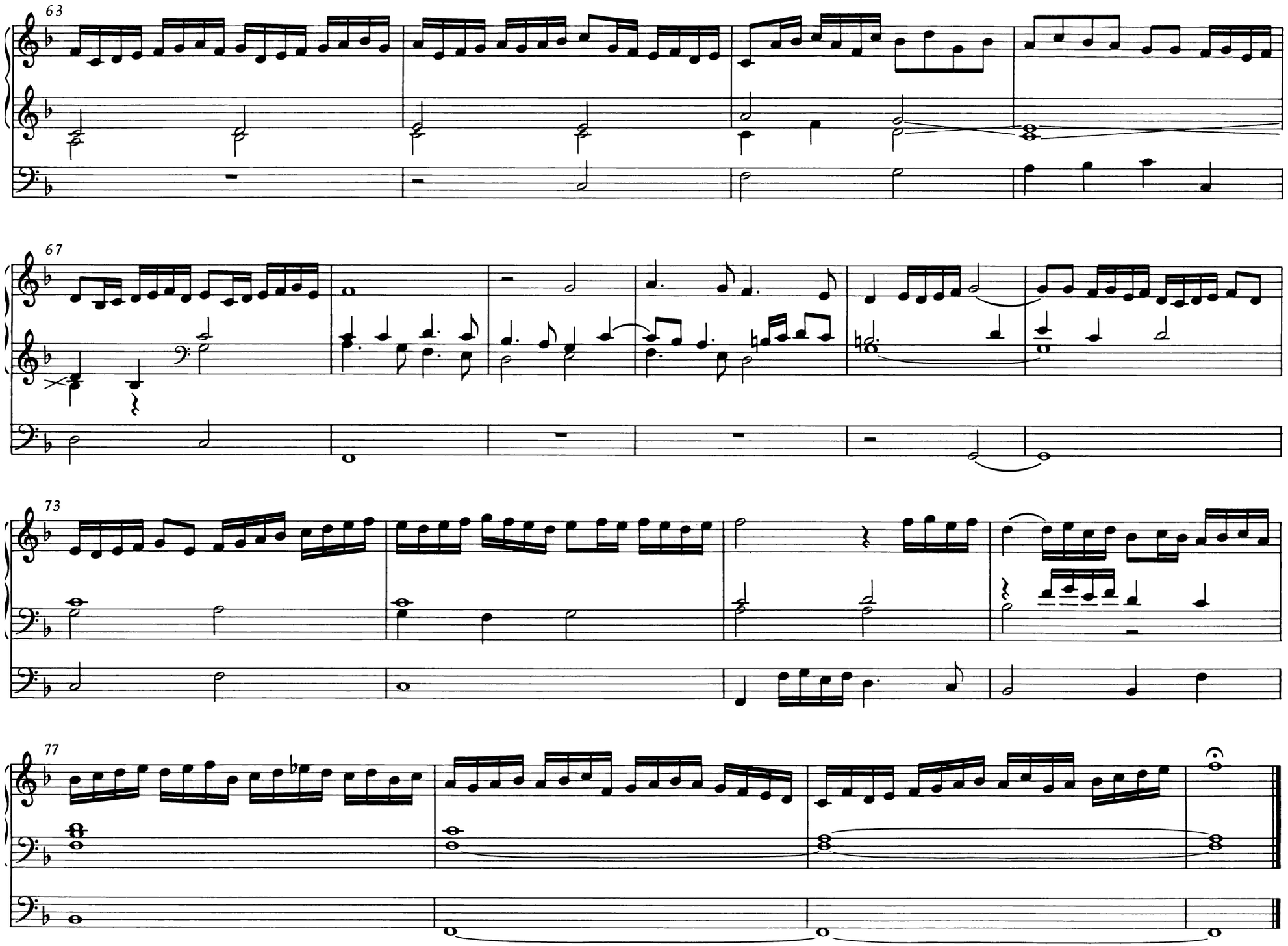
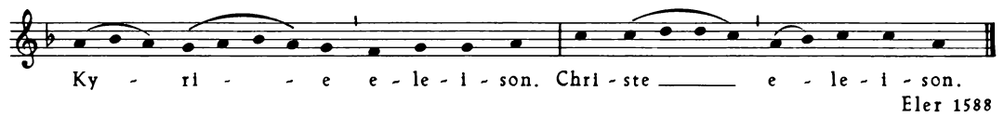
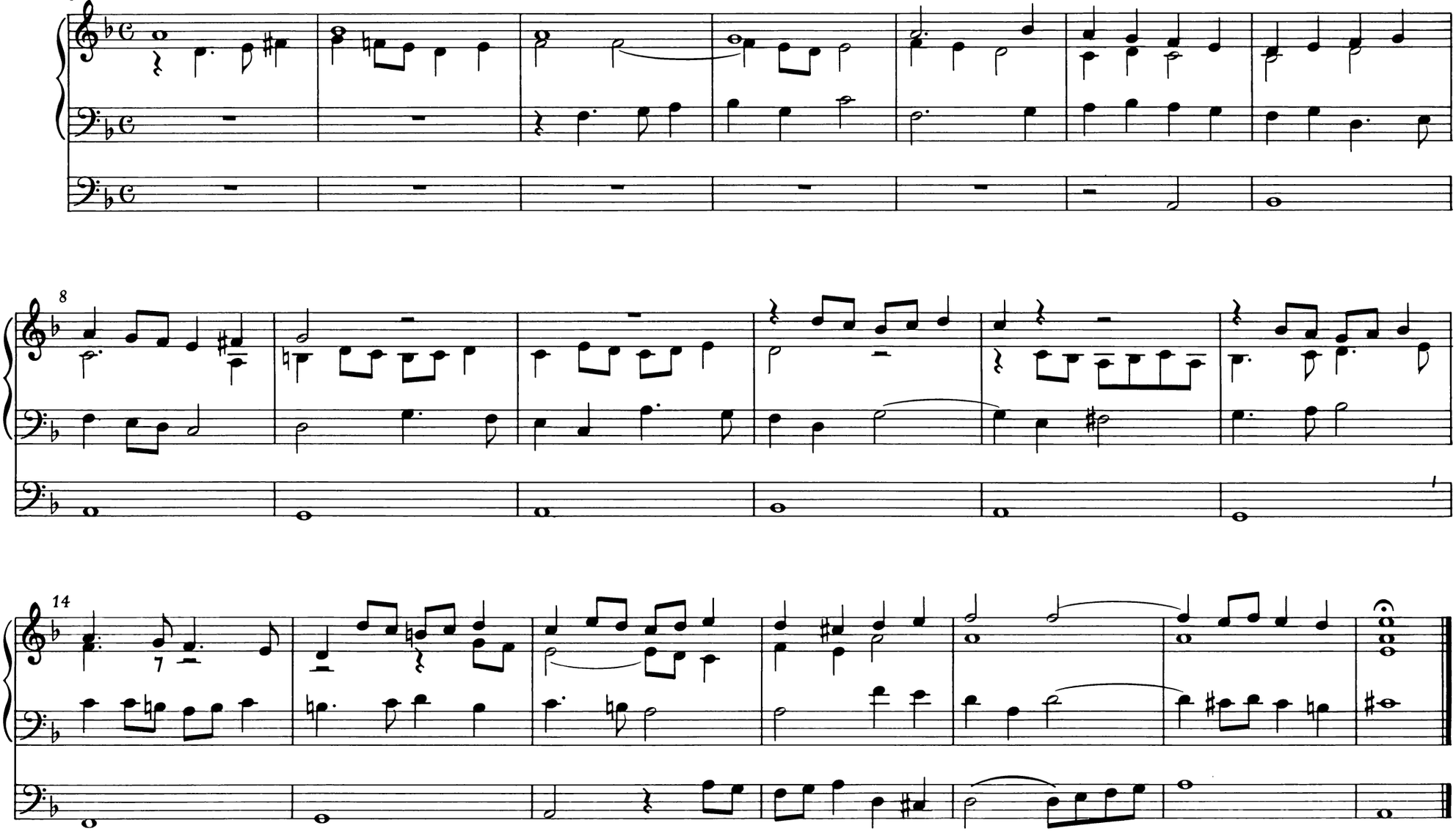

63
67
73
77

21. Kyrie dominicale

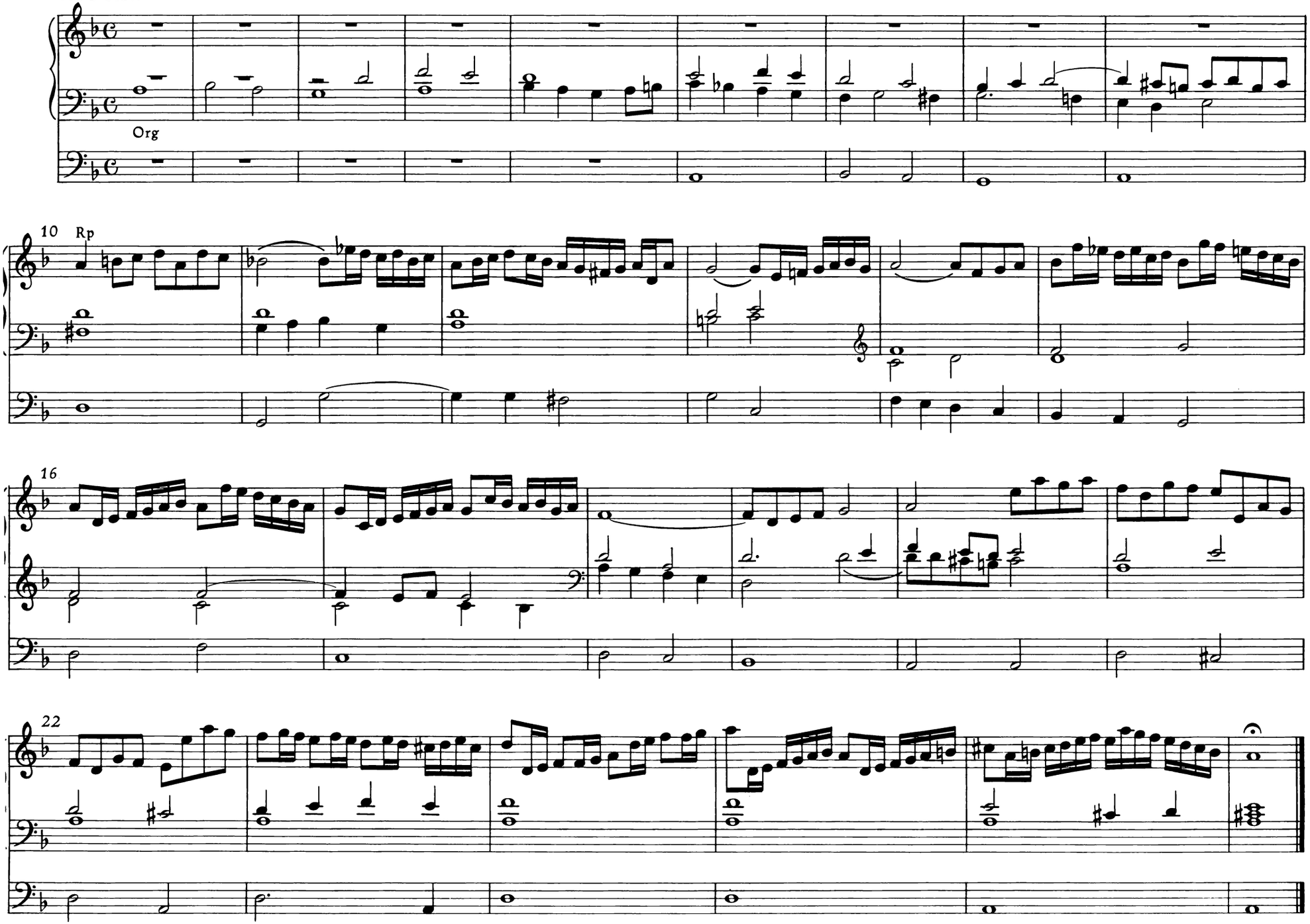


[1. VERSUS, Kyrie]
pedaliter

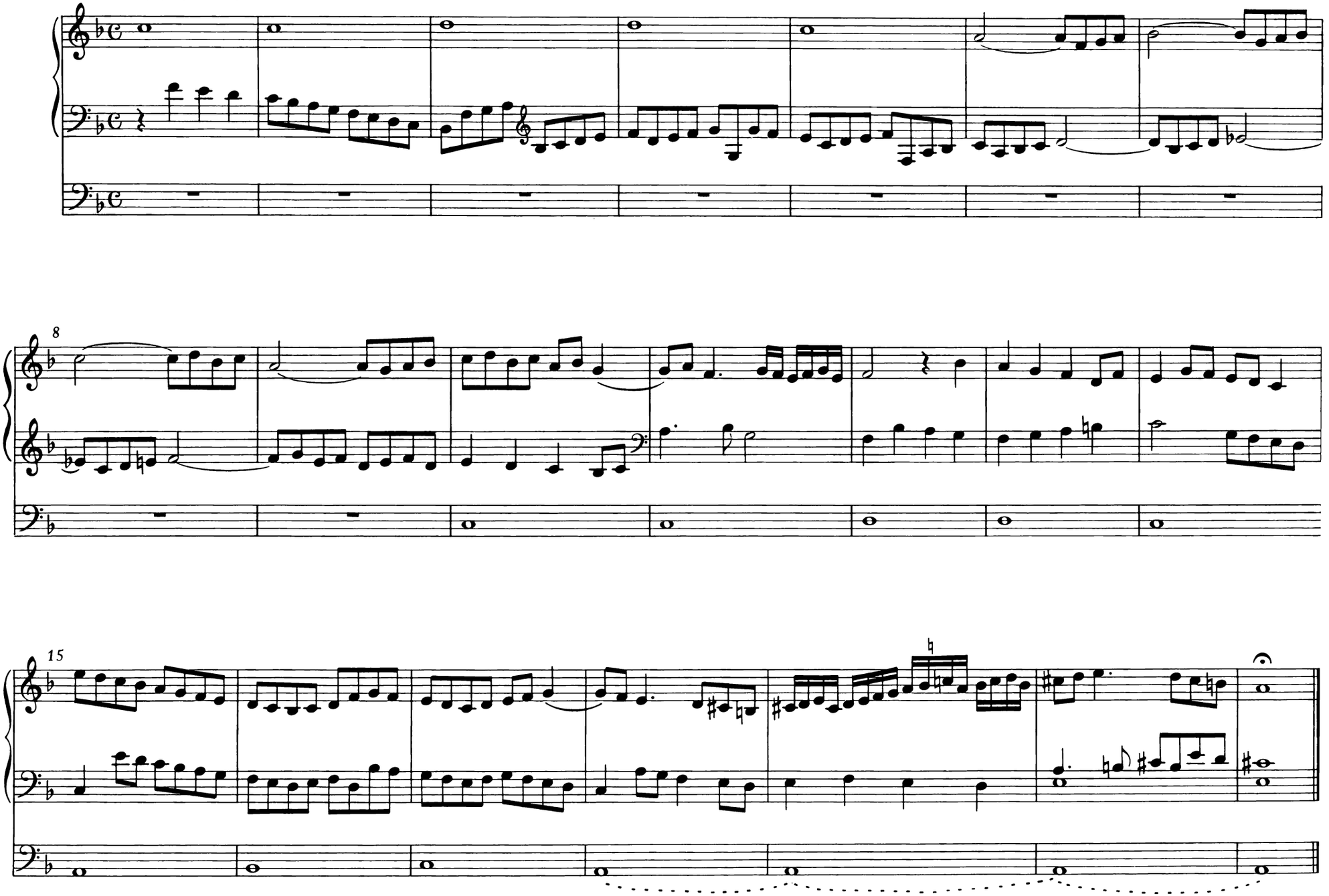


2. VERSUS [Kyrie]

auf 2 Clav.



3. VERSUS [Christe]



22. Kyrie summum

Ky - ri - e, fons bo - ni - ta - tis, pa - ter in - ge - ni - te, a quo bo - na cun - cta pro - ce - dunt, E - lei - - - son. Chri-ste, u - ni - ce

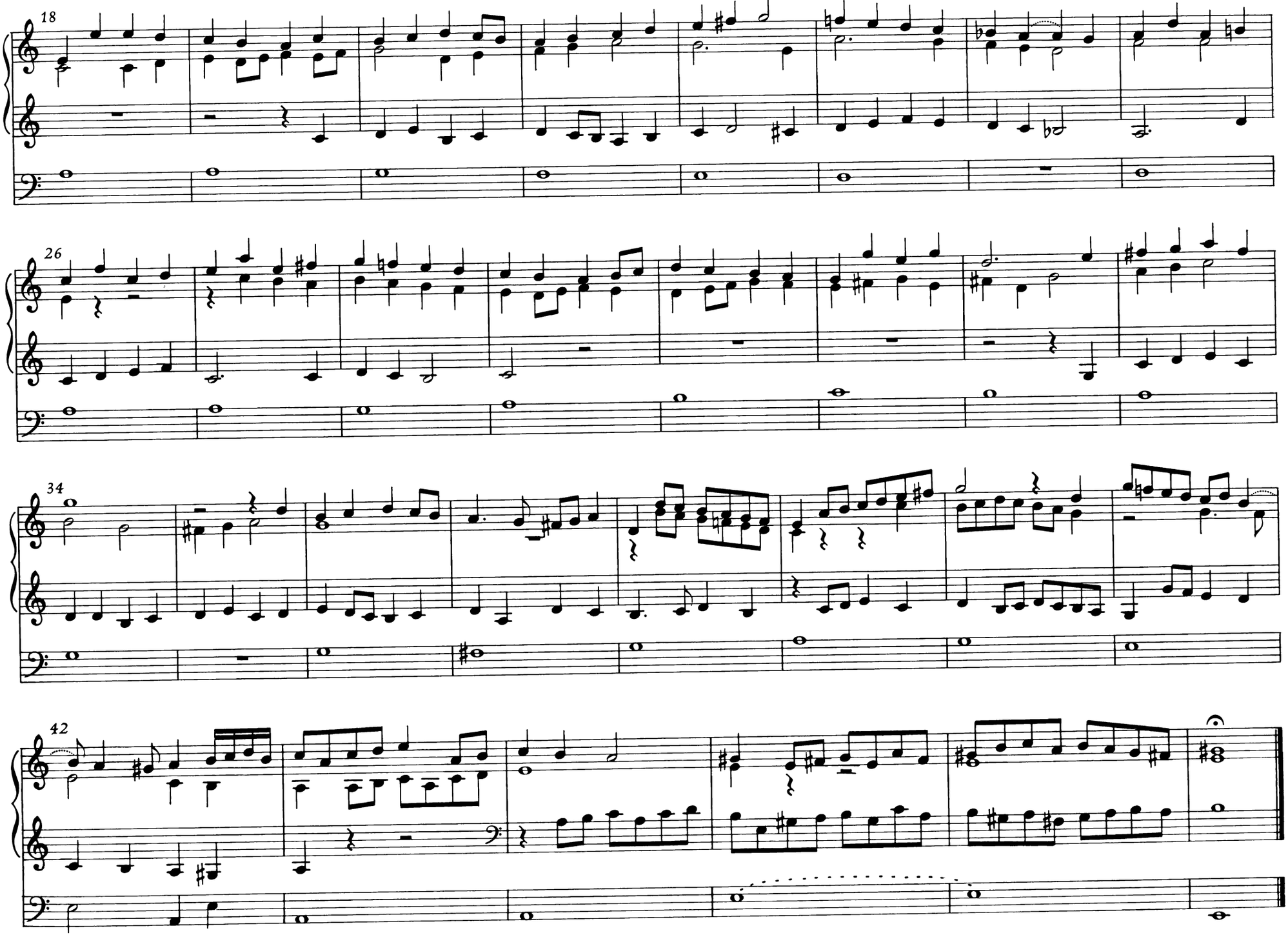
de - i - ta - tis ge - ni - te, qui de vir - gi - ne na - scer - is mun - do mi - ri fi - ce, si - cut prae - di - xe - runt Pro - phe - tae, E - lei - - - son.

Ky - ri - e, i - gnio di - vi - ne, pec - to - ra no-stra suc - cen - dens, ut di-gni pa - ri - ter te lau - da - re pos - si - mus sem - per, E - lei - - - son.

Eler 1588

[KYRIE]

10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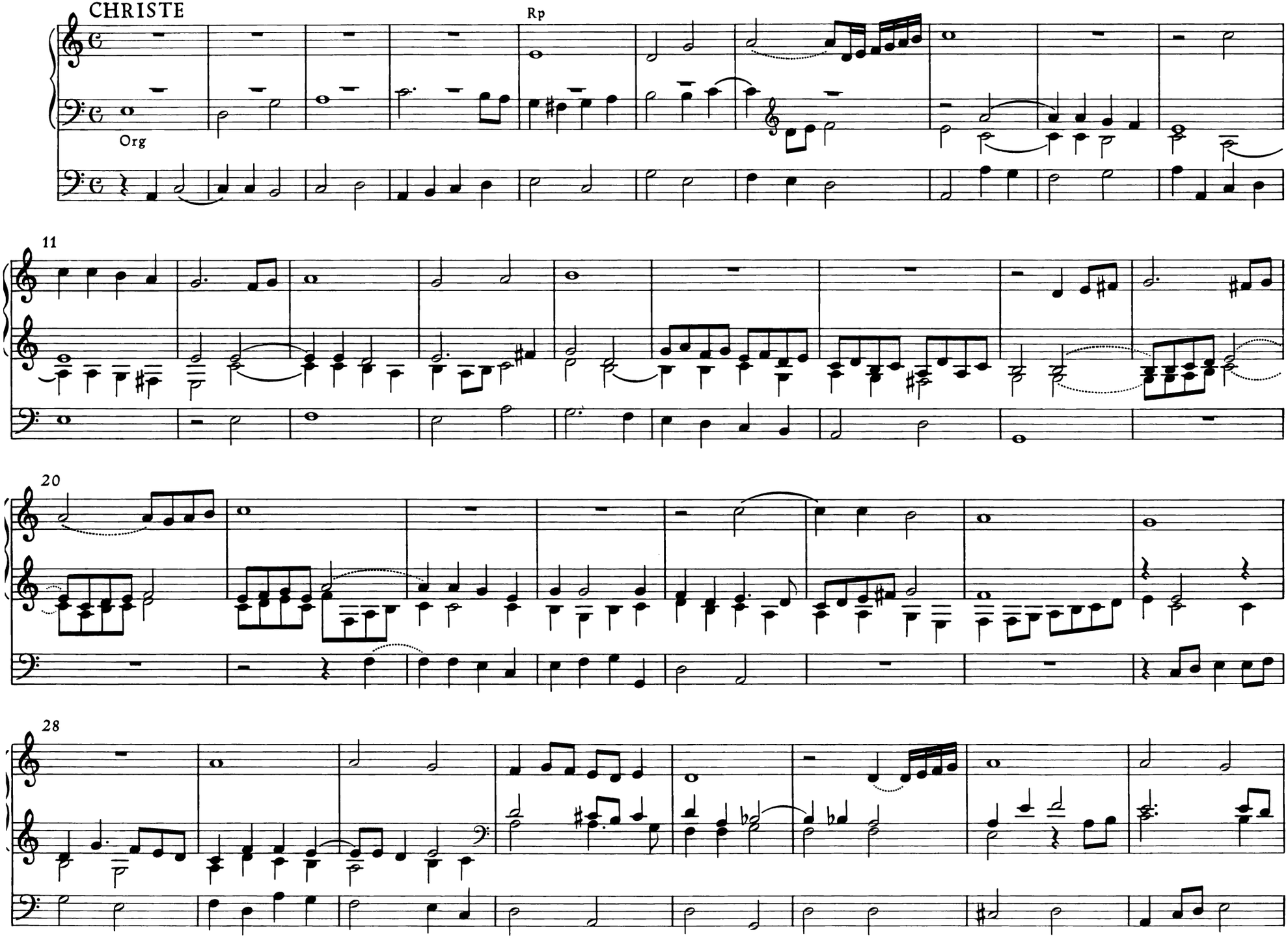
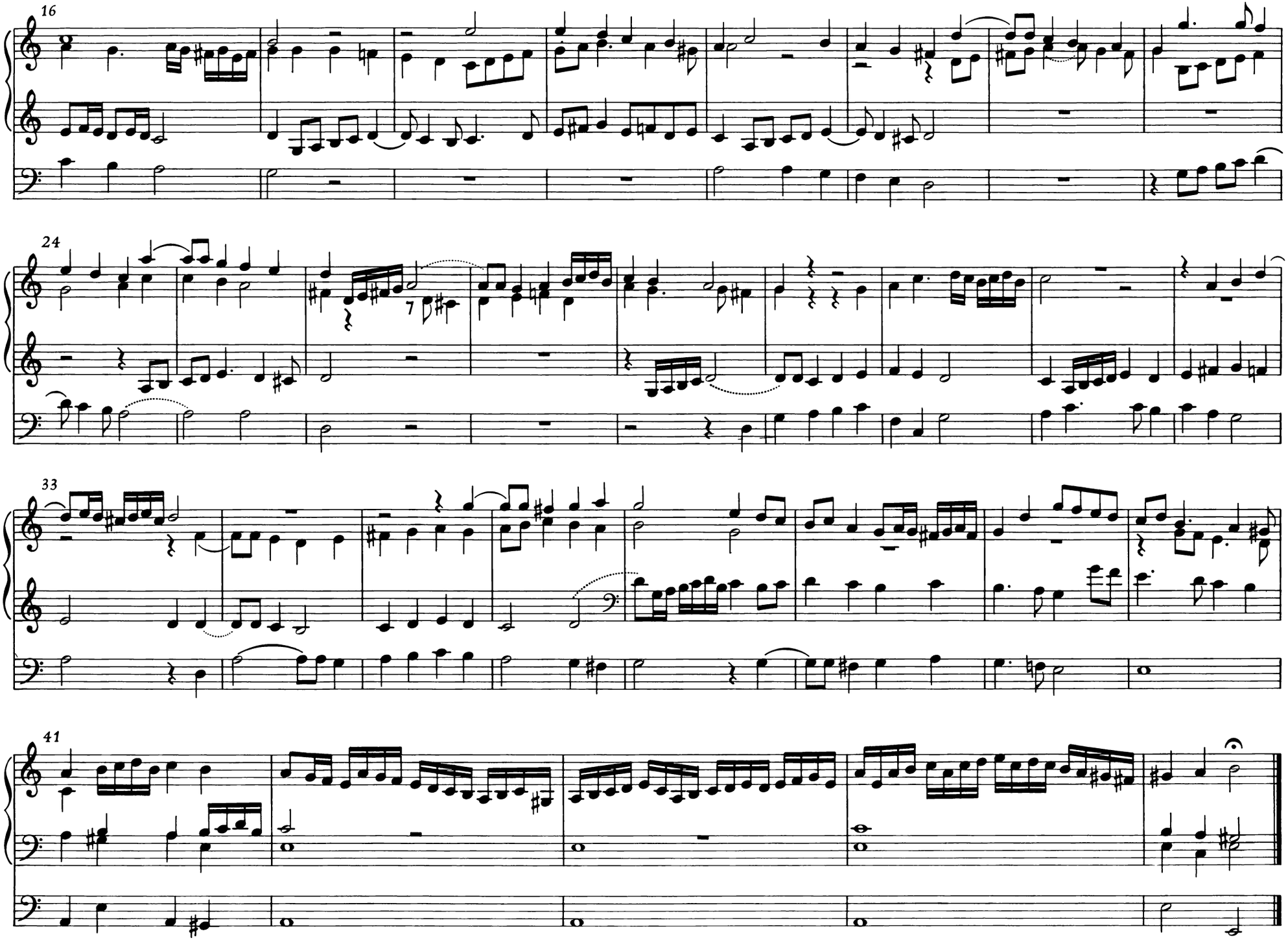

CHRISTE
Rp
Org
11
20
28

36

42

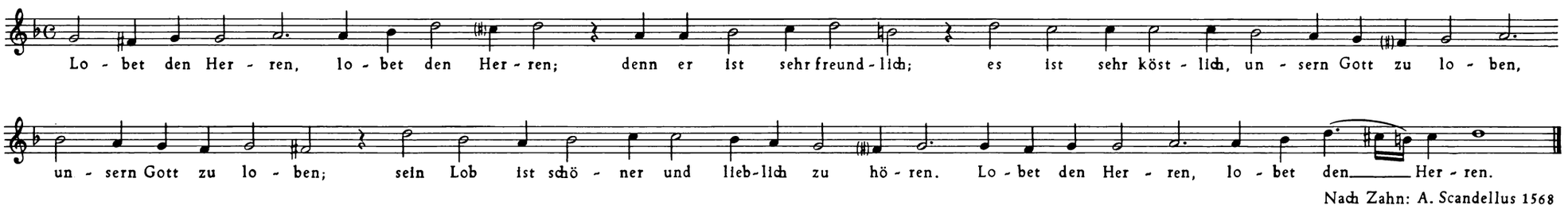
KYRIE ULTIMUM

10


16
24
7
33
41

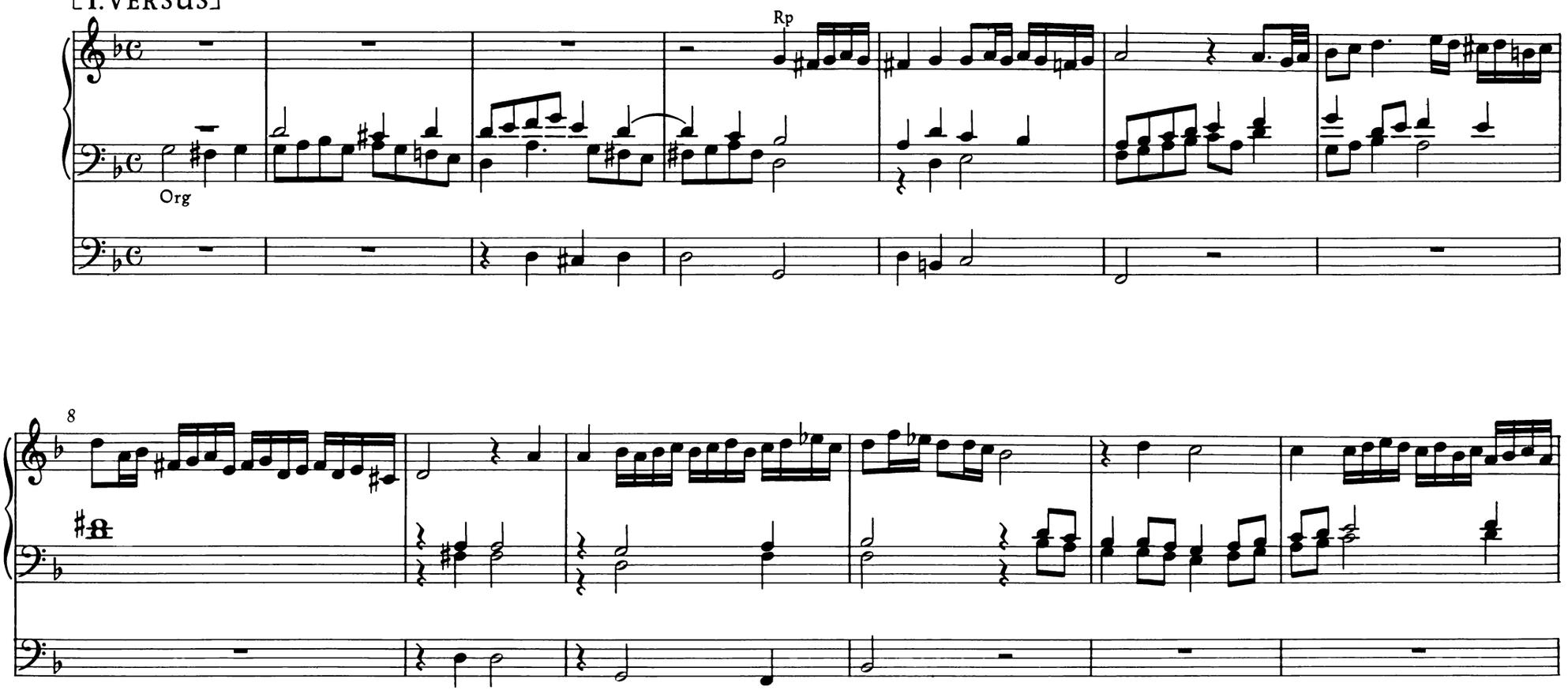
23. Lobet den Herren, denn er ist sehr freundlich

