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Compositions for the Organ,

BY

ALEX. GUILMANT,

(ORGANIST OF TRINITY CHURCH, PARIS.)

CAMILLE SAINT-SAËNS,

AND OTHERS.

(ORGANIST OF THE MADEIRA, PARIS.)

EDITED, REVISED, AND REGISTRATION INDICATED WITH REFERENCE TO THE NOMENCLATURE OF ENGLISH AND AMERICAN ORGANS,

BY

SAMUEL P. WARREN,

Organist of Grace Church, New-York.

ALEX. GUILMANT.

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BÉNÉDICTION NUPTIALE.

BOOK 4.

CAMILLE SAINT-SAËNS.

REGISTRATION.

SWELL : Voix Celeste, (or Harmonica 8ft. and Flute 4ft.)
 CHOIR : Melodia or Flute 8ft.
 GREAT : Gamba and Flute 8ft. coupled to Sw.
 PEDAL : Soft 16. and 8ft.

Andante espressivo.

MANUAL.

PEDAL.

Gt. Cantabile.

p

Ch. (add Dul.)

1895

ENTERED ACCORDING TO ACT OF CONGRESS, IN THE YEAR 1878, BY G. SCHIRMER, IN THE OFFICE OF THE LIBRARIAN OF CONGRESS AT WASHINGTON.

(add Rohr Fl. 4ft.)

(add Op. Dia. Ch.)

sw. (add Hautboy.)

cresc.

5. (Prepare Gt. Op. Dia.)

(add St. Dia.)

Poco a poco cresc.

rit.

Ch.

Sw.

sempre crescendo.

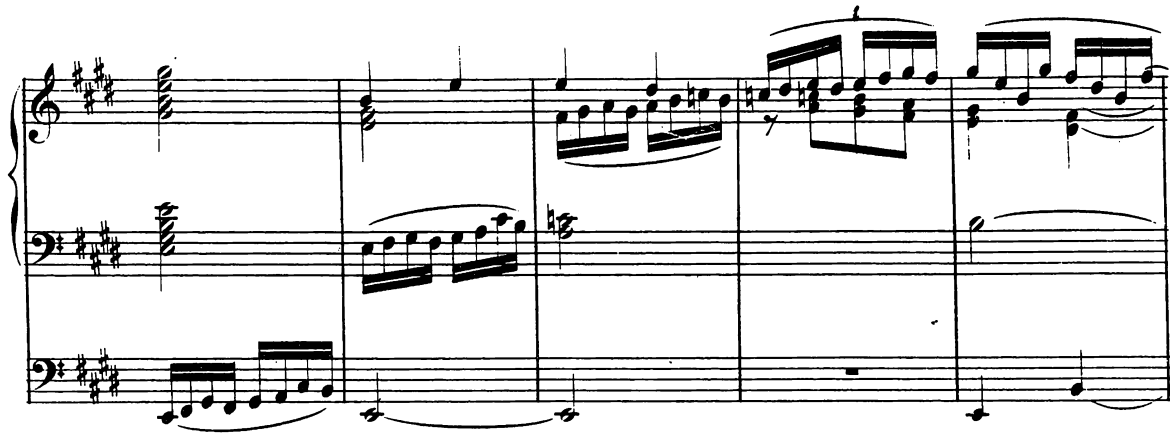
Sw.

Gt. (f without 16 ft.)

