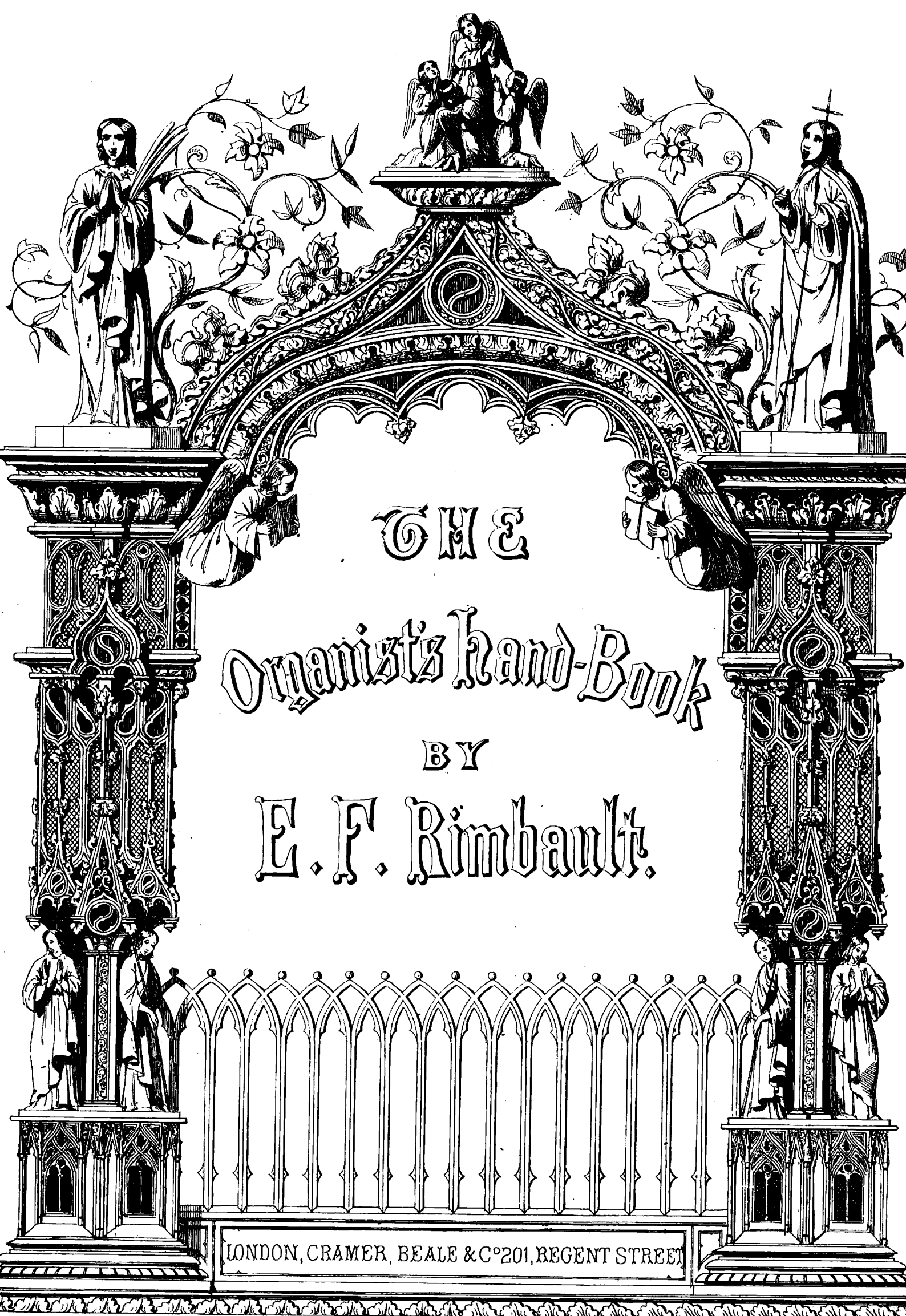

THE Organist's Hand-Book

BY

E. F. Rimbault.

LONDON, CRAMER, BEALE & Cº 201, REGENT STREET

THE

Organist's Hand-Book.

A COLLECTION OF

Pieces for the Organ,

Selected from the

Choicest works of the German School.

and Edited by

EDWARD F. RIMBAULT.

LL.D. F.S.A.

Member of the Royal Academy of Music in Stockholm, &c.

Ent. Sta. Hall. ——— VOL. ——— Price 12/-

LONDON,
Published by
CRAMER BEALE & Co
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MDCCCXLVI.

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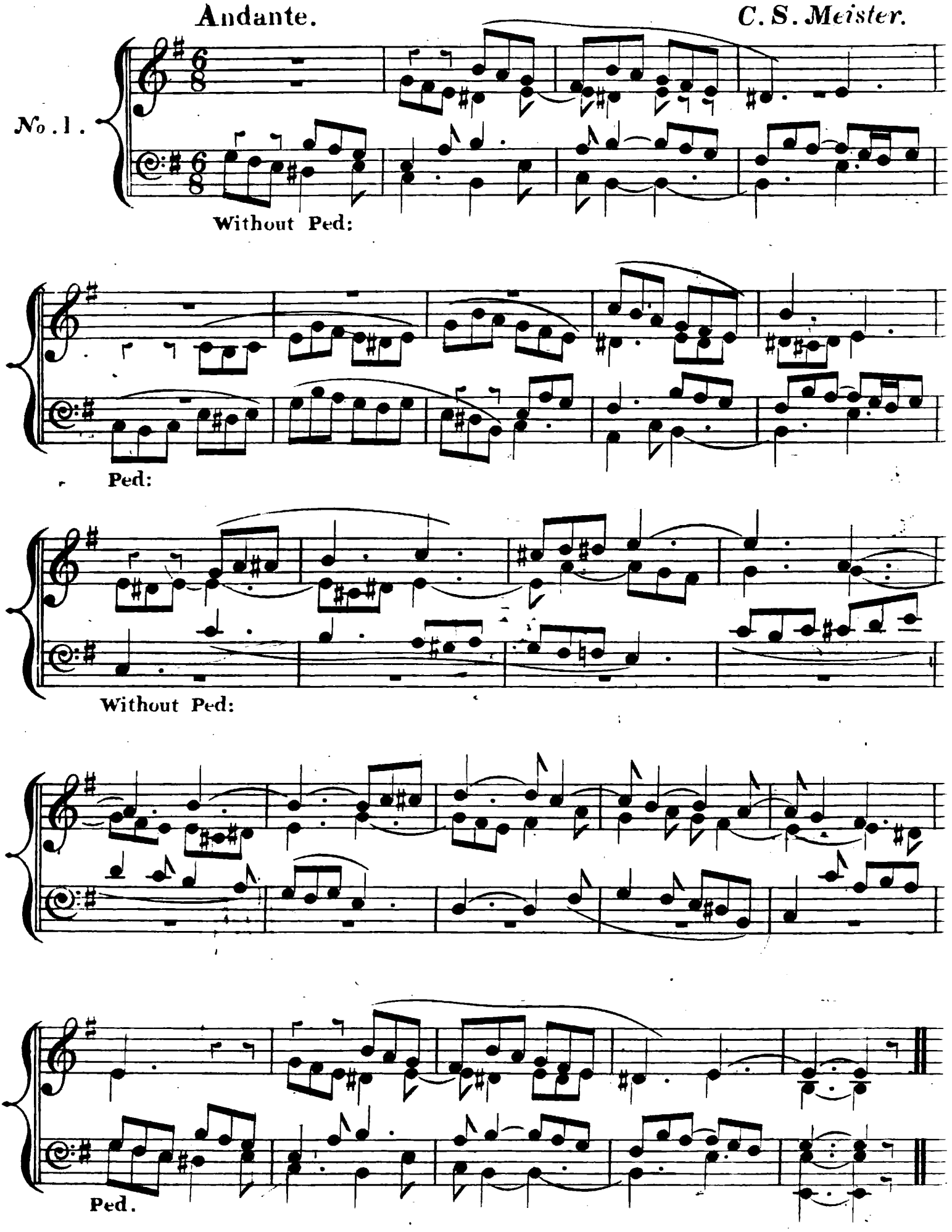
With Soft Stops.

Andante. C. S. Meister.

No. 1.



WITH LOUD STOPS.

Moderato. *C. S. Meister.*

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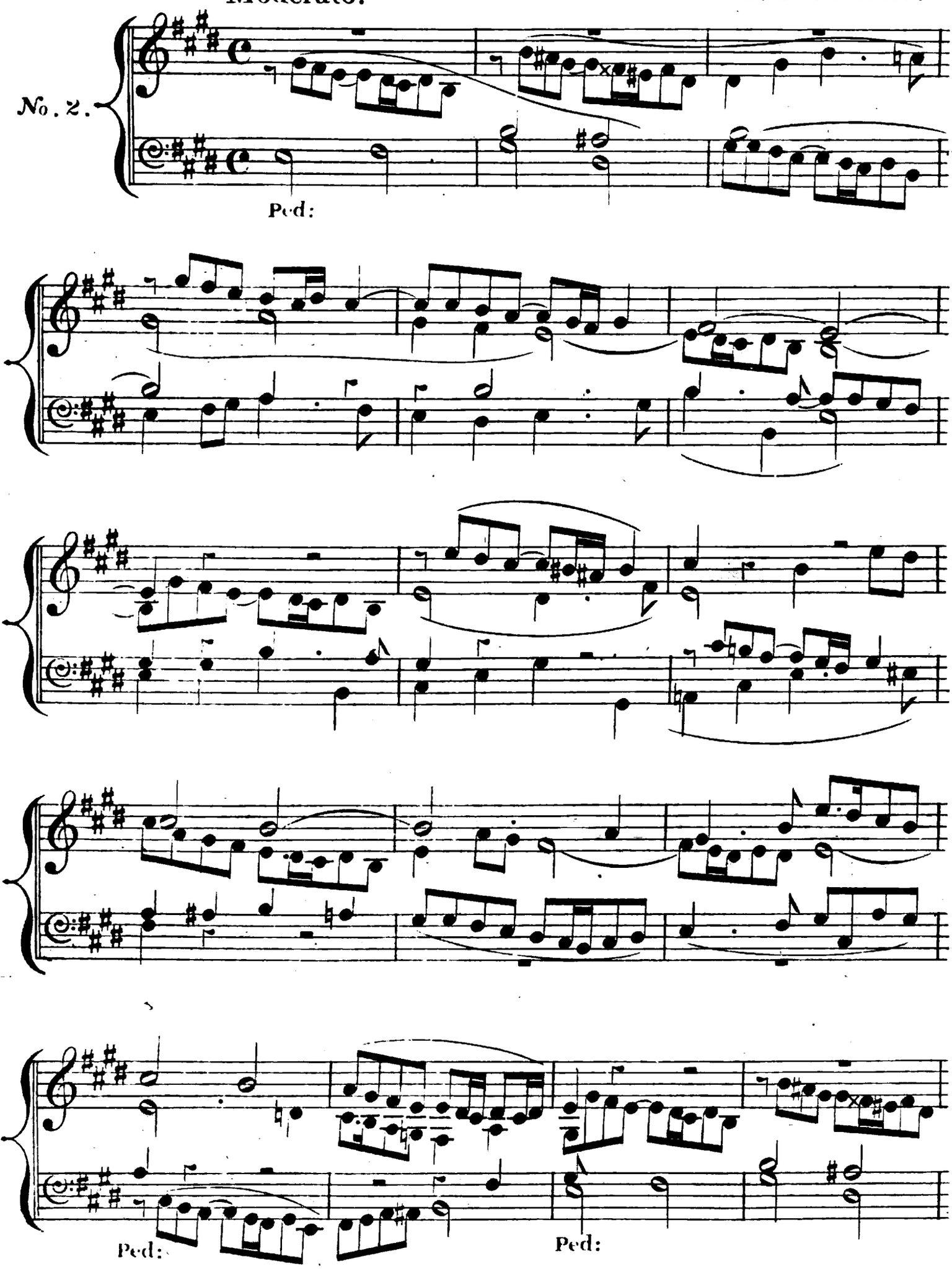
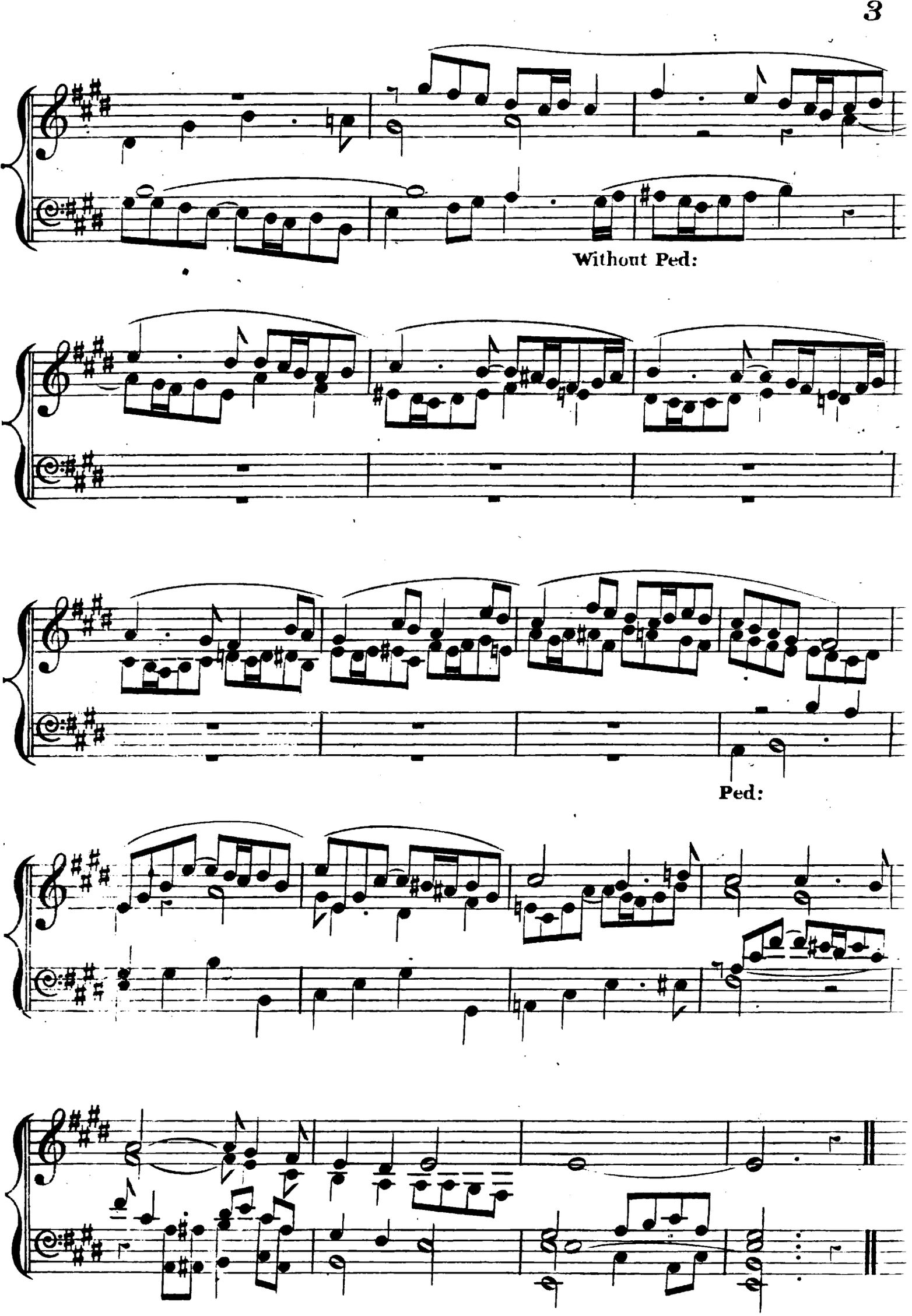
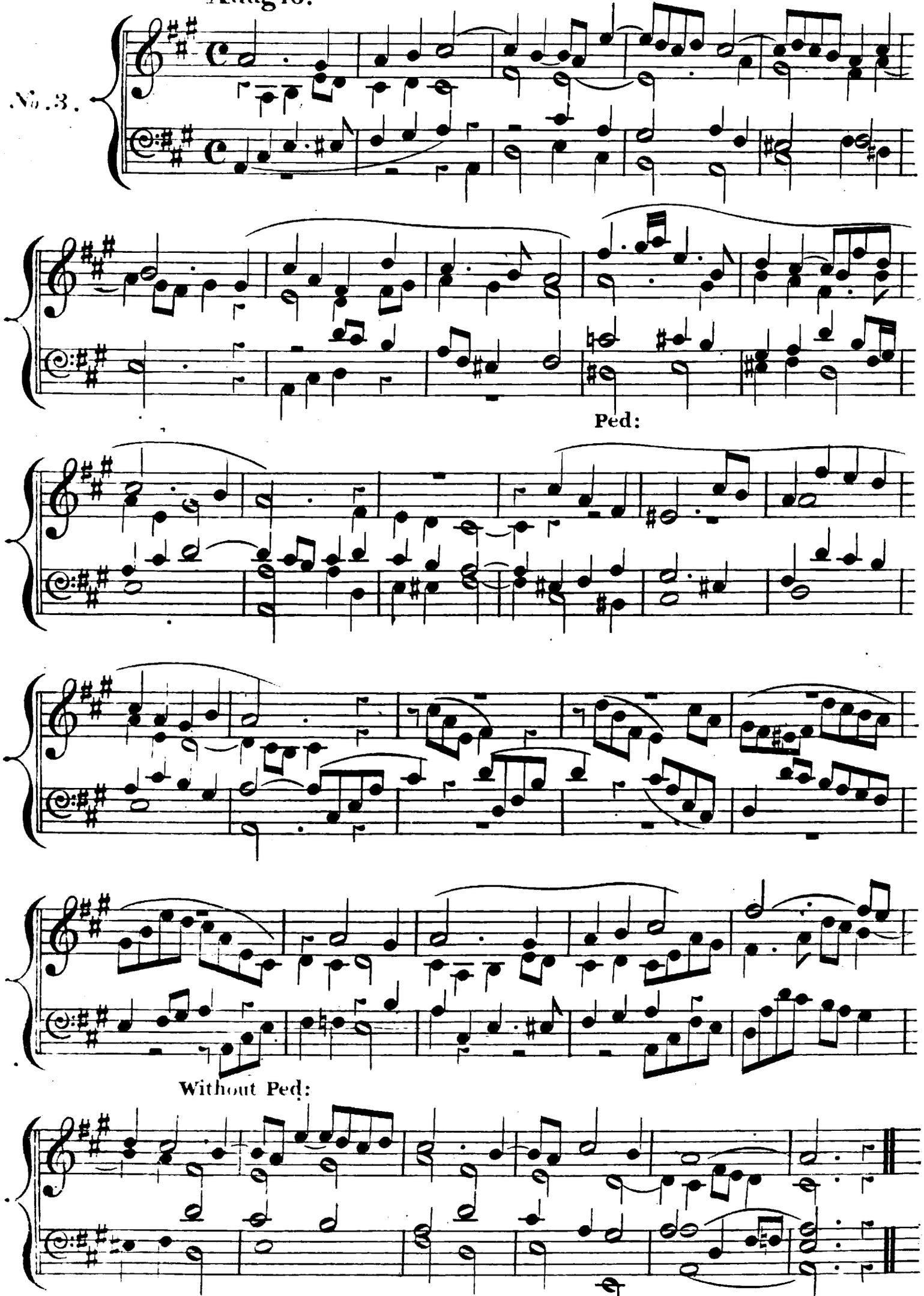



Without Ped:
Ped:

WITH SOFT STOPS.

Adagio. *C. S. Meister.*

No. 3.



WITH LOUD STOPS.