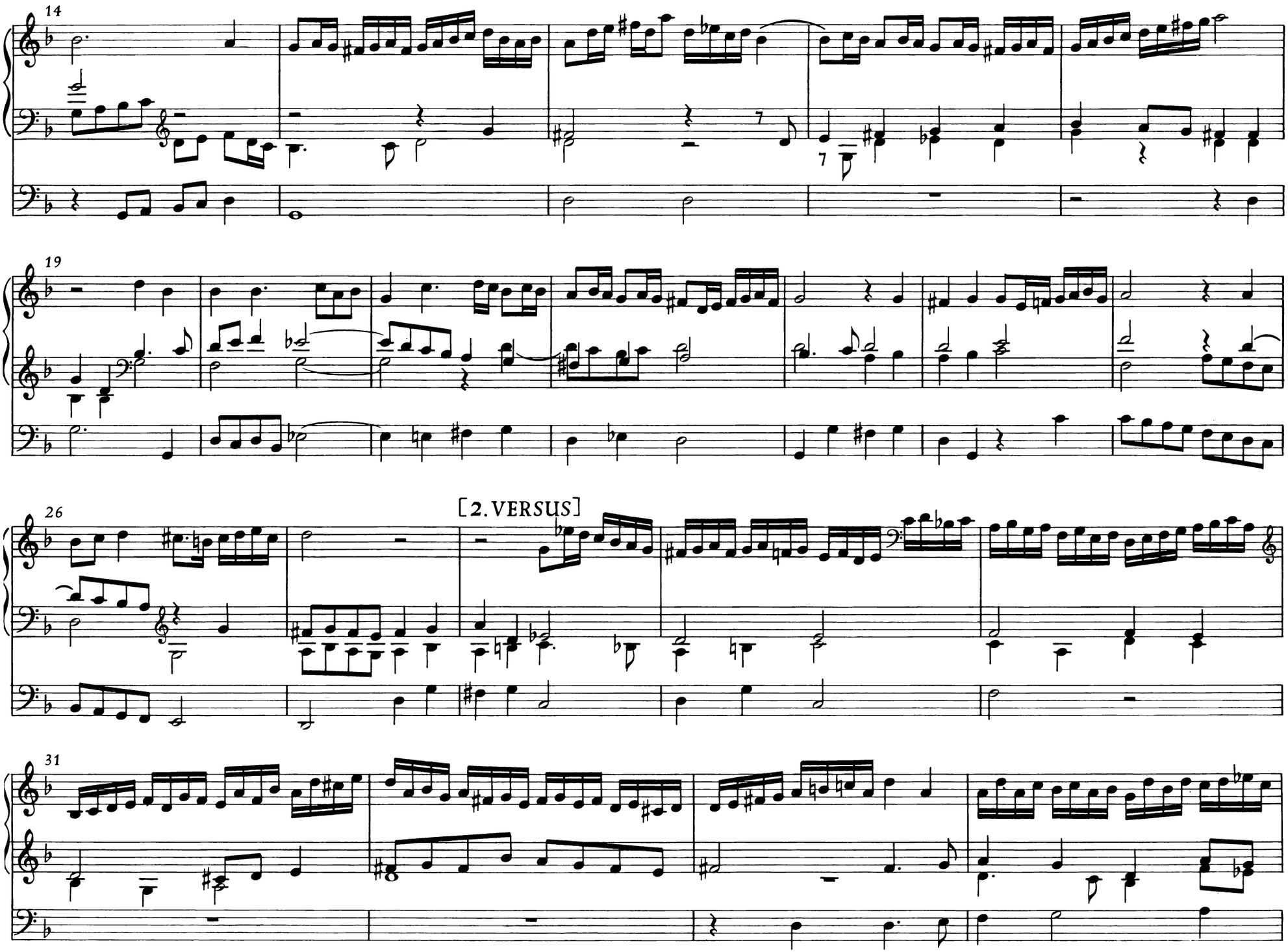
ad duplex manuale

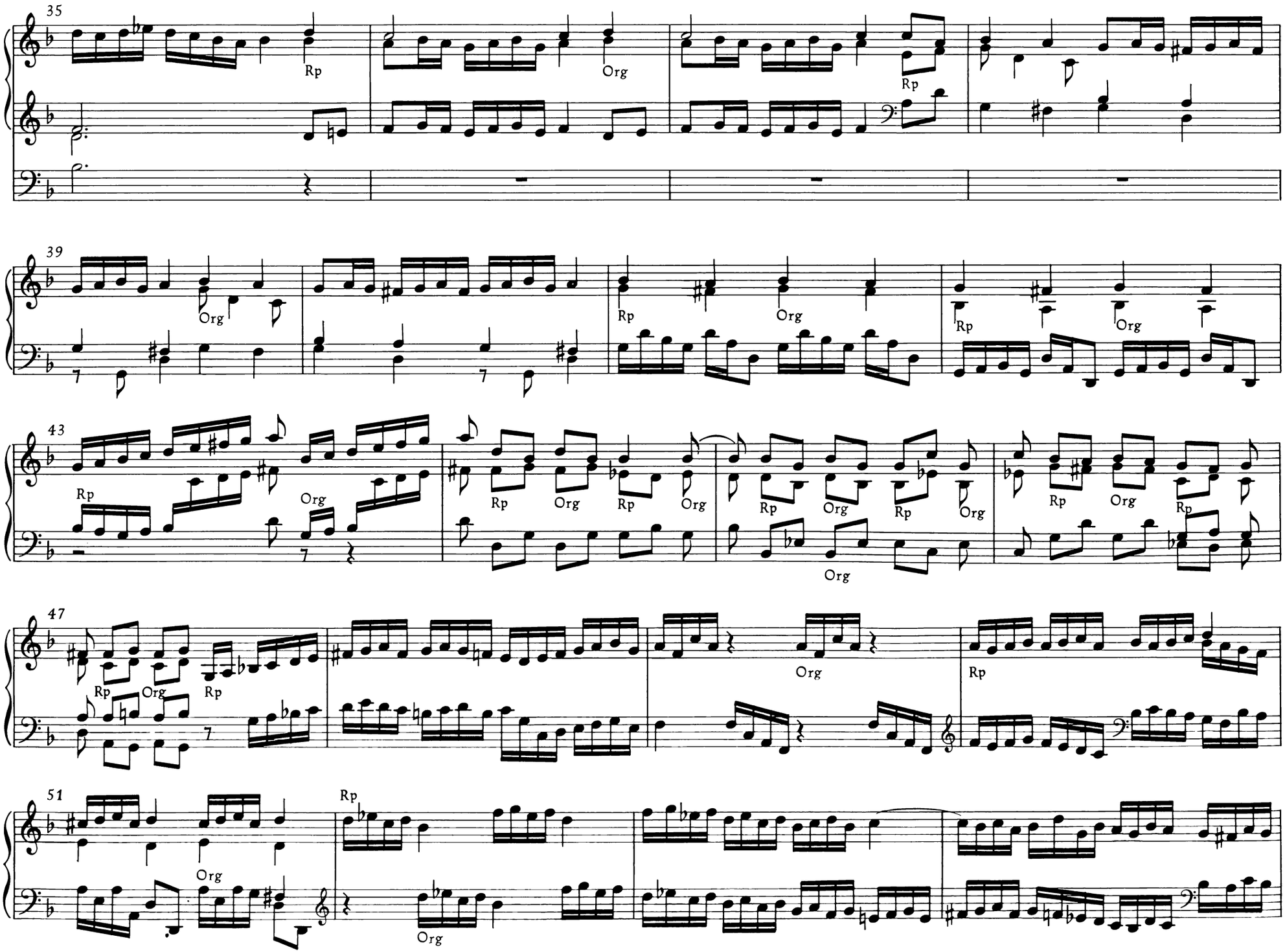


Nach Zahn: A. Scandellus 1568

[1. VERSUS]




14
19
[2. VERSUS]
26
31


35
Rp
Org
Rp
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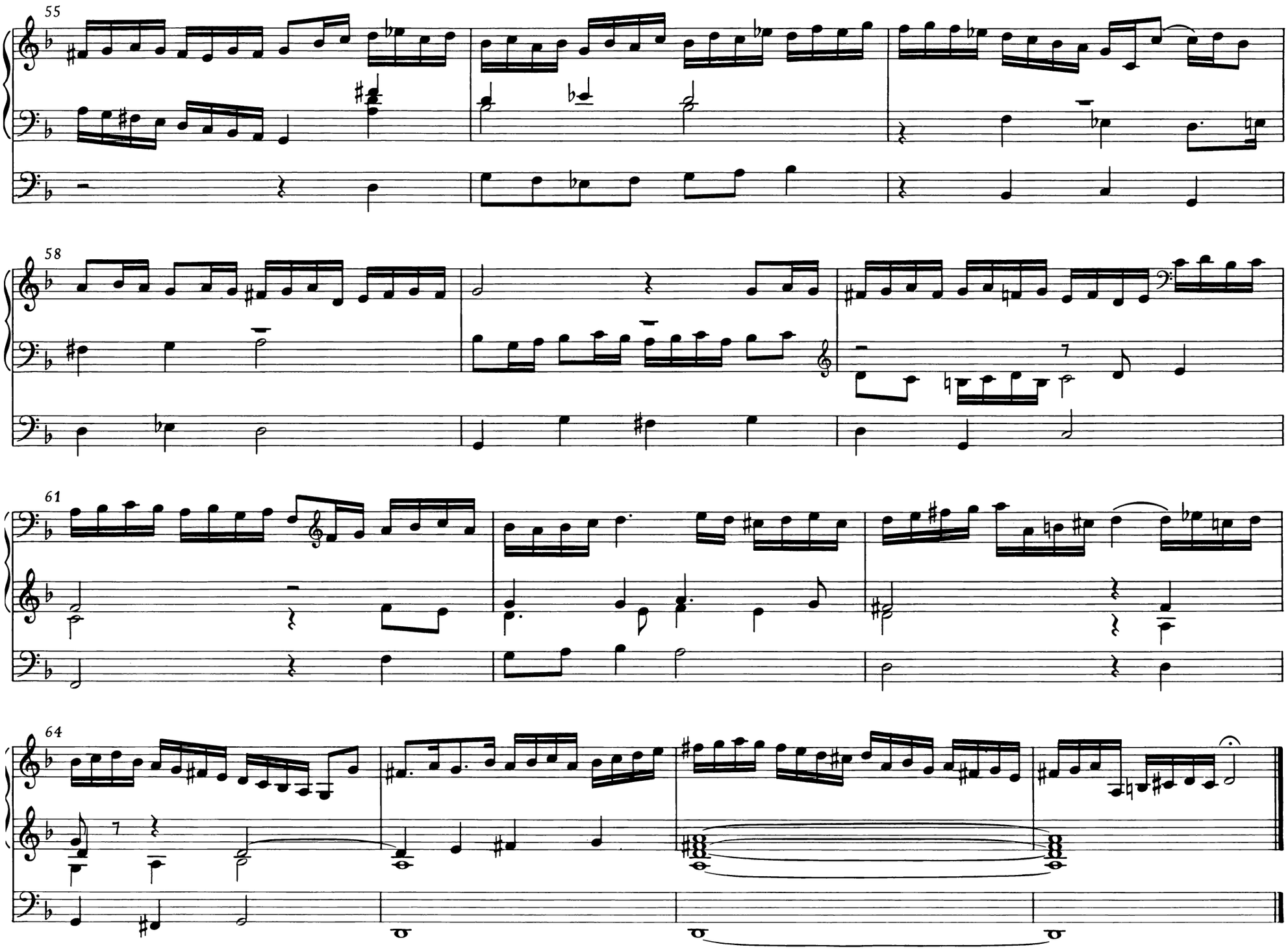
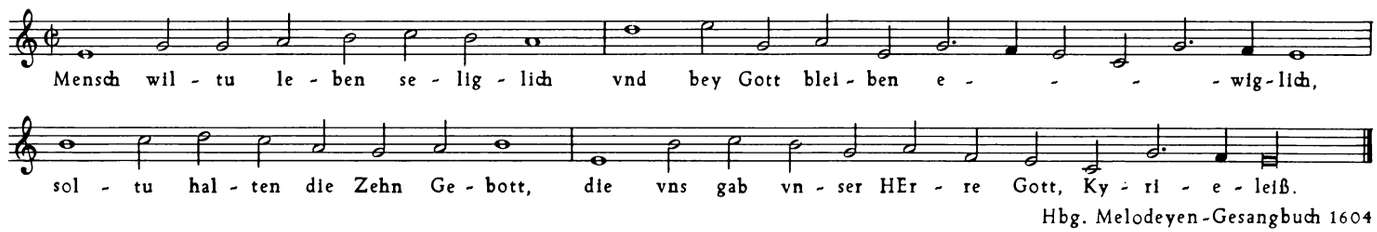
Org


55
58
61
64

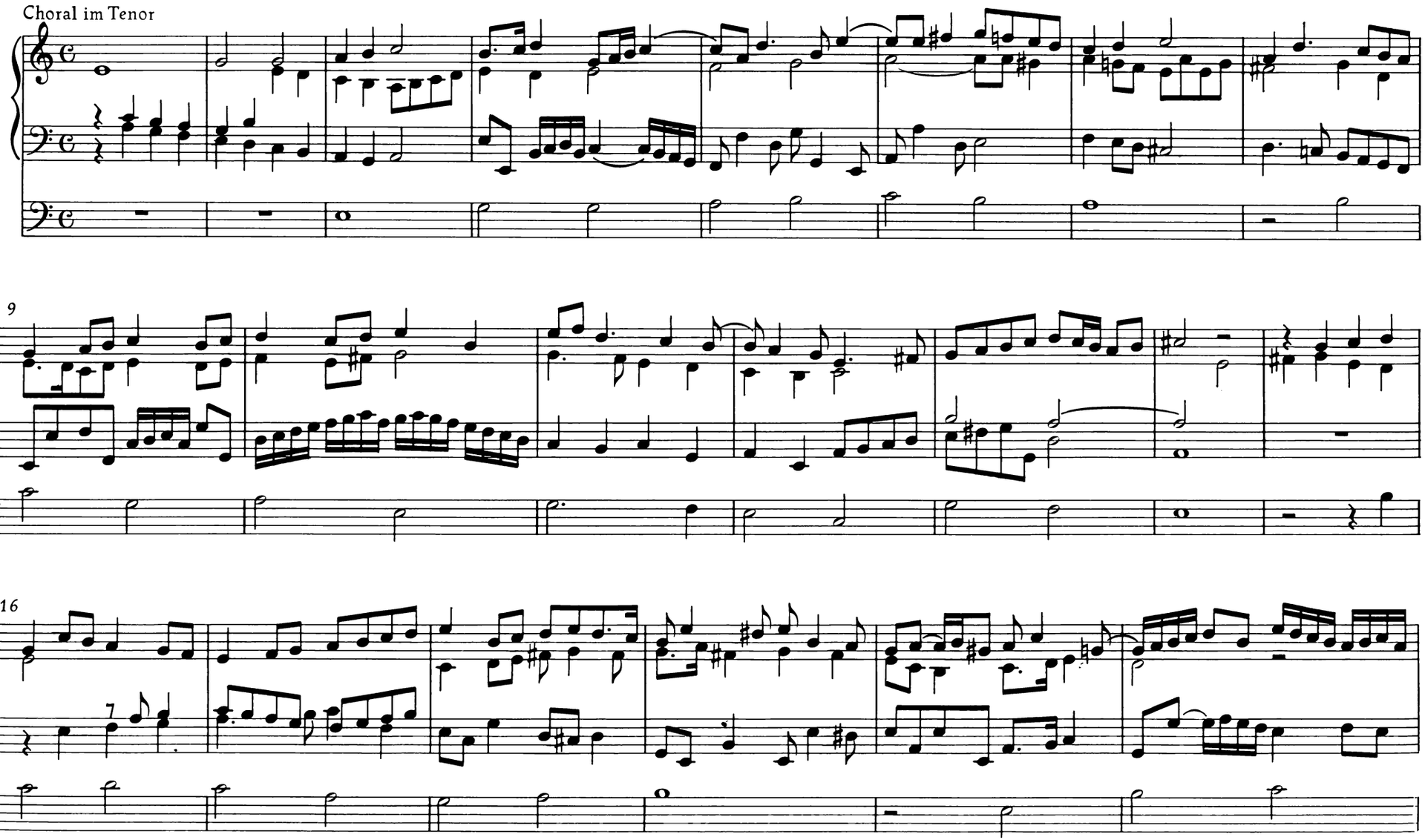
24. Mensch, willst du leben seliglich

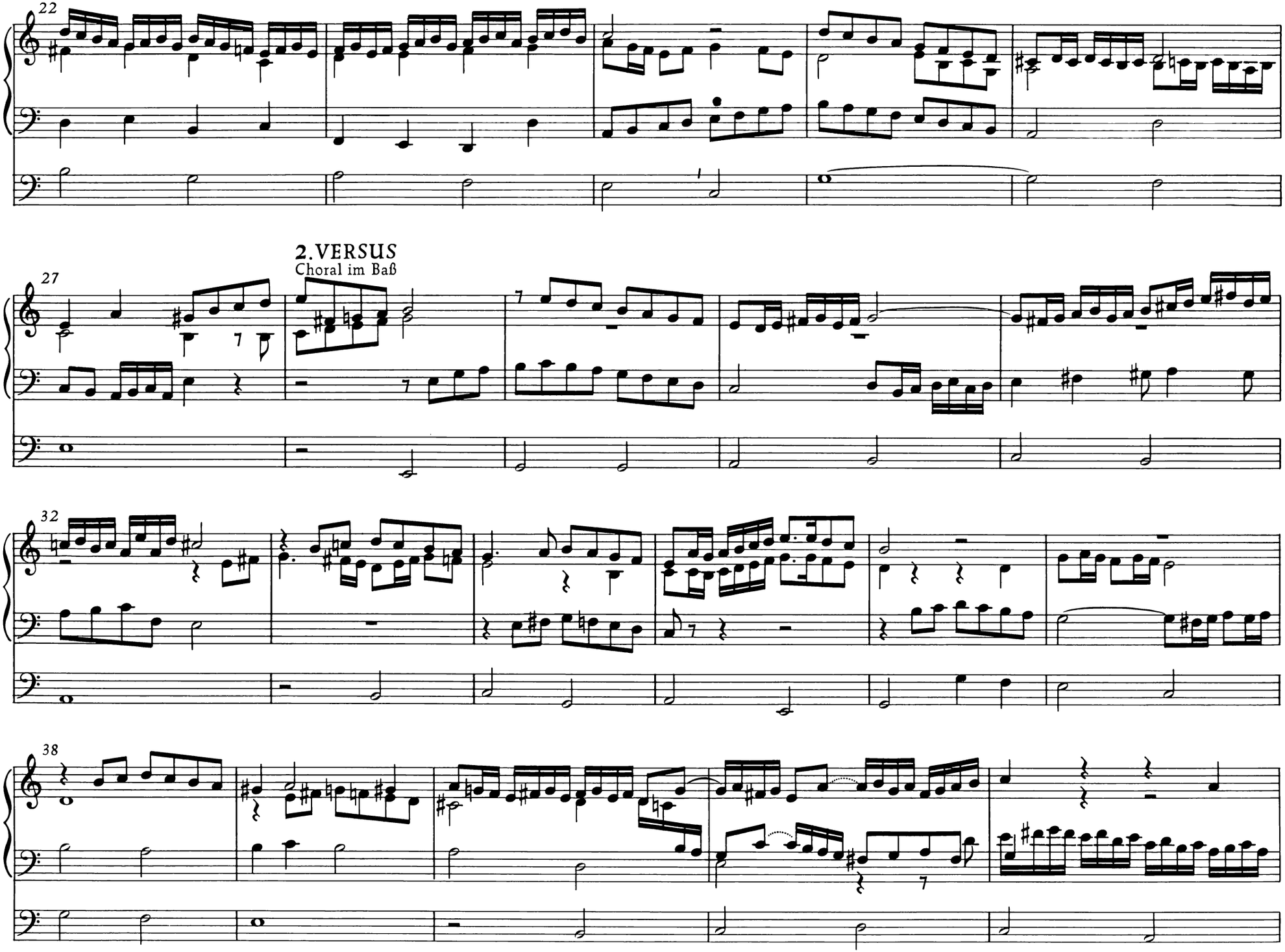


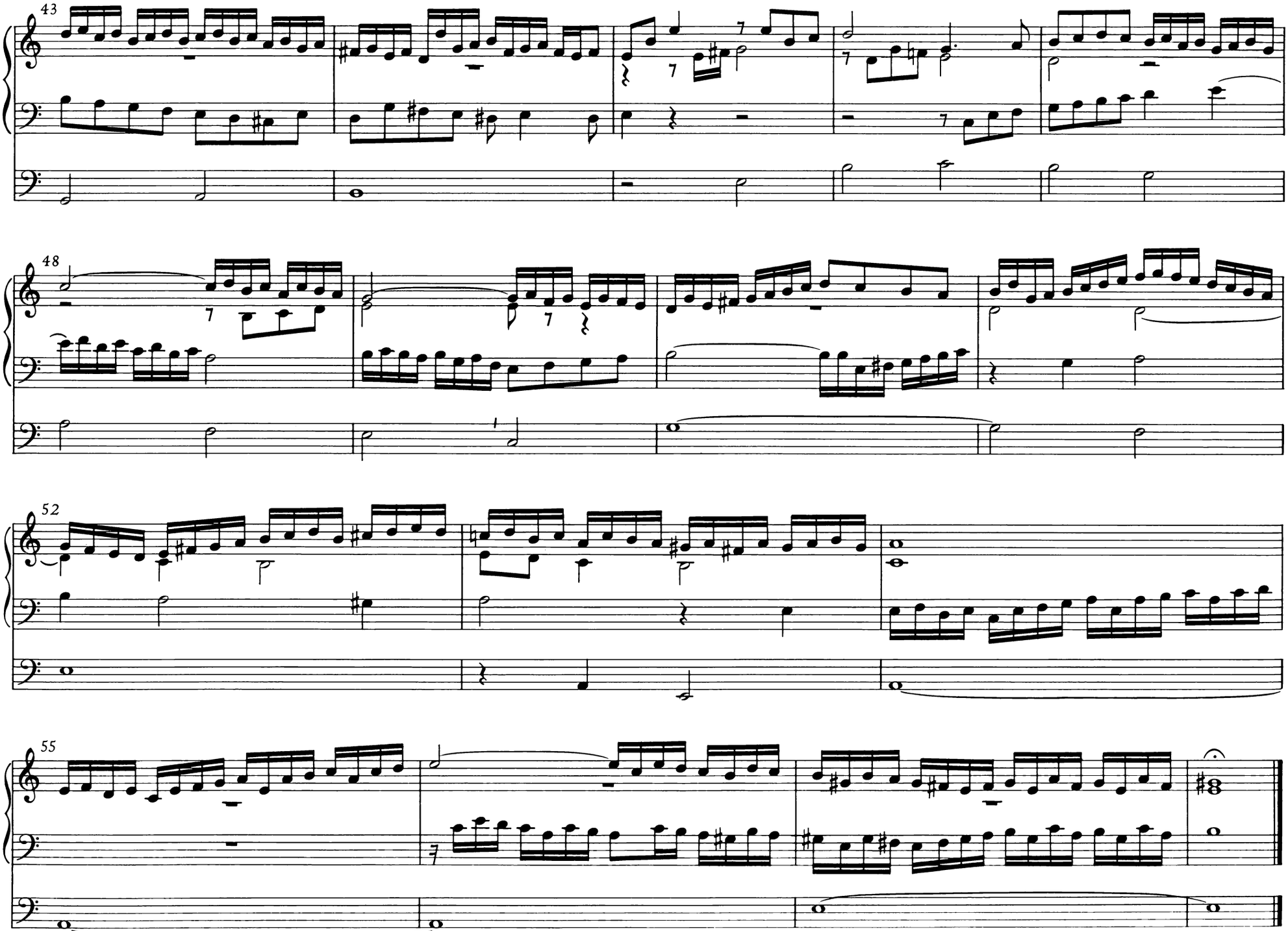
Hbg. Melodeyen-Gesangbuch 1604

[1. VERSUS]

