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TWO ORGAN SONATAS

Domenico Scarlatti

Edited by Arnold Goldsbrough

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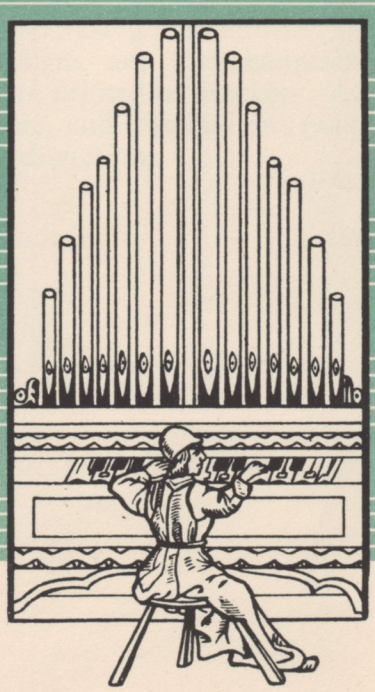

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TWO ORGAN SONATAS

DOMENICO SCARLATTI

Kirkpatrick's numbering of the Scarlatti Sonatas has been used. The prime sources of Venice—Venice V 22 and 23—and Parma have been examined through the courtesy of the authorities of the Biblioteca Nazionale Marciana, Venice, and the Biblioteca Palatina, Parma. No autograph sources exist, but the Venice and Parma copies must be accepted as the next best thing. The signs and have been interpreted as Sw. and Gt.

I have indulged in a certain amount of 'filling in', in spite of Kirkpatrick's strictures, partly because the English organ is a more sober affair than its continental counterpart, and partly because 'filling in' was common practice in the 18th century. The type of chamber organ for which these pieces were written was full of character and had pungent reeds: in consequence the registration should be sparkling and interesting, and 16′ stops should not be used. The main contrasts should be adhered to with only slight modification of the basic qualities. As on the harpsichord, too many changes are out of style.

Small notes and phrasing are editorial; *tr* has been used for ~ as the two signs are interchangeable; editorial trills, accidentals, etc., are printed in brackets. All trills begin on the upper auxiliary note, and terminations (where appropriate) are at the performer's discretion.

A.G.