FUGUE. *G. Albrechtsberger.*

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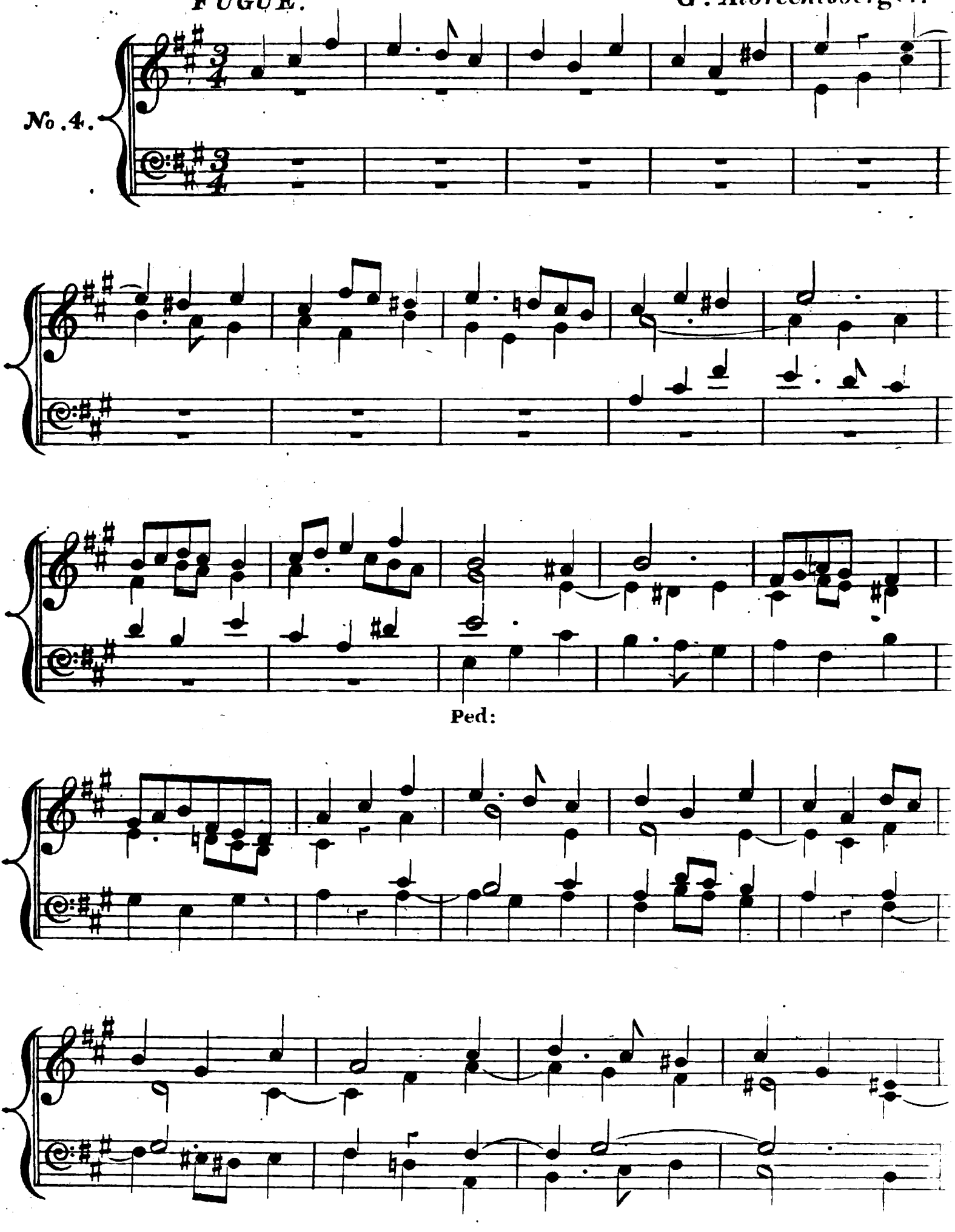
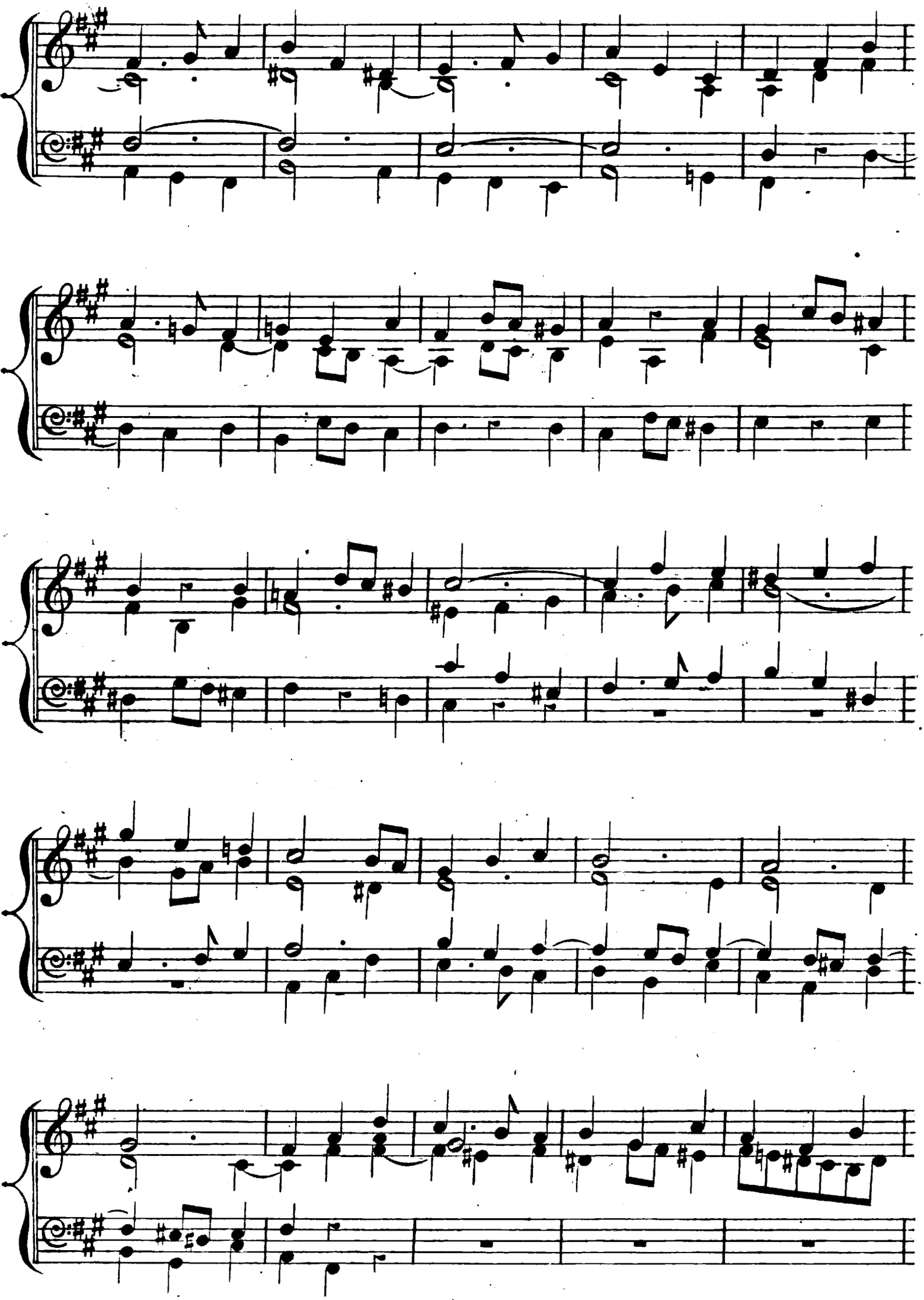
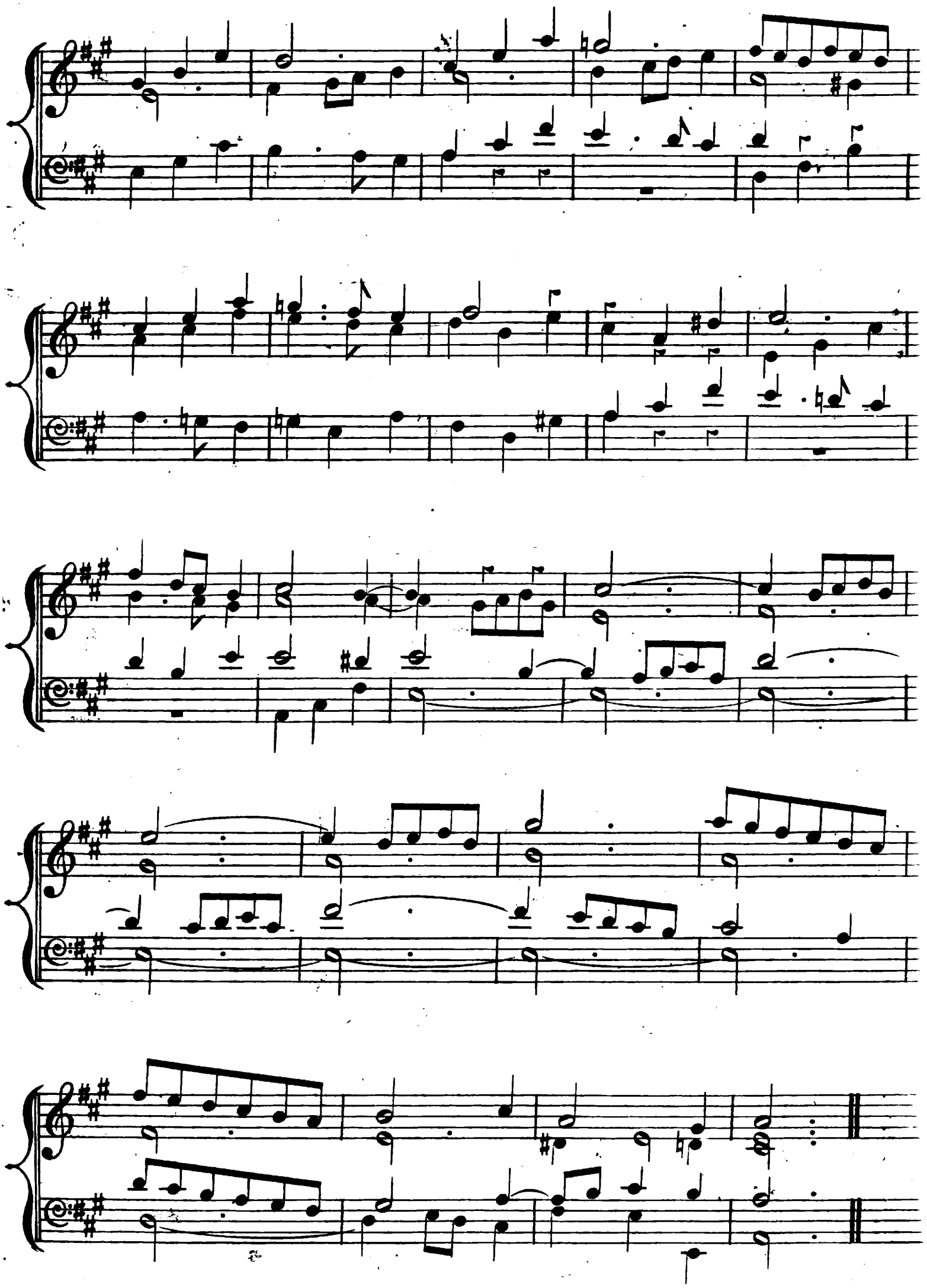




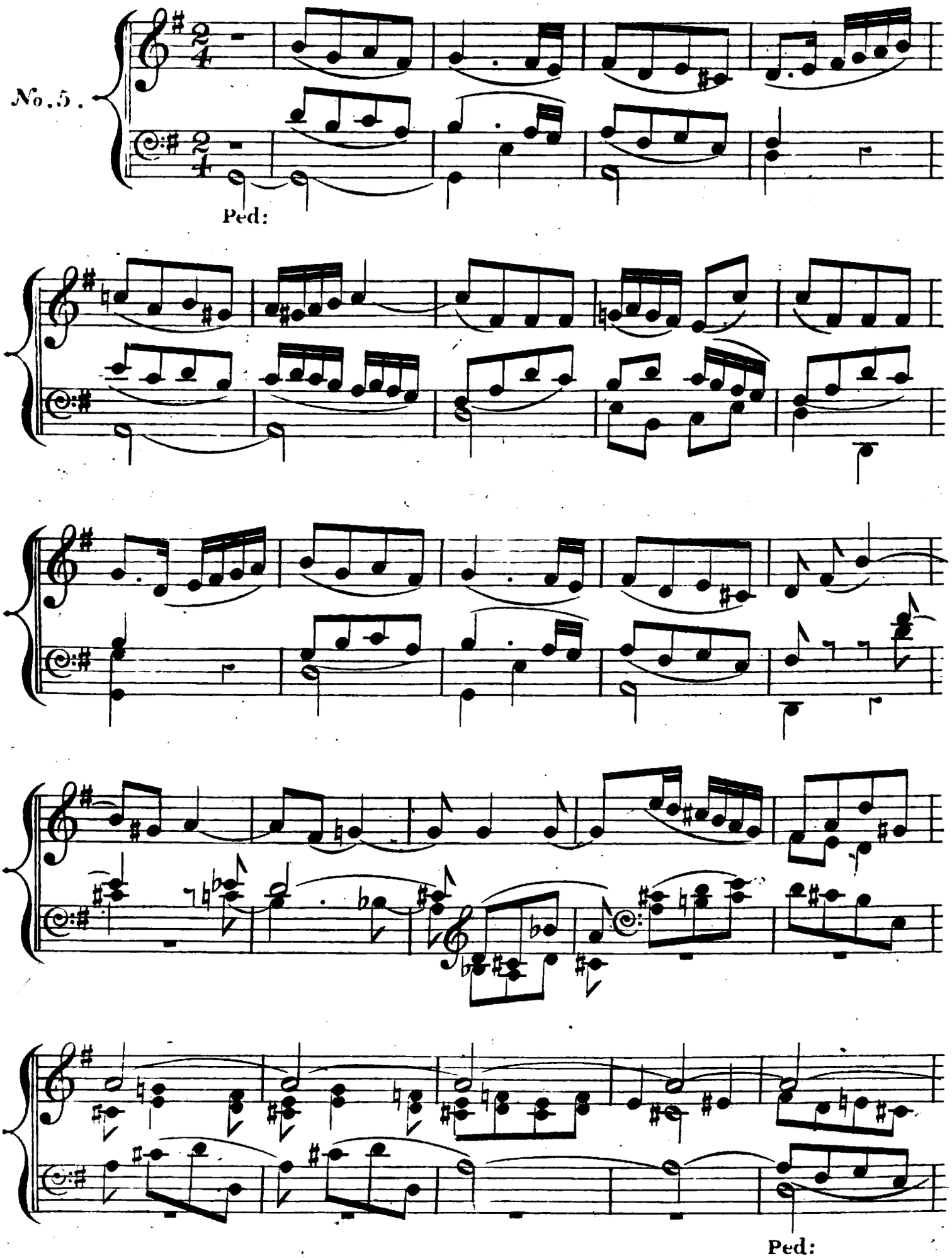


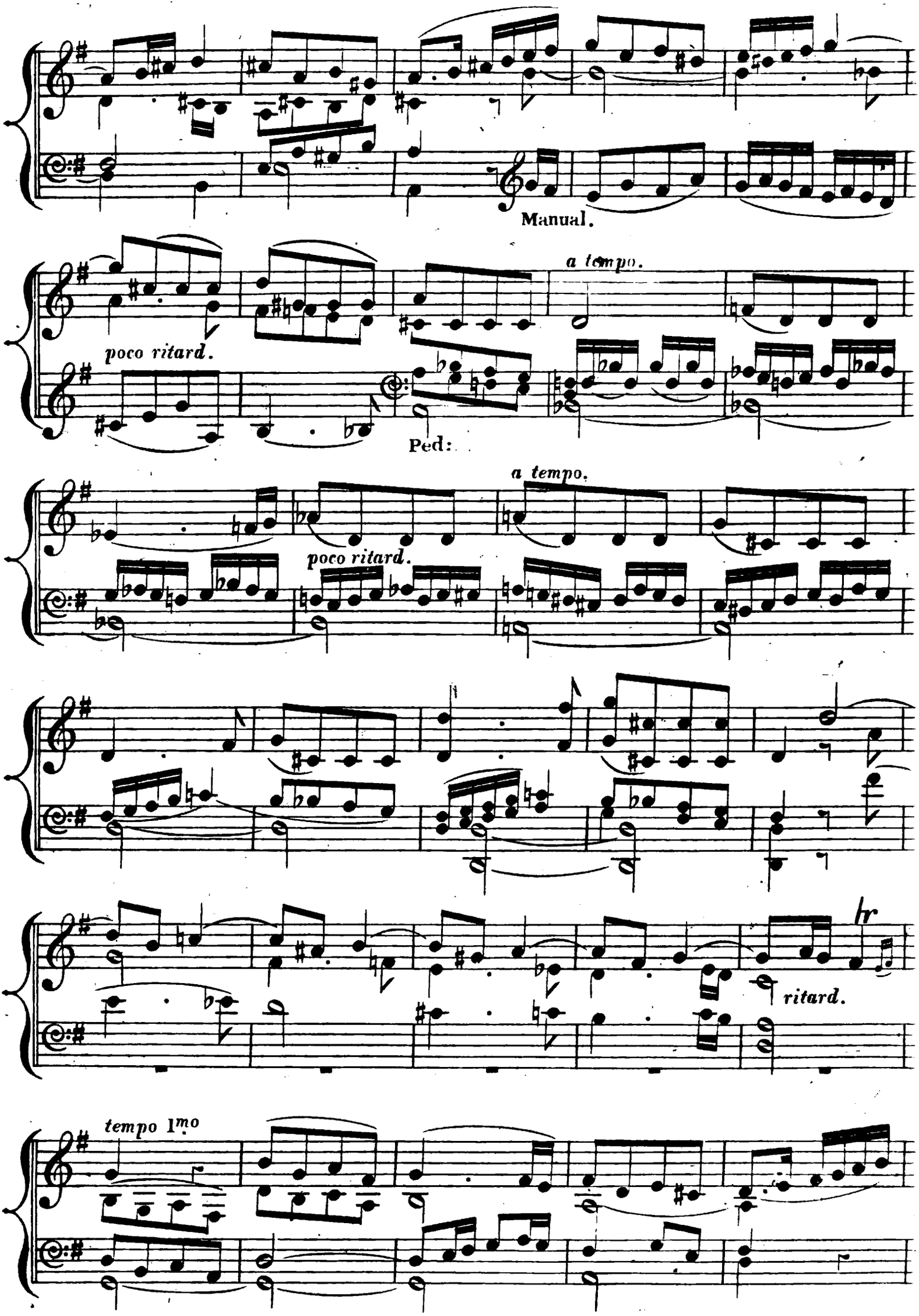
With Soft Stops.

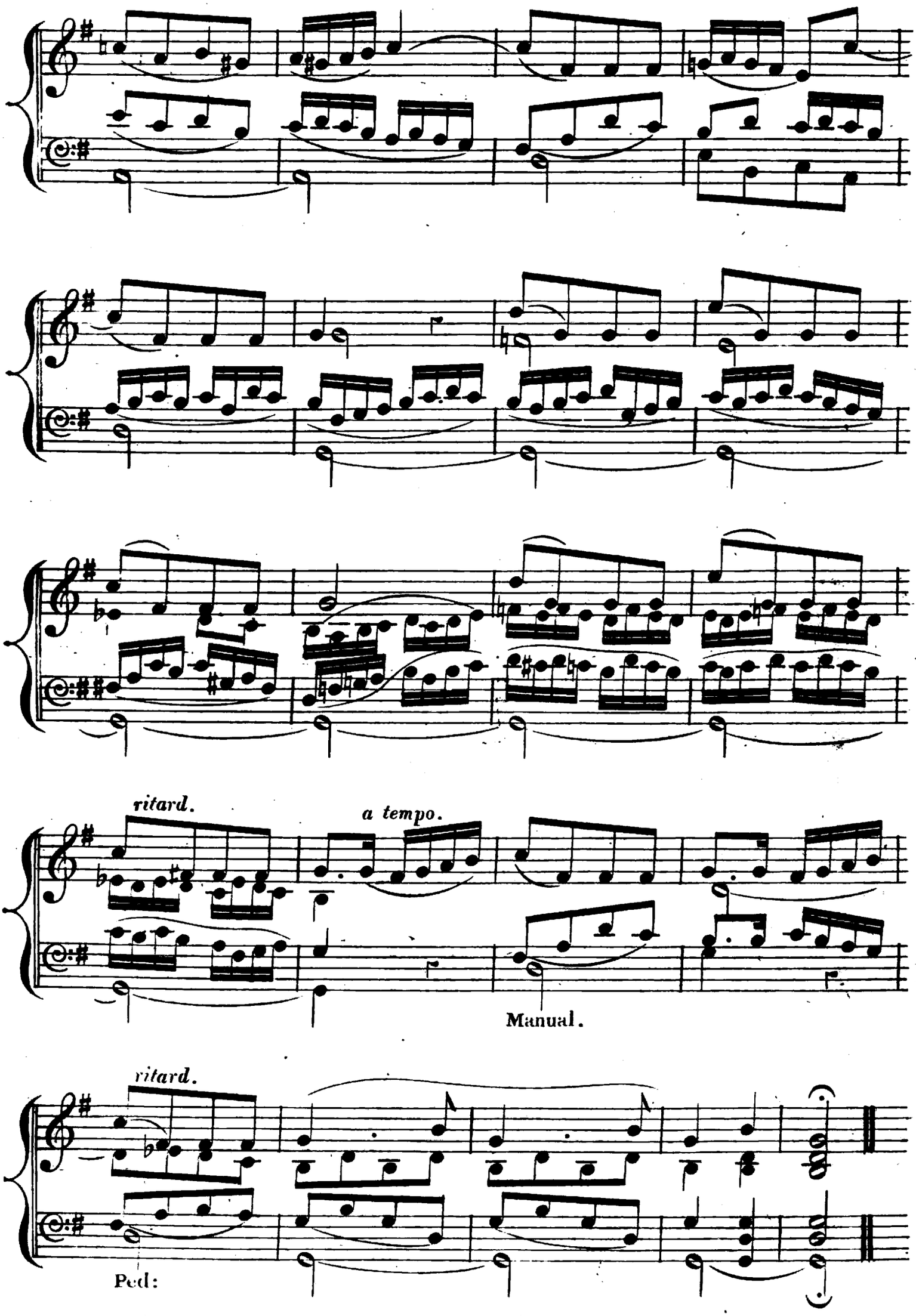
Andante Moderato.

Anton Andre.

No. 5.

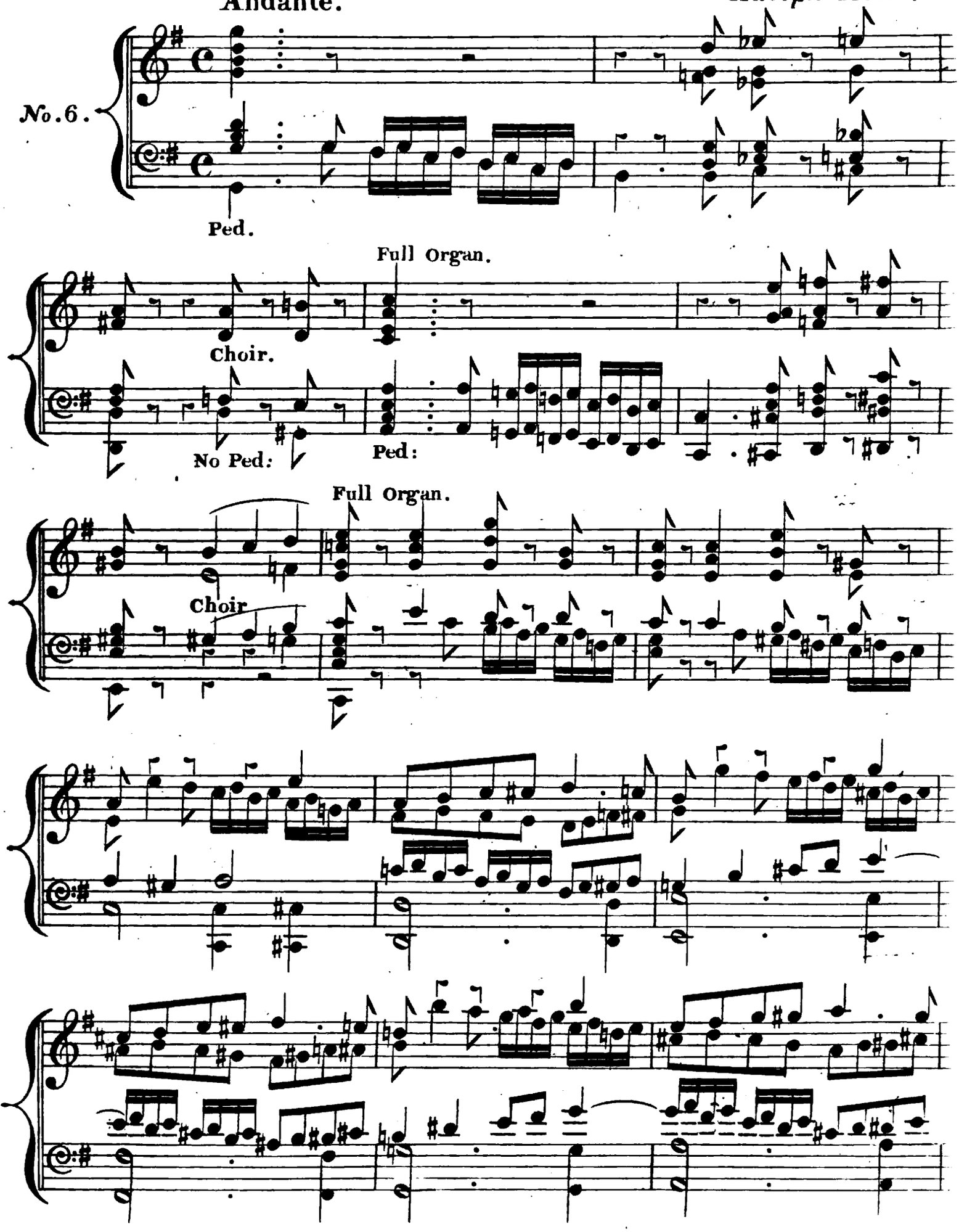


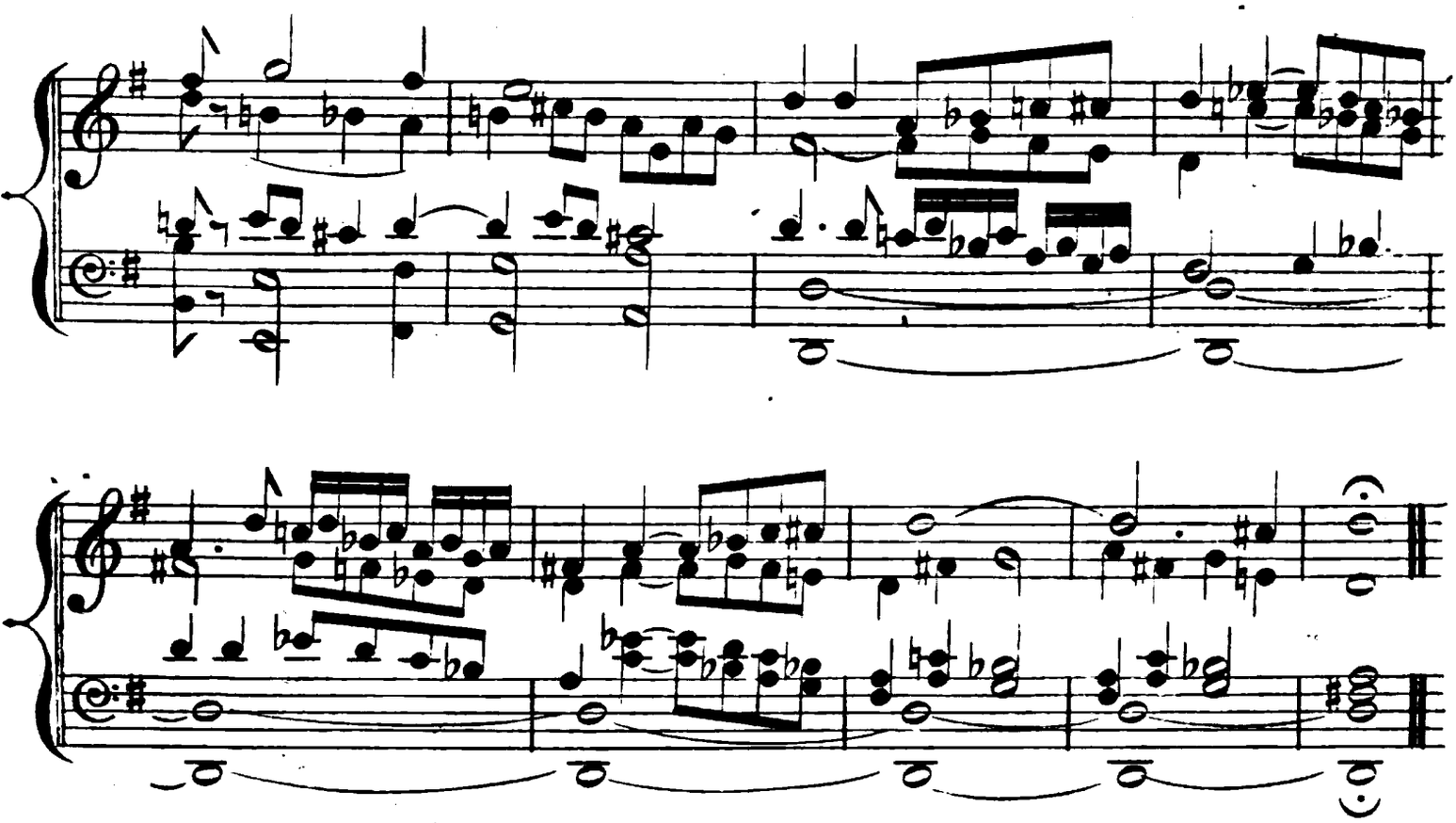

Manual.
a tempo.
poco ritard.
Ped:
a tempo.
poco ritard.
hr
ritard.
tempo 1mo


ritard.
a tempo.
Manual.
ritard.
Ped:

WITH LOUD STOPS.