Choral im Tenor

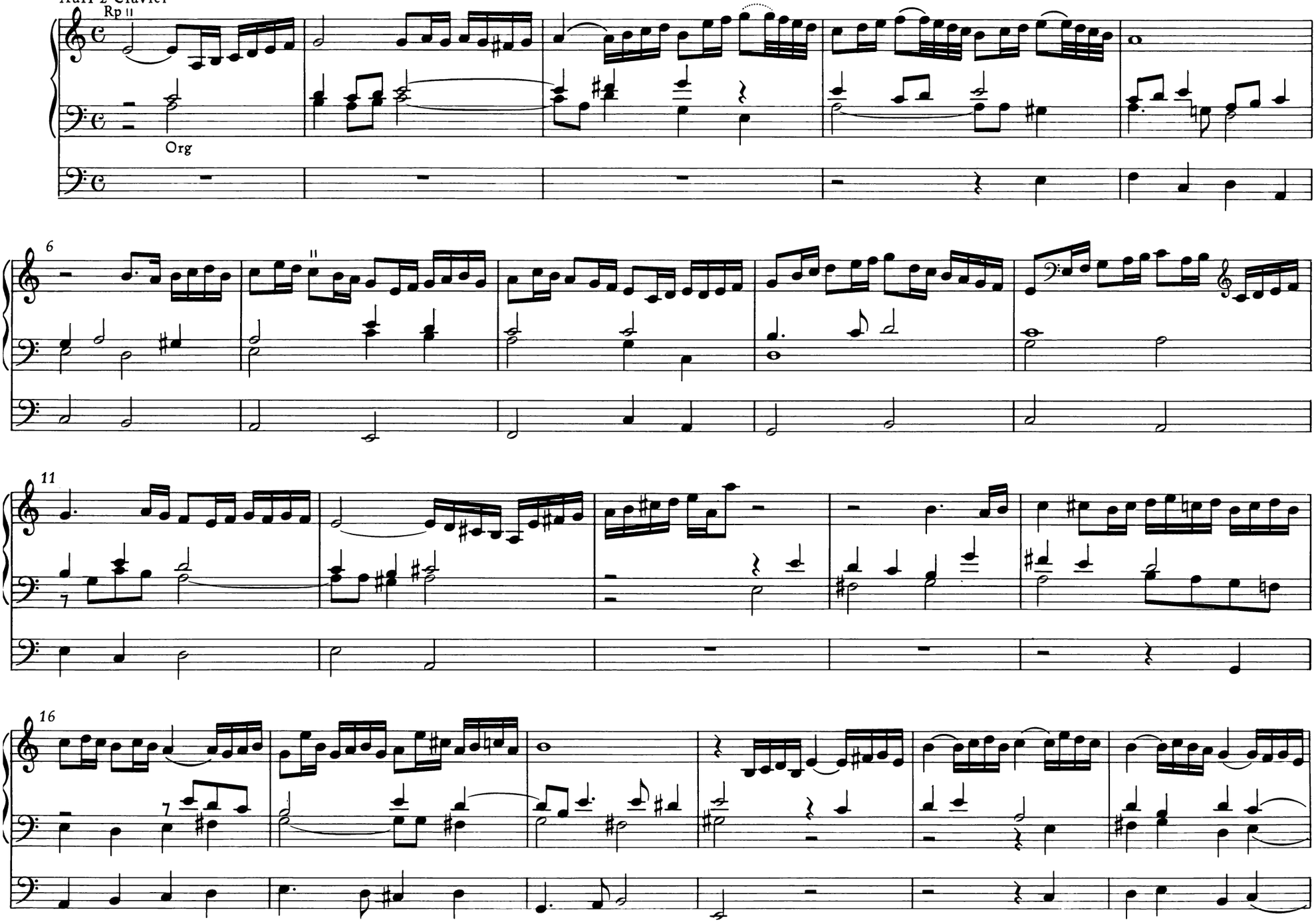


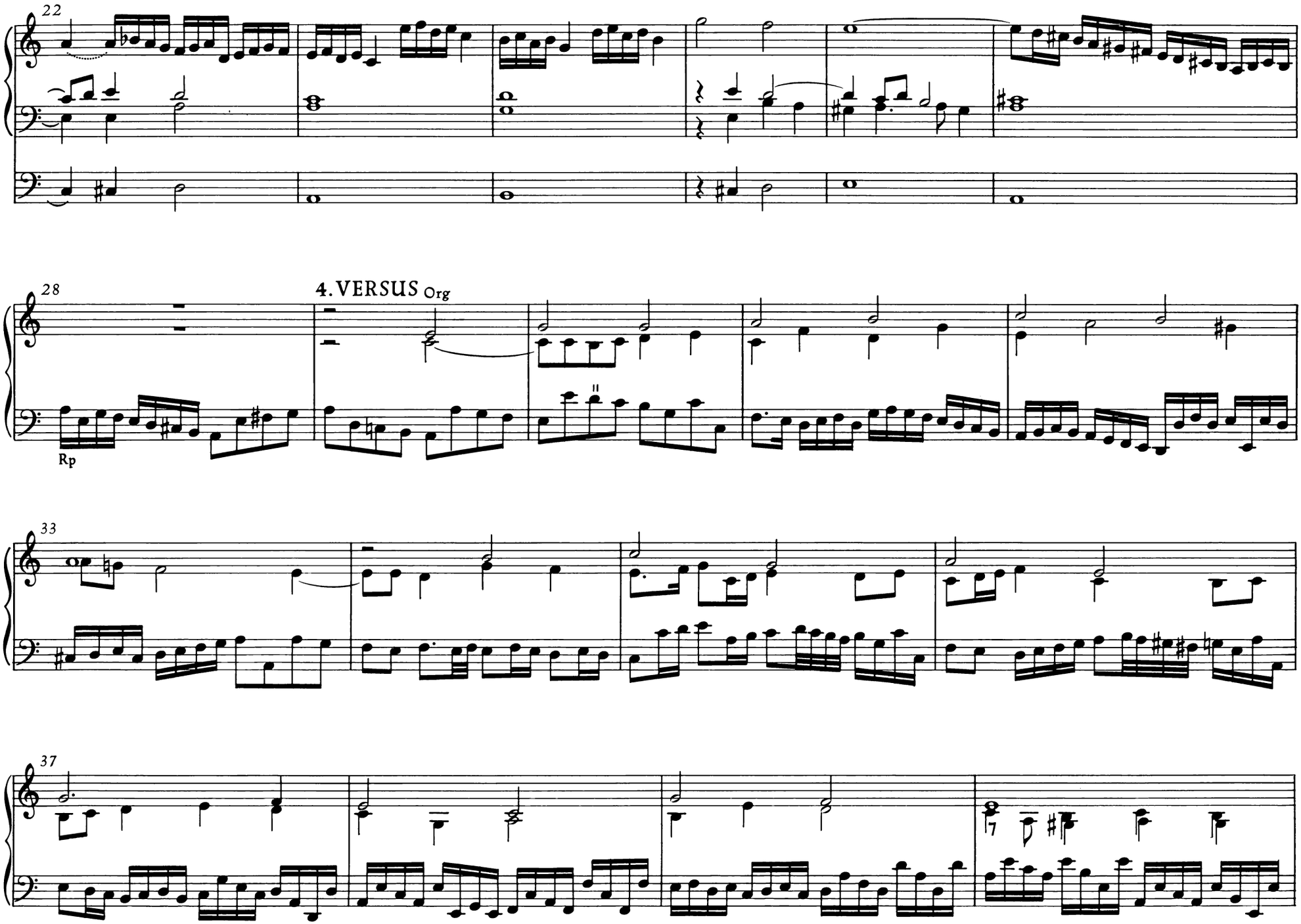

22
2. VERSUS
Choral im Baß
27
32
38

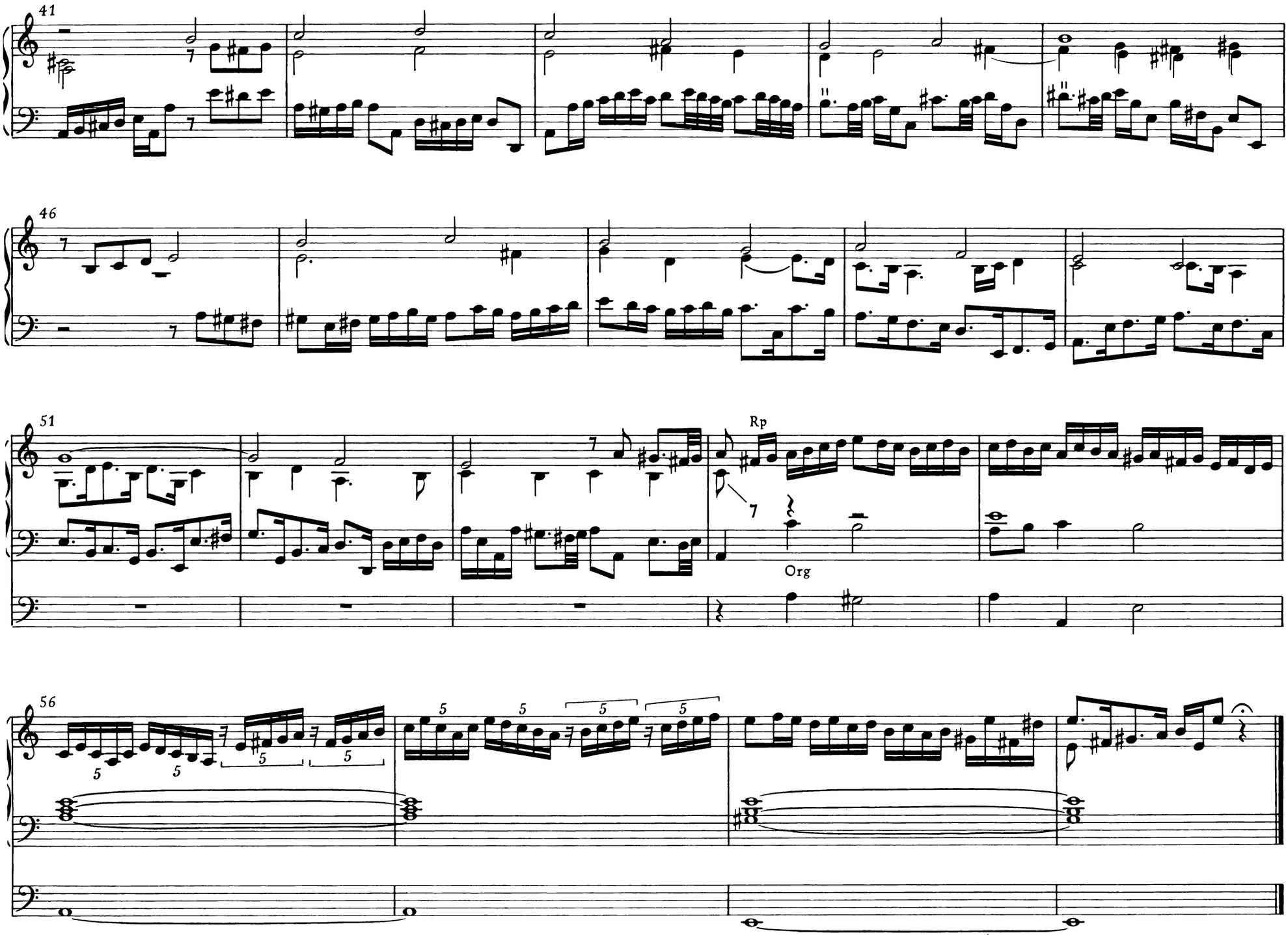

43
48
52
55

3. VERSUS

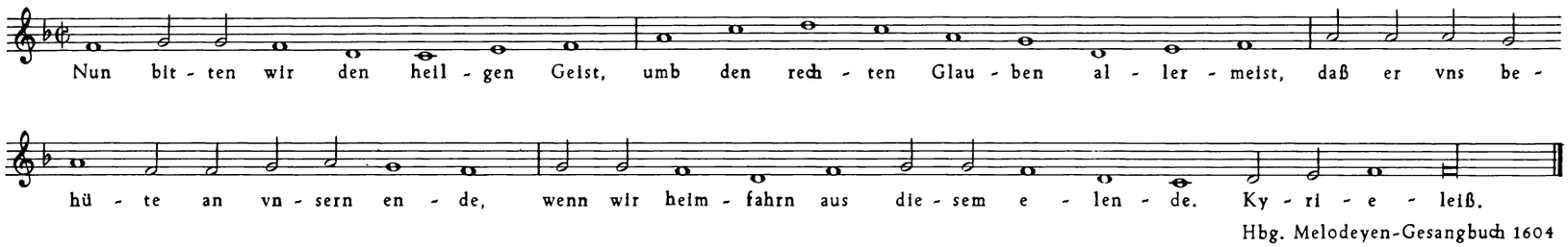
Auff 2 Clavier



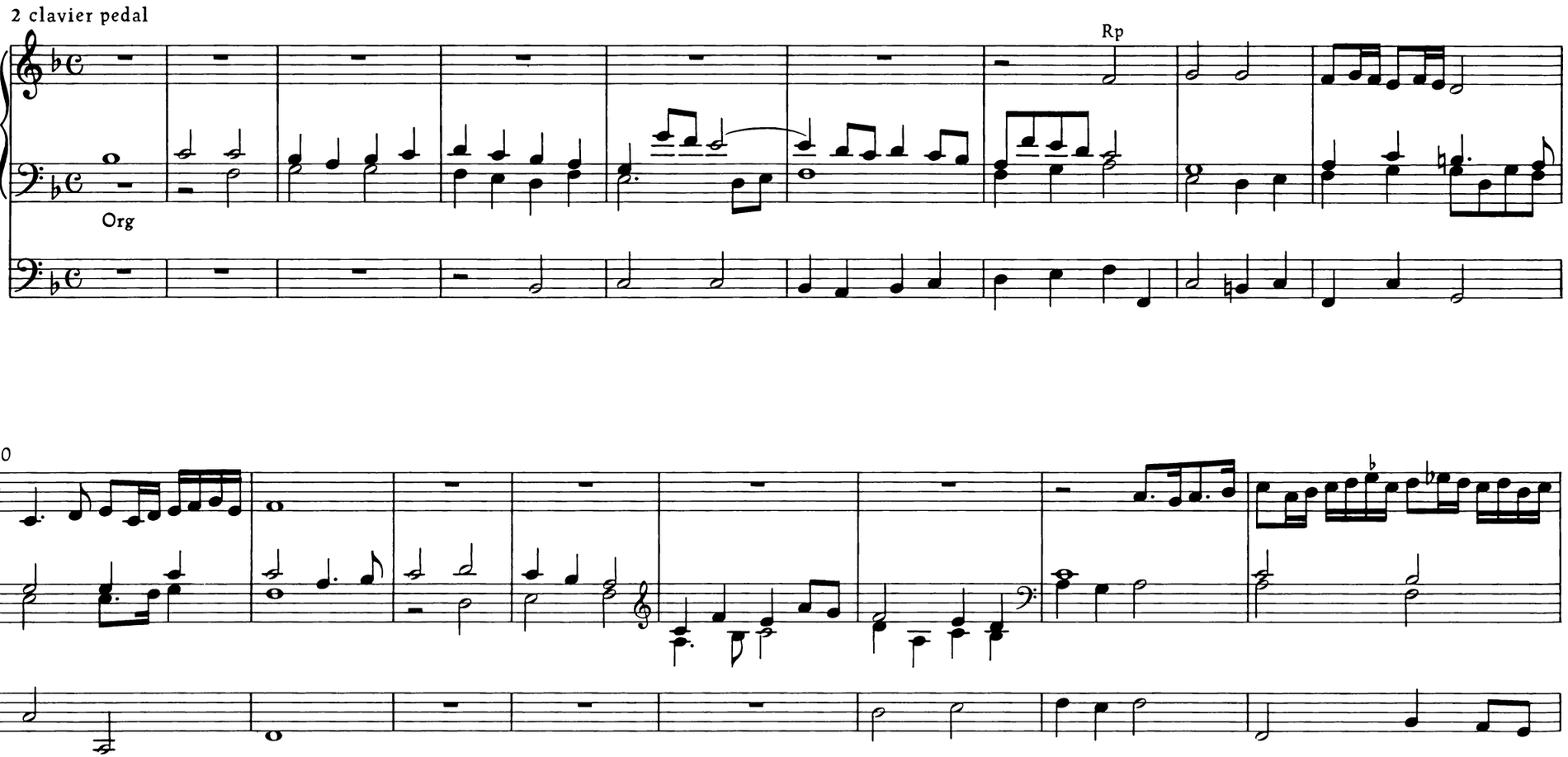

22
28
4. VERSUS Org
Rp
33
37

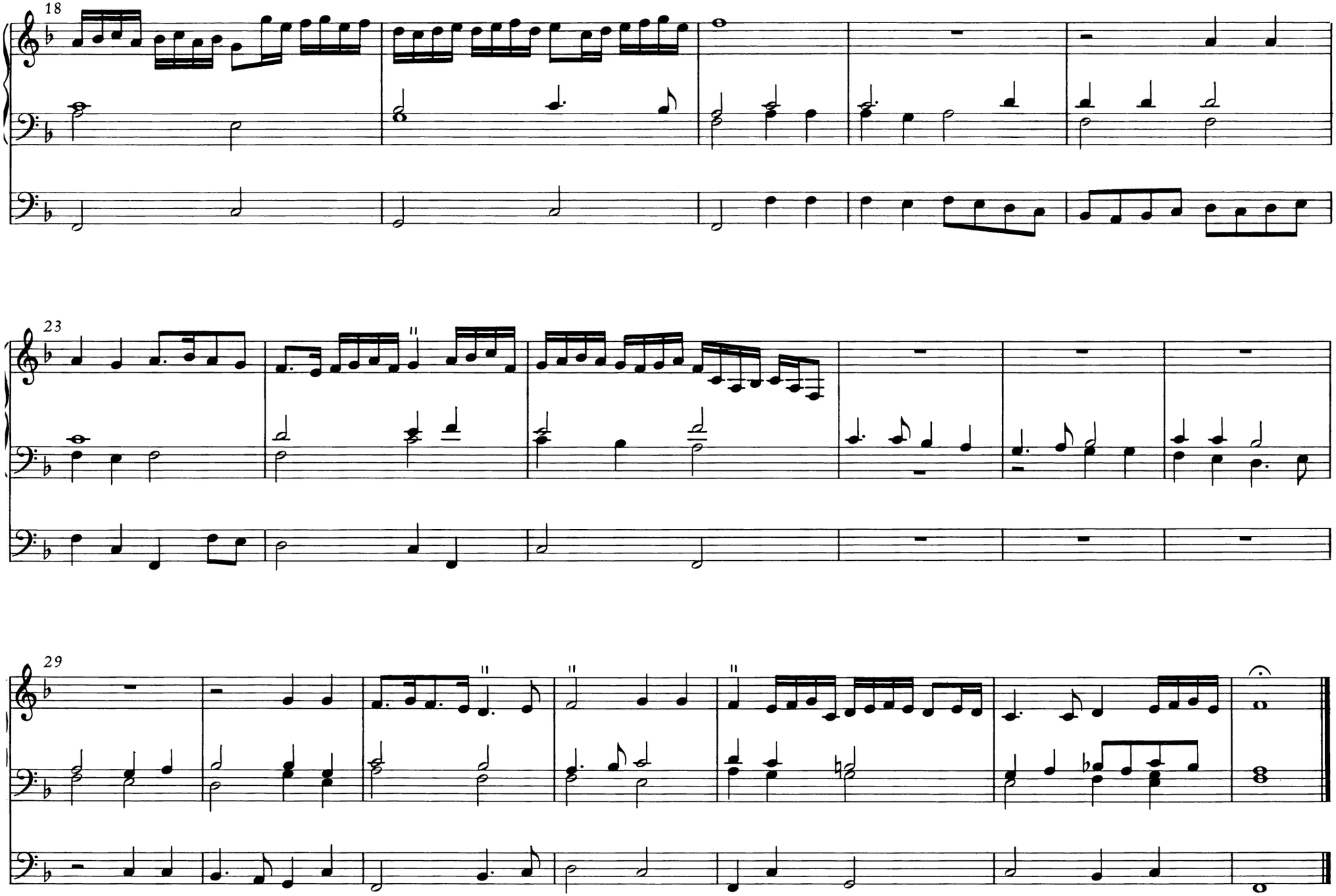

41
46
51
Rp
Org
56

25. Nun bitten wir den heiligen Geist

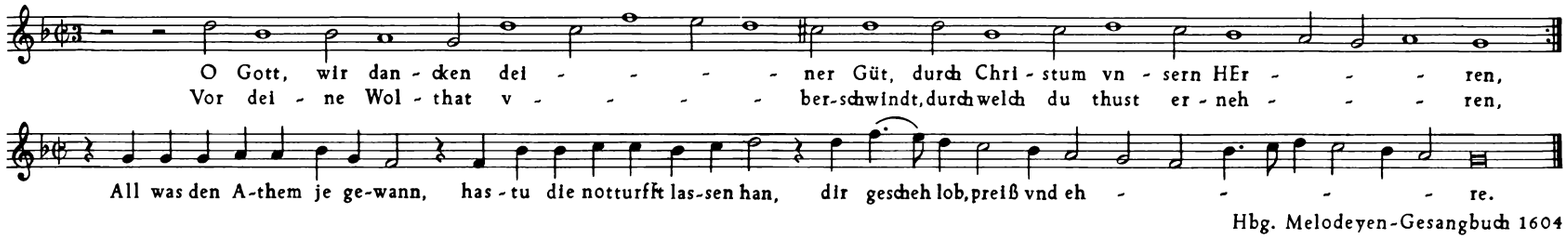


Hbg. Melodeyen-Gesangbuch 1604



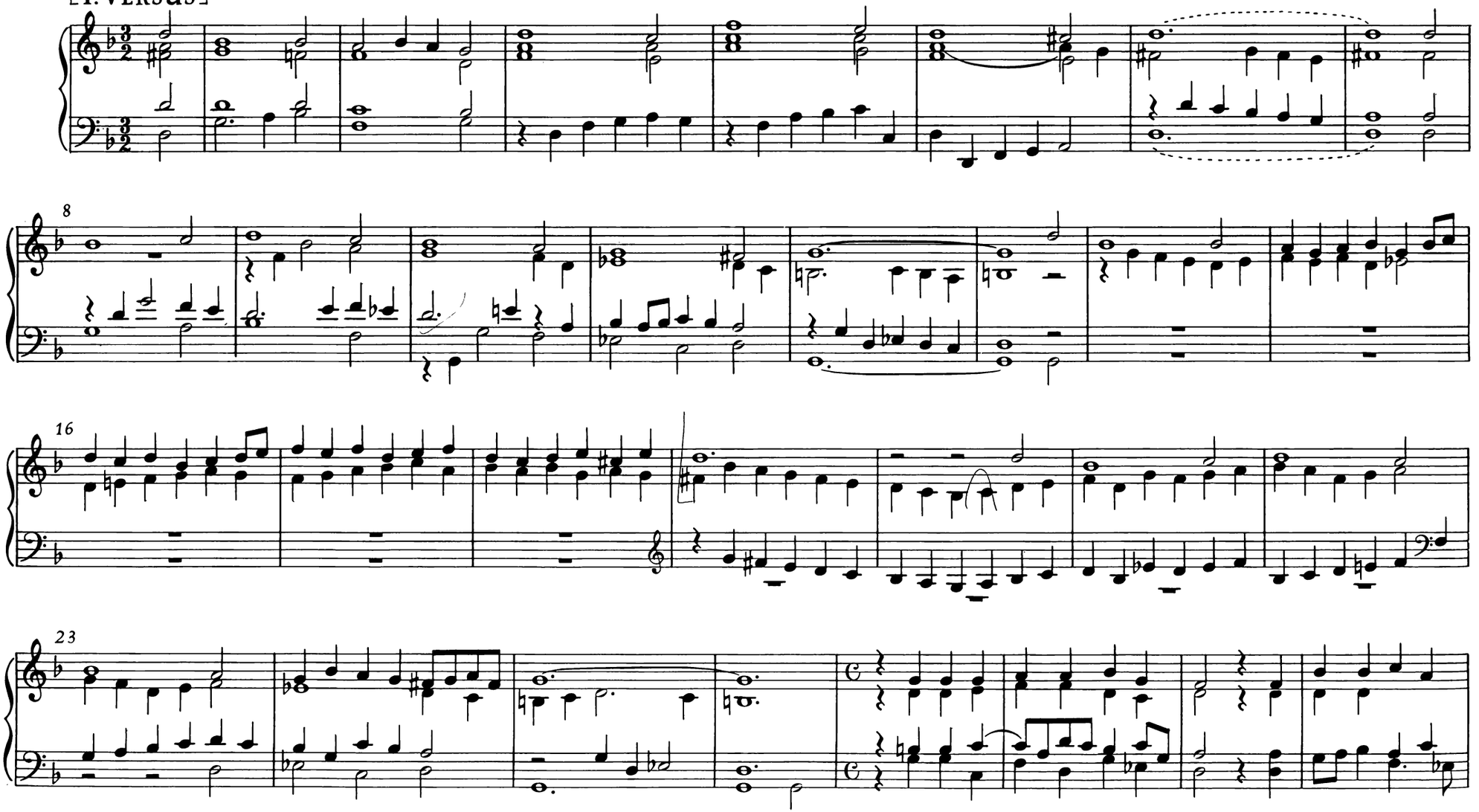

18
23
29

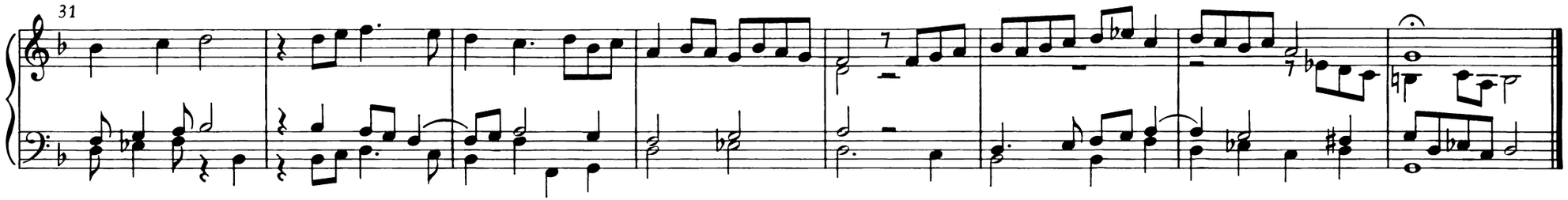
26. O Gott, wir danken deiner Güt



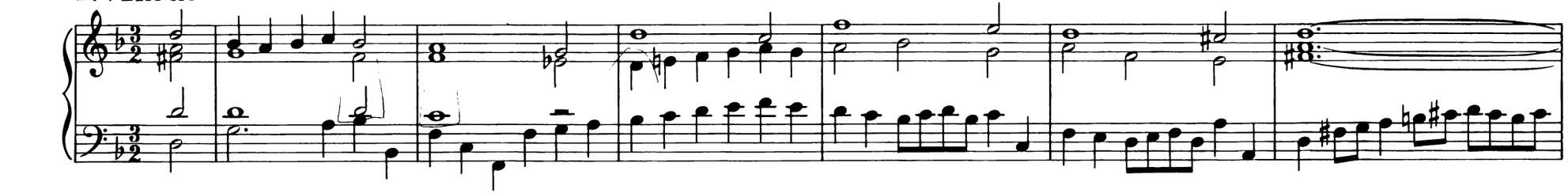
Hbg. Melodeyen-Gesangbuch 1604

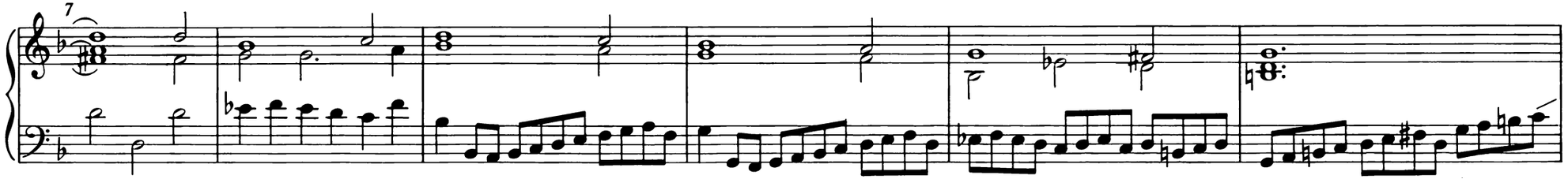
[1. VERSUS]

