

Prelude in A Major

for Trumpet & Organ

Score (02':17")

Christian Heinrich Rinck (1770 - 1846)

Arr. Michel Rondeau

Moderato ♩ = 100

Trumpet in C

Organ

The first system of the score shows measures 1 through 5. The Trumpet in C part is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The Organ part is written on two staves (treble and bass clefs) with the same key signature and time signature. The organ accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines.

C Tpt.

Org.

The second system of the score shows measures 6 through 11. The C Trumpet part has rests in measures 6-7 and then enters in measure 8 with a half note G#4, followed by quarter notes A4, B4, and C5 in measures 9-11. The Organ part continues its accompaniment, with the treble staff featuring a melodic line that includes a half note G#4 in measure 8 and various chords and eighth-note patterns in the following measures.

C Tpt.

Org.

The third system of the score shows measures 12 through 15. The C Trumpet part has rests in measures 12-13 and then plays a descending eighth-note scale (B4, A4, G#4, F#4, E4, D4) in measure 14, followed by a half note C4 in measure 15. The Organ part continues with its accompaniment, featuring a treble line with eighth-note patterns and a bass line with chords and moving lines.

2
17

17

21

27

33

Prelude in A - Rinck - Score

3

37

C Tpt.

Org.

41

C Tpt.

Org.

47

C Tpt.

Org.

52

C Tpt.

Org.

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Trumpet in C

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Moderato ♩ = 100

7

18

26

33

38

45

53

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Trumpet in A

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Moderato ♩ = 100

The musical score is written for a Trumpet in A, featuring a single staff in treble clef with a common time signature (C). The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The key signature is one sharp (F#), indicating A Major. The score consists of eight lines of music, each containing measures numbered 1, 7, 18, 26, 33, 38, 45, and 53 respectively. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). Specific musical features include a 7-measure rest at measure 7, a 3-measure rest at measure 18, a 3-measure rest at measure 38, and a 3-measure rest at measure 45. The piece concludes with a final double bar line at measure 53.

Prelude in A Major

for Trumpet & Organ

Trumpet in D

Christian Heinrich Rinck (1770 - 1846)

Arr. Michel Rondeau

Moderato ♩ = 100

7

18

26

33

38

45

53

Prelude in A Major

for Trumpet & Organ

Organ

Christian Heinrich Rinck (1770 - 1846)

Arr. Michel Rondeau

Trumpet in C

Organ

Moderato ♩ = 100

C Tpt.

Org.

C Tpt.

Org.

Prelude in A - Rinck - Organ

2
17

C Tpt.

Org.

21

C Tpt.

Org.

27

C Tpt.

Org.

33

C Tpt.

Org.

Prelude in A - Rinck - Organ

3

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.