Andante. *Adolph Hesse.*





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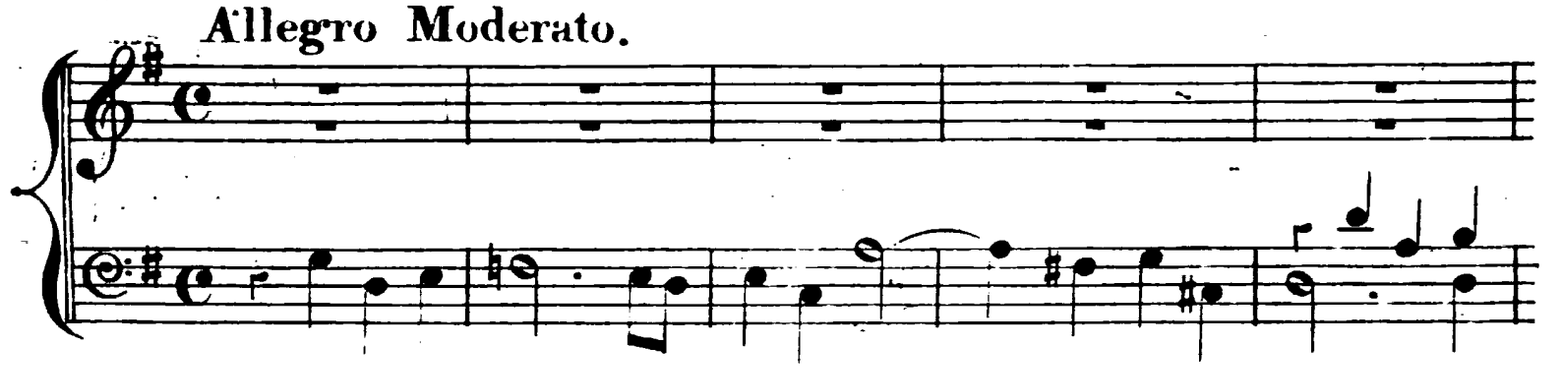

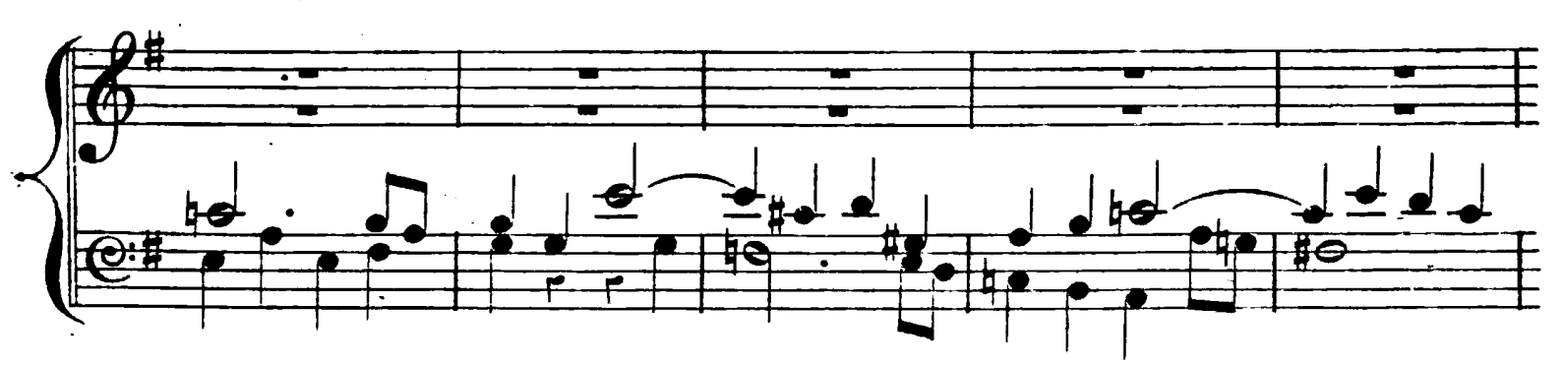

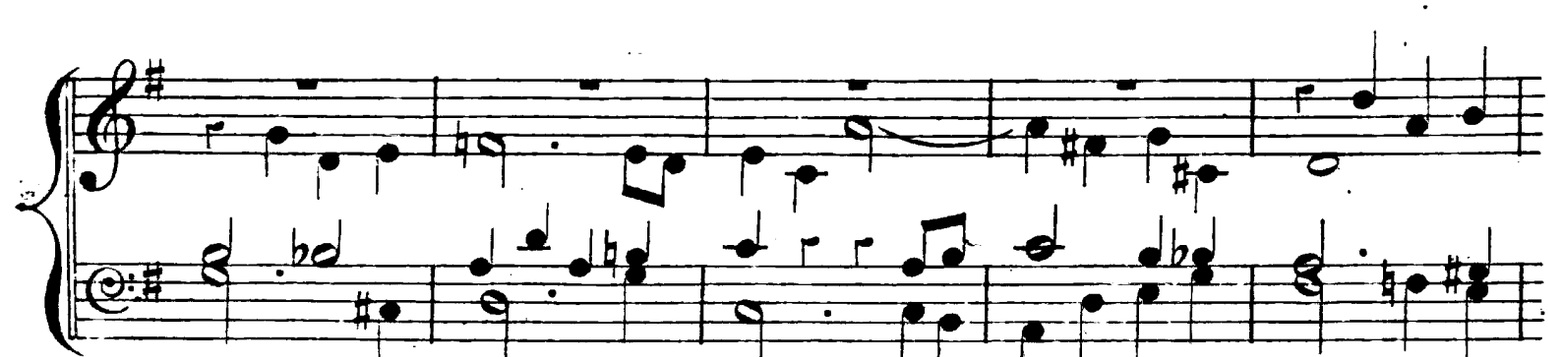

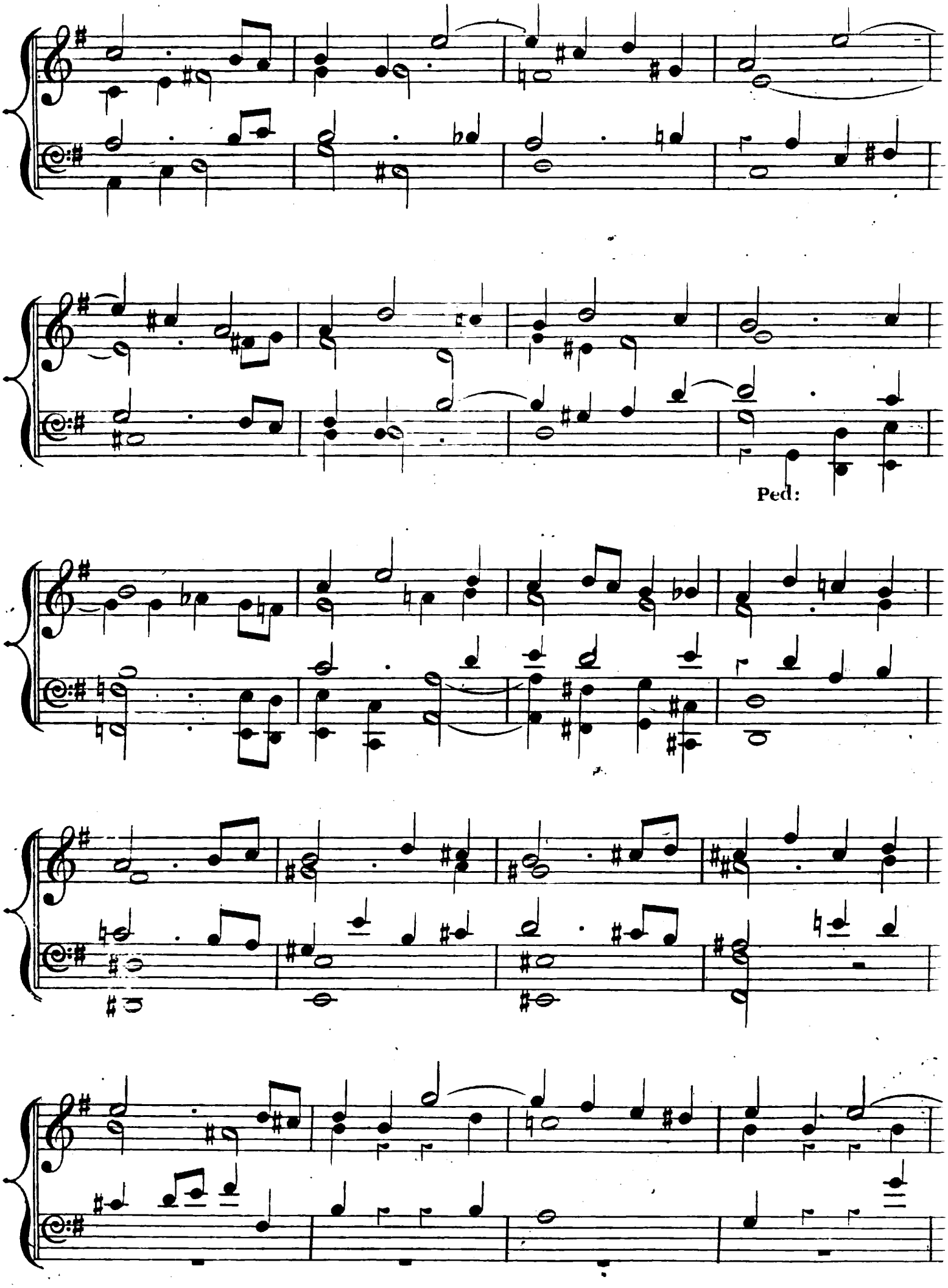
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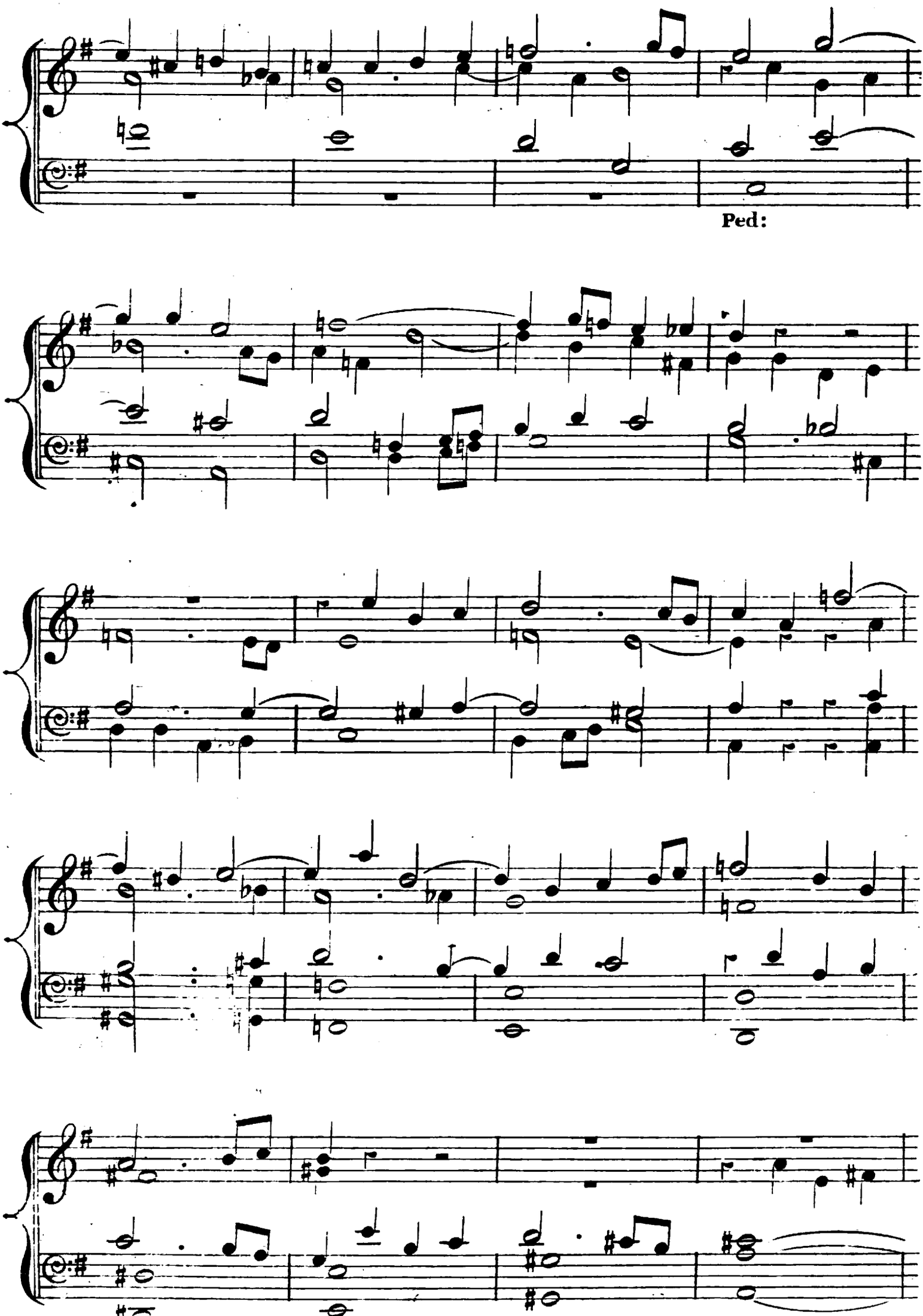
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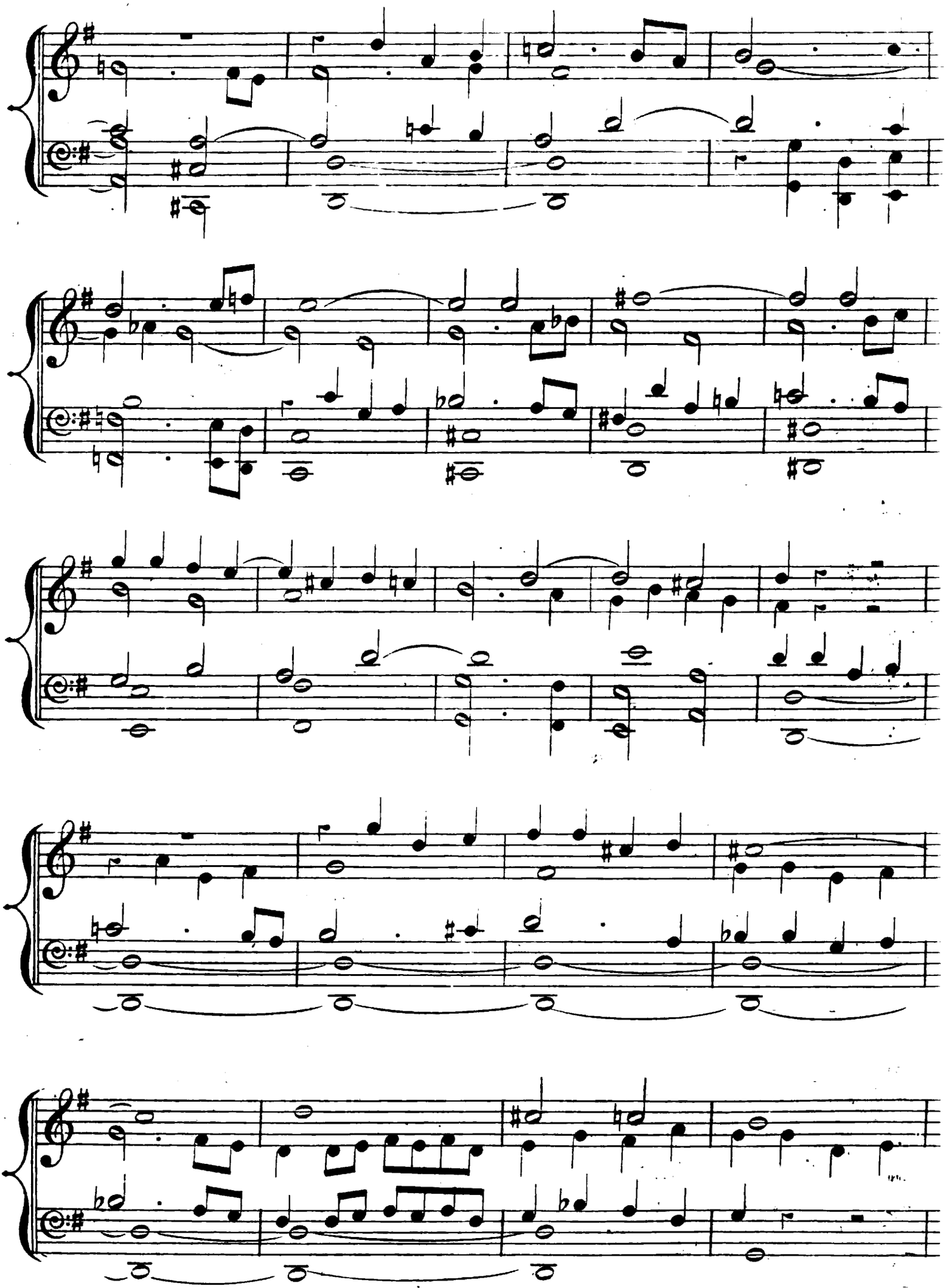
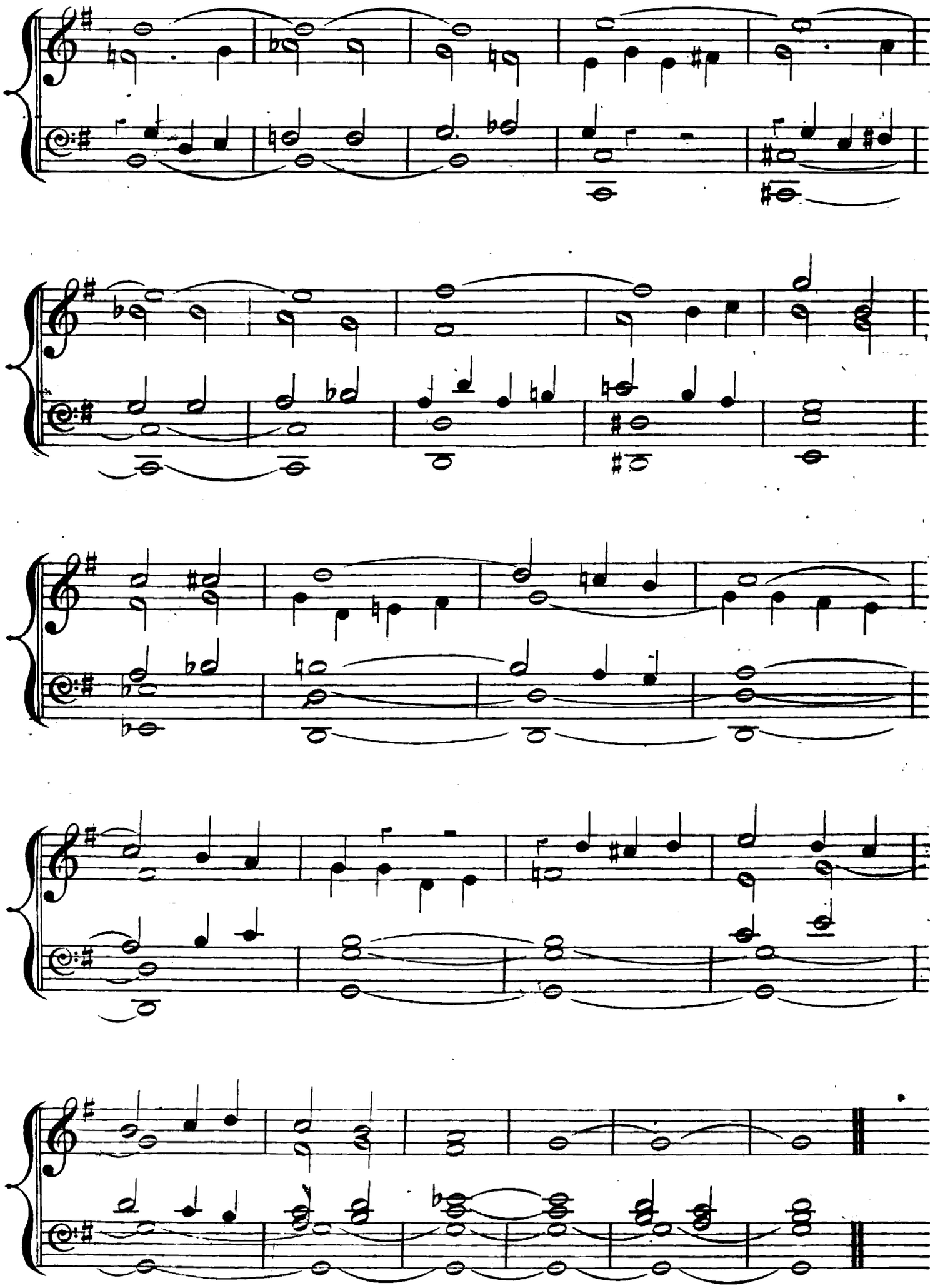