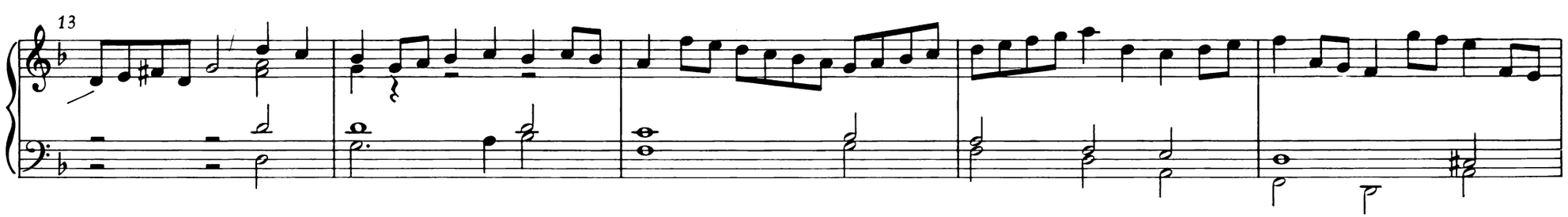


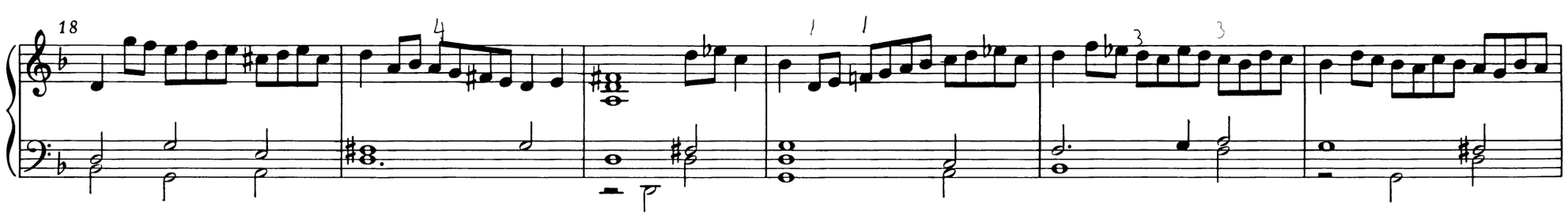


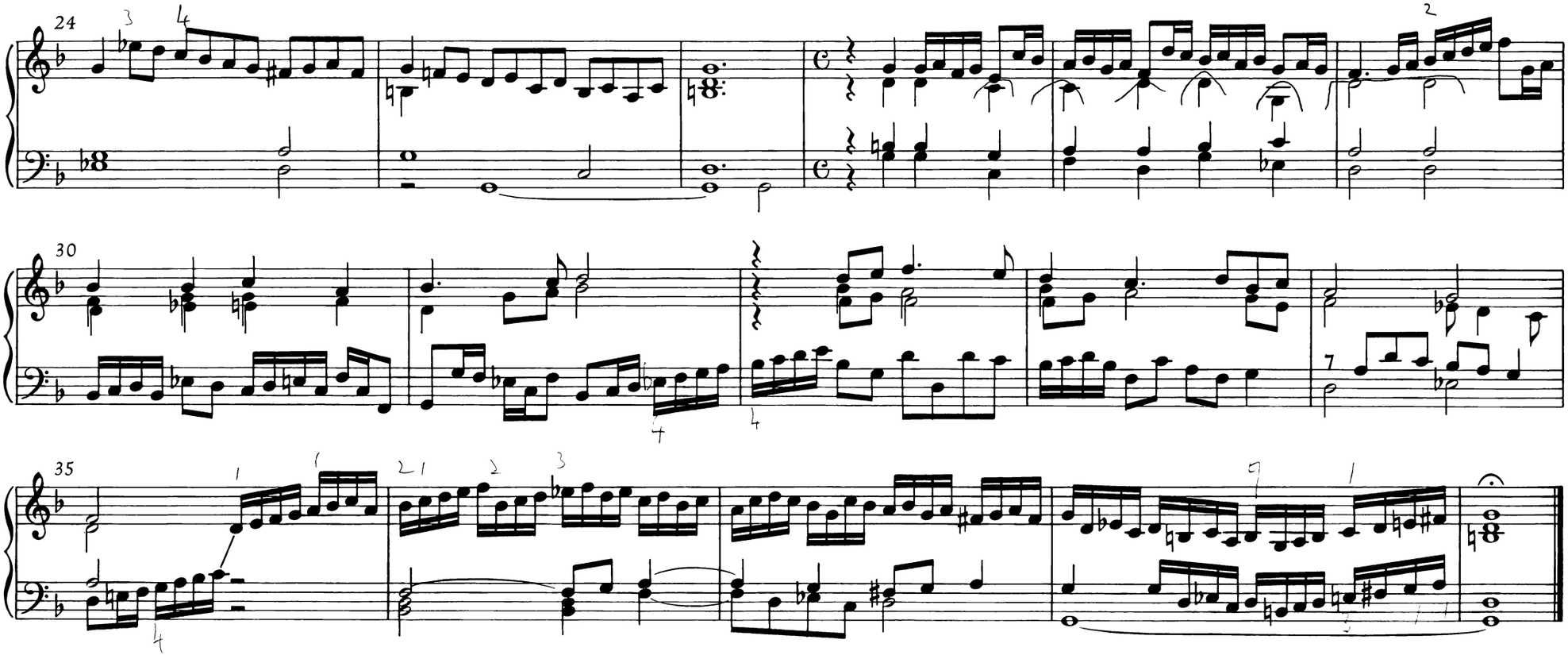
2. VERSUS











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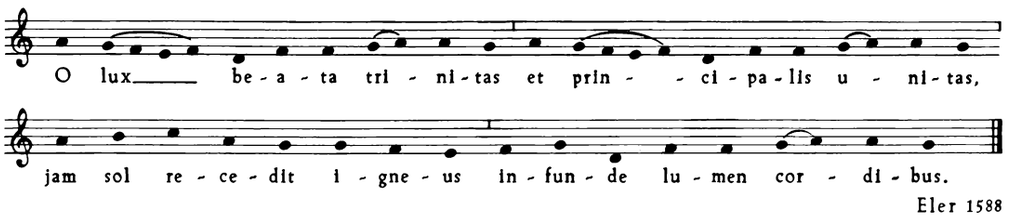
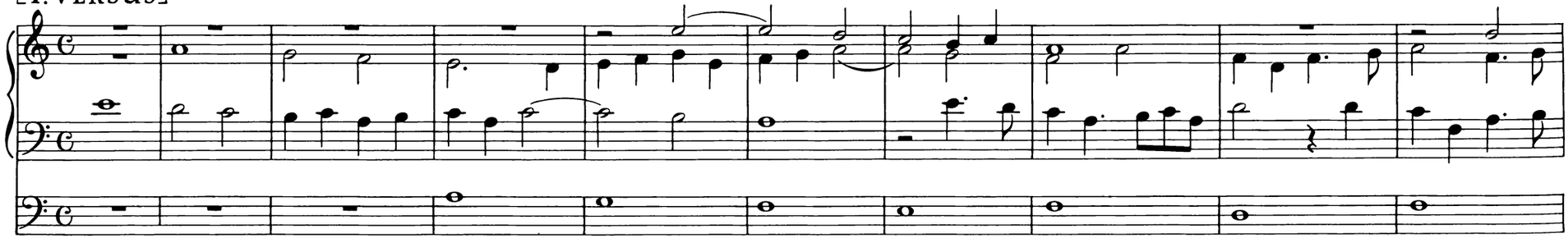
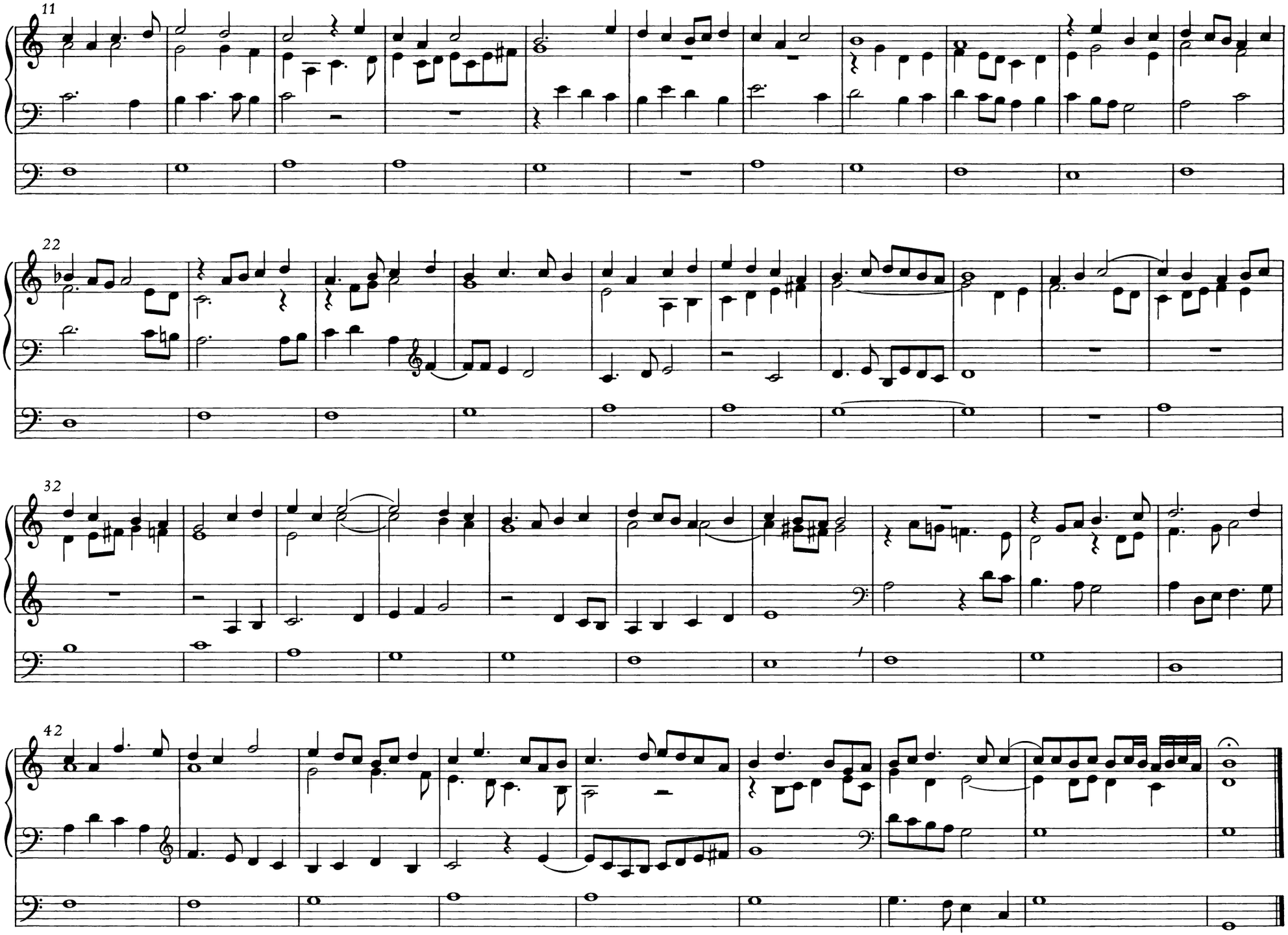


Eler 1588

[1. VERSUS]

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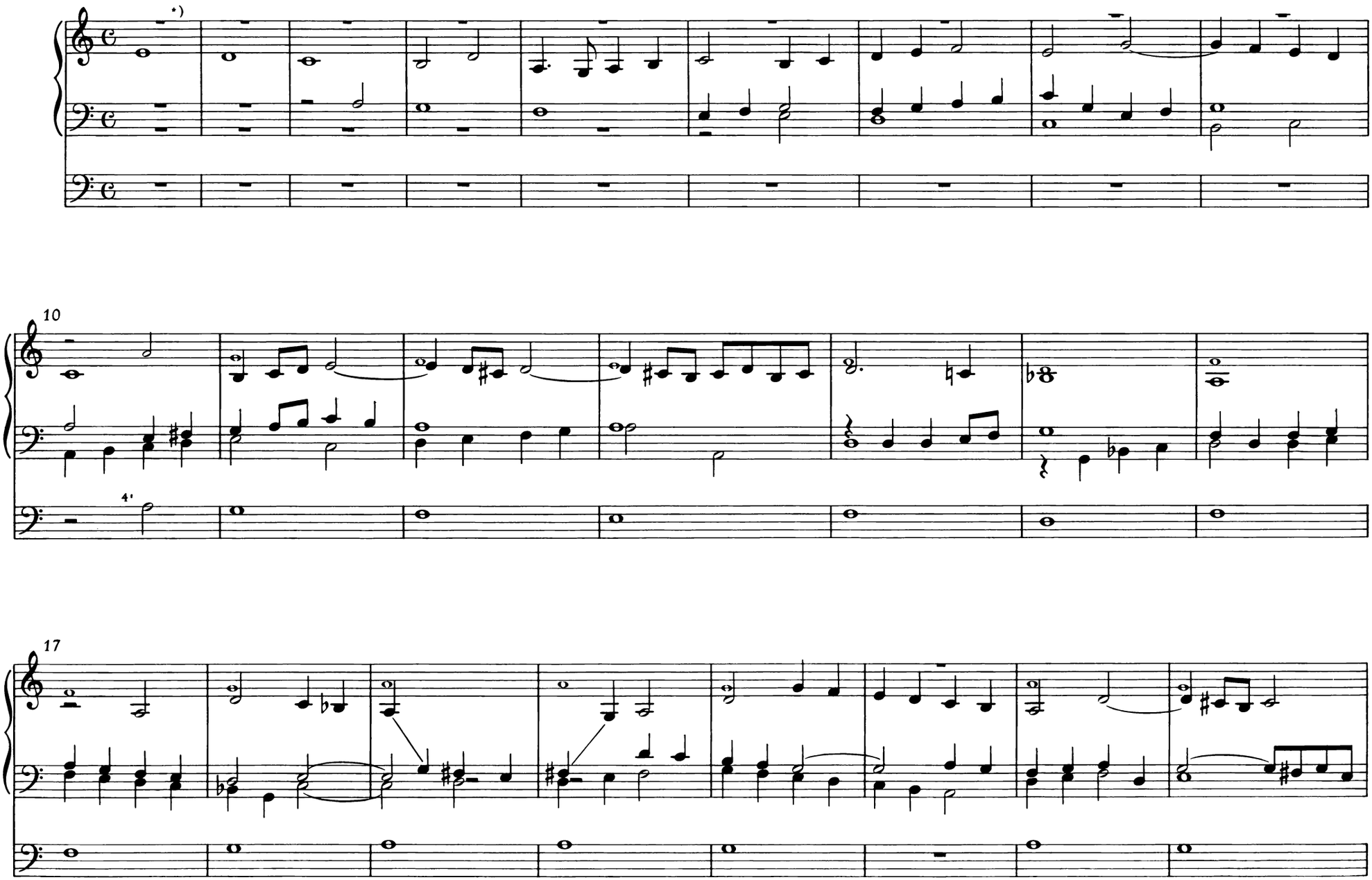
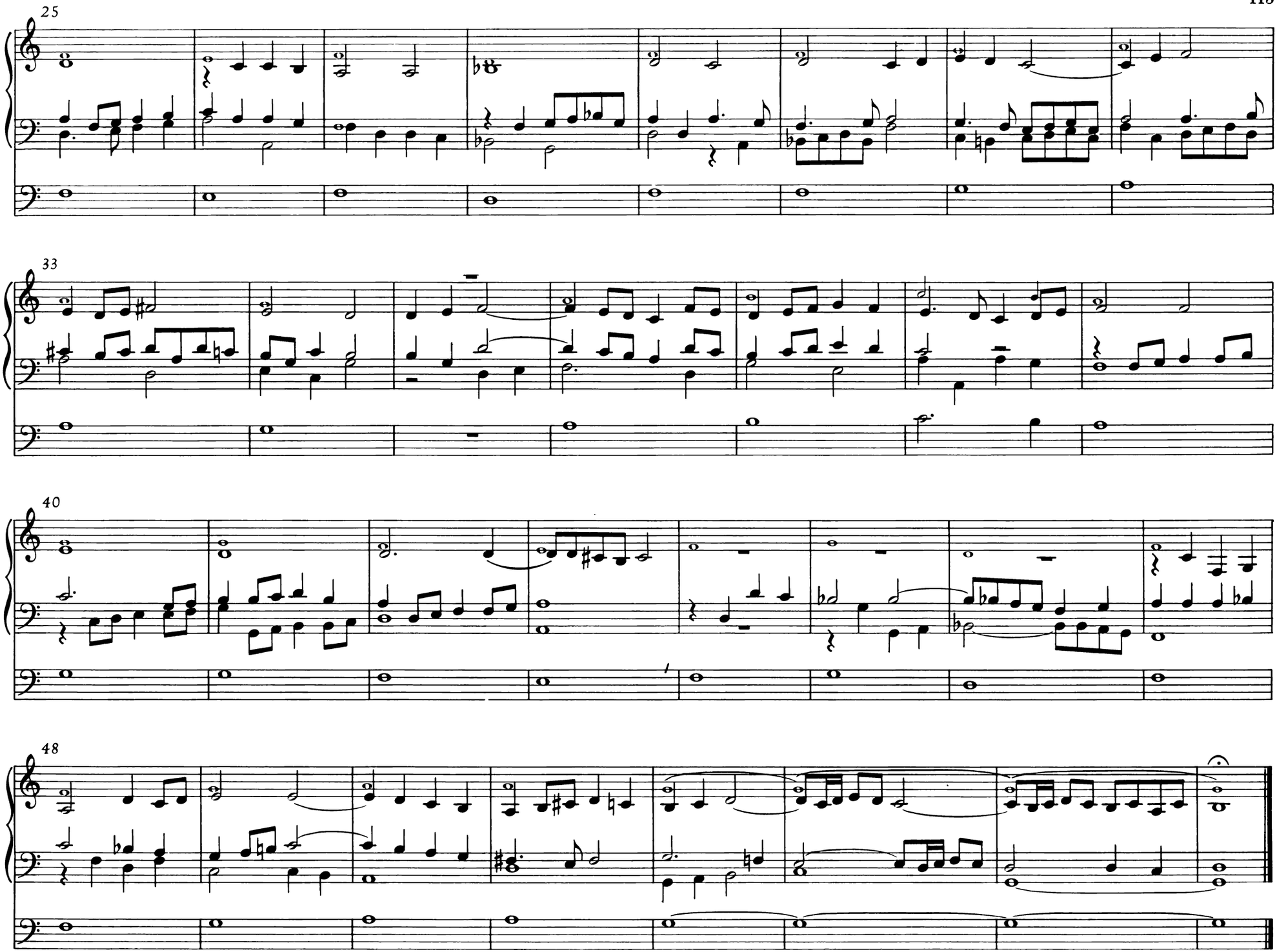
2. VERSUS



*) Der in der Oberstimme liegende c. f. kann entweder im Manual (kleingestochene Noten) oder im Pedal (mit 4') ausgeführt werden.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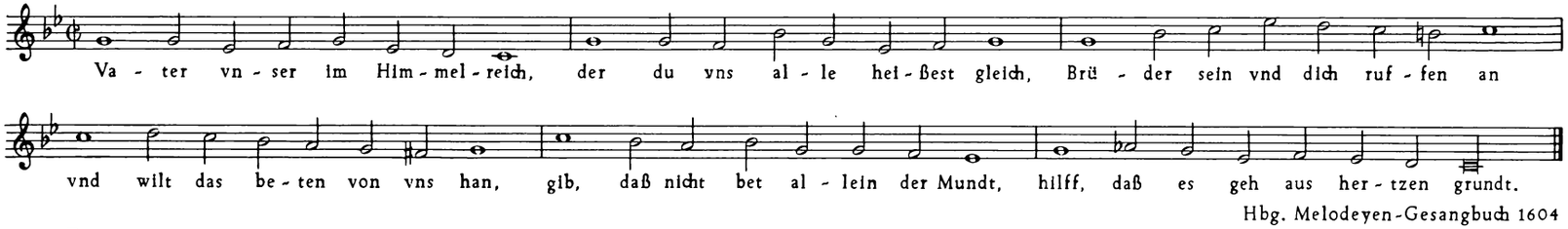
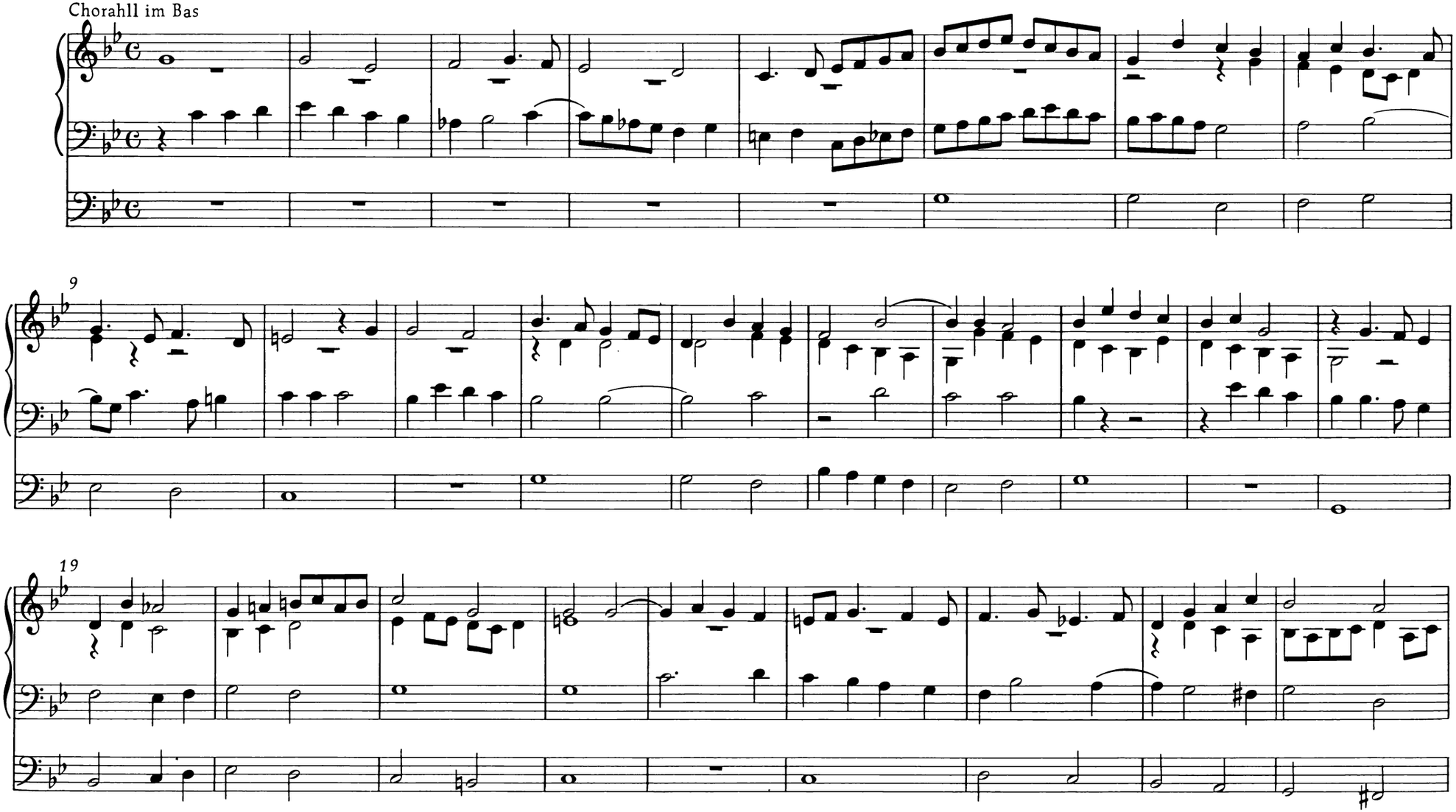
28. Vater unser im Himmelreich I

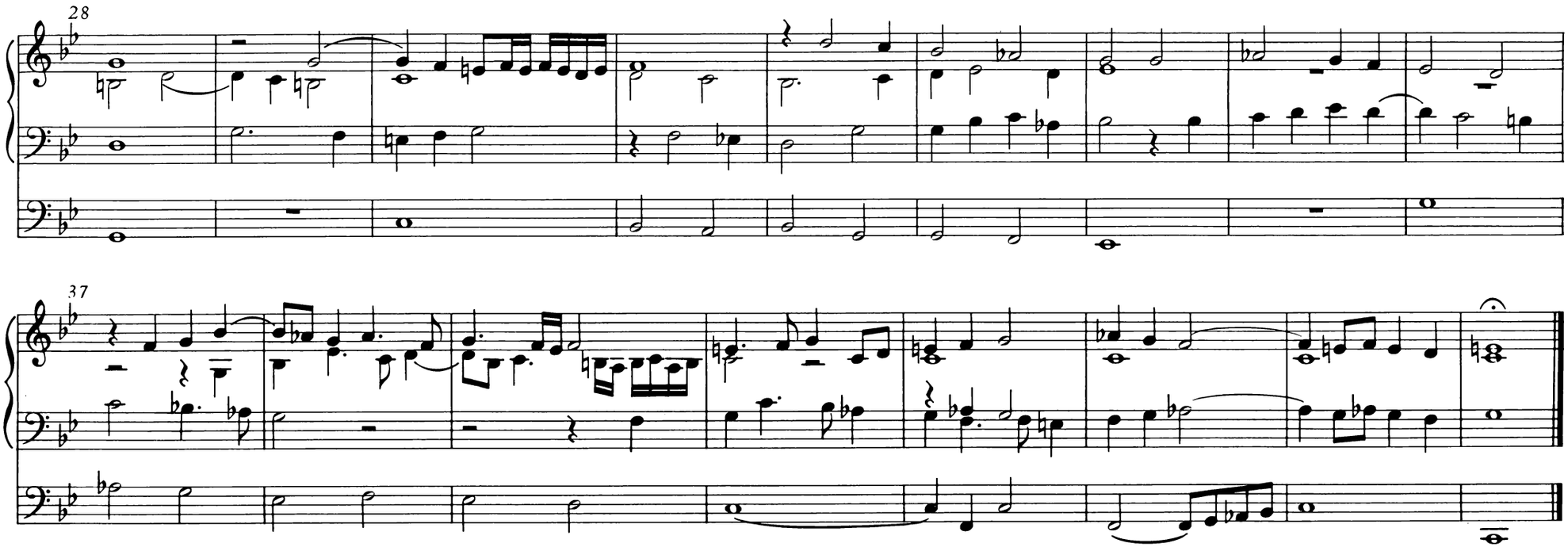


Hbg. Melodeyen-Gesangbuch 1604

[1. VERSUS]

