

2 Organ Pieces

No. 2 in A-flat major

Camille Saint-Saëns

Andantino

1^{er} Clav.

8'

The first system of the musical score consists of three staves. The top staff is the right hand (treble clef), the middle staff is the left hand (bass clef), and the bottom staff is a separate bass clef line. The key signature is A-flat major (two flats). The time signature is 5/8. The tempo is marked 'Andantino'. The first two measures of the right hand are marked 'pp' (pianissimo). The music features a mix of chords and moving lines, with some notes beamed together.

The second system of the musical score consists of three staves. The top staff is the right hand (treble clef), the middle staff is the left hand (bass clef), and the bottom staff is a separate bass clef line. The key signature is A-flat major. The music continues with similar textures to the first system, featuring chords and moving lines in both hands.

The third system of the musical score consists of three staves. The top staff is the right hand (treble clef), the middle staff is the left hand (bass clef), and the bottom staff is a separate bass clef line. The key signature is A-flat major. The music concludes with sustained chords in the right hand and moving lines in the left hand.

This is the second of two organ pieces written by Camille Saint-Saëns around 1853.

The manuscript is available from Gallica at <https://gallica.bnf.fr/ark:/12148/btv1b10468000c>

The second piece is a short fragment in A-flat major for a piece in 5/8 time.

The manuscript cuts off after measure 15 (in the middle of a system), without a resolution, indicating that it was never finished.

In addition, the pedals trail off after measure 10 (end of the first system in the manuscript), and the parenthesized tied eighth in measure 11 is editorial (implied through the pattern in the manuals and in the previous measure)

No recording of this peice exists.

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