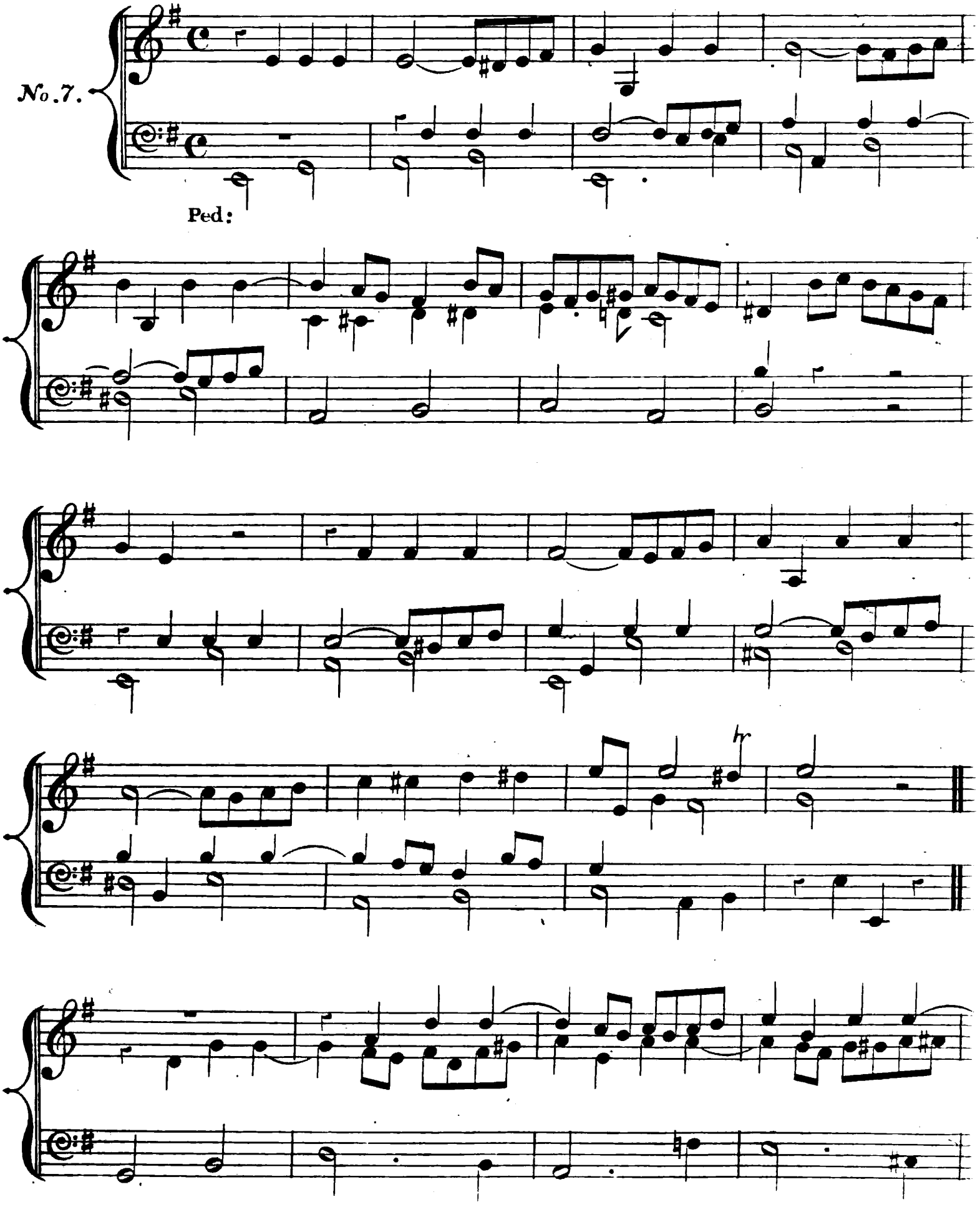


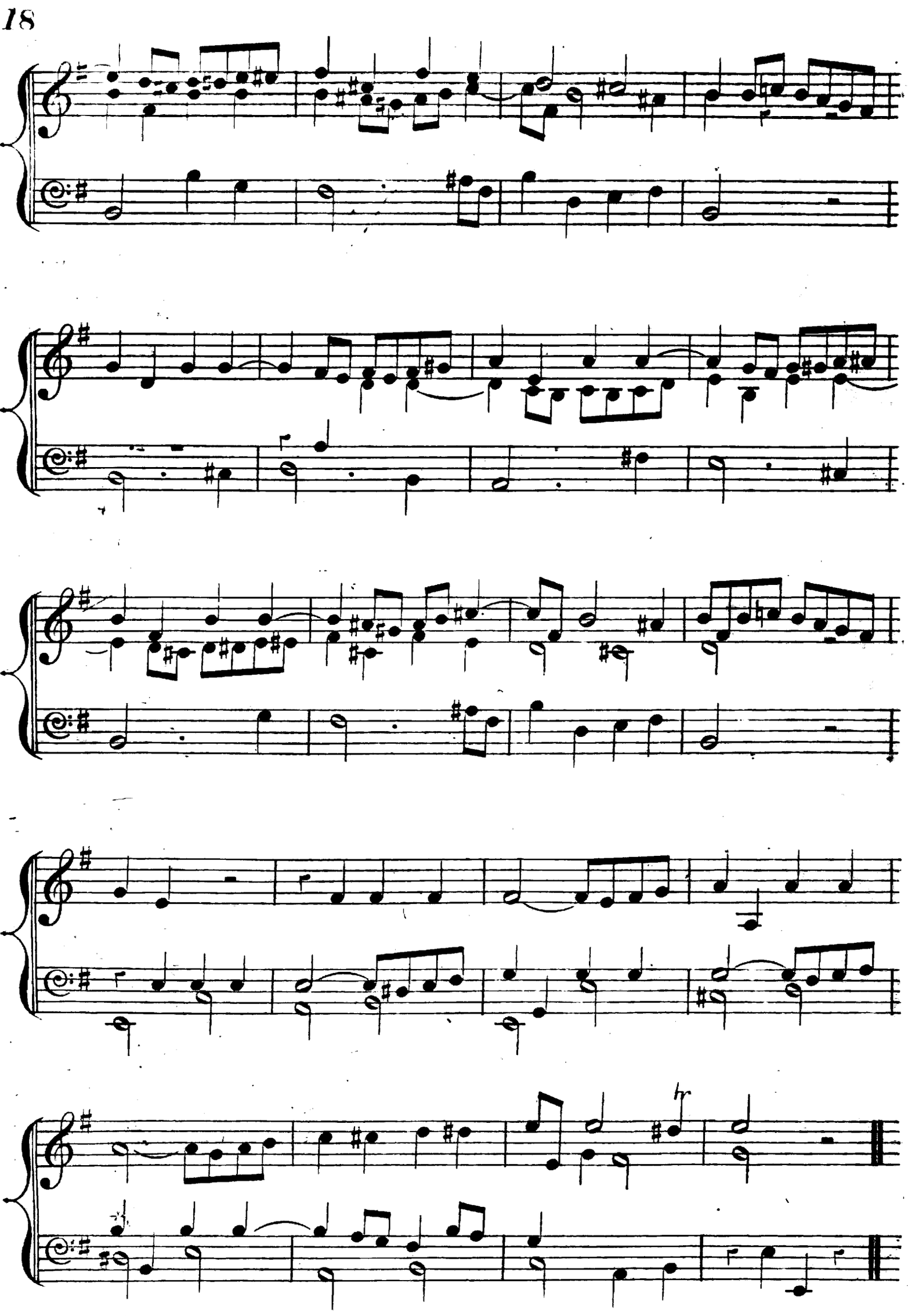
With Soft Stops.

Johann Gottfried Vierling.

No. 7.

Ped:

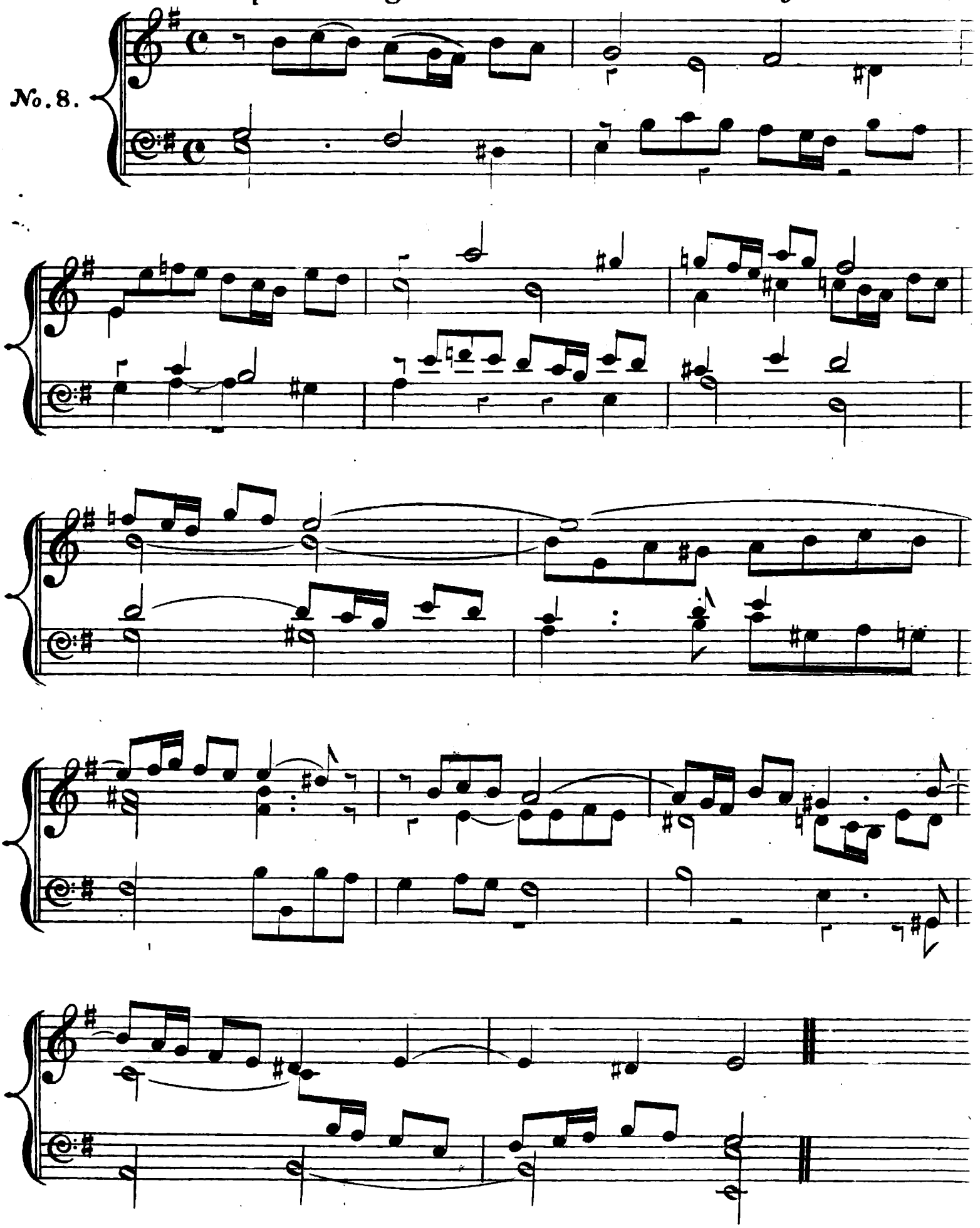




With Loud Stops.

Un poco Adagio. *Johann Gottfried Vierling.*

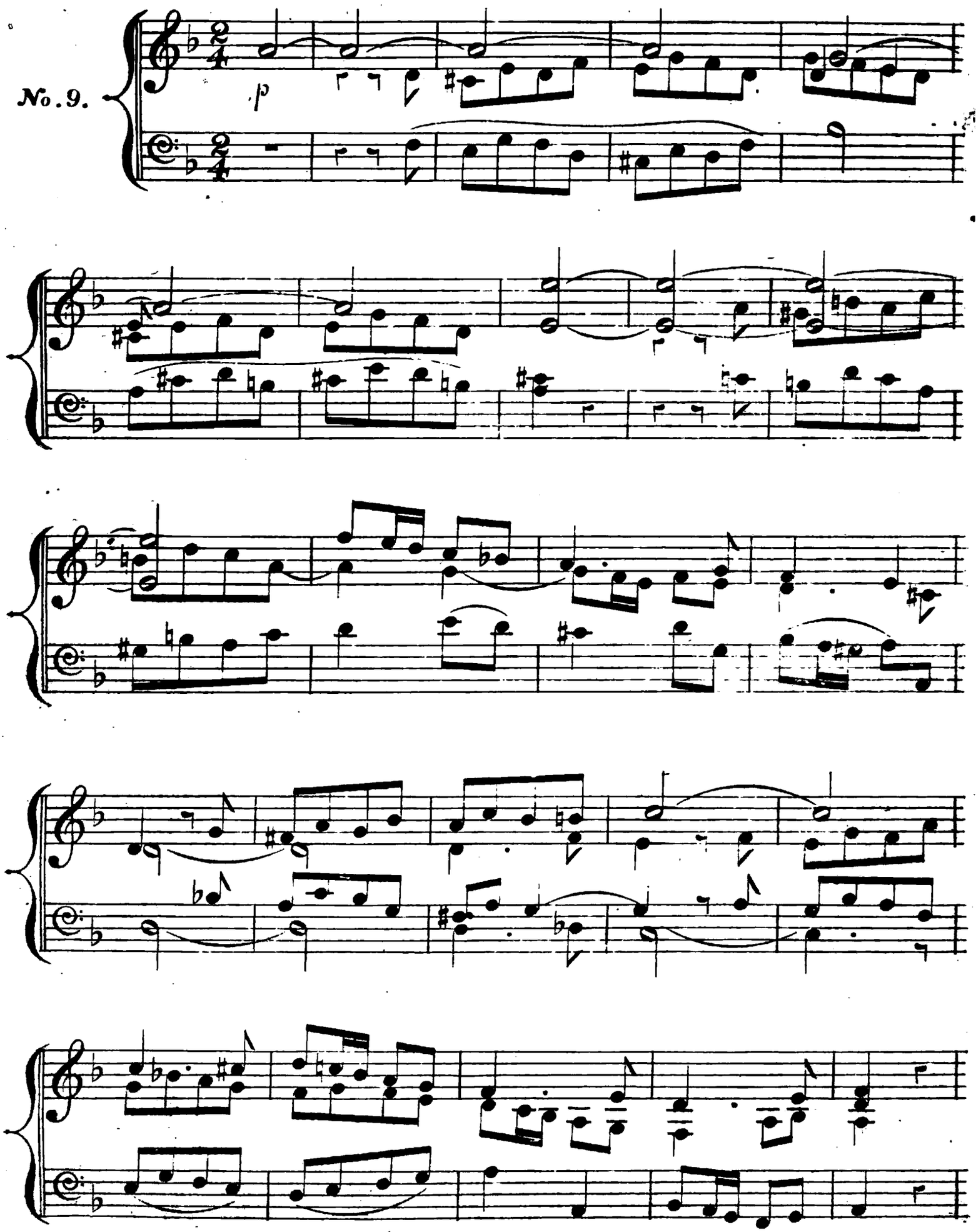
No. 8.

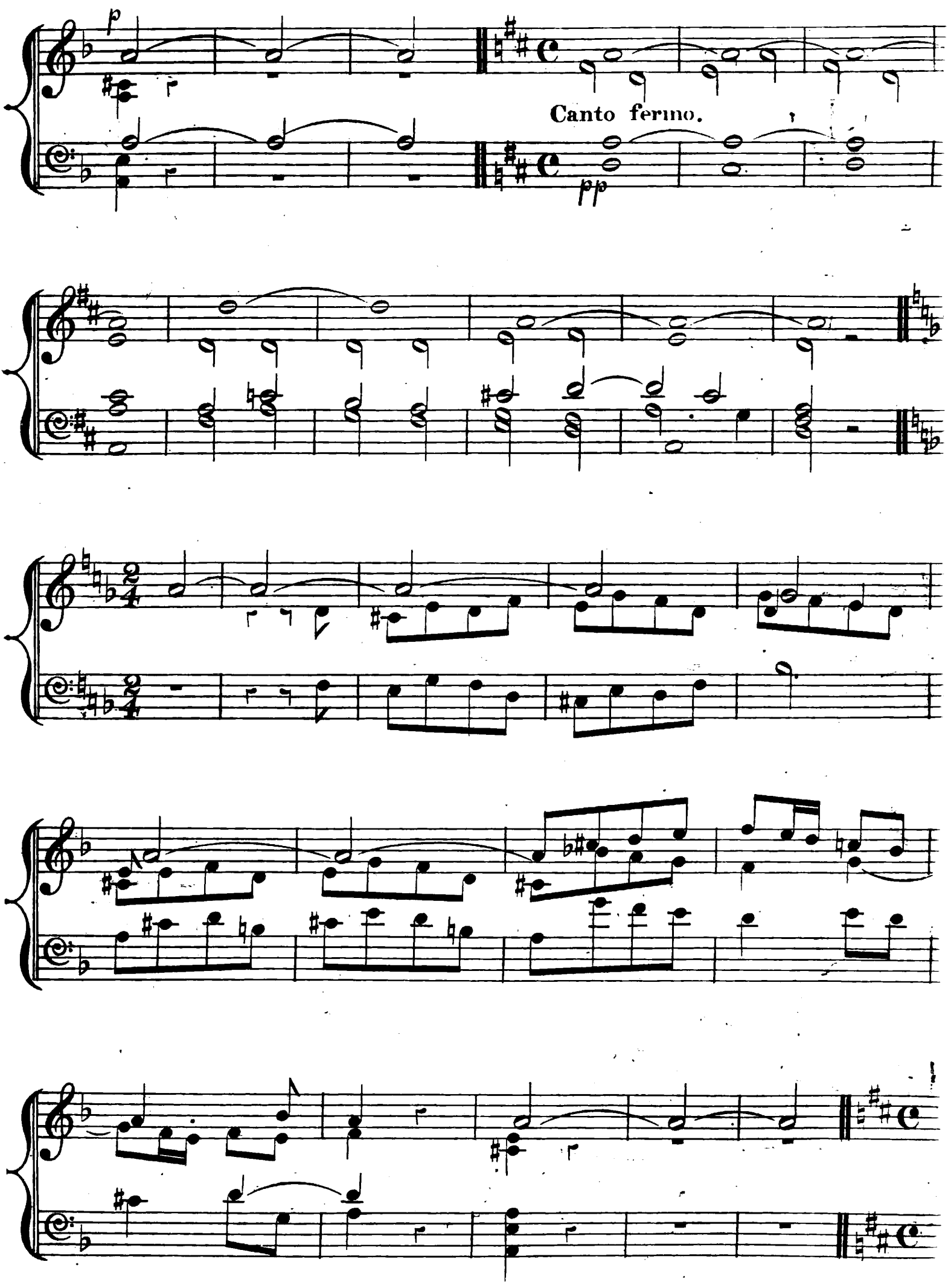


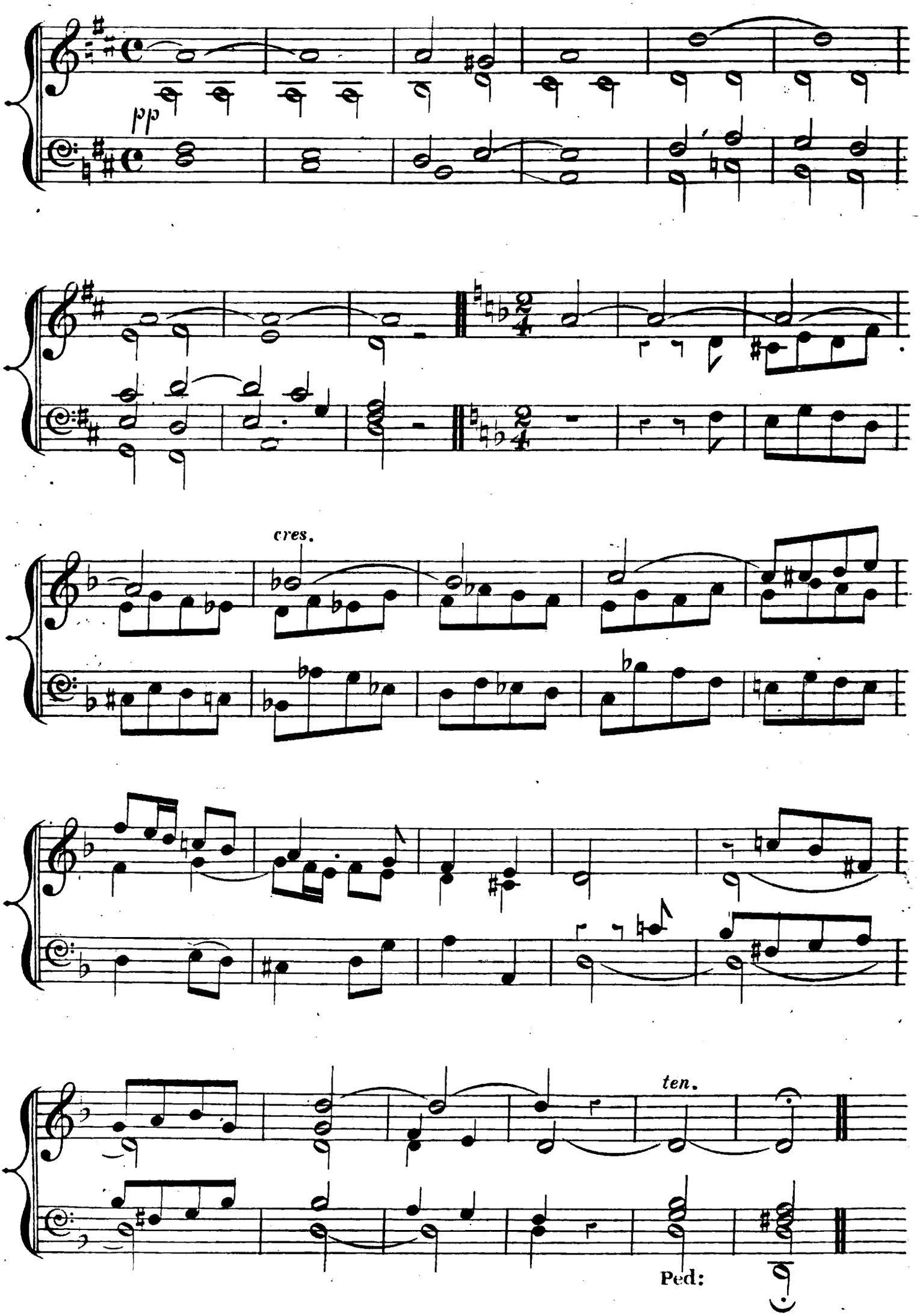
With Soft Stops.

Andante Vivace. *Anton André.*

No. 9.




p
Canto fermo.
pp


pp
cres.
ten.
Ped:

INTRODUCTION AND FUGUE.

WITH LOUD STOPS.

Grave.

Adolph Hesse.

No. 10.

