

Trois petits préludes pour orgue ou harmonium

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I. PRIÈRE

Andantino (♩ = 72 M)

p *dolce* *poco*

cresc.

cresc. *anim e cresc.*

Revenez au mouvement.

dim poco a poco *p dolce* *dolce*

rinforz *animando* *mf* *animato* *f*

f *allarg* *I° Tempo* *p* *p dolce*

poco *cresc*

pp *a Tempo* *pp* *poco rit* *pp*

II. IMPROVISATION

Moderato

dolce *p*

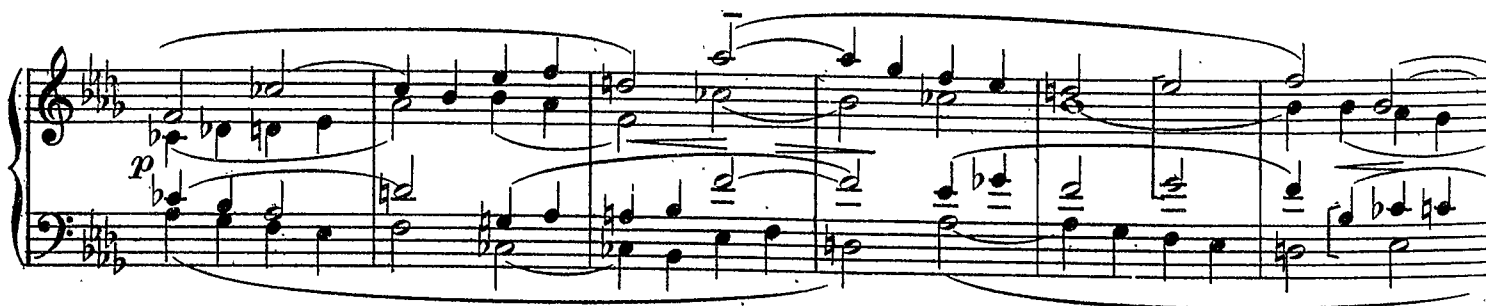
expressif *plus animé* *mf*

m.d. *m.g.* *m.d.* *dim.*

cédez et revenez au mouvement.



III. CANON



First system of musical notation. The key signature has two flats (B-flat and E-flat). The music features a melody in the right hand and a bass line in the left hand. Dynamics include *dim.* (diminuendo) and *cresc.* (crescendo).

Second system of musical notation. Dynamics include *rinforz.* (rinforzando) and *p* (piano).

Third system of musical notation. Dynamics include *rinforz.*, *cresc.*, *dim.*, and *poco a.* (poco a poco).

Fourth system of musical notation. The tempo marking *a Tempo* is present. Dynamics include *-poco*, *rit.* (ritardando), and *p*.

Fifth system of musical notation. Dynamics include *cresc.* and *dim.*.

Sixth system of musical notation. The system concludes with a double bar line.