N. 26 « I Classici
della Musica Italiana
Raccolta Nazionale diretta da
Gabriele d'Annunzio

M. ROSSI

Composizioni

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9 - A. CORELLI - *SONATE.* **

10 - E. DEL CAVALIERE - *RAPPRESENTAZIONE DI ANIMA ET DI CORPO.*

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12 - G. FRESCOBALDI - *SONATE.* *

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30 - A. SCARLATTI - *CANTATE.*

31 - D. SCARLATTI - *COMPOSIZIONI.* *

32 - G. TARTINI - *SONATE.* **

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er violino e pianoforte e gli altri senza asterisco per canto e pia-

Michelangelo Rossi

Composizioni

trascritte per pianoforte

a cura di

Alceo Toni

Società Anonima Notari

La Santa

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MICHEL ANGELO ROSSI

COMPOSIZIONI PER ORGANO E CIMBALO

trascritte ed elaborate per pianoforte in notazione moderna a cura di

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Compositions pour orgue et cembalo. Transcription en notation moderne pour piano par Alceo Toni.

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Composiciones para organo y clavicordio trascriptas para piano en notación moderna por Alceo Toni.

Toccate I / 5

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PER EDIZIONI DI MUSICA ITALIANA
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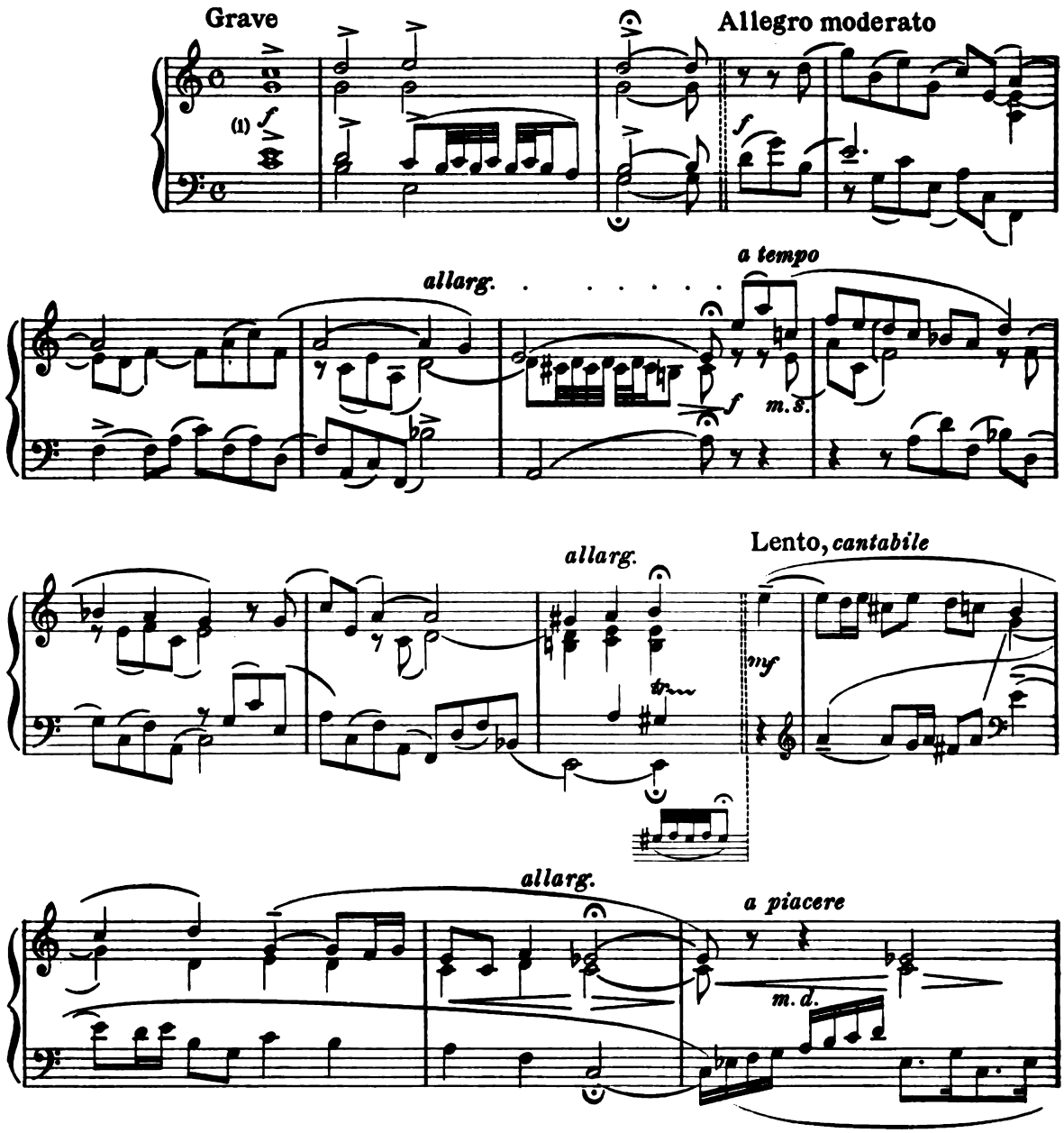
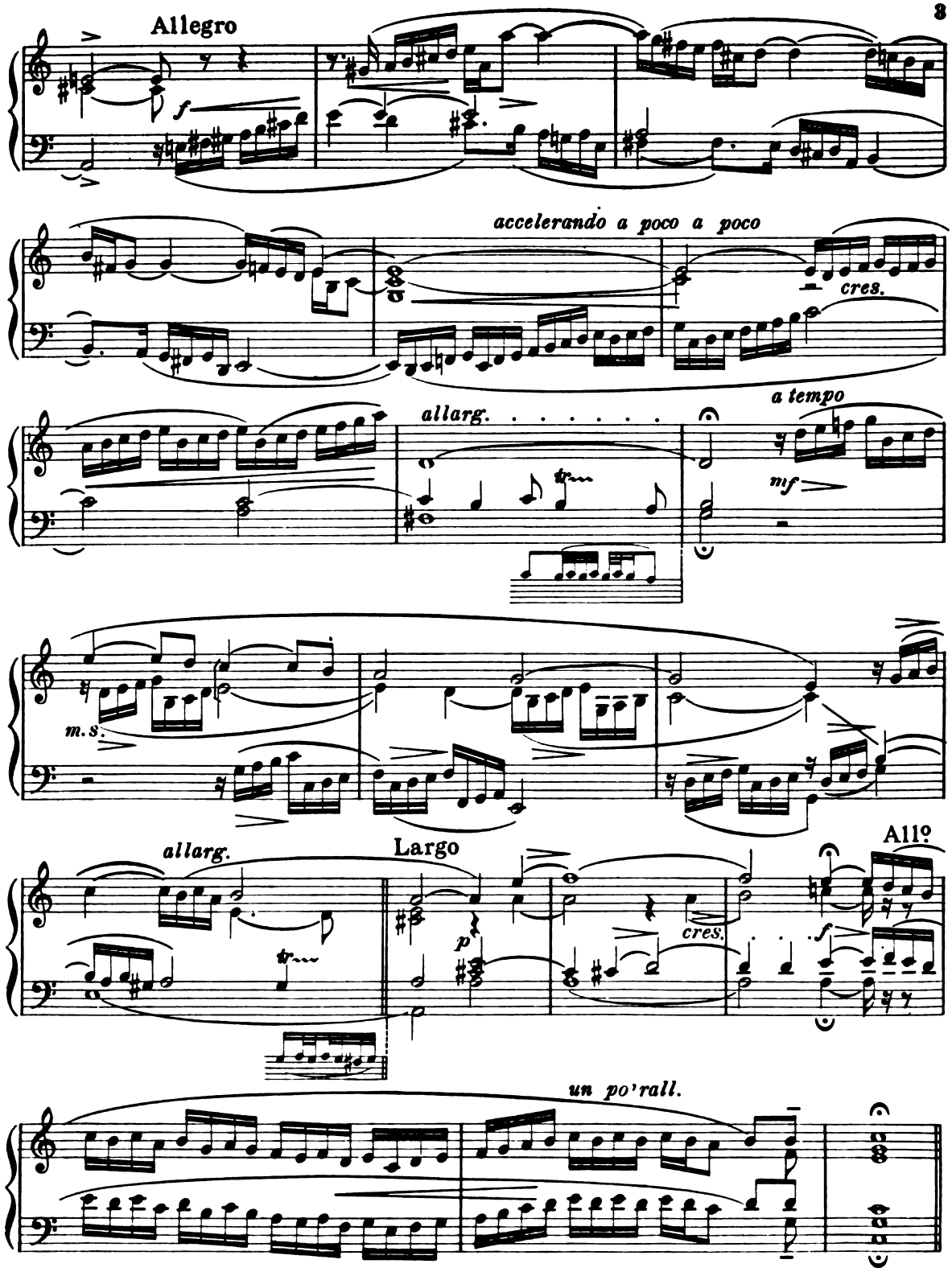
TOCCATE

MICHEL ANGELO ROSSI

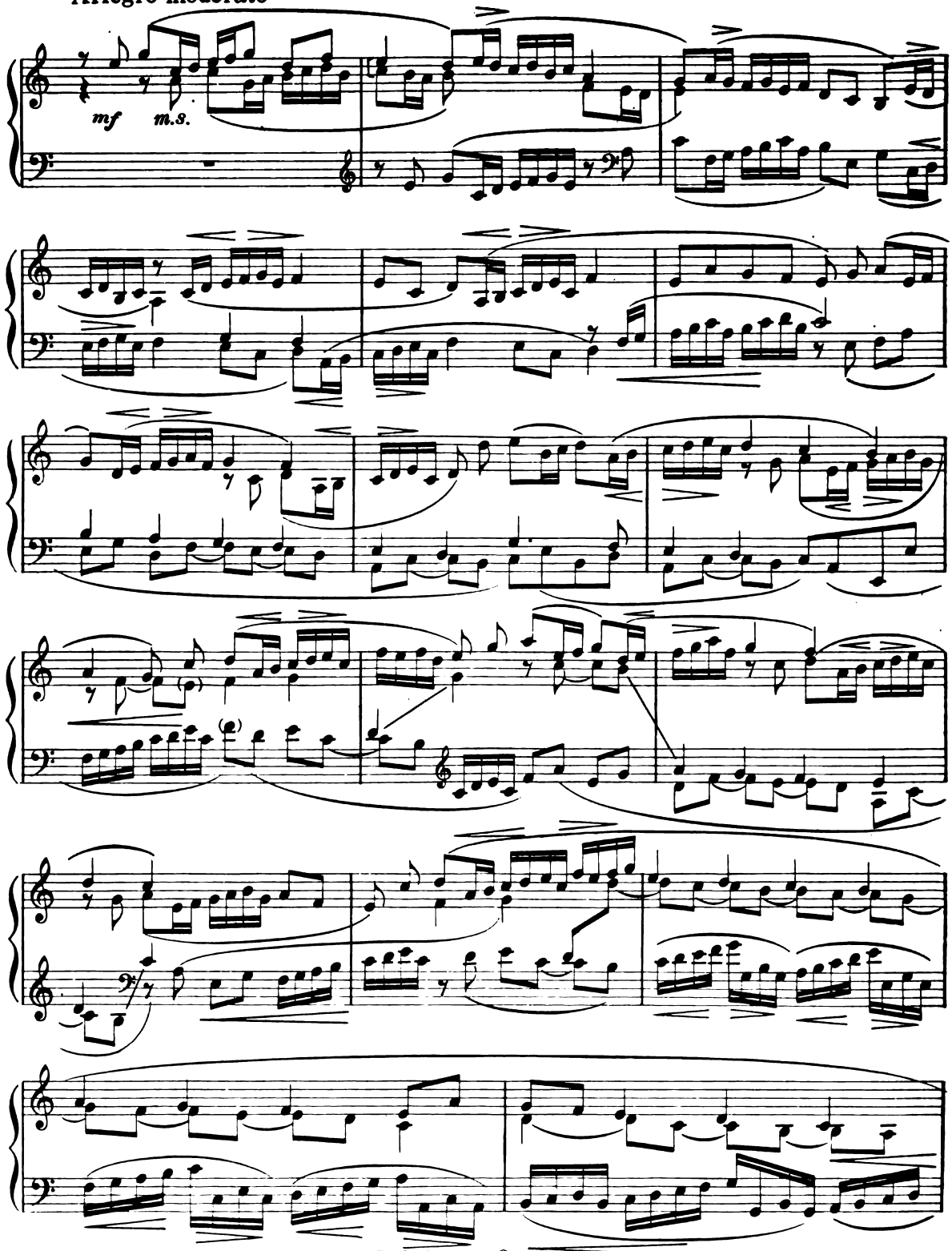
I.

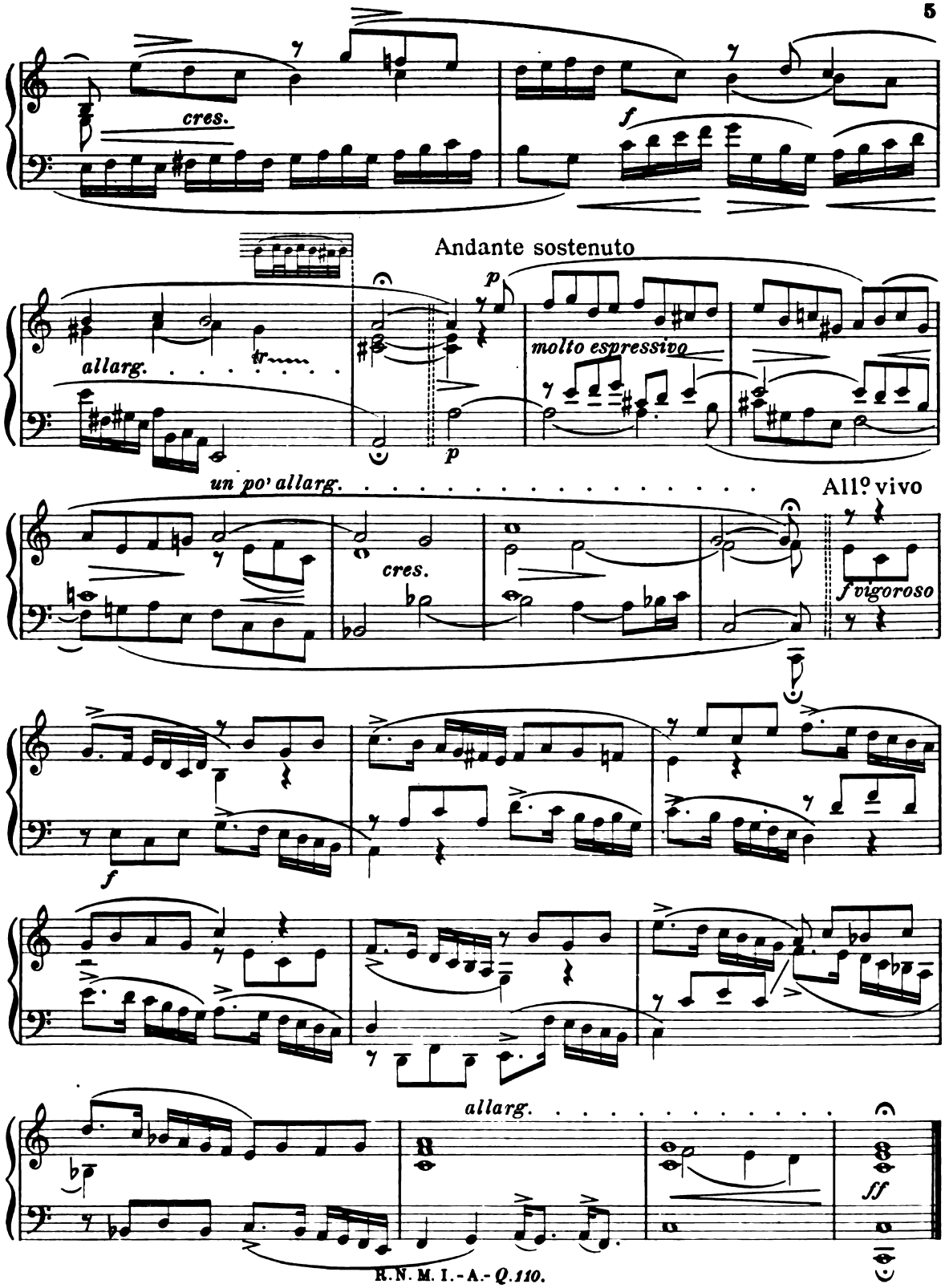


I varii segni d'interpretazione espressiva sono stati aggiunti per un'esecuzione al pianoforte.

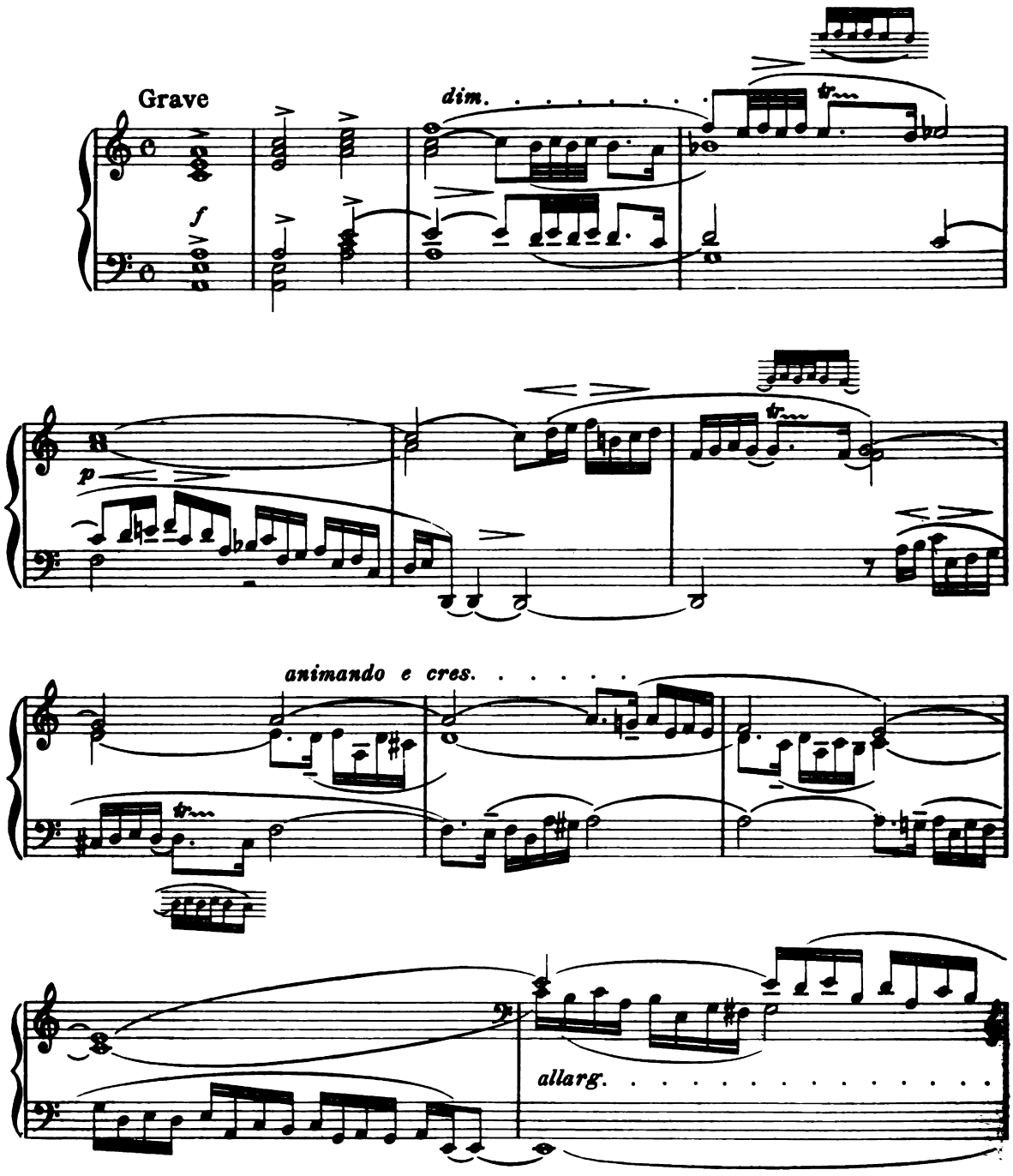

Allegro
f
accelerando a poco a poco
cres.
allarg.
a tempo
mf
m.s.
allarg.
Largo
p
cres.
All.º
f
un po' rall.

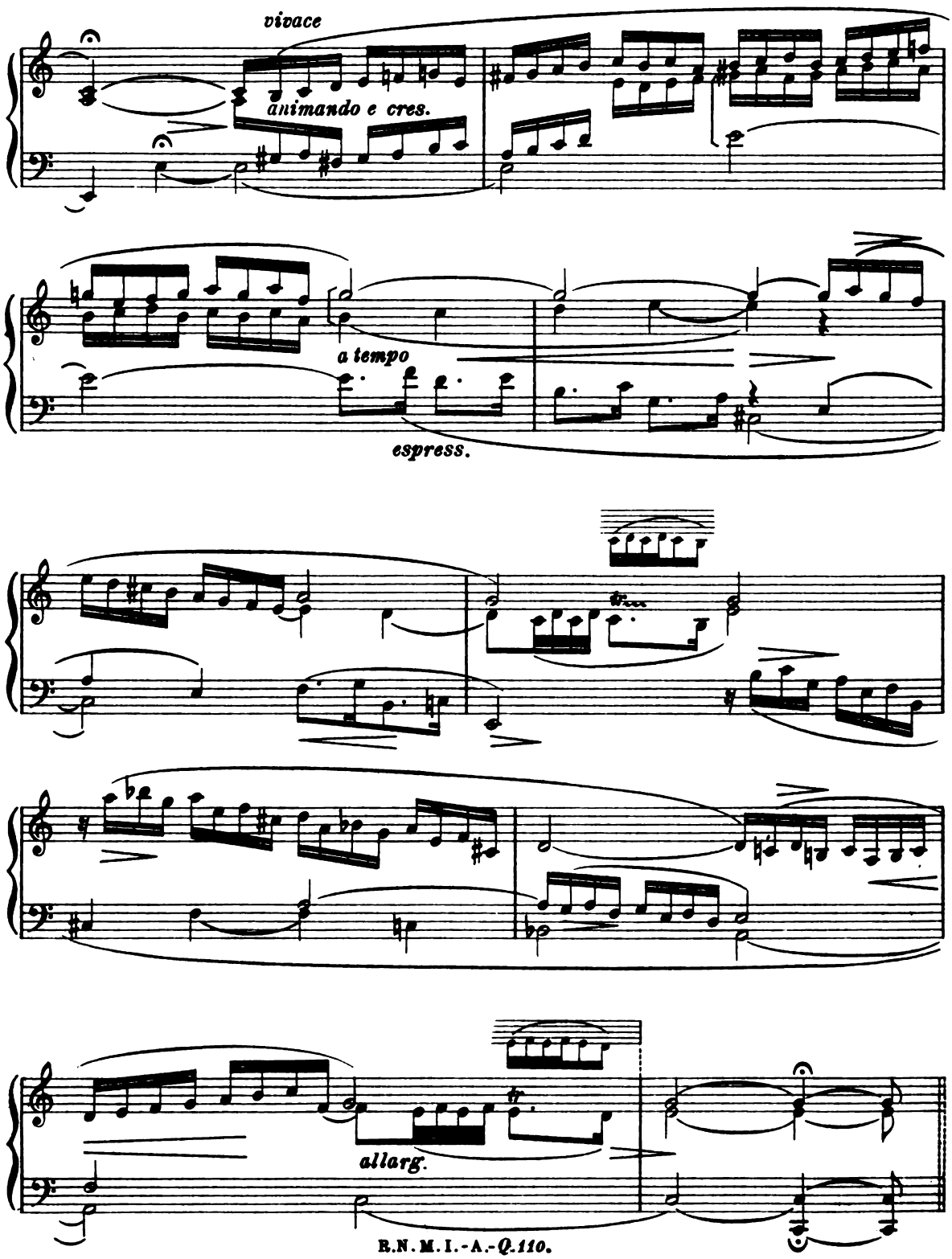
Allegro moderato

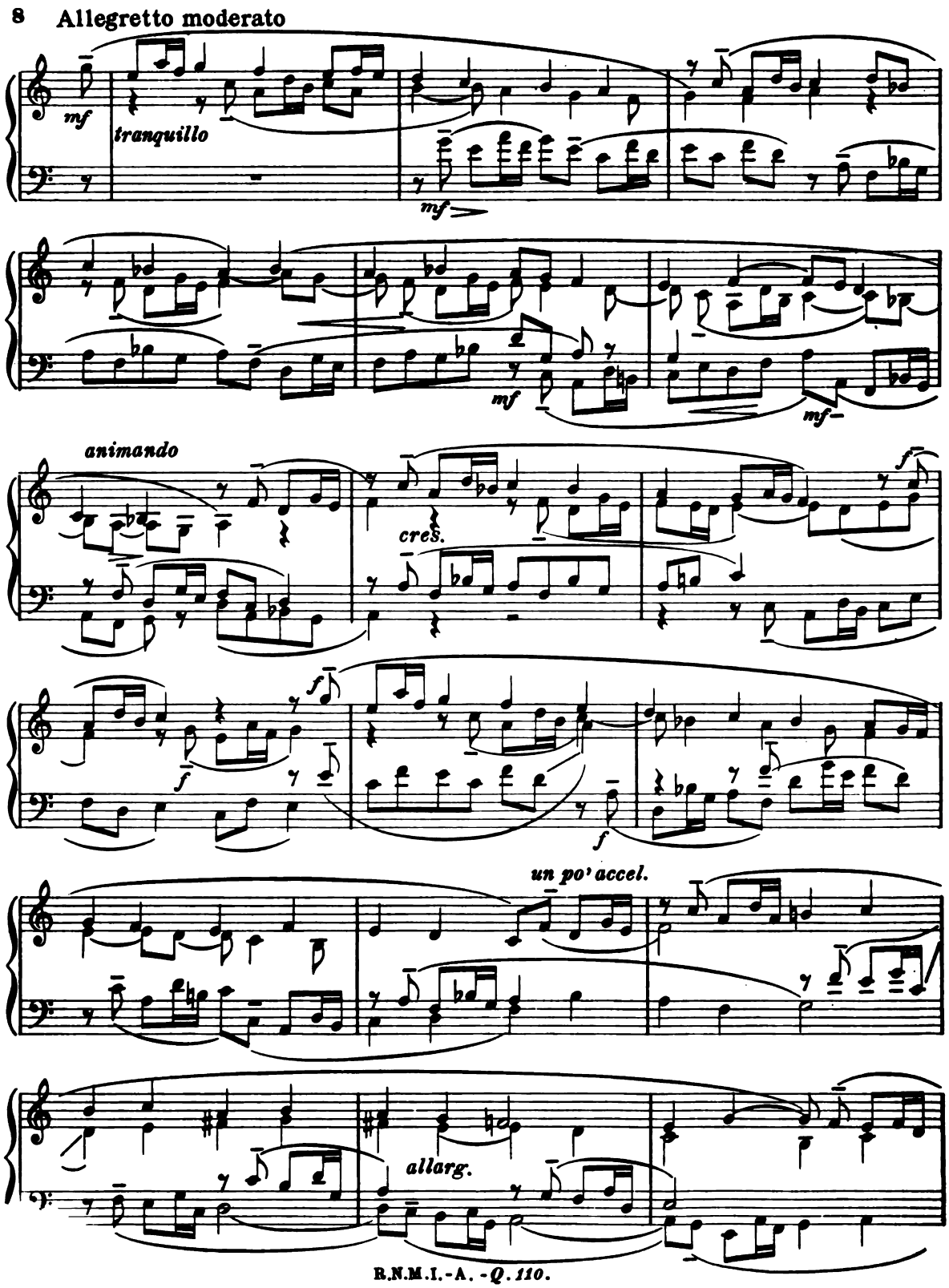


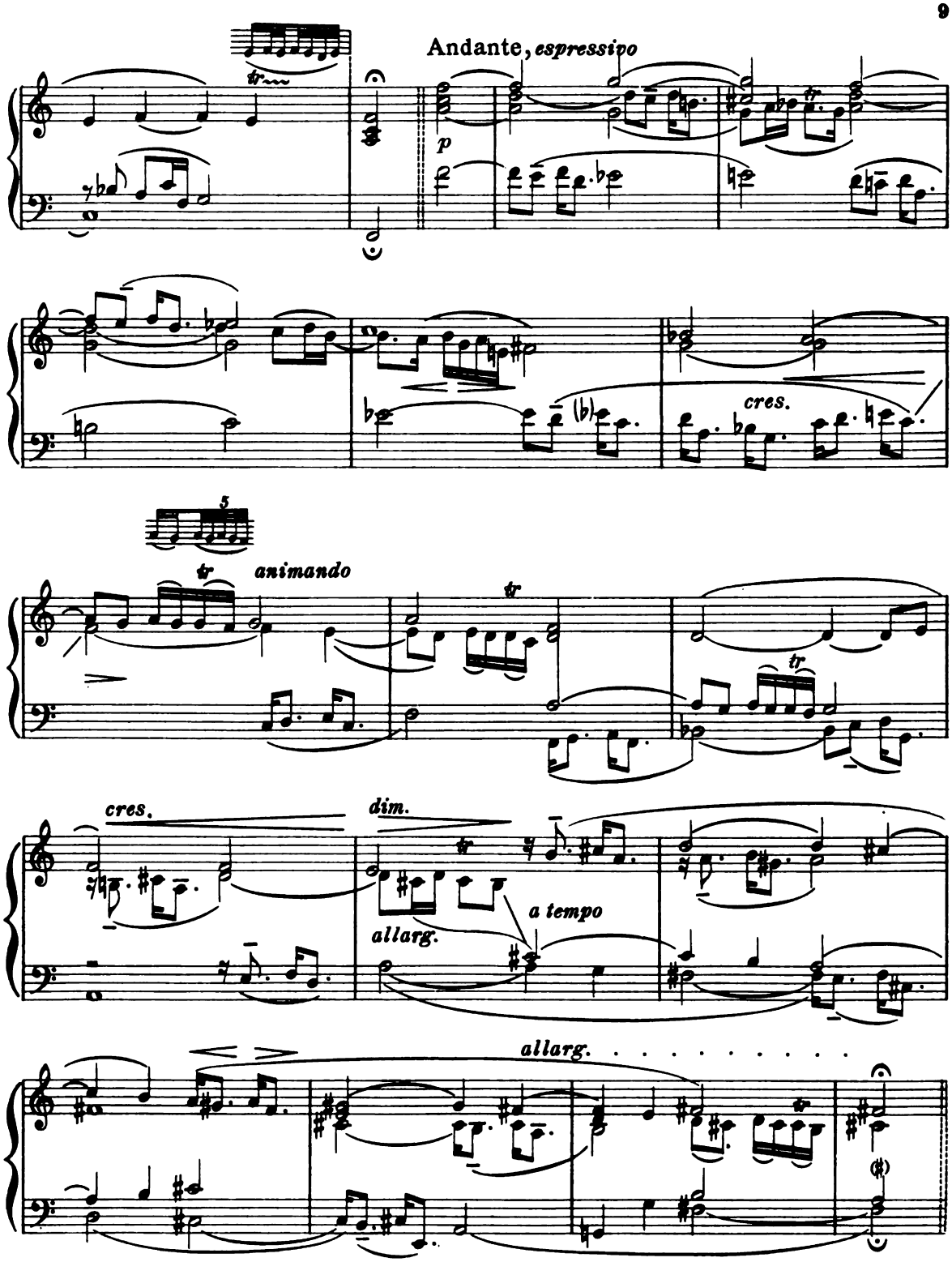

cres.
f
Andante sostenuto
p
allarg.
tr
molto espressivo
p
un po' allarg.
cres.
All.o vivo
f vigoroso
f
allarg.
ff

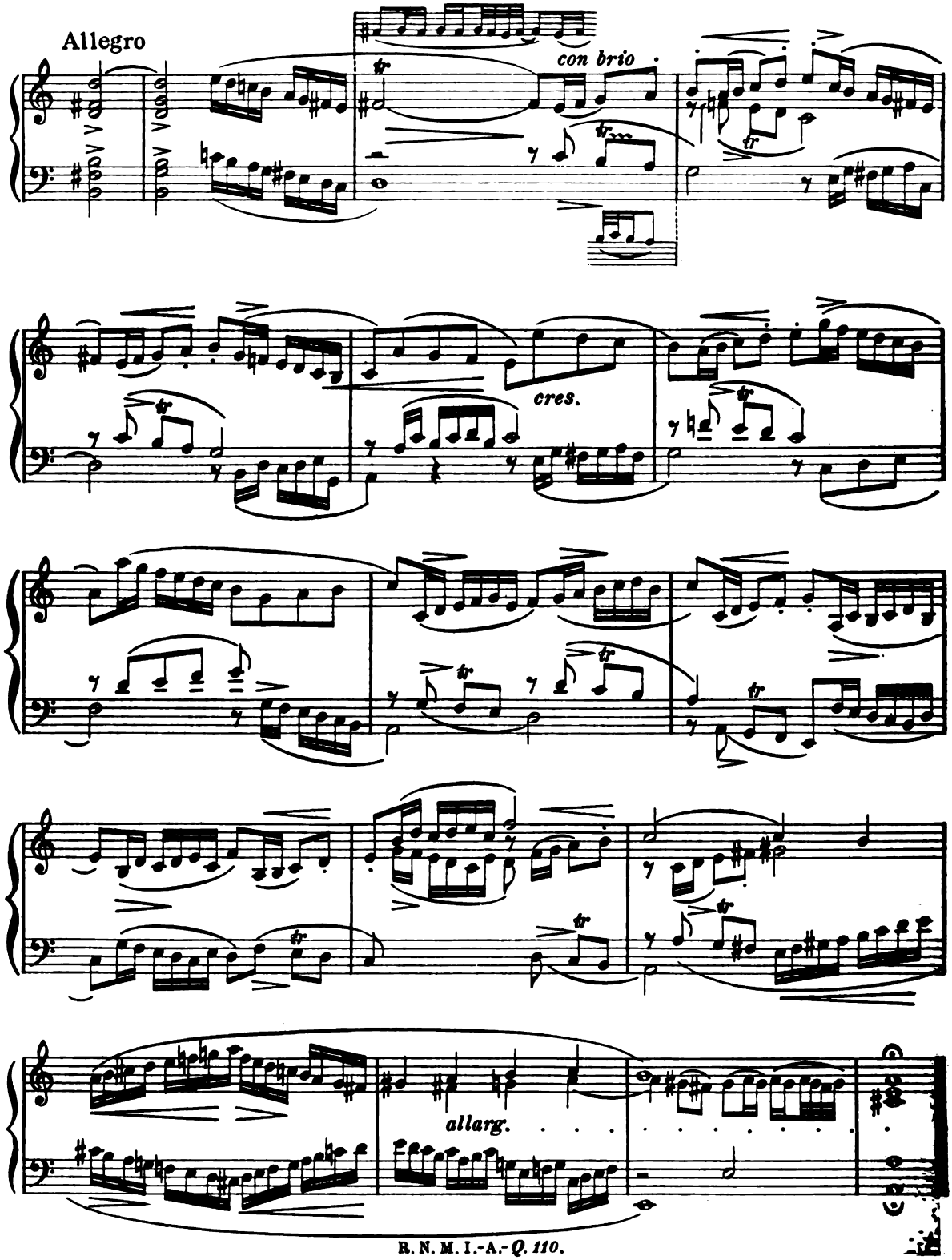
2.



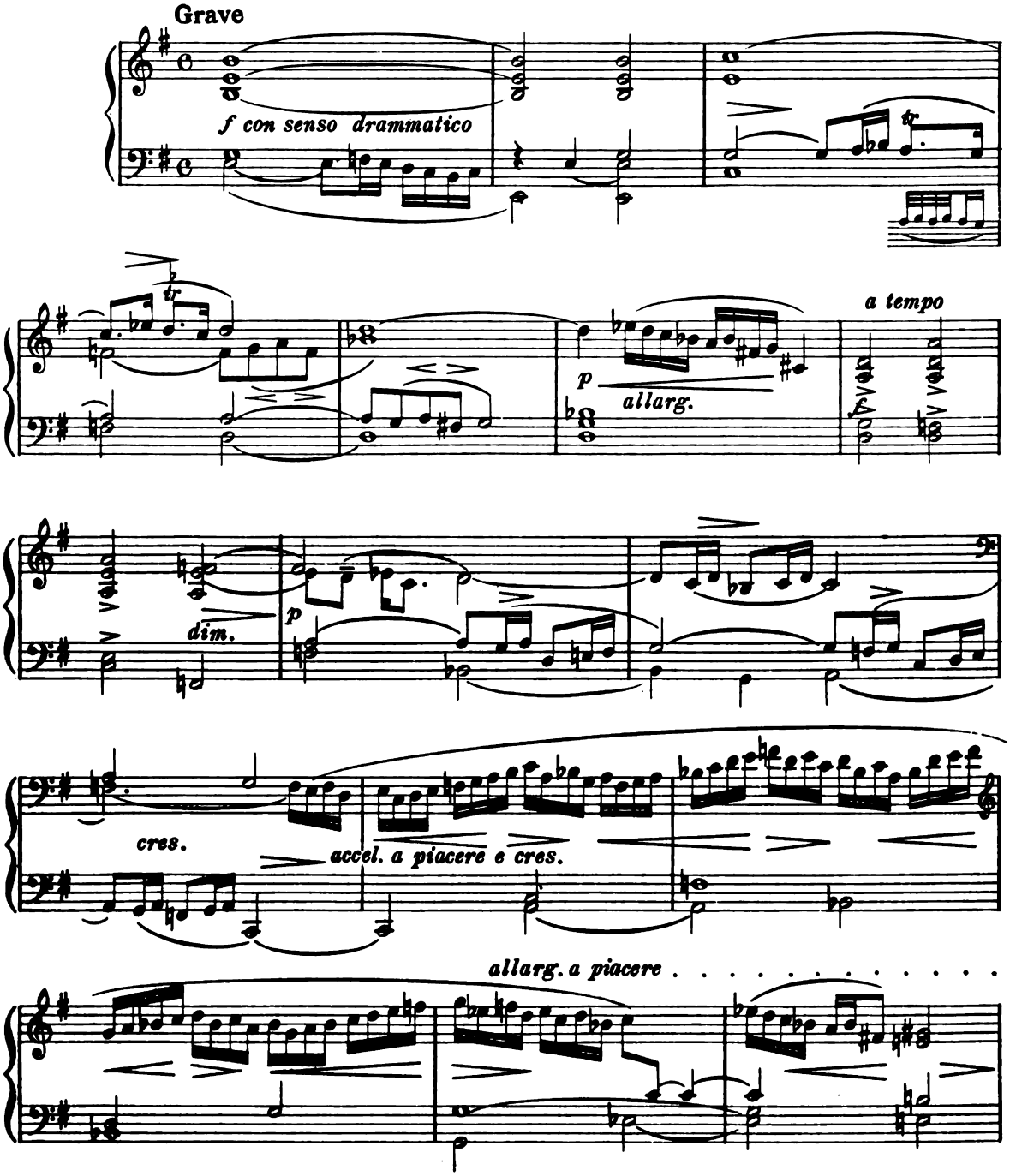

vivace
animando e cres.
a tempo
espress.
allarg.

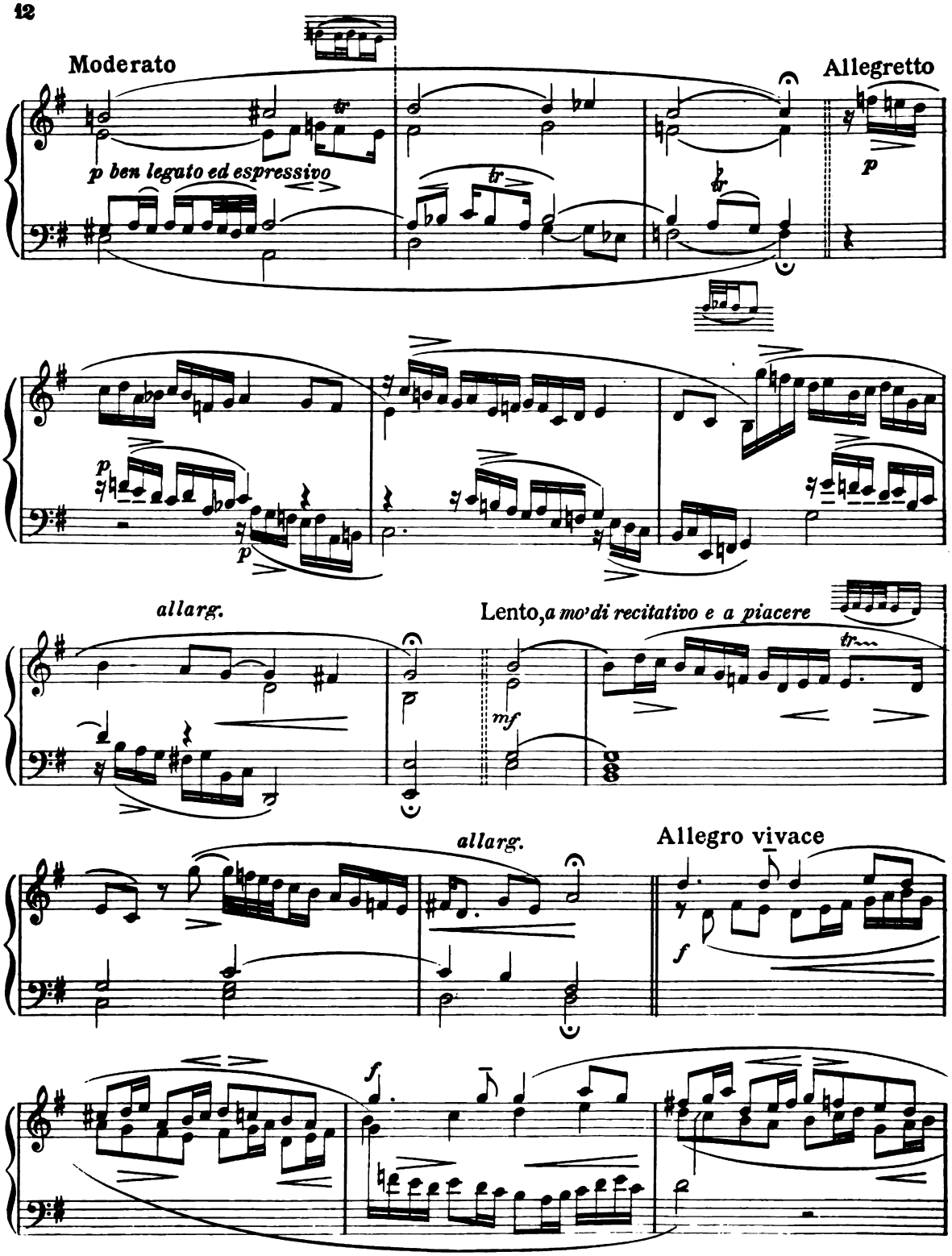

Allegretto moderato
mf
tranquillo
mf
mf
mf
animando
cres.
f
f
f
f
un po' accel.
allarg.

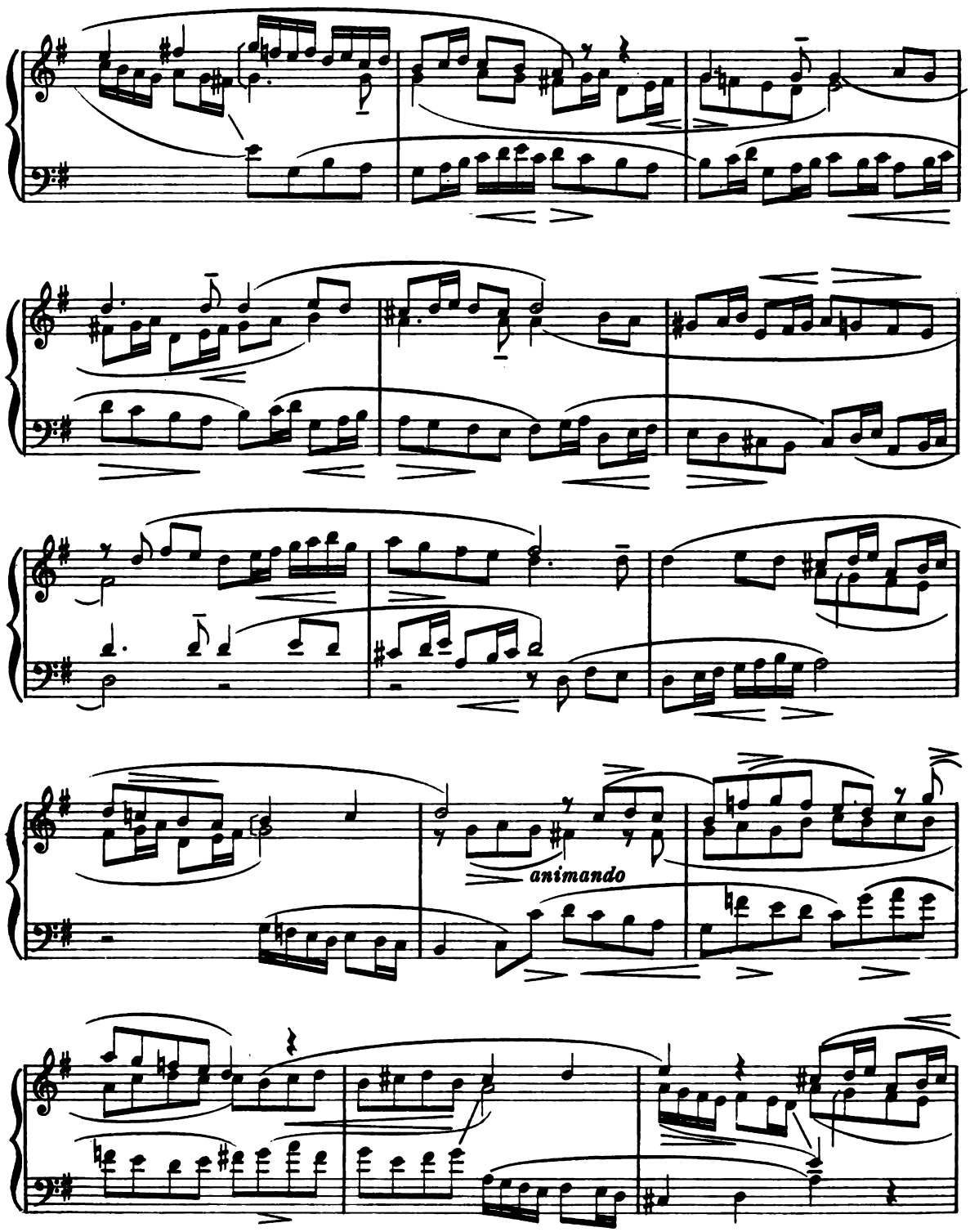

Andante, espressivo
p
cres.
5
animando
cres.
dim.
a tempo
allarg.
allarg.

