

Communion et Élévation

for Trumpet & Organ

Score (02':50")

Christian Heinrich Rinck (1770 - 1846)

Arr. Michel Rondeau

1. Andante ♩ = 75

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

Communion et Élévation - Rinck - Score

2
18

C Tpt.

Org.

rit.

25

C Tpt.

Org.

a tempo

32

C Tpt.

Org.

2. Adagio

C Tpt.

Org.

41

C Tpt.

Org.

45

C Tpt.

Org.

49

C Tpt.

Org.

53

C Tpt.

Org.

Communion et Élévation

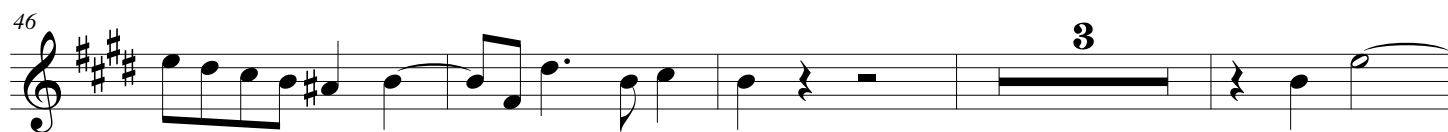
for Trumpet & Organ

Trumpet in C

Christian Heinrich Rinck (1770 - 1846)

Arr. Michel Rondeau

1. Andante ♩ = 75



Communion et Élévation

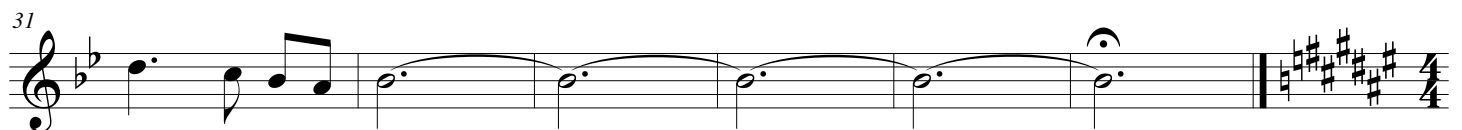
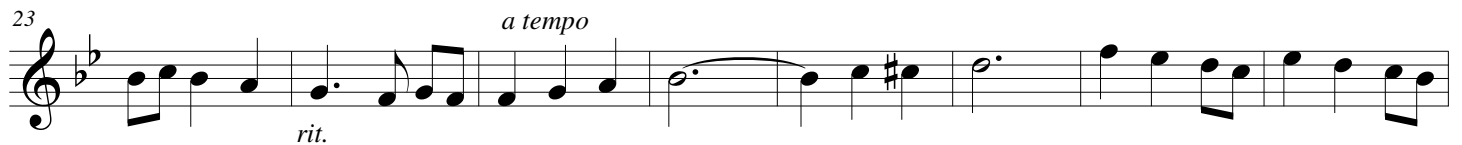
for Trumpet & Organ

Trumpet in Bb

Christian Heinrich Rinck (1770 - 1846)

Arr. Michel Rondeau

1. Andante ♩ = 75



2. Adago



Communion et Élévation

for Trumpet & Organ

Organ

Christian Heinrich Rinck (1770 - 1846)

Arr. Michel Rondeau

Trumpet in C

1. Andante ♩ = 75

Organ

C Tpt.

Org.

C Tpt.

Org.

Communion et Élévation - Rinck - Organ

2
18

C Tpt.

Org.

rit.

This system covers measures 2 to 18. The C Tpt. part is a single melodic line in G major. The Organ part consists of a right-hand melody and a left-hand accompaniment. The tempo is marked 'rit.' (ritardando).

25

C Tpt.

Org.

a tempo

This system covers measures 25 to 32. The C Tpt. part continues the melody. The Organ part continues with the right-hand melody and left-hand accompaniment. The tempo is marked 'a tempo'.

32

C Tpt.

Org.

This system covers measures 32 to 39. The C Tpt. part has a long note in measure 32, followed by a rest. The Organ part continues. The system ends with a double bar line and a key signature change to D major.

C Tpt.

Org.

2. Adago

This system covers measures 40 to 47. The C Tpt. part continues the melody. The Organ part continues with the right-hand melody and left-hand accompaniment. The tempo is marked '2. Adago'.

C Tpt.

Org.

41

C Tpt.

Org.

45

C Tpt.

Org.

49

C Tpt.

Org.

53