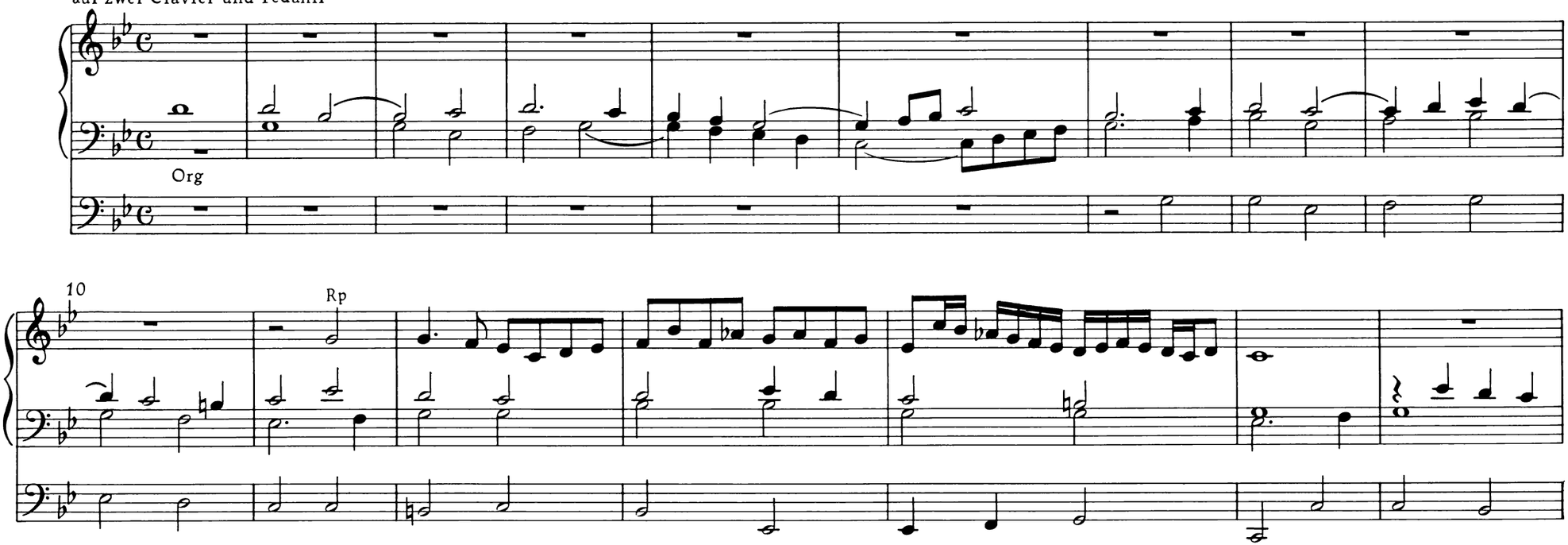
Chorahll im Bas

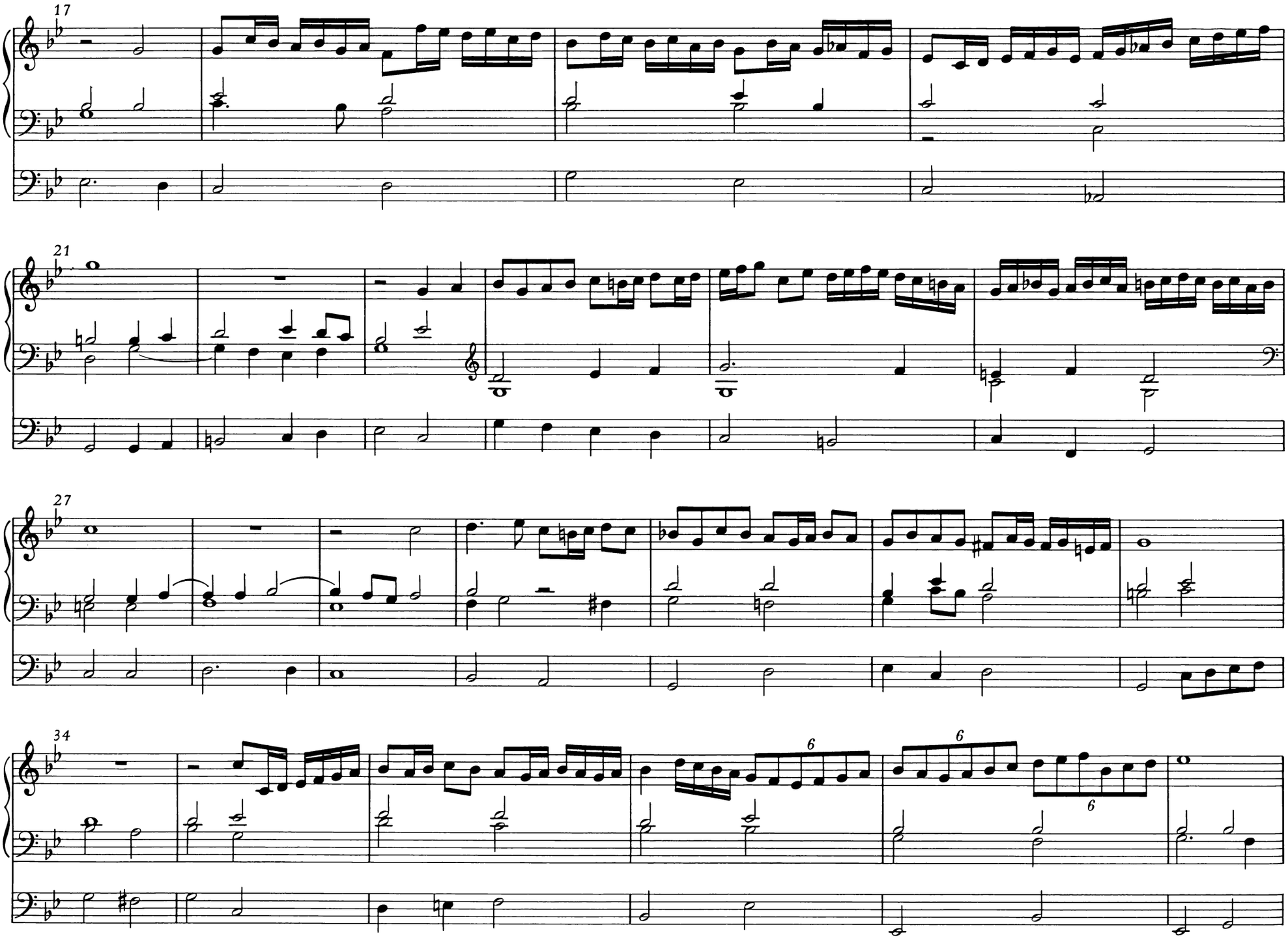




2. VERSUS

auf zwei Clavier und Pedahll

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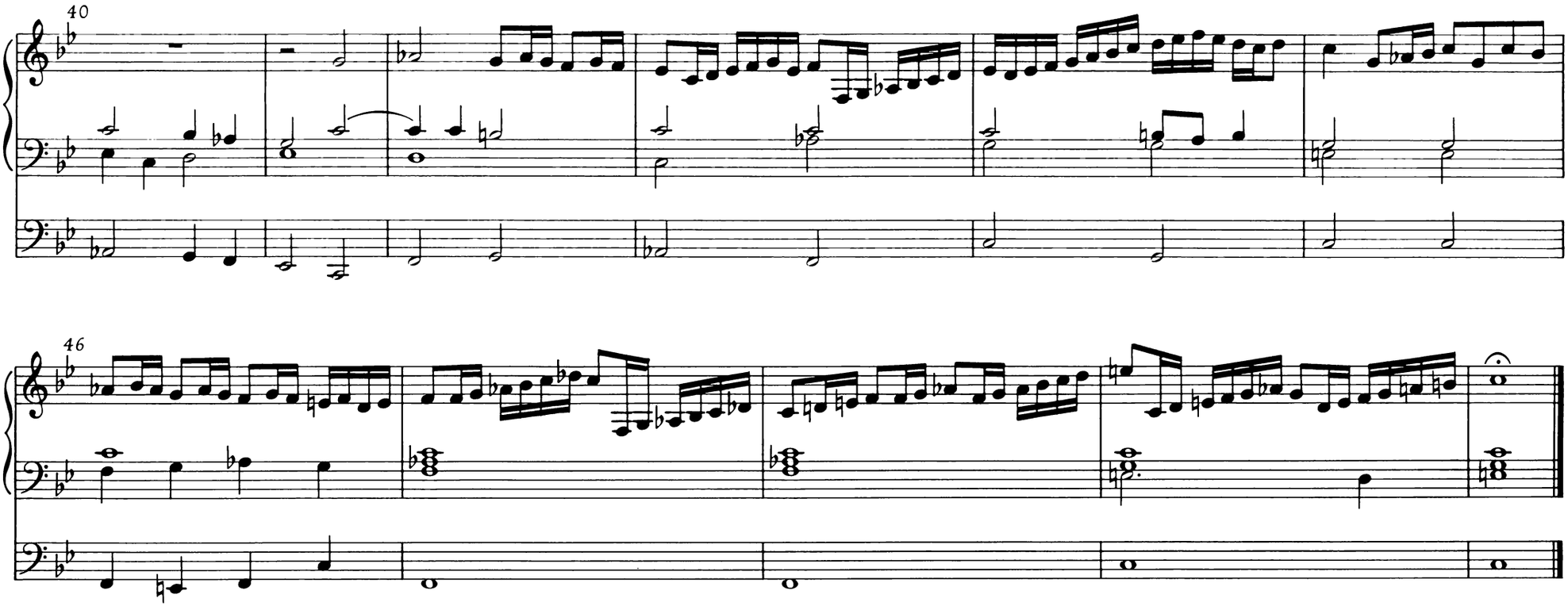
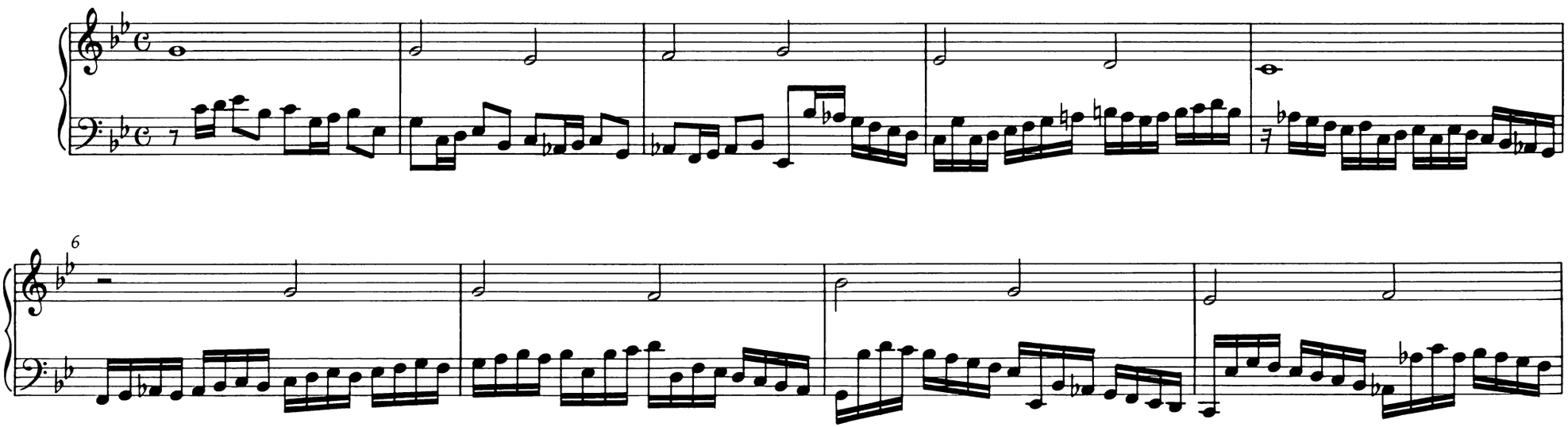
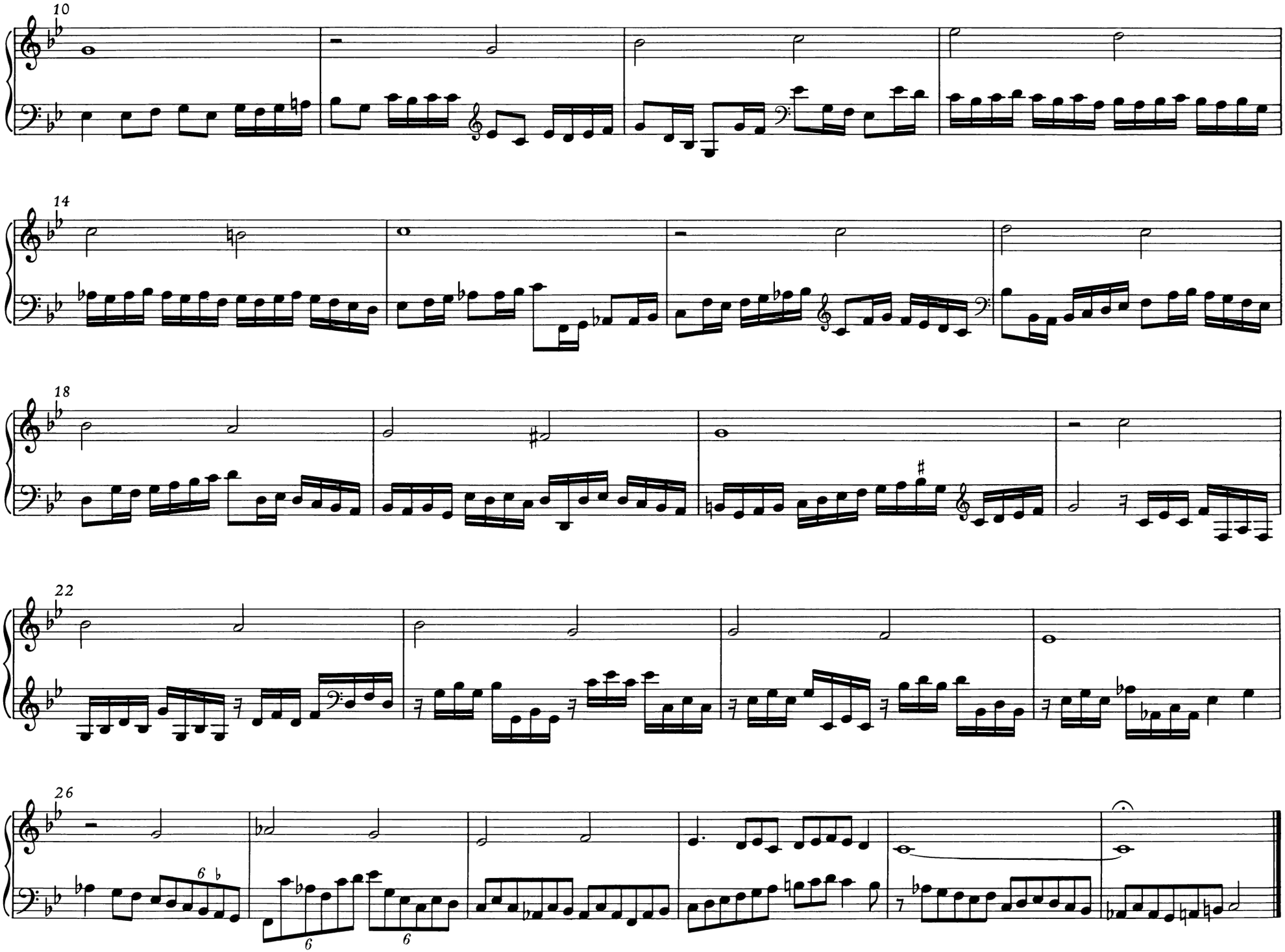


3. VERSUS

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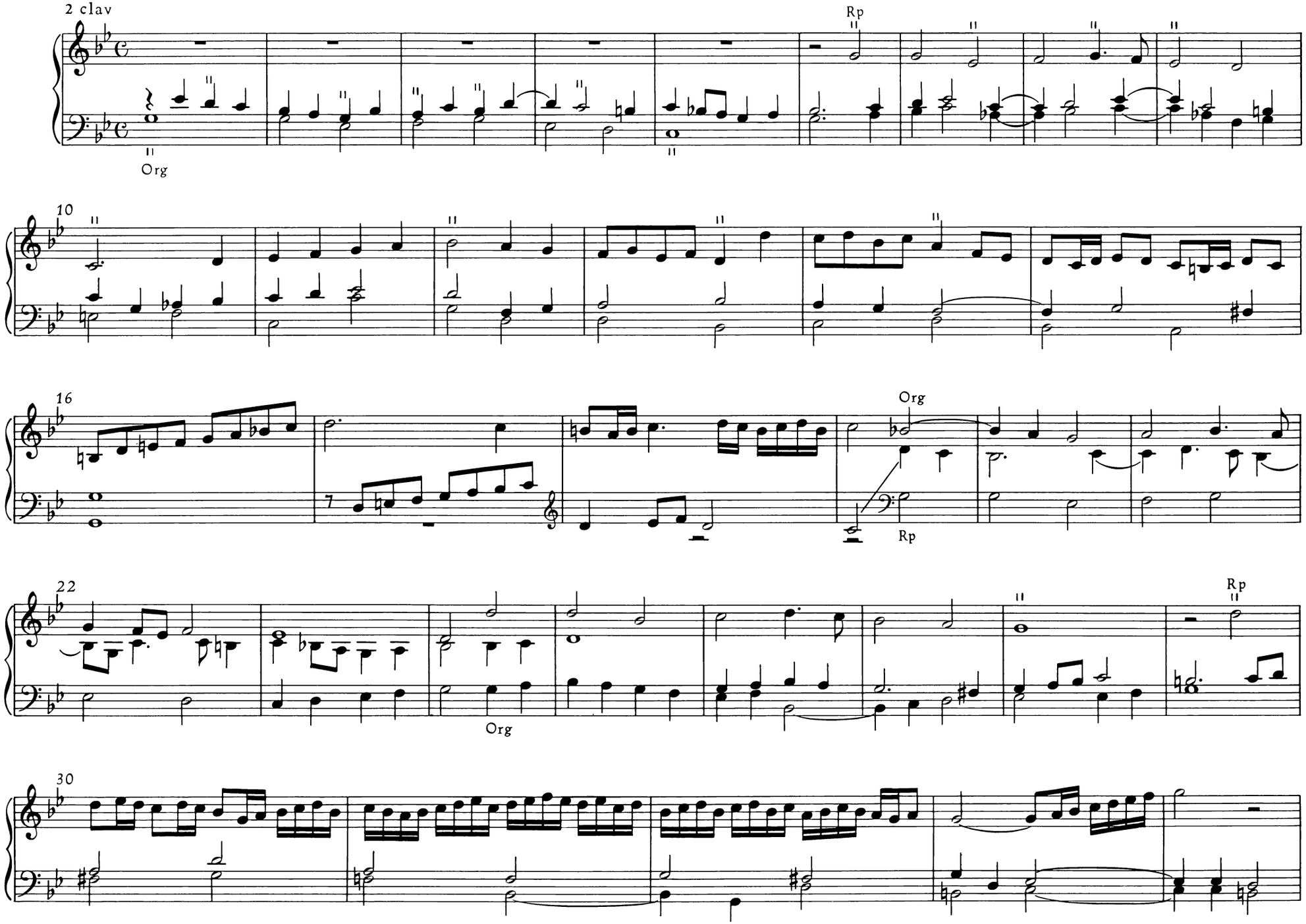
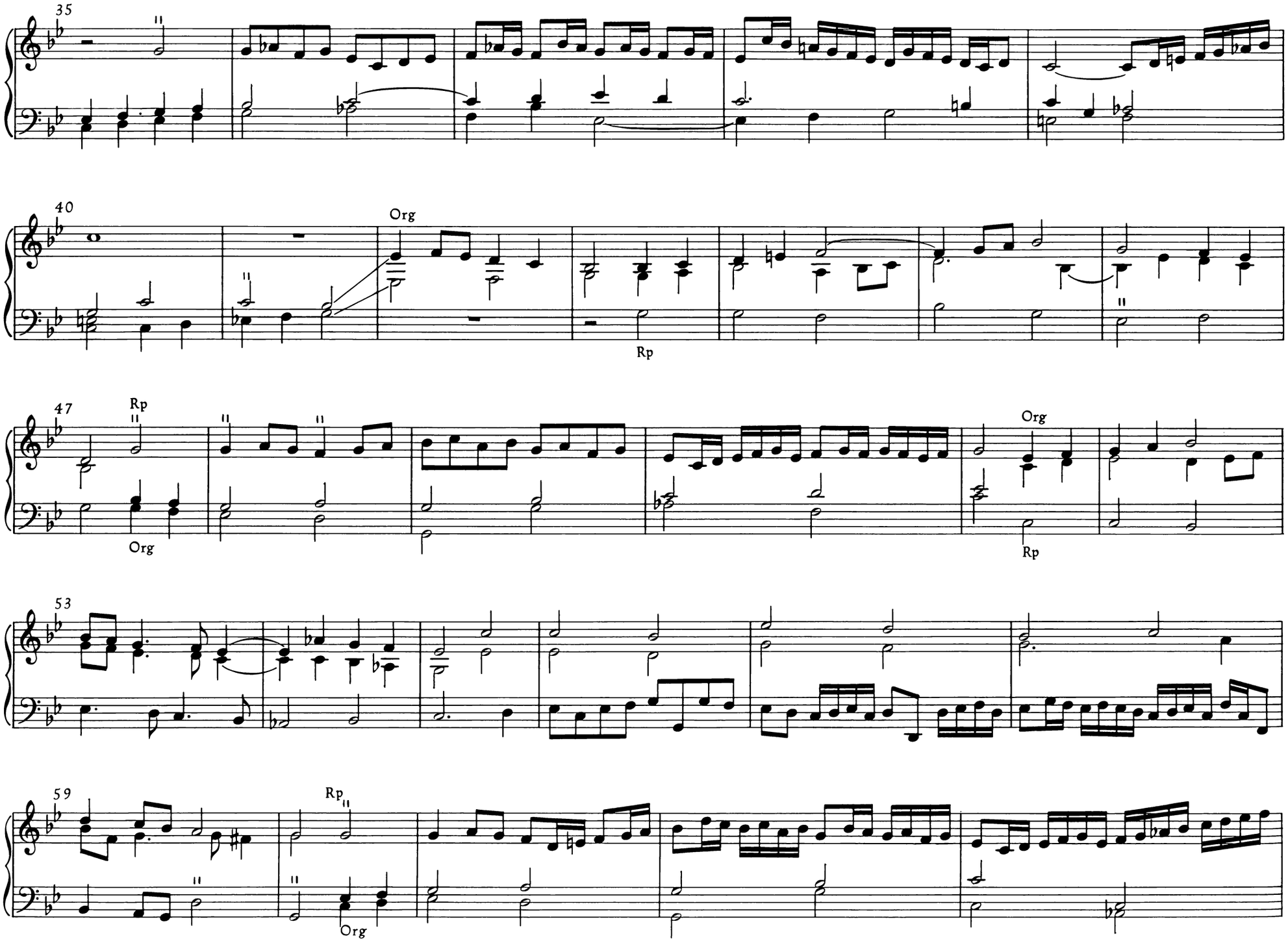
29. Vater unser im Himmelreich II

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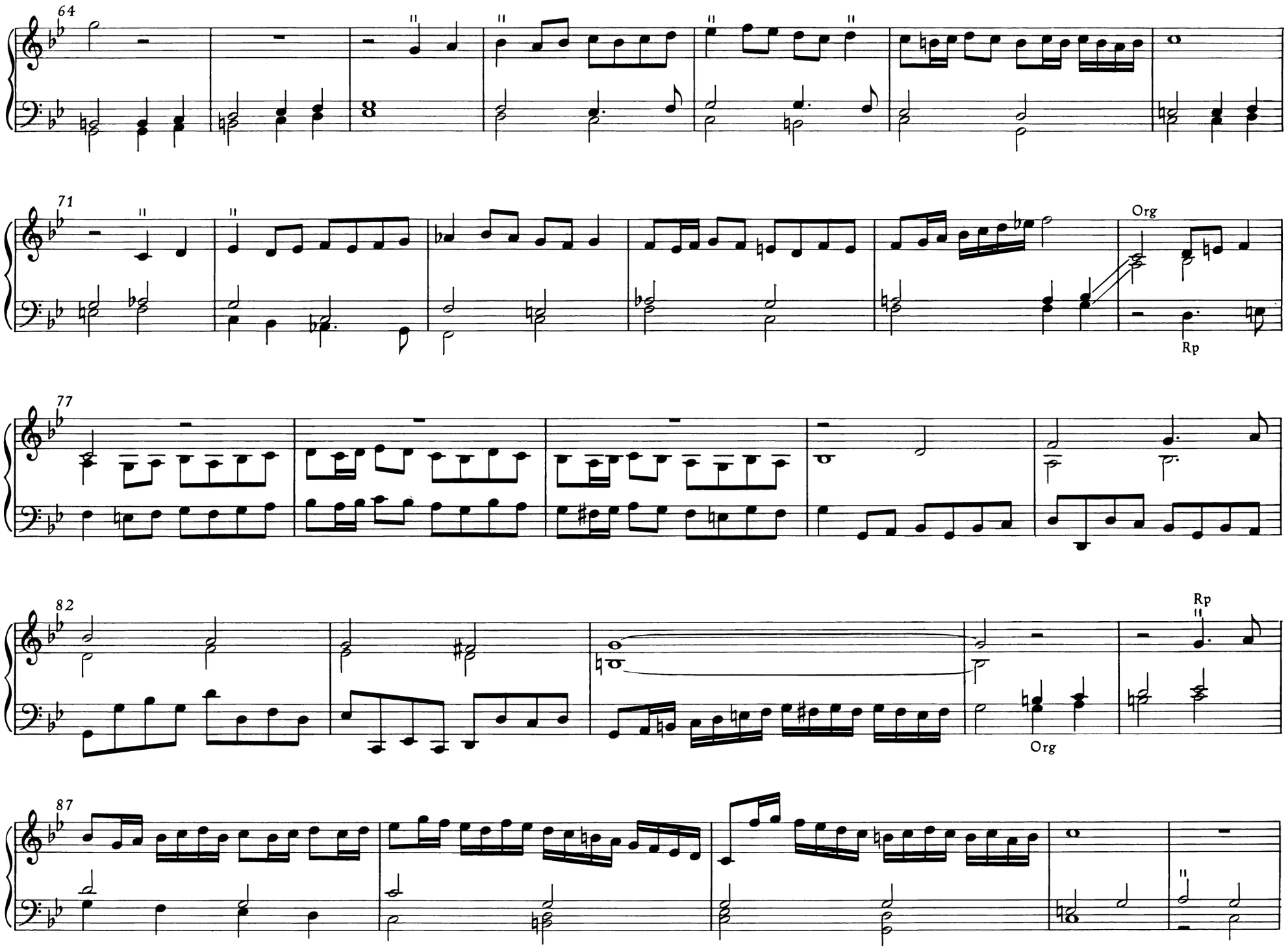
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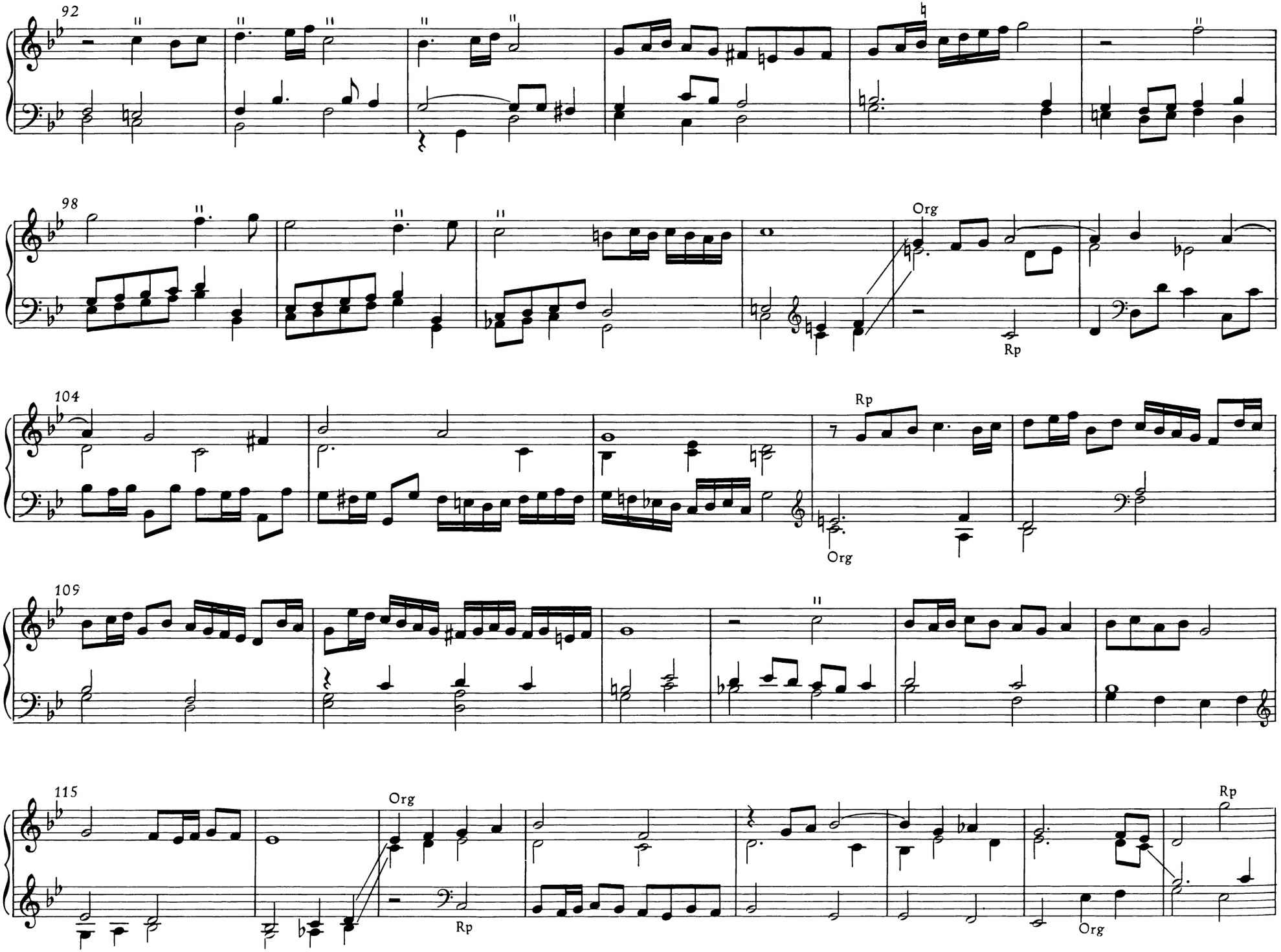
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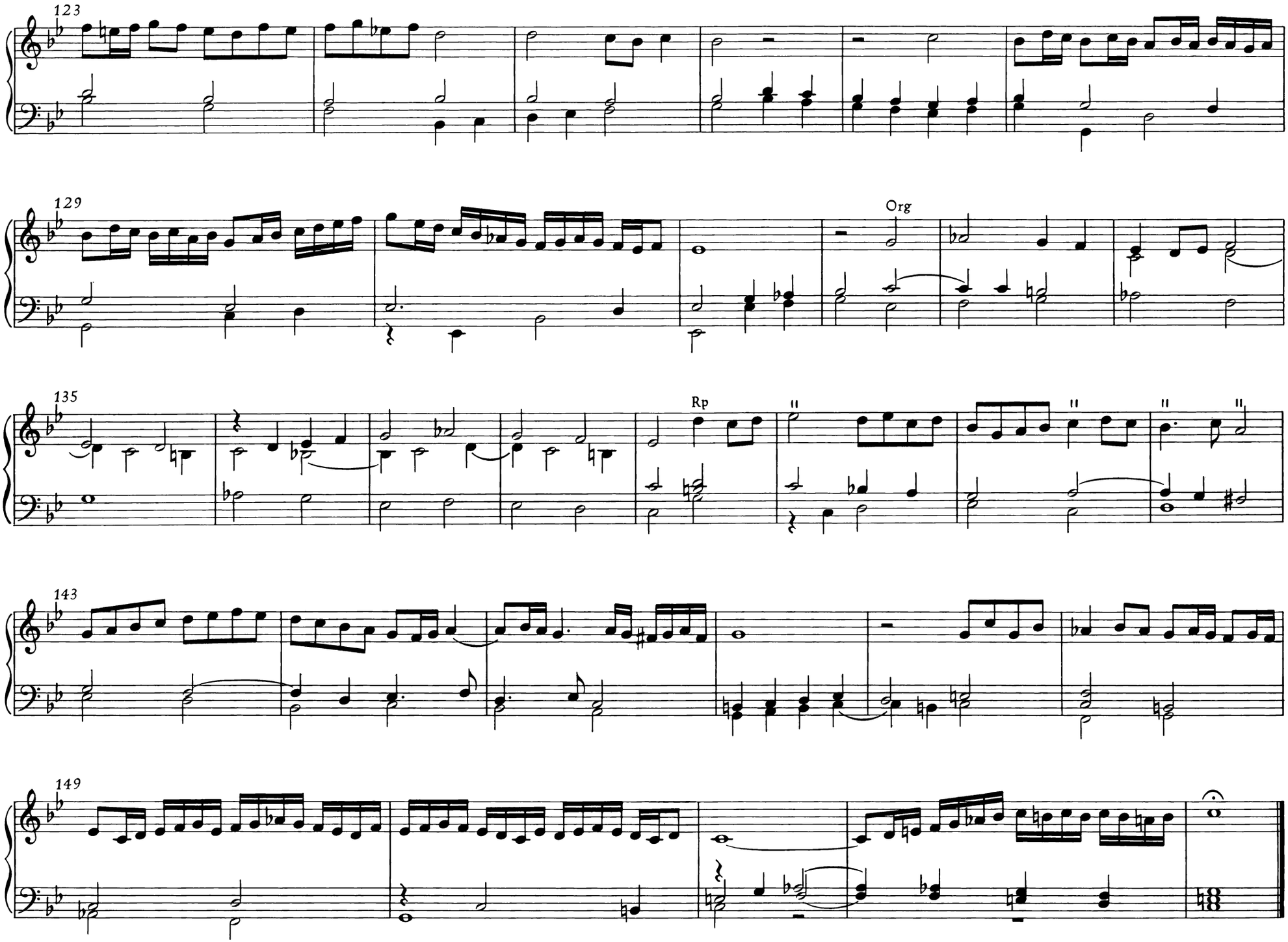
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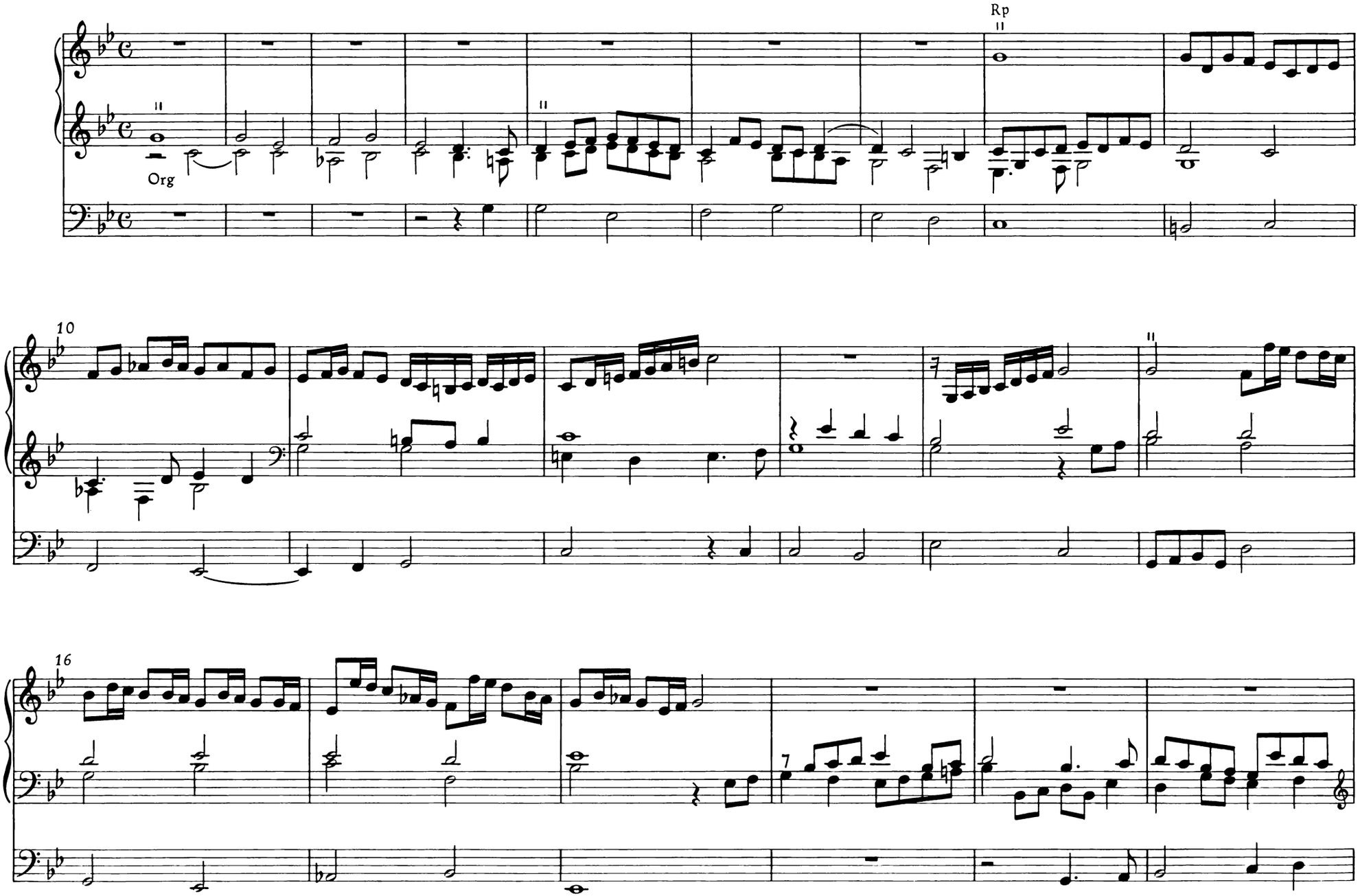
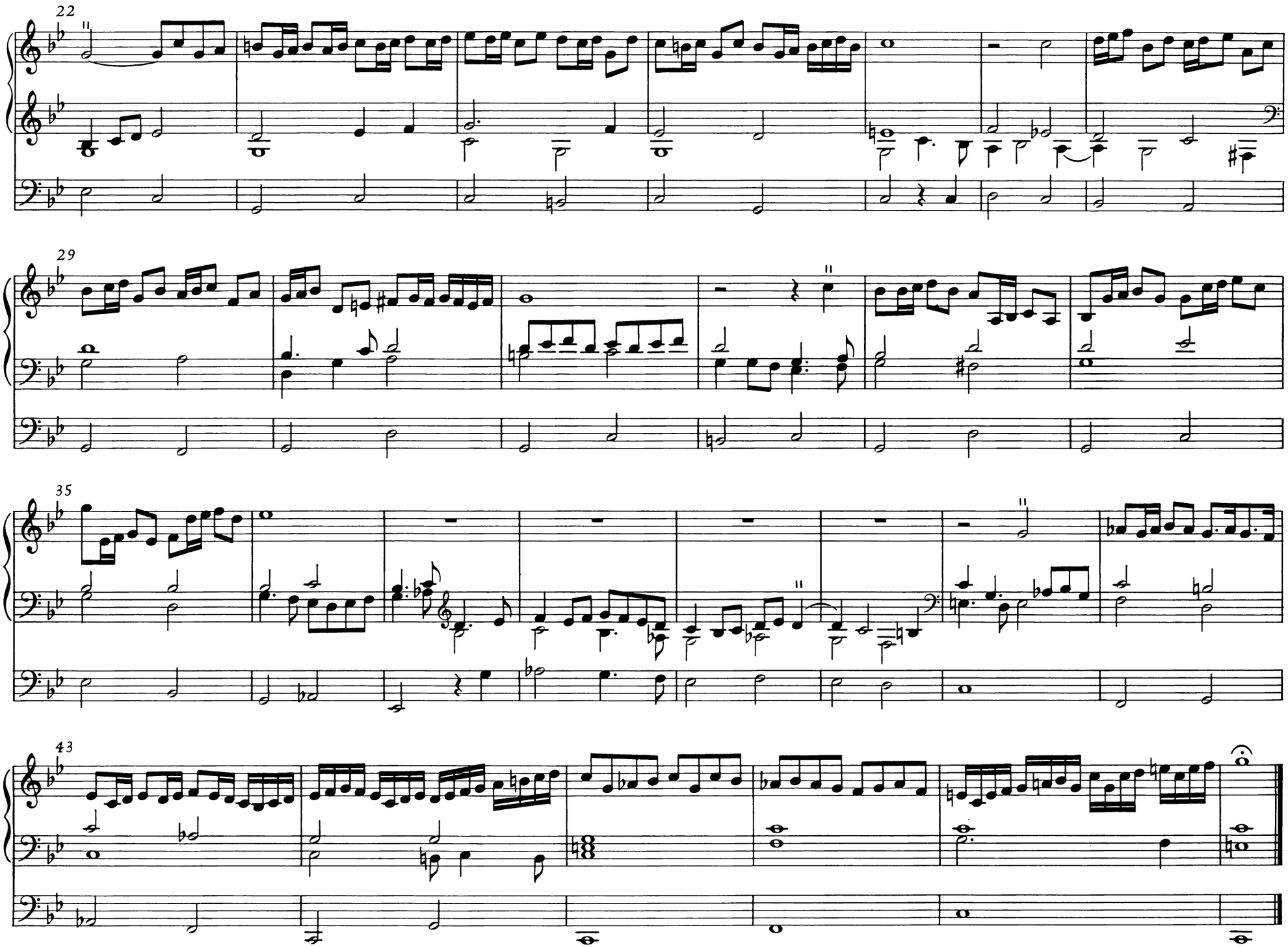
30. Vater unser im Himmelreich III