Without Ped:

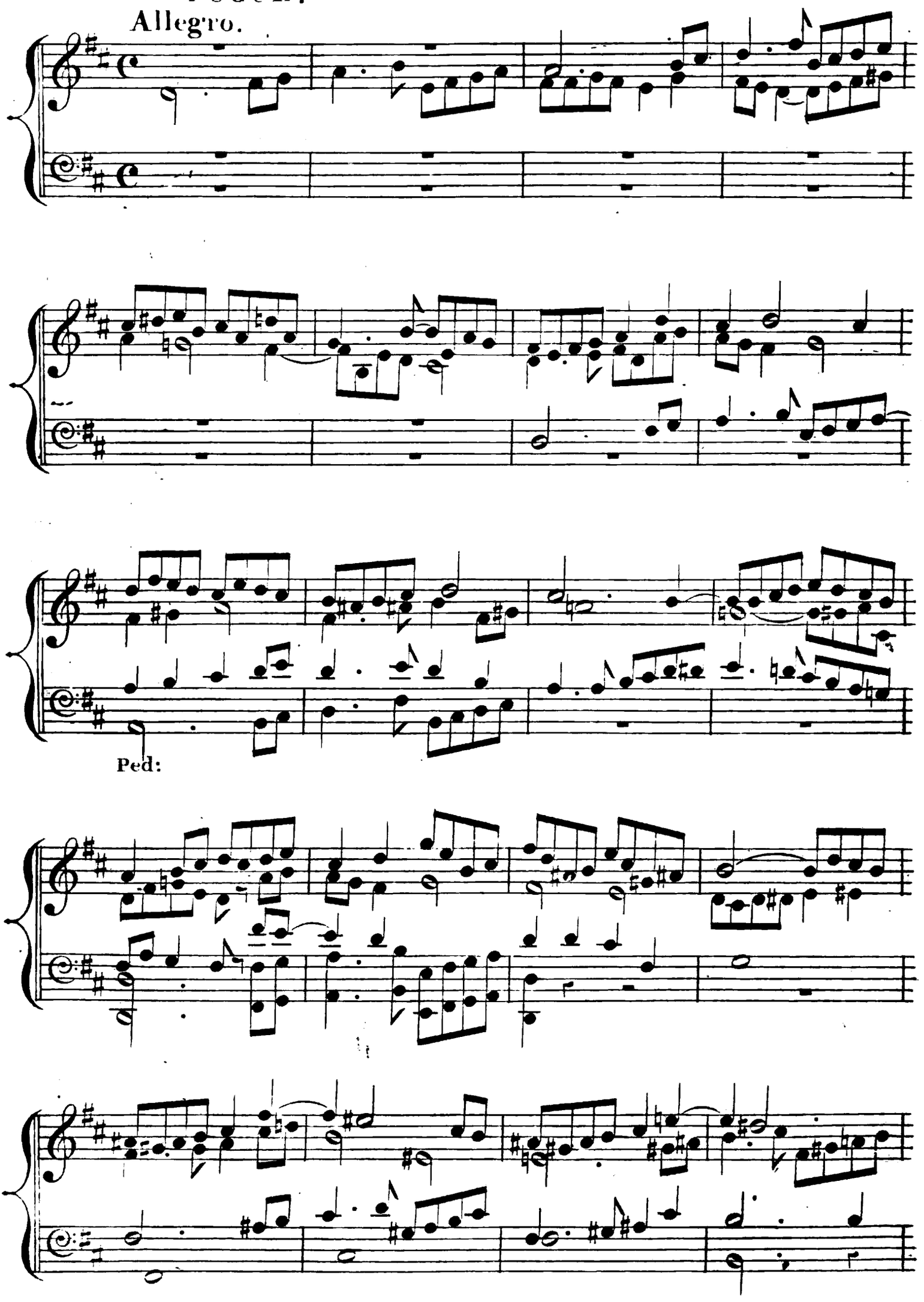
Ped:

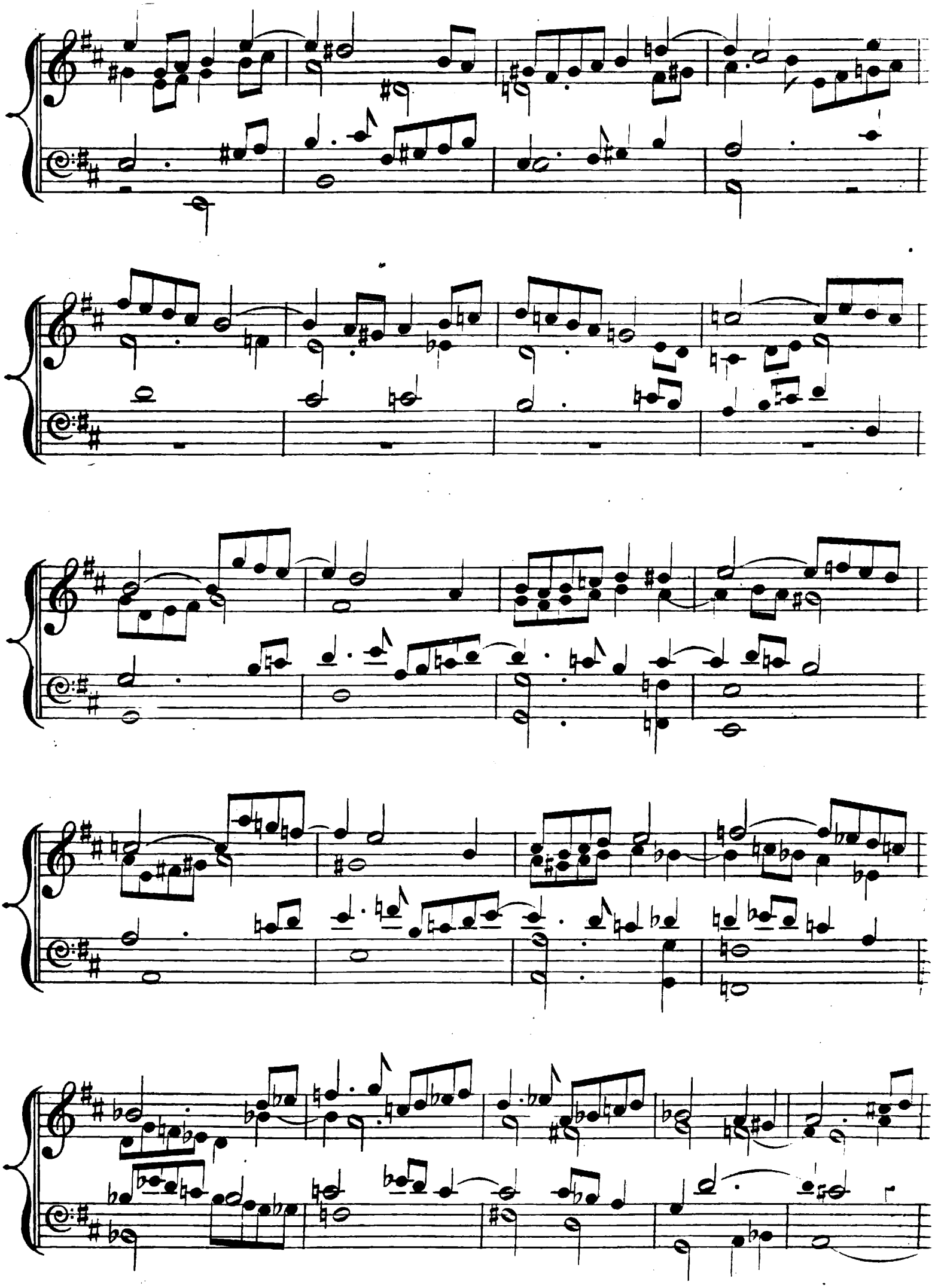
No Ped:

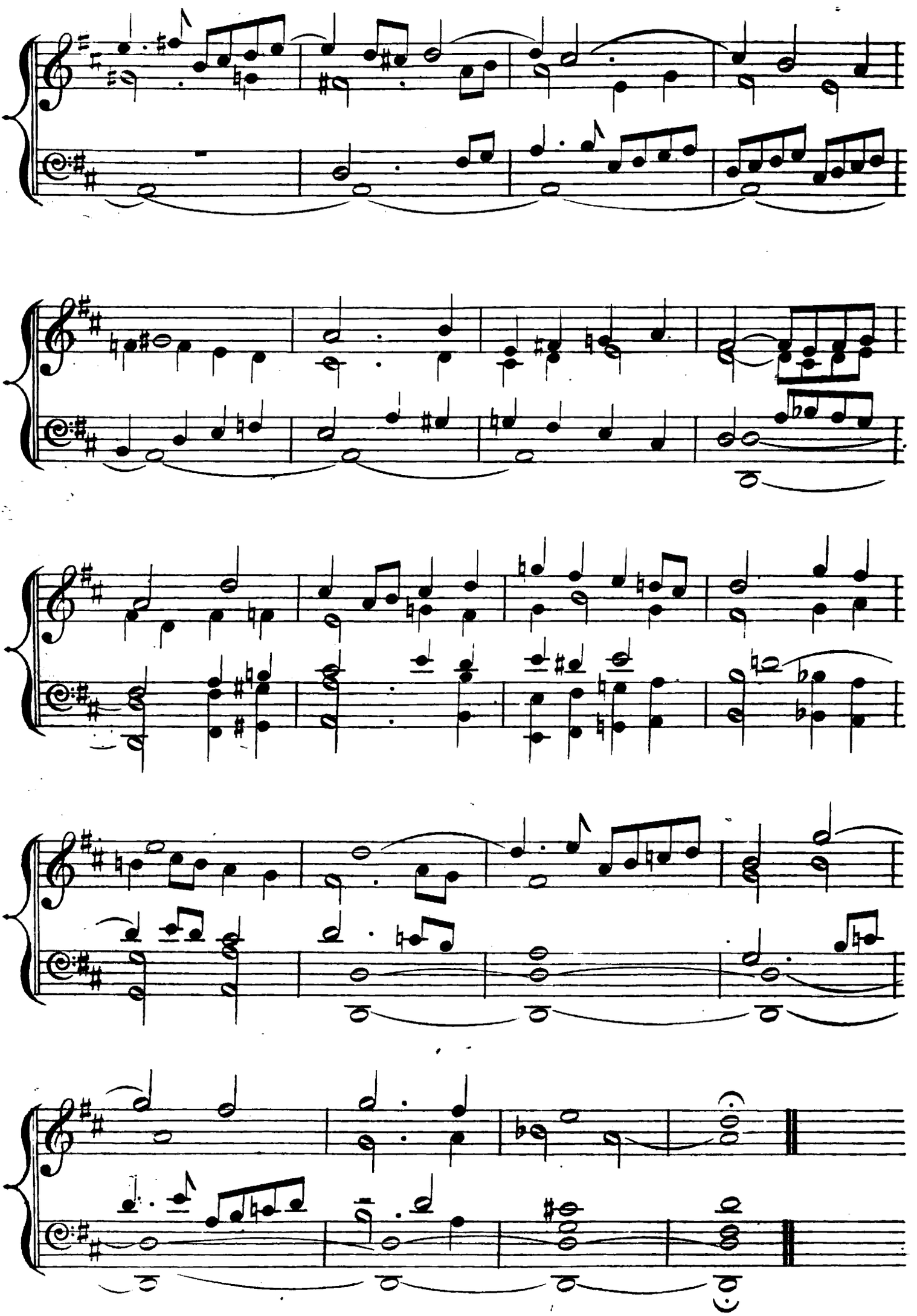
Ped:

FUGUE.

Allegro.



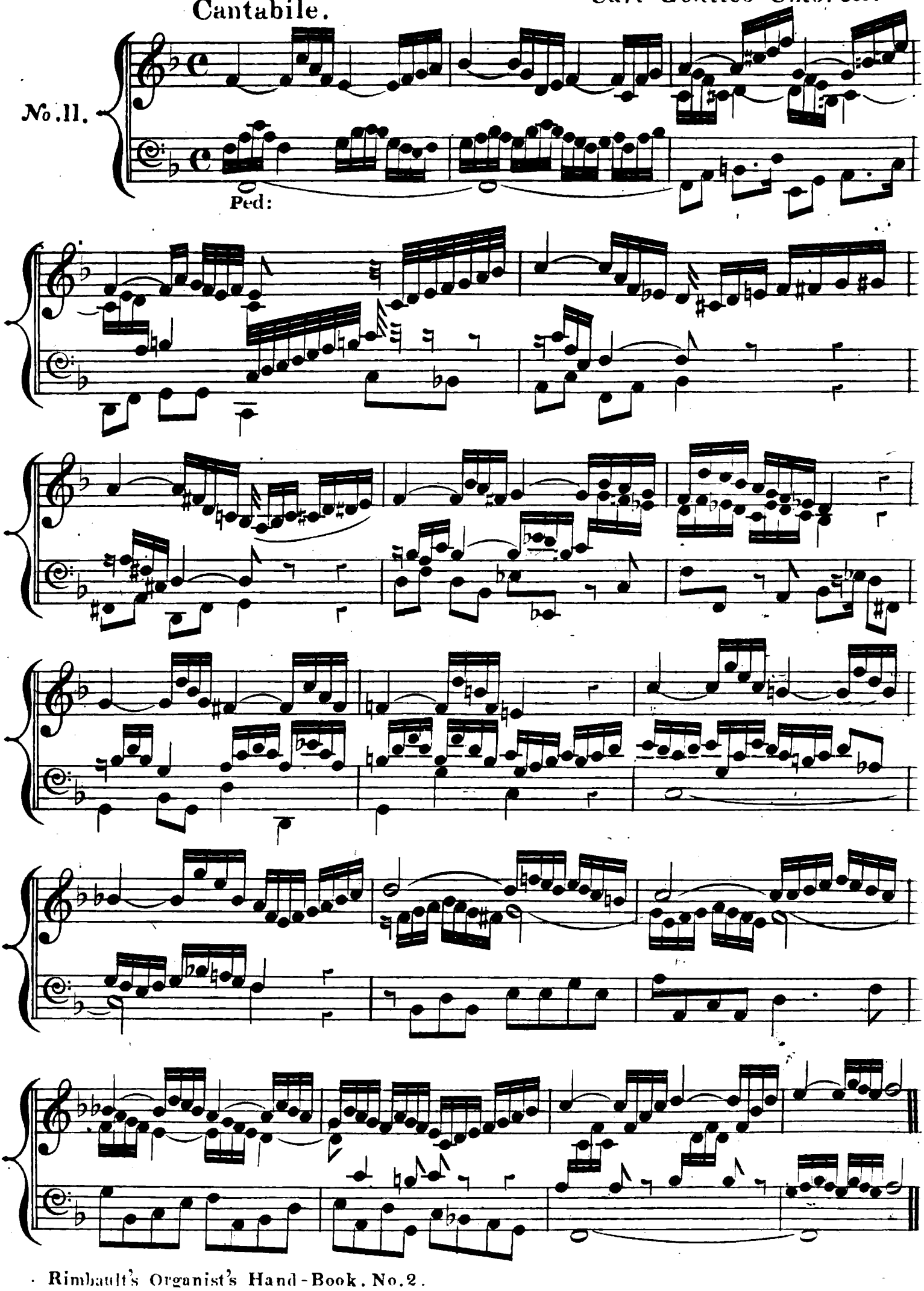




Carl Gottlieb Umbreit.

Cantabile.

No. 11.



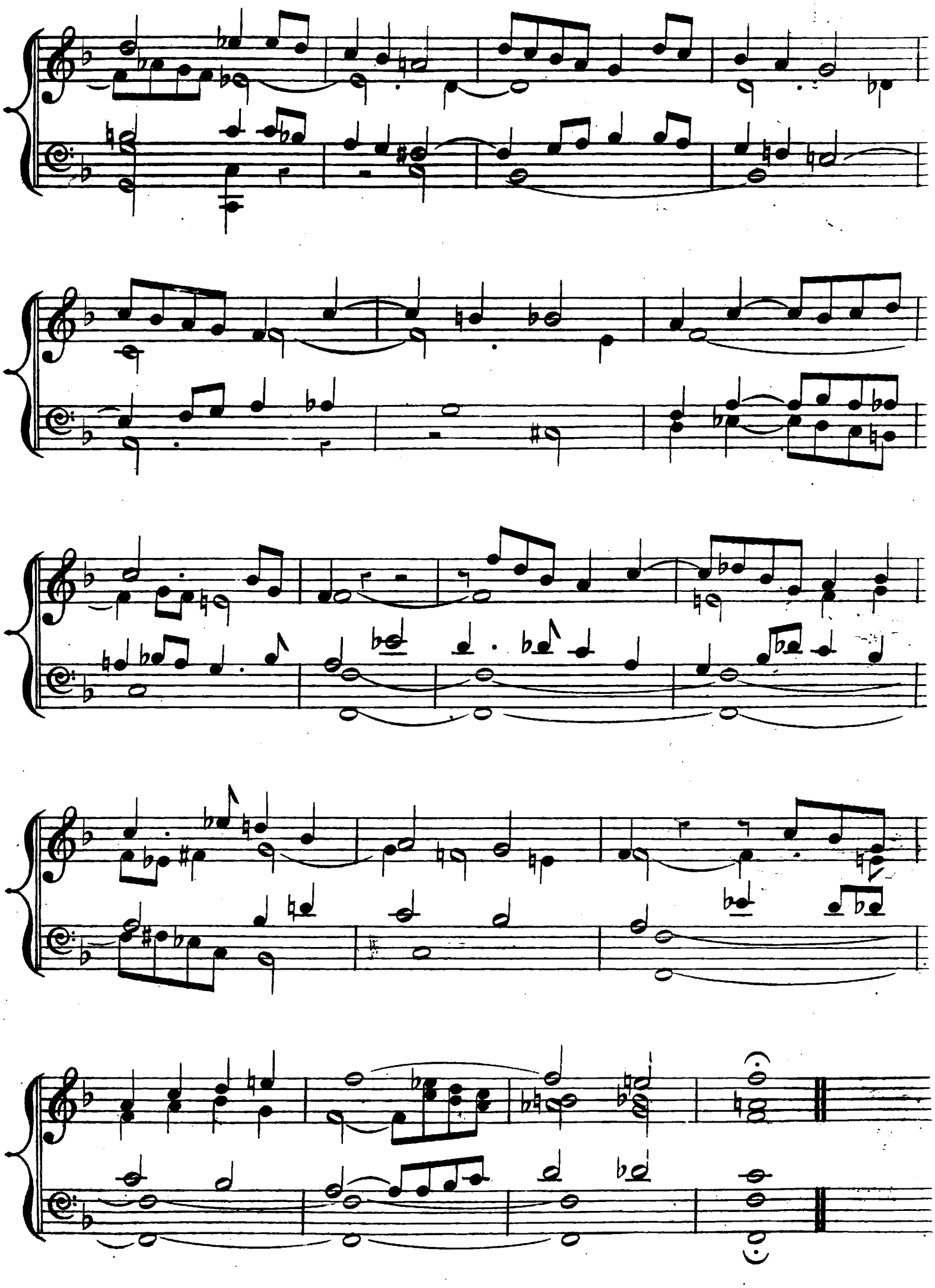
With Loud Stops.

Adolph Hesse.

Andante.

No. 12.

Ped:



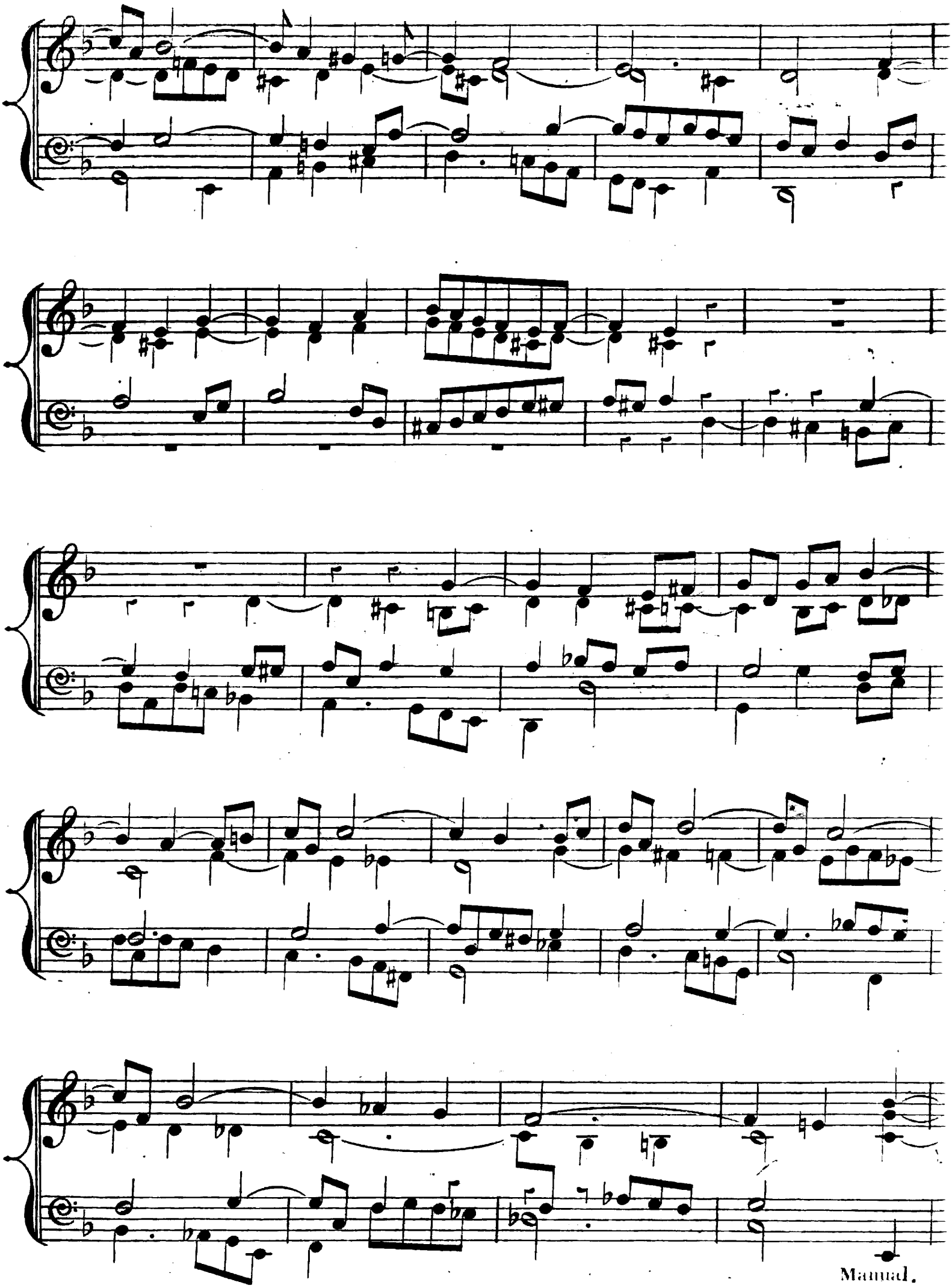
With Soft Stops.

Adagio. *C. G. Hoepner.*

No. 13.

