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BOSTON, MASSACHUSETTS

THE BOSTON MUSIC COMPANY

NEW YORK: G. SCHIRMER, INC.

LONDON: WINTHROP ROGERS, LTD.



Bell movement

(Introduced in the play - "Why the Chimes Rang")

J. GUY ROPARTZ

Lento

Manuals

Sw. *p*
Diap. 8'

mf

Pedal

The first system of the musical score is for the 'Lento' section. It features three staves: Manuals (treble and bass), and Pedal (bass). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Manuals part begins with a melodic line in the treble and a supporting line in the bass. A swell (Sw.) is marked with a piano (*p*) dynamic and an 8-foot registration (Diap. 8'). A mezzo-forte (*mf*) dynamic is also indicated. The Pedal part has a single note in the first measure and rests for the remainder of the system.

pp Sal. 8'

mf add 8' to Sw.

The second system continues the 'Lento' section. It features the same three staves. The Manuals part continues with the melodic and supporting lines. A piano-piano (*pp*) dynamic is marked with a Salicional (Sal.) registration and an 8-foot registration (8'). A mezzo-forte (*mf*) dynamic is marked with the instruction 'add 8' to Sw.'. The Pedal part has a single note in the first measure and rests for the remainder of the system.

Tempo Io

p

f

p Ch Flutes 8' & 4'

Sw.

p

Ped. Bourdon 16' to Sw.

The third system marks the beginning of the 'Tempo Io' section. It features the same three staves. The Manuals part continues with the melodic and supporting lines. A piano (*p*) dynamic is marked in the first measure, and a forte (*f*) dynamic is marked in the second measure. A piano (*p*) dynamic is marked with the instruction 'Ch Flutes 8' & 4''. A swell (Sw.) is marked with a piano (*p*) dynamic. The Pedal part has a single note in the first measure and rests for the remainder of the system. The instruction 'Ped. Bourdon 16' to Sw.' is written below the Pedal staff.

Sw.

3

First system of a musical score in 4/4 time, key of B-flat major. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody includes a triplet of eighth notes. Performance markings include *rall.* and *a tempo*. A swell (Sw.) is indicated at the end of the system.

Second system of the musical score. It continues the piano accompaniment. Performance markings include *pp* and *Reduce Sw.*. The system concludes with a key signature change to C major, indicated by a double bar line and a key signature change symbol.

Third system of the musical score, marked **Lento**. It features a melody in the right hand and a bass line in the left hand. Performance markings include *Sw. p Diap. 8'*, *mf*, and *add to Sw.*. The system concludes with a key signature change to C major, indicated by a double bar line and a key signature change symbol. The tempo marking **Tempo Io** appears at the end of the system.

Fourth system of the musical score, marked **Lento**. It features a melody in the right hand and a bass line in the left hand. Performance markings include *rall.* and *Sw. Sal. 8' pp*. The system concludes with a key signature change to C major, indicated by a double bar line and a key signature change symbol.

New Organ Music

To Arthur Davis, Esq., F.R.C.O.
Organist, Christ Church Cathedral, St. Louis

Concert Intermezzo

Price 60 cents

R. G. HAILING

Allegretto, poco moderato

rit. *riten.*

Manuals *mp Sw. 8' with Oboe*

Pedal *16' with Sw. coupled*

a tempo

poco rit.

B.M.Co. 5886

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For all countries

Chanson d'amour (Liebeslied)

Price 60 cents

ADOLF HENSELT

Transcribed by Edwin Arthur Kraft

Allegretto sostenuto ed amoroso

Sw. mp

Manuals *Ch. for Gt. 16'*

Pedal *Sw. 16'*

cyrc. *f* *p*

B.M.Co. 5887

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Love Song

(From the "Sketch Book")

Price 60 cents, net

ETHELBERT NEVIN, Op. 2, No. 3.
Transcribed for Organ by
EDWARD SHIPPEN BARNES

Andante

rubato

Manuals *Sw. mf*

Pedal *pp*

rubato *a tempo*

dolce

*) On a two-manual organ, use Great Dulciana, or other soft stop, for Choir-Organ accompaniments, and Great Doppelflöte and Gamba for Choir Clarinet.

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Cradle-song

Price 60 cents

AGRECHANINOFF, Op. 16, No. 2
Transcribed by Edwin Arthur Kraft

Andantino (J. 38)

Ch. 7'

Manuals *Sw. p Voix Céleste*

Pedal *Sw. 16' (Sw. to Ped.)*

Oboe *Clarinet* *Oboe molto rit.*

B.M.Co. 5891

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