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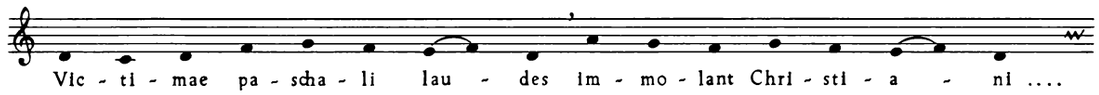
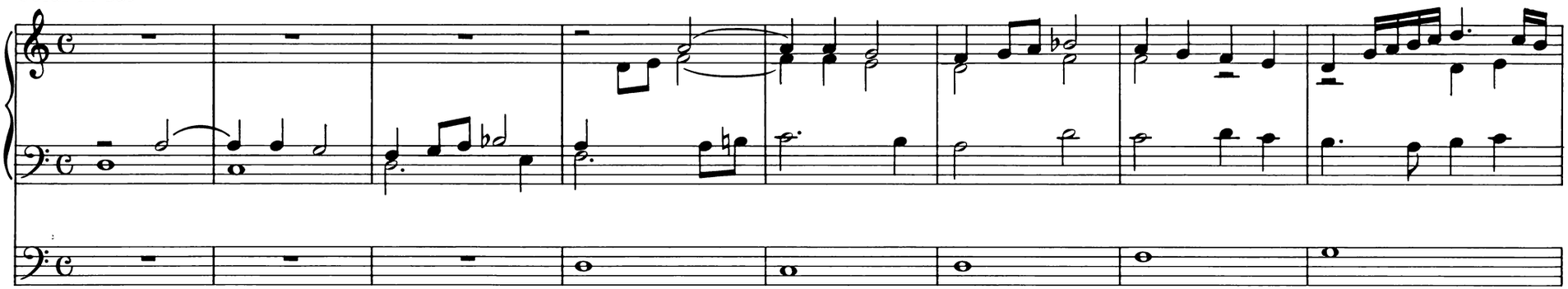
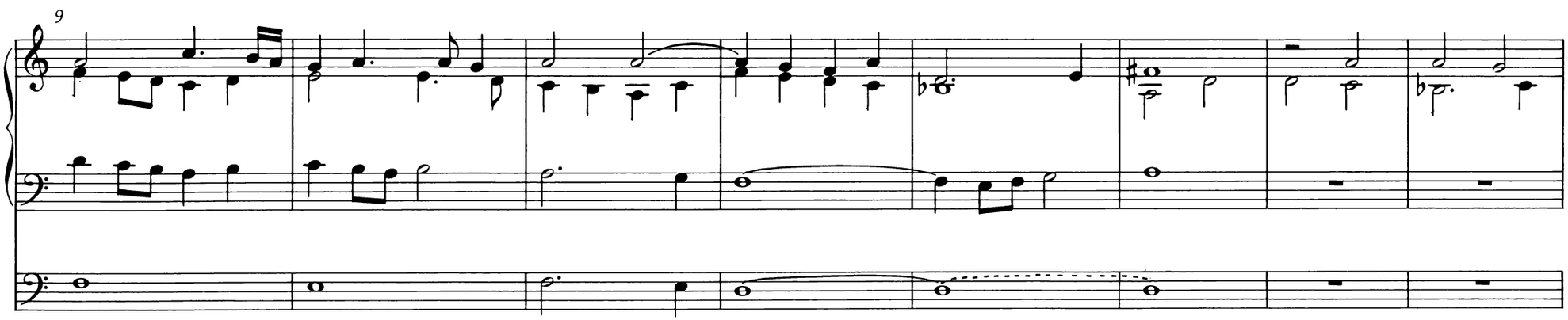
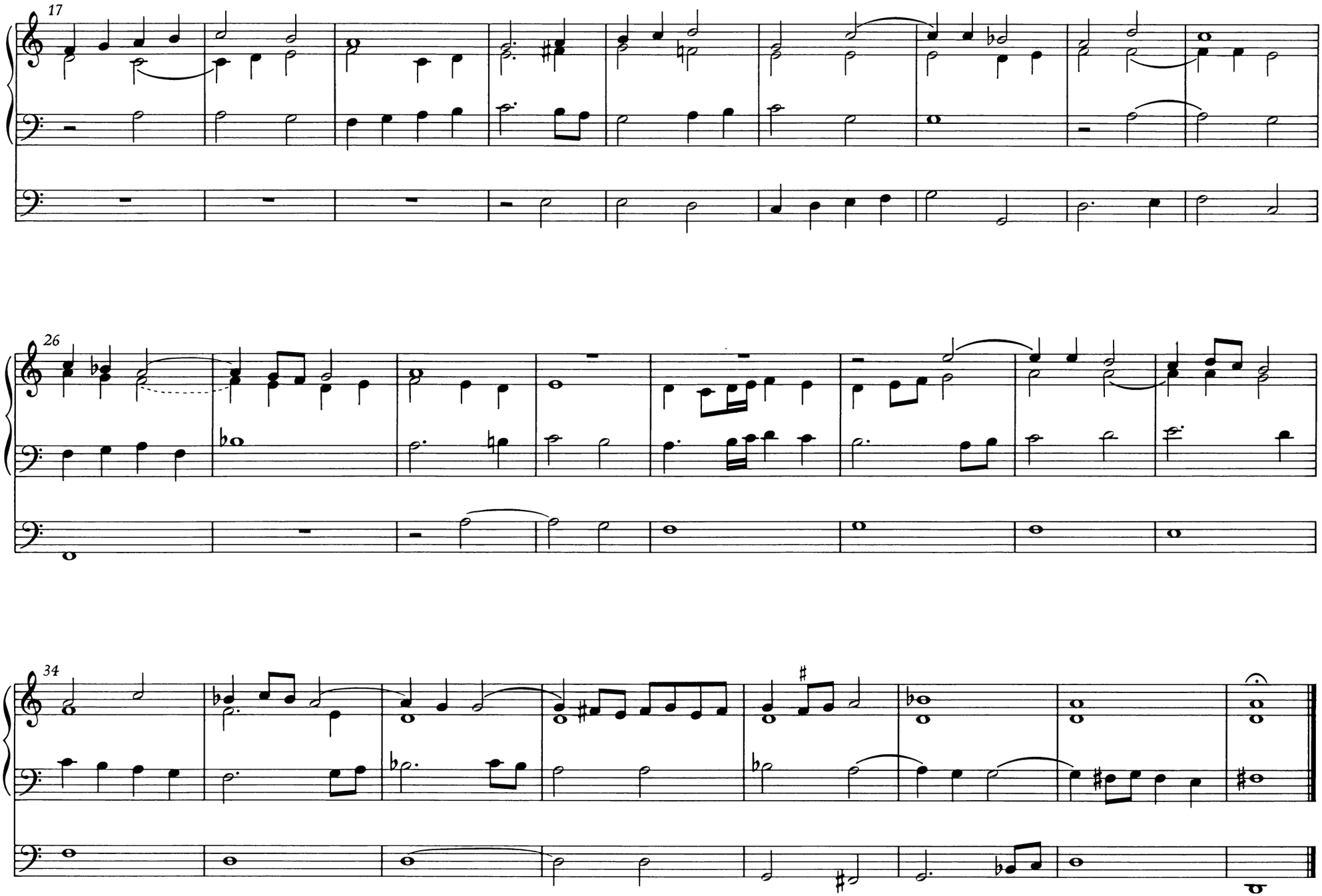
31. Victimae paschali laudes



Coral in bas



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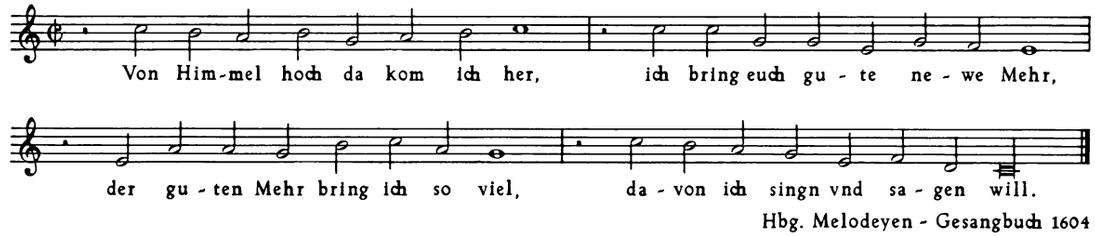
32. Vom Himmel hoch da komm ich her



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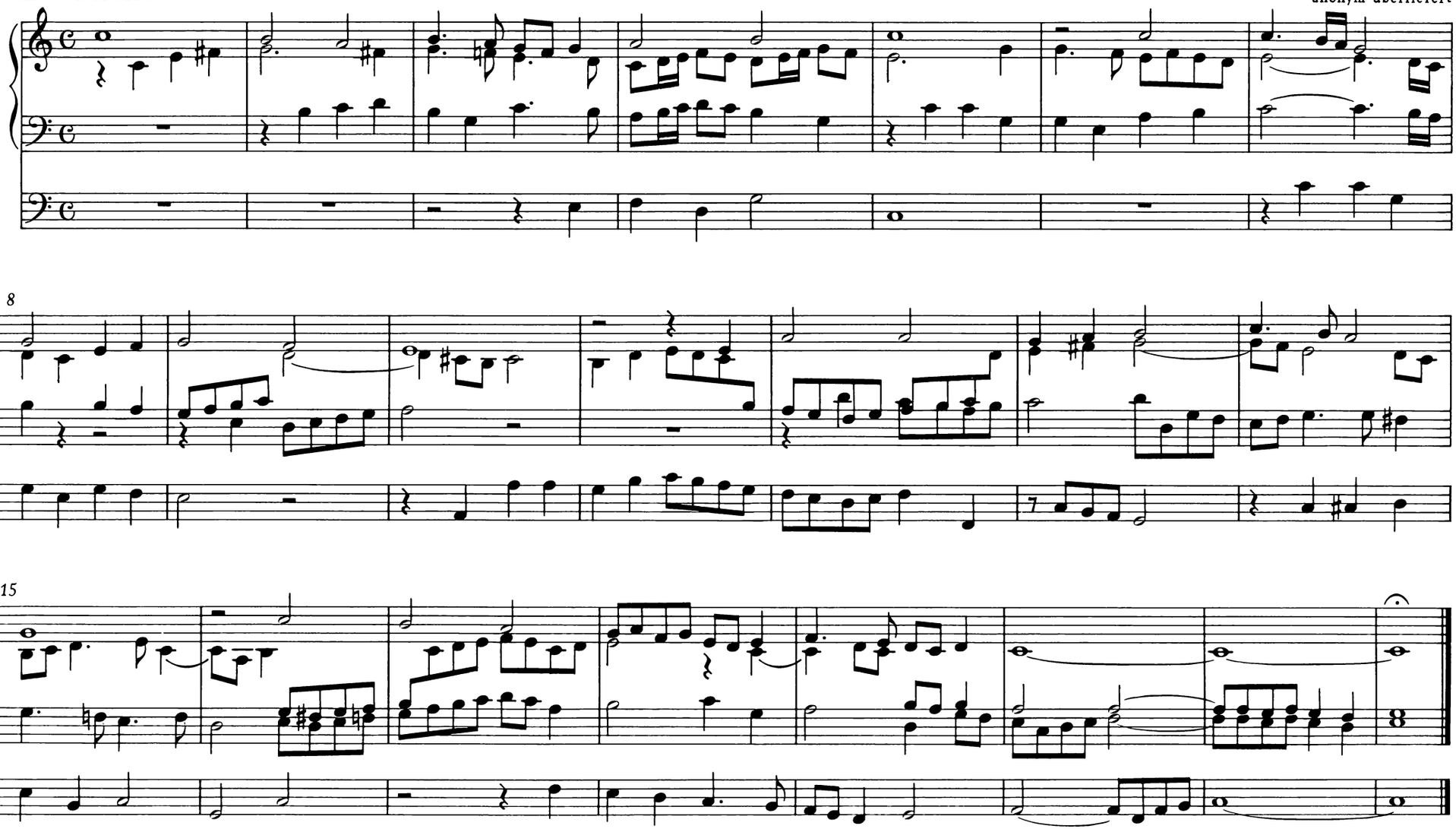
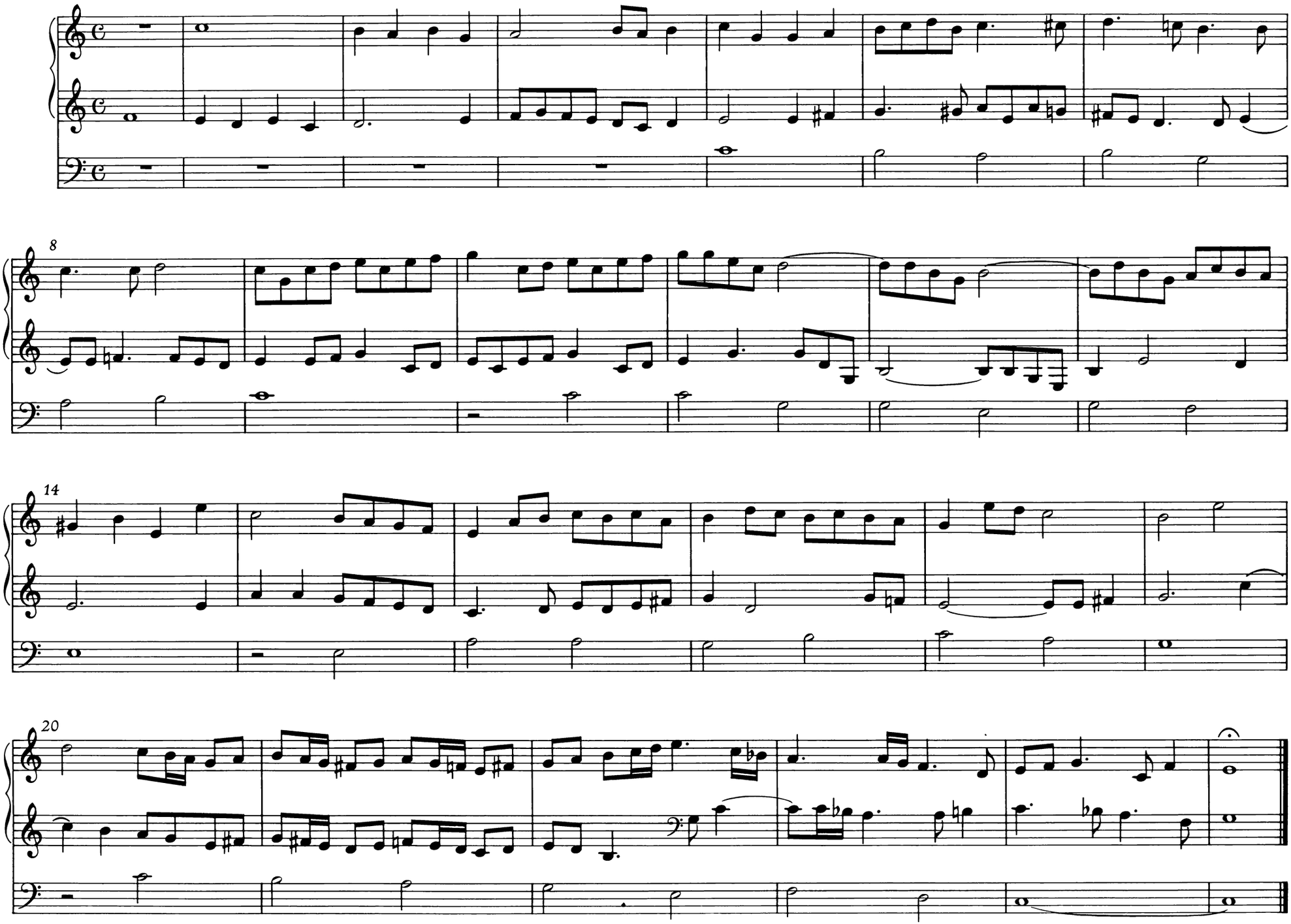
[1. VERSUS]

anonym überliefert

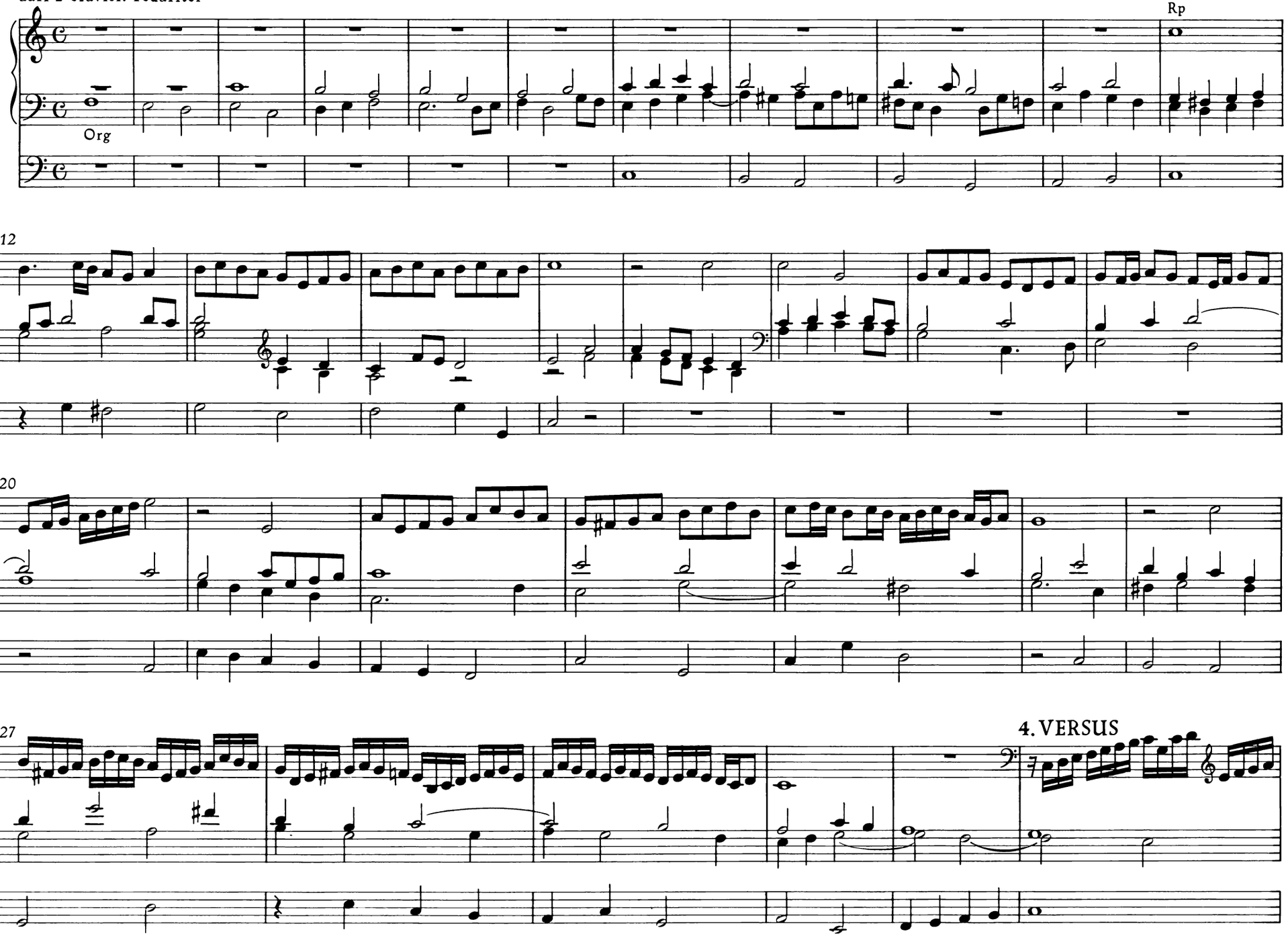


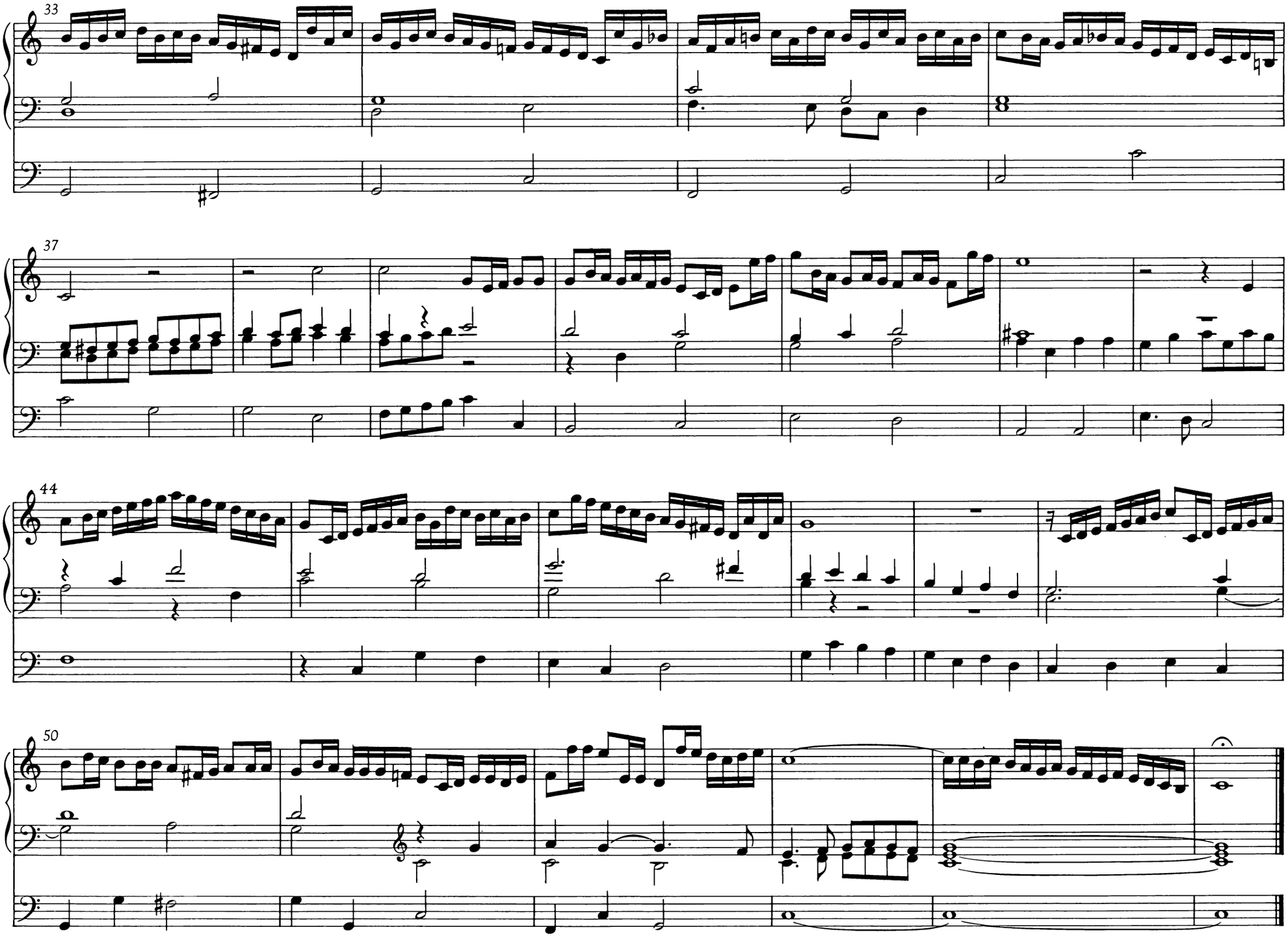
2. VERSUS



3. VERSUS

auff 2 clavier. Pedaliter

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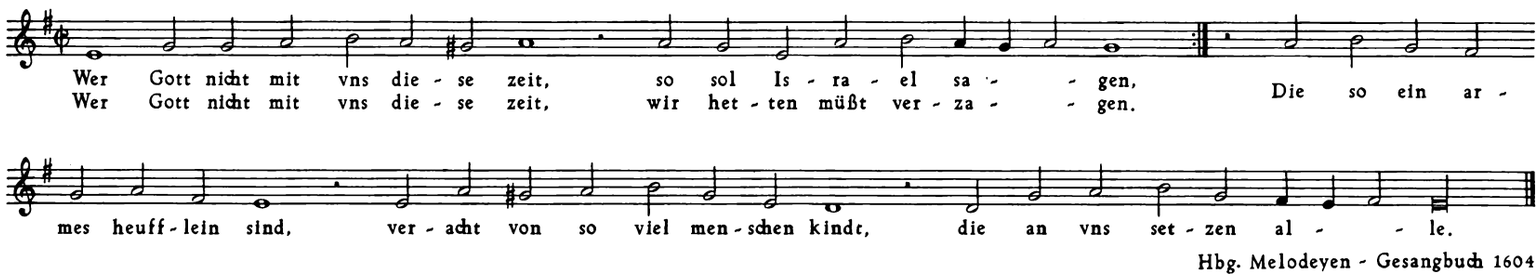
33. Wär Gott nicht mit uns diese Zeit



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[1. VERSUS]

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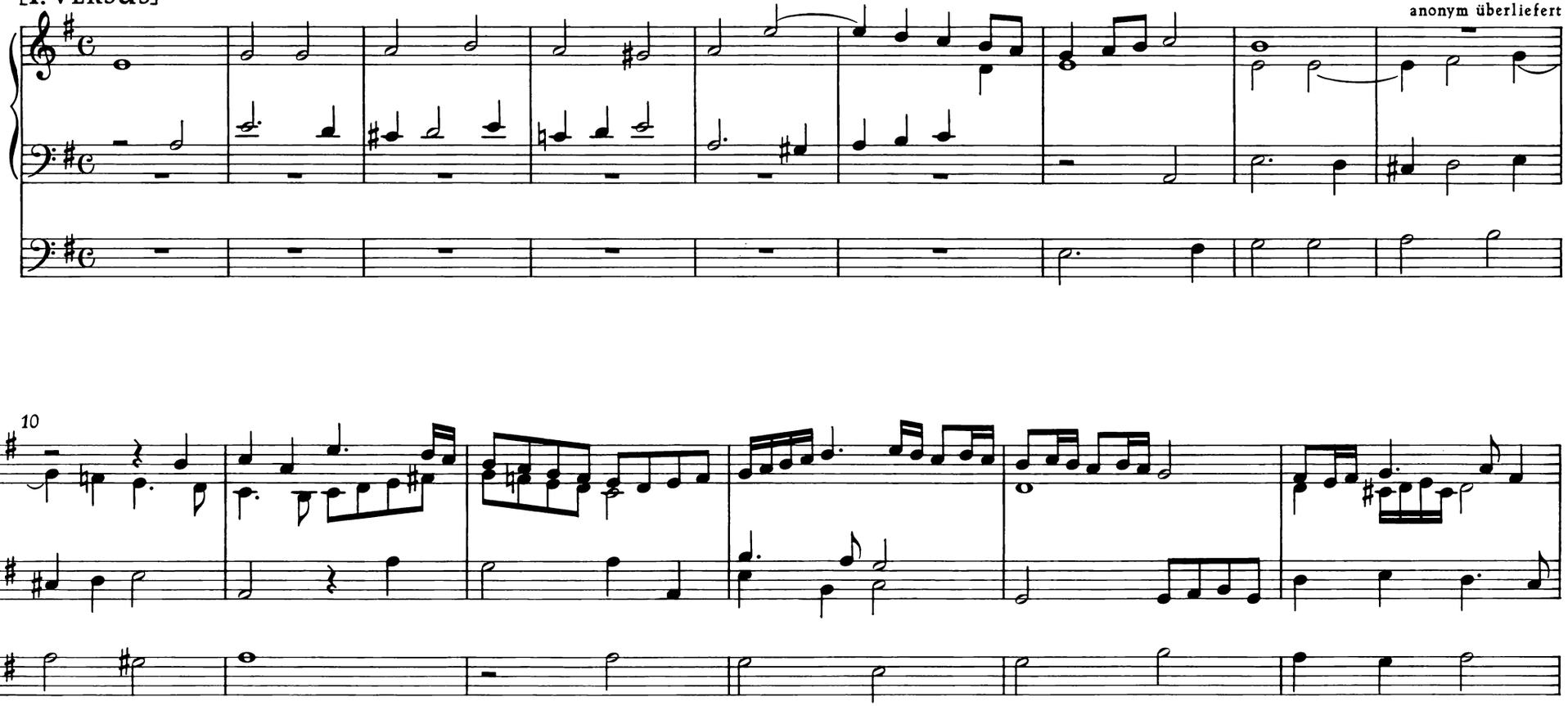

