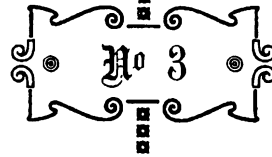


Selecta Opera

pro Organo vel Harmonio
ad mentem "Motu Proprio" S. S. Pii x.
(22^a novembris 1903)

Collection Choisie

d'Œuvres pour Orgue ou Harmonium
dans l'esprit du "Motu Proprio"
de sa Sainteté Pie x. (22 novembre 1903)



A Monsieur Eugène GIGOUT

Organiste du Grand Orgue de St Augustin

SERVICE de VÊPRES

POUR

GRAND ORGUE ou HARMONIUM

PAR

Marcel ROUHER

Maître de Chapelle de St Germain l'Auxerrois

Page 1. ENTRÉE.

» 2. VERSETS DE PSAUME.

» 6. VERSETS SUR L'HYMNE
"ISTE CONFESSOR".

Page 7. VERSETS DE MAGNIFICAT.

» 10. ENTRÉE DE SALUT.

» 11. SORTIE.

PRIX NET : 2 fr.

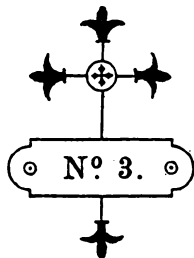
LIBRAIRIE SAINT-JOSEPH

F.-J. Biton, Editeur-Fondateur † 1920

V^{re} F.-J. Biton, Editeur, Saint-Laurent-sur-Sèvre (Vendée) France

SELECTA OPERA

pro Organo vel Harmonio
ad mentem "*Motu Proprio*"
S.S. Pii X. (22^a novembris 1903)



COLLECTION CHOISIE

d'œuvres pour Orgue ou Harmonium
dans l'esprit du "*Motu Proprio*"
de Sa Sainteté Pie X. (22 novembre 1903)

1

A Monsieur Eugène Gigout
Organiste du G^d Orgue de S^t Augustin.

Service de Vêpres

pour G^d Orgue ou Harmonium (ad libitum)
par Marcel Rouher
Maître de Chapelle de S^t Germain l'Auxerrois

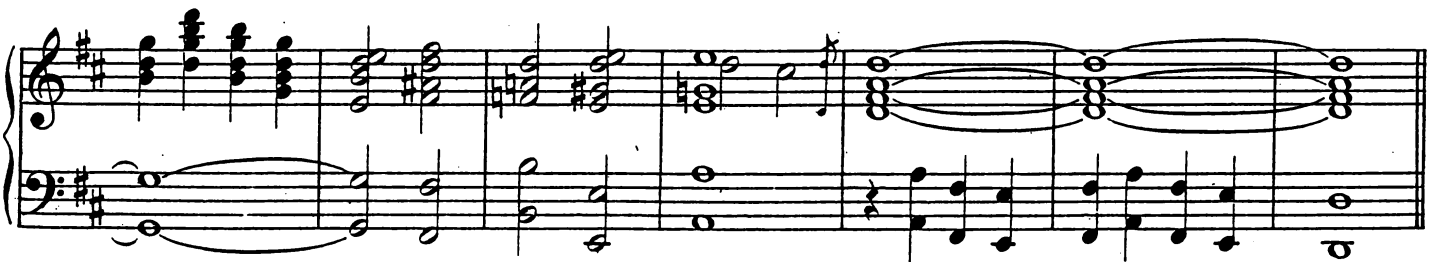
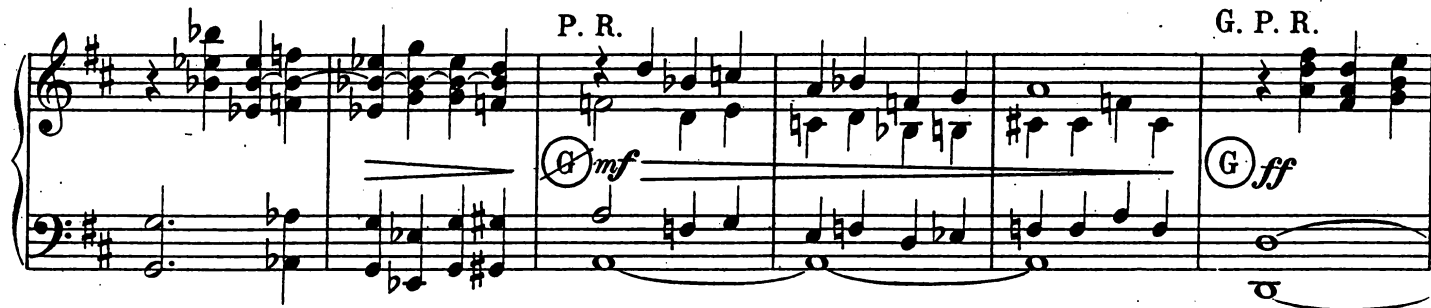
G. P. R. (fonds & Anches)
Maestoso.

Entrée.

1 3 4 Vc 0



1 3 4 0



Verset de Psaume.