TWO ORGAN SONATAS

Edited by
ARNOLD GOLDSBROUGH

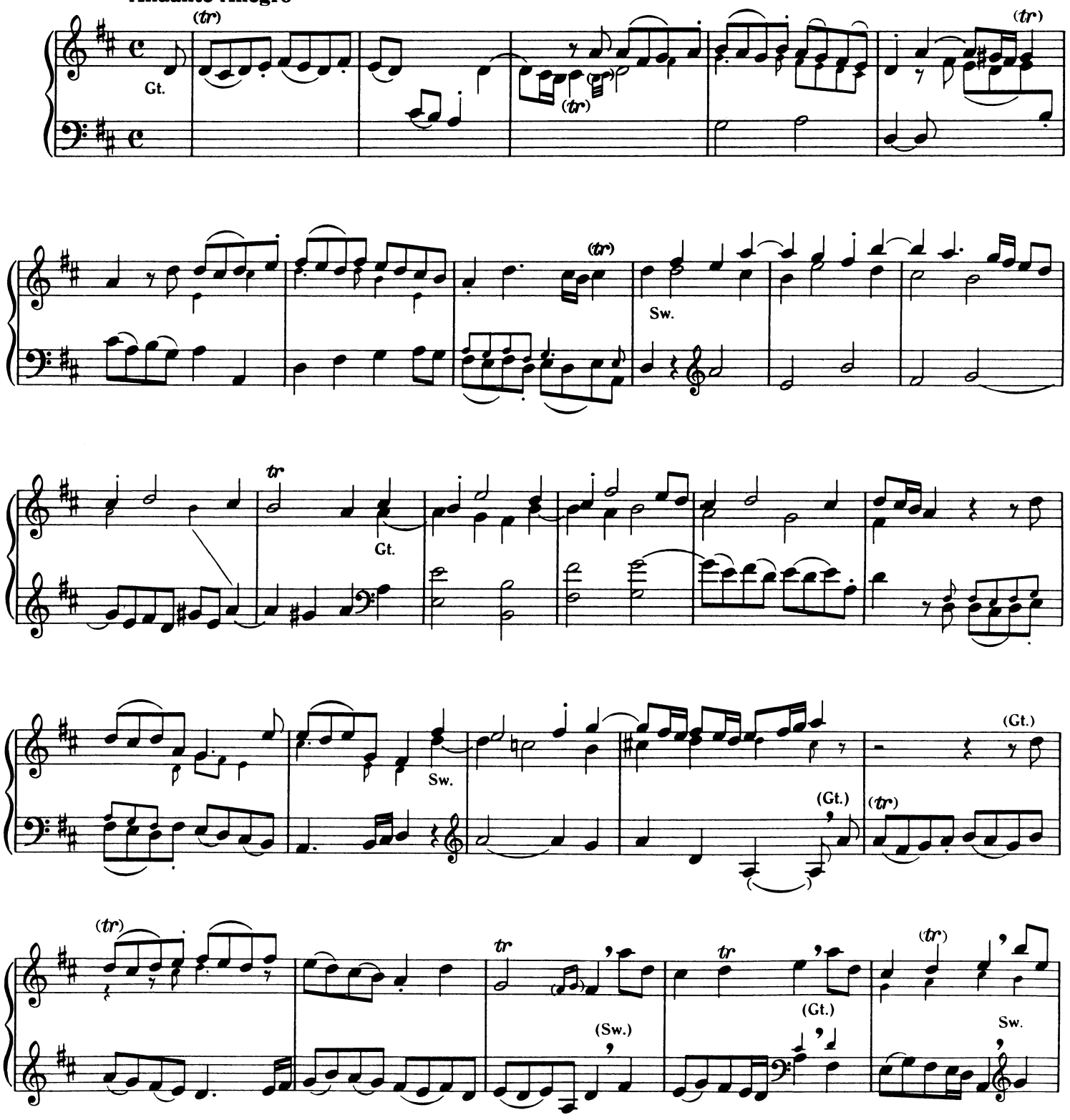
DOMENICO SCARLATTI

I

(Kp. 287)