Without Ped:

Ped: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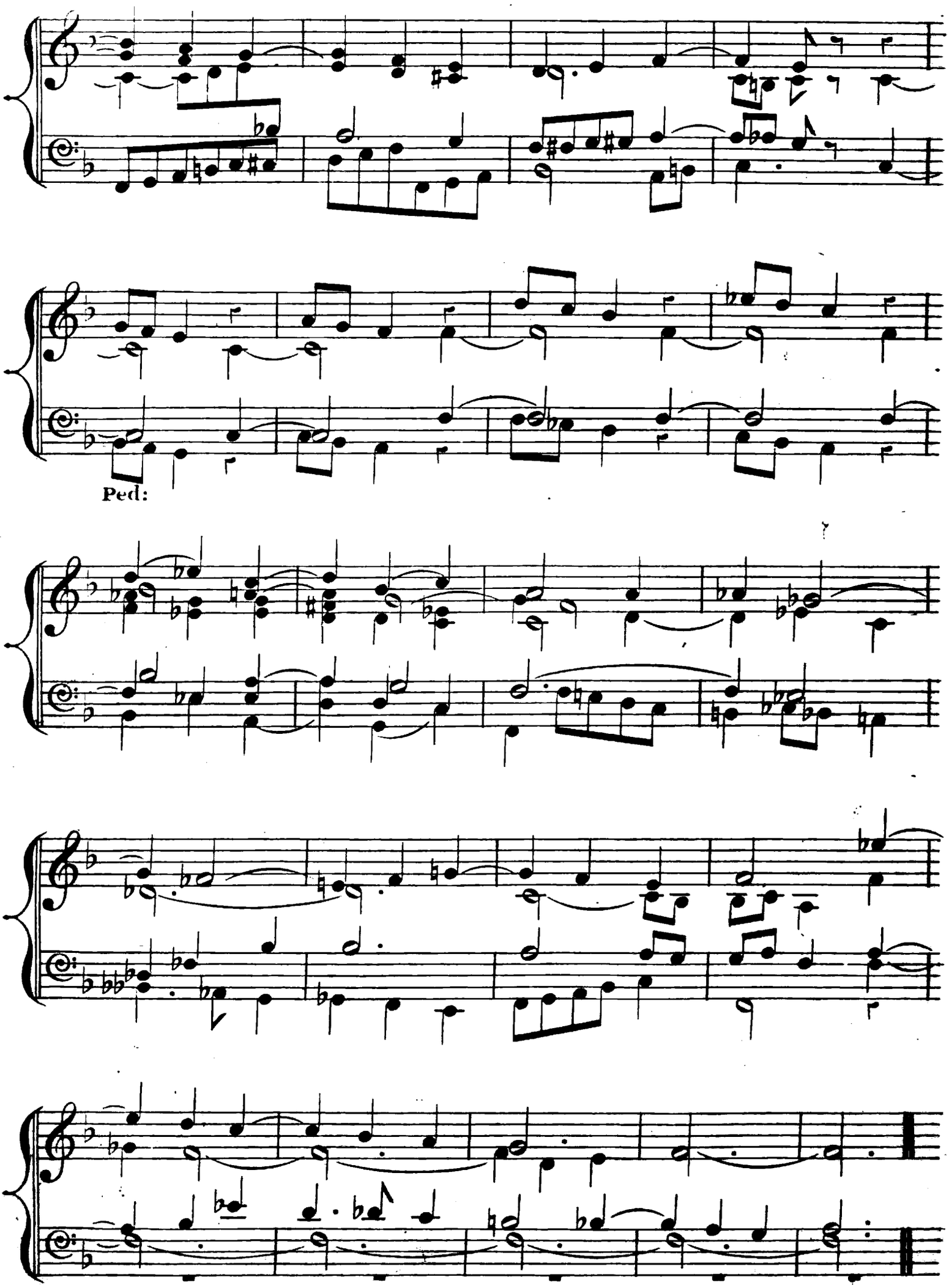

Ped:

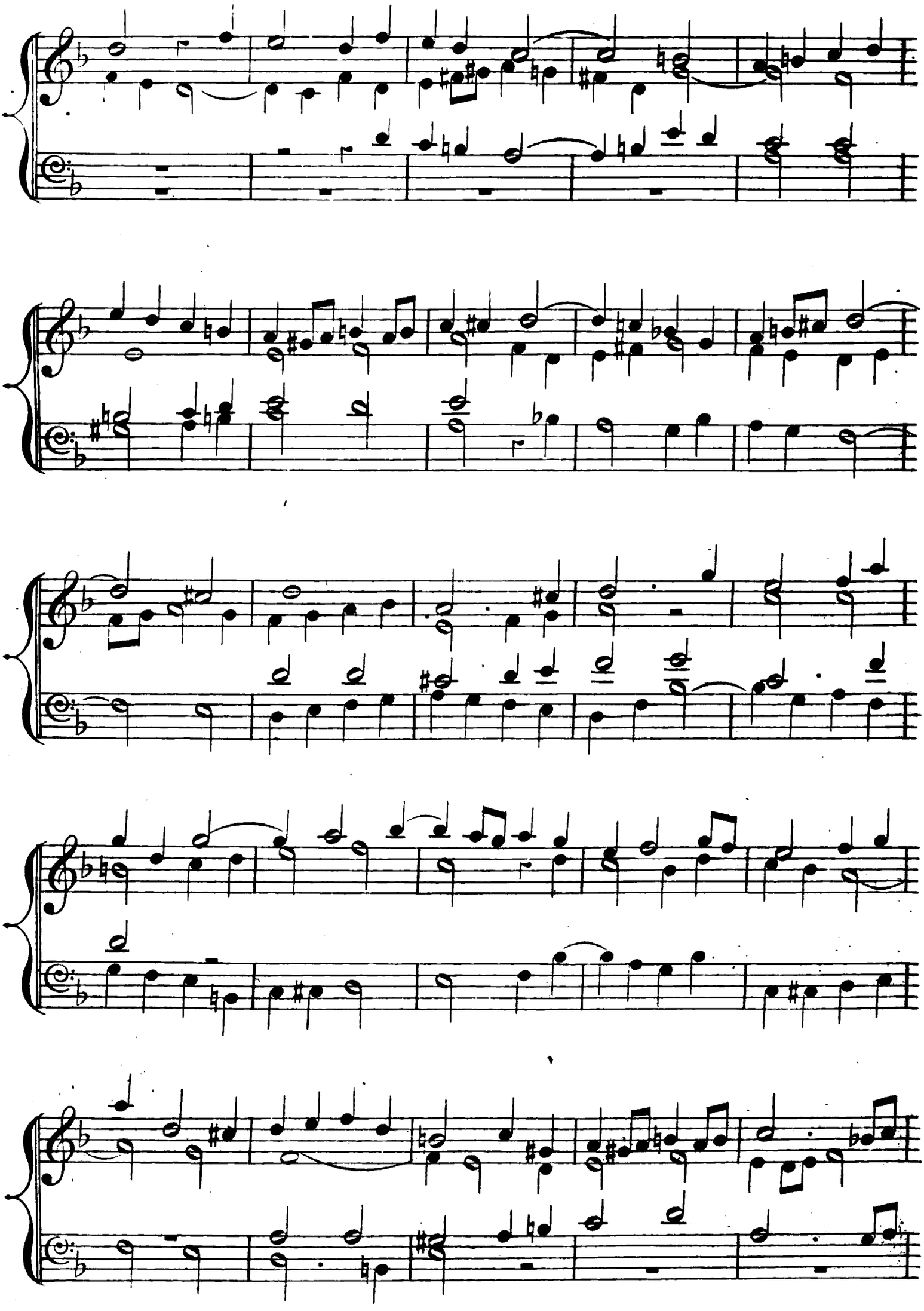
FUGUE ON A CHORAL.

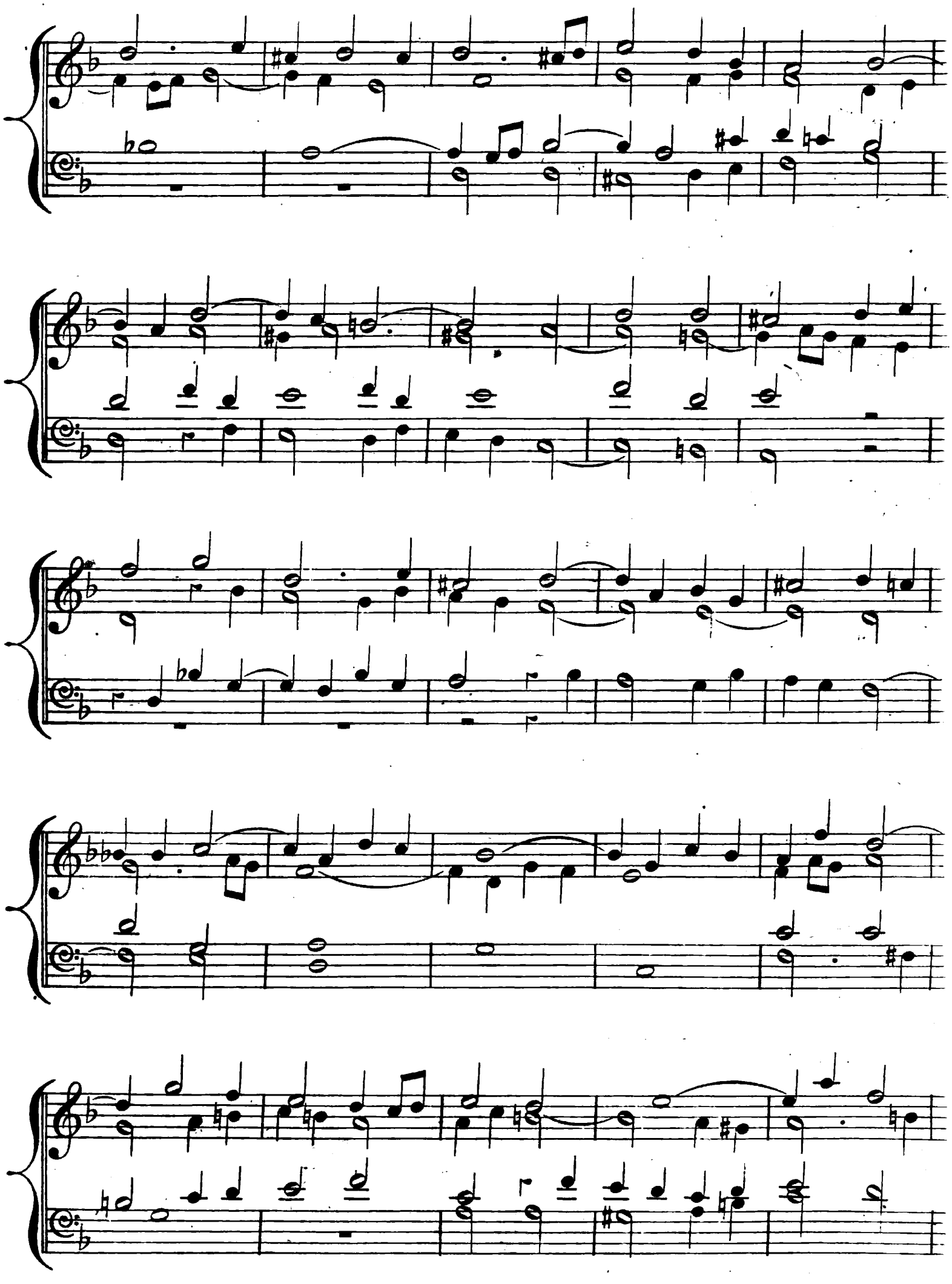
WITH LOUD STOPS.

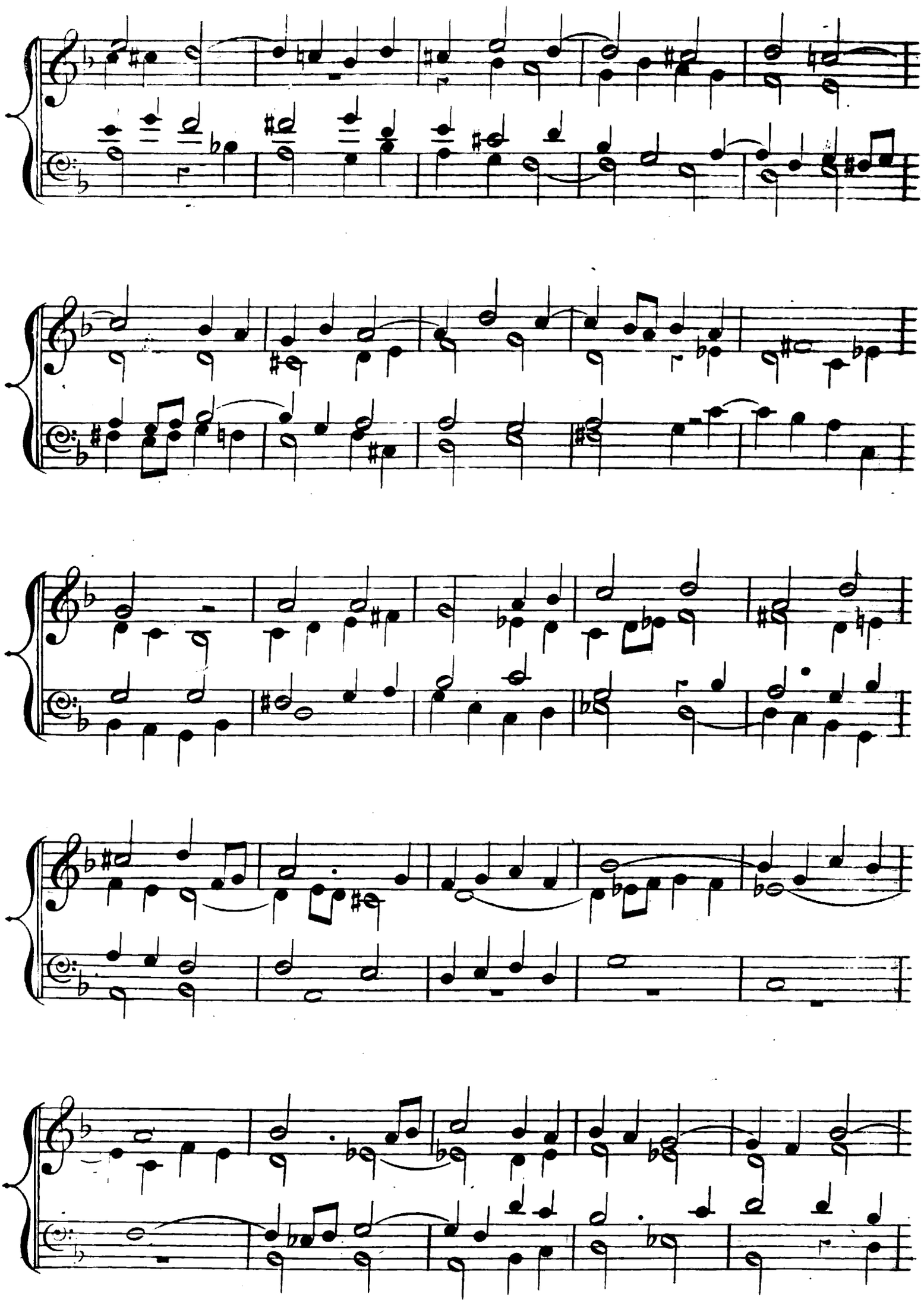
Allegro ma non troppo. *Simon Sechter.*

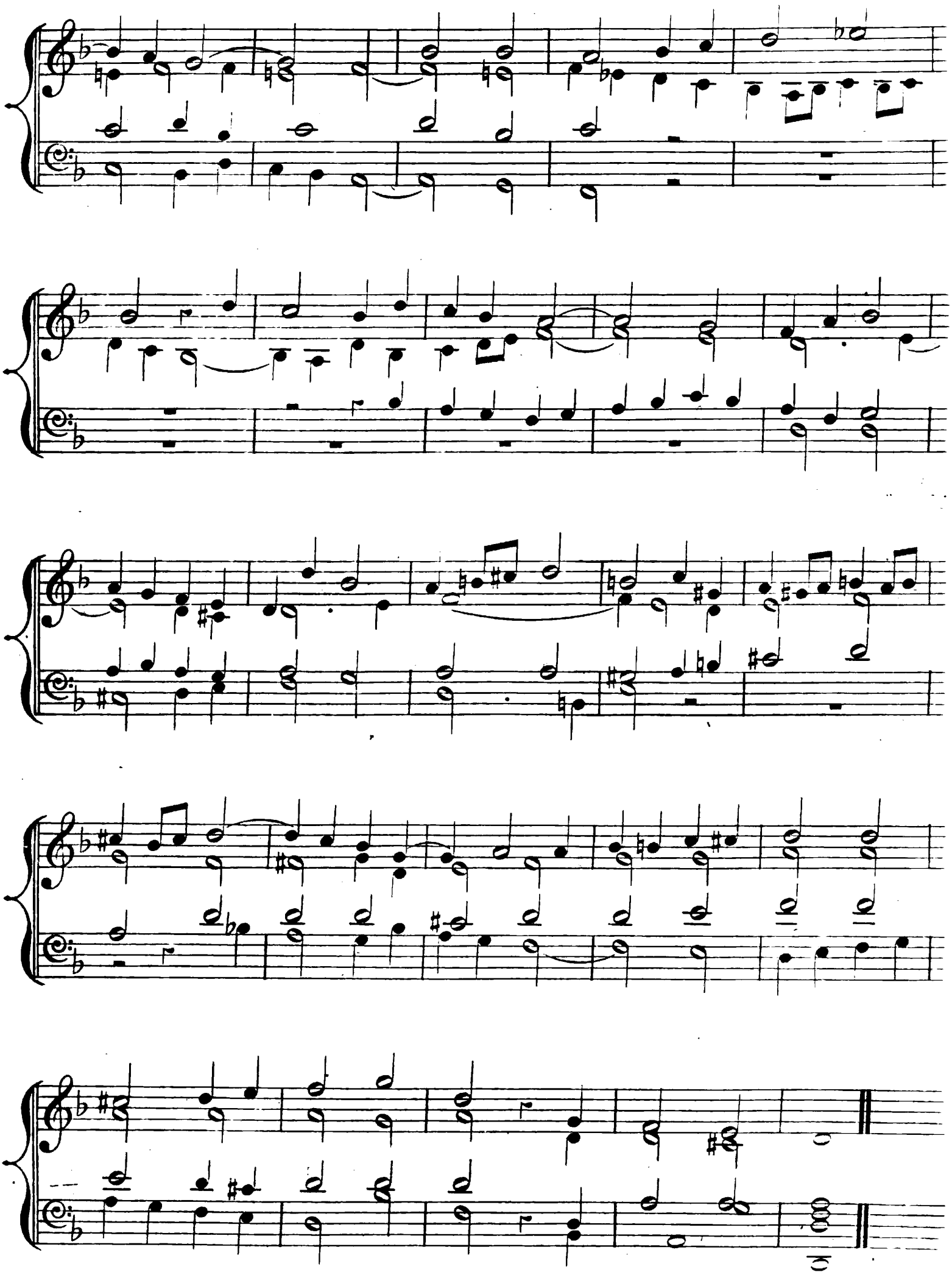
No. 14.

Ped.









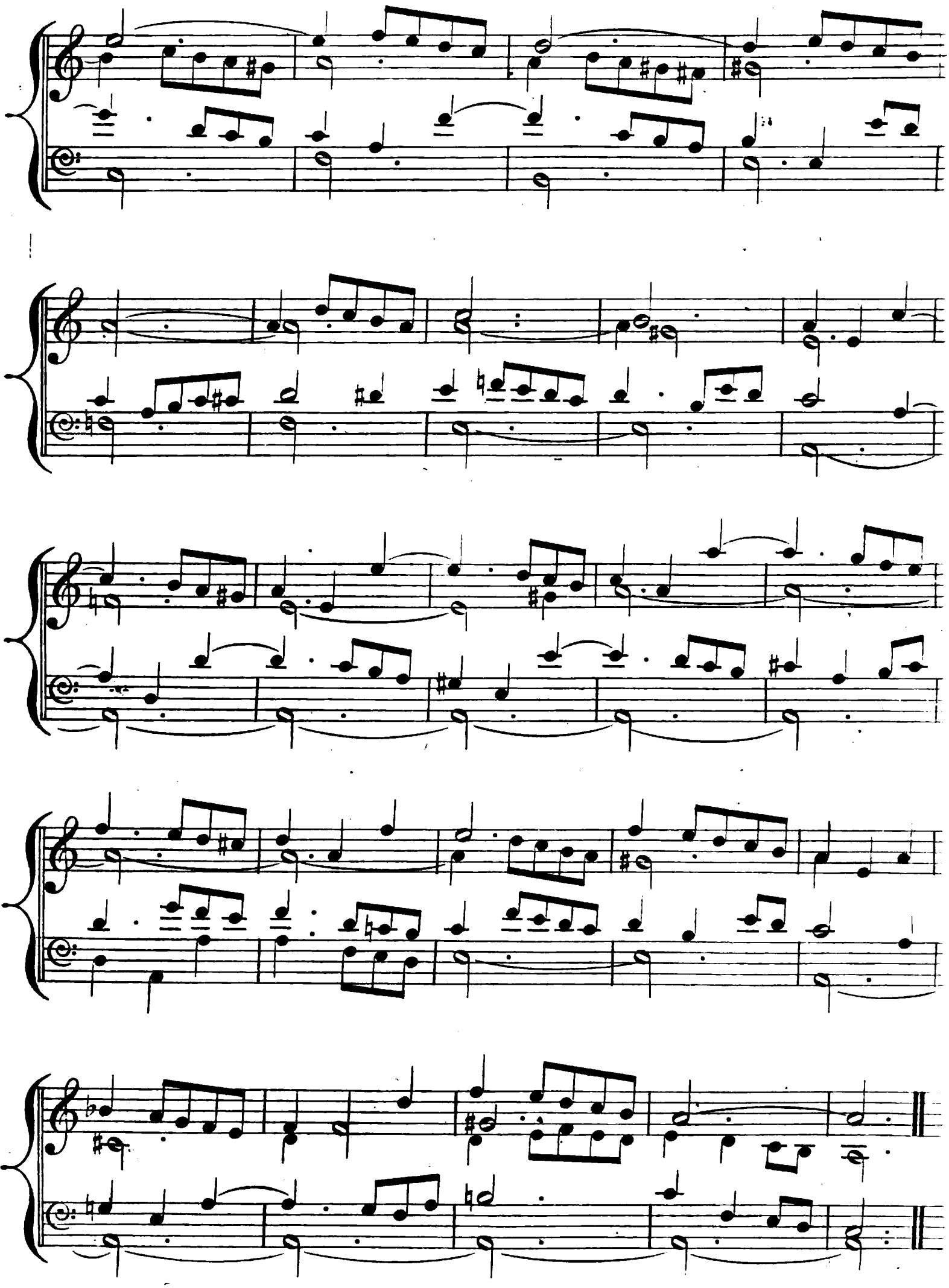
With Soft Stops.

Adagio. *Julius André.*

No. 15.

Without Ped.