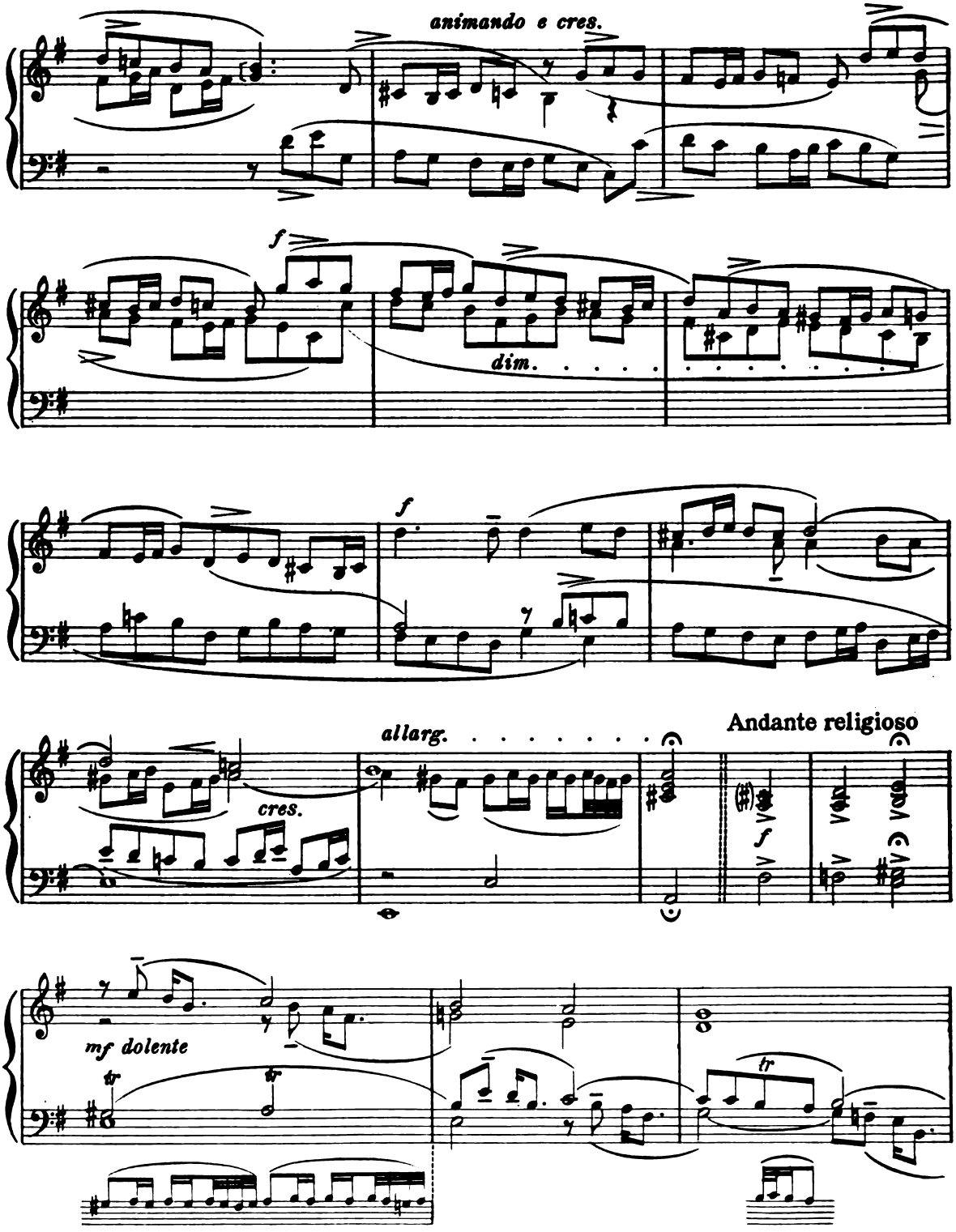

Allegro
con brio
cres.
allarg.

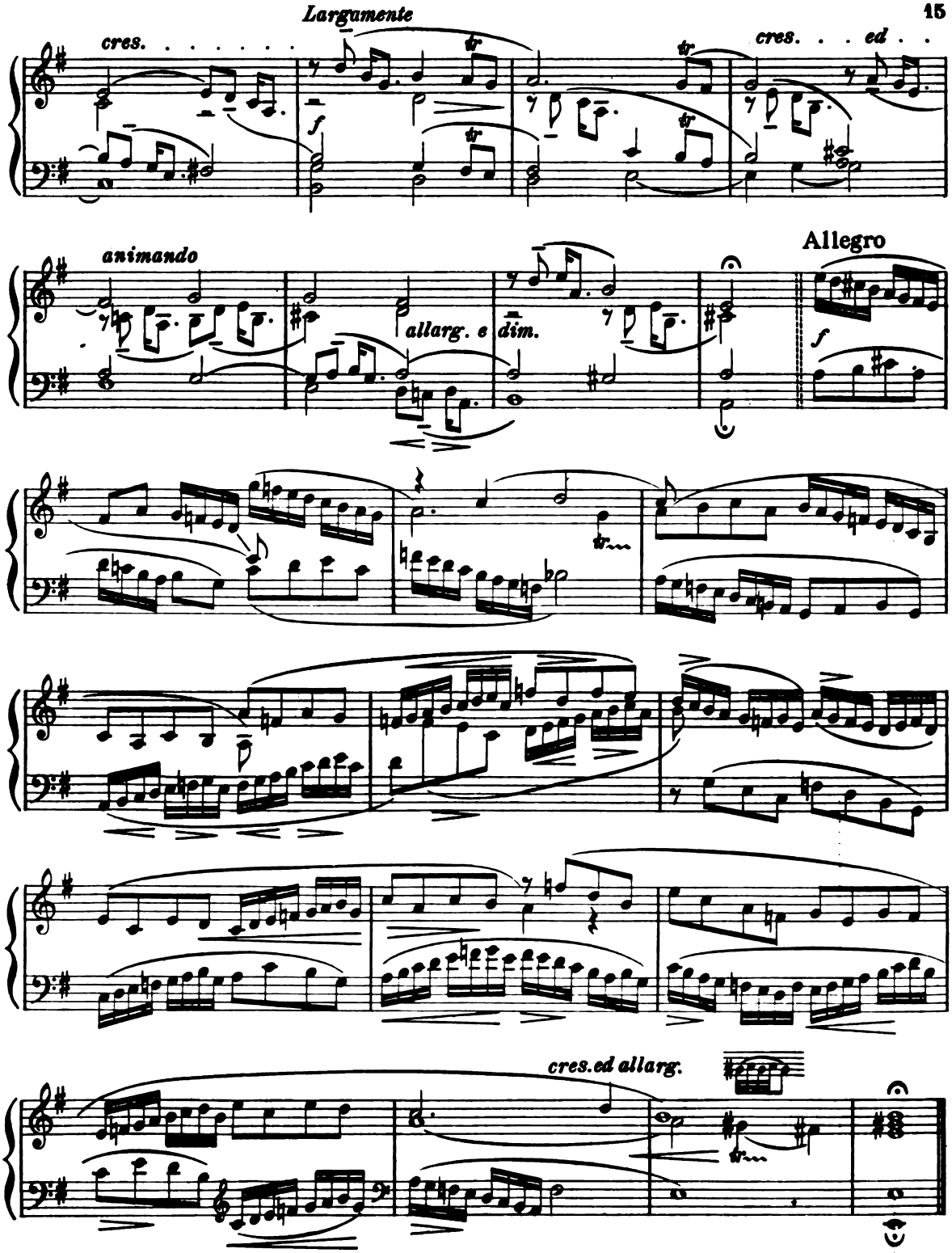
3.


Grave
f con senso drammatico
a tempo
p
allarg.
dim.
p
cres.
accel. a piacere e cres.
allarg. a piacere

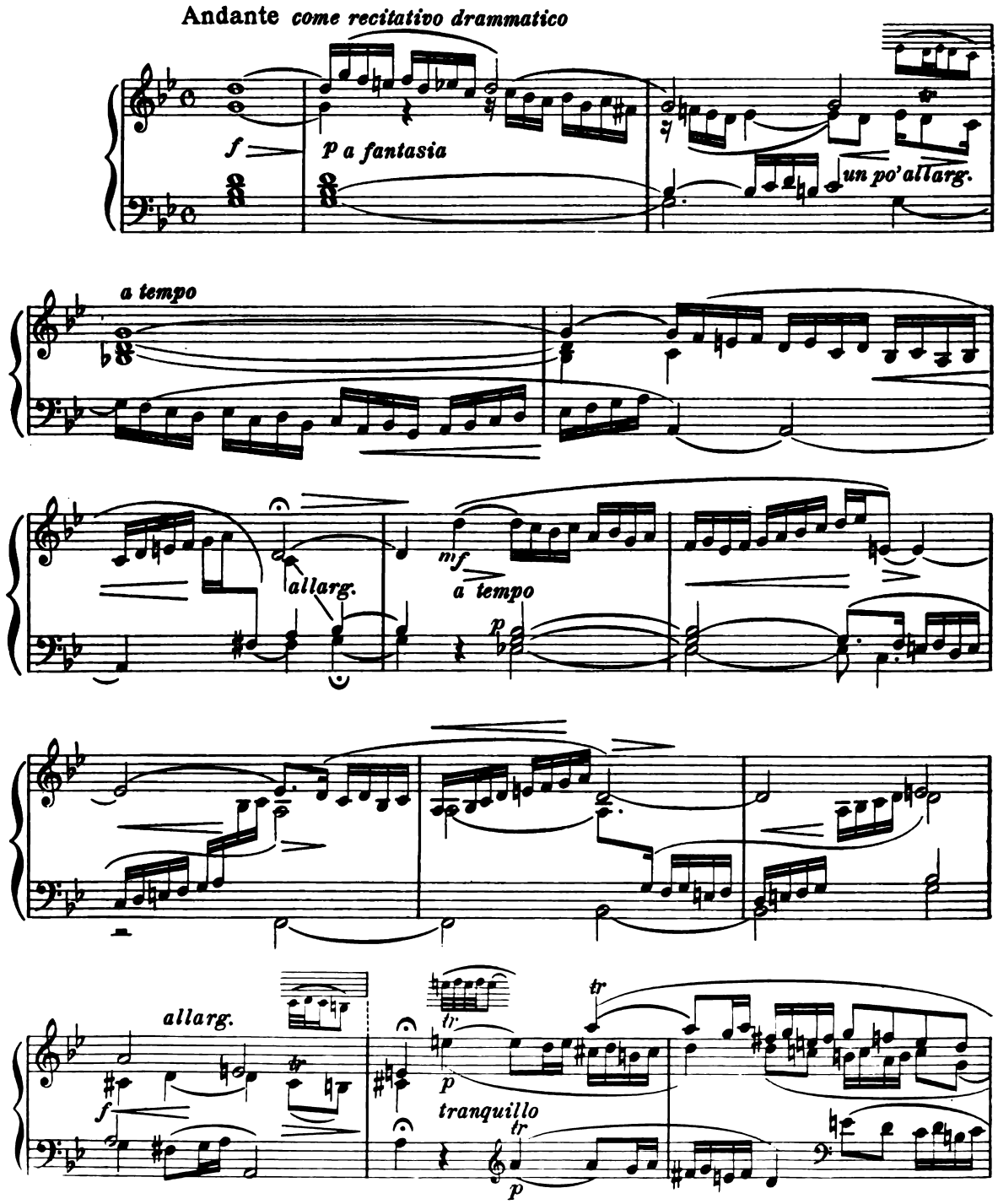

Moderato
Allegretto
p ben legato ed espressivo
p
allarg.
Lento, a mo' di recitativo e a piacere
mf
allarg.
Allegro vivace
f
f

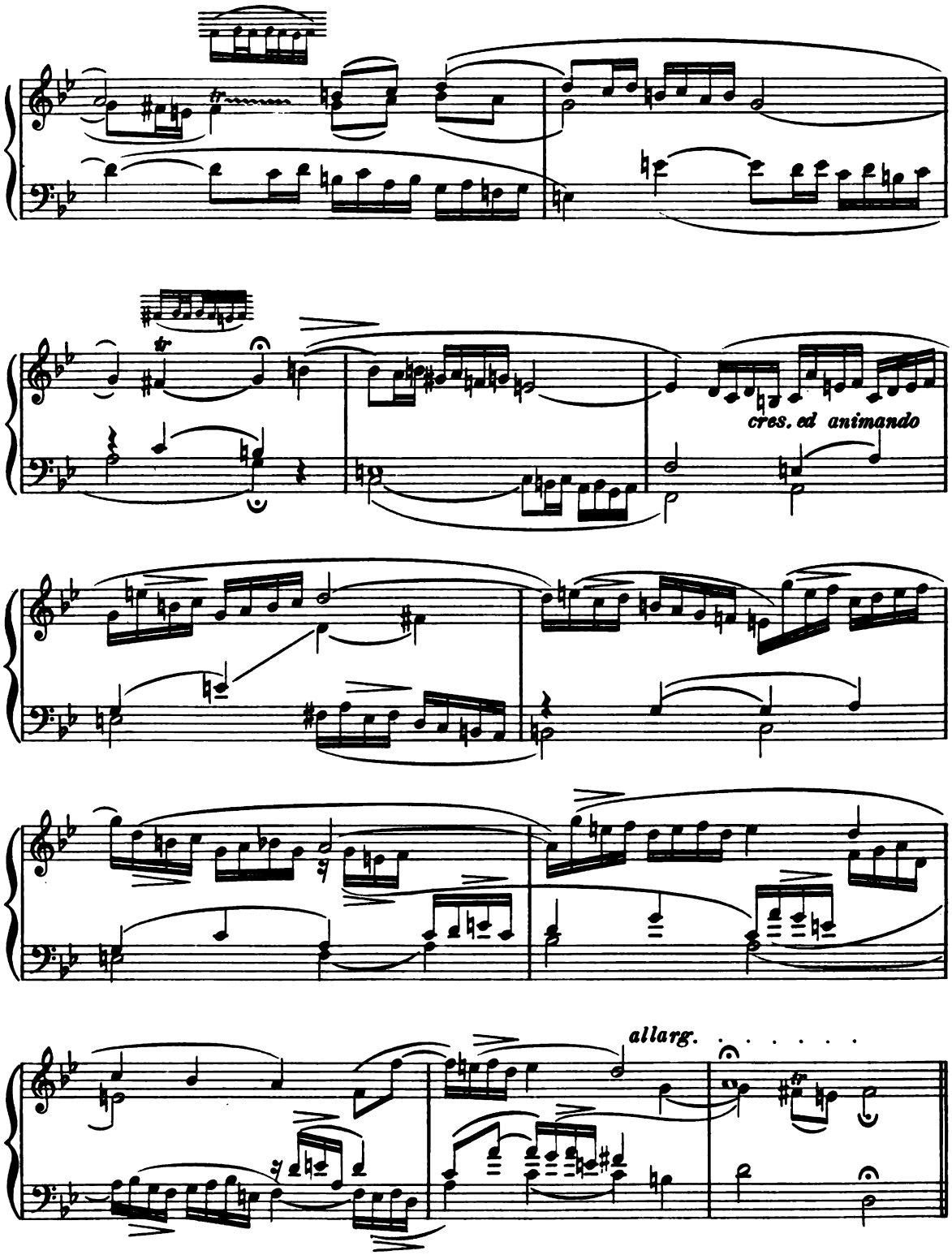

animando


animando e cres.
f
dim.
f
allarg.
Andante religioso
cres.
f
mf dolente
tr
tr
tr

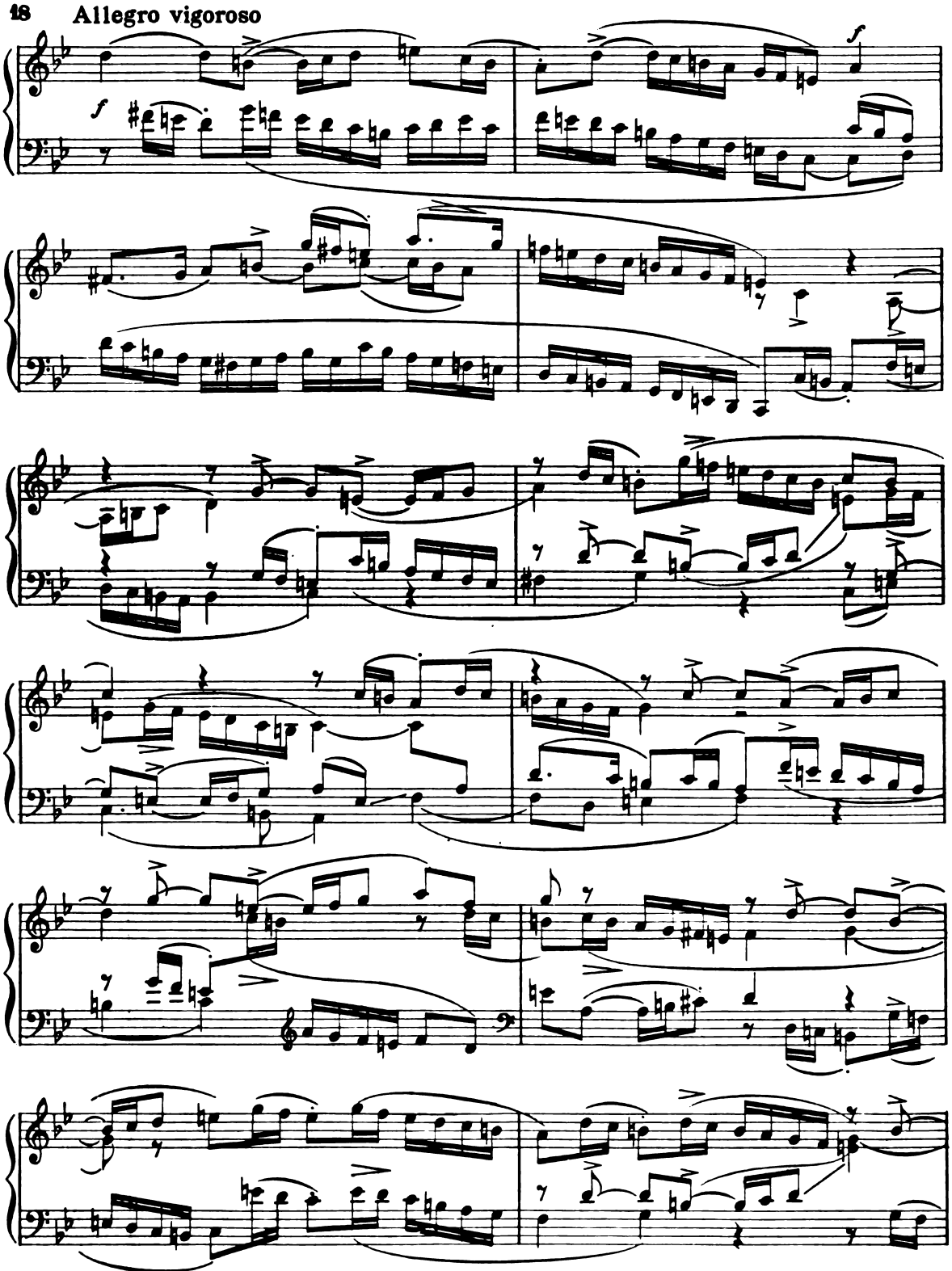

Largamente
cres.
cres. . . ed . .
animando
allarg. e
dim.
Allegro
cres.ed allarg.

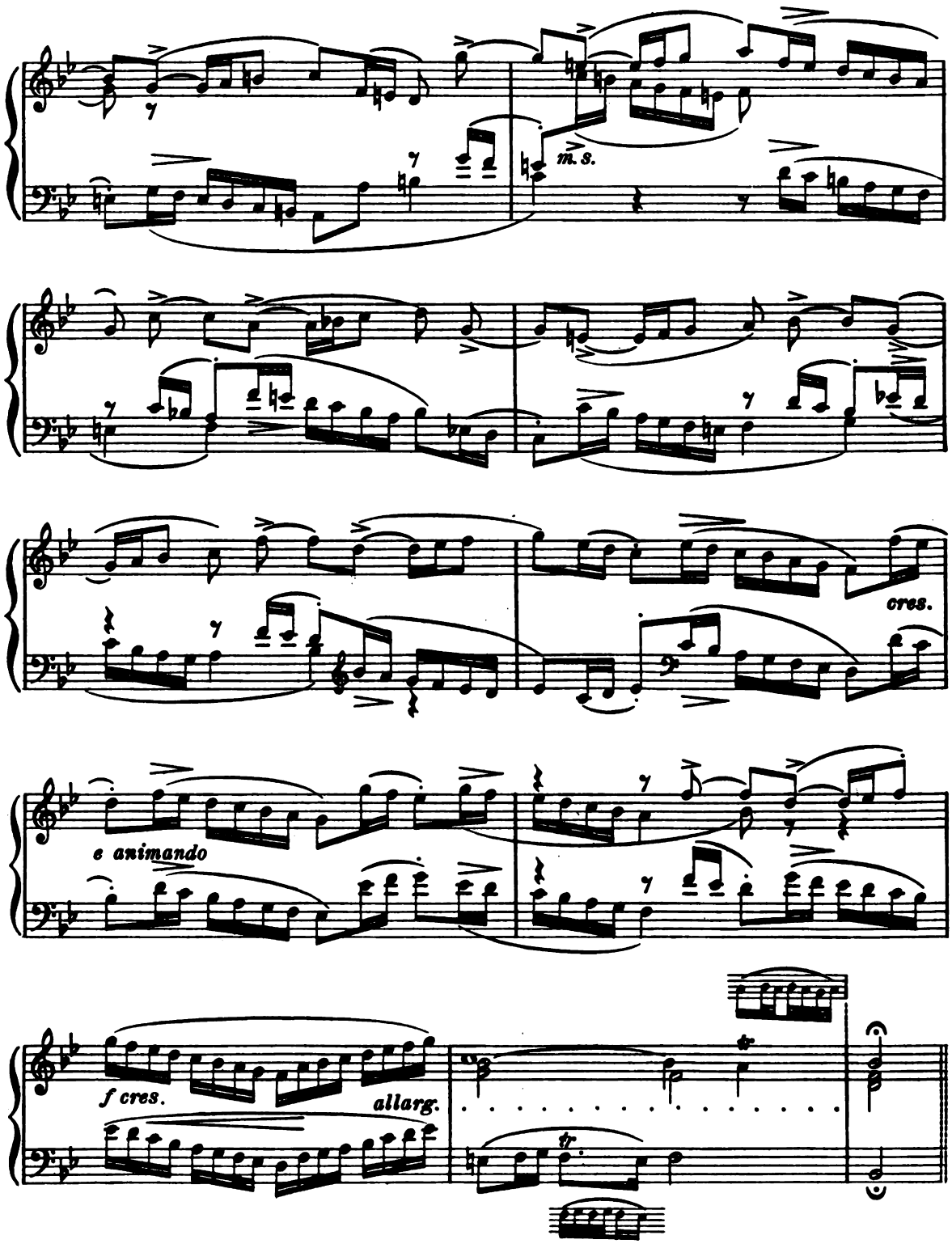
4.

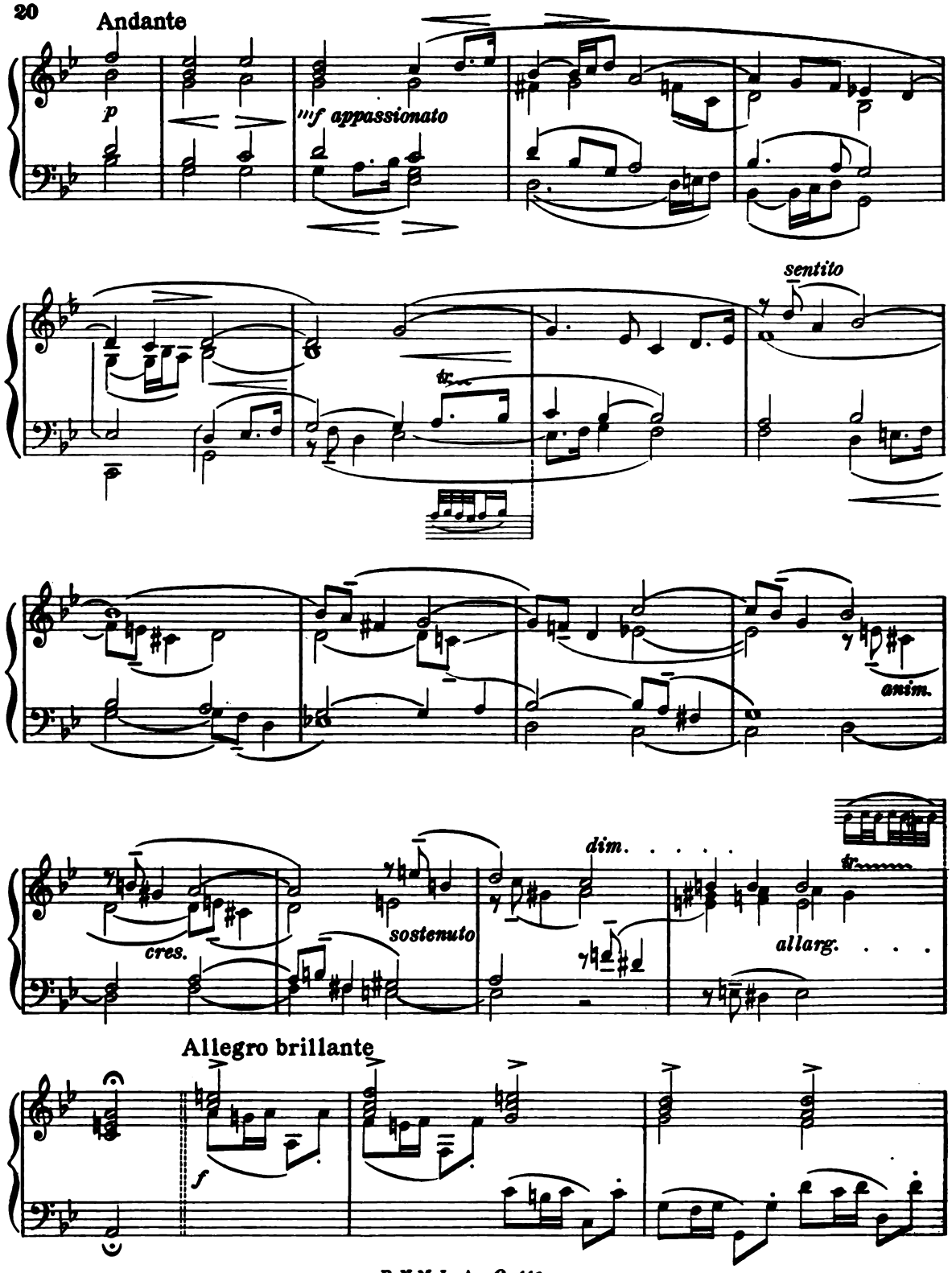

Andante come recitativo drammatico
f
P a fantasia
un po' allarg.
a tempo
allarg.
mf
a tempo
p
allarg.
f
tr
p
tranquillo
tr
p

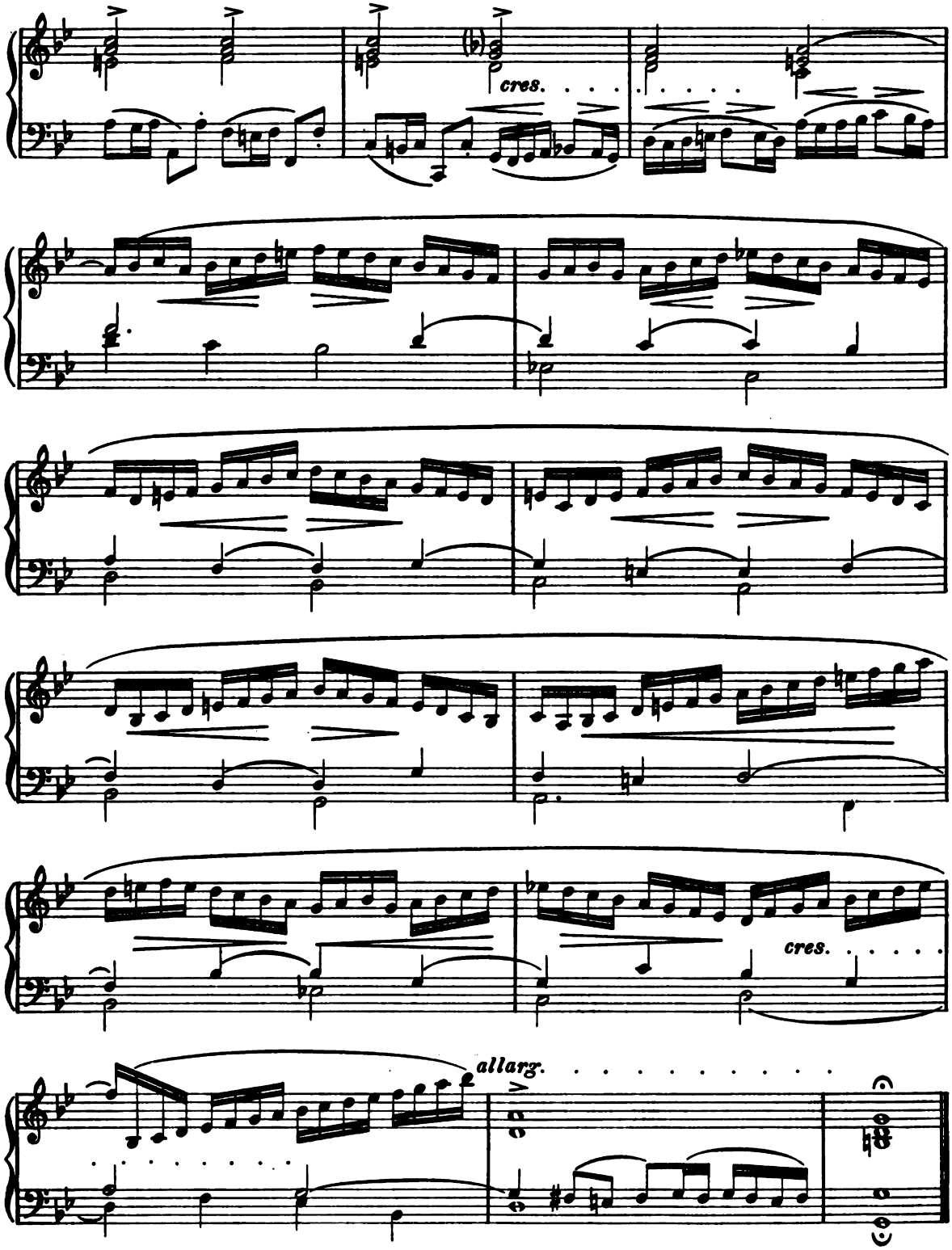

cres. ed animando
allarg.

Allegro vigoroso

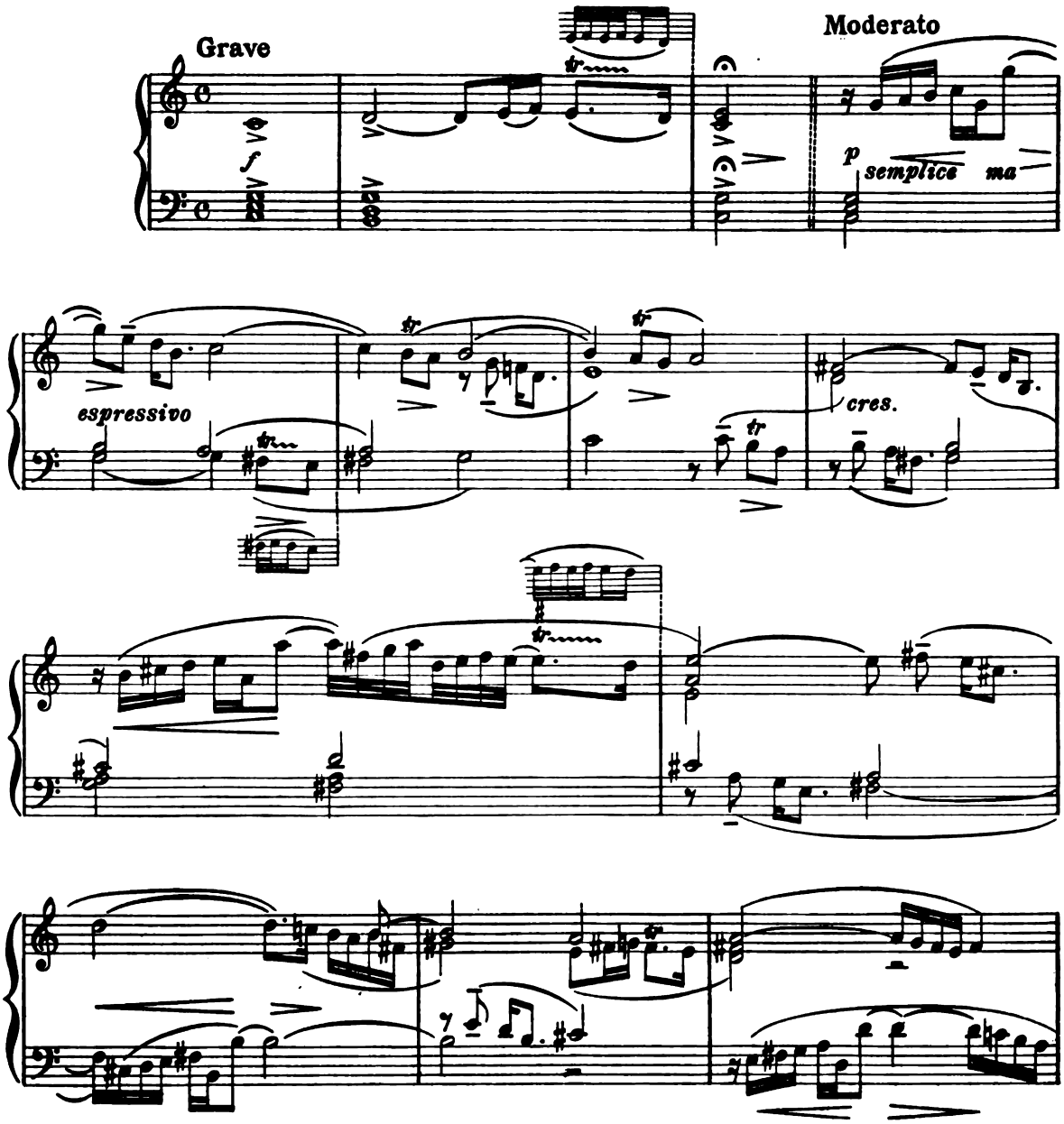


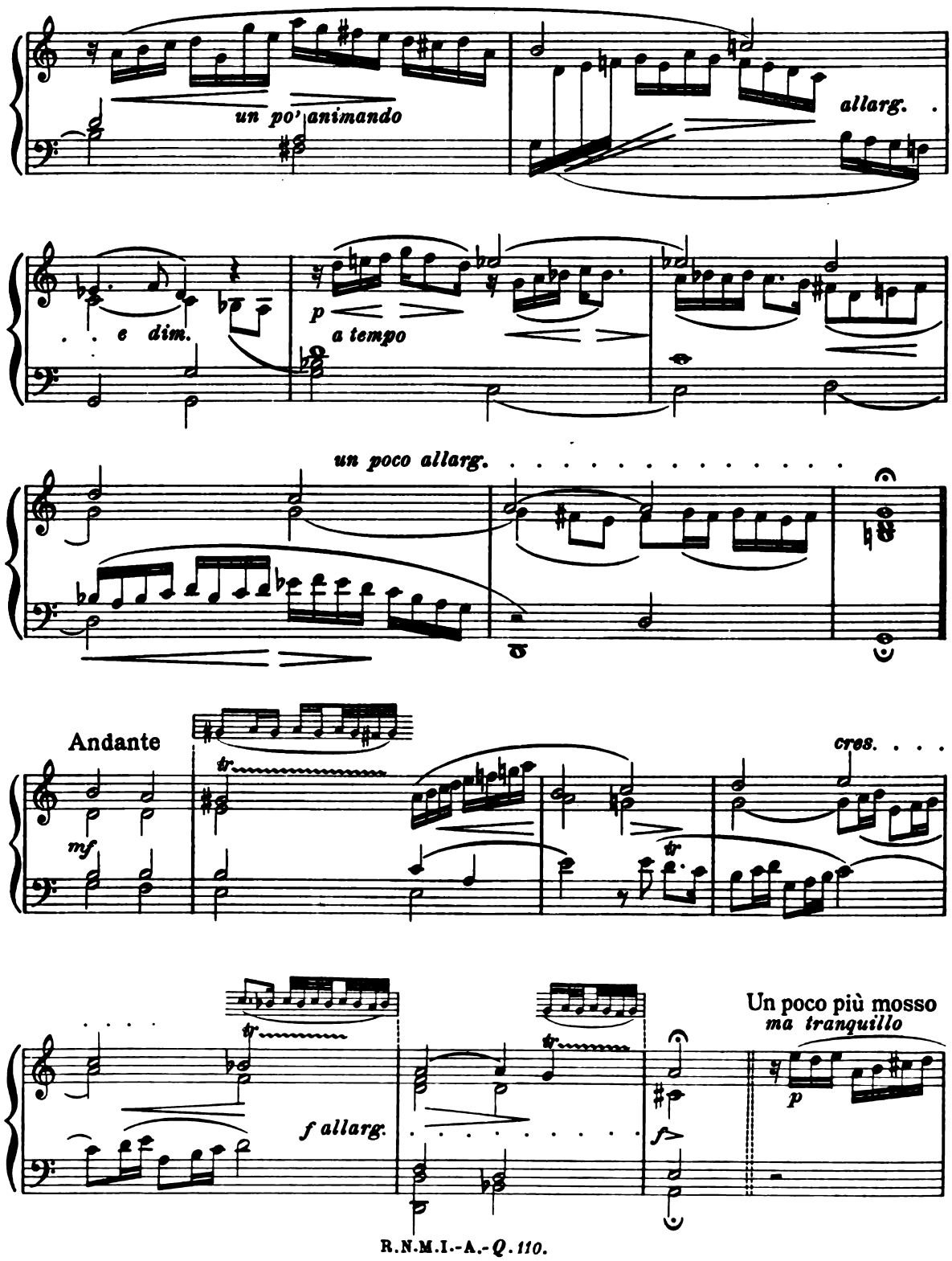

m. s.
cres.
e animando
f cres.
allarg.
tr

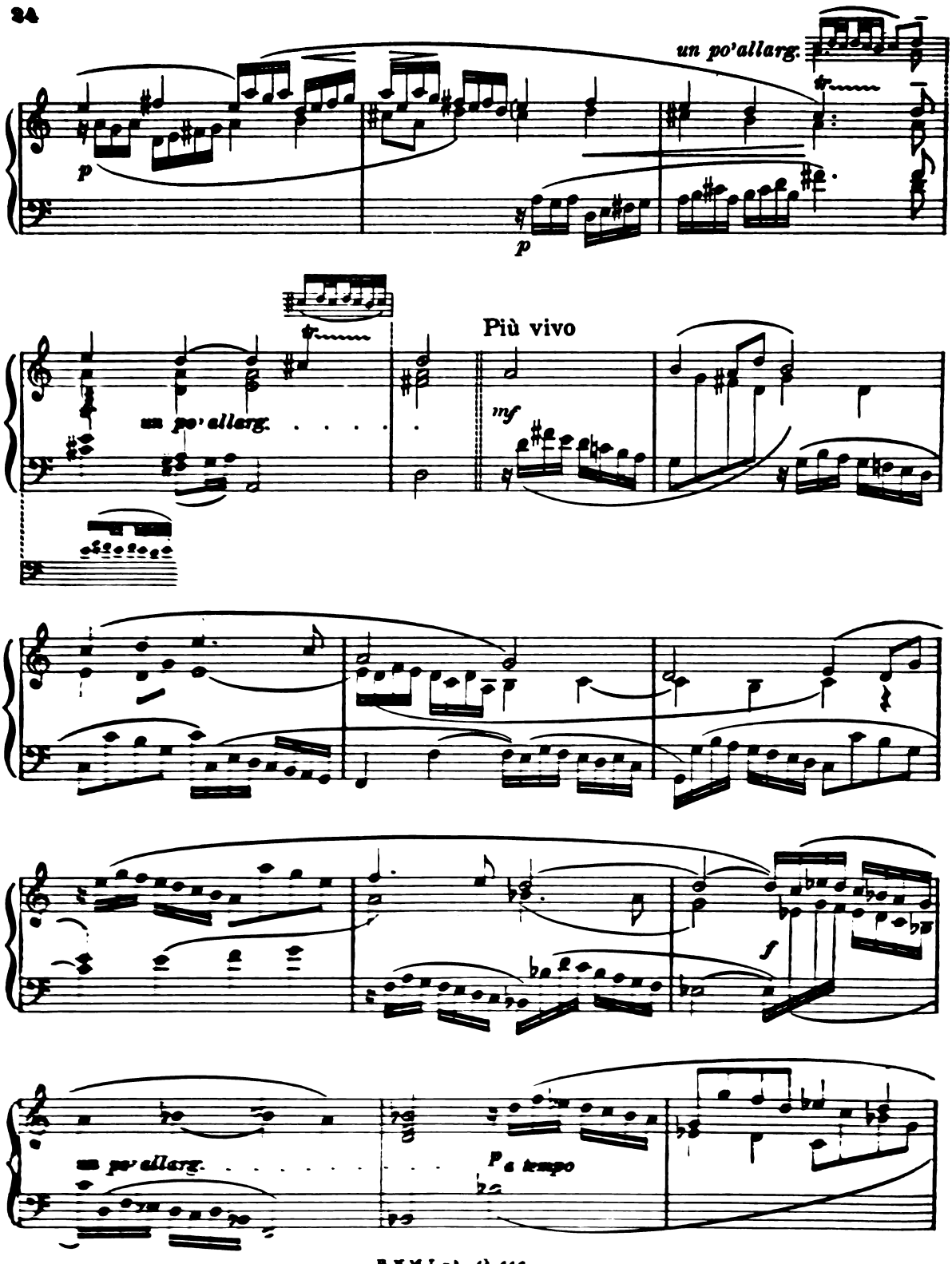

Andante
p
f appassionato
sentito
tr
anim.
cres.
sostenuto
dim.
tr
allarg.
Allegro brillante
f

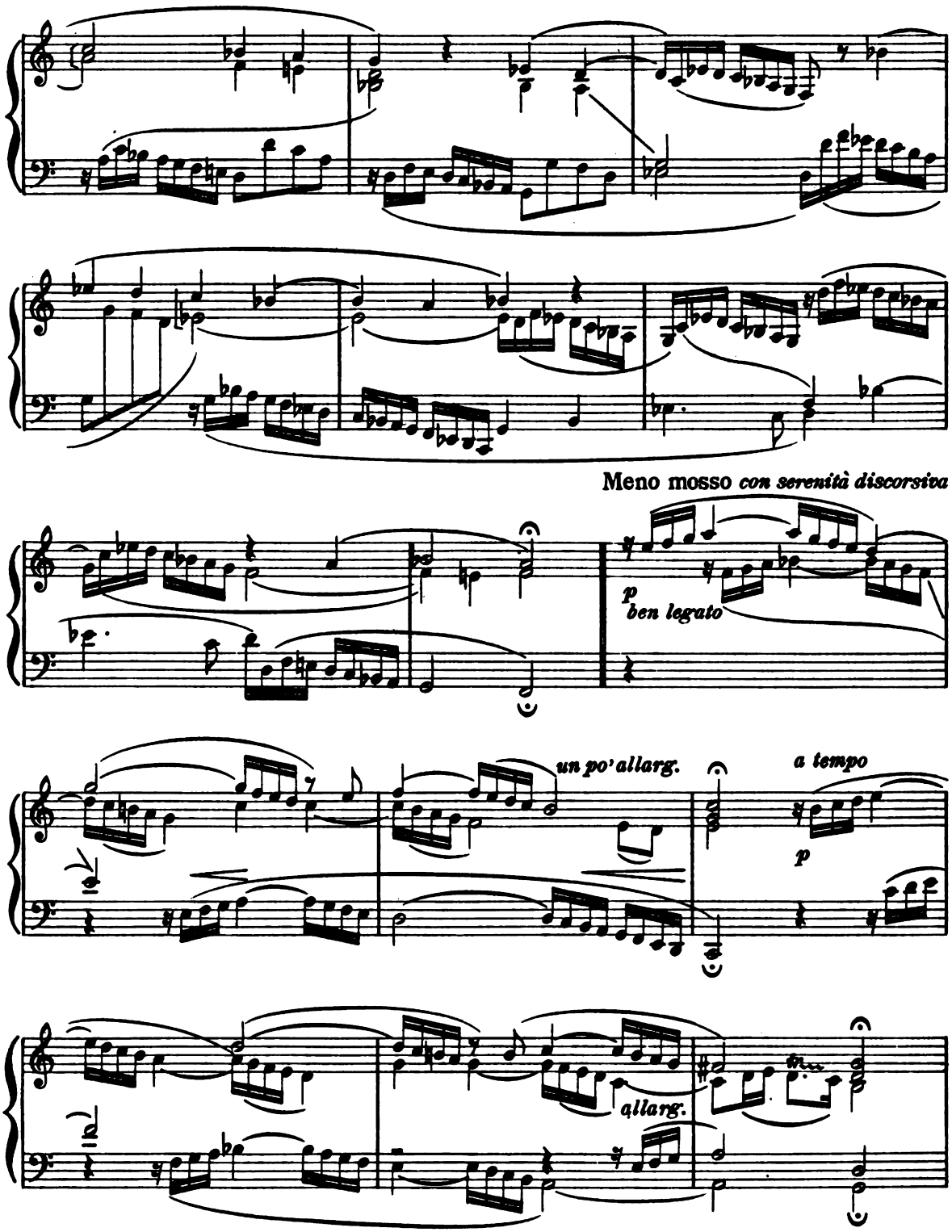

cres.
cres.
allarg.

