

Compositions for the Organ,

BY

ALEX. GUILMANT,

(ORGANIST OF TRINITY CHURCH, PARIS.)

CAMILLE SAINT-SAËNS,

(ORGANIST OF THE MADELEINE, PARIS.)

AND OTHERS.

EDITED, REVISED, AND REGISTRATION INDICATED WITH REFERENCE TO THE NOMENCLATURE OF ENGLISH AND AMERICAN ORGANS,

BY

SAMUEL P. WARREN,

Organist of Grace Church, New-York.

ALEX. GUILMANT.

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ELEVATION or COMMUNION.

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CAMILLE SAINT-SAËNS.

REGISTRATION.

SWELL: Vox Humana (or Voix Celeste) with St. Dia. (or Viol da Gamba and
GREAT: Diapasons, Gamba and Flutes 8ft. 4ft. Flute.)
CHOIR: Dulciana and Melodia 8ft.
PEDAL: Bourdon 16 ft.

Andantino.

Sw. (closed. Tremulant *ad lib.*)

MANUAL.

Ch.

PEDAL.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with three sharps (F#, C#, G#) and 4/4 time. The upper staff contains a melodic line with various intervals and a final half note. The lower staff contains a bass line with eighth and sixteenth notes, and a final half note.

Second system of musical notation. The upper staff begins with a *dim.* (diminuendo) marking. The lower staff includes a *Sw.* (Swell) marking and a *Ch.* (Chorus) marking. The music continues with various intervals and a final half note.

Third system of musical notation. The upper staff includes a *Gt.* (Guitar) marking. The lower staff includes a *Sw.* (Swell) marking and a *pp* (pianissimo) marking. The music continues with various intervals and a final half note.

Prepare Sw. Harmonica or
Viol da Gamba 8ft. with Flute 4ft.

Fourth system of musical notation. The upper staff includes a *Gt. (add 4ft.)* marking. The lower staff includes a *Sw.* (Swell) marking. The music continues with various intervals and a final half note.

Gt. (full, coupled to full Sw.)

(add Ped. Dia. & Gt. coupler.)

This system shows the first two staves of a musical score. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (two sharps). The music features a series of chords and single notes, with a long melodic line in the right hand. A bracket connects the first few notes of the top staff to the first few notes of the bottom staff, with the instruction "Gt. (full, coupled to full Sw.)". Below the bottom staff, there is a note "(add Ped. Dia. & Gt. coupler.)".

Sw. Gt. Sw. Gt. Sw. Gt. *sempre dim.*

Prepare Gt. Double Flute alone, and Ch. Dulciana and Flute 4ft.

This system continues the musical score. It features a series of chords and single notes, with a long melodic line in the right hand. A bracket connects the first few notes of the top staff to the first few notes of the bottom staff, with the instruction "Sw. Gt. Sw. Gt. Sw. Gt.". Below the bottom staff, there is a note "Prepare Gt. Double Flute alone, and Ch. Dulciana and Flute 4ft.". The system ends with the instruction "sempre dim.".

Sw. (as before.)

Gt. Ch. Gt. Ch. Gt. Ch. Gt.

(Bourdon 16ft. alone.)

This system continues the musical score. It features a series of chords and single notes, with a long melodic line in the right hand. A bracket connects the first few notes of the top staff to the first few notes of the bottom staff, with the instruction "Sw. (as before.)". Below the bottom staff, there is a note "(Bourdon 16ft. alone.)". The system ends with the instruction "Gt. Ch. Gt. Ch. Gt. Ch. Gt.".

Ch. Gt. Ch. Gt. Ch. Gt. Ch.

This system continues the musical score. It features a series of chords and single notes, with a long melodic line in the right hand. A bracket connects the first few notes of the top staff to the first few notes of the bottom staff, with the instruction "Ch. Gt. Ch. Gt. Ch. Gt. Ch.".

(off Vox Humana.) *ad lib.* (Vox Hum.)

System 1: Treble and bass staves. Treble staff has chords with notes. Bass staff has a melodic line with notes and rests. Labels: Gt., Sw., Gt., Ch., Gt., Sw., Gt.

(off Vox Hum. *ad lib.*) (Vox Humana.) (off Vox Humana *ad lib.*) (St. Dia. or Fl. sft. alone.)

ad lib. quasi recitativo.

System 2: Treble and bass staves. Treble staff has chords with notes. Bass staff has a melodic line with notes and rests. Labels: Sw., Gt.

(add FL. 4 ft.)

System 3: Treble and bass staves. Treble staff has a melodic line with notes and rests. Bass staff has a melodic line with notes and rests. Label: (add FL. 4 ft.)

(Vox Humana.) *dim.* *morendo.* *ppp*

Gt. (St. Dia. alone.) (Dble FL.) (St. Dia.)

System 4: Treble and bass staves. Treble staff has chords with notes. Bass staff has a melodic line with notes and rests. Labels: Gt., (St. Dia. alone.), (Dble FL.), (St. Dia.)