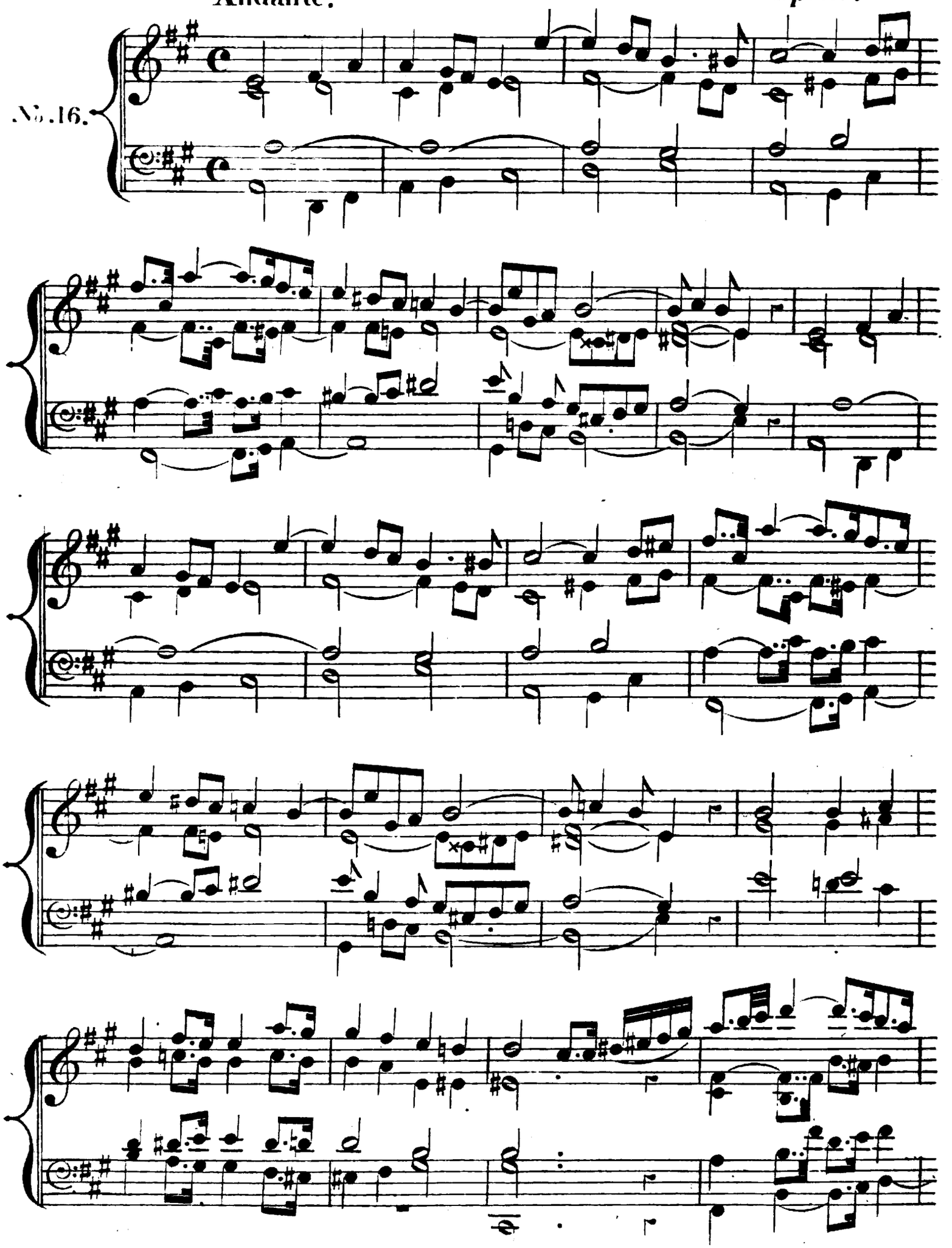
Ped.

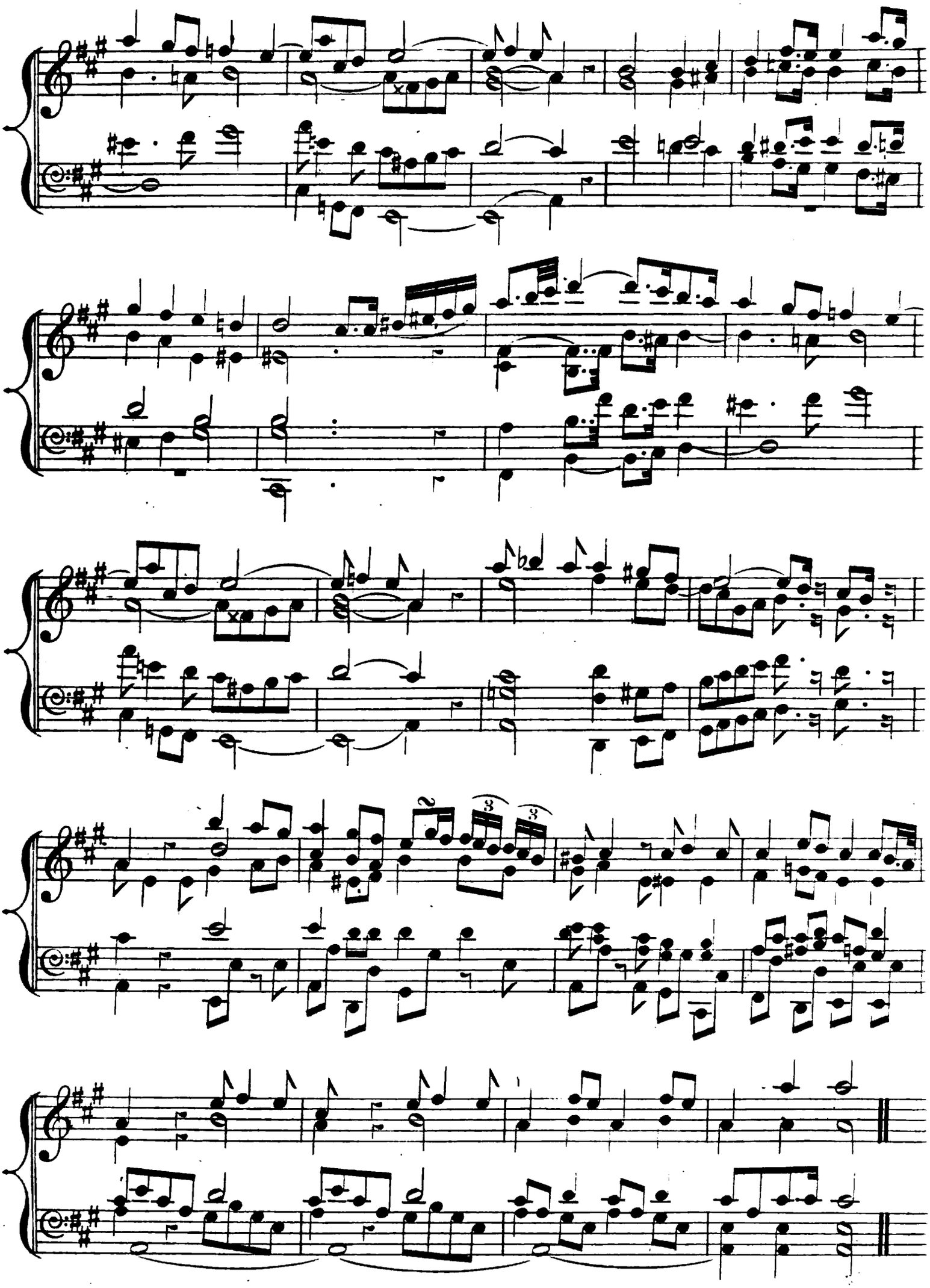


With Soft Stops.

Andante. *Spohr.*

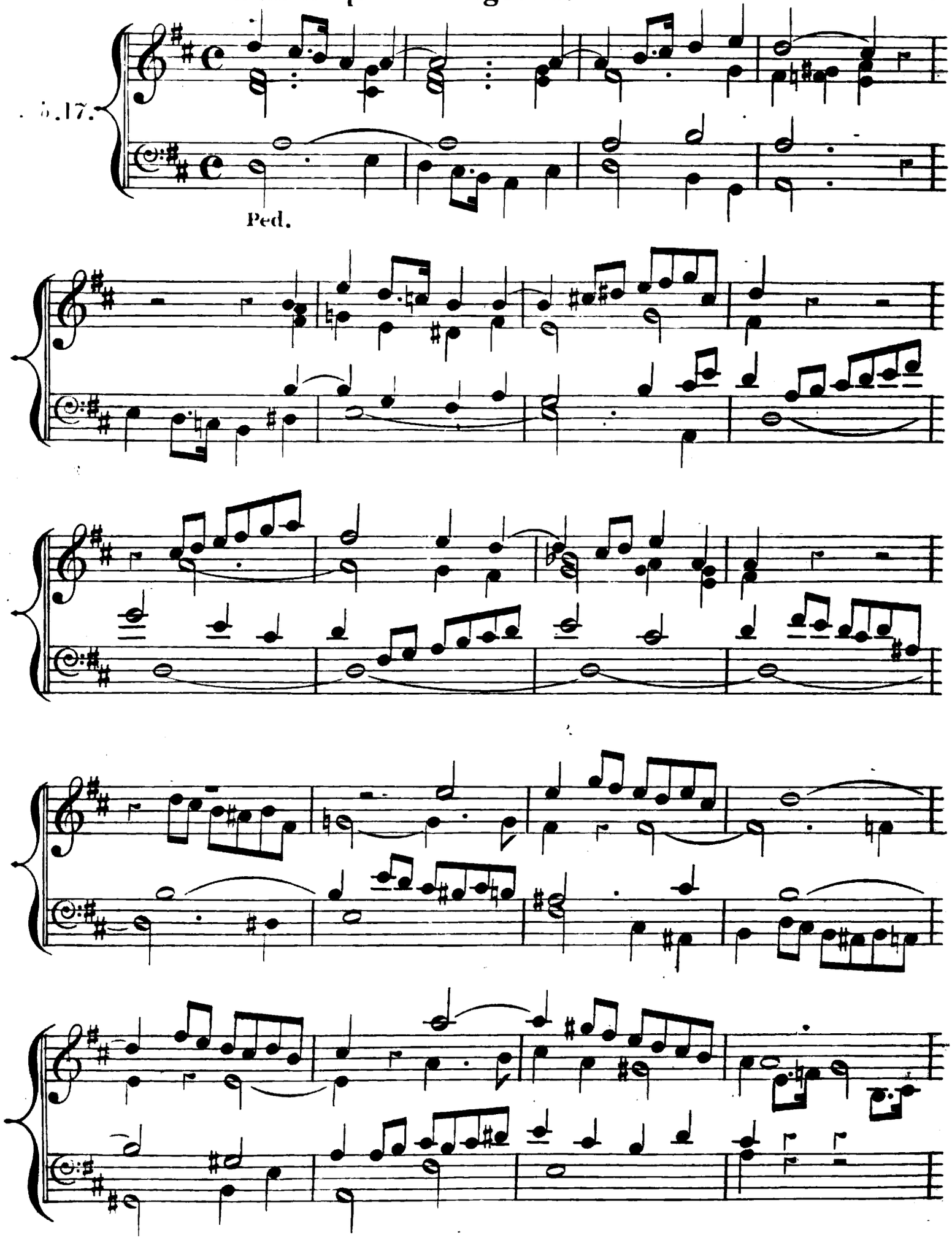
No. 16.

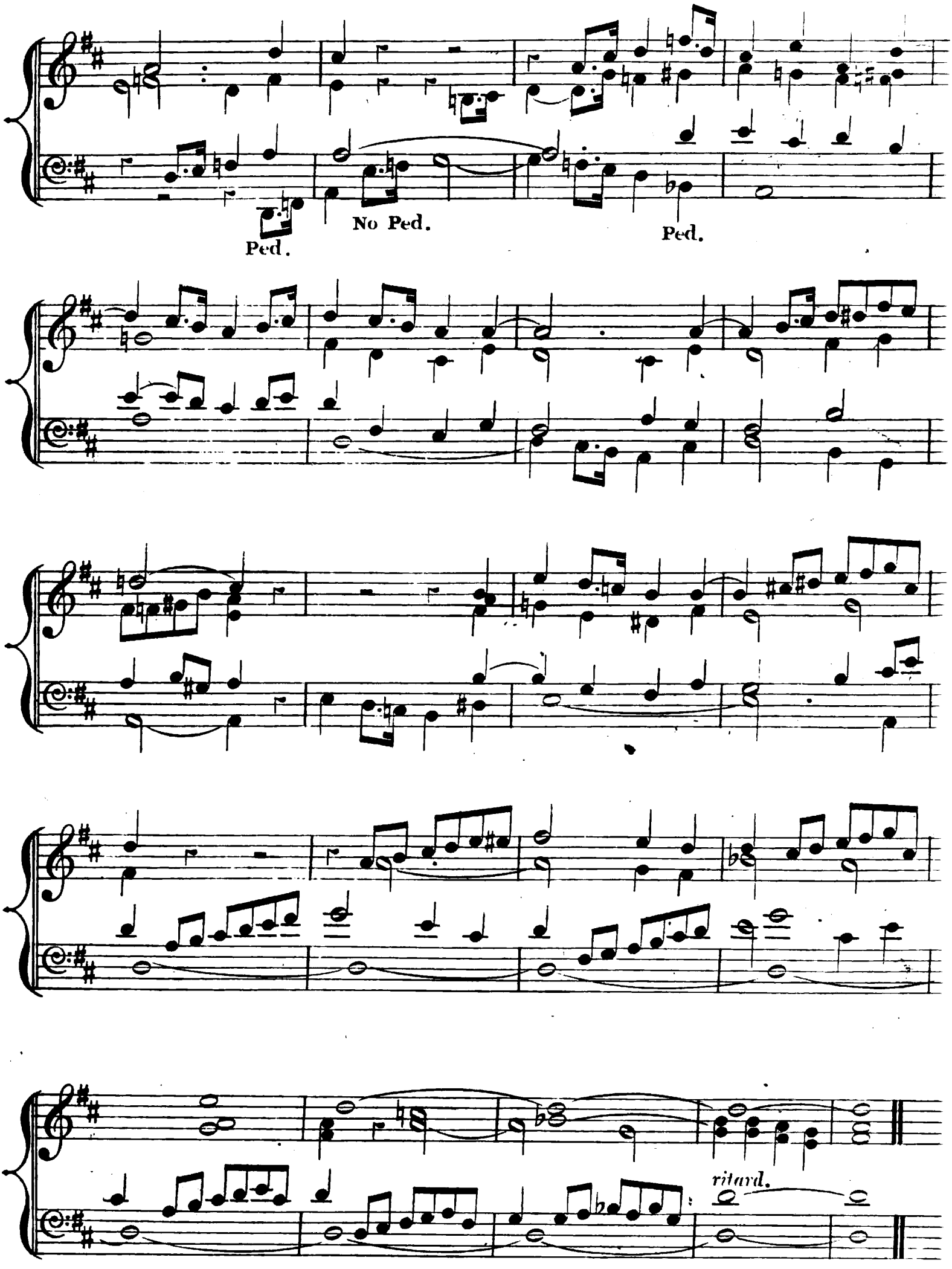




With Loud Stops.

Andante quasi Allegretto. *Julius André.*




Ped.
No Ped.
Ped.
ritard.

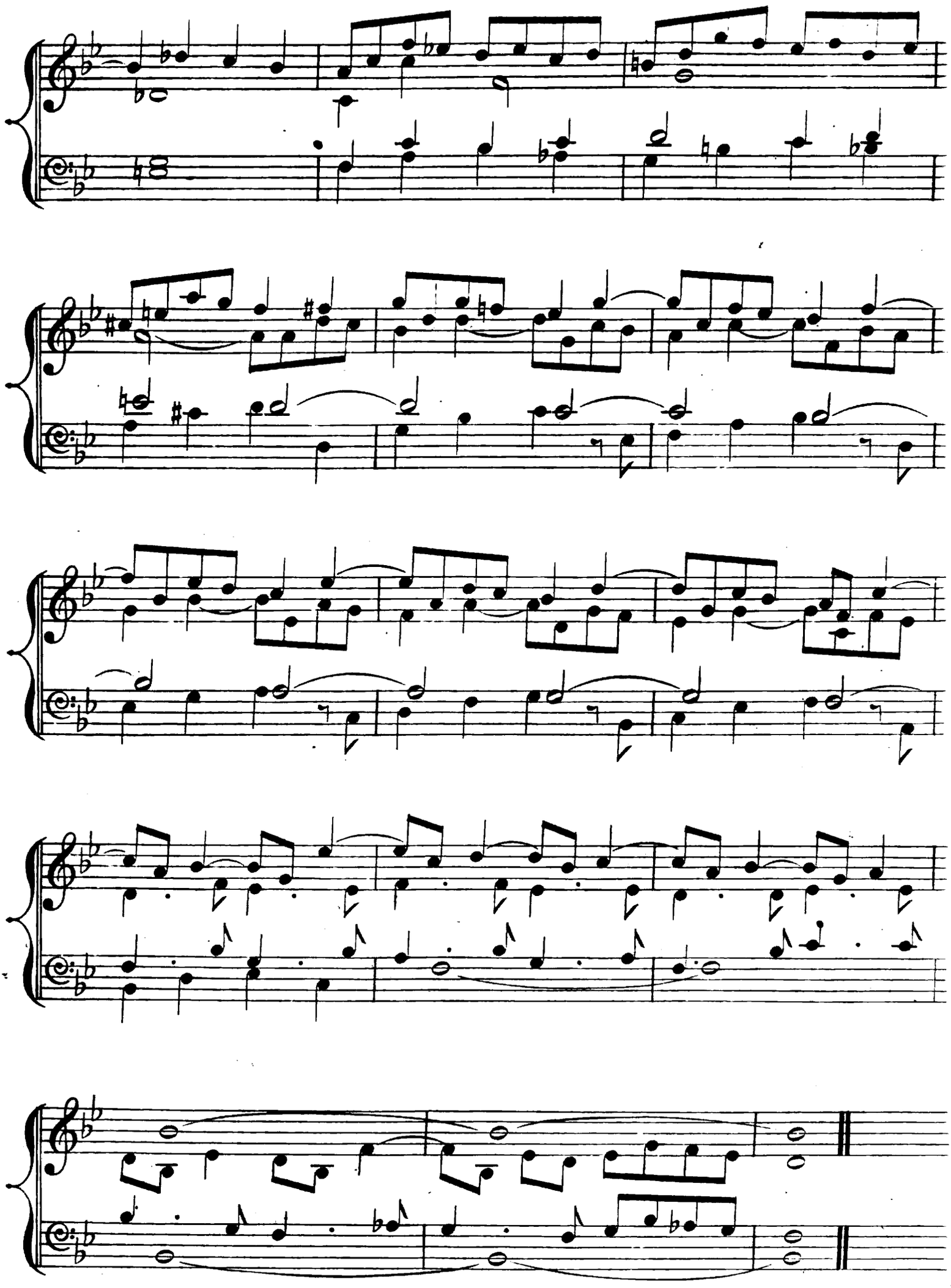
WITH SOFT STOPS.

Carl Gottlieb Umbreit.

Moderato.

No. 18.

Ped:

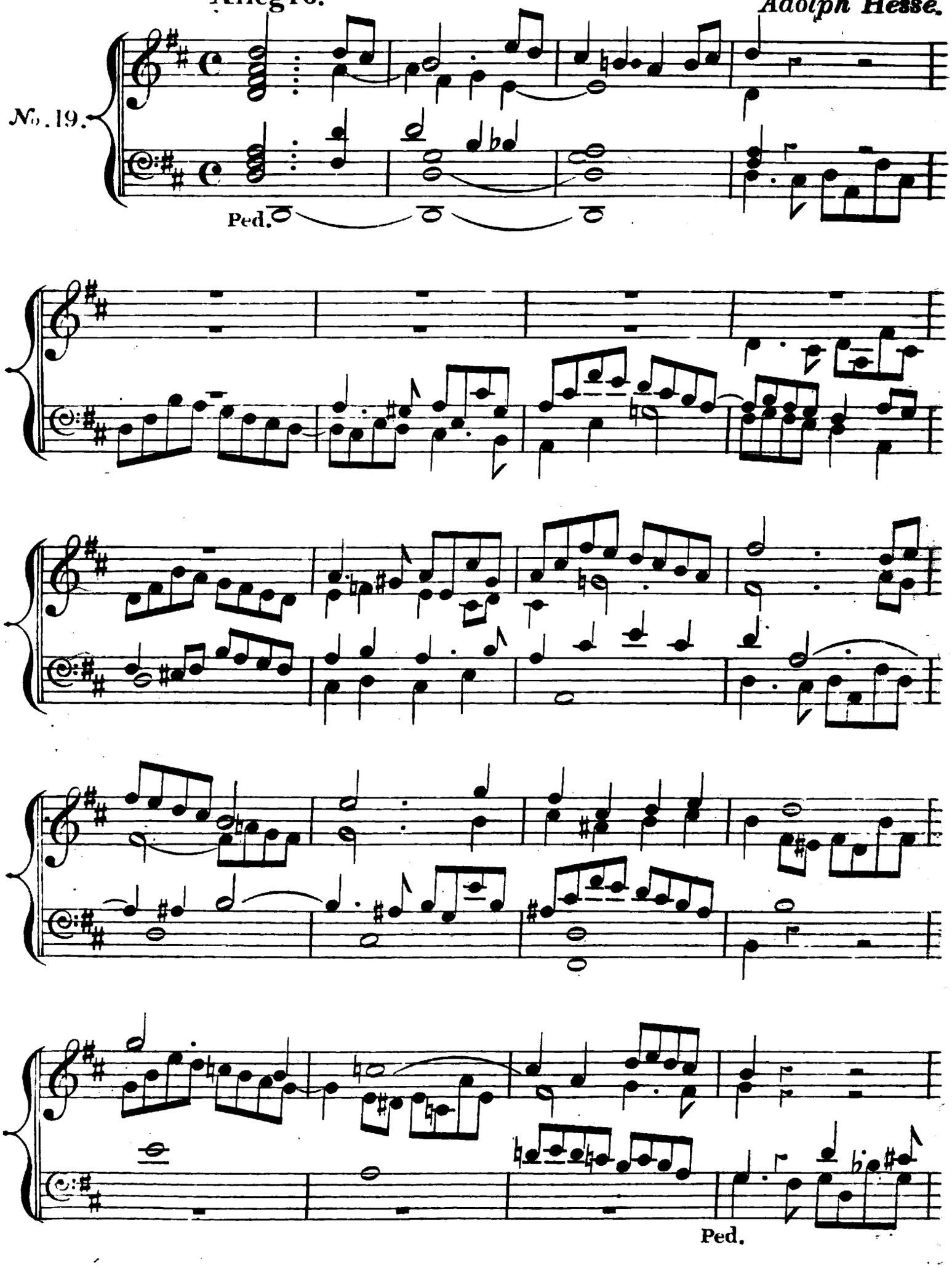


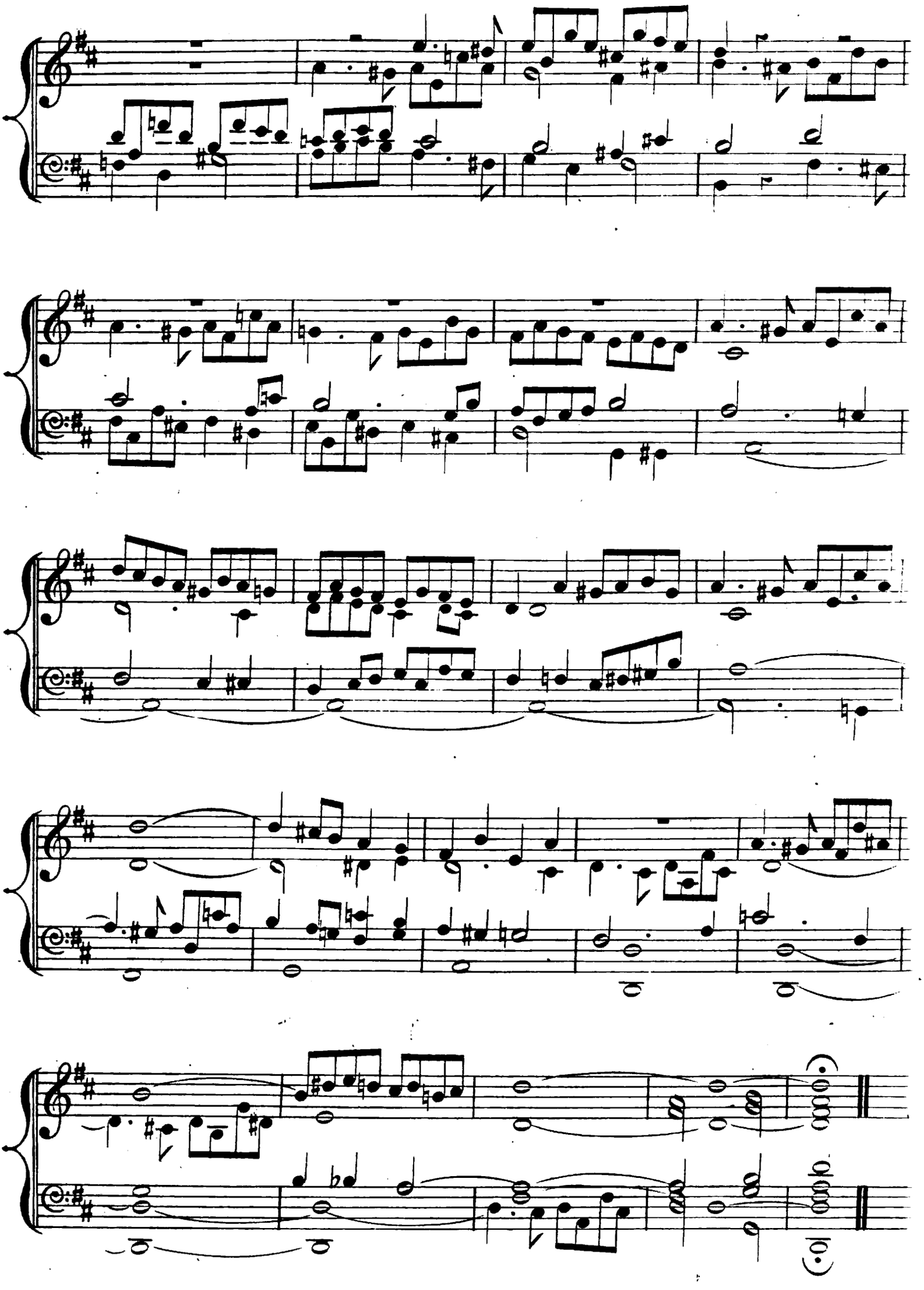
With Full Stops.