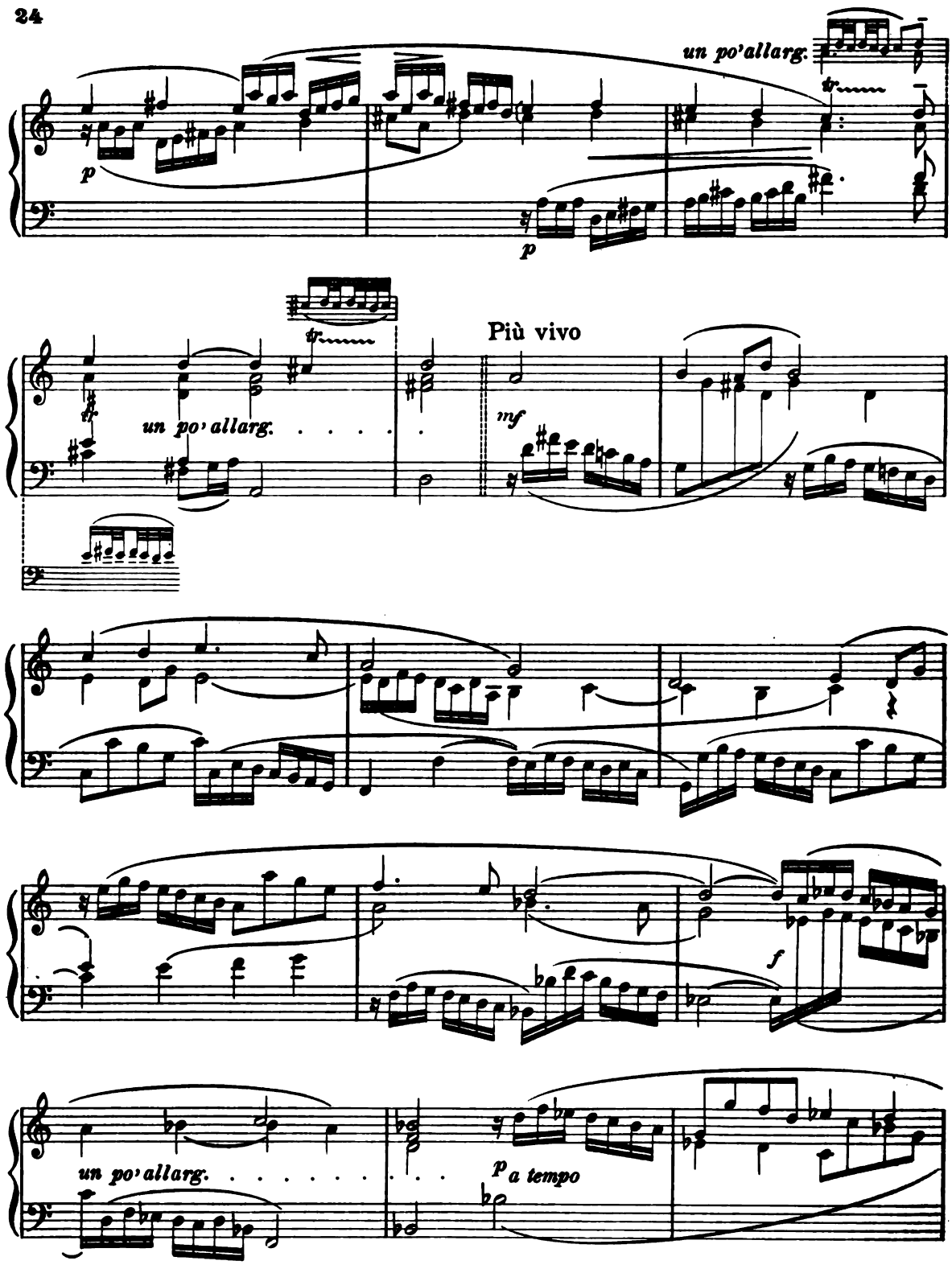
5.

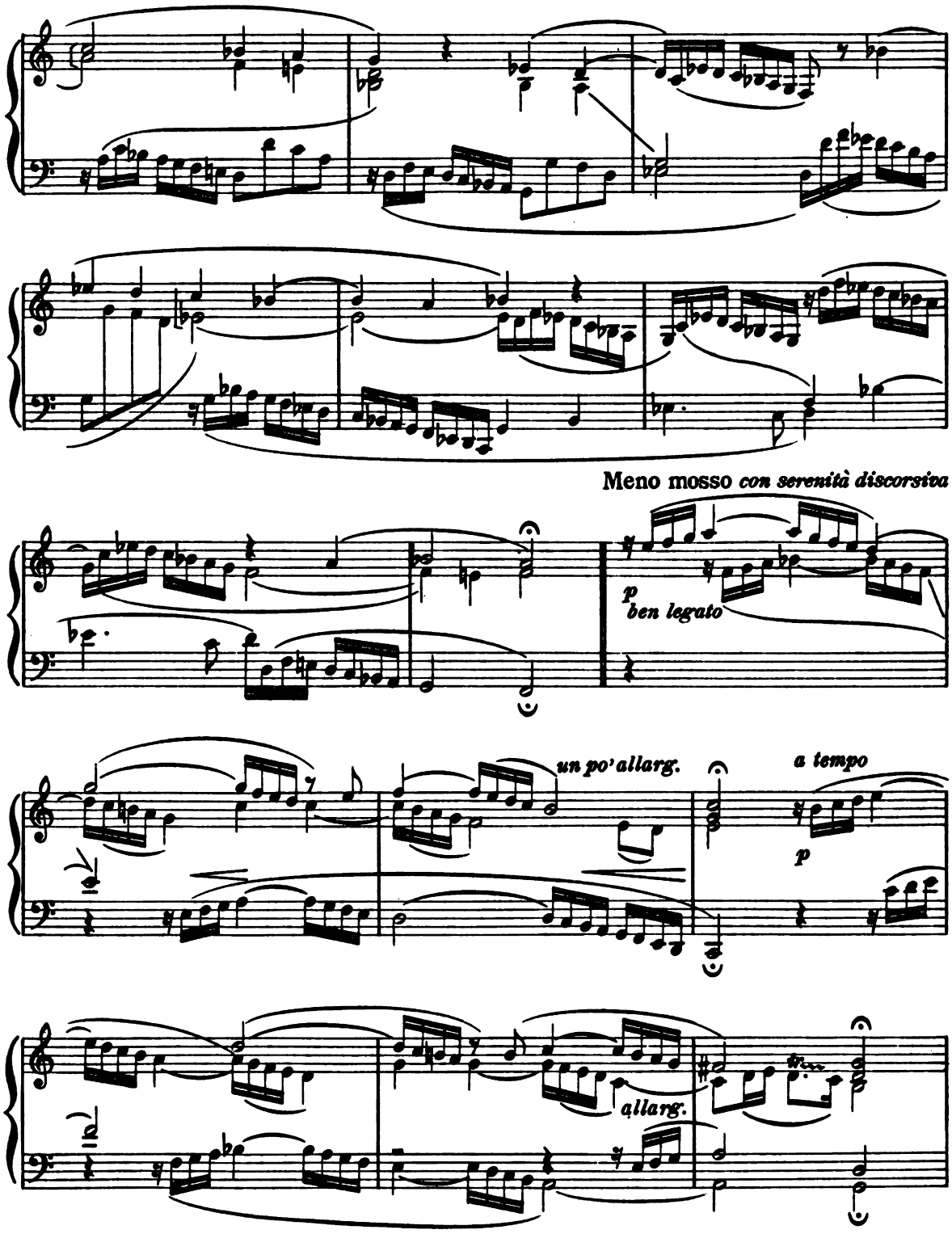


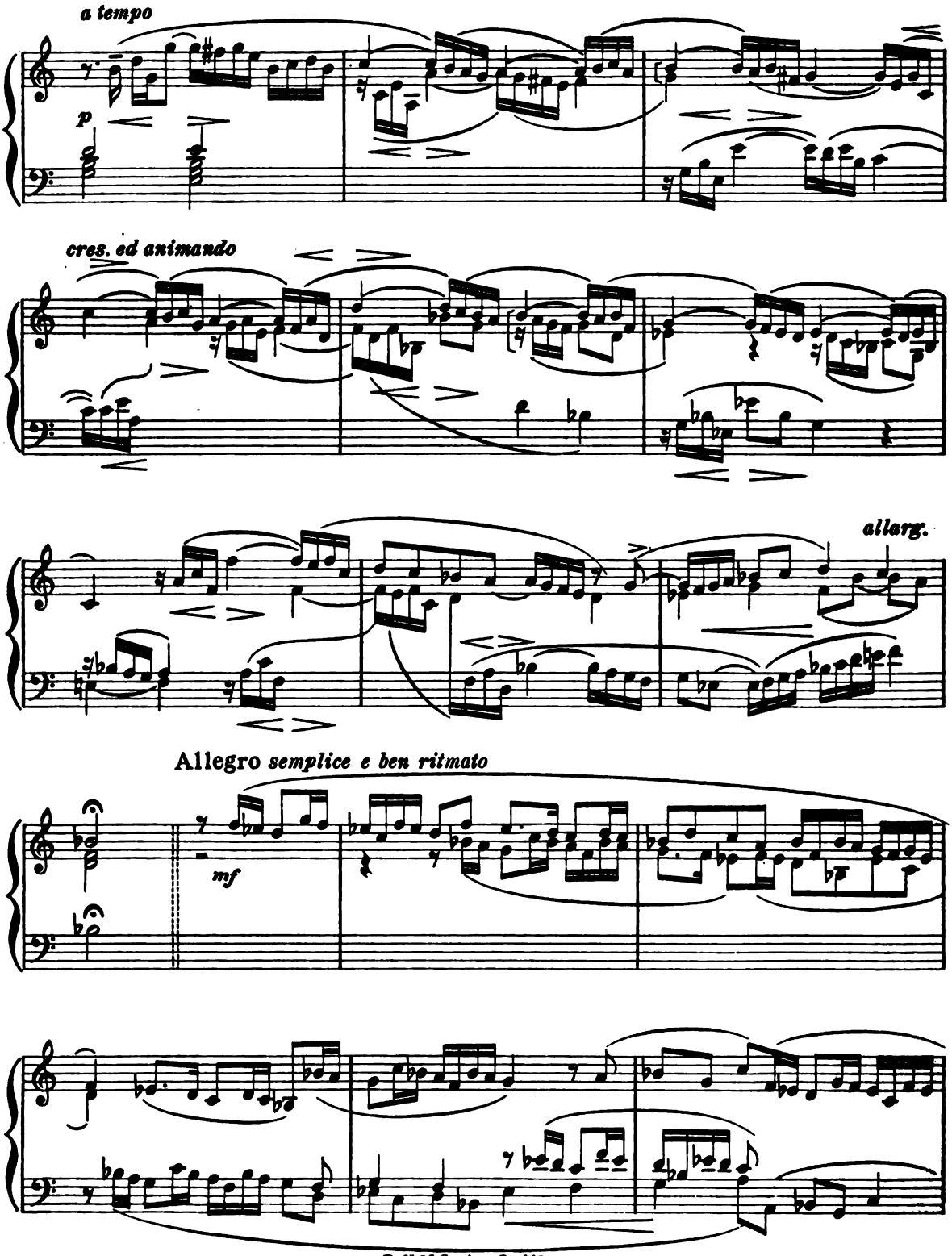

un po' animando
allarg.
. . e dim.
p
a tempo
un poco allarg.
Andante
mf
tr
cres.
f allarg.
f
Un poco più mosso
ma tranquillo
p

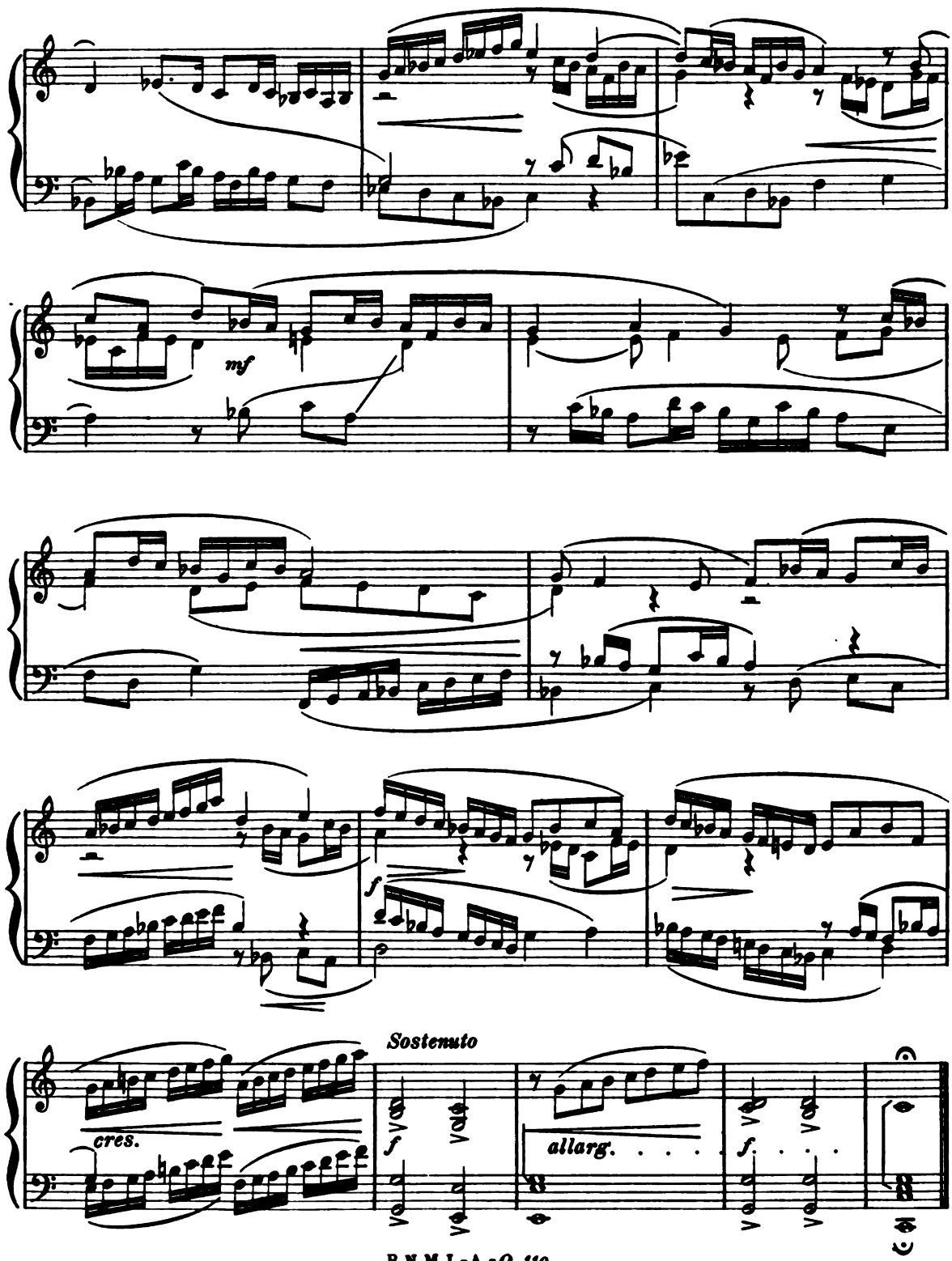

un po' allarg.
p
p
un po' allarg.
Più vivo
mf
f
un po' allarg.
P a tempo


Meno mosso *con serenità discorsiva*
p
ben legato
un po' allarg.
a tempo
p
allarg.


un po'allarg.
p
p
Più vivo
un po' allarg. . . . . .
mf
f
un po' allarg. . . . . .
p a tempo


Meno mosso con serenità discorsiva
p
ben legato
un po' allarg.
a tempo
p
allarg.


a tempo
p
cres. ed animando
allarg.
Allegro semplice e ben ritmato
mf


mf
f
Sostenuto
cres.
f
allarg.
f

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MICHEL ANGELO ROSSI

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di

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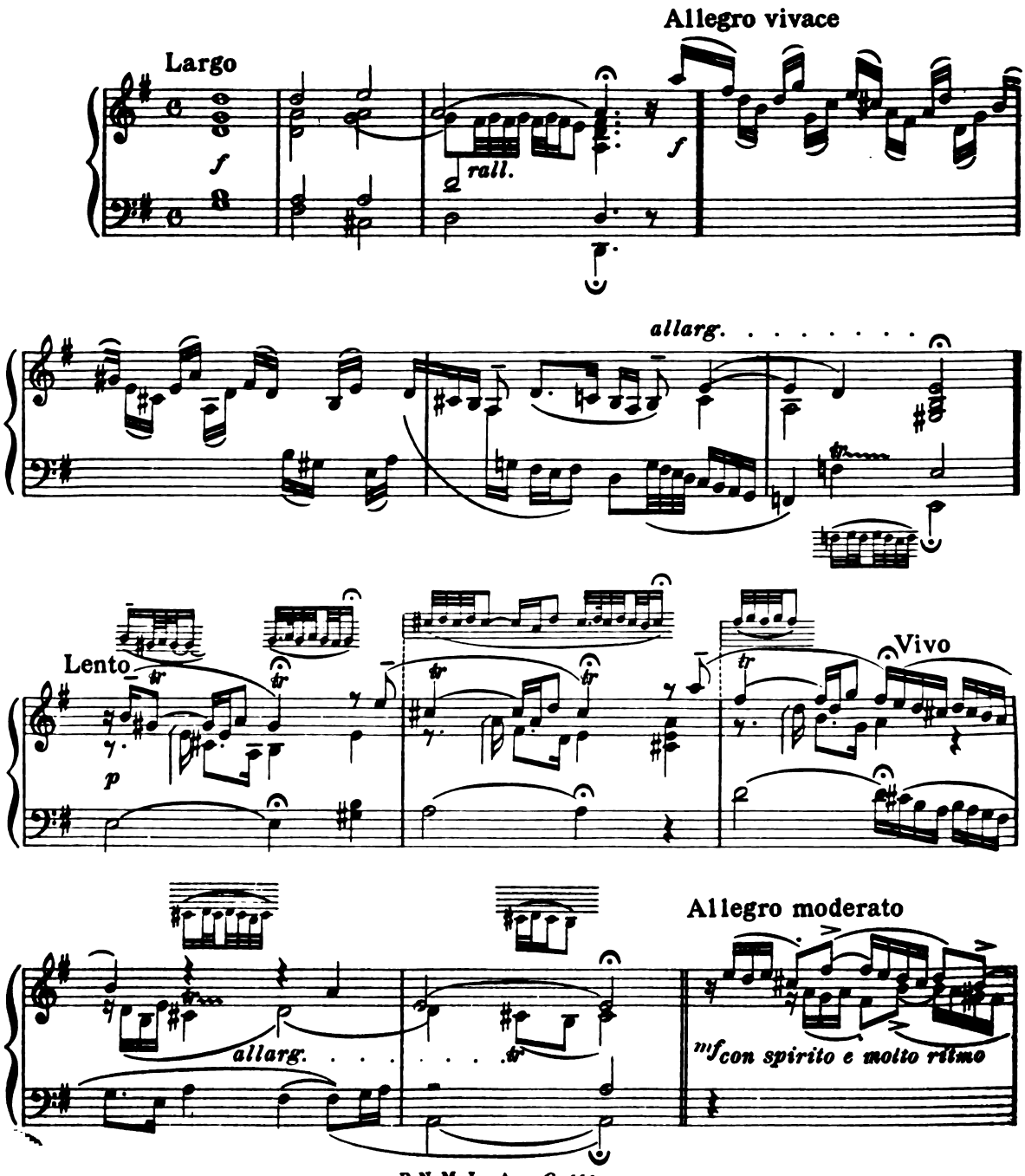
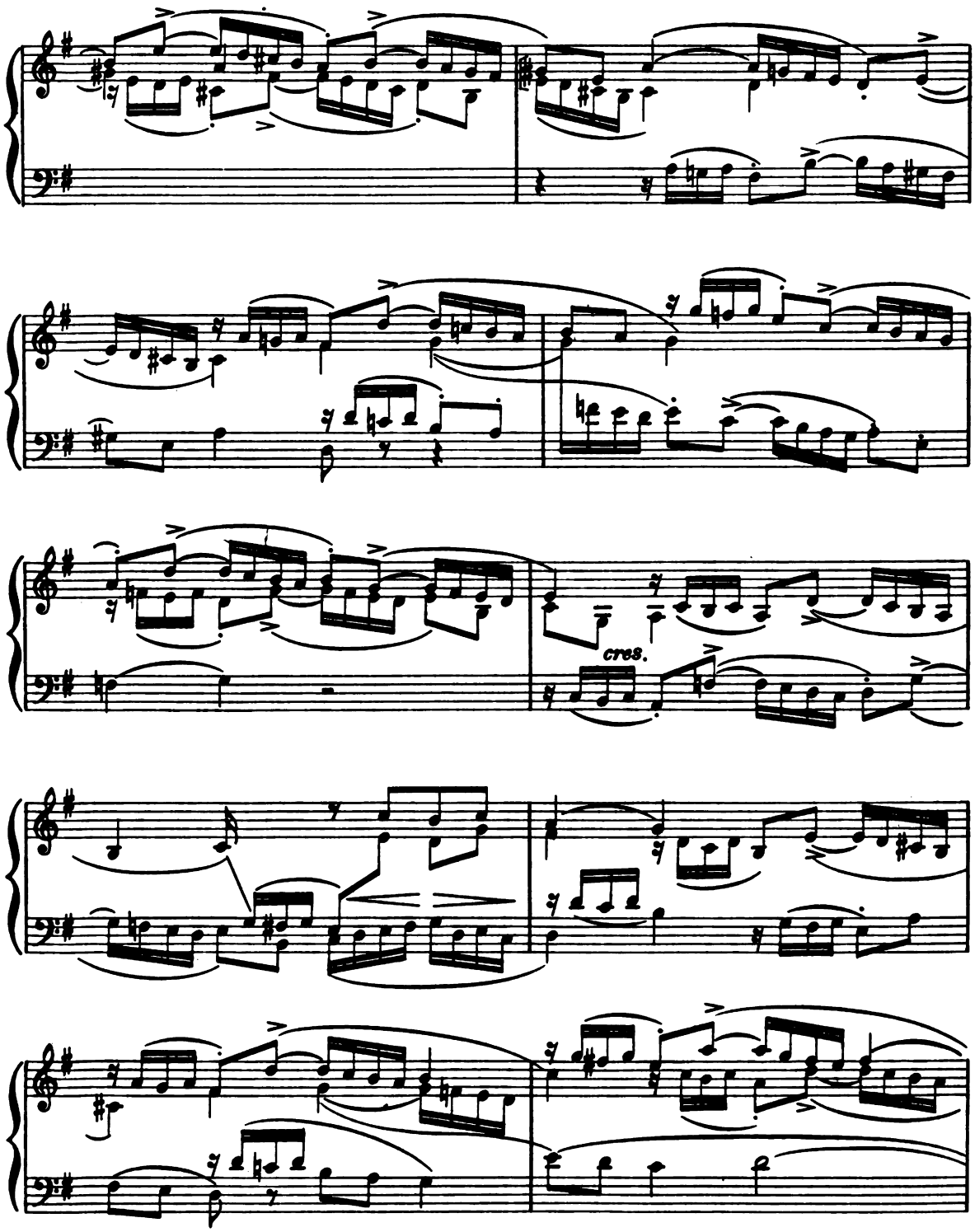
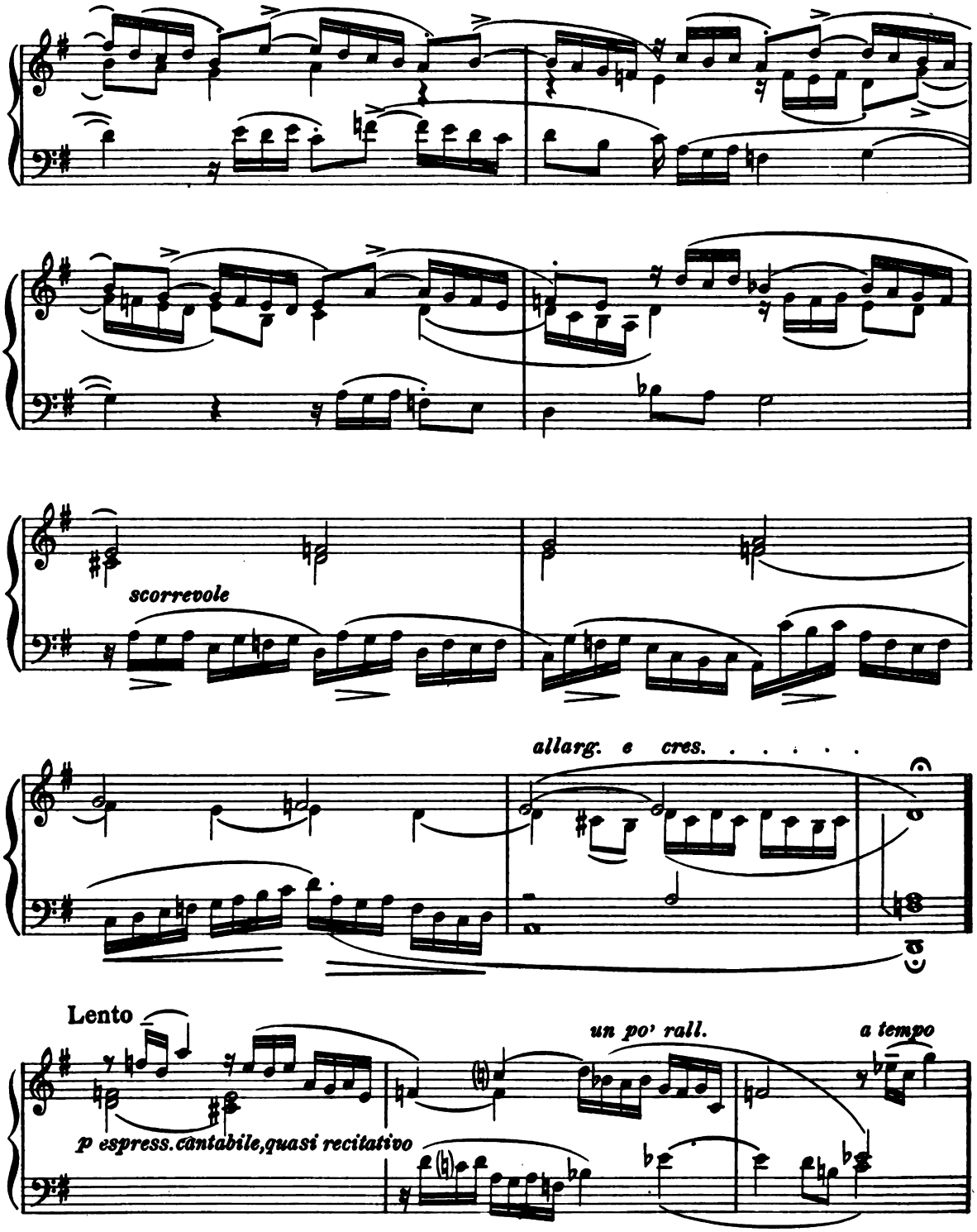
TOCCATE

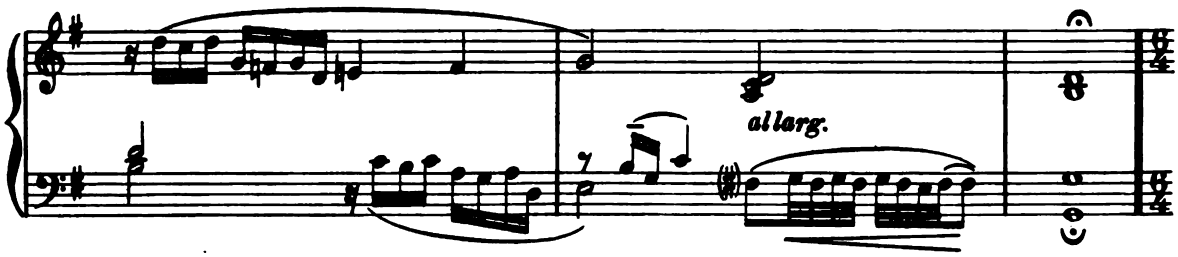
6.

MICHEL ANGELO ROSSI

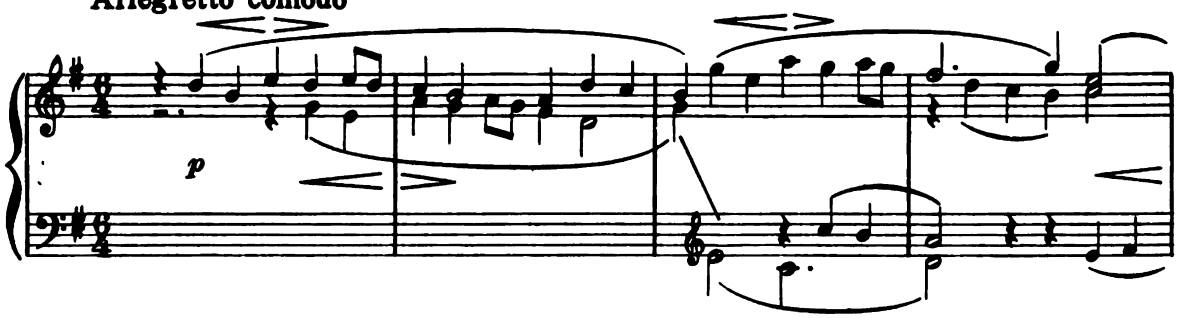


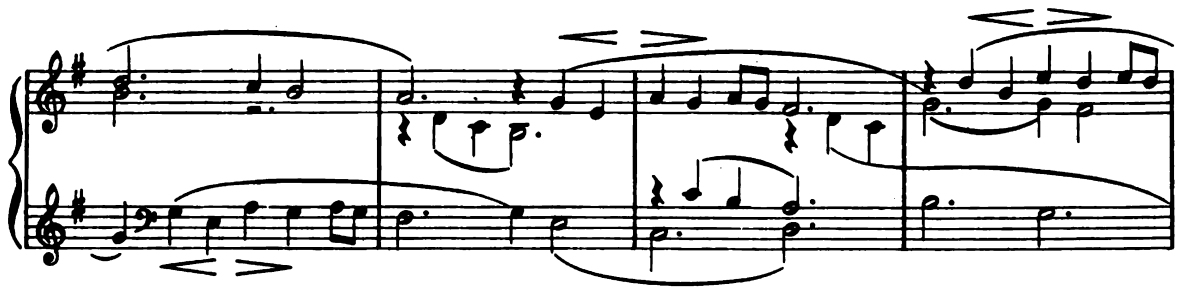

cres.

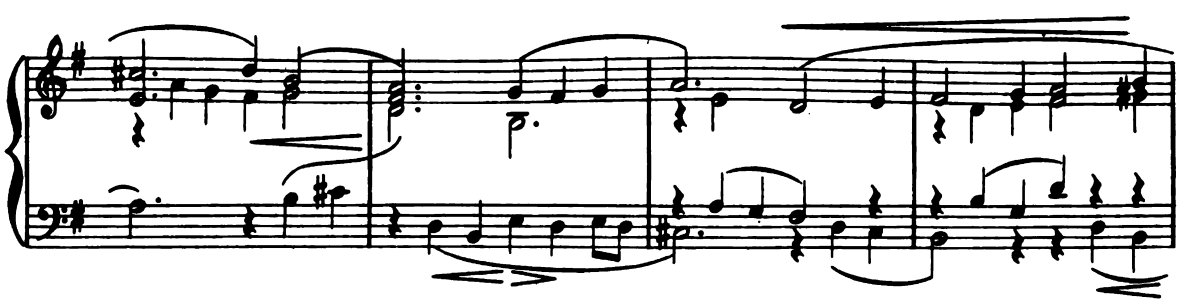

scorrevole
allarg. e cres. . . . . .
Lento
un po' rall.
a tempo
p espress. cantabile, quasi recitativo

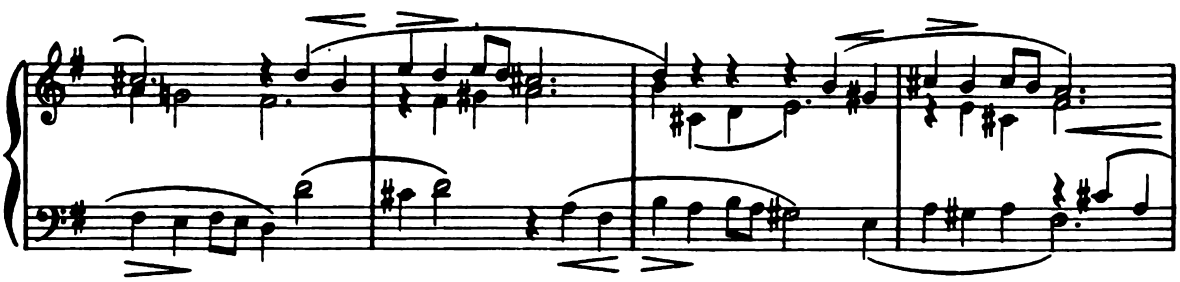


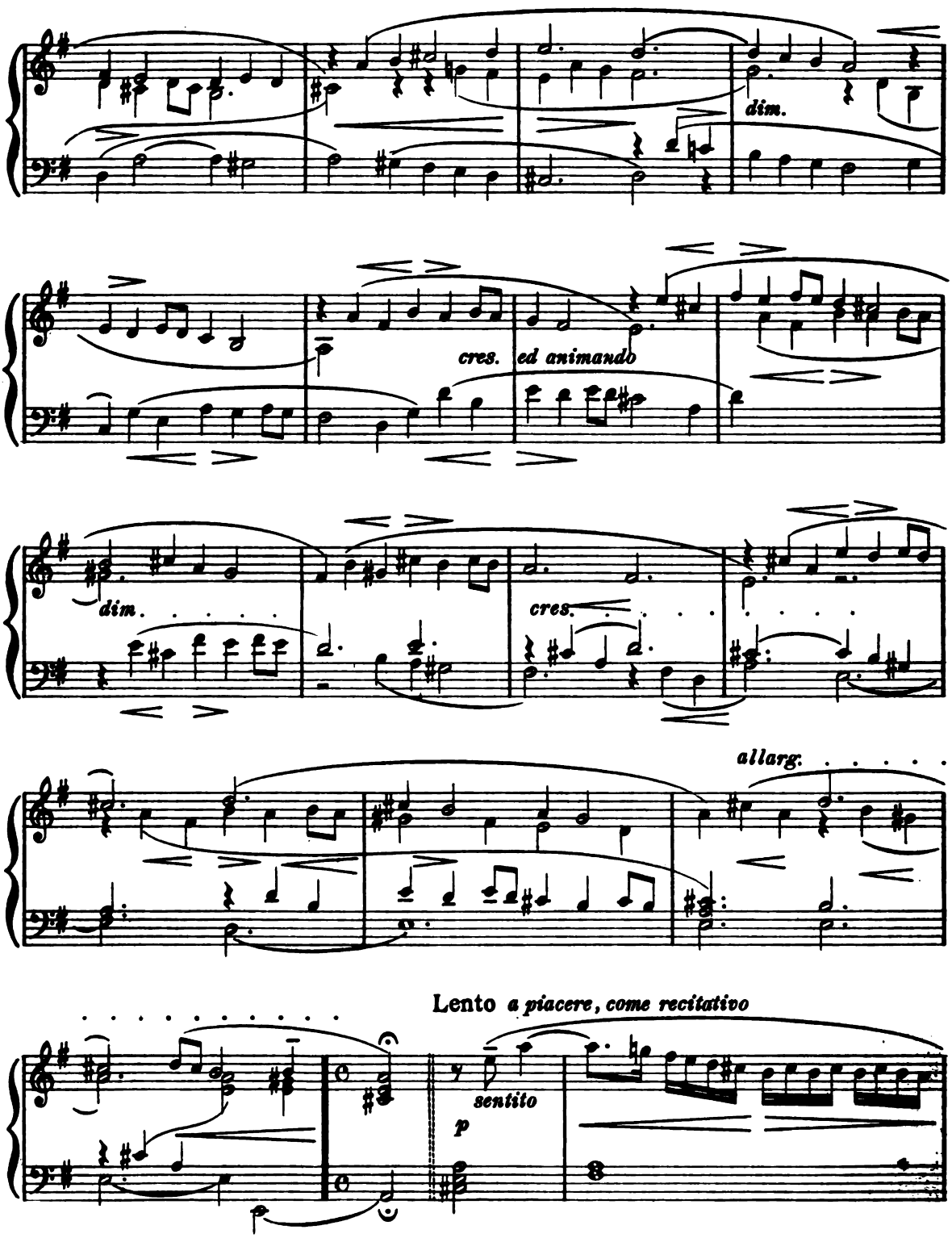
Allegretto comodo

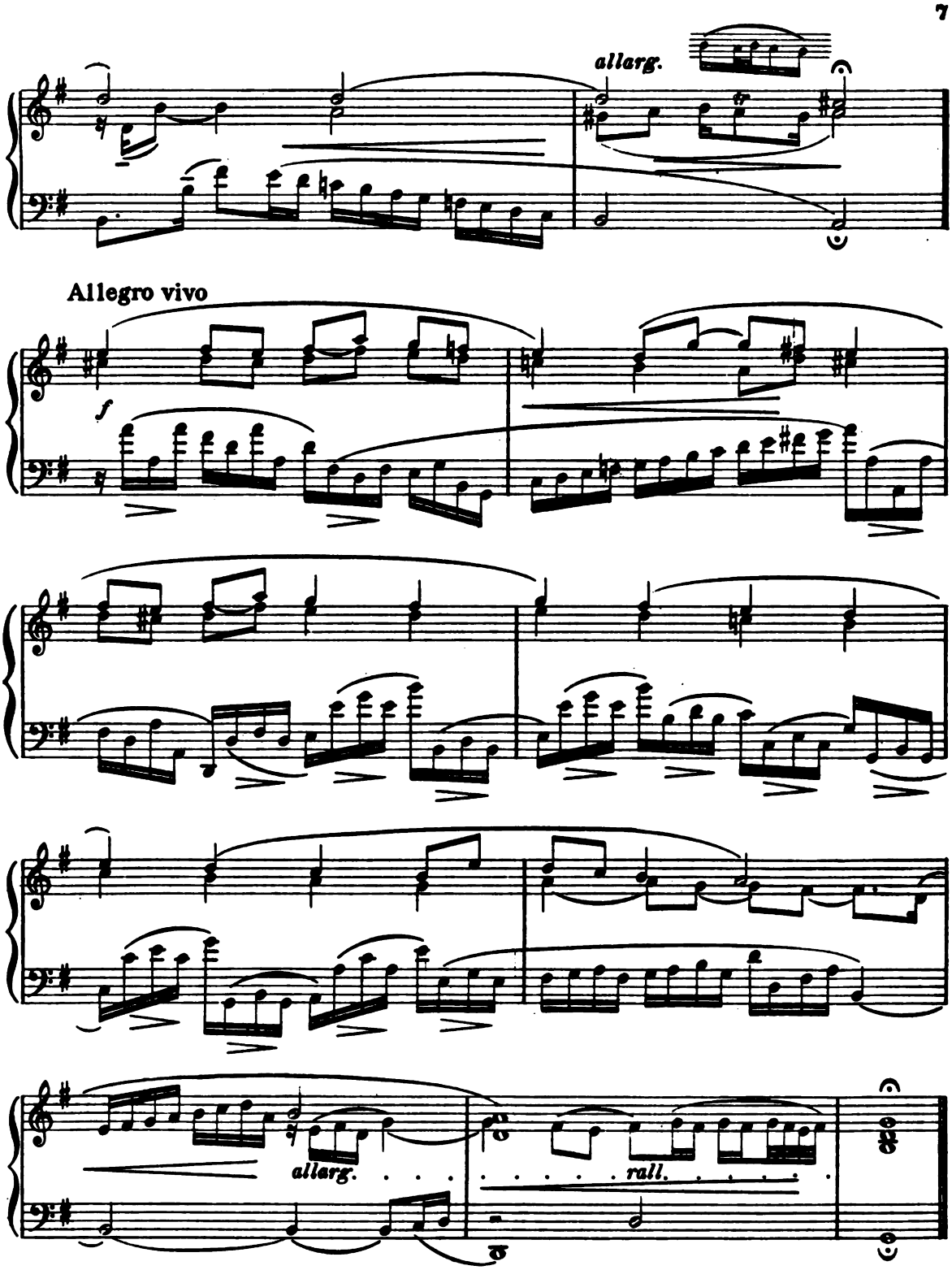




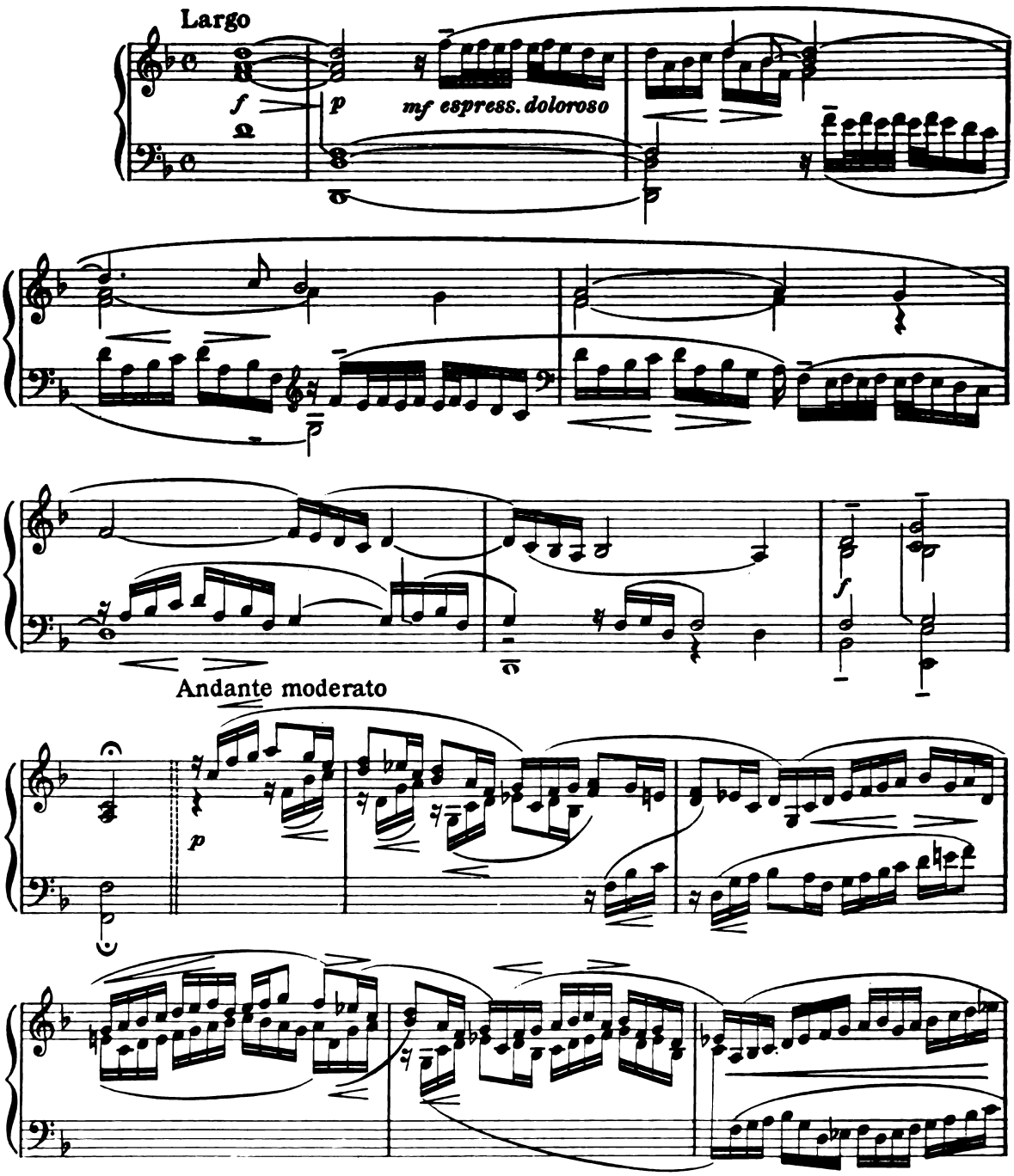


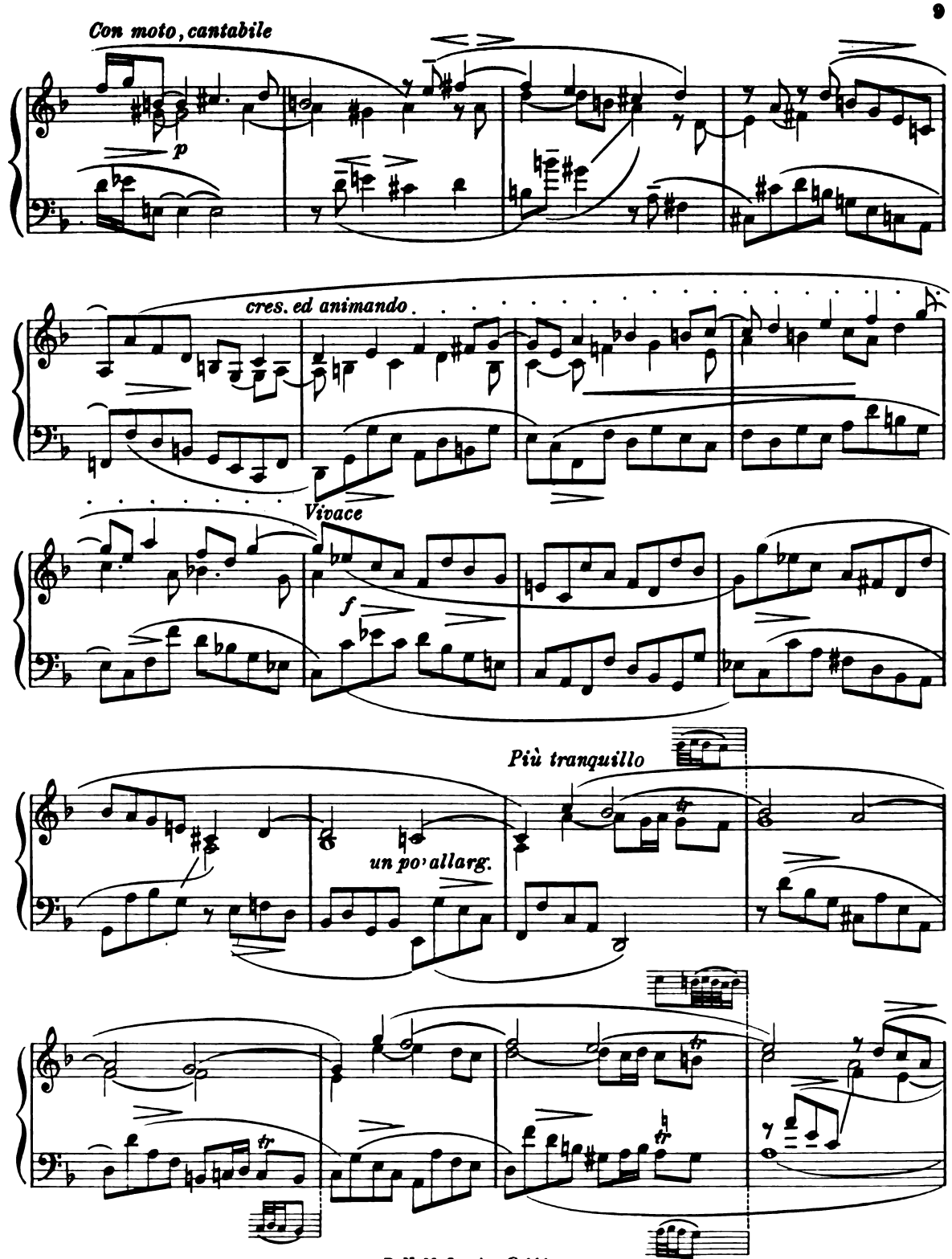


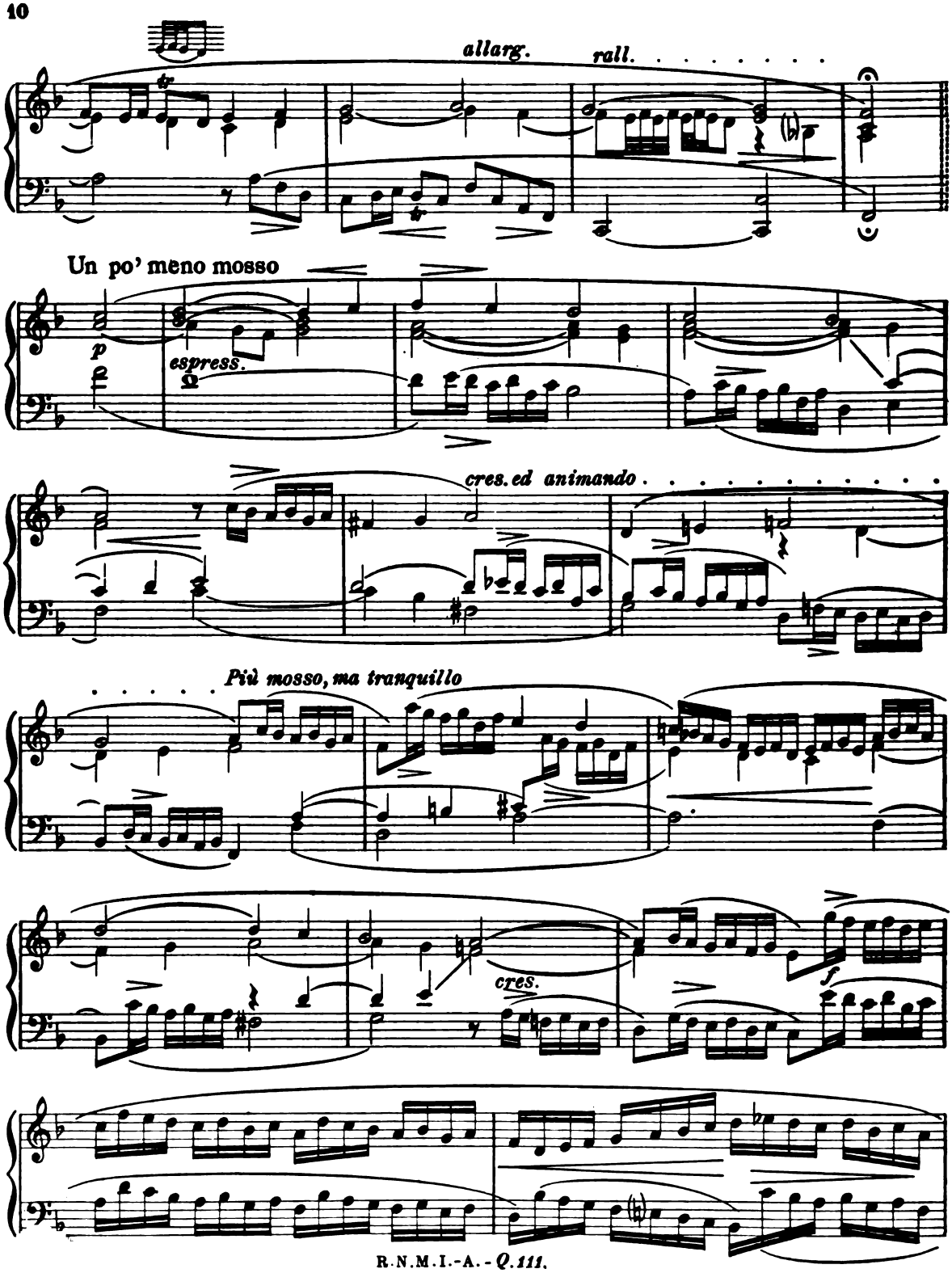

dim.
cres.
ed animando
dim.
cres.
allarg.
Lento a piacere, come recitativo
sentito
p