f

1995

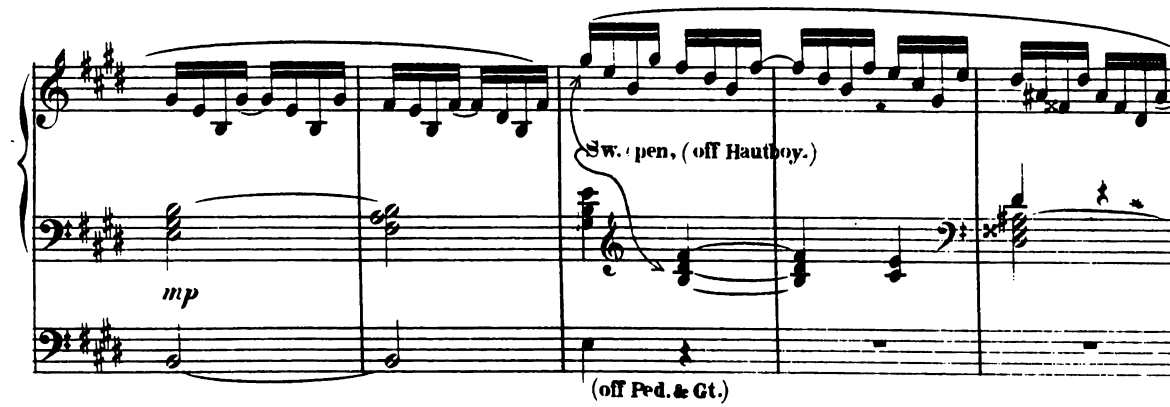
UV A V A T



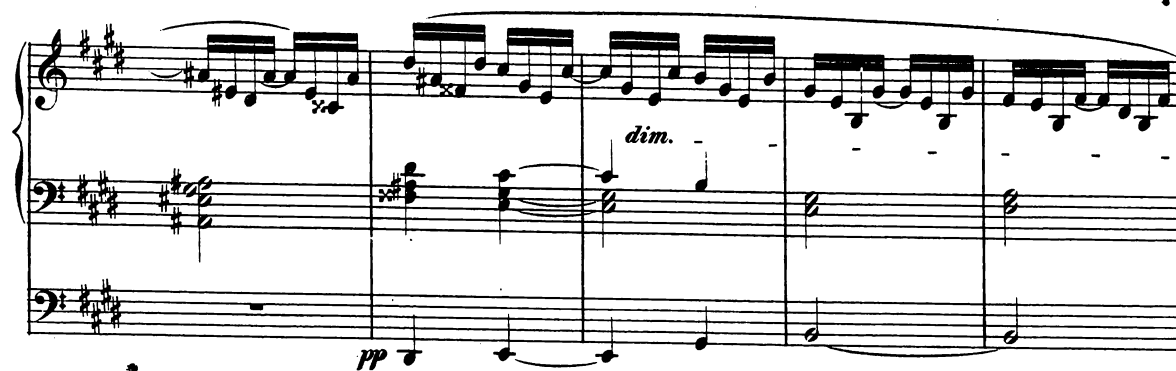
The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a whole rest, followed by a half note G#4, and then a series of eighth notes: A4, B4, C5, B4, A4, G#4, F#4, E4. The middle staff is in bass clef and begins with a whole rest, followed by a half note G#2, and then a series of eighth notes: A2, B2, C3, B2, A2, G#2, F#2, E2. The bottom staff is in bass clef and begins with a whole rest, followed by a half note G#2, and then a series of eighth notes: A2, B2, C3, B2, A2, G#2, F#2, E2.



The second system of musical notation consists of three staves. The top staff continues the melody from the first system. The middle staff has a whole rest in the first measure, followed by a half note G#2, and then a series of eighth notes: A2, B2, C3, B2, A2, G#2, F#2, E2. The bottom staff has a whole rest in the first measure, followed by a half note G#2, and then a series of eighth notes: A2, B2, C3, B2, A2, G#2, F#2, E2. The instruction *Poco a poco dim.* is written in the middle of the system.



The third system of musical notation consists of three staves. The top staff continues the melody from the second system. The middle staff has a whole rest in the first measure, followed by a half note G#2, and then a series of eighth notes: A2, B2, C3, B2, A2, G#2, F#2, E2. The bottom staff has a whole rest in the first measure, followed by a half note G#2, and then a series of eighth notes: A2, B2, C3, B2, A2, G#2, F#2, E2. The instruction *mp* is written in the middle of the system. The instruction *Sw. pen, (off Hautboy.)* is written in the middle of the system. The instruction *(off Ped. & Gt.)* is written at the end of the system.



First system of musical notation. The treble clef staff contains a continuous eighth-note melody. The bass clef staff contains a series of chords. A *dim.* (diminuendo) marking is placed above the bass staff. A *pp* (pianissimo) marking is placed below the bass staff.



Second system of musical notation. The treble clef staff contains a continuous eighth-note melody. The bass clef staff contains a series of chords. A *p* (piano) marking is placed above the treble staff. A *dim.* (diminuendo) marking is placed above the bass staff. A *pp* (pianissimo) marking is placed below the bass staff. A first ending bracket is shown in the treble staff, with a second ending bracket below it.



Third system of musical notation. The treble clef staff contains a continuous eighth-note melody. The bass clef staff contains a series of chords. A *rit.* (ritardando) marking is placed above the treble staff. A *Tempo I.* marking is placed above the bass staff. A *Sw. (come prima.)* marking is placed above the bass staff. A *pp* (pianissimo) marking is placed below the bass staff. A *Ch.* (Chorus) marking is placed above the treble staff. A *Fl. sft.* (Flute soft) marking is placed above the bass staff.



Fourth system of musical notation. The treble clef staff contains a continuous eighth-note melody. The bass clef staff contains a series of chords. A *Sw.* (Swell) marking is placed above the treble staff. A *Ch.* (Chorus) marking is placed above the bass staff. A *pp* (pianissimo) marking is placed below the bass staff.

Gt. (Gamba & Concert Flute 8ft.)

cantabile

p

Ch.

(add Rohr Flute, *ad lib.*)

cresc.

mf

p

Long.

Sw. (open)
add St. Dia.

(off Flute 4 ft.) ⁹

espress.

pp

(off Harmonica.)

(add Harmonica.)

pp

Sw. (off St. Dia. add 4ft. Fl.)

Ch.

pp

Sw. (St. Dia. alone.)

ppp

ppp