Allegro.

Adolph Hesse.

No. 19.

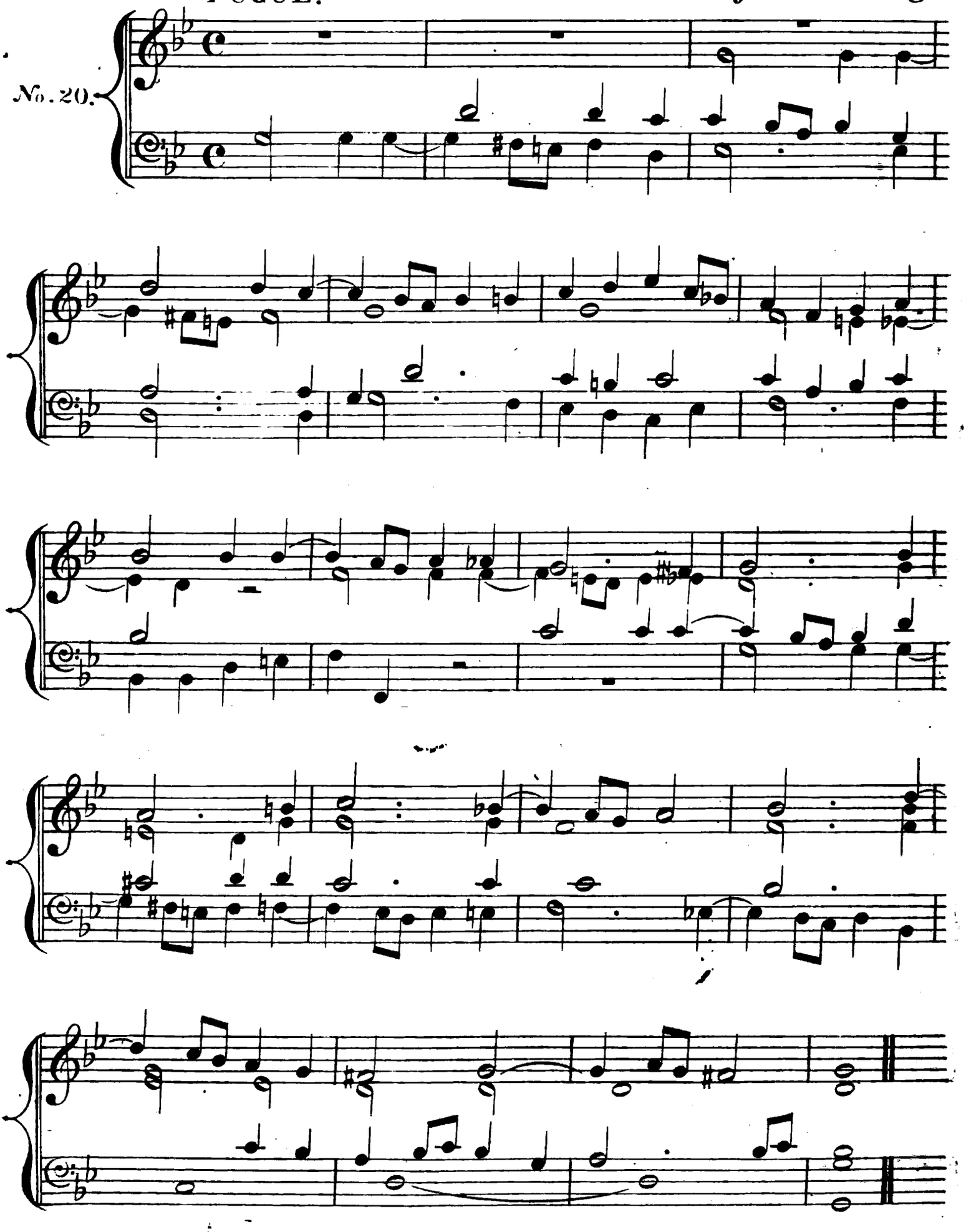




WITH LOUD STOPS.

FUGUE. *Johann Gottfried Vierling.*

No. 20.

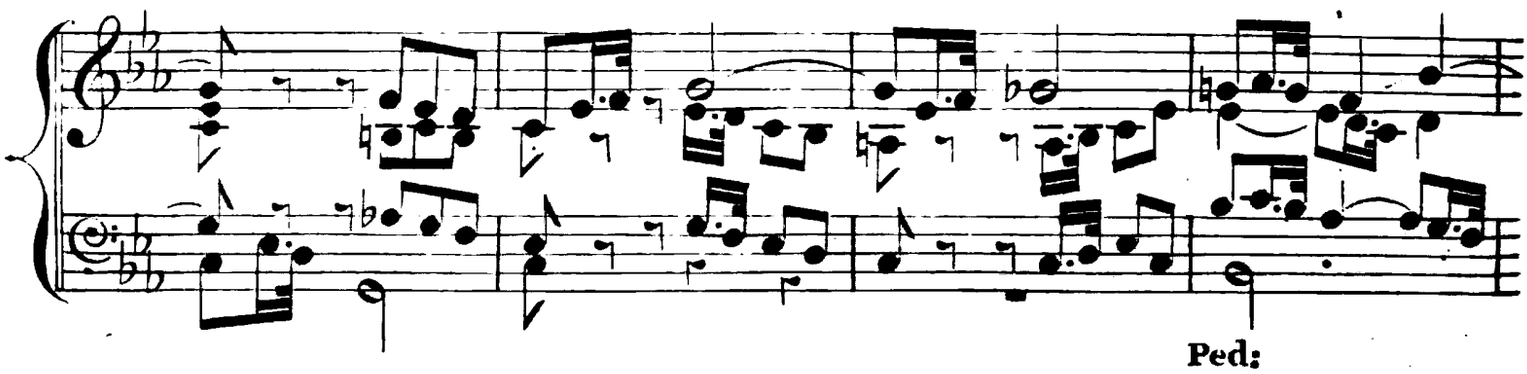


WITH SOFT STOPS.

Adagio. *Julius André.*

No. 21.

Ped: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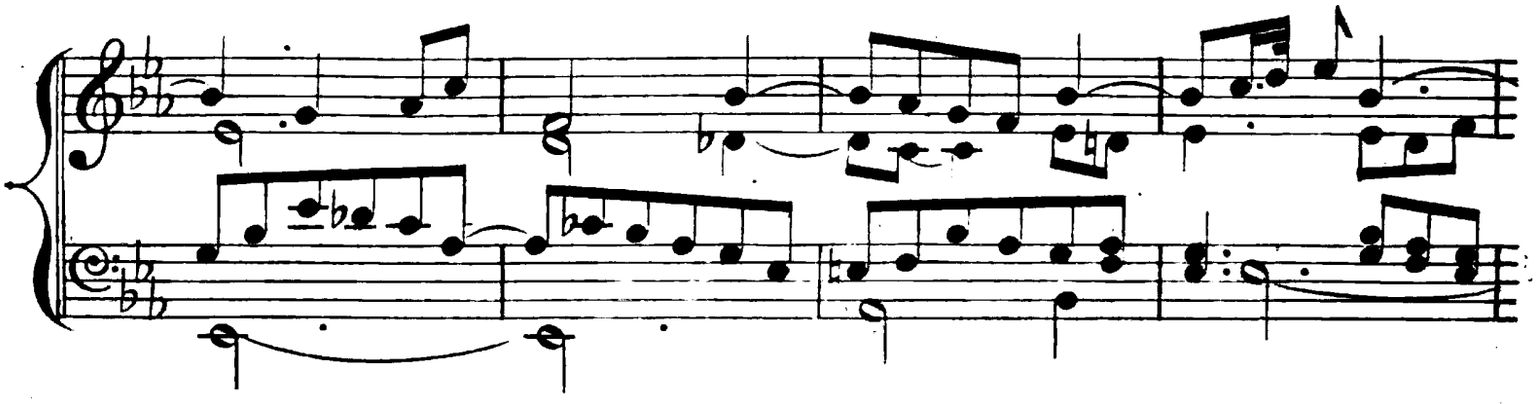
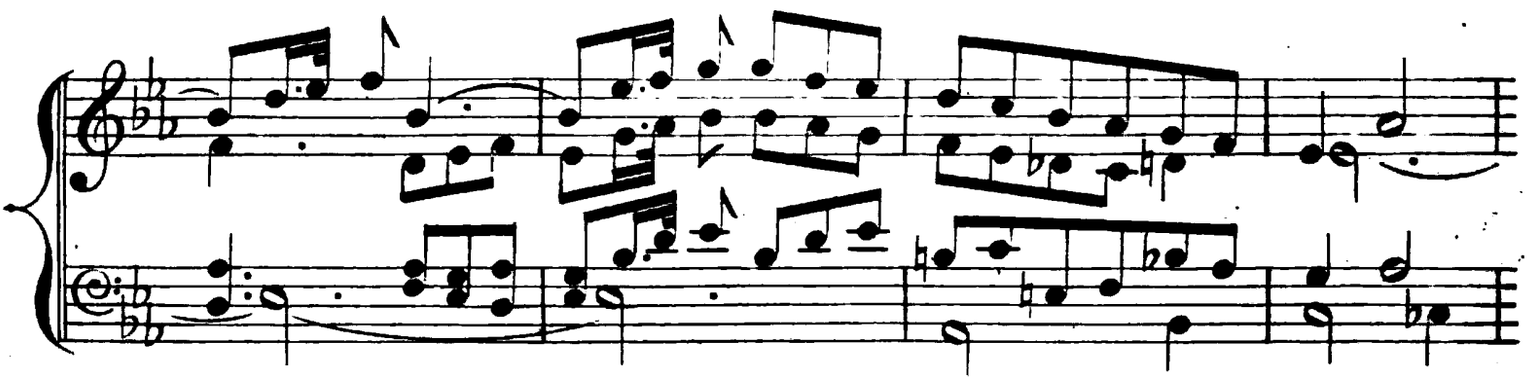
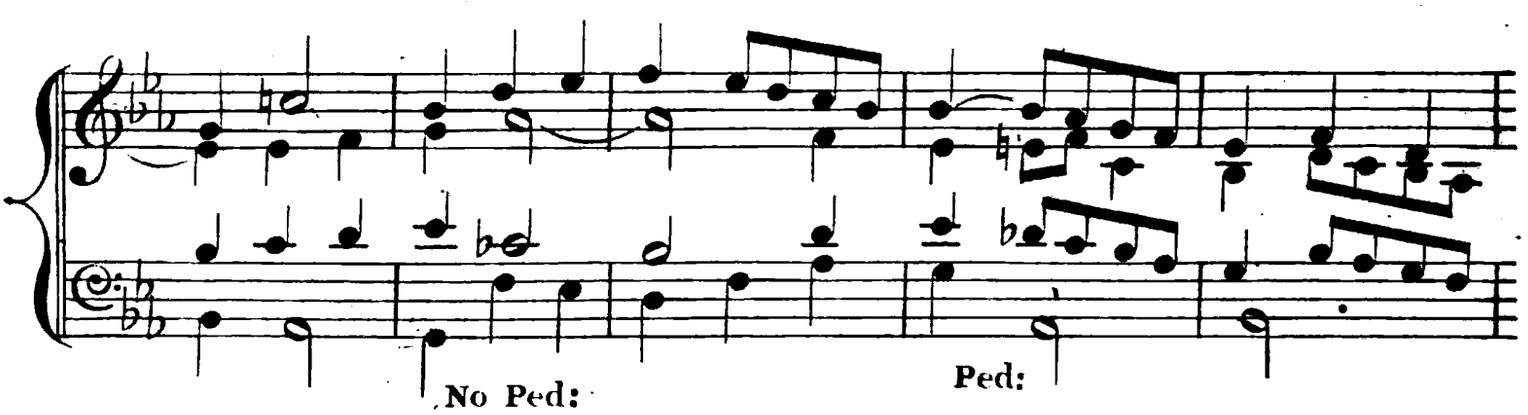
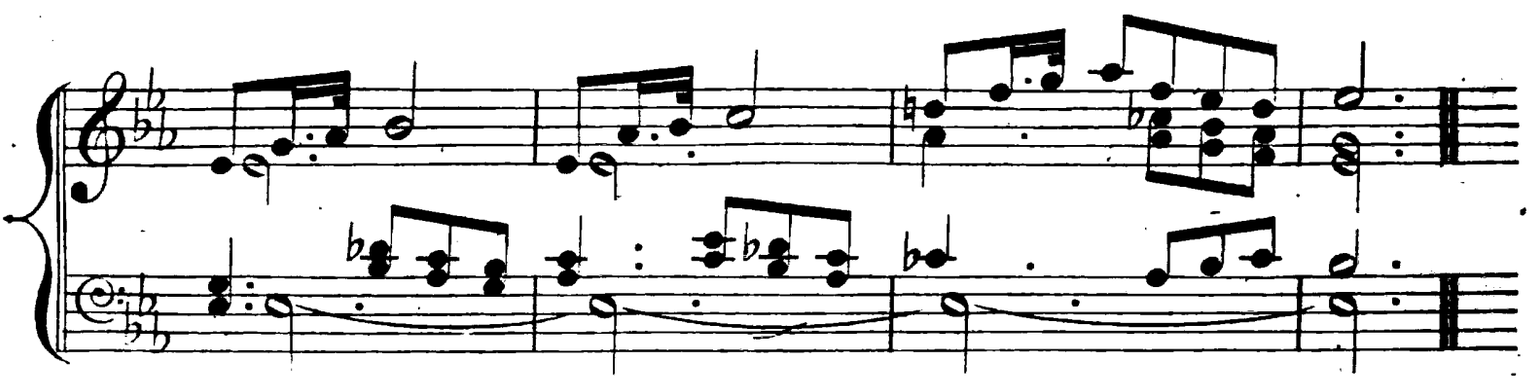





No Ped:
Ped:

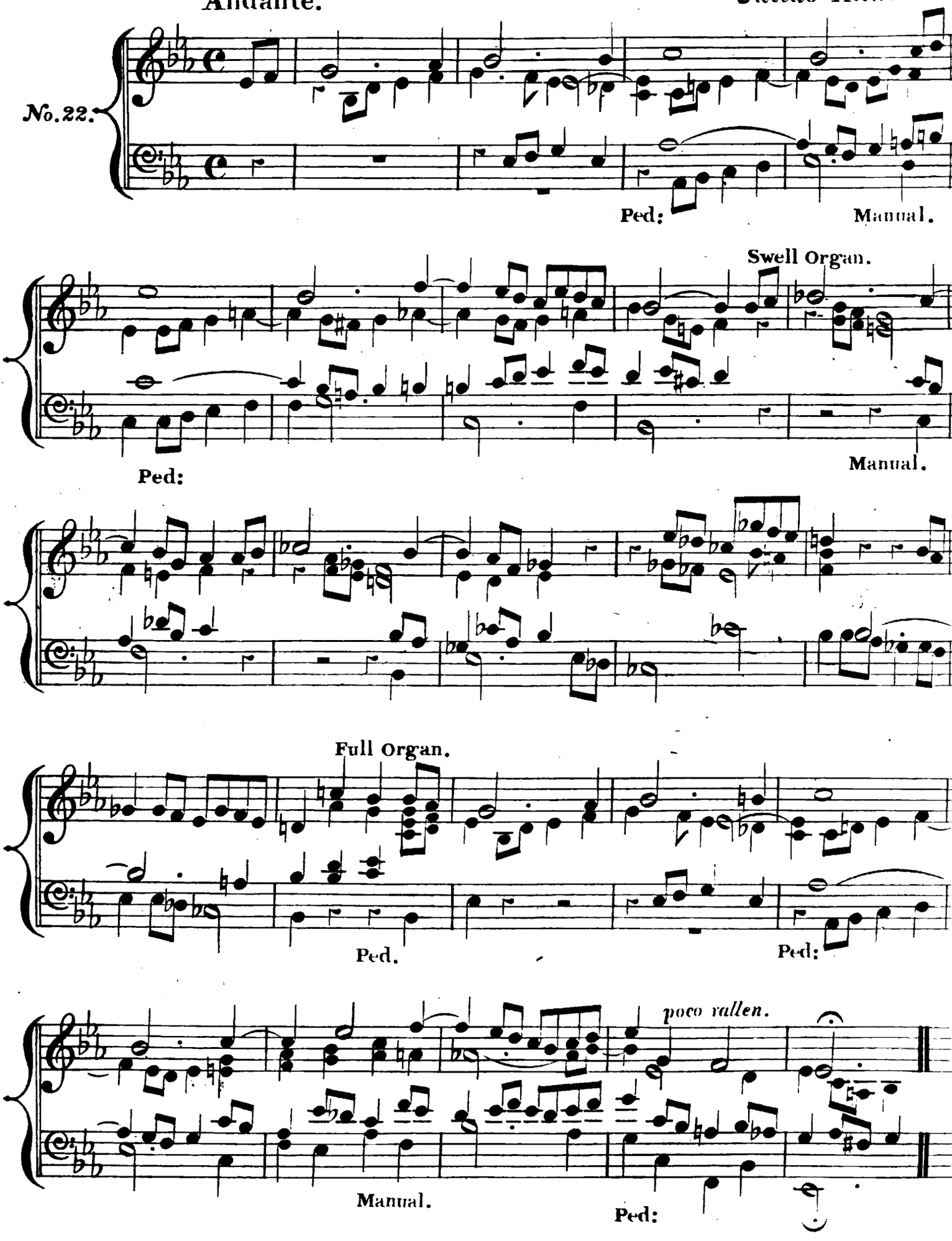


With Loud Stops.

Andante.

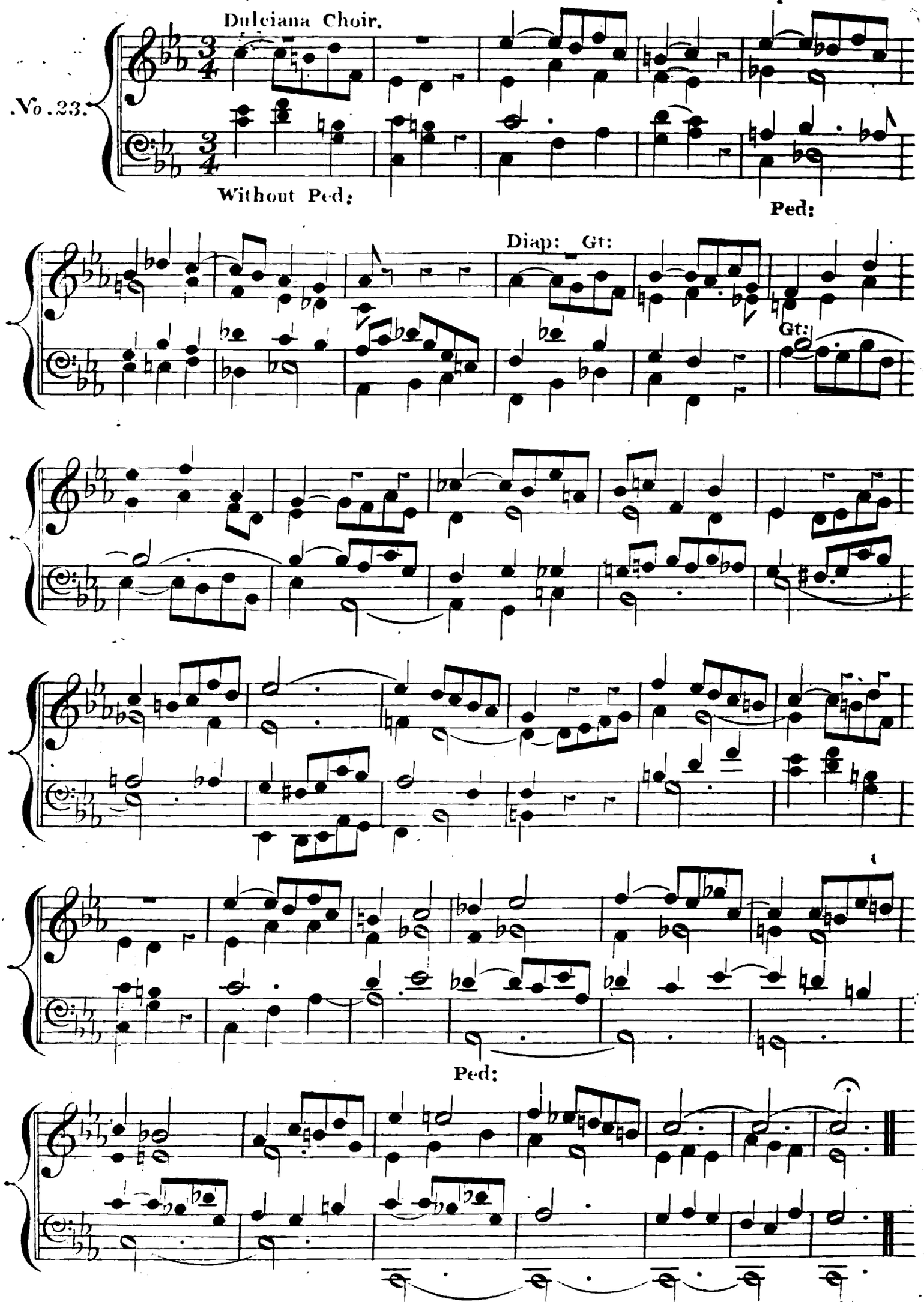
Julius André.

No. 22.



WITH SOFT STOPS.

Andante. *Adolph Hesse.*