Per Org°

Andante Allegro



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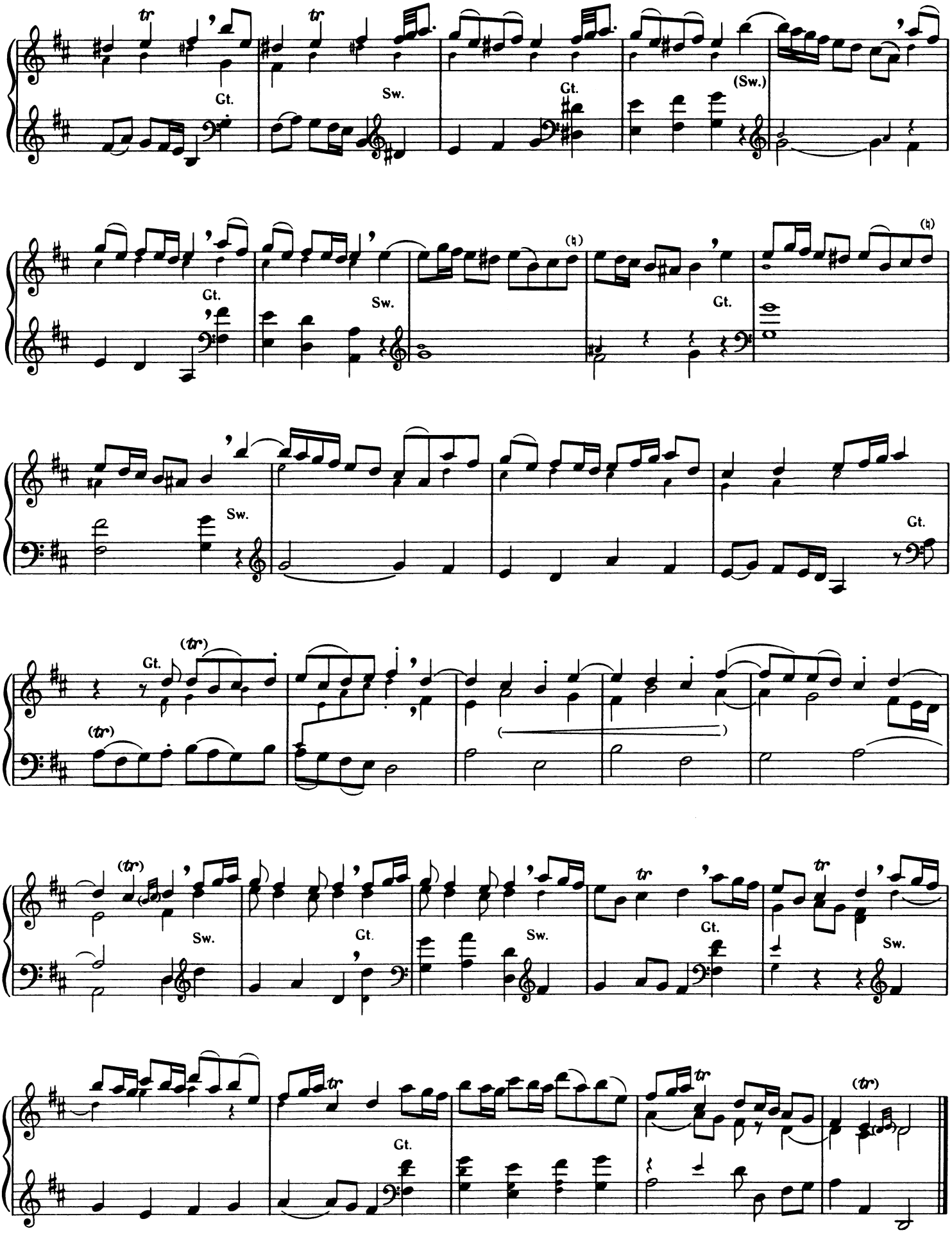
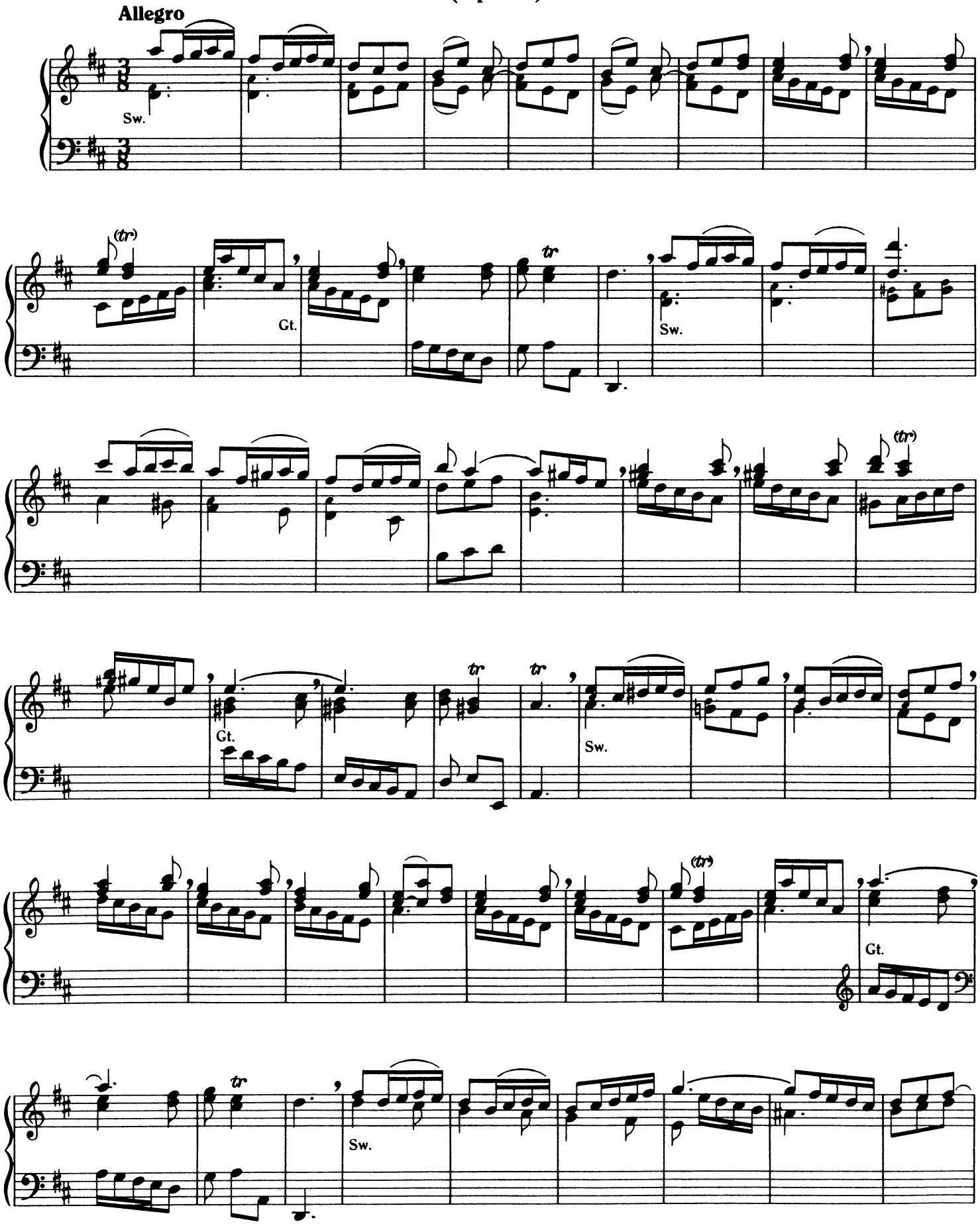
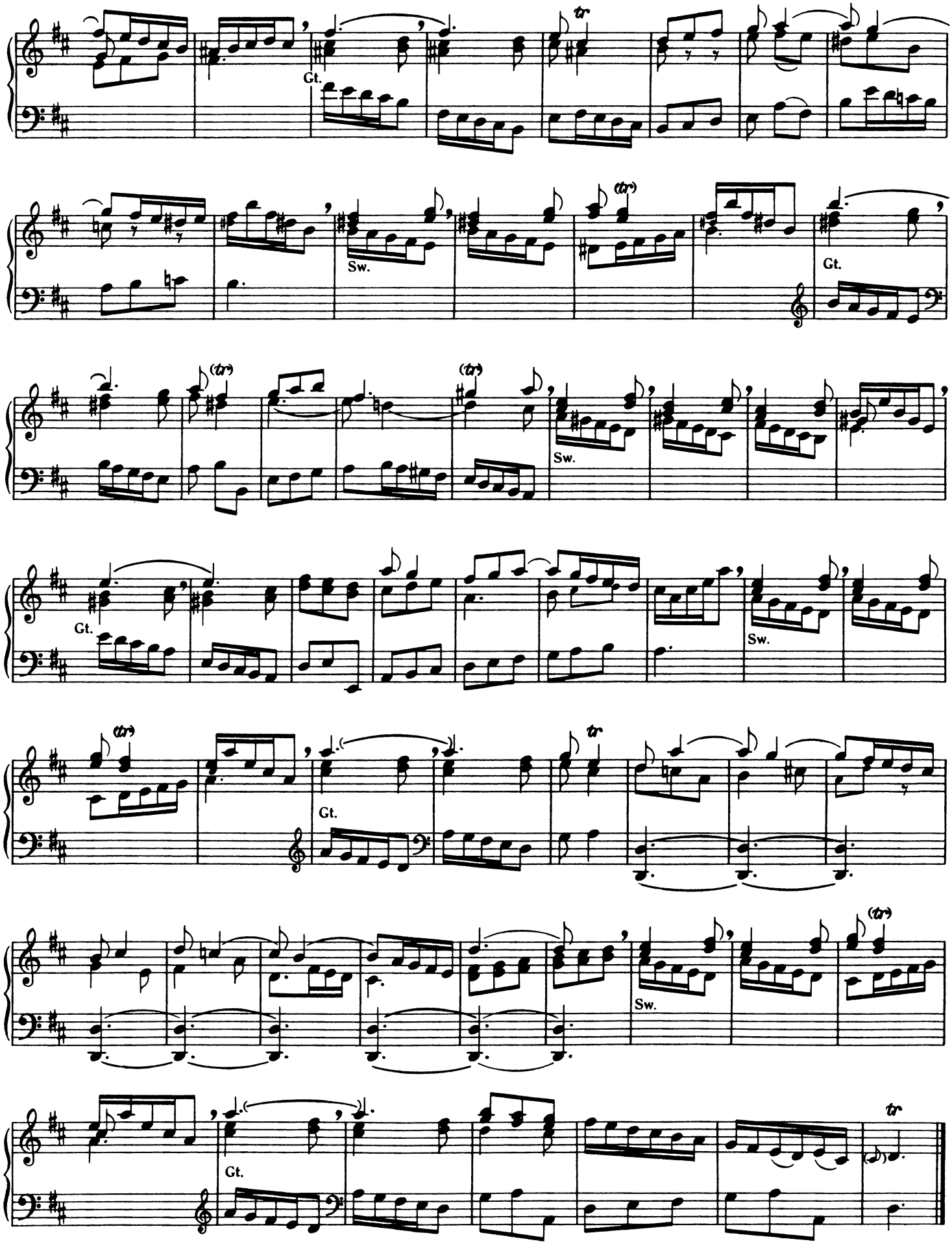

Gt.
Sw.
Gt.
(Sw.)
Gt.
Sw.
Gt.
Sw.
Gt.
Gt.
(tr)
(tr)
Sw.
Gt.
Sw.
Gt.
Sw.
Gt.
(tr)

II

(Kp. 288)




Gt.
Sw.
Gt.
Sw.
Gt.
Sw.
Gt.
Sw.
Gt.

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