1^{er} Mode (Finale Sol)(Bⁿ 16 & flûte de 4 ou Octavin)

Allegretto.

(2) (3)

mf

(2) (3)

rall.

1^{er} Mode (Finale Ré)

Andantino.

(2) V c

G. R. (Bⁿ 16 & V^x Céleste)

(2)

2^e Mode (Finale La)
Allegretto deciso.

1 2 4 0

f G. P. R. (fonds 8 & Anches R^t)

1 2 4 0

3^e Mode (Finale Si)

G. P. R. (fonds doux de 8 p)

1 4

Lento.

P.

4 0

3

f G. P. R.

3

4^e Mode (Finale Si)

{ R - Bⁿ 8 8^{vin} ou fl. 4

{ G - Bⁿ 16

2 3

Quasi Minuetto.

G. R. *mf*

3 0

rit.

5^e Mode (Finale Ut)R - V^x Céleste & Gambe

P - flute 8

G - Bourdon 16

Con calma et religioso.

② V^x Cél.

① 0

② ① 0

① Ped. ad lib.

6^e Mode (Finale Réb)R: Trompette, Bⁿ 8 - G. fl. 8

Lento e espressivo.

①

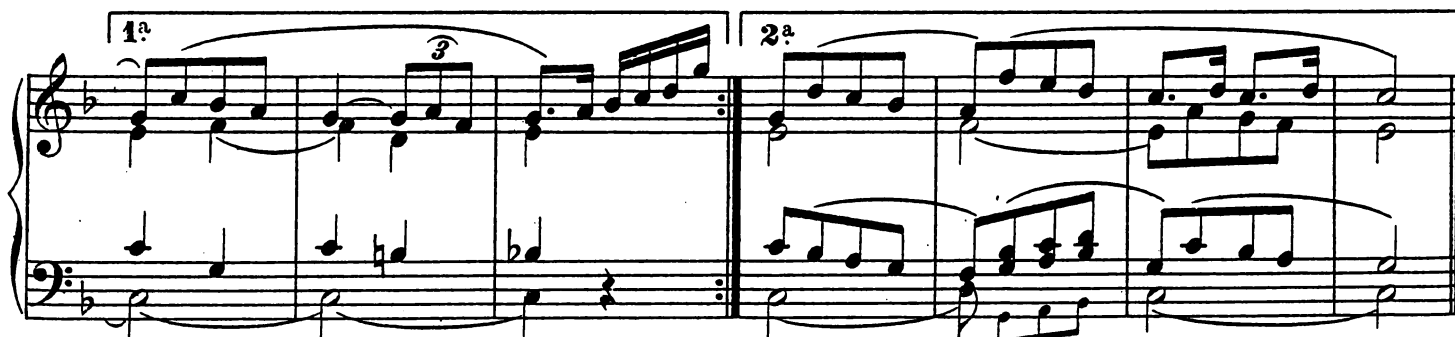
① ④ ① 0



① ⑦ 7^e Mode (Finale Ut)
Cantabile.



③ ④ ⑦ 7^e Mode (Finale Ut)
Allegretto.



Ped. ad lib.

8^e Mode (Finale Mi)

R - fonds & anches, Octavin

P - fonds 8

G - fonds 8

① ③ ④ Allegro eroïco.

f G. P. R.

mf

P. R. *mf*

R. *pp*

P. R. *mf*

f G. P. R.

allarg. molto - *ff*

Versets sur l'Hymne "Iste Confessor".

1^{er} Mode (Finale La)

Andantino.

R (H^tbois)

④ ①

R (H^tbois)

mf P (Clar. ou Gambe)

p

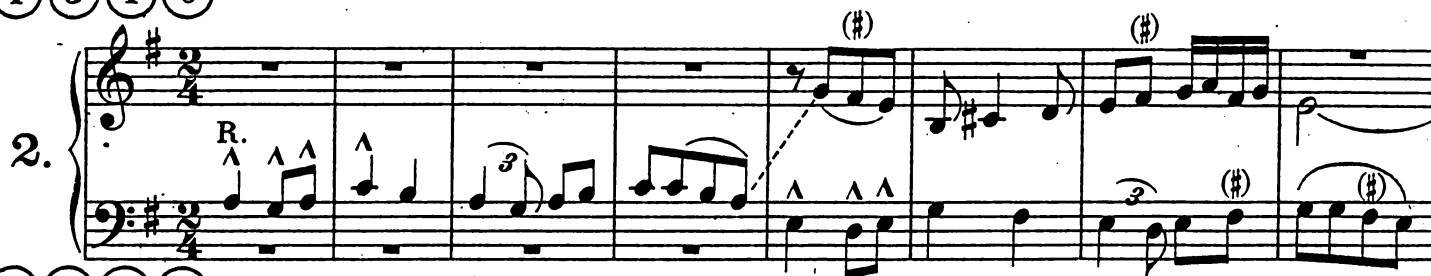
④ ①



G. P. R. (fonds 8 & Anches R¹)

Andantino.

① ③ ④ ⑦



P. R.

① ③ ④ ⑦



Ped. ad lib.

Andantino.