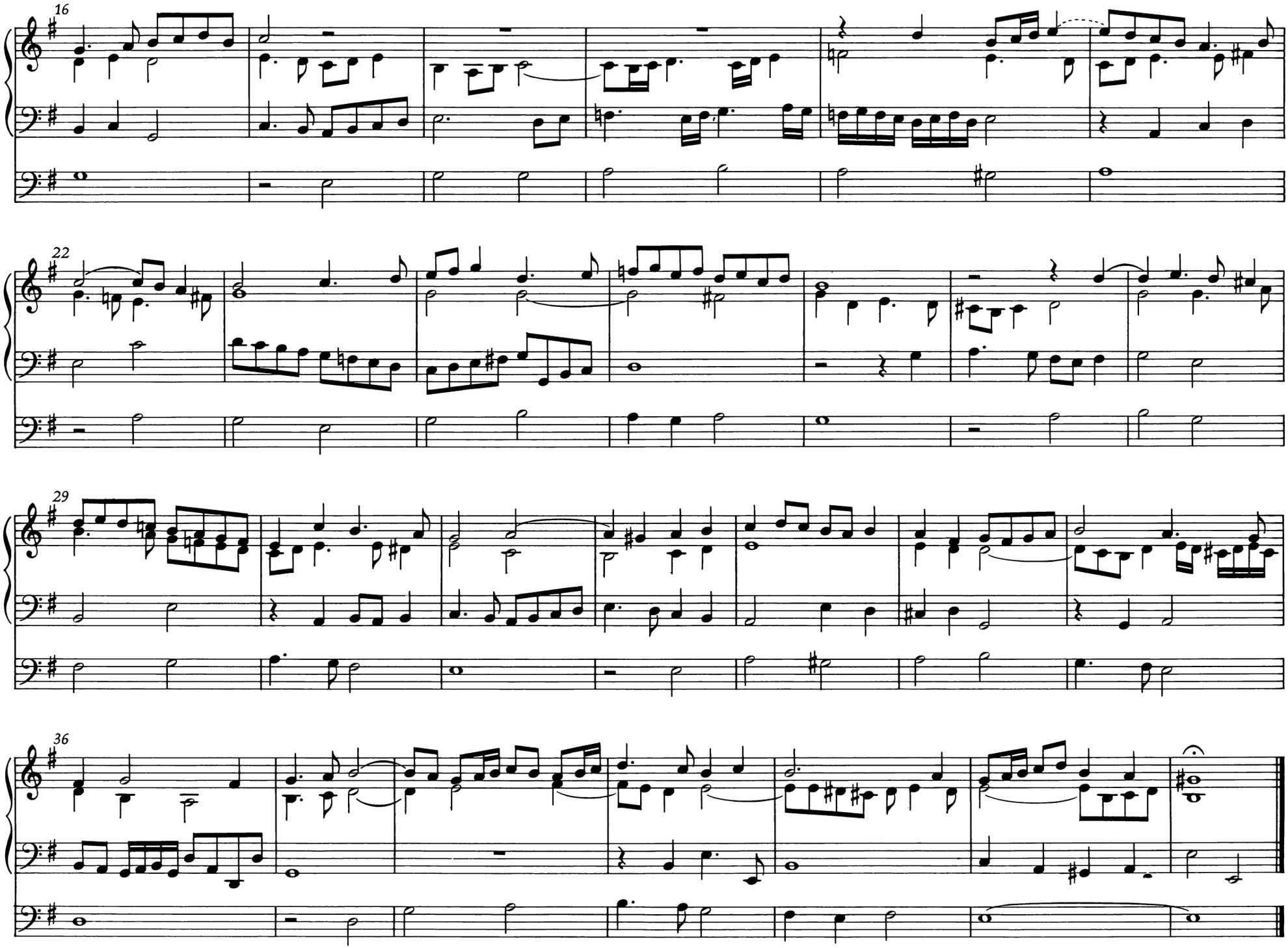
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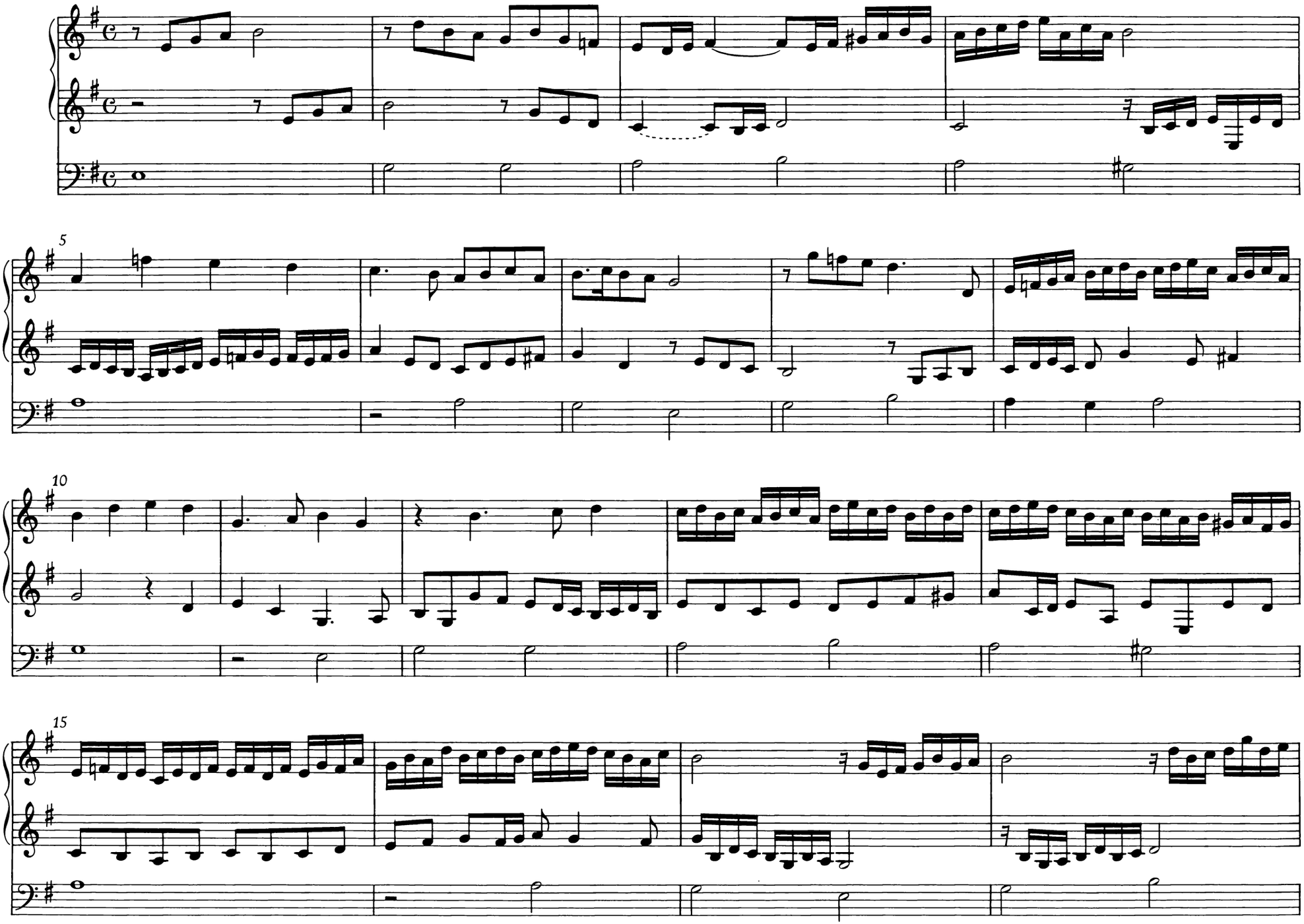
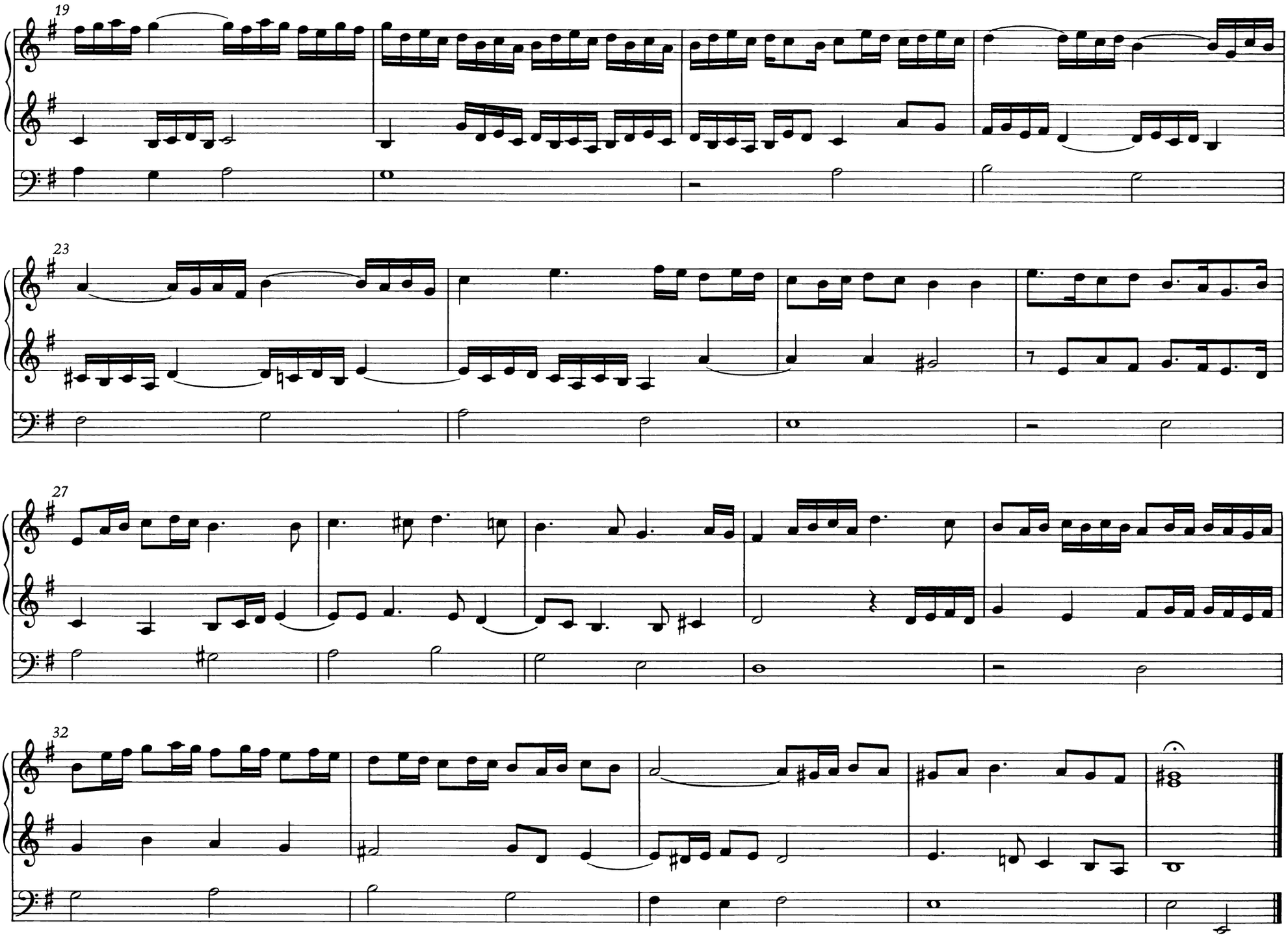
2. VERSUS

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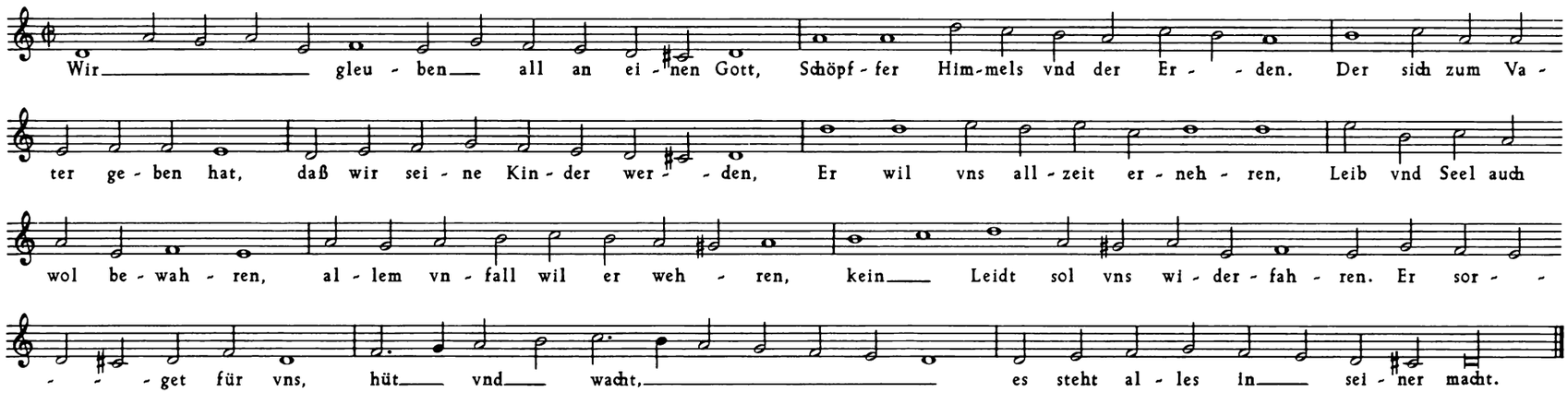
34. Wir glauben all an einen Gott



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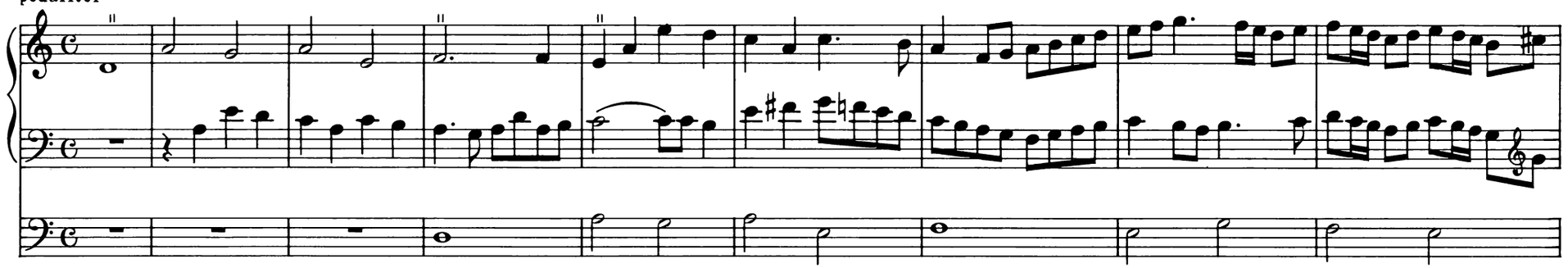
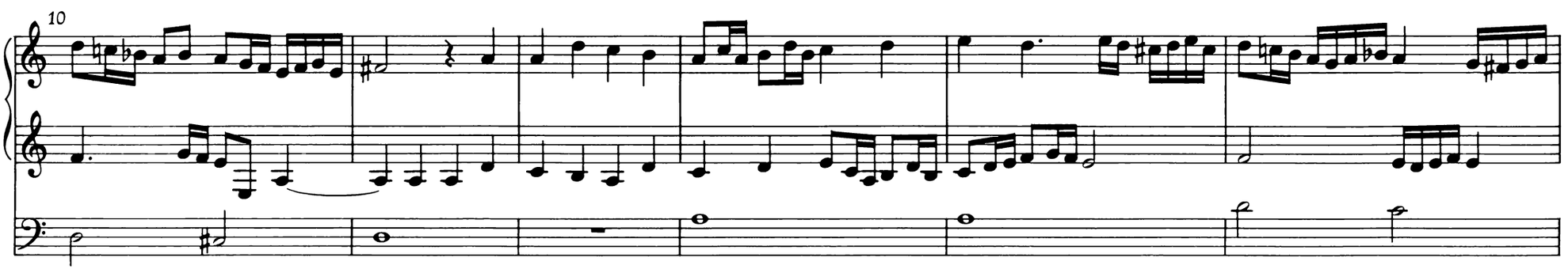
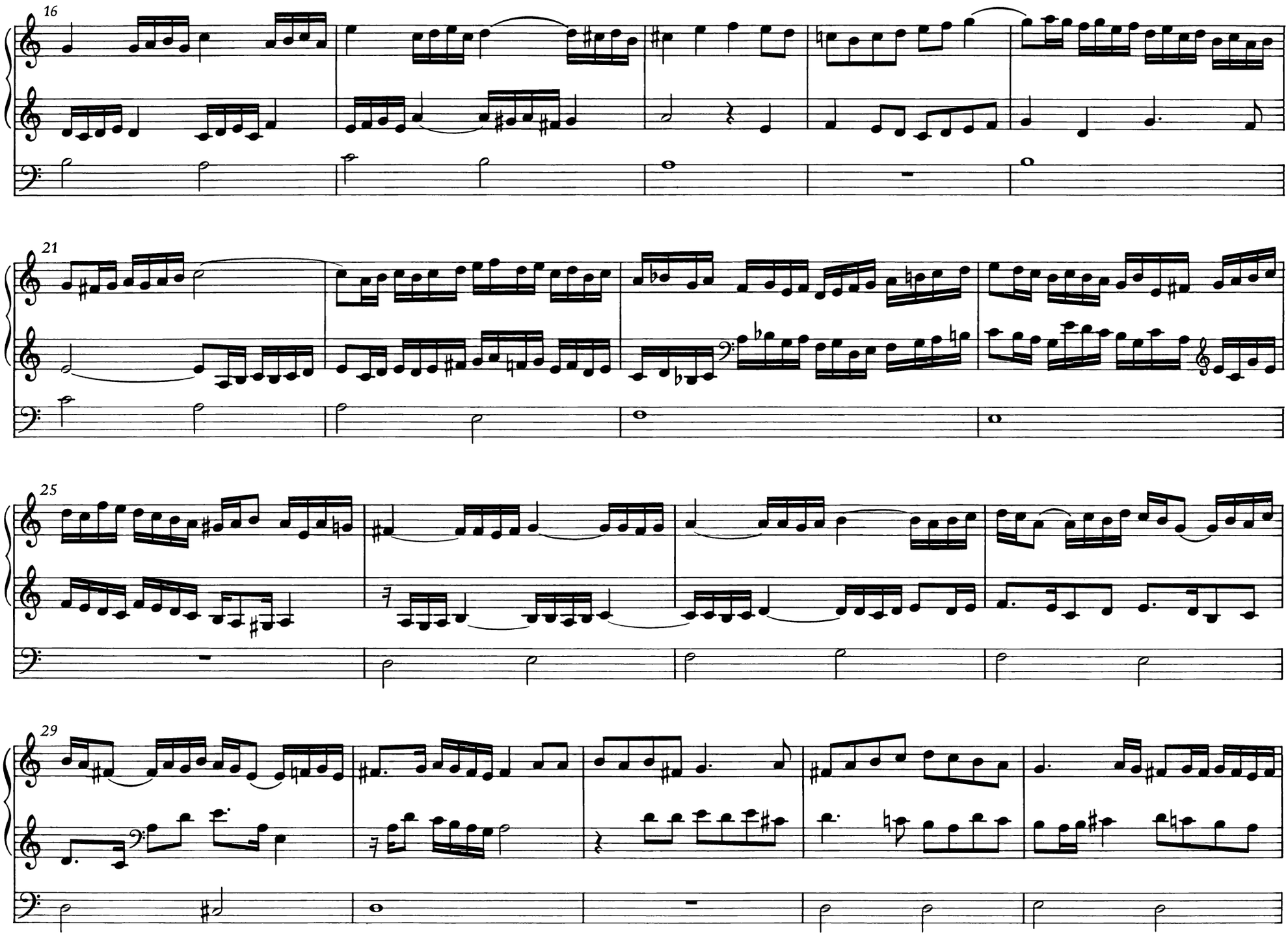
[1. VERSUS]

pedaliter



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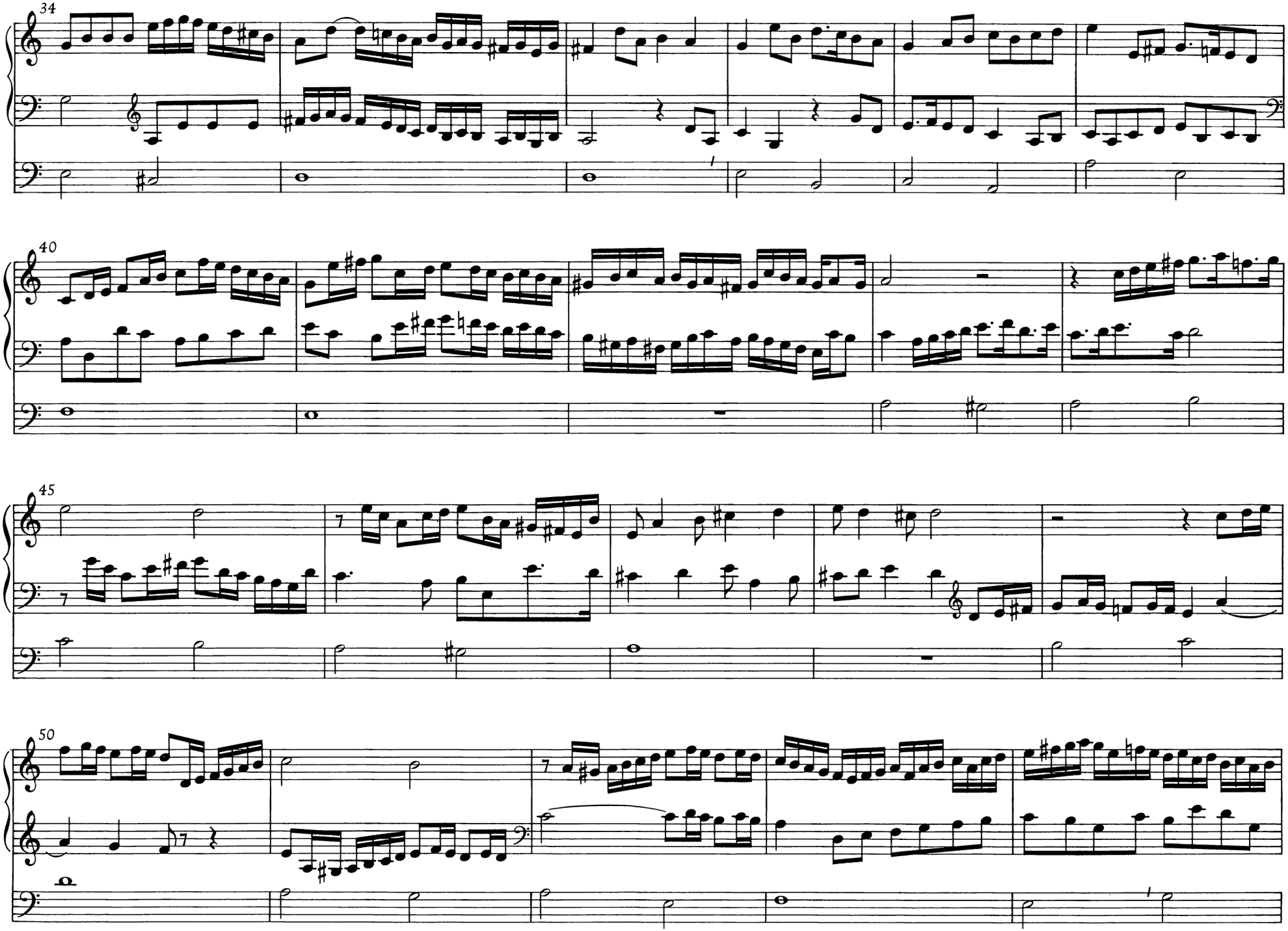
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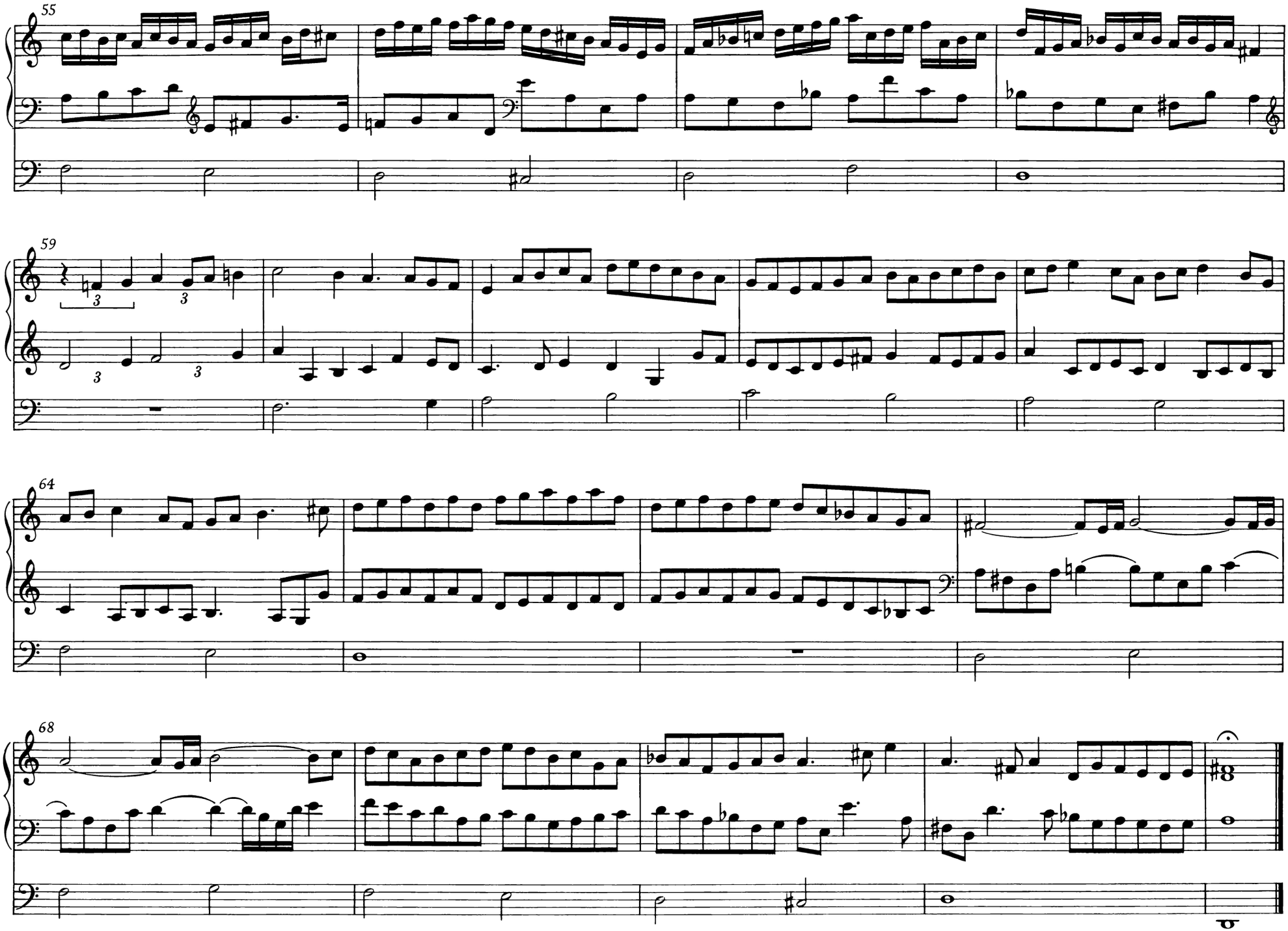
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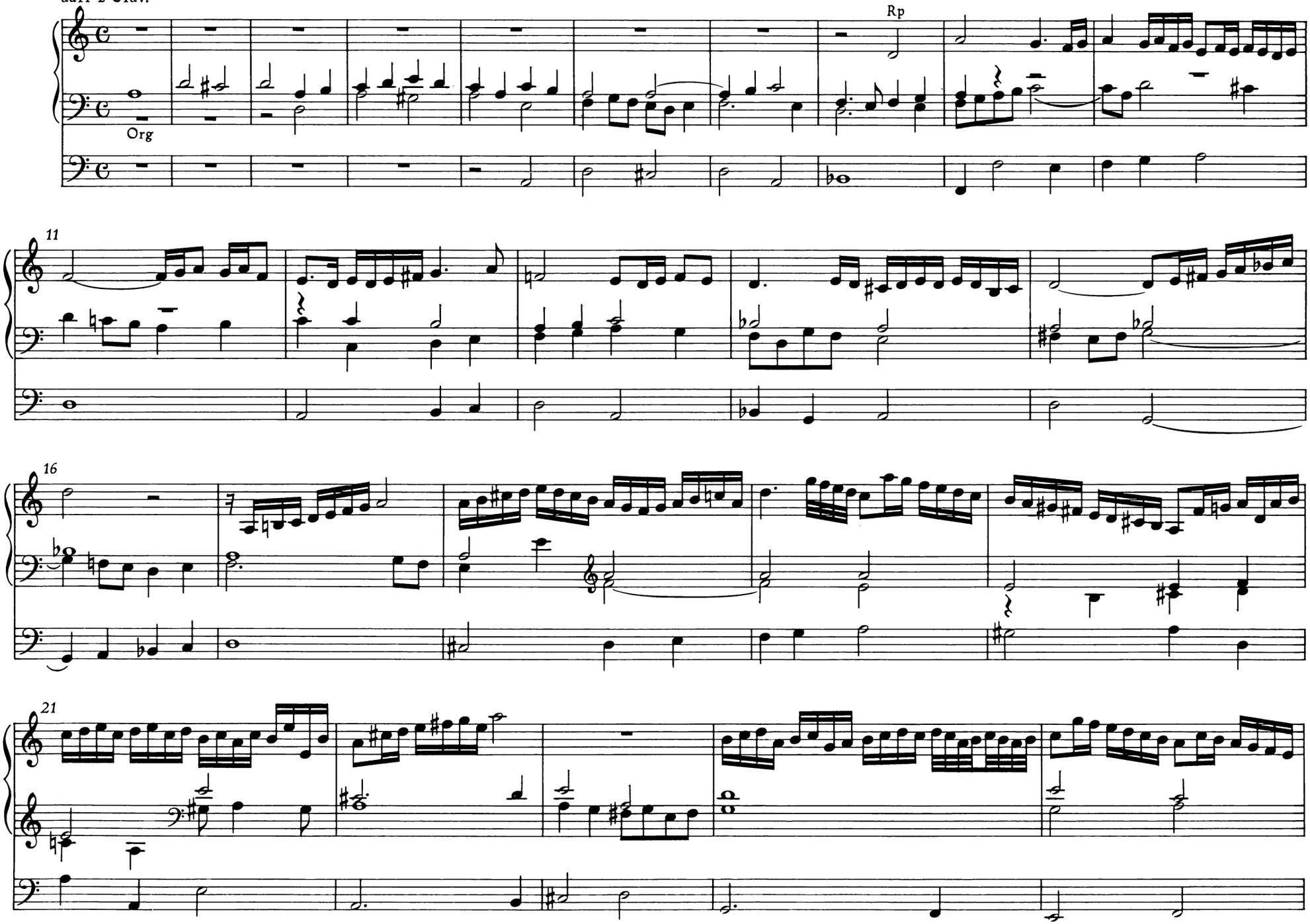
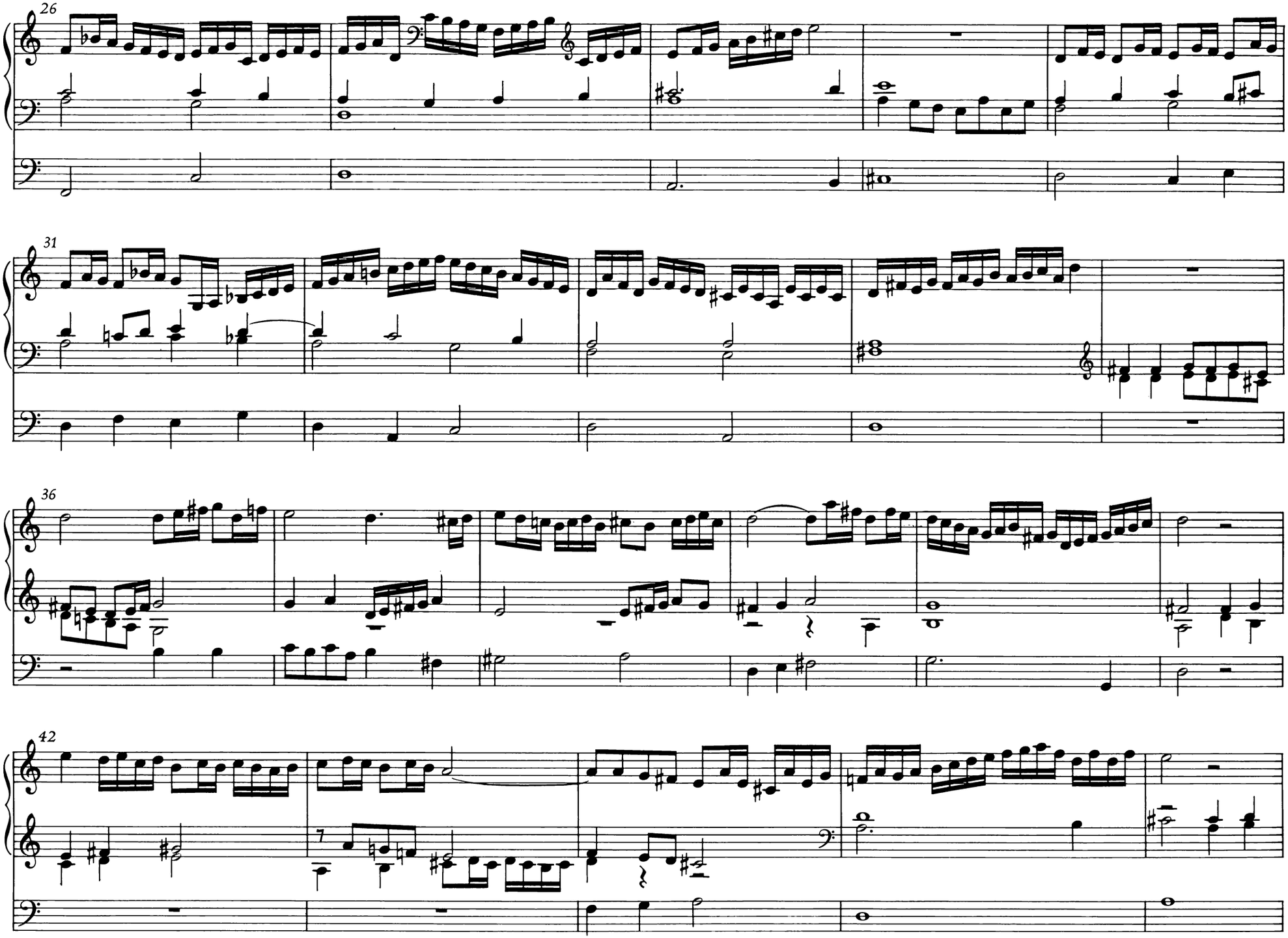
2. VERSUS

