

Original en ré majeur.
Transposé en Ut pour les
petites orgues anciennes.

Sonata K. 287

Per Organo da Camera con due Tastatura Flautato e Trombone.*

I : Trombone
II : Flautato

Domenico SCARLATTI
(1685-1757)

Andante allegro

The musical score is written for two parts: I (Trombone) and II (Flute). It is in common time (C) and features a tempo marking of 'Andante allegro'. The score is divided into five systems, each containing two staves. The first system shows the beginning of the piece with a treble clef and a common time signature. The second system starts at measure 4. The third system starts at measure 7. The fourth system starts at measure 10. The fifth system starts at measure 14. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'I' and 'II'.

(* Selon le ms. de Parme.)

18

II I

22

II

26

I II I

29

II I II

32

I II

35

I

38

41

I

44

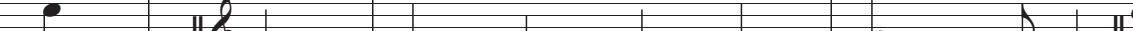
45

46

47

48

51



II

I

54