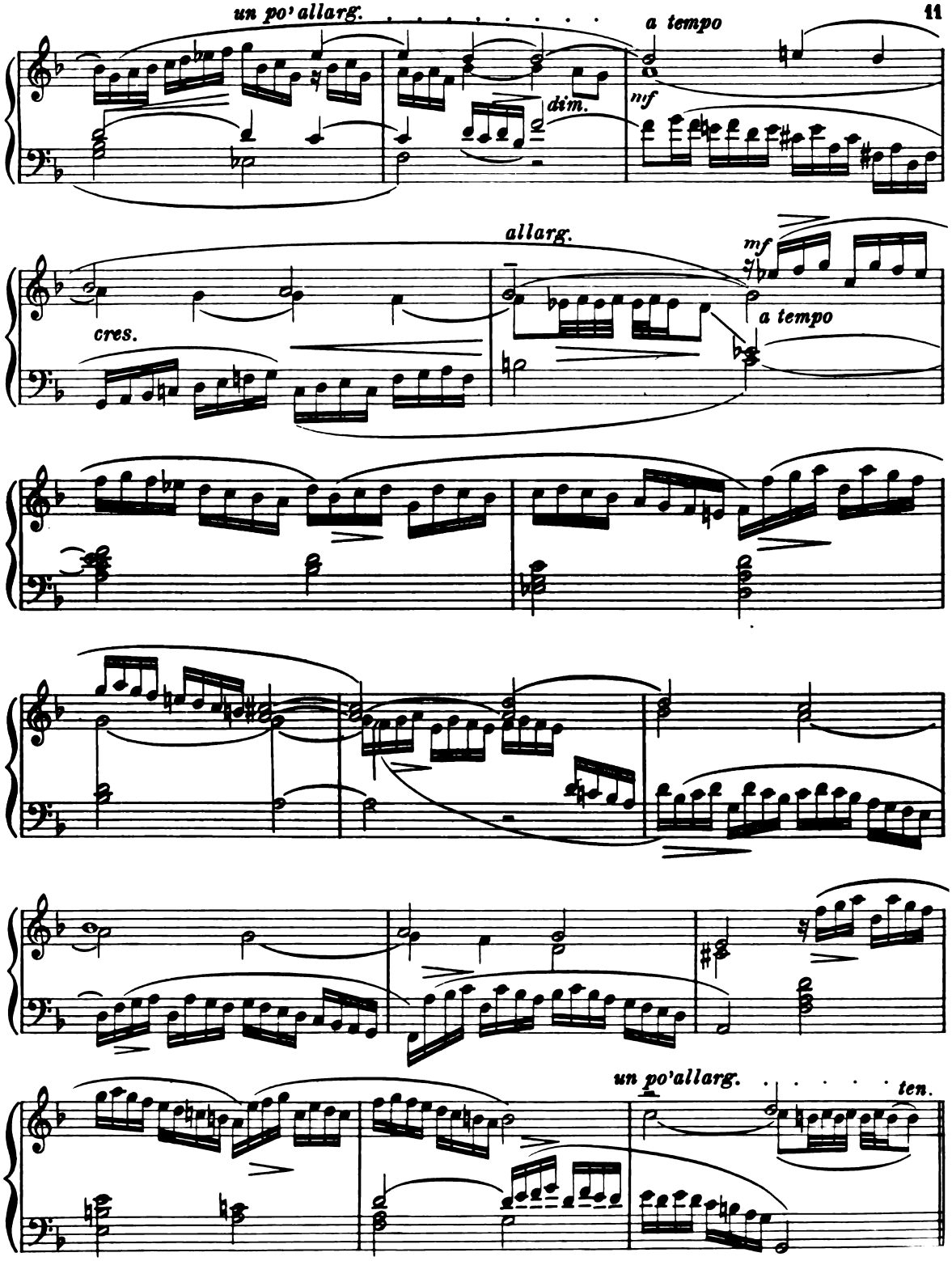

allarg.
Allegro vivo
f
allarg.
rall.

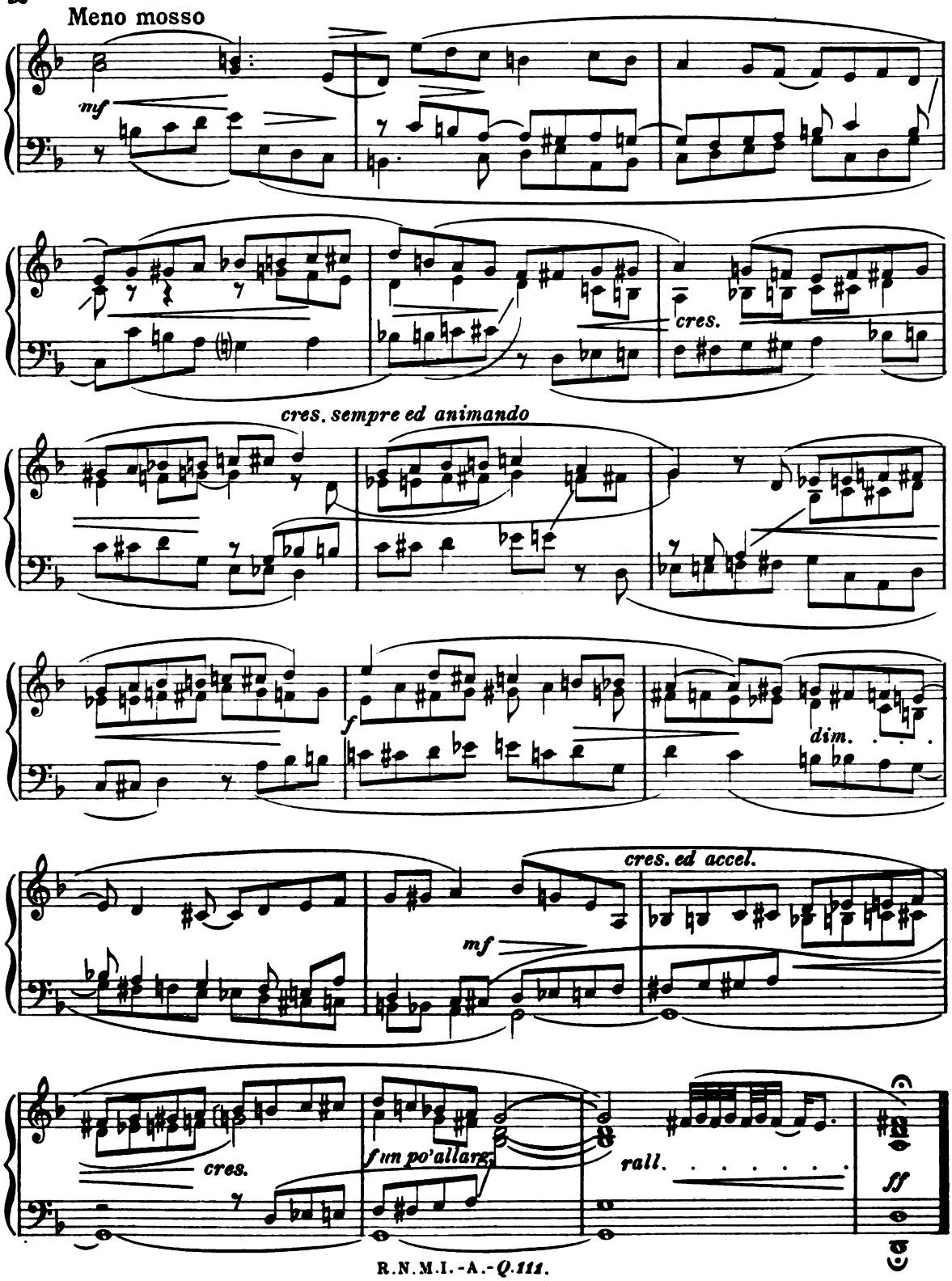
7.



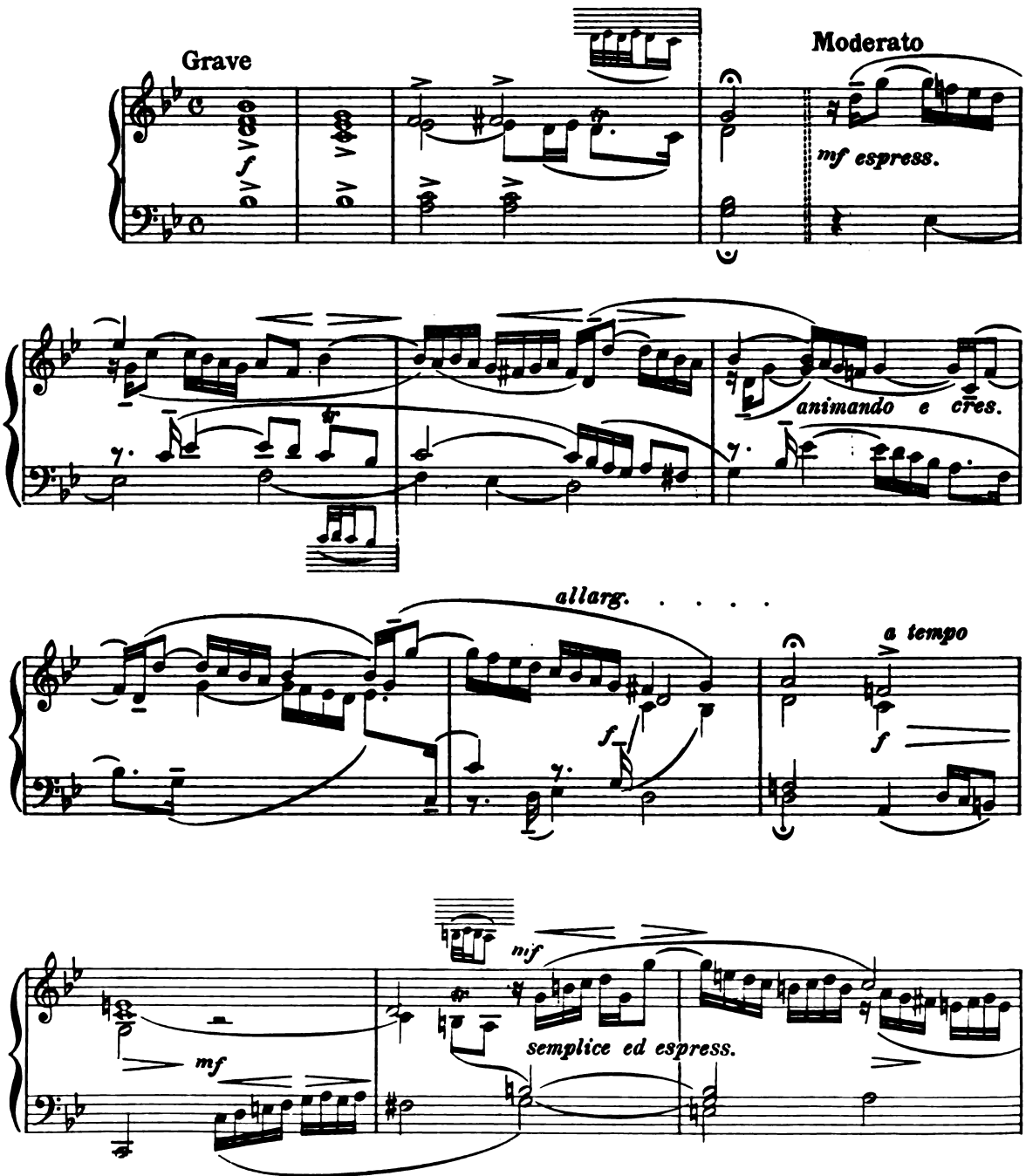

Con moto, cantabile
p
cres. ed animando
Vivace
f
Più tranquillo
un po' allarg.

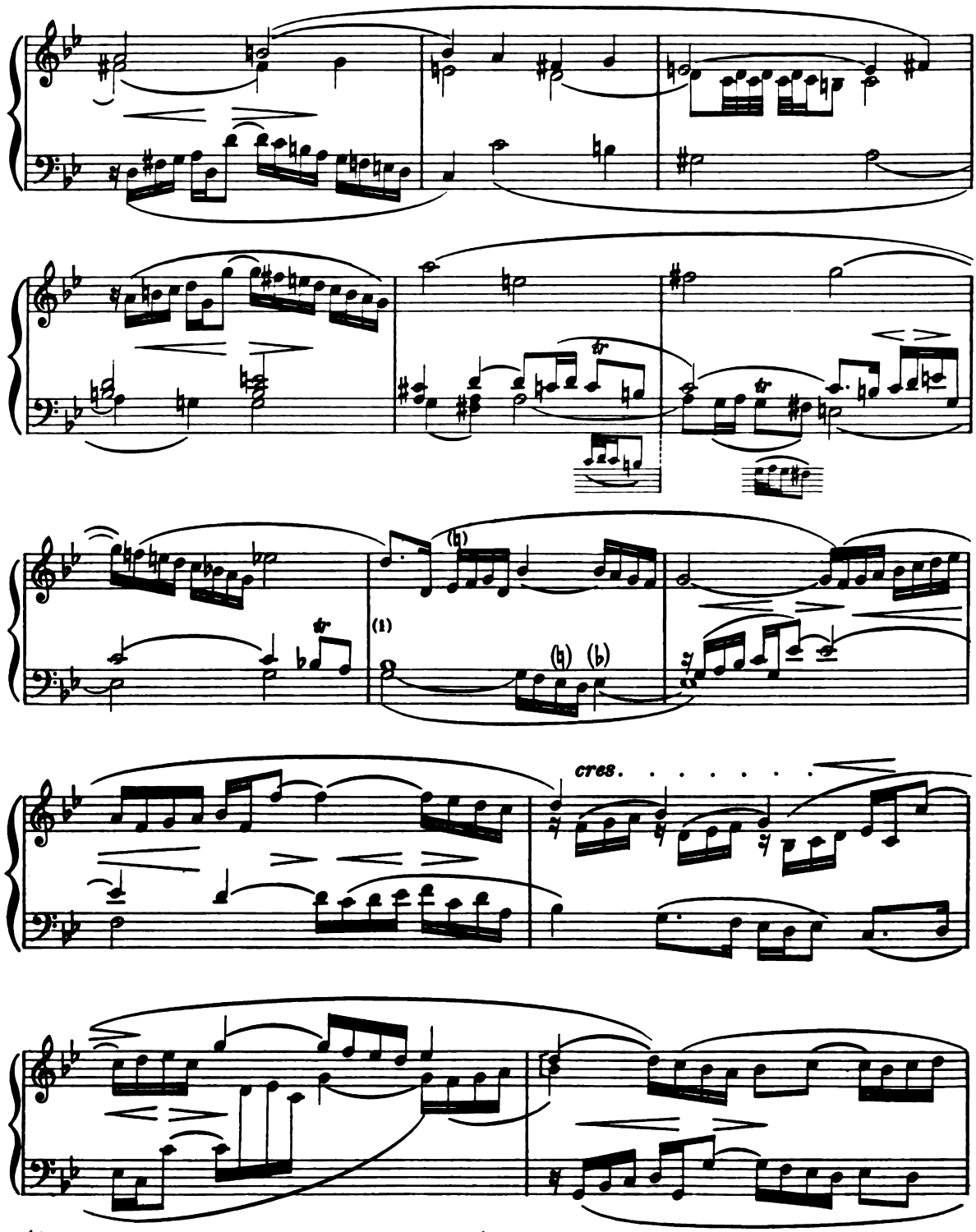

allarg.
rall.
Un po' meno mosso
p
espress.
cres. ed animando
Più mosso, ma tranquillo
cres.
f


un po' allarg.
a tempo
dim.
mf
allarg.
mf
cres.
a tempo
un po' allarg.
ten.


Meno mosso
mf
cres.
cres. sempre ed animando
f
dim.
cres. ed accel.
mf
cres.
f un po' allarg.
rall.
ff

8.


Grave
Moderato
mf espress.
animando e cres.
allarg.
a tempo
f
mf
semplice ed espress.



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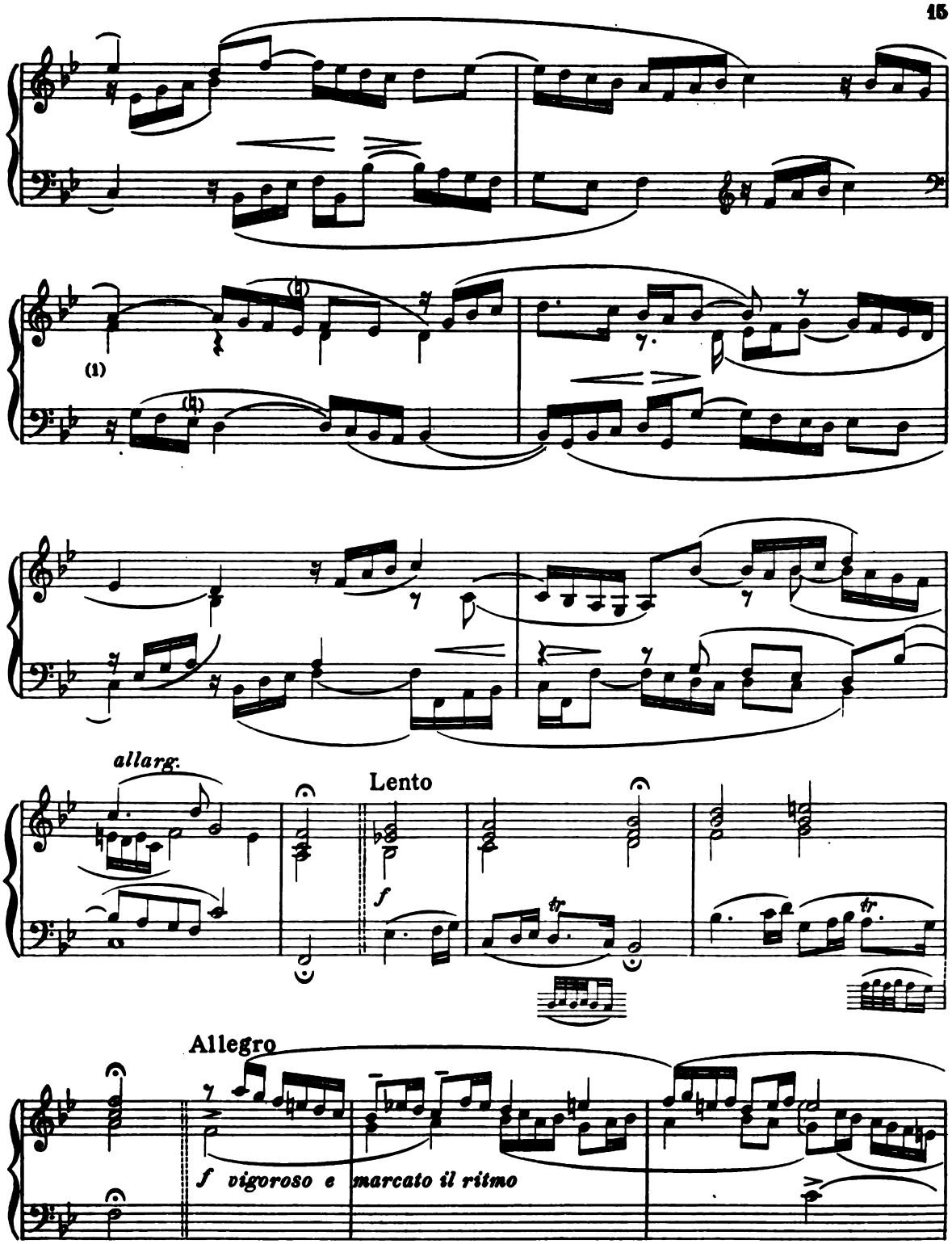
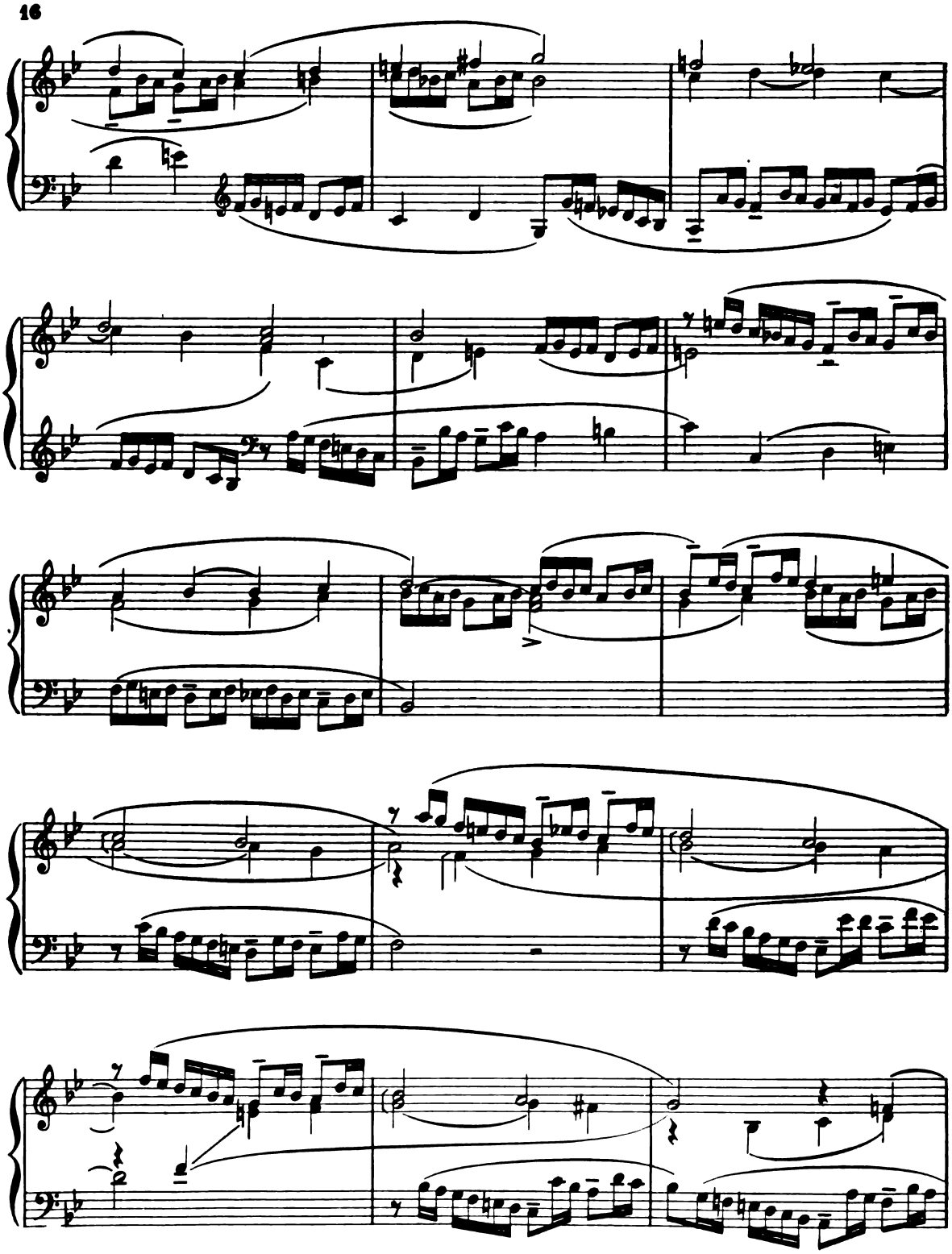
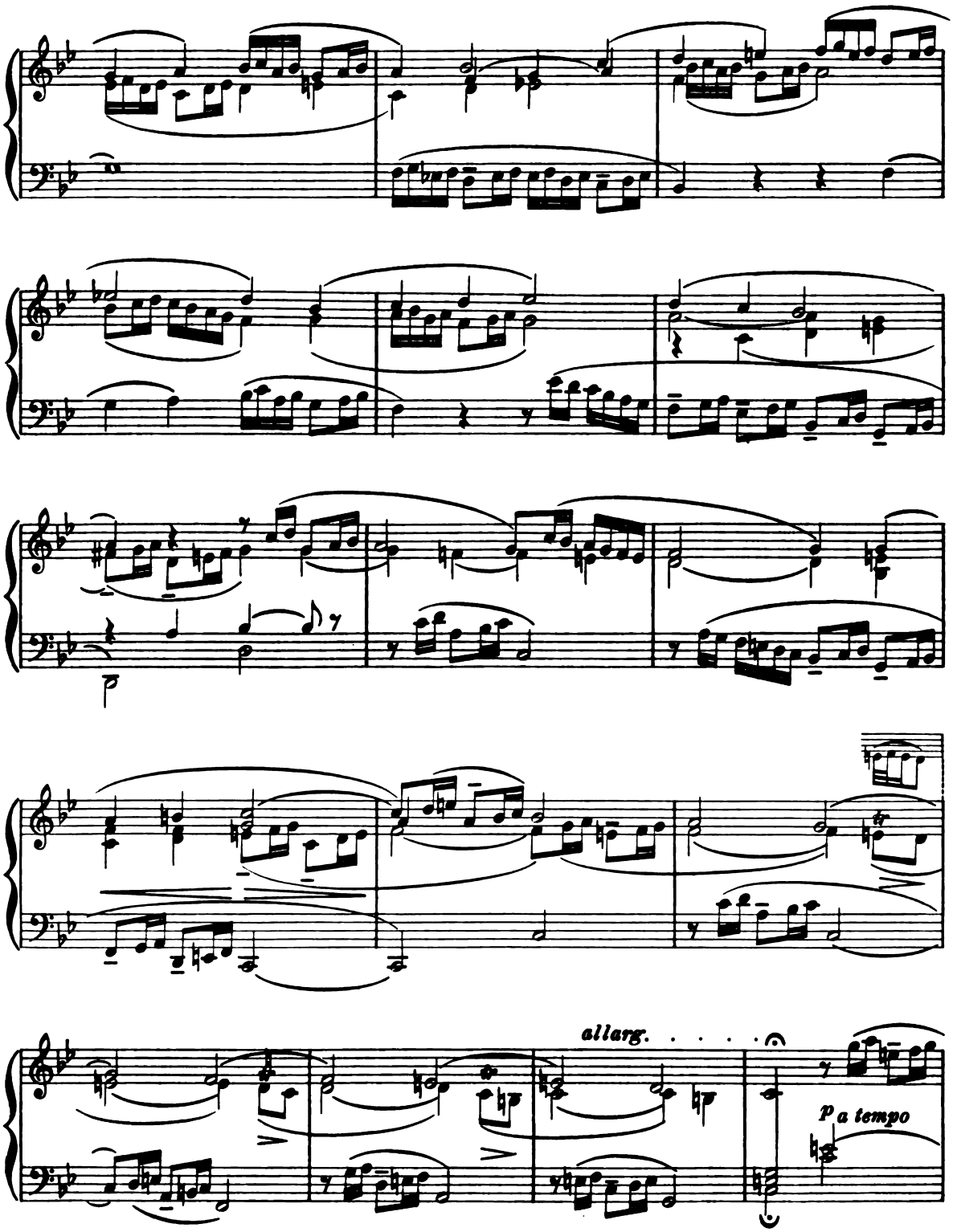
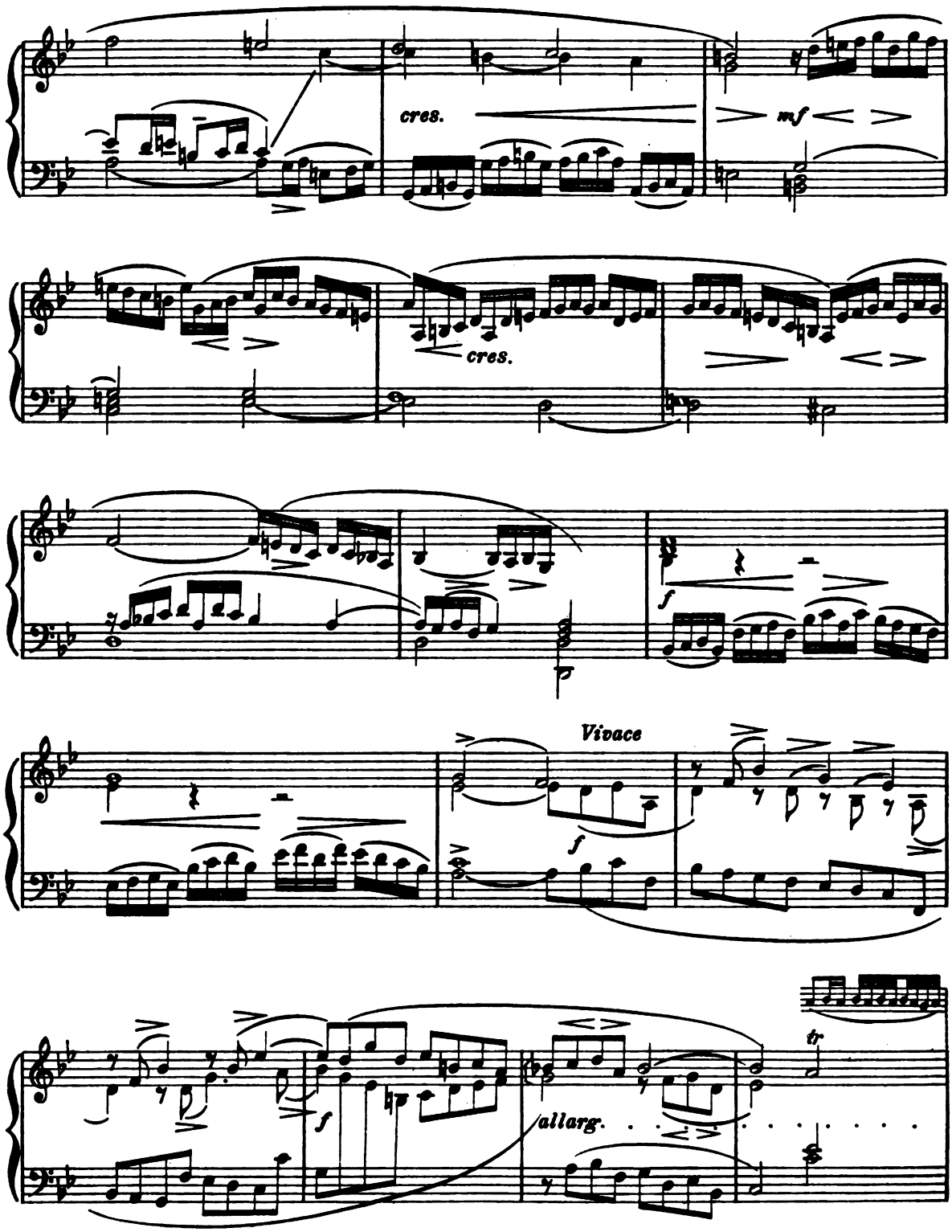
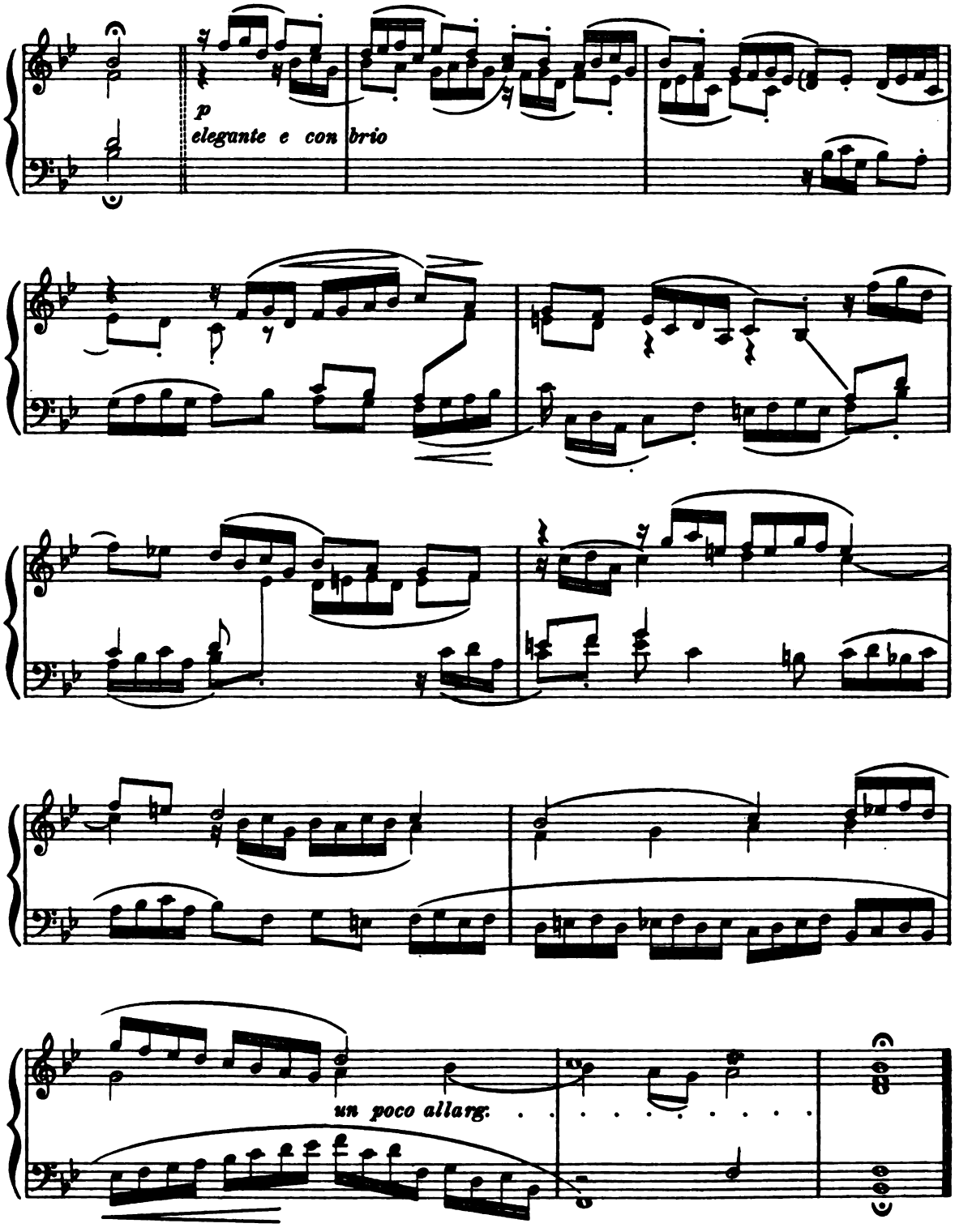


(1) Nell'edizione originale *Mi* naturale.