auff 2 Clav.

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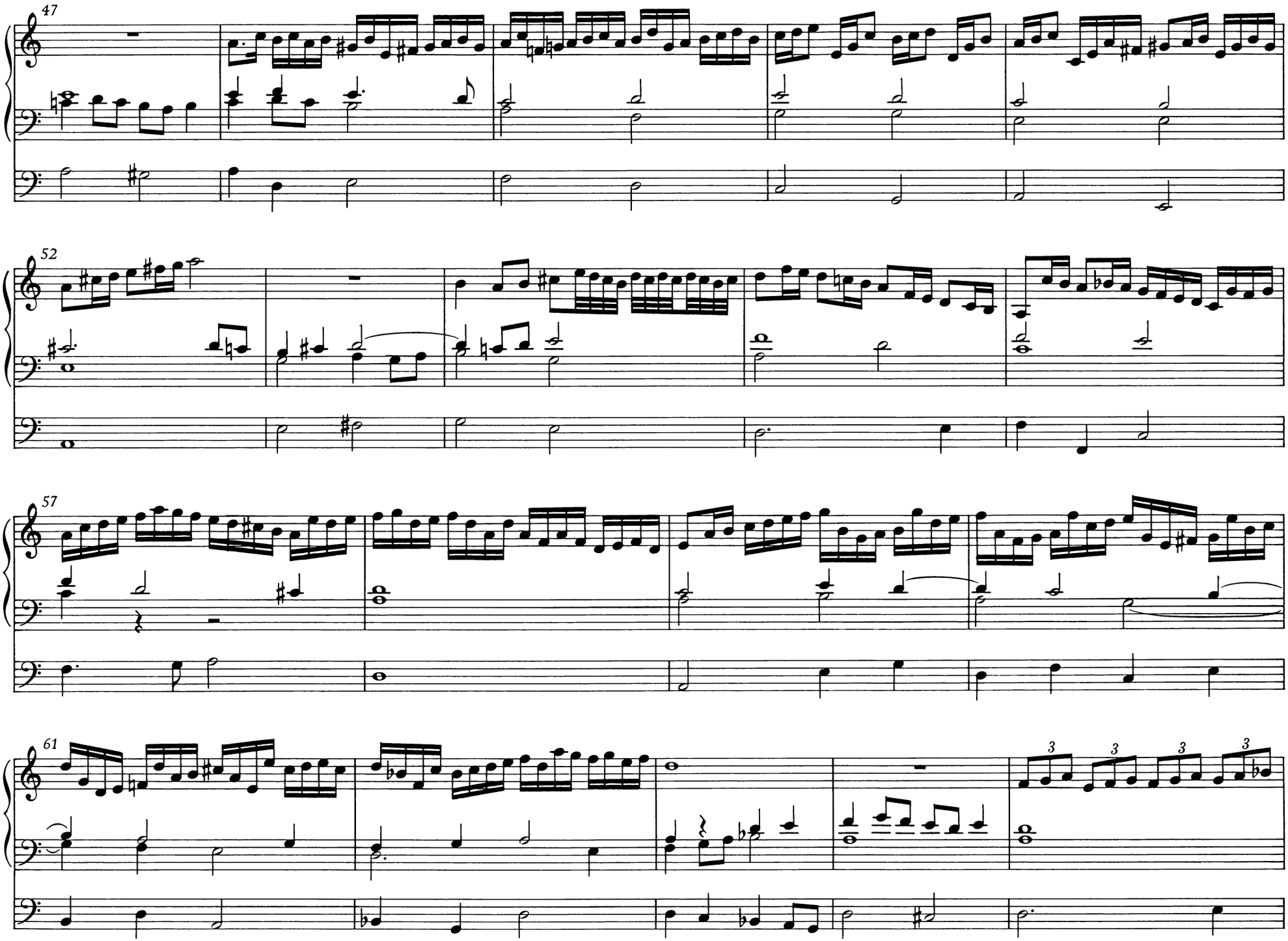
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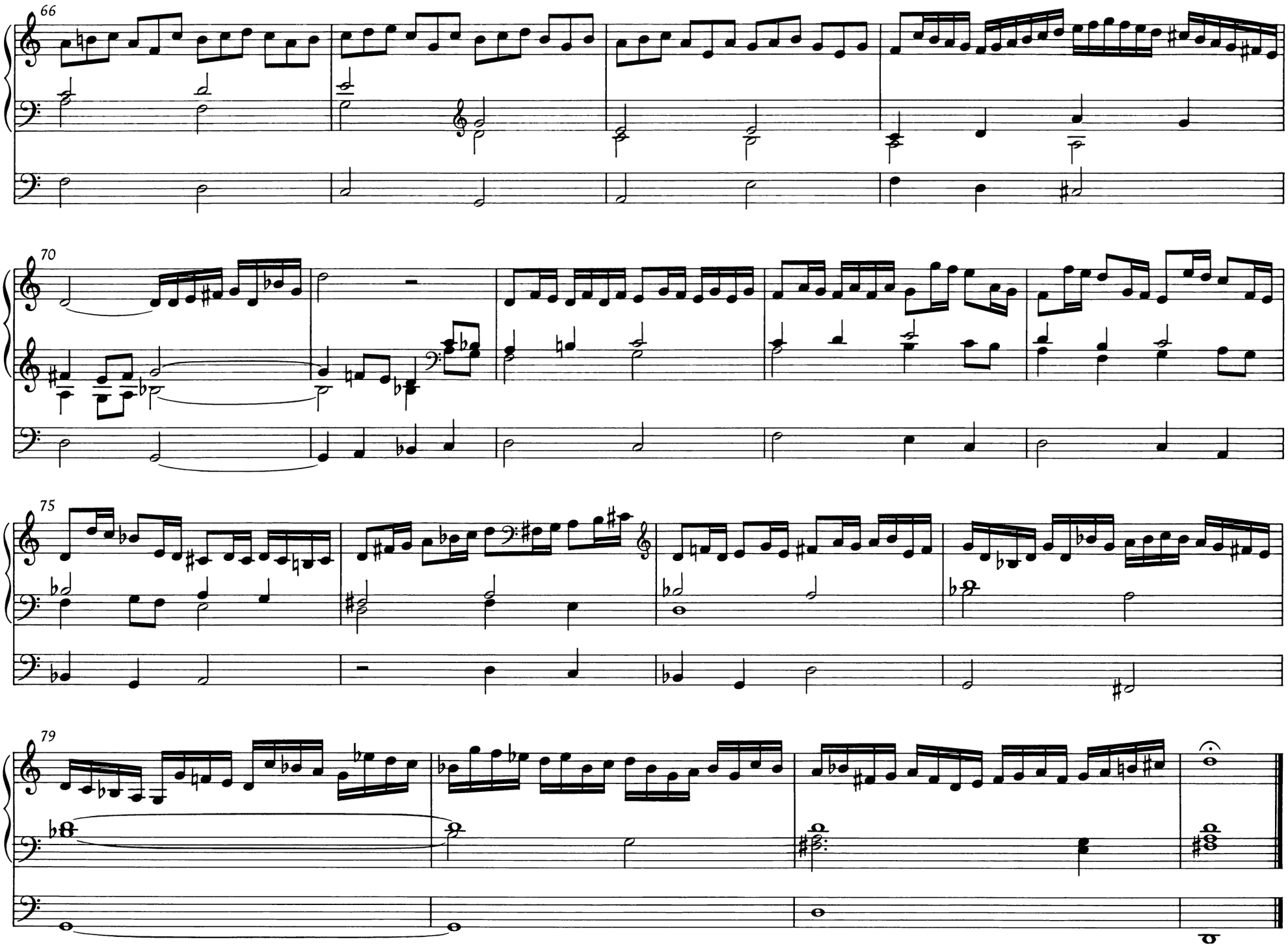
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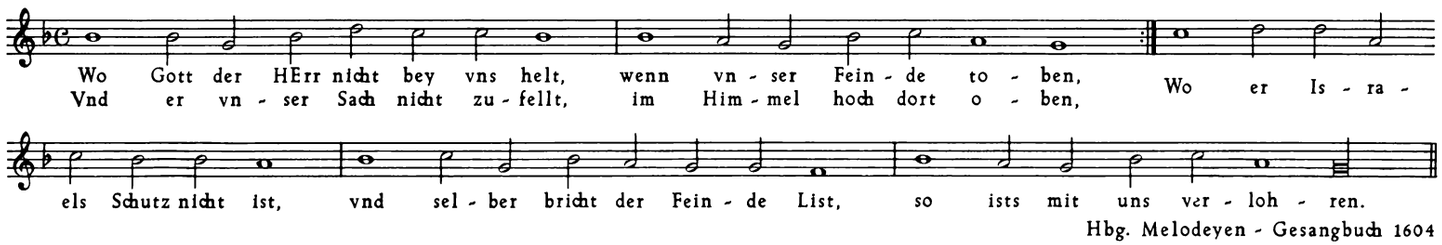
35. Wo Gott der Herr nicht bei uns hält



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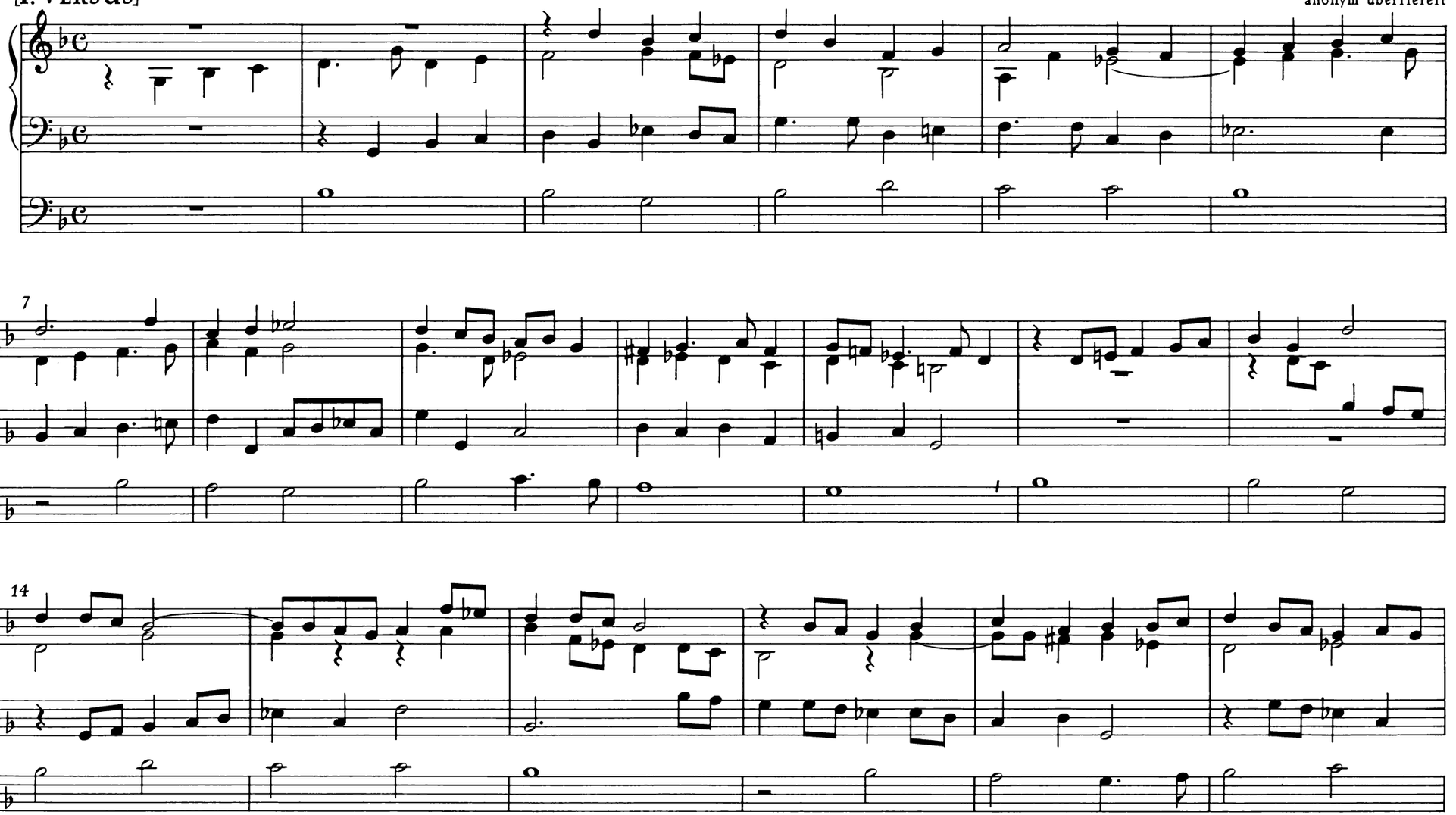
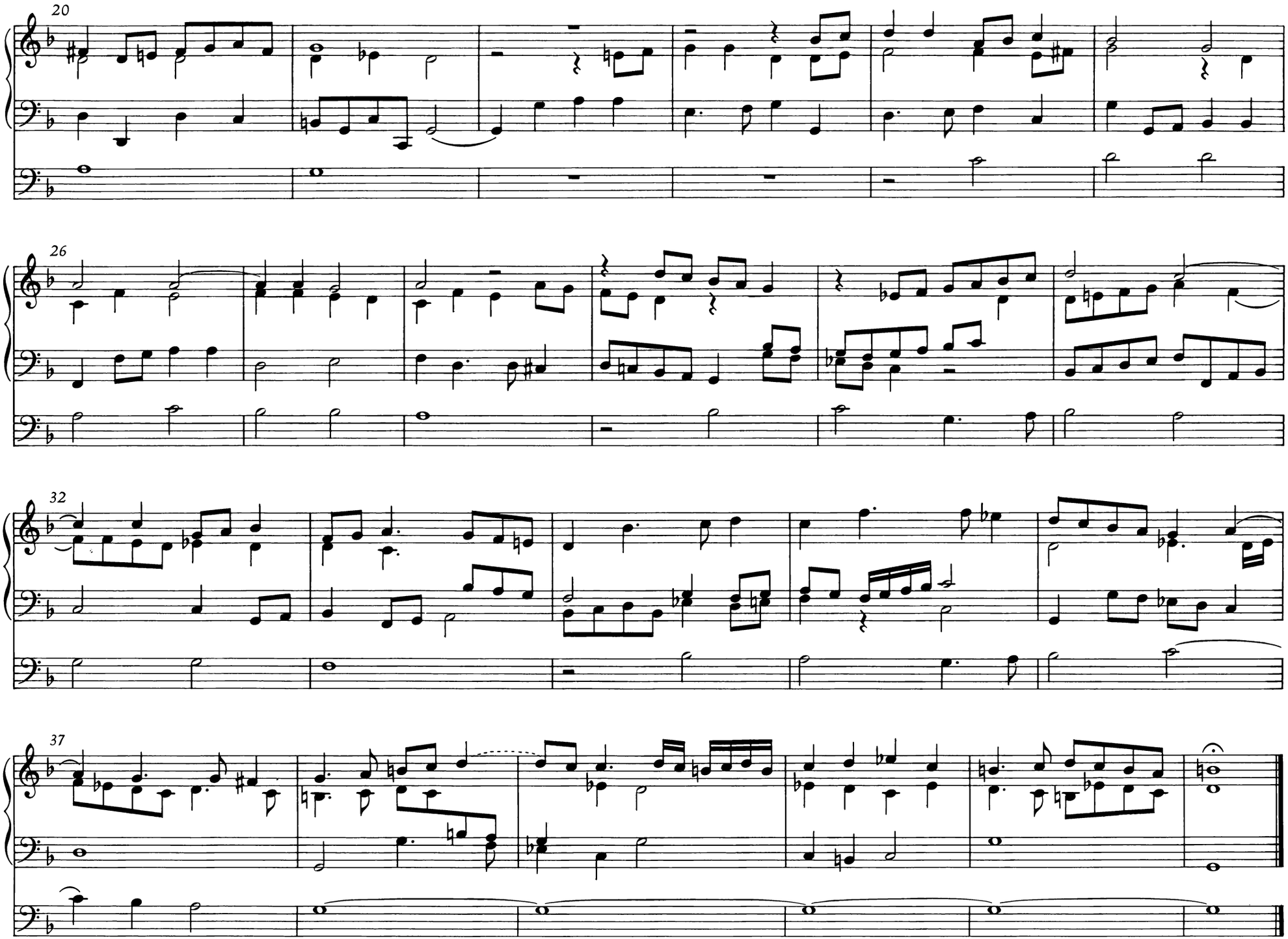
[1. VERSUS]

anonym überliefert

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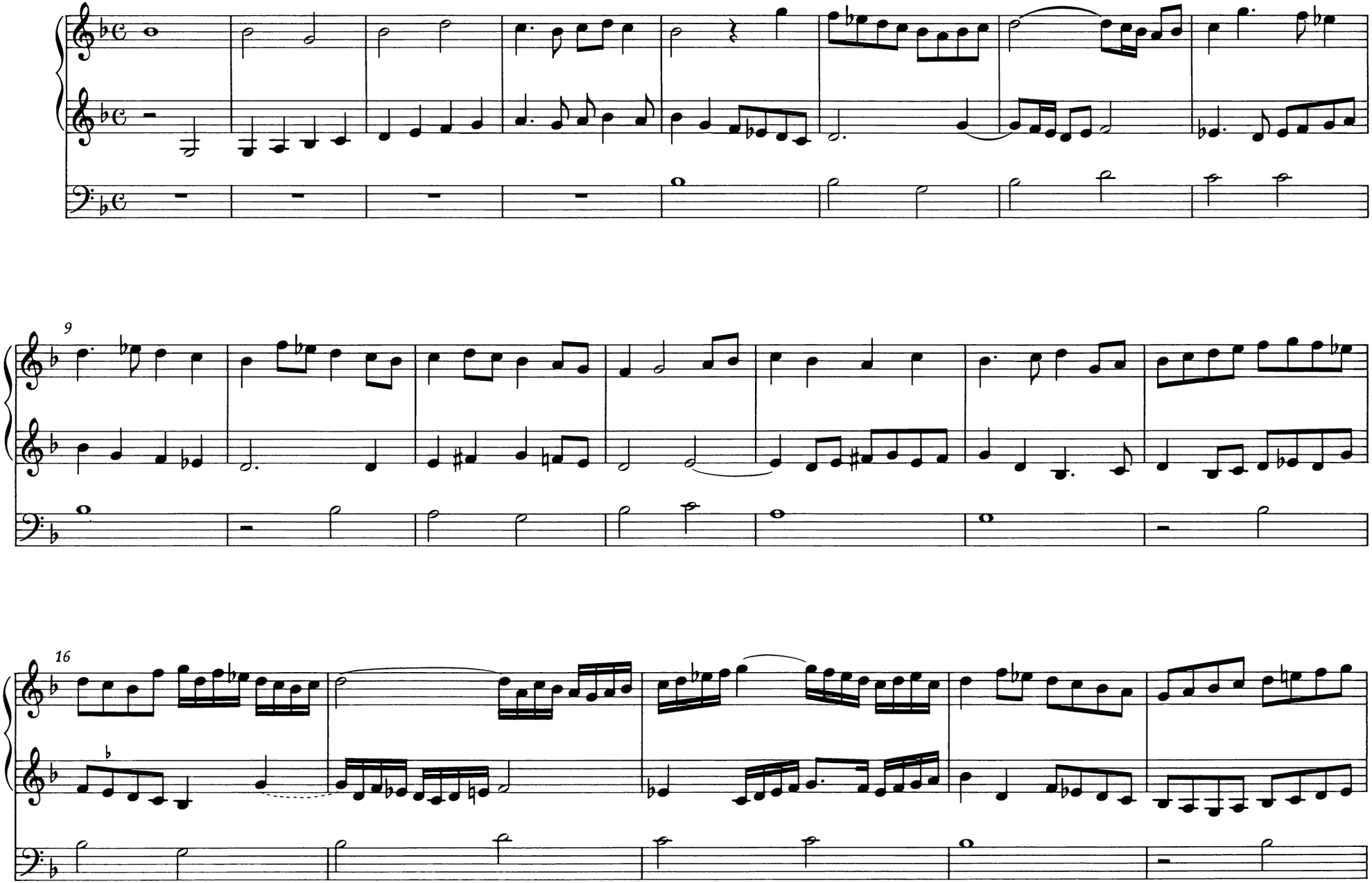
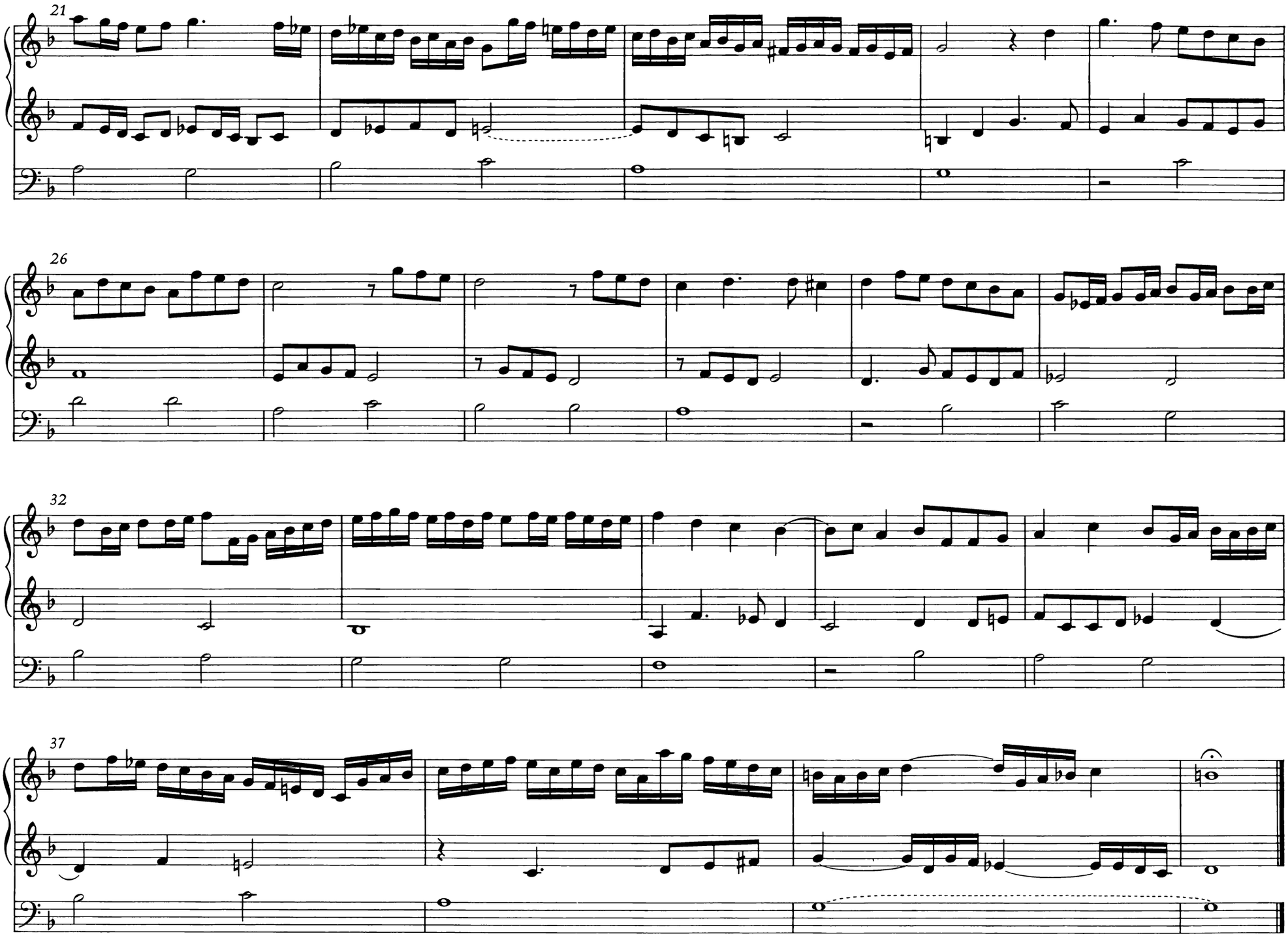
2. VERSUS

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