① ② ④ ⑦



Amen.

G. P. R. (fonds 8 & 16)

① ② ④ ⑦

Versets de Magnificat.

G. P. R. (fonds doux)

Allegretto pastorale.

④ ⑦



P. R.

1.

pp

p

④ ⑦

G. P. R.

(Bⁿ 16, Quintaton
ou Nazard & 8^{va})
Andante misterioso.

(à l'Harmonium 8^{va})

Con tenerezza.

① ③ Vite.

4. *p* R (fl. 8 & 4)

① ③ *rit. poco tempo*

rit. poco a poco

Maestoso.

5. (G) *ff* G. P. R.

G. P. R. (fonds 8 & Anches R^t)

① ③ ④ Andantino.

Entrée de Salut.

(N.B. On peut à volonté passer les 12 premières mesures et commencer à la lettre B.)

G. P. R. (fonds & Anches)

① ③ ④ Quasi marcia.

(B)

First system of the musical score. It consists of a grand staff with treble and bass clefs. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The music features a series of chords and moving lines in both hands. A circled 'G' is present in the first measure of the bass staff, followed by the text *ff G. P. R.*

Second system of the musical score. It continues the grand staff notation. The text *P. R. f calando usqu' al fine* is written above the first measure of the bass staff. The system concludes with a repeat sign. Above the final measure of the treble staff is the letter 'R.'. Below the final measure of the bass staff is the instruction *Ped. ten. ad lib.*

Sortie.

Allegro.

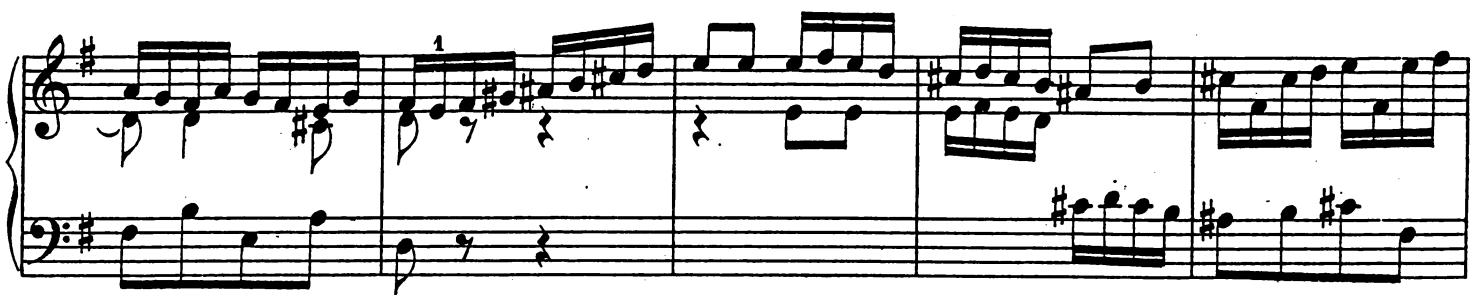
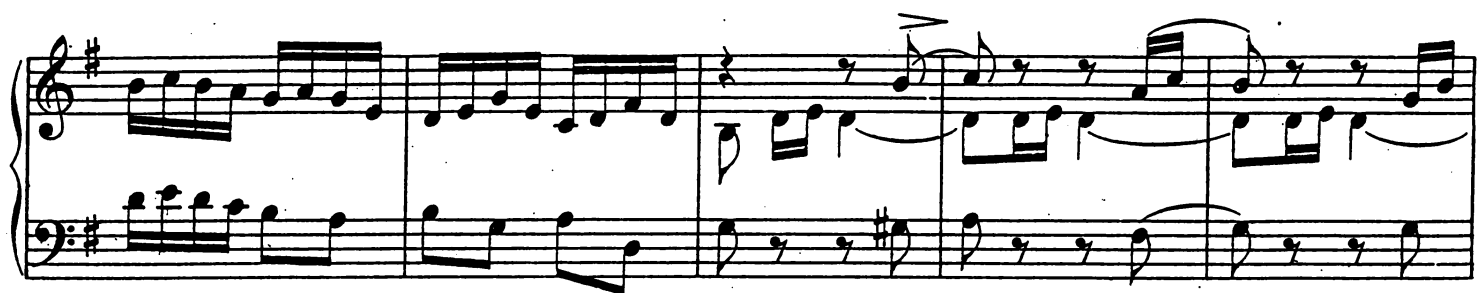
① ③ ④ ⑦

① ③ ④ ⑦

Third system of the musical score. It begins with a circled 'G' and the text *f G. P. R. (fonds & Anches)*. The music is characterized by rapid sixteenth-note passages in both hands. The system ends with a repeat sign.

Fourth system of the musical score. It continues the rapid sixteenth-note passages. The system ends with a repeat sign.

Fifth system of the musical score. It concludes the piece with a final flourish in the treble staff, marked with a trill-like ornament. The system ends with a repeat sign.



Maggiore.
a tempo

f G. P. R.

R. *mf* P. R. R. P. R.

G. P. R. *M.D.* *f*

allargando

ff