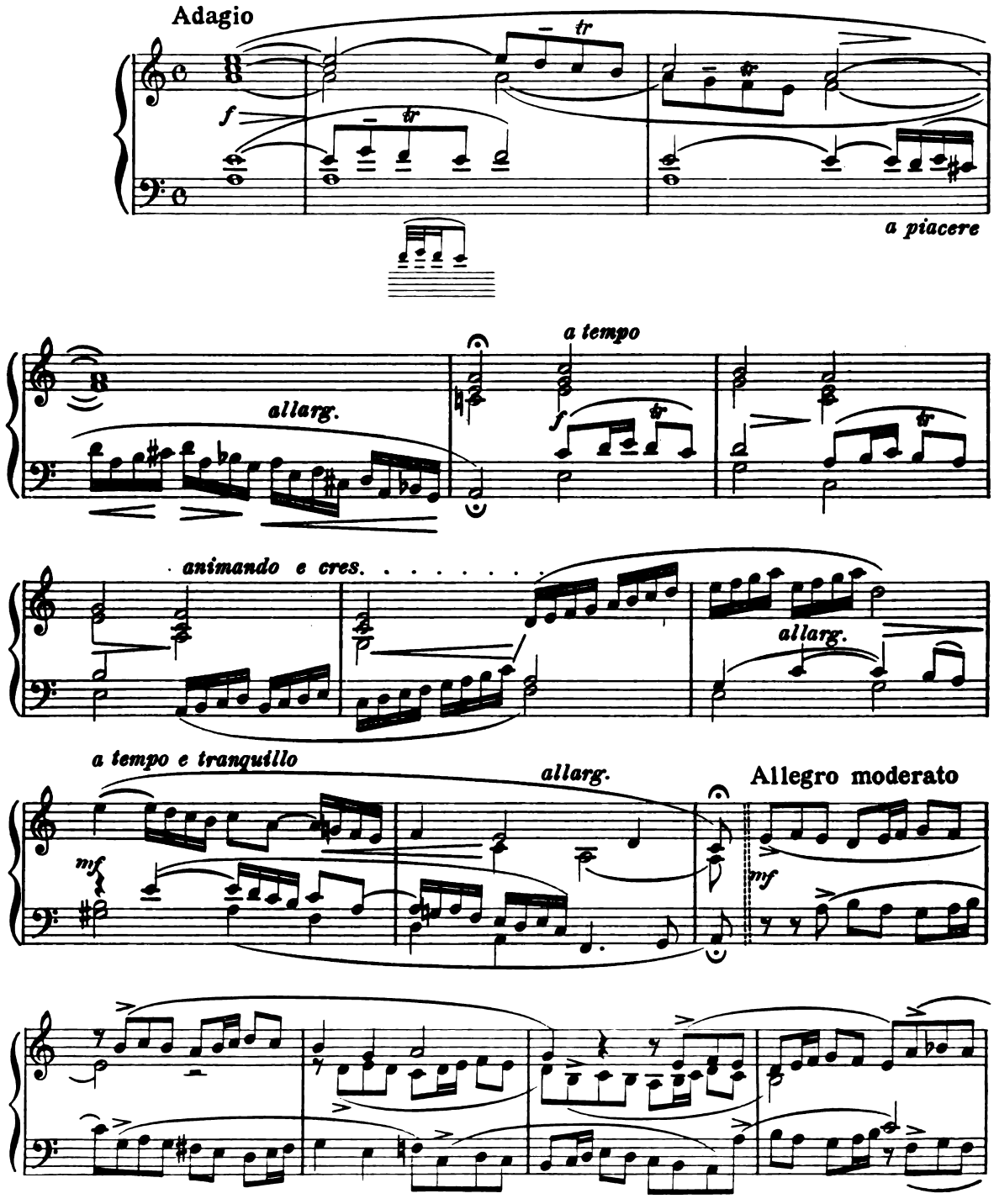


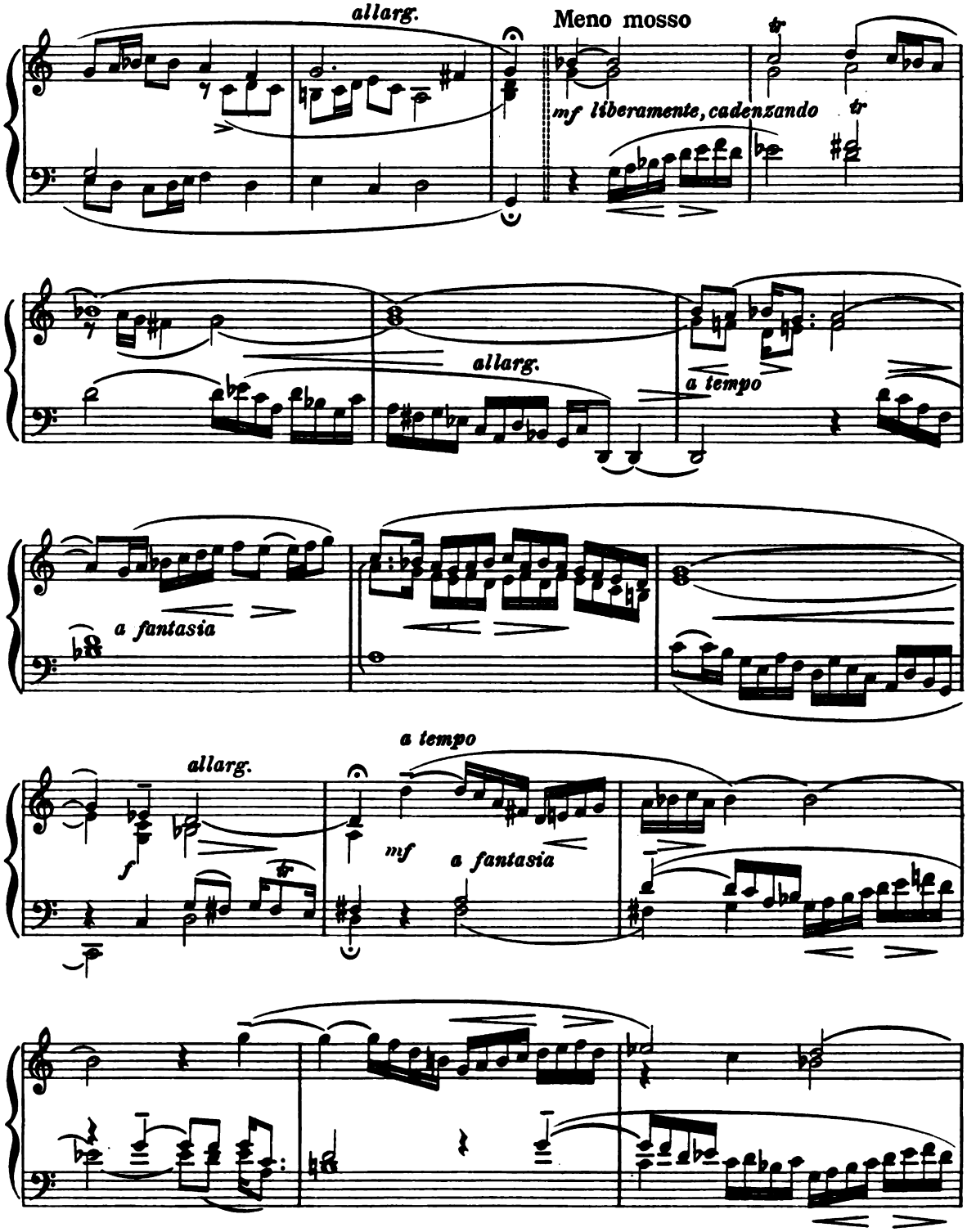

allarg.
p a tempo

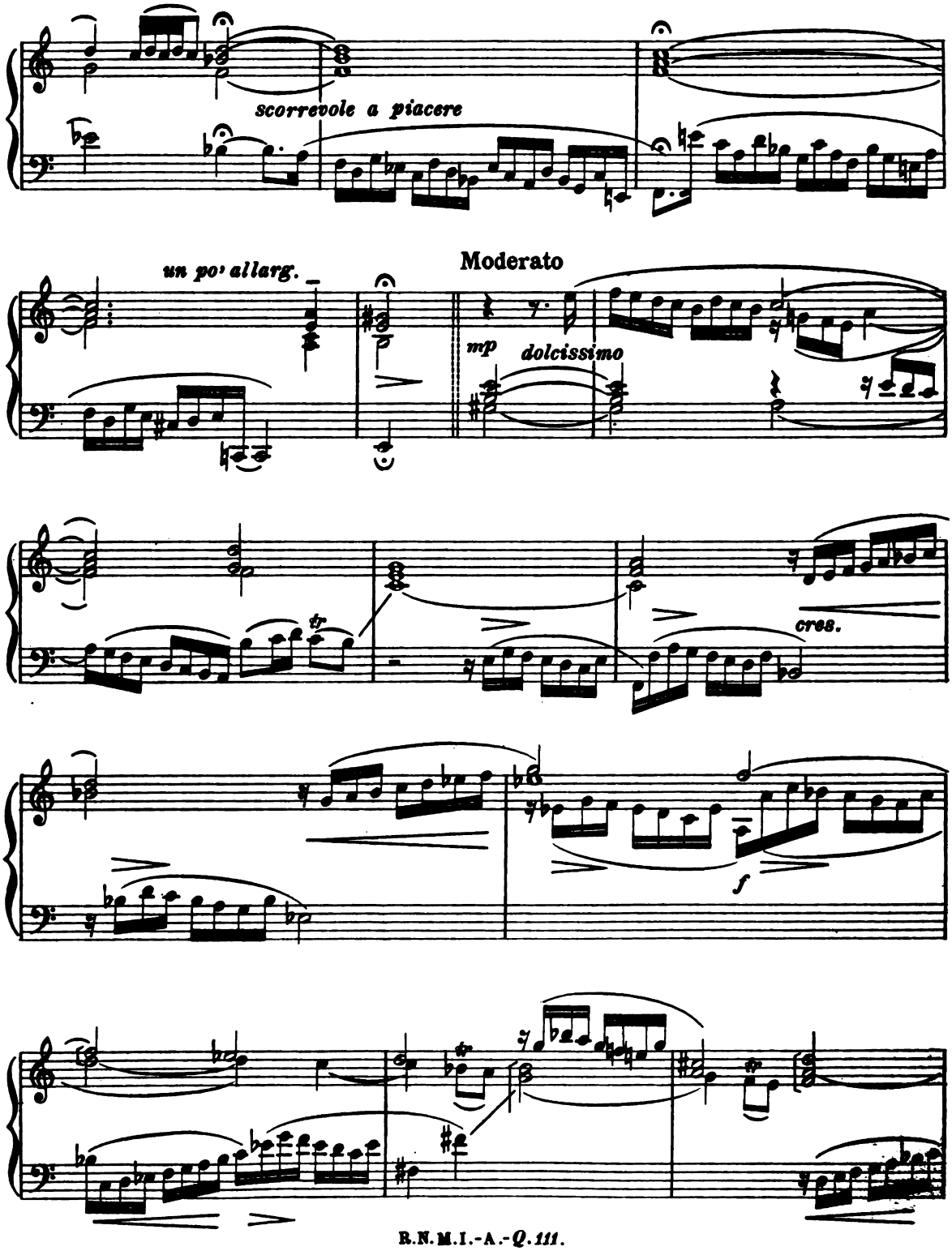

cres.
mf
cres.
f
Vivace
f
f
allarg.
tr

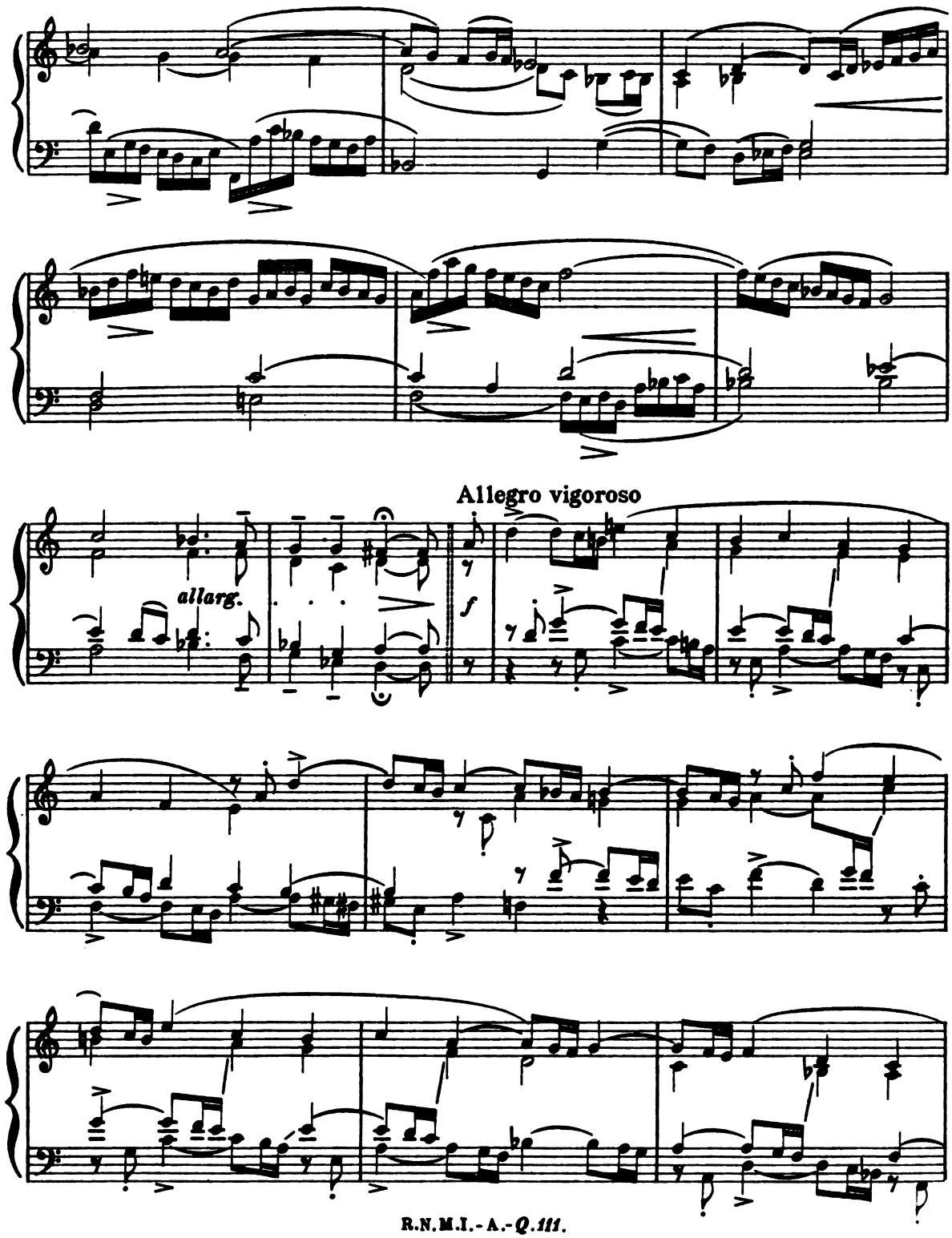

p
elegante e con brio
un poco allarg.

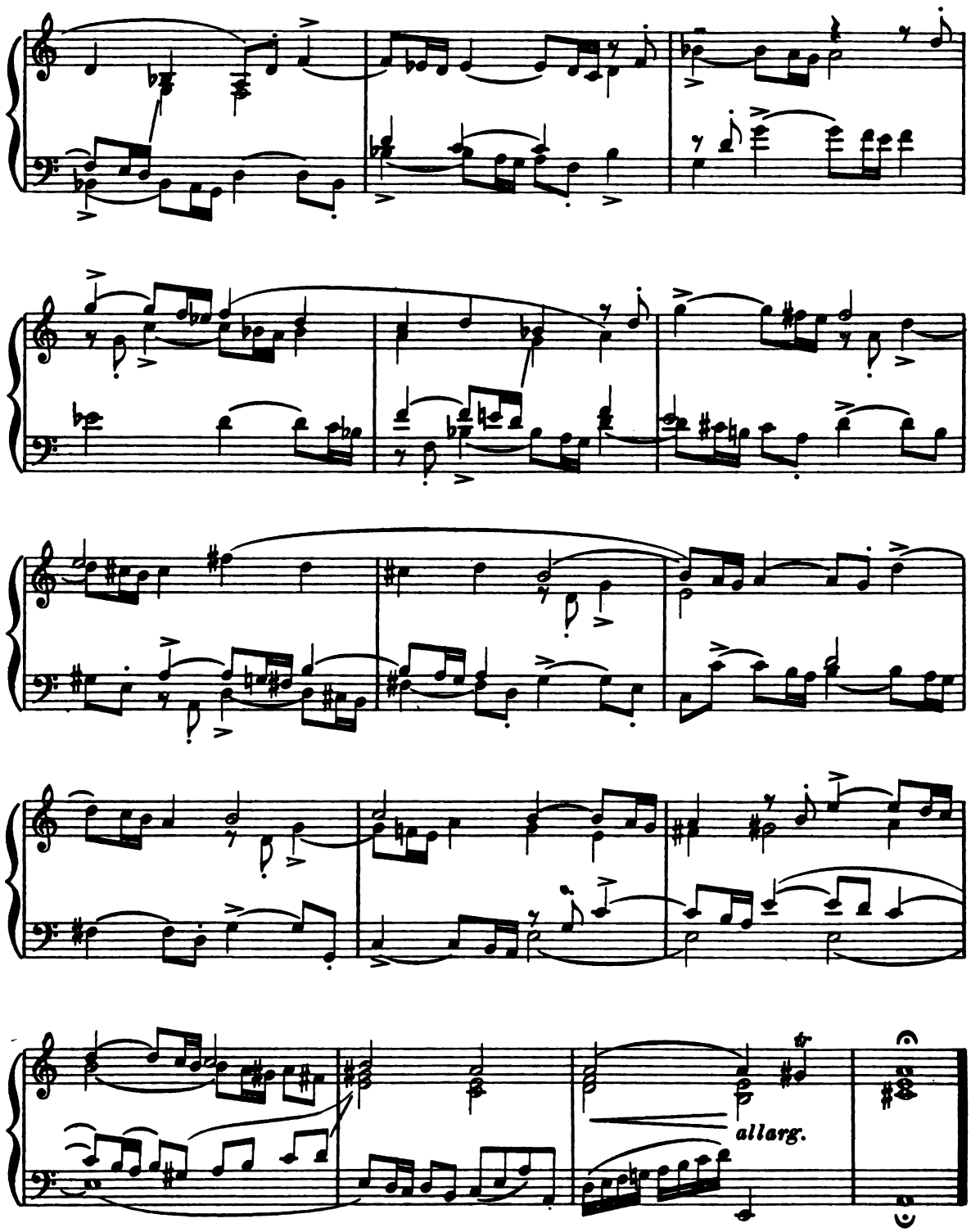
9.


Adagio
f
tr
a piacere
allarg.
a tempo
animando e cres.
allarg.
a tempo e tranquillo
allarg.
Allegro moderato
mf
mf


allarg.
Meno mosso
mf liberamente, cadenzando
allarg.
a tempo
a fantasia
allarg.
a tempo
mf
a fantasia


scorrevole a piacere
un po' allarg.
Moderato
mp
dolcissimo
cres.
f


Allegro vigoroso
allarg.
f


allarg.

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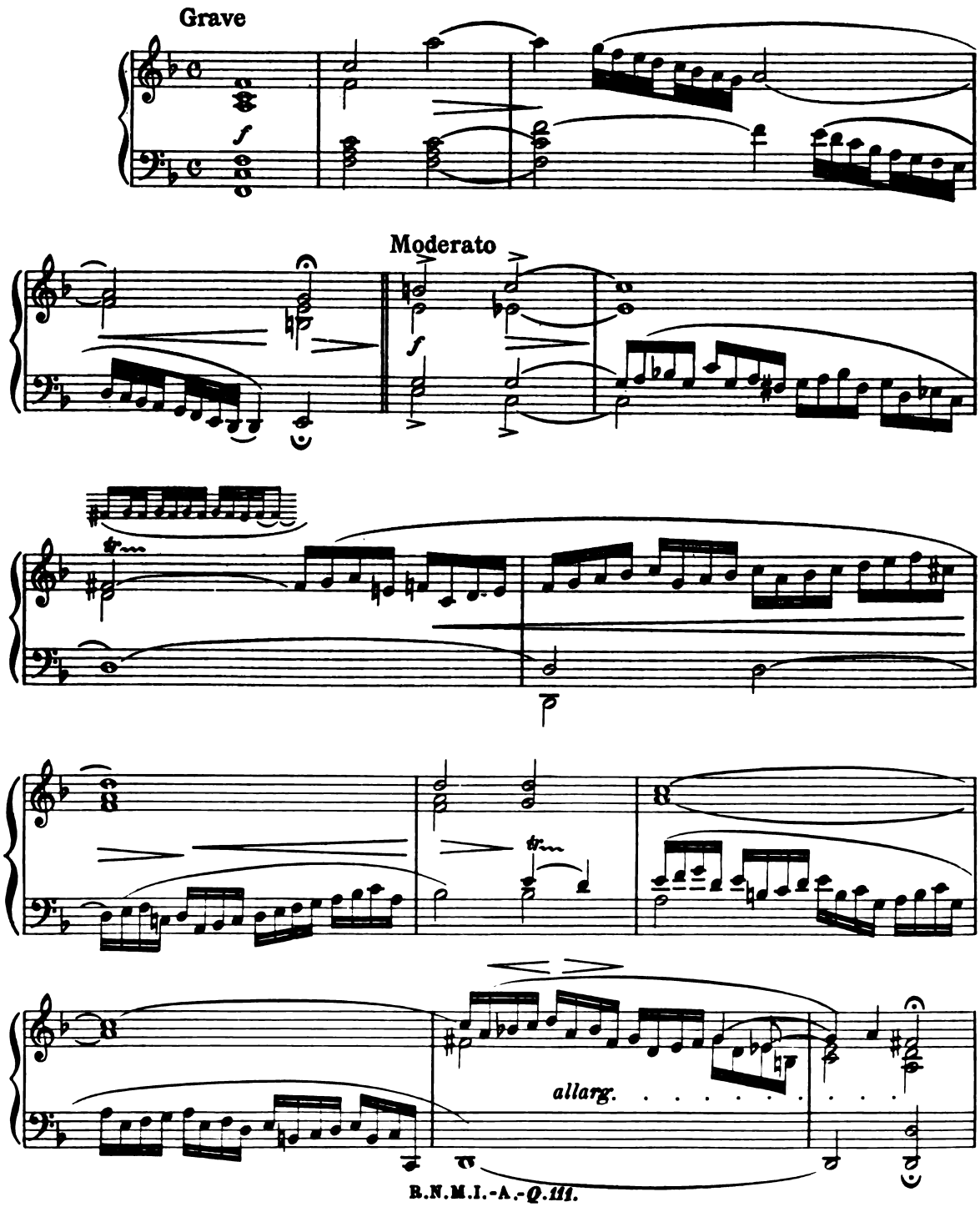

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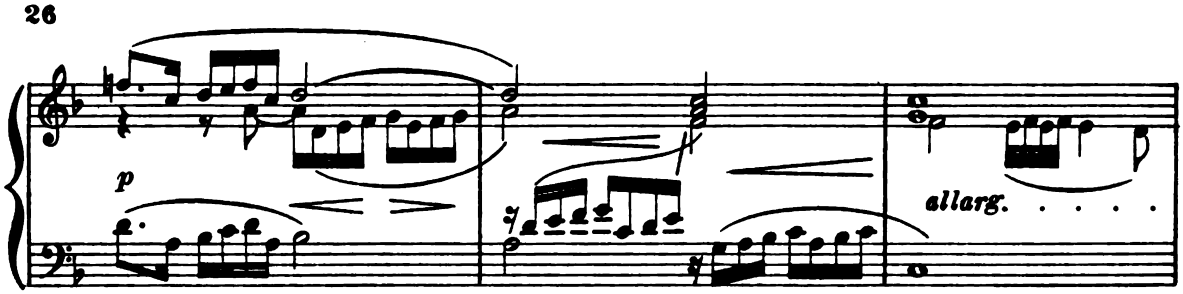
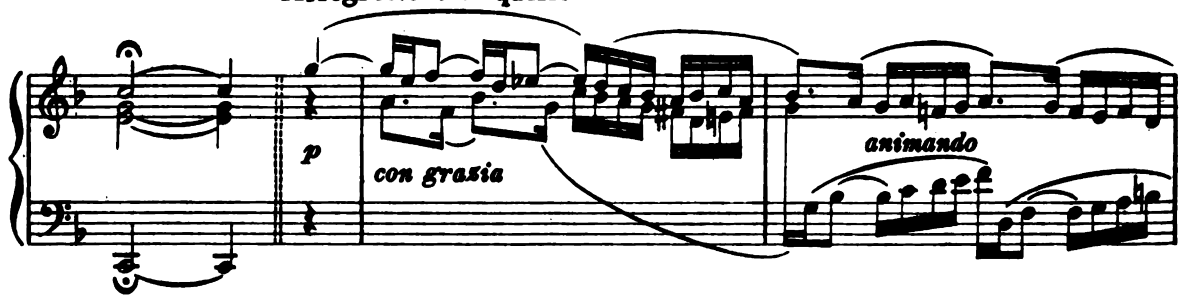
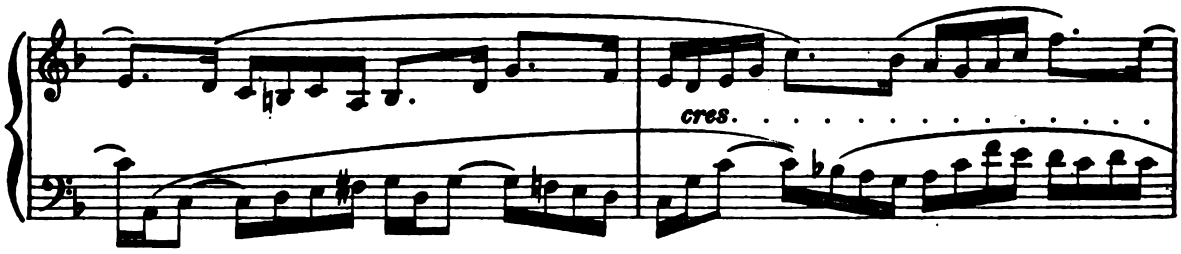
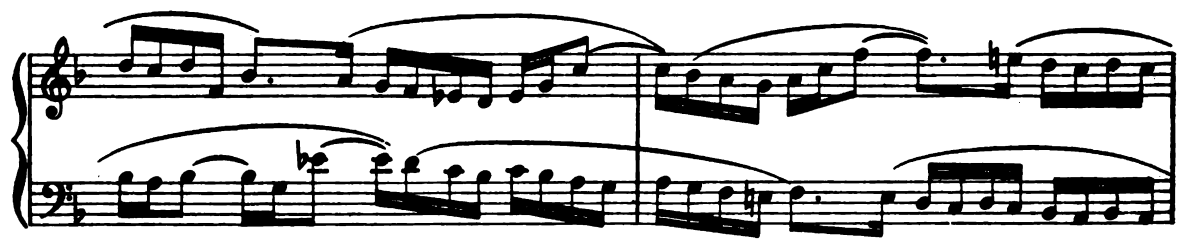
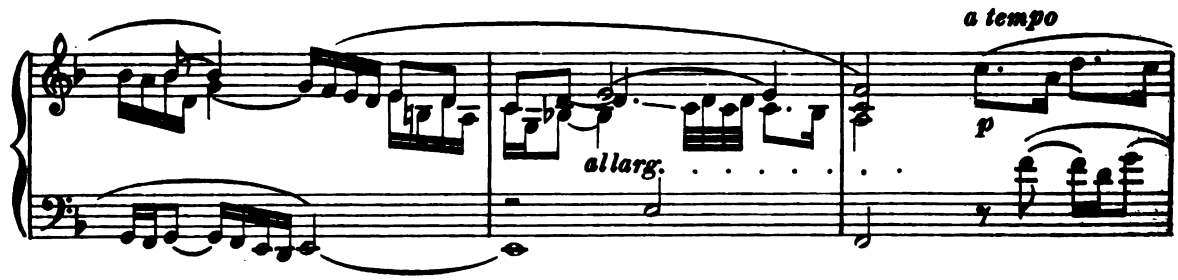


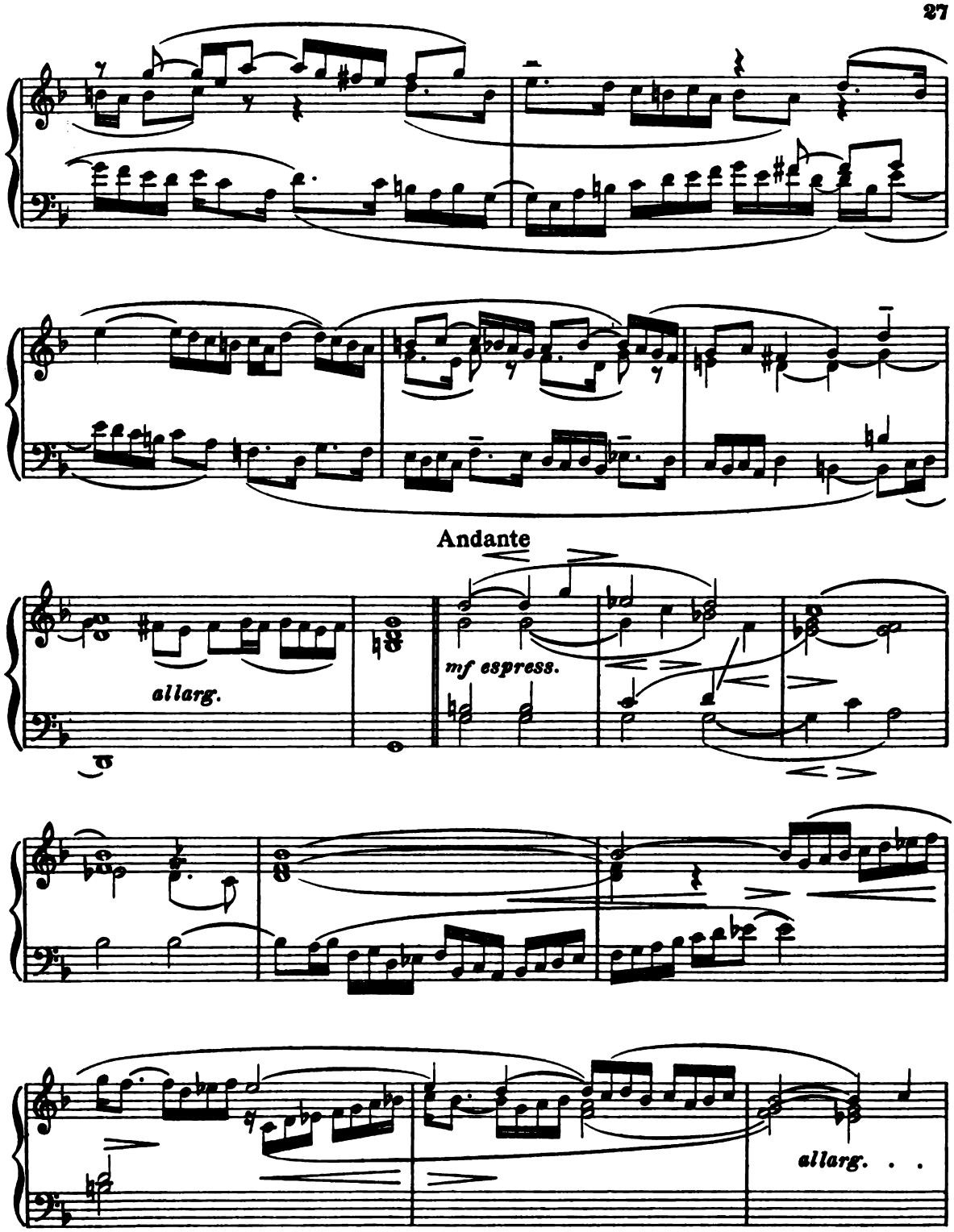
Allegretto tranquillo

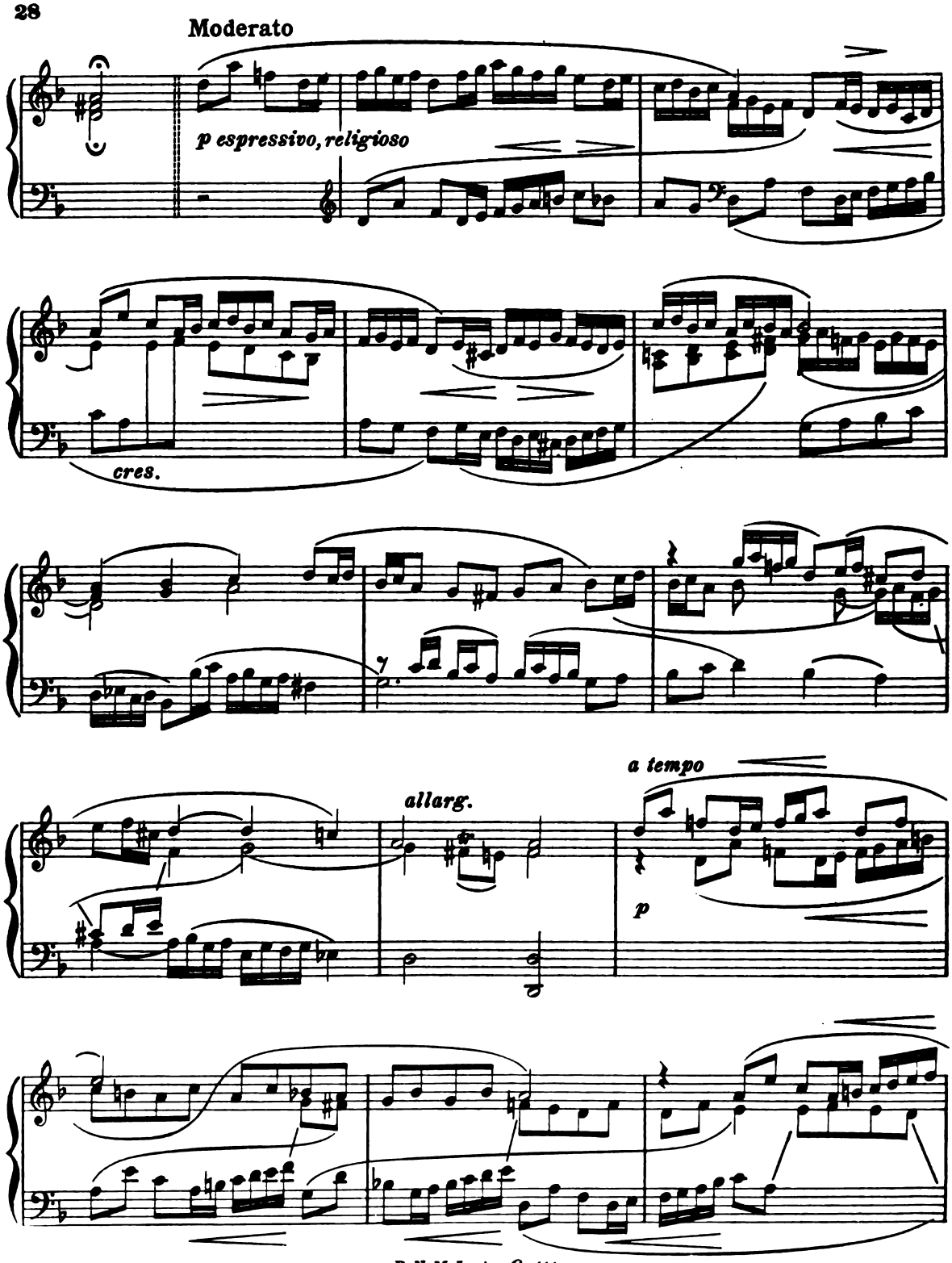


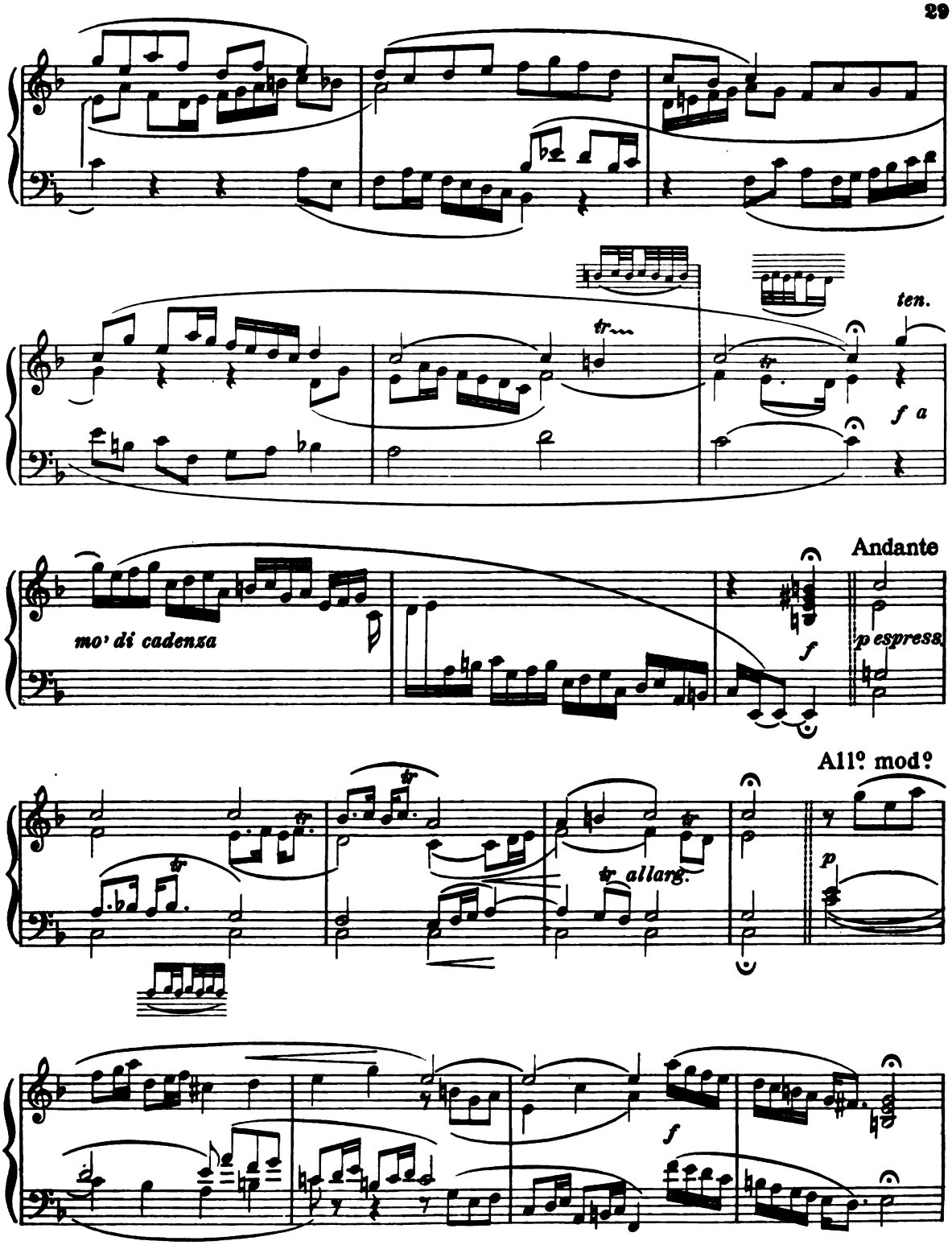


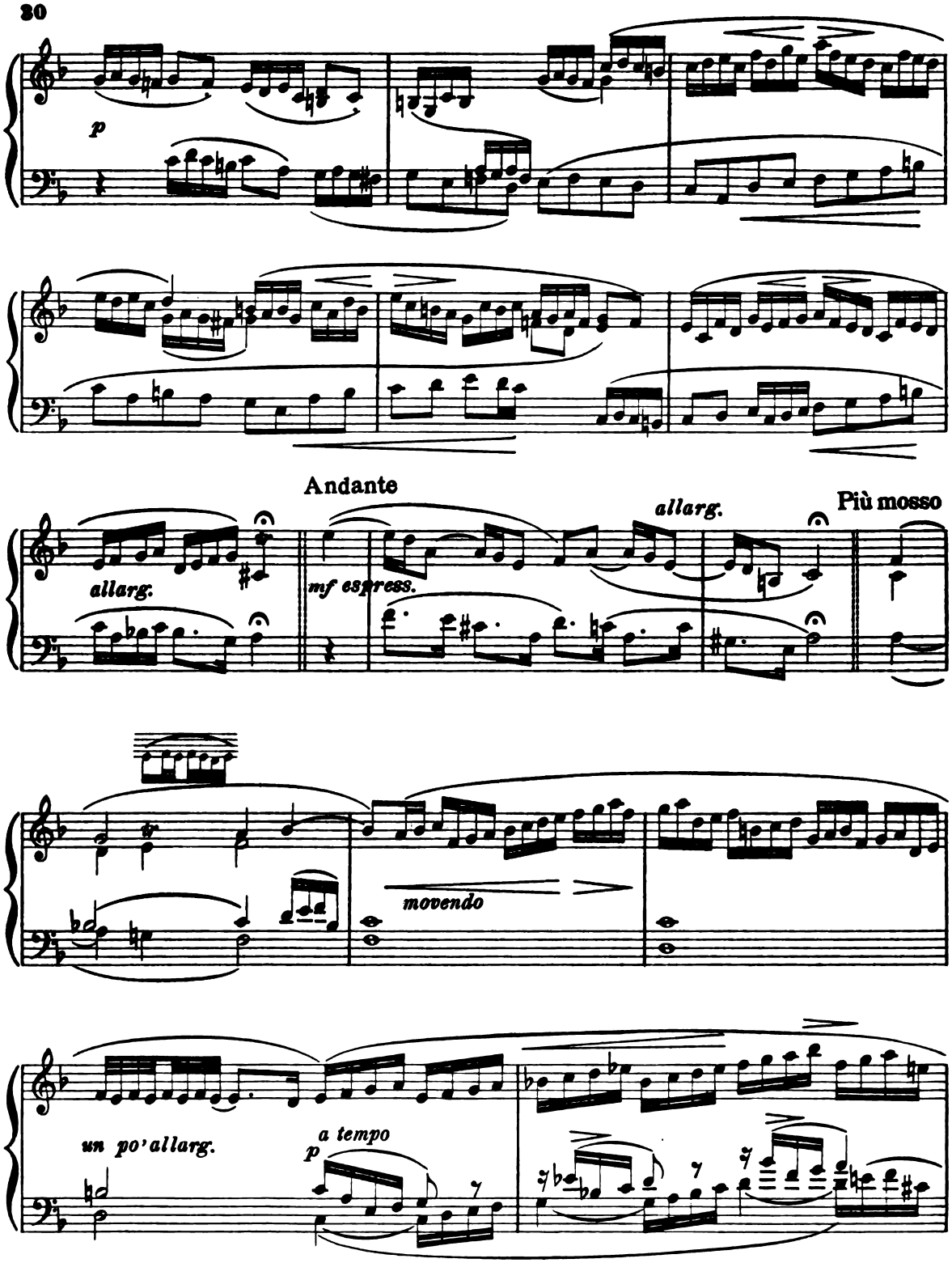


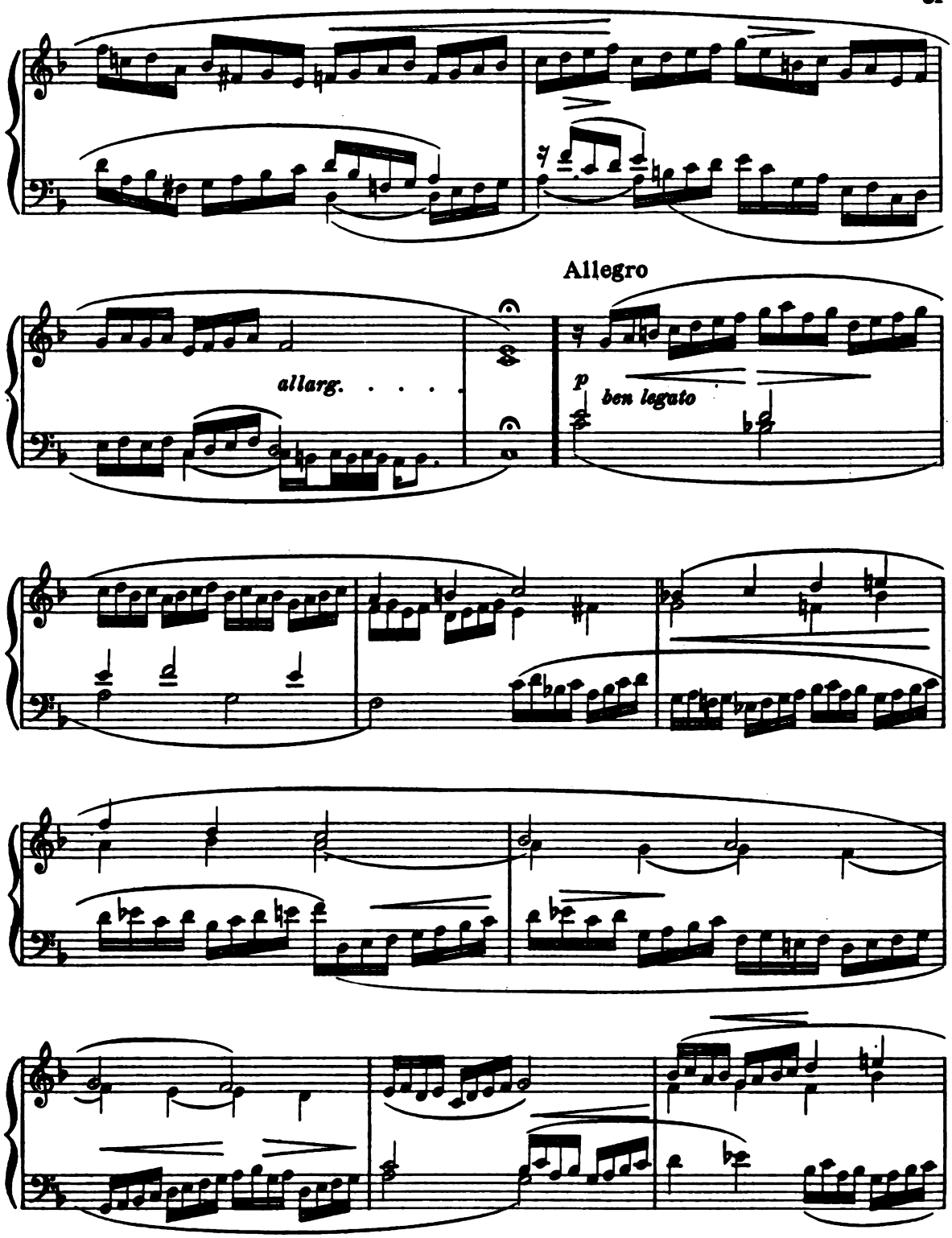


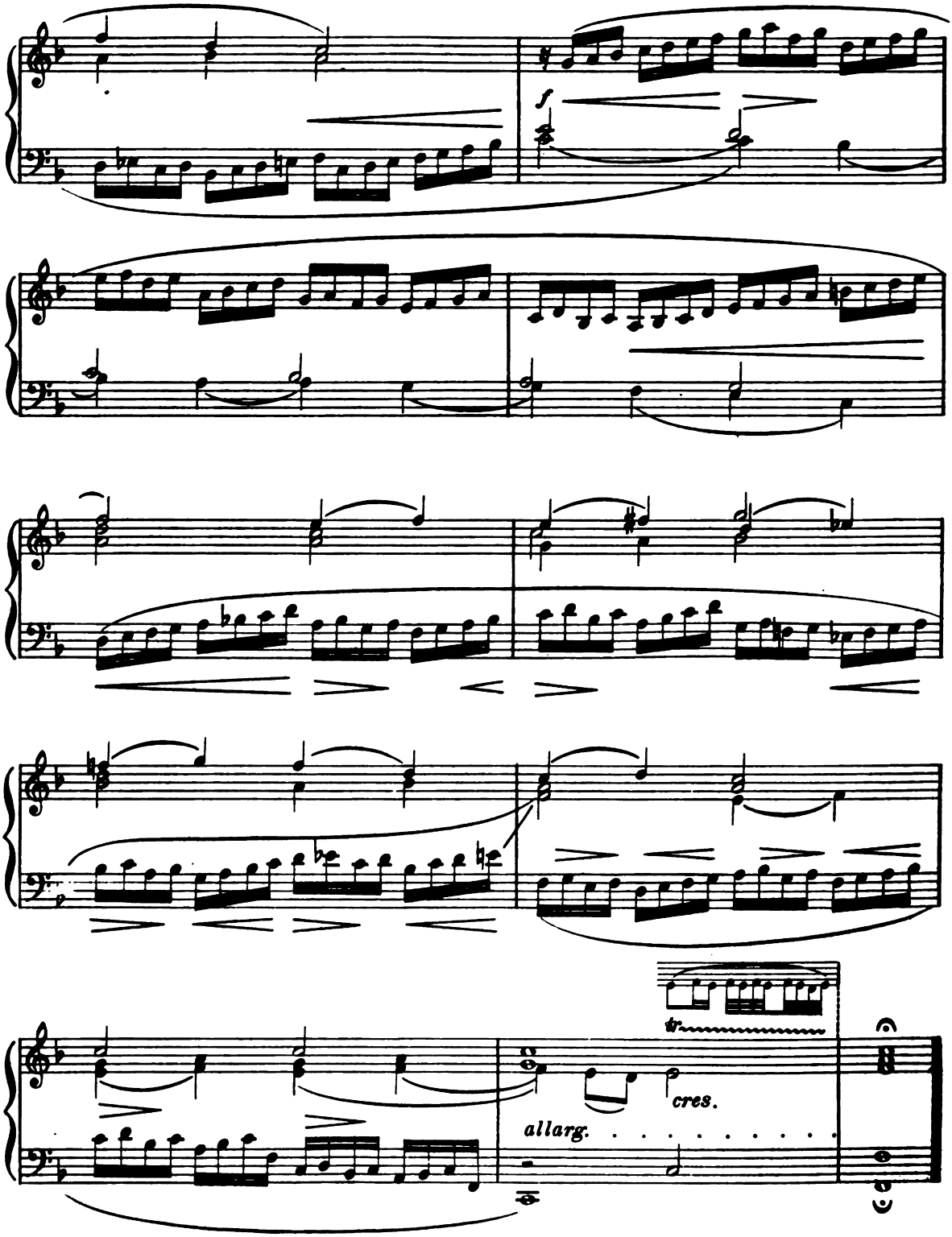

Andante
allarg.
mf espress.
allarg. . .


Moderato
p espressivo, religioso
cres.
allarg.
a tempo
p


ten.
f a
Andante
mo' di cadenza
f
p espress.
All° mod°
allarg.
p
f


p
Andante
allarg.
mf espress.
allarg.
Più mosso
movendo
un po' allarg.
p
a tempo


Allegro
allarg. . . . .
p
ben legato



OFFICINE DELLA SOCIETÀ ANONIMA NOTARI - MILANO R.N. M.I.-A.-Q. 111.

MICHEL ANGELO ROSSI

COMPOSIZIONI PER ORGANO E CIMBALO

trascritte ed elaborate per pianoforte in notazione moderna a cura

di

Alceo Toni.

Compositions pour orgue et cembalo. Transcription en notation moderne pour piano par Alceo Toni.

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Correnti

SOCIETÀ ANONIMA NOTARI
PER EDIZIONI DI MUSICA ITALIANA
MILANO

Prima serie: Le musiche antiche

QUADERNO
N. 112

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CORRENTI

MICHEL ANGELO ROSSI

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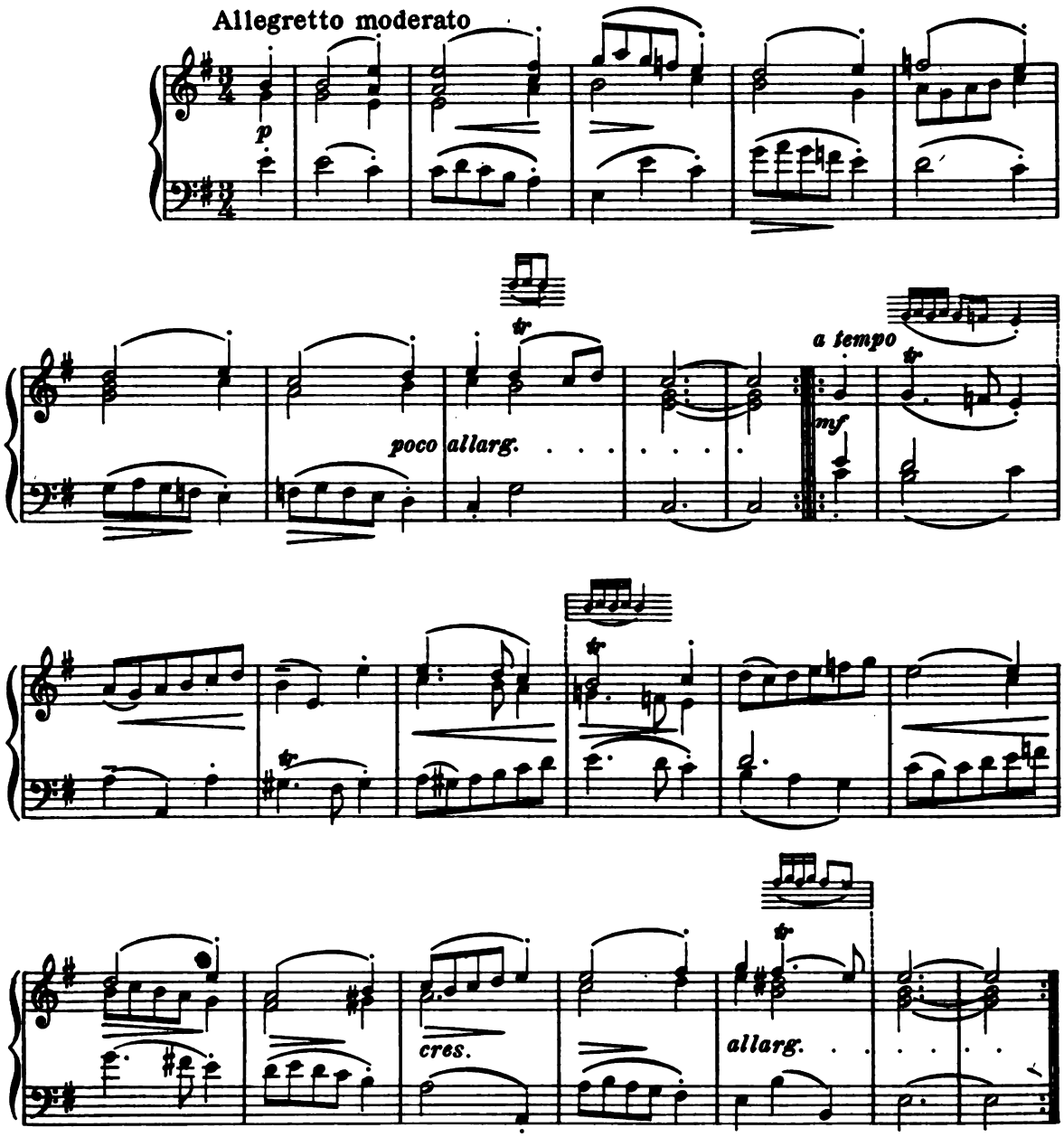

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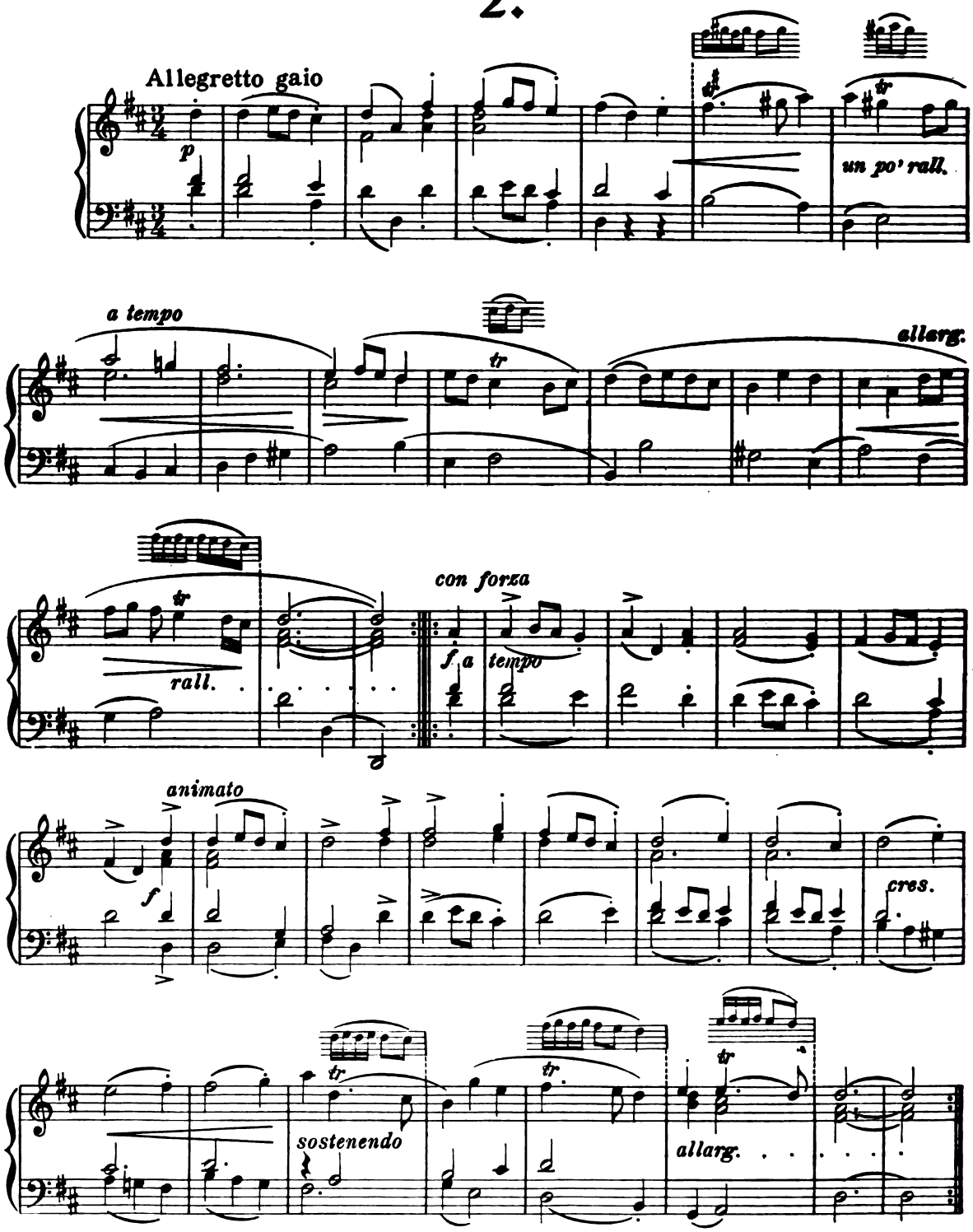
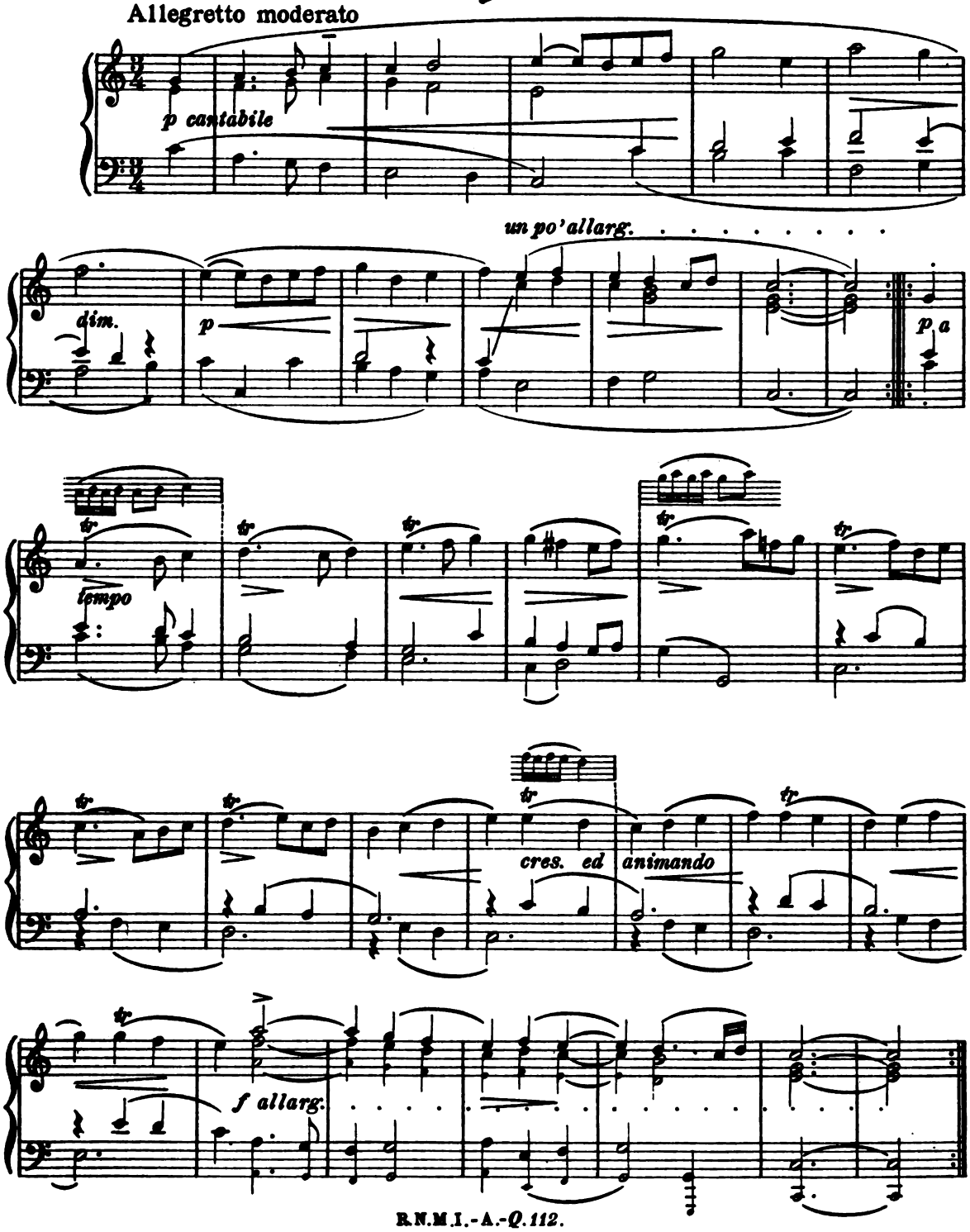
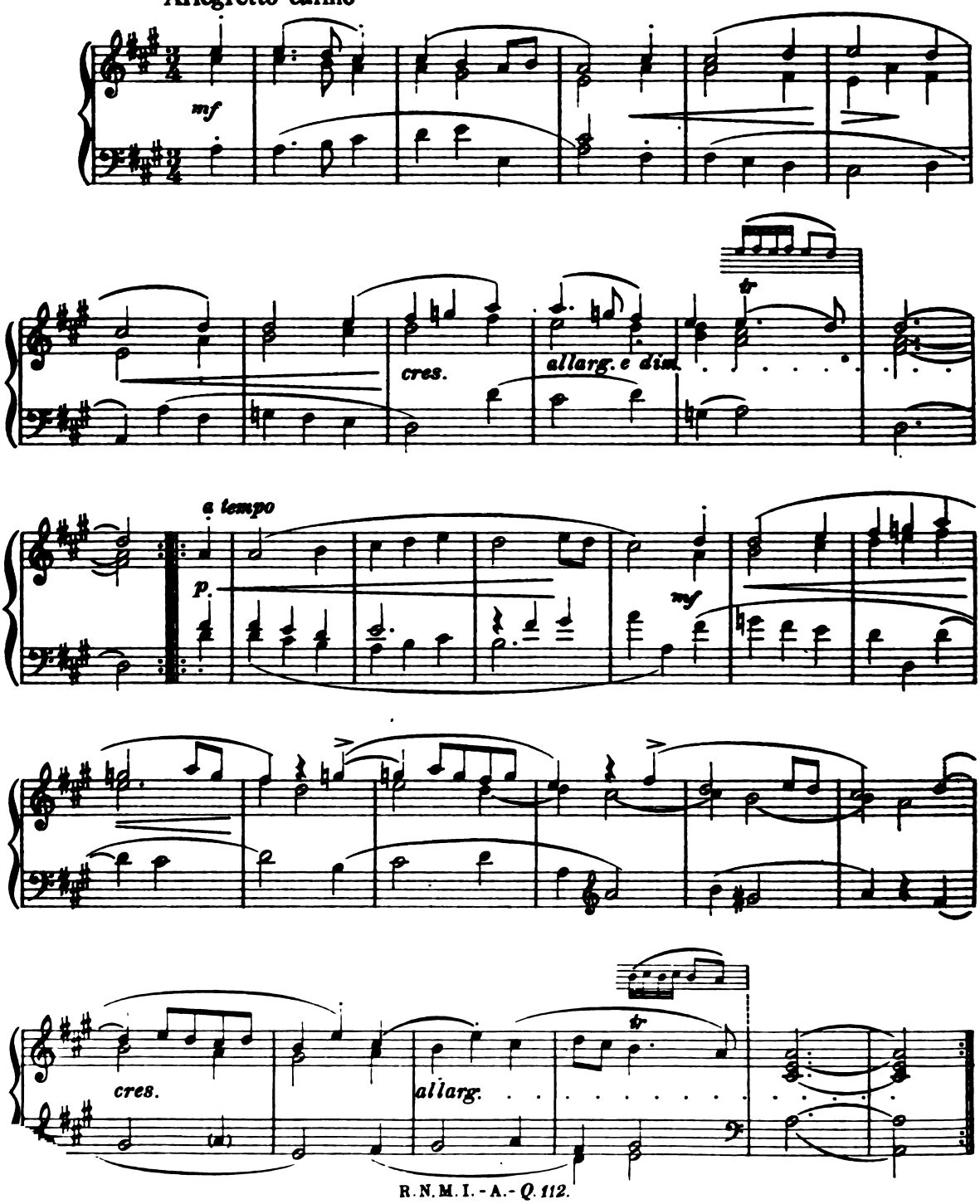

Allegretto gaio
p
un po' rall.
a tempo
allarg.
tr
rall.
con forza
f a tempo
animato
f
cres.
sostenendo
allarg.

3.


Allegretto moderato
p cantabile
un po' allarg.
dim.
p
p a
tempo
cres. ed animando
f allarg.

4.

Allegretto calmo



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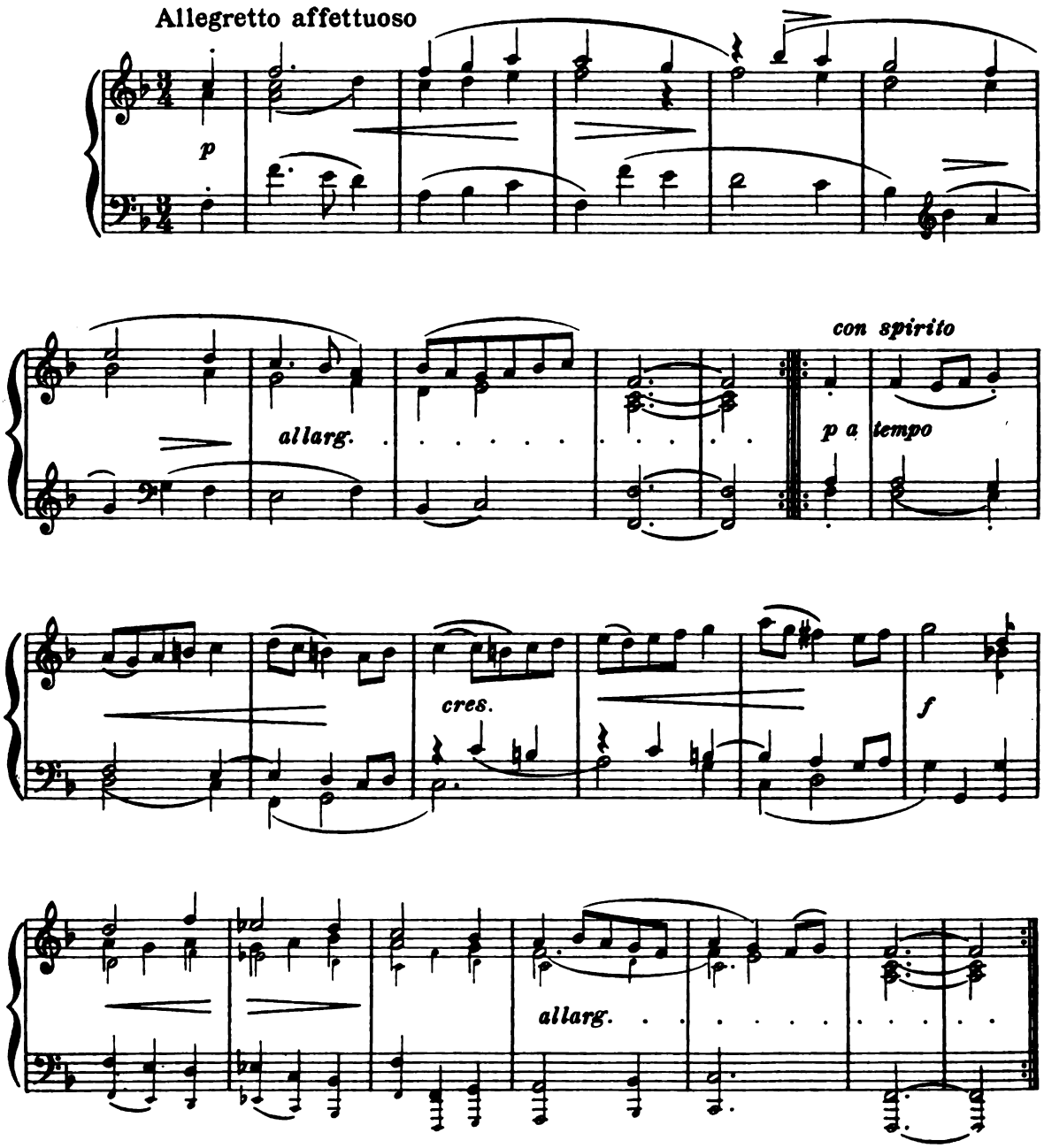
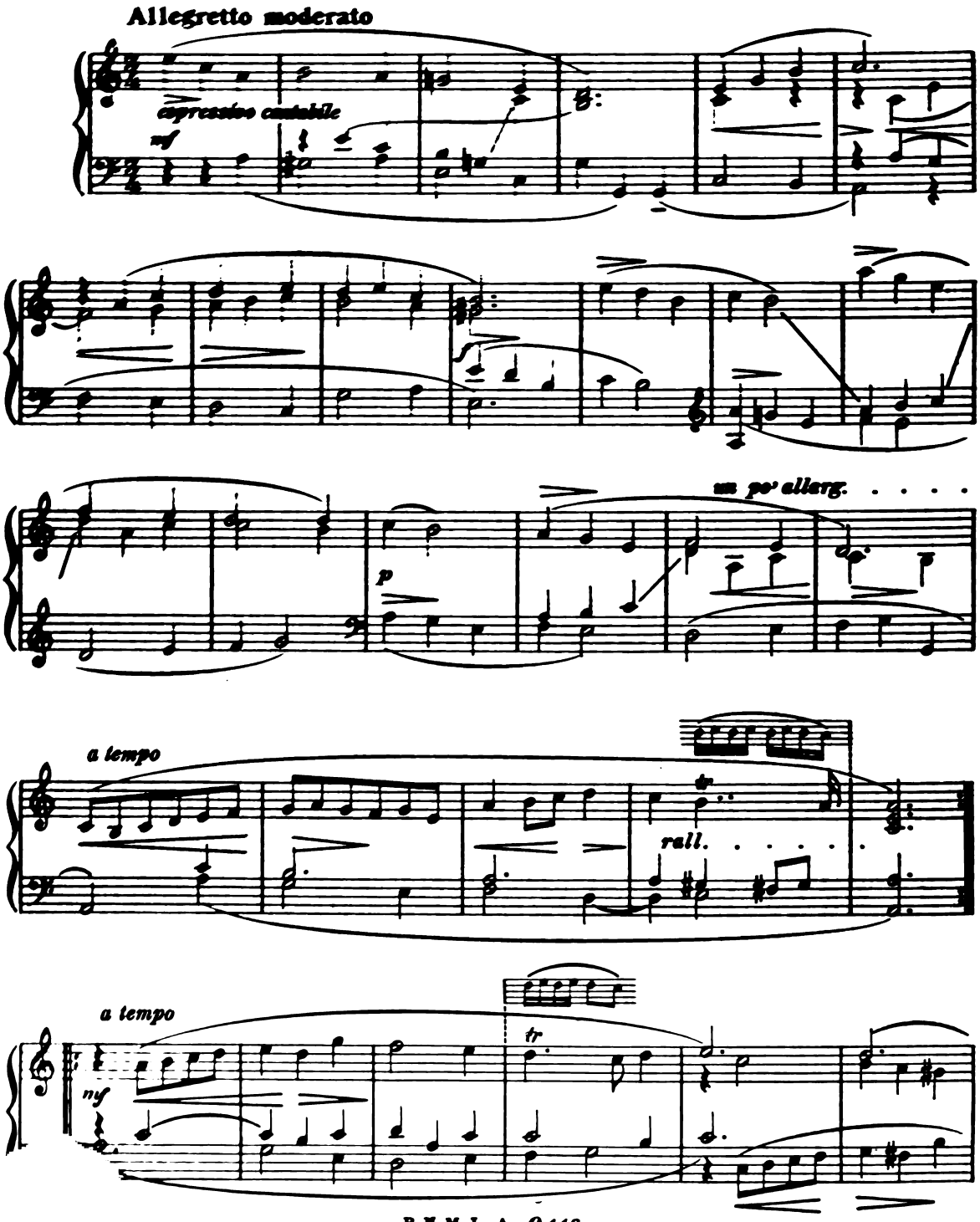
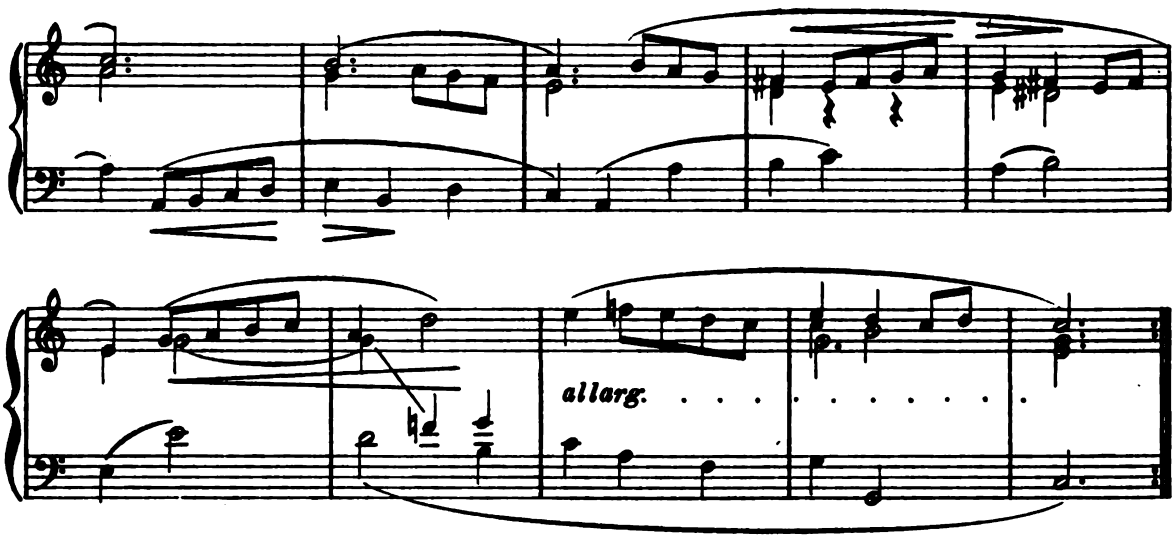

Allegretto affettuoso
p
allarg.
con spirito
p a tempo
cres.
f
allarg.

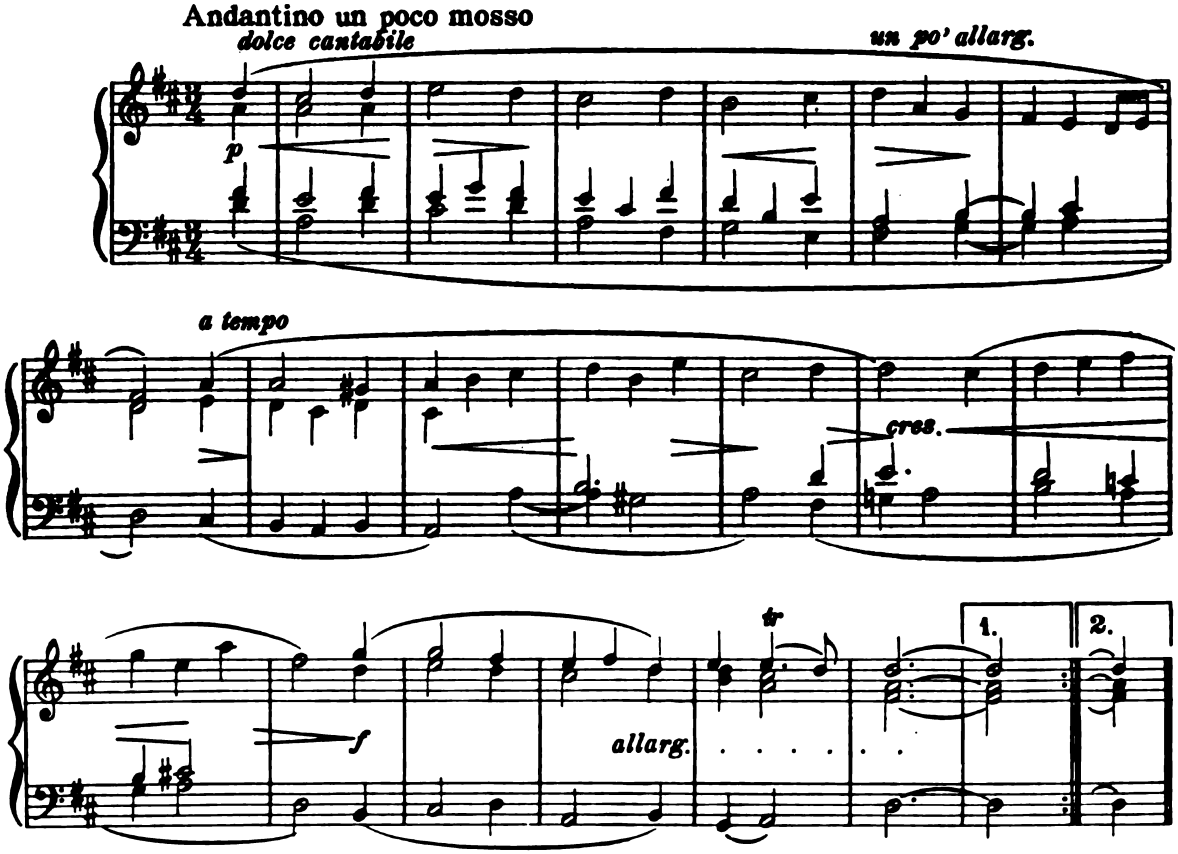
6.

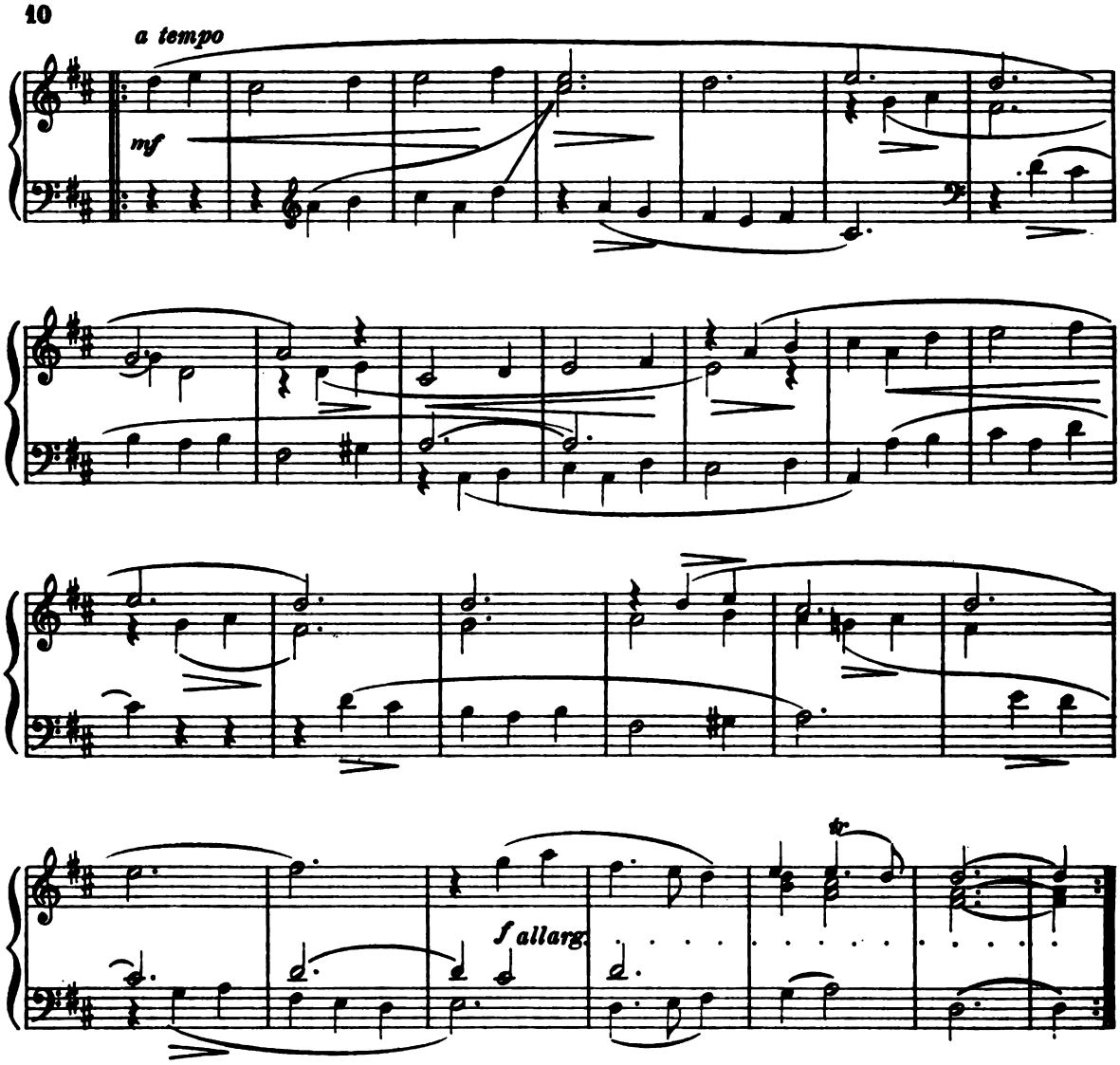

Allegretto moderato
espressivo cantabile
mf
un po' allarg.
p
a tempo
tr
rall.
a tempo
mf
tr



7.

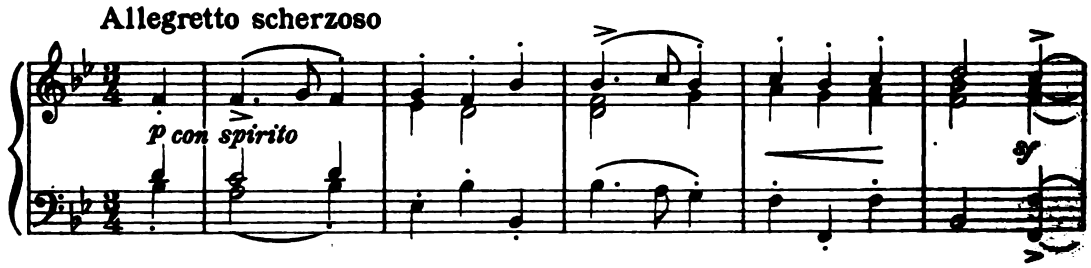
Andantino un poco mosso

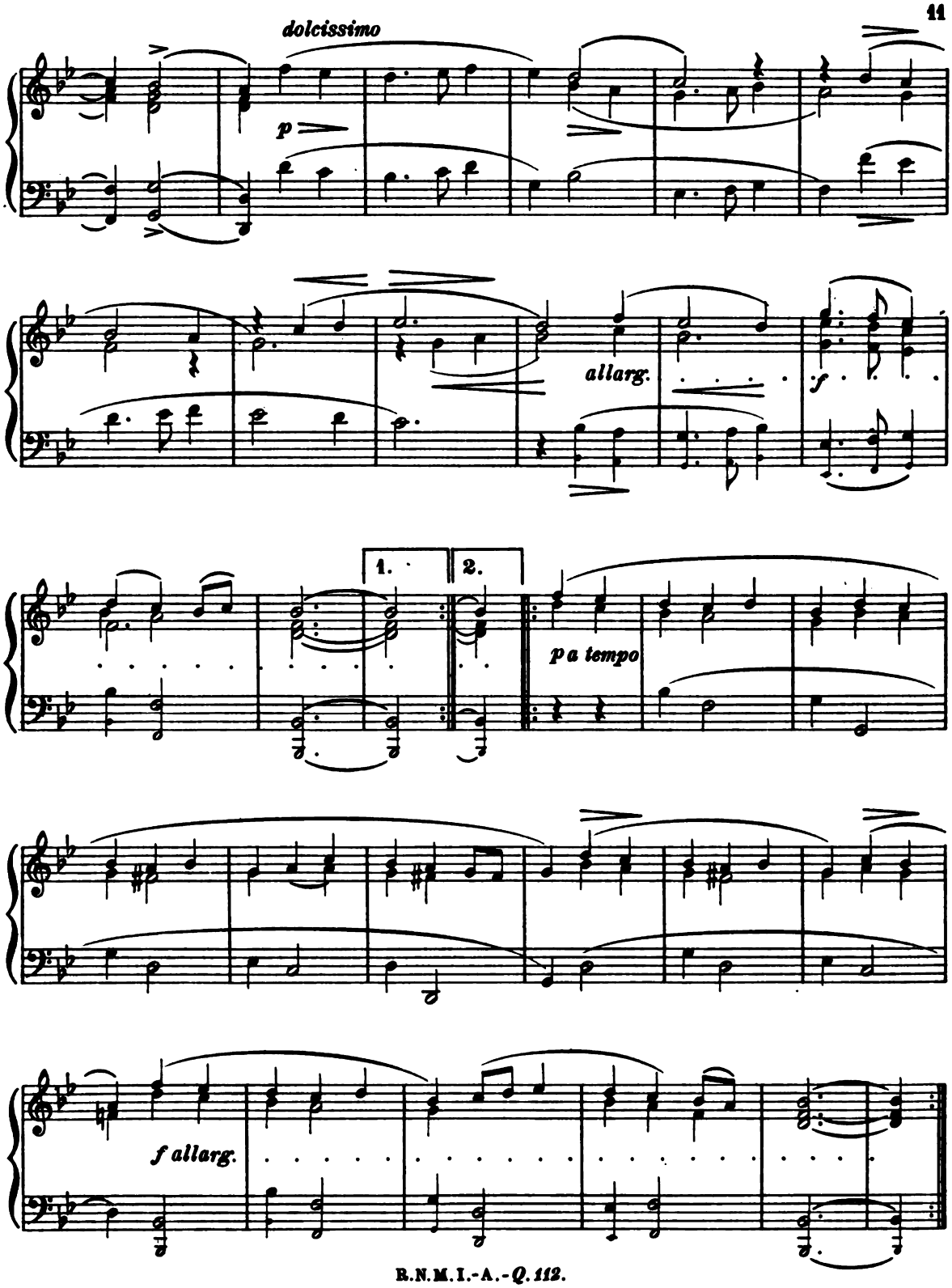




8.

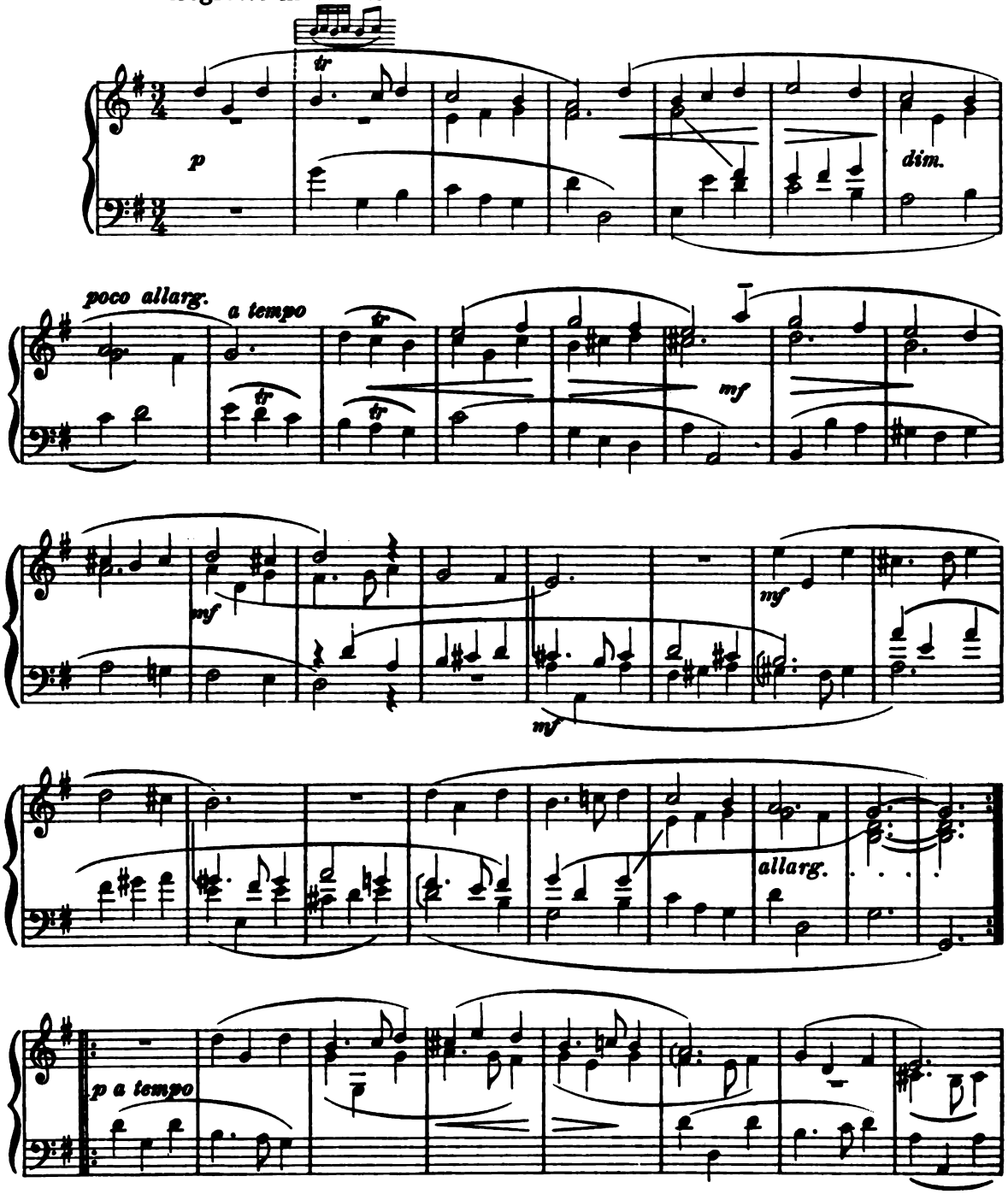
Allegretto scherzoso

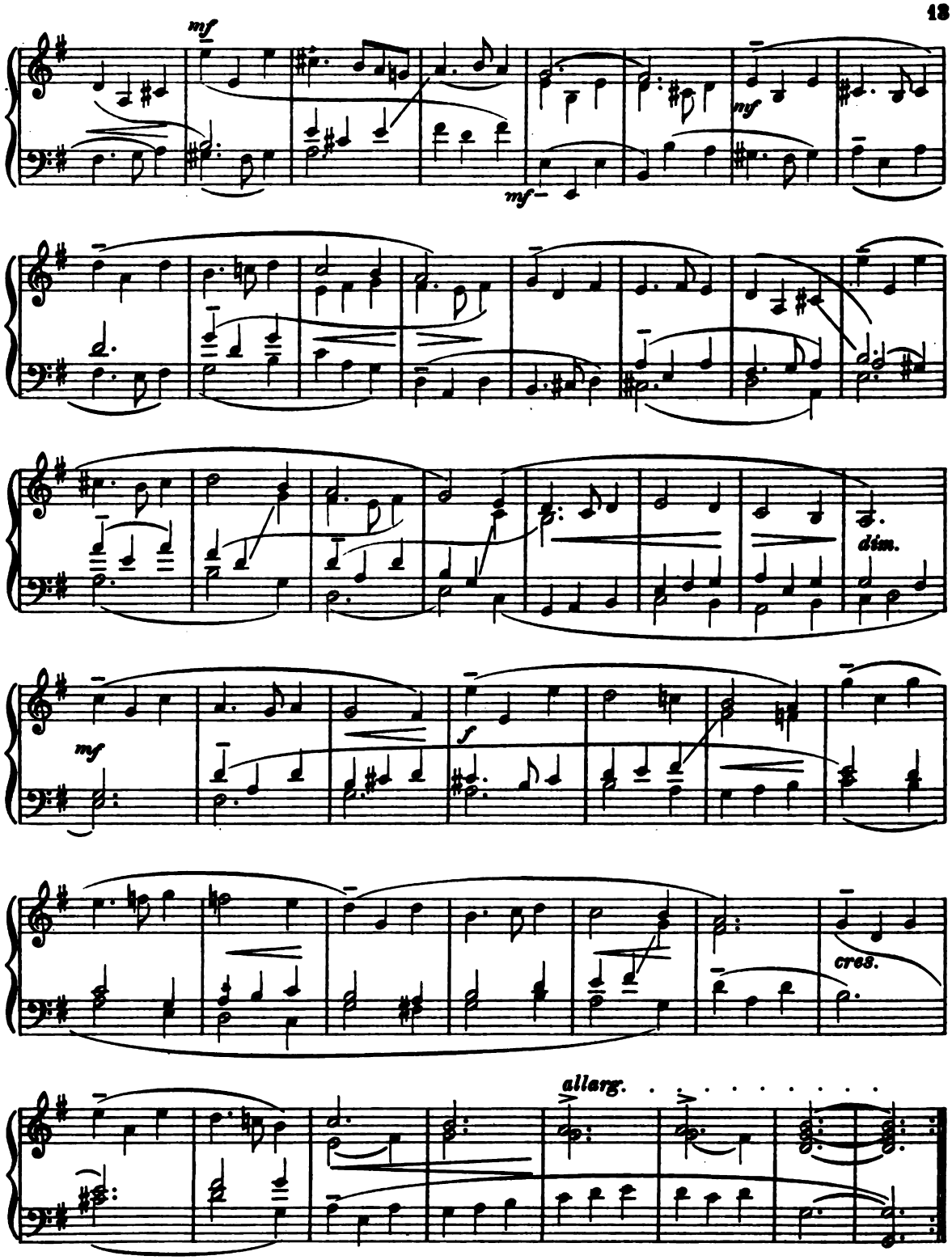



dolcissimo
p
allarg.
f
1.
2.
p a tempo
f allarg.

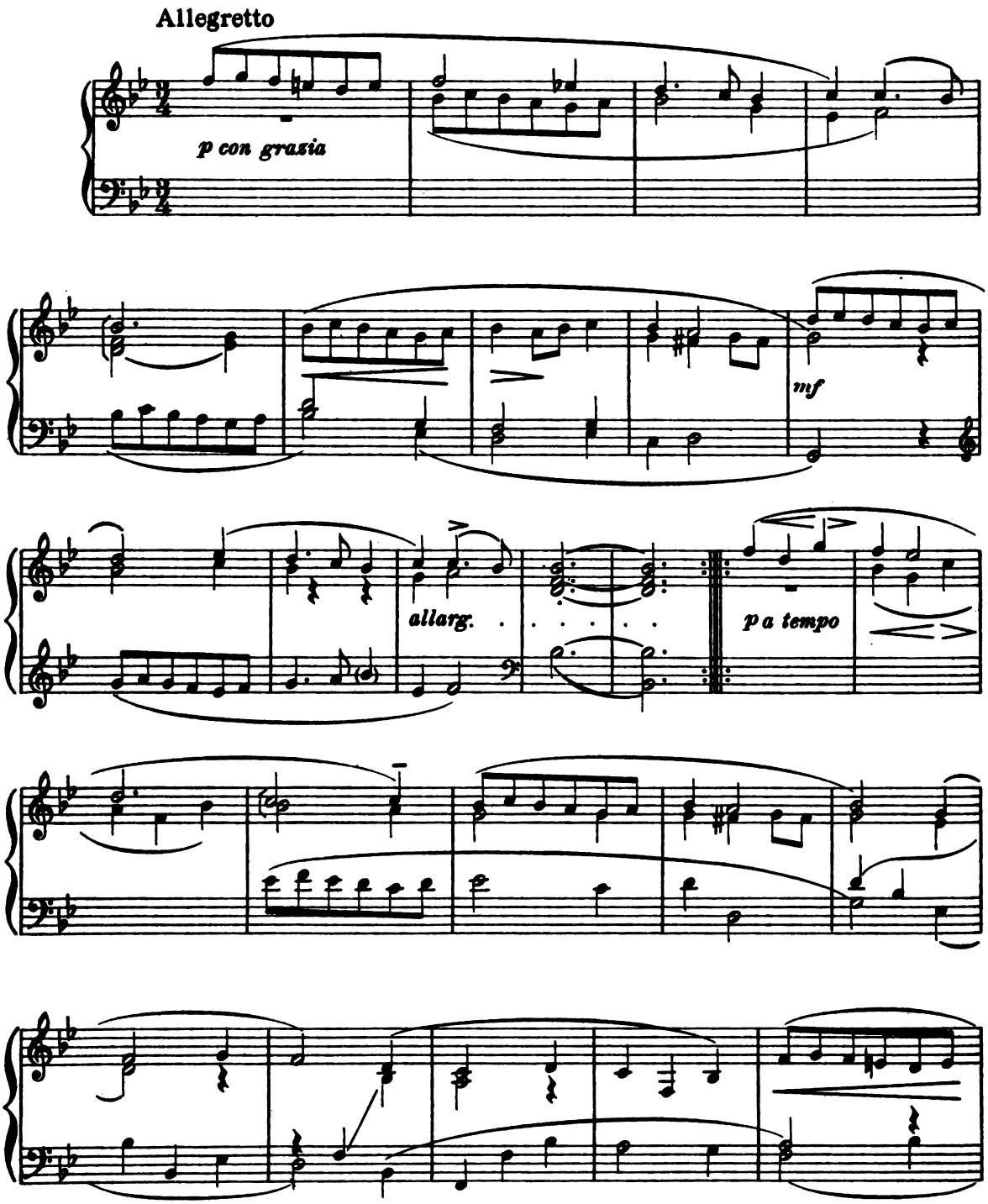
9.

Allegretto moderato




mf
mf
mf–
mf
dim.
mf
f
cres.
allarg.

10.



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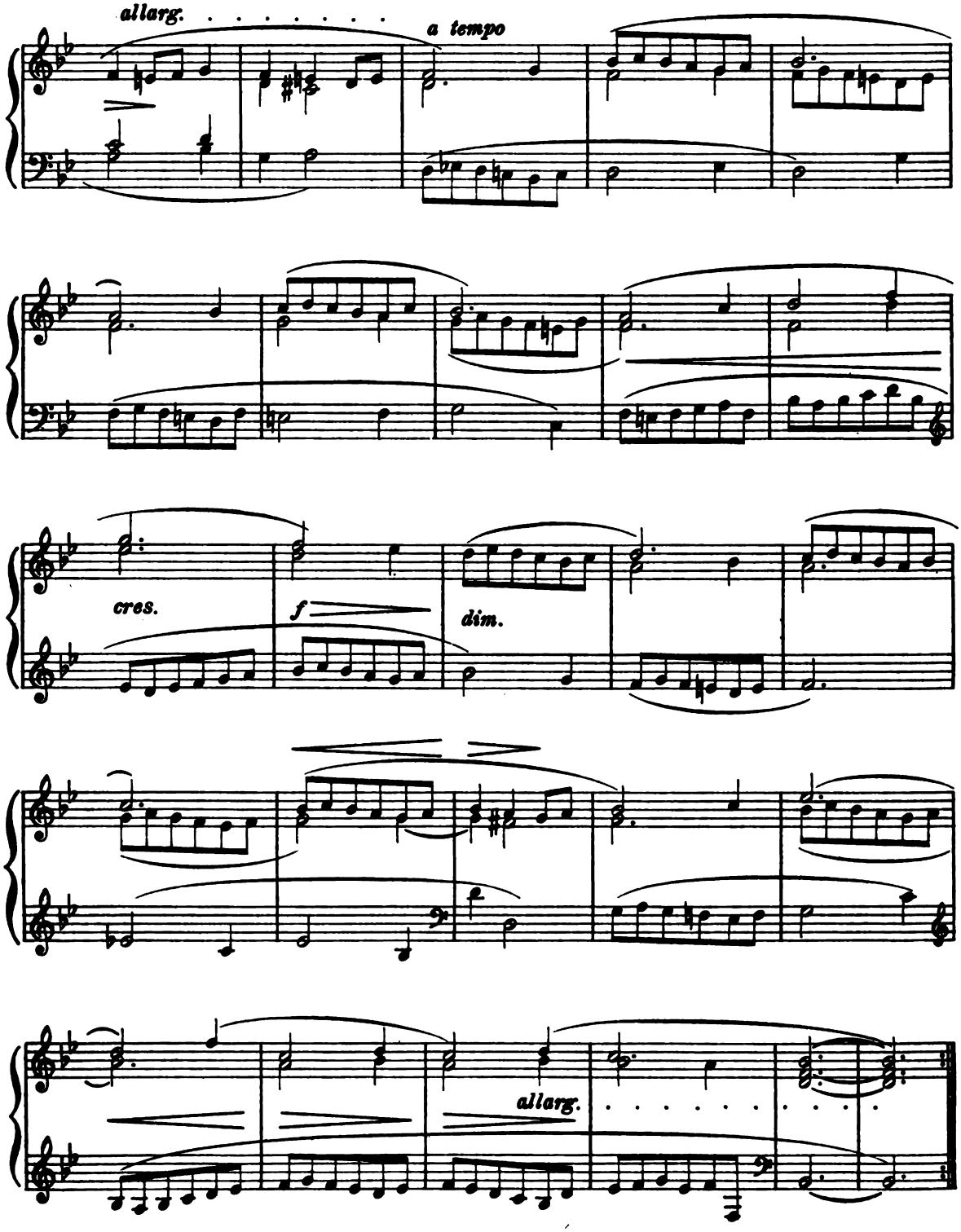
allarg.
a tempo
cres.
f
dim.
allarg.

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Toccate, Partite e Composizioni varie

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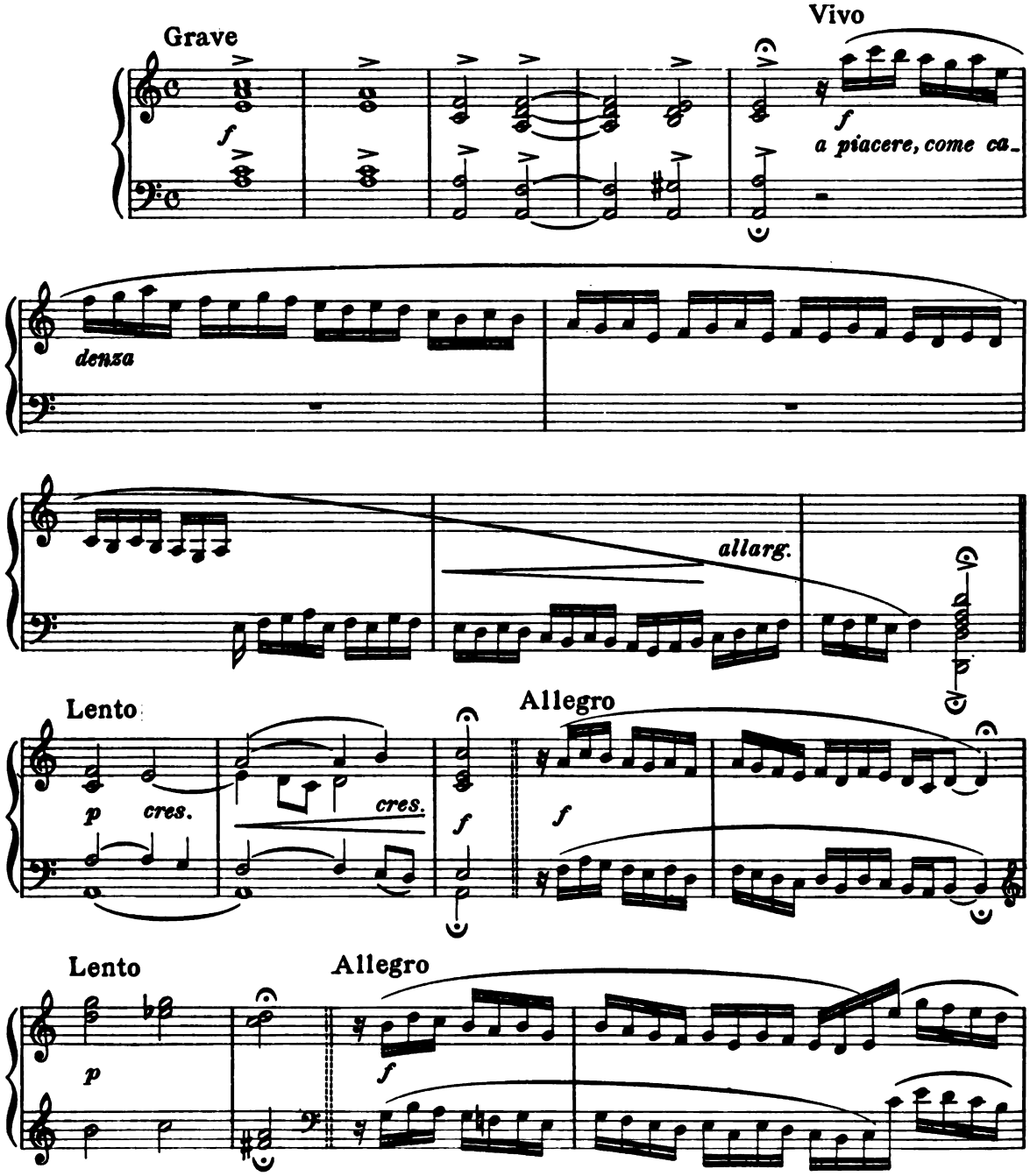
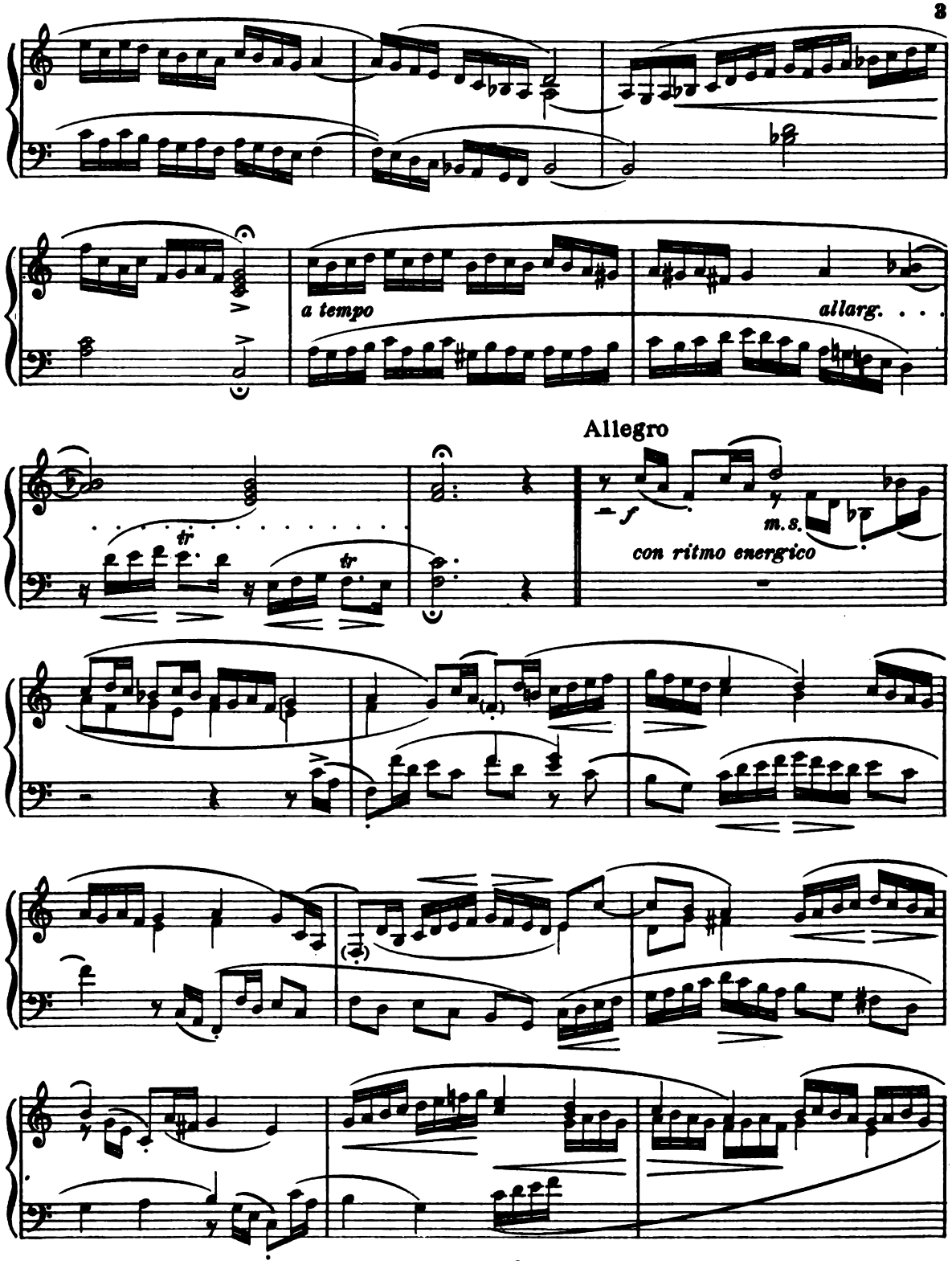
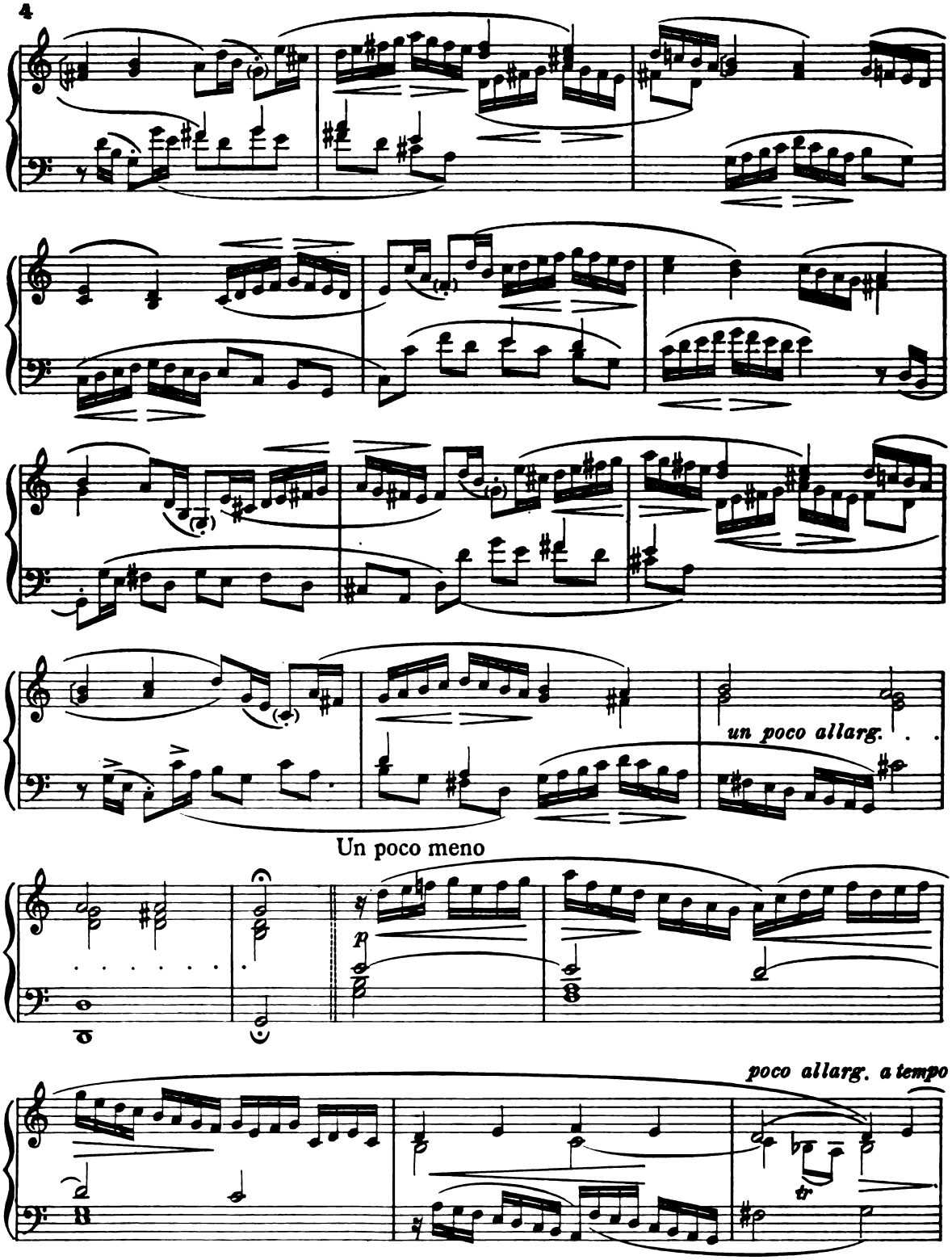
MICHEL ANGELO ROSSI

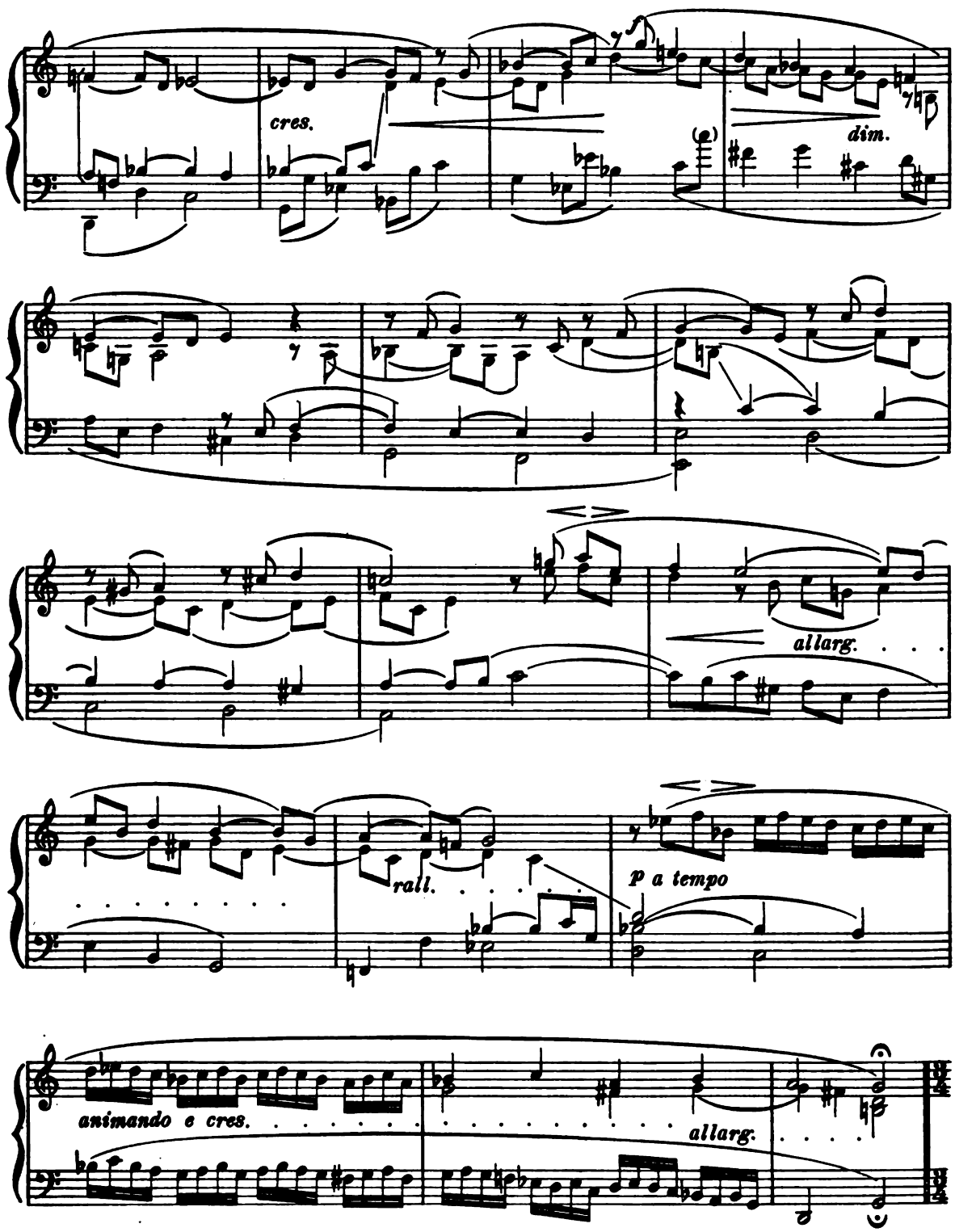


Le composizioni contenute in questo quaderno costituiscono un'edizione postuma, e furono ricavate da un manoscritto dell'epoca annesso al volume delle *Toccate e Correnti per Organo o Cimbalo,* (ristampa del 1657, Carlo Ricari - Roma) esistente nella Biblioteca del Liceo musicale di Bologna.

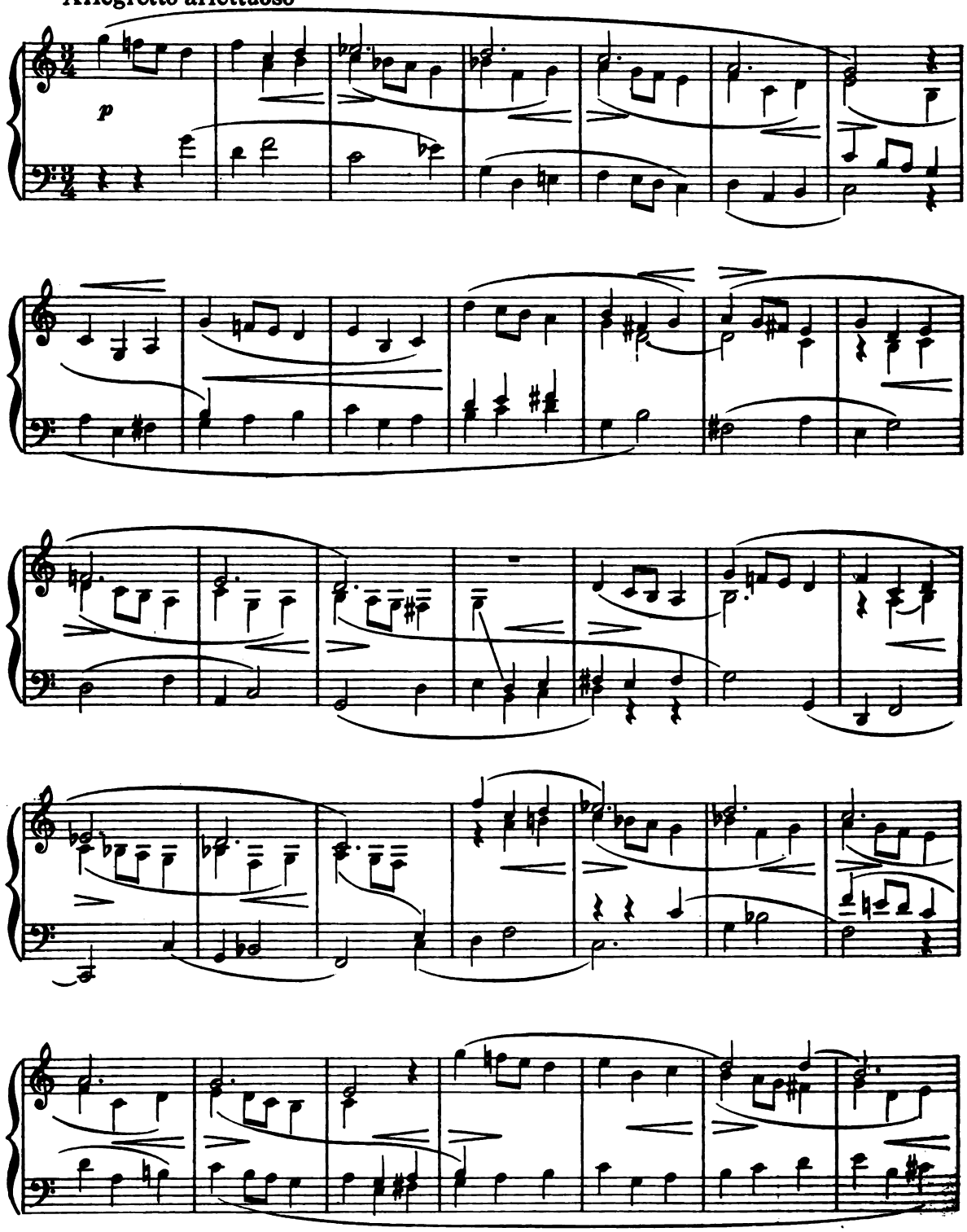
R.N.M.I.-A.-*Q. 113.*

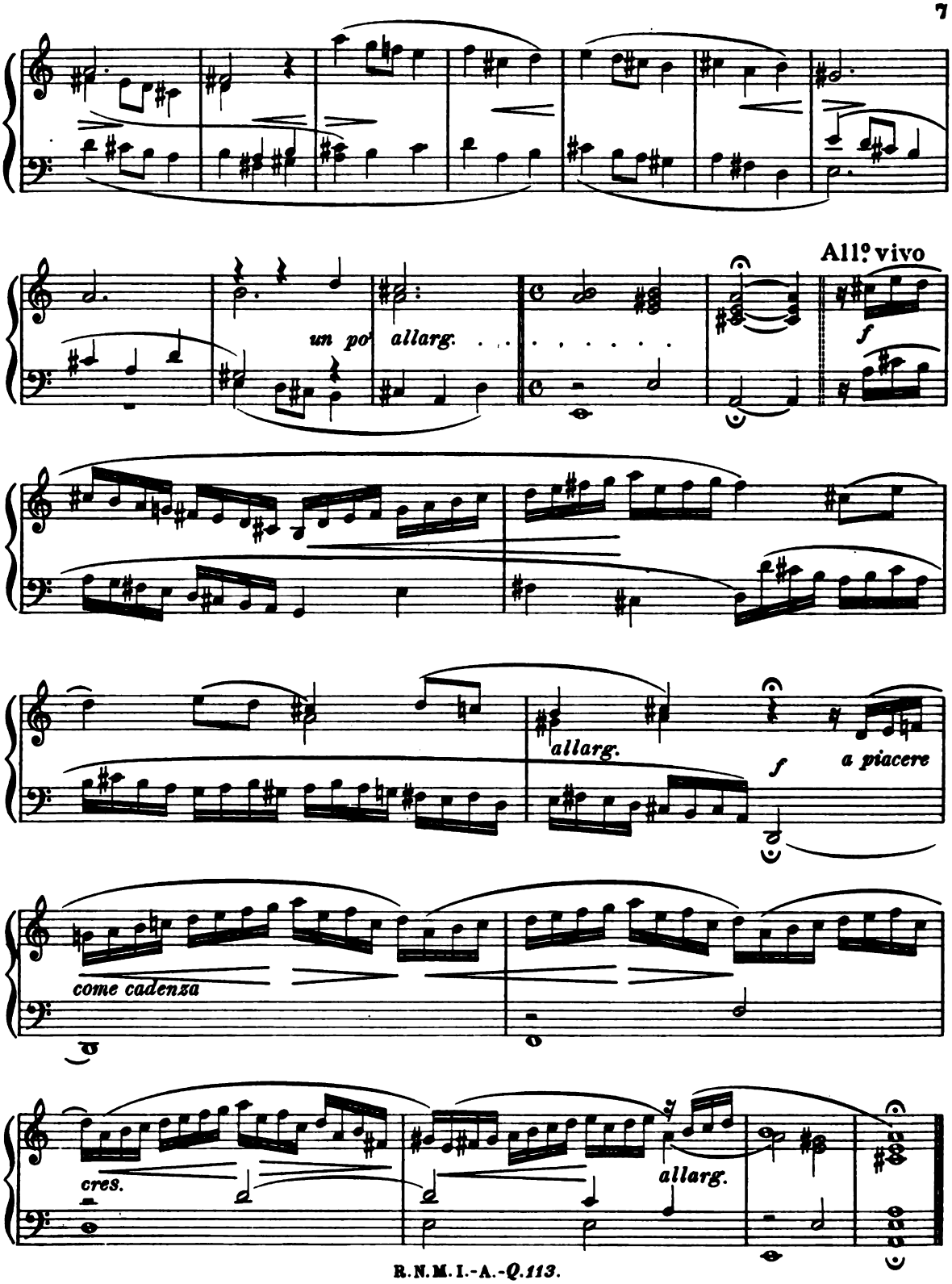

a tempo
allarg. . . .
Allegro
f
m.s.
con ritmo energico


un poco allarg.
Un poco meno
p
poco allarg. a tempo
tr

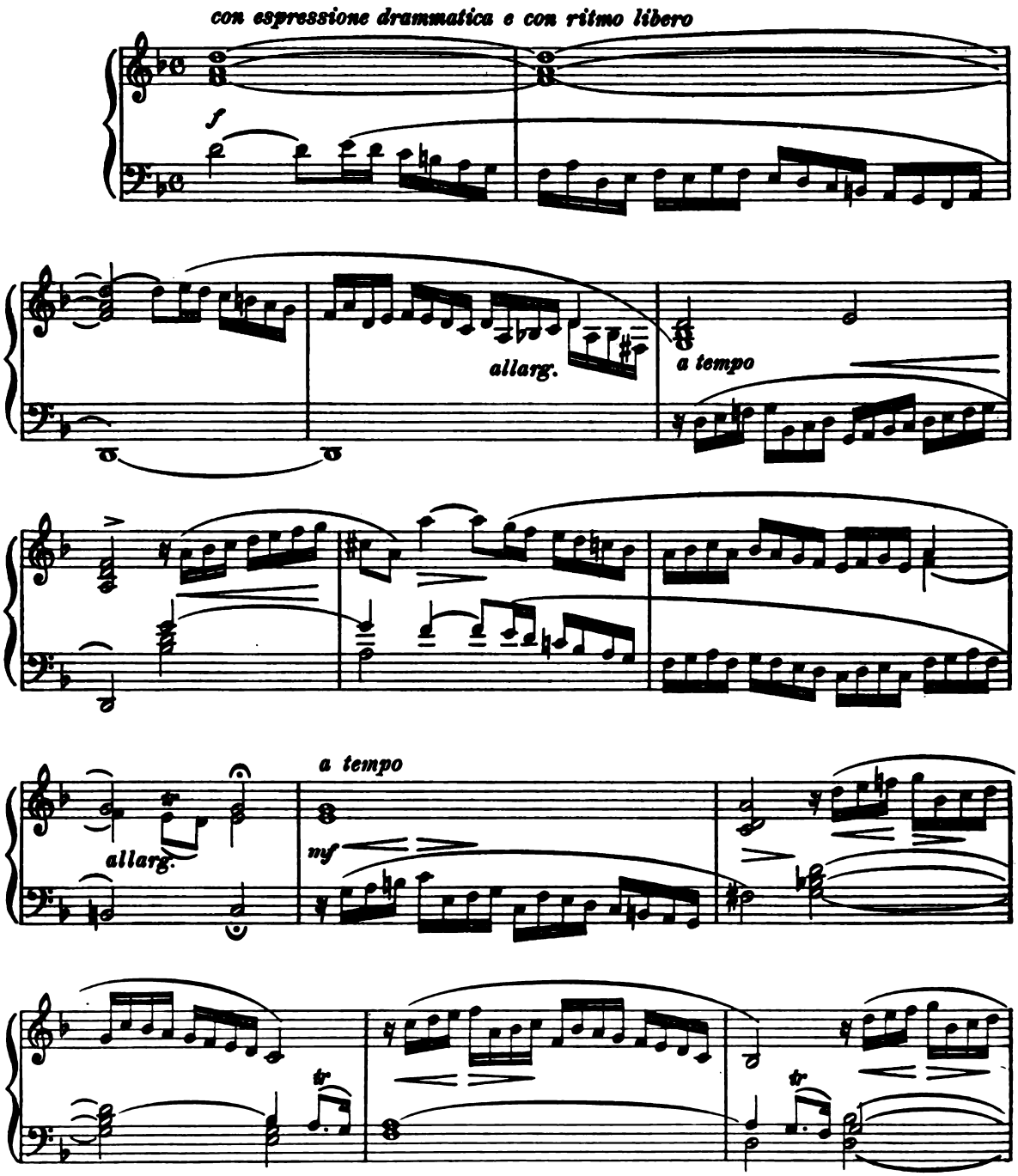

cres.
dim.
allarg.
rall.
p a tempo
animando e cres.
allarg.

Allegretto affettuoso

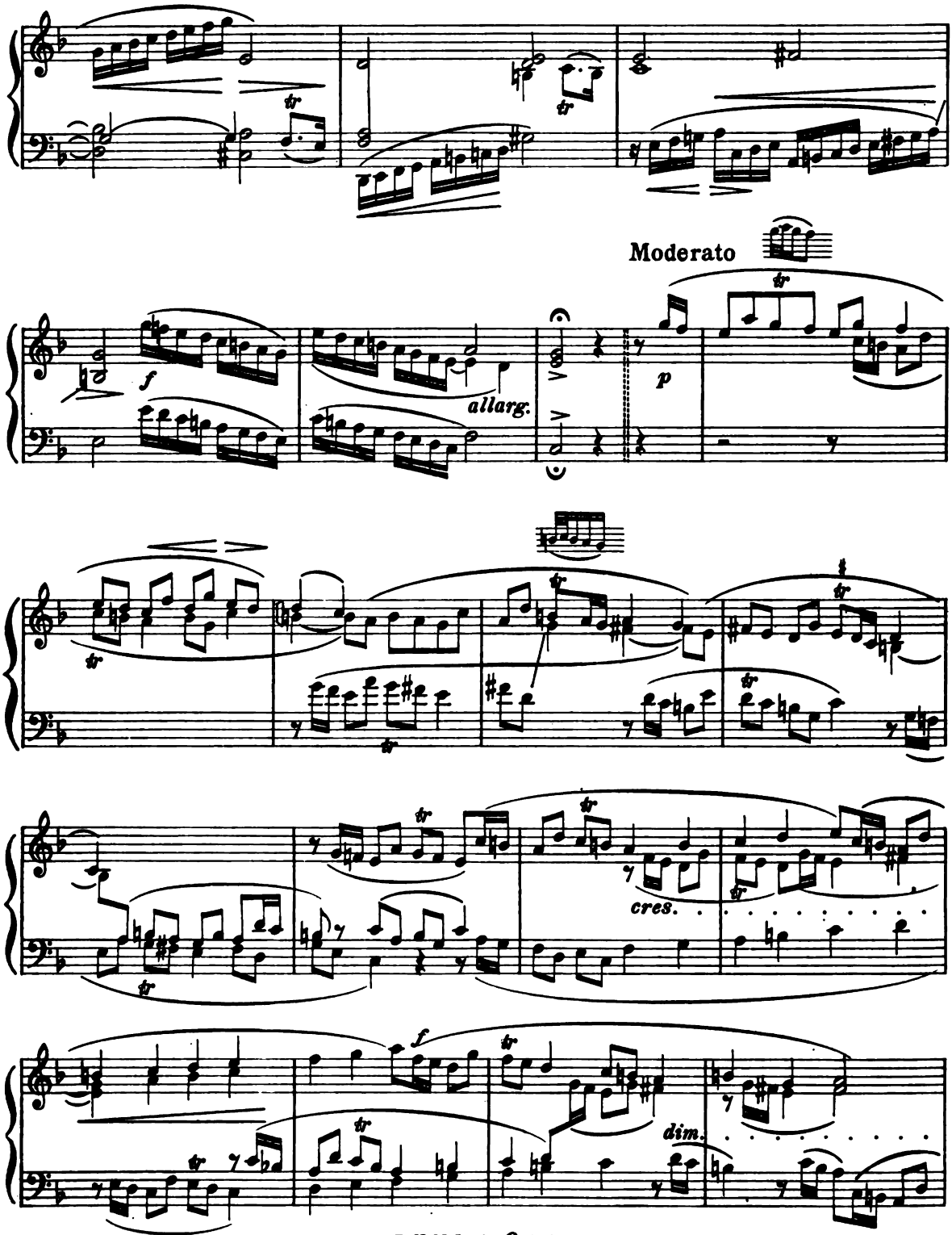


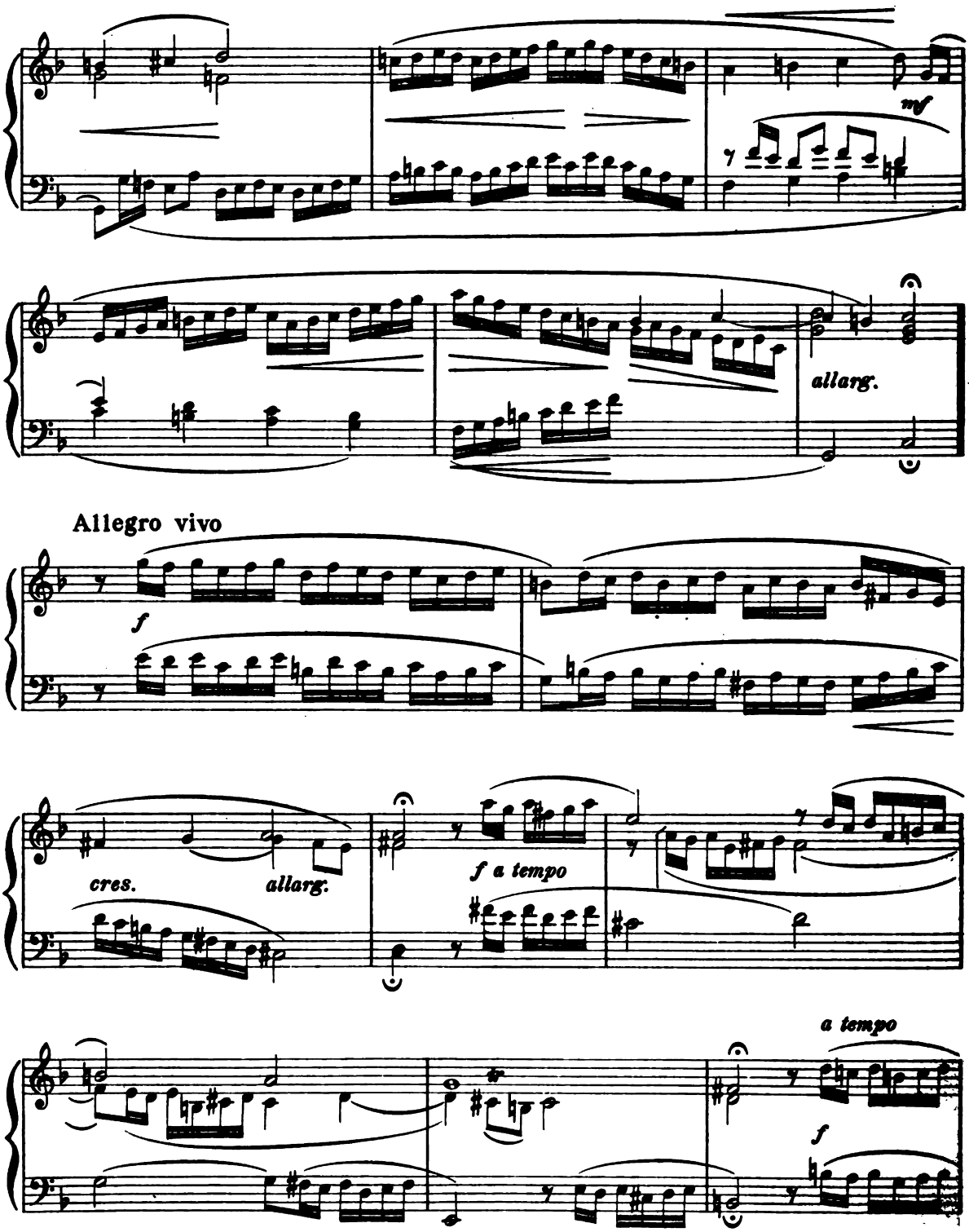

All.º vivo
un po
allarg.
f
allarg.
f
a piacere
come cadenza
cres.
allarg.

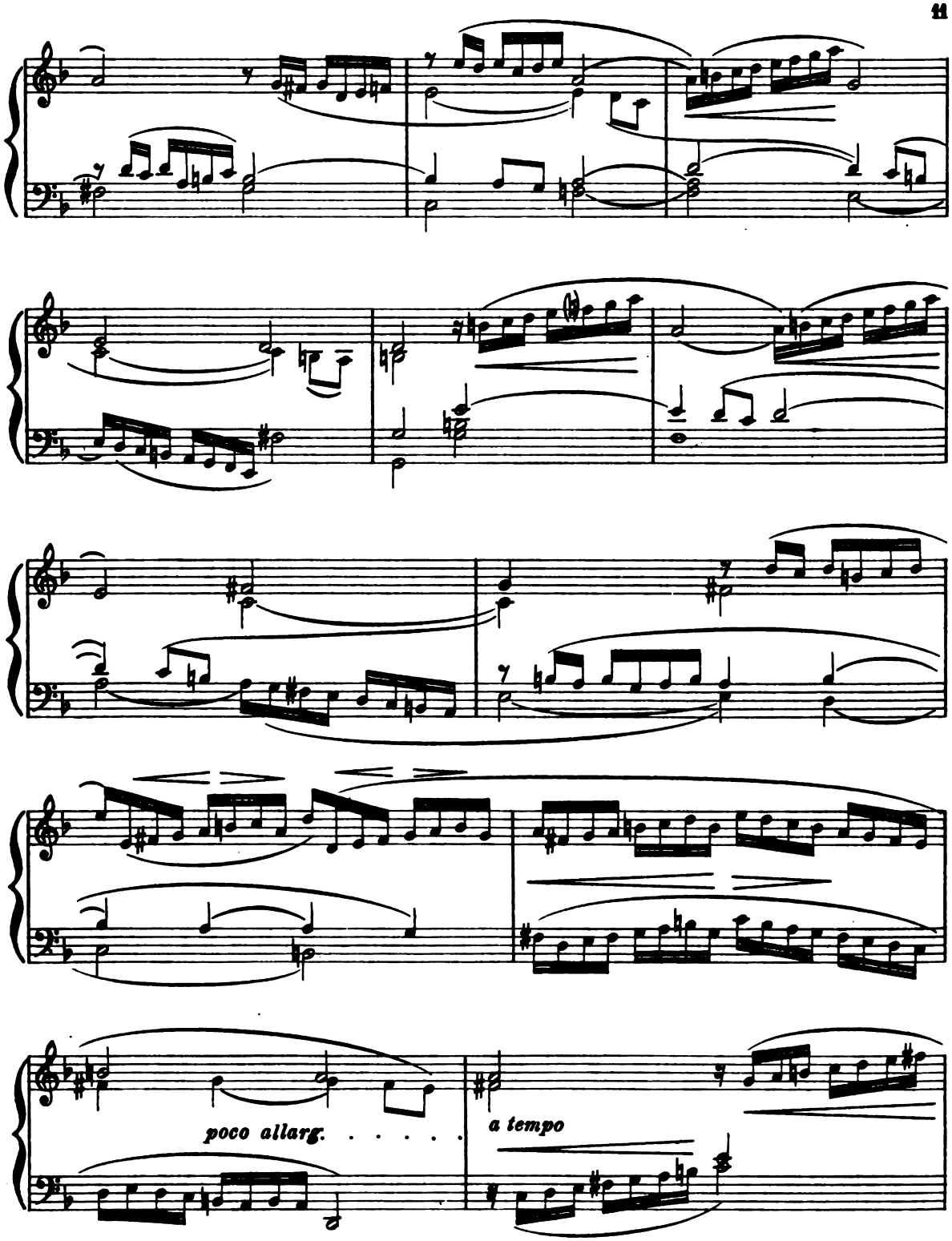
TOCCATA

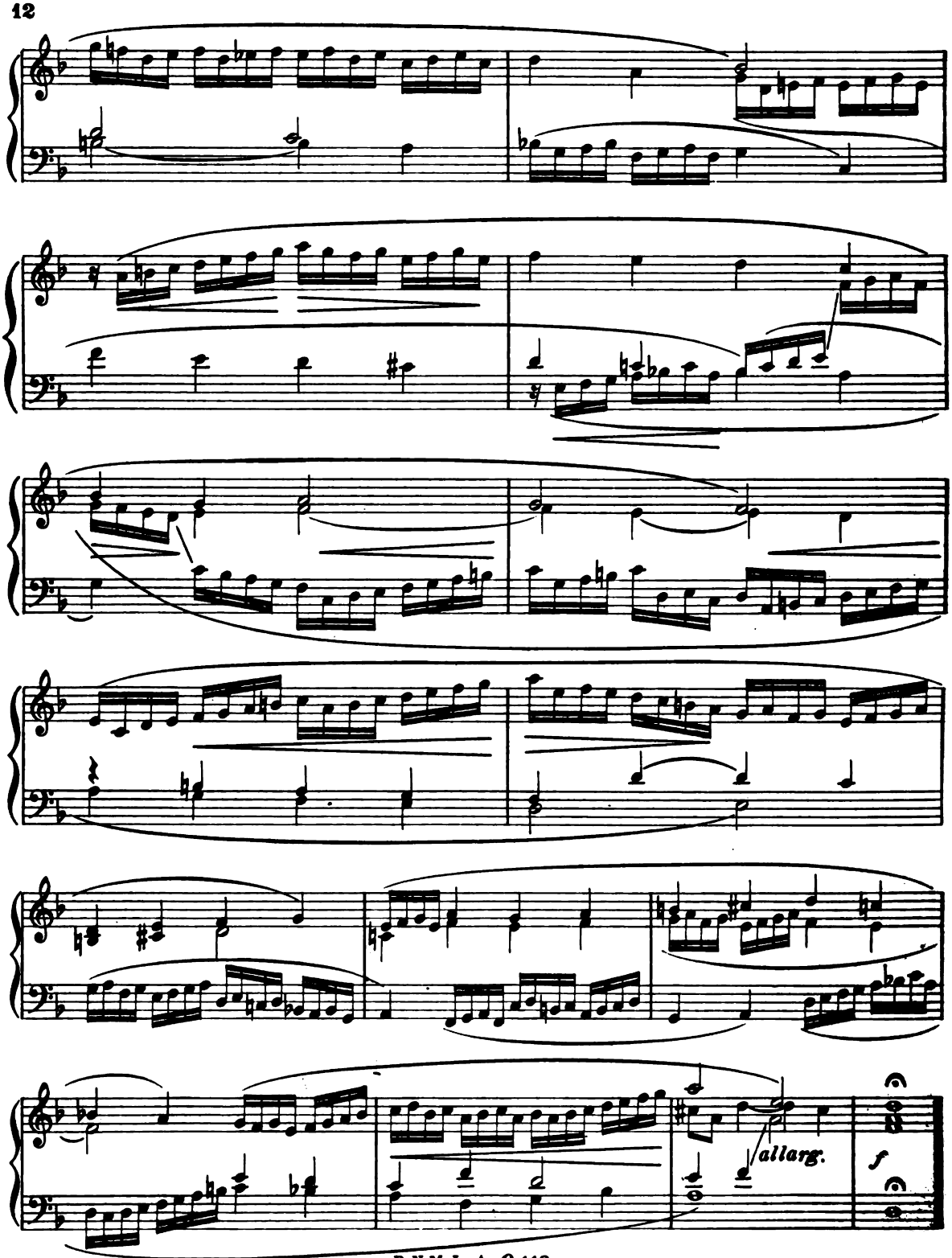


B.N.M.I.-A.-Q.113.


Moderato
f
allarg.
p
cres.
f
dim.

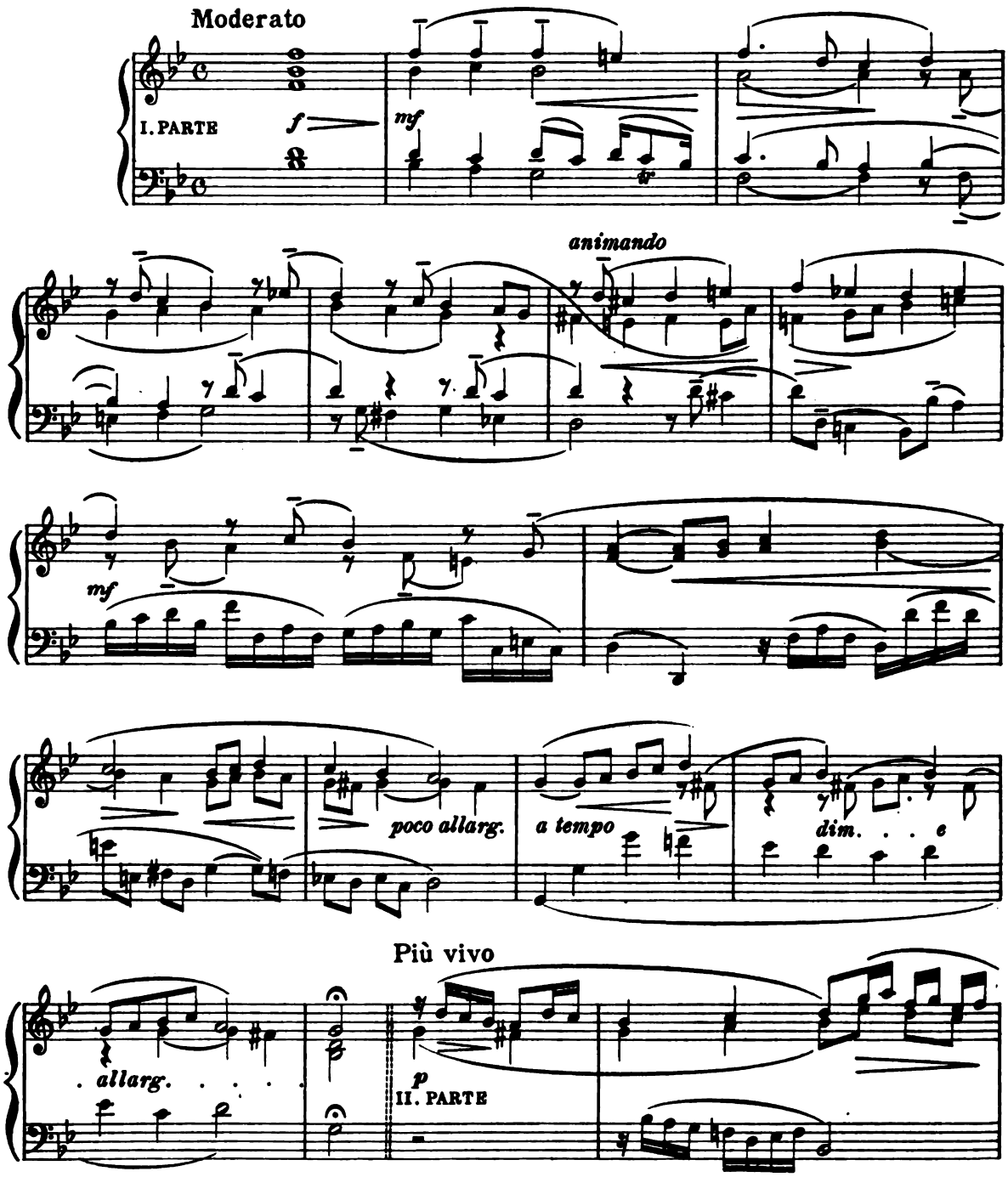

mf
allarg.
Allegro vivo
f
cres.
allarg.
f a tempo
a tempo
f

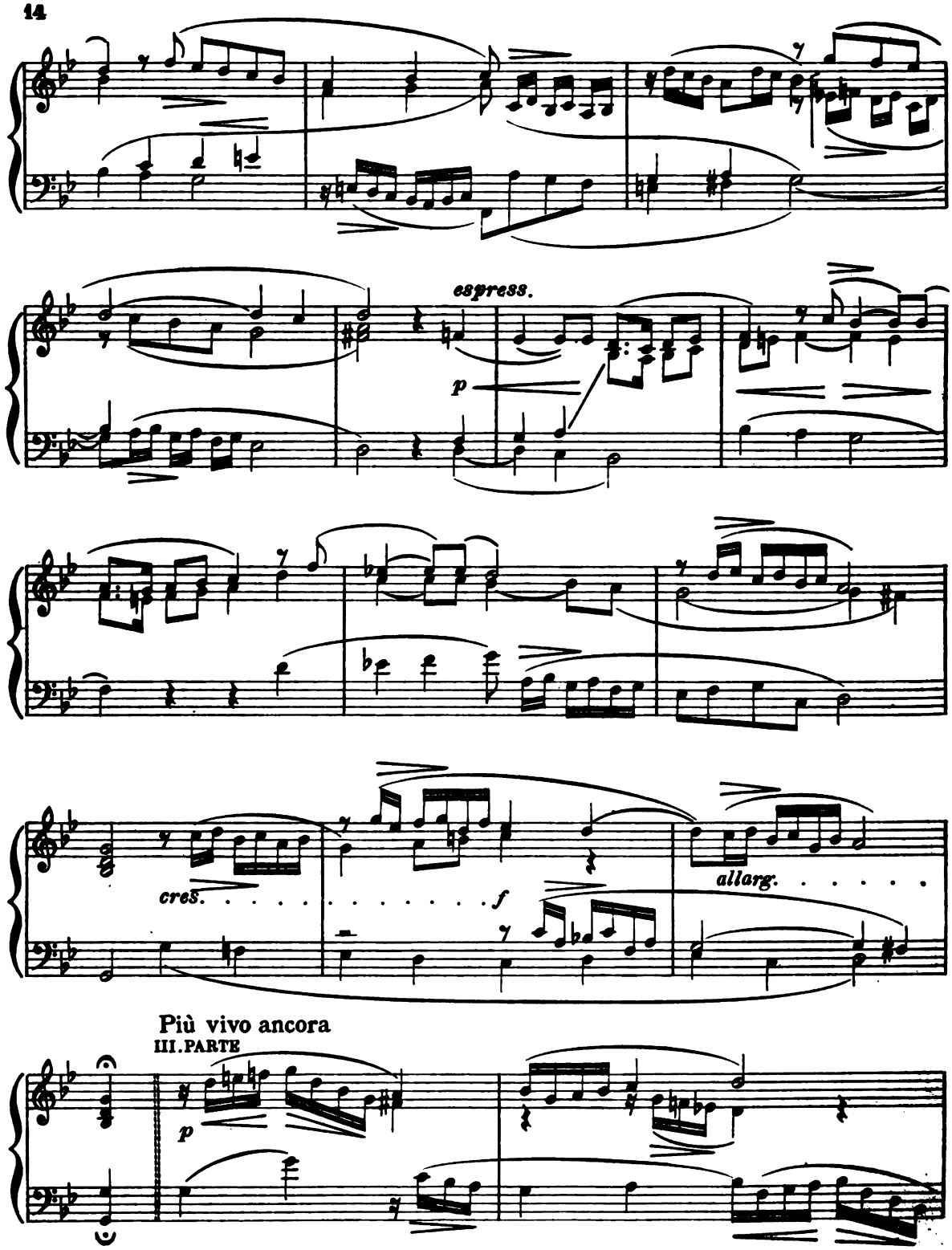

poco allarg. . . . . .
a tempo

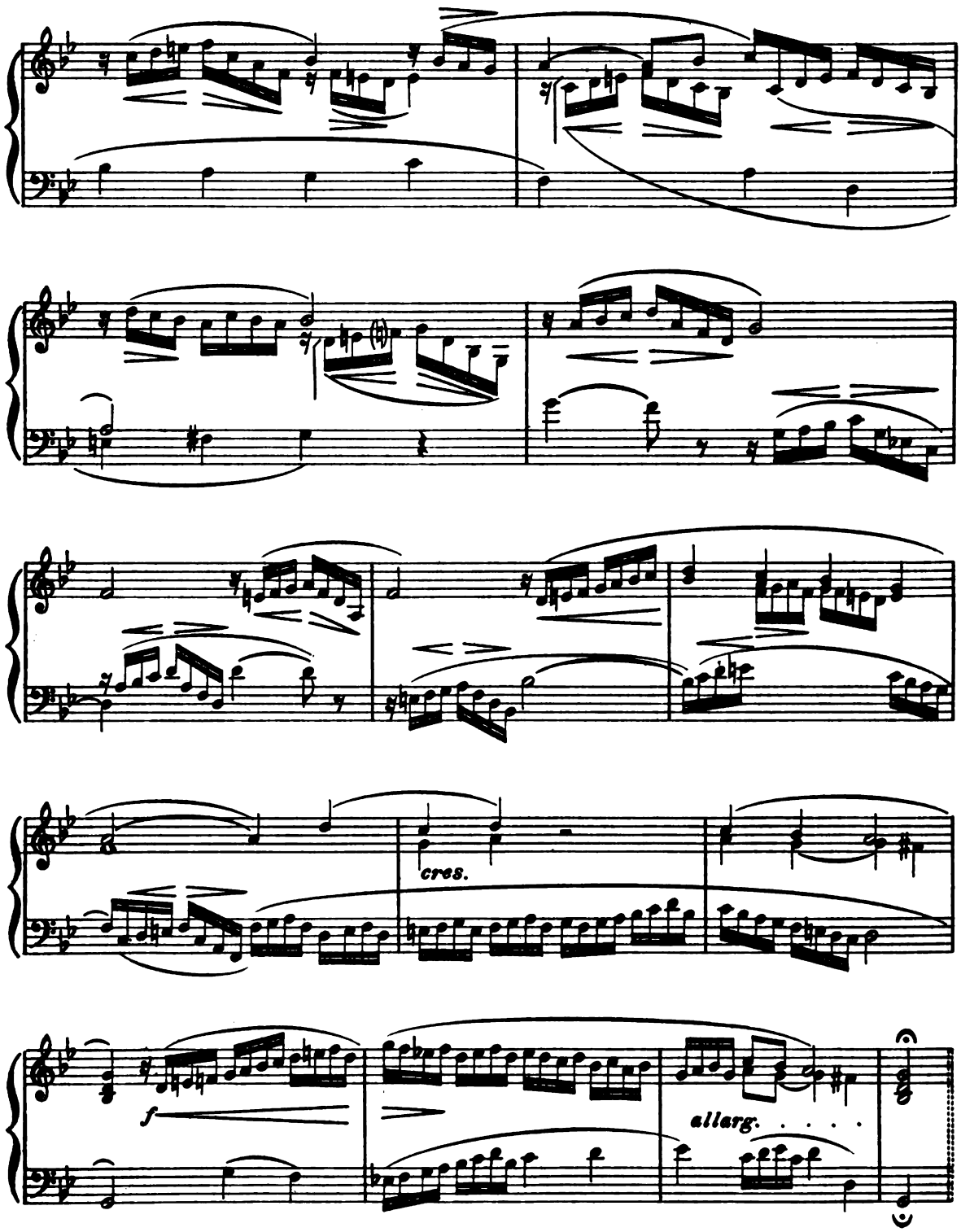


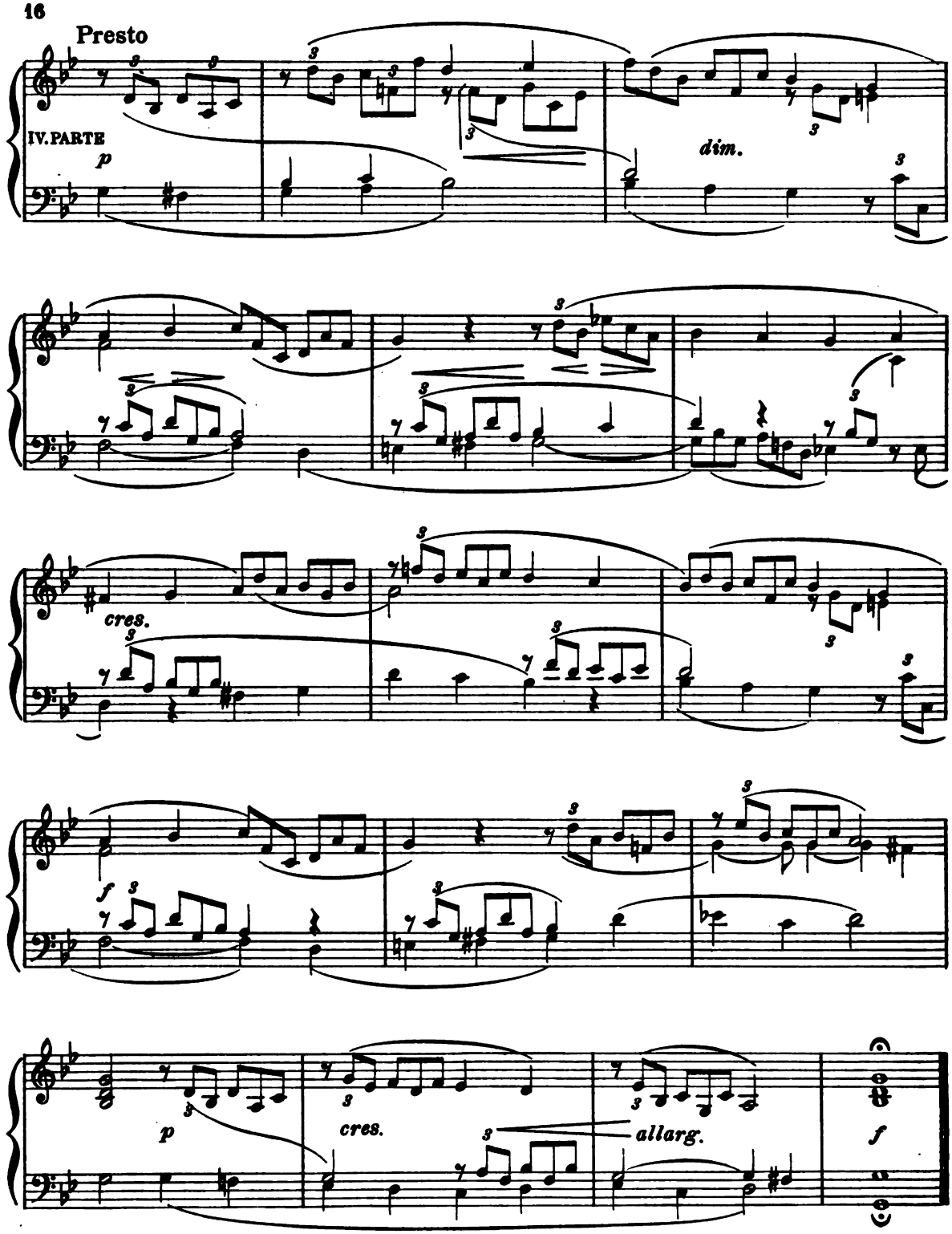
R.N.M.I.-A.-Q.113.

PARTITE
SOPRA LA ROMANESCA

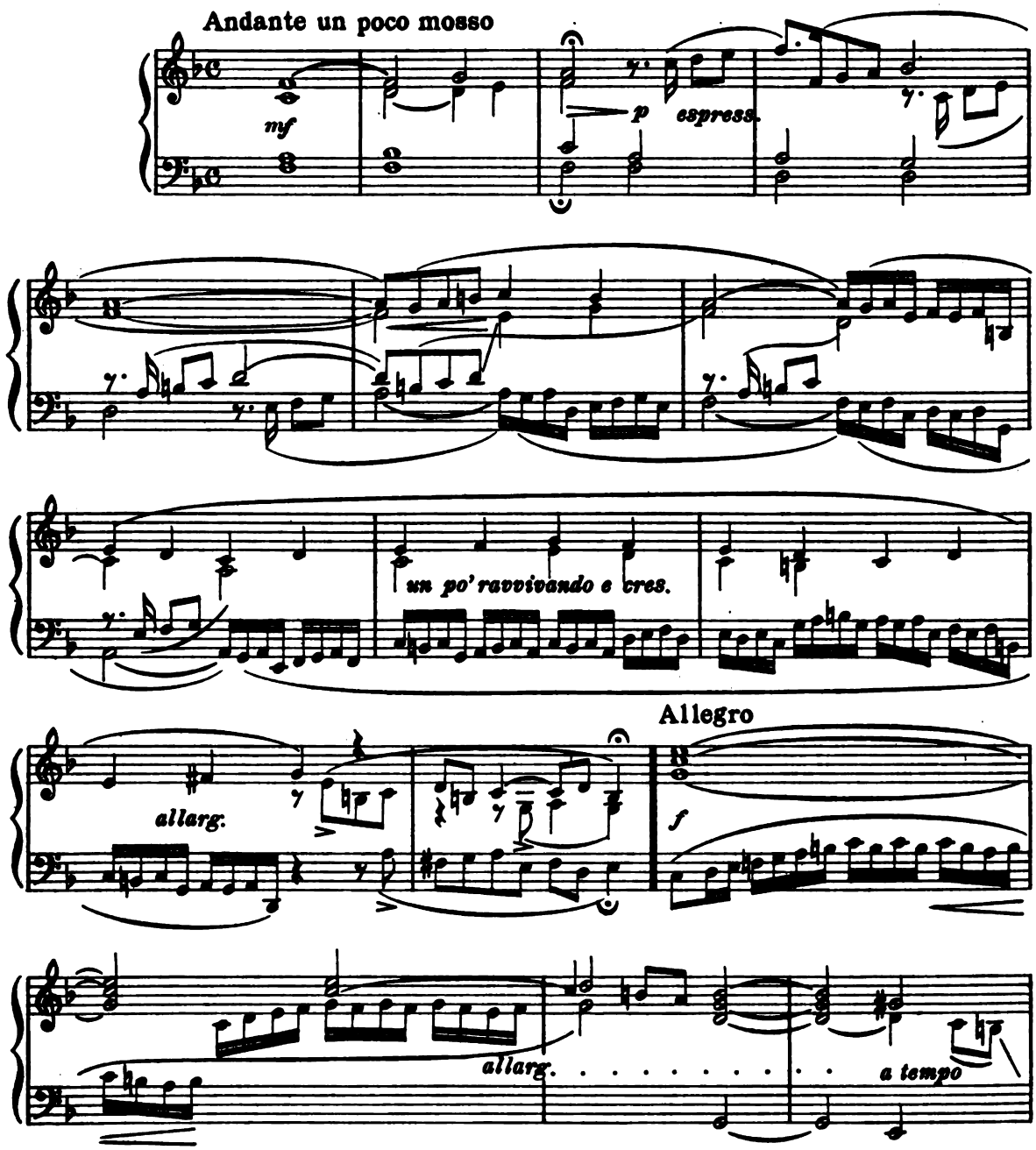


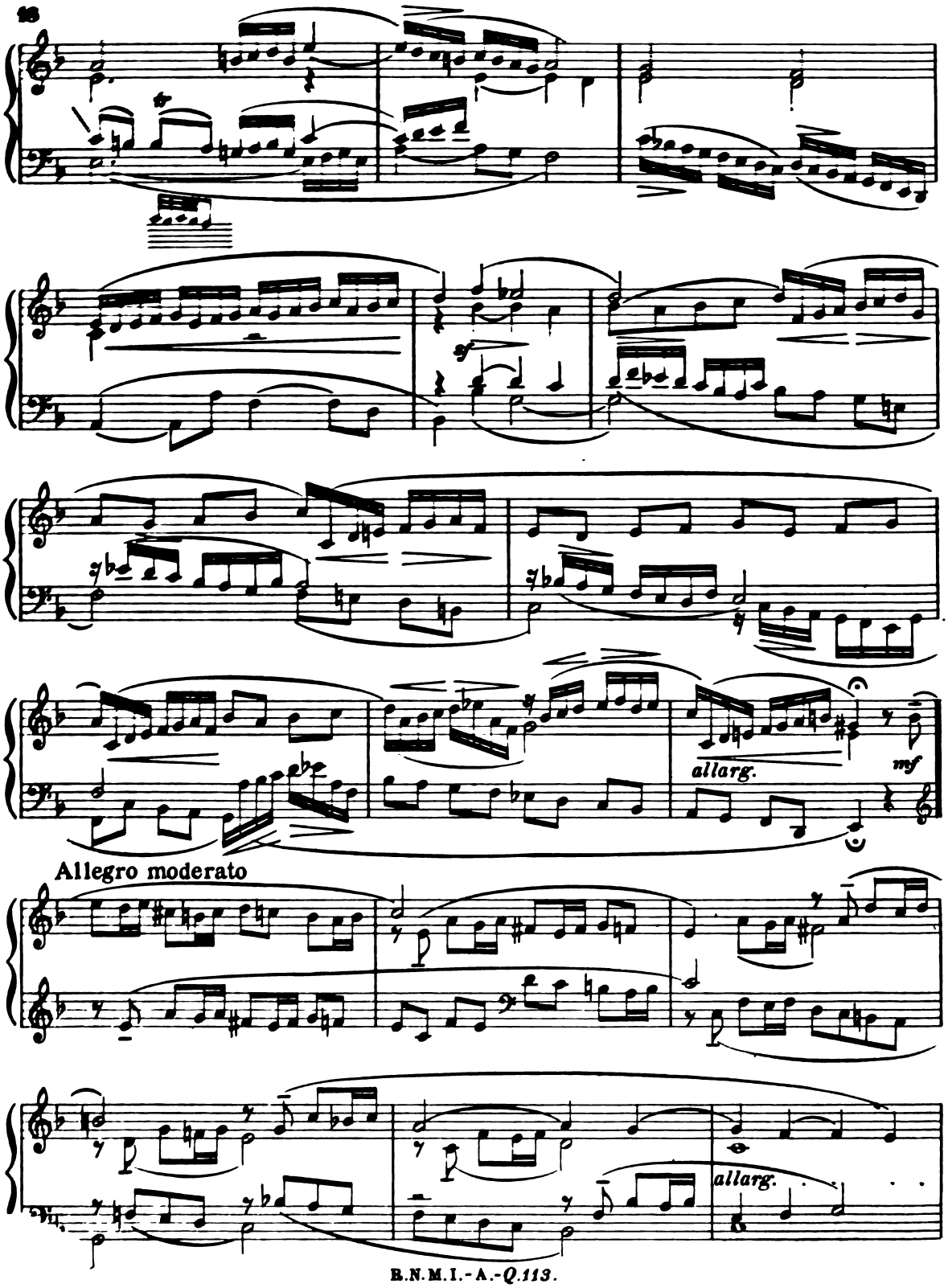

espress.
p
cres.
f
allarg.
Più vivo ancora
III. PARTE
p

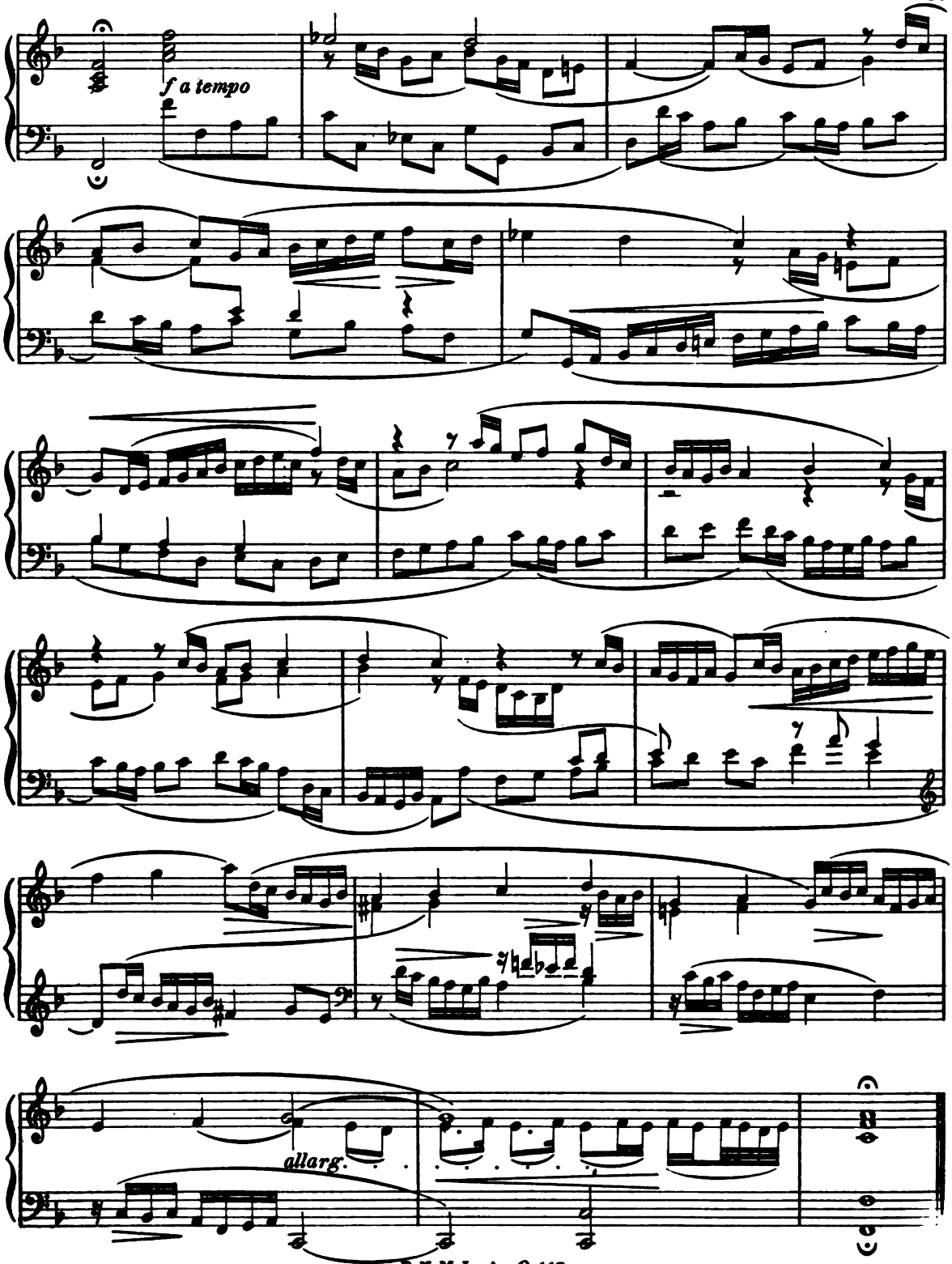

cres.
f
allarg.


Presto
IV. PARTE
p
dim.
cres.
f
p
cres.
allarg.
f

TOCCATA


Andante un poco mosso
mf
p espress.
un po' ravvivando e cres.
Allegro
allarg.
f
allarg.
a tempo

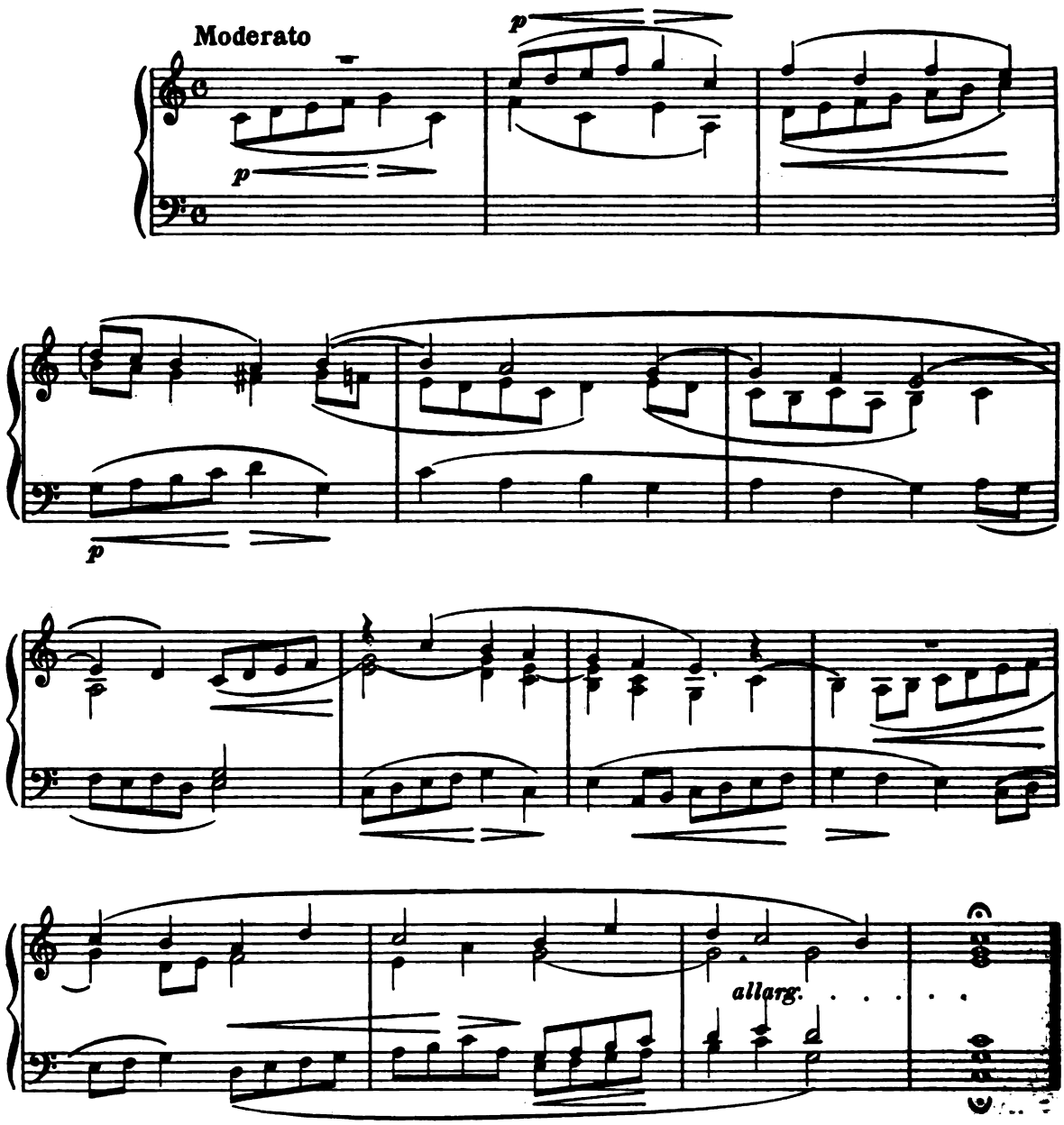

allarg.
mf
Allegro moderato
allarg.



R.N.M.I.-A.-Q.113.

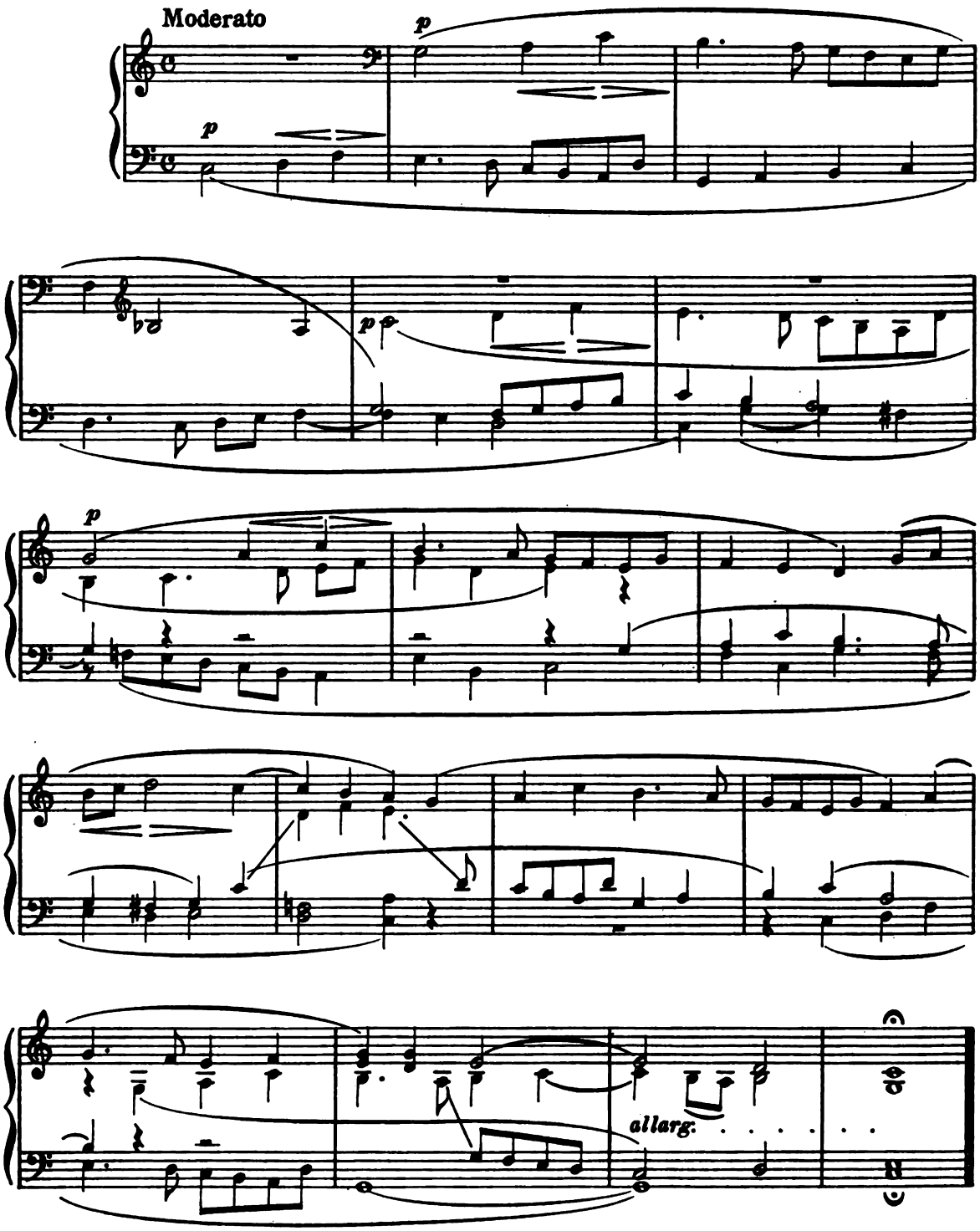
VERSETTI

I.



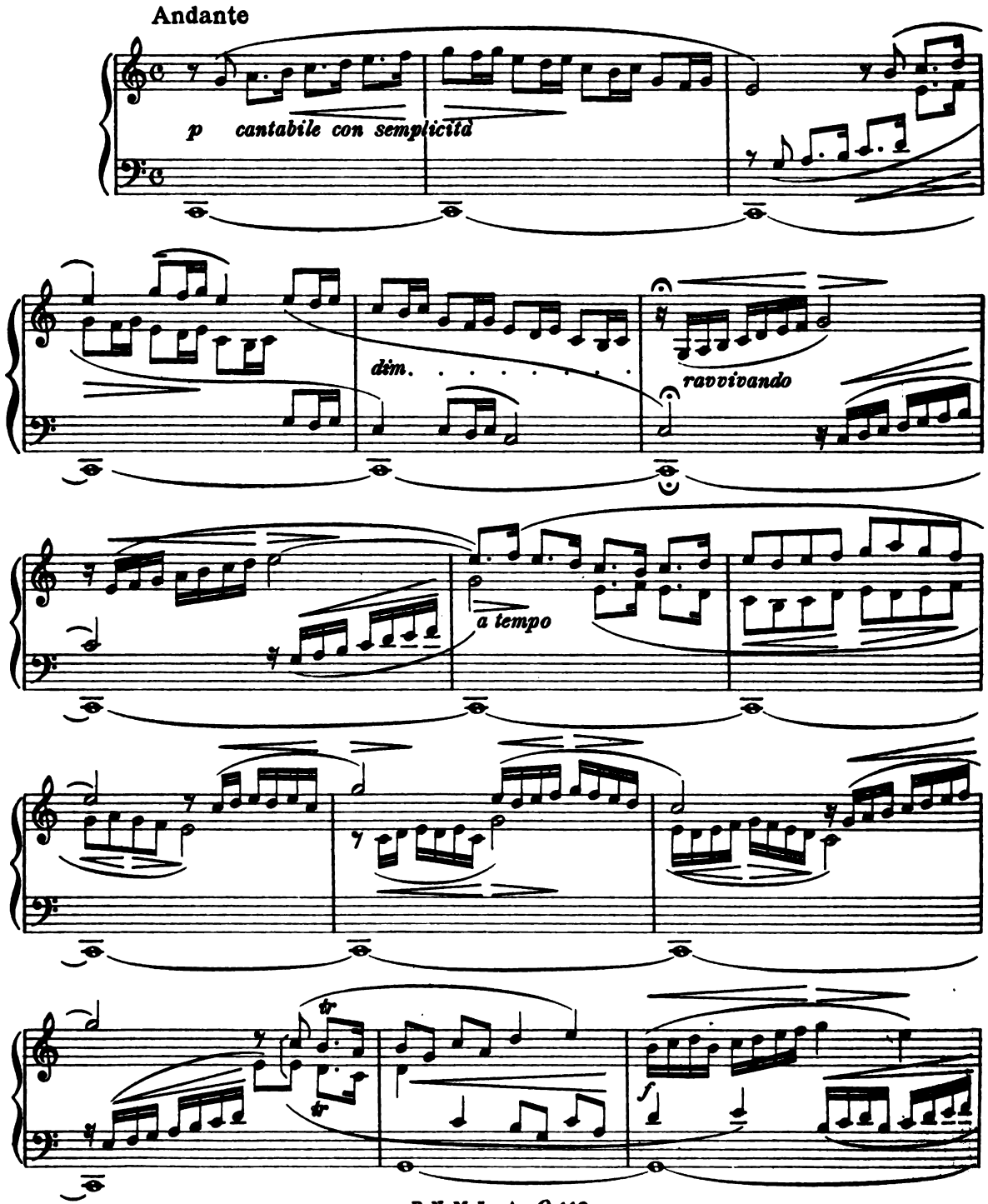
B.N.M.I.-A.-Q.113.

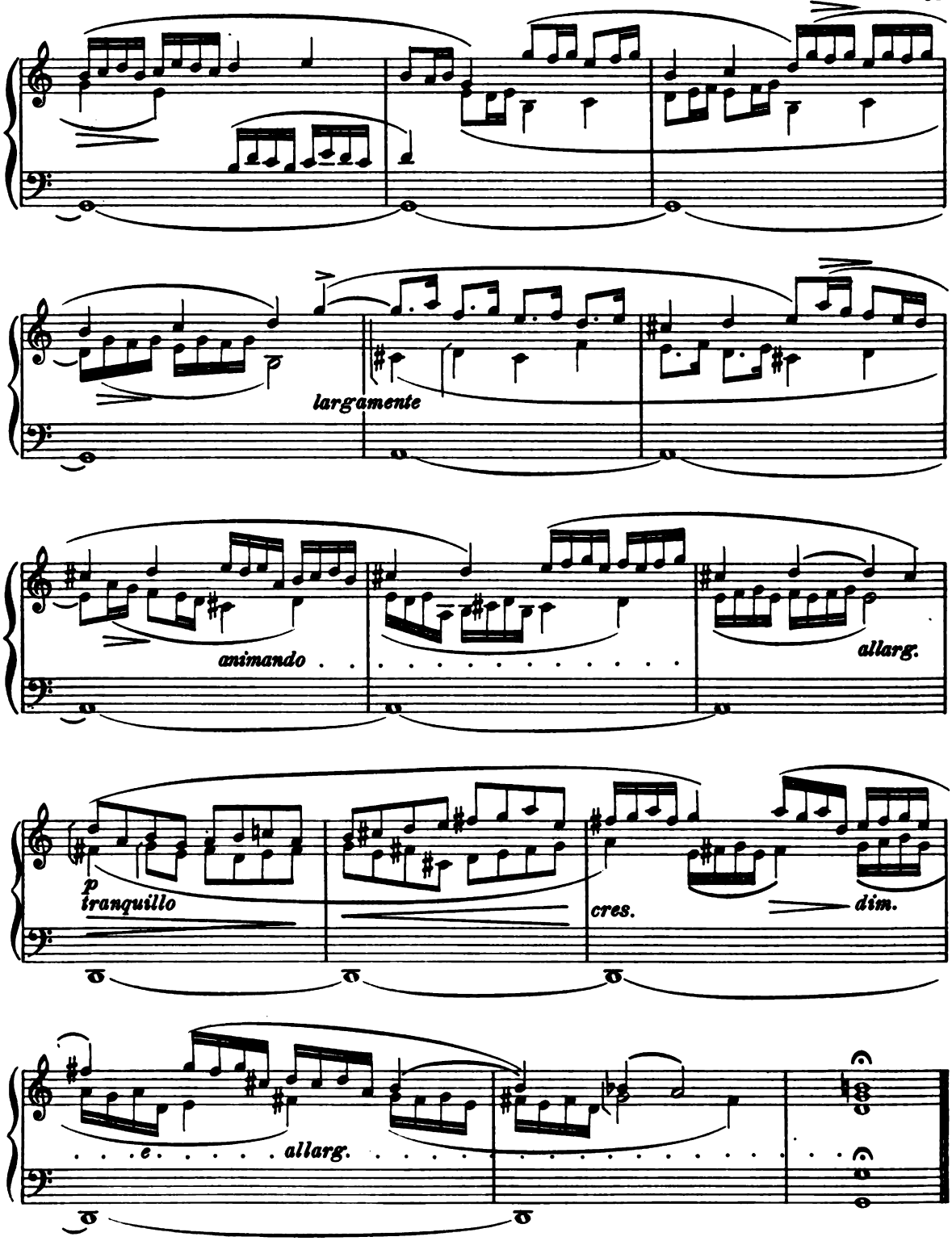
2.



B.N.M.I.-A.-Q.113.

ANDANTE


Andante
p cantabile con semplicità
dim.
ravvivando
a tempo
tr
tr
f


largamente
animando
allarg.
p
tranquillo
cres.
dim.
e
allarg.

DALLE OFFICINE
DELLA SOCIETÀ
ANONIMA NOTARI
MILANO

Michelangelo Rossi

Composizioni

Questo volume contiene:

— *Toccate.*

— *Correnti.*

— *Toccata in* la minore.

— *Partite.*

— *Toccata in* re minore.

— *Andante.*

Michelangelo Rossi

allievo del Frescobaldi, fece rappresentare nel 1625 a Roma il suo dramma sacro Erminia sul Giordano, *e pubblicò nel 1657 un volume di* « Toccate e Correnti d'intavolatura per organo e cembalo ». *Nel Volume della nostra Raccolta riproduciamo in notazione moderna le composizioni contenute in questo volume, nonchè alcune altre sue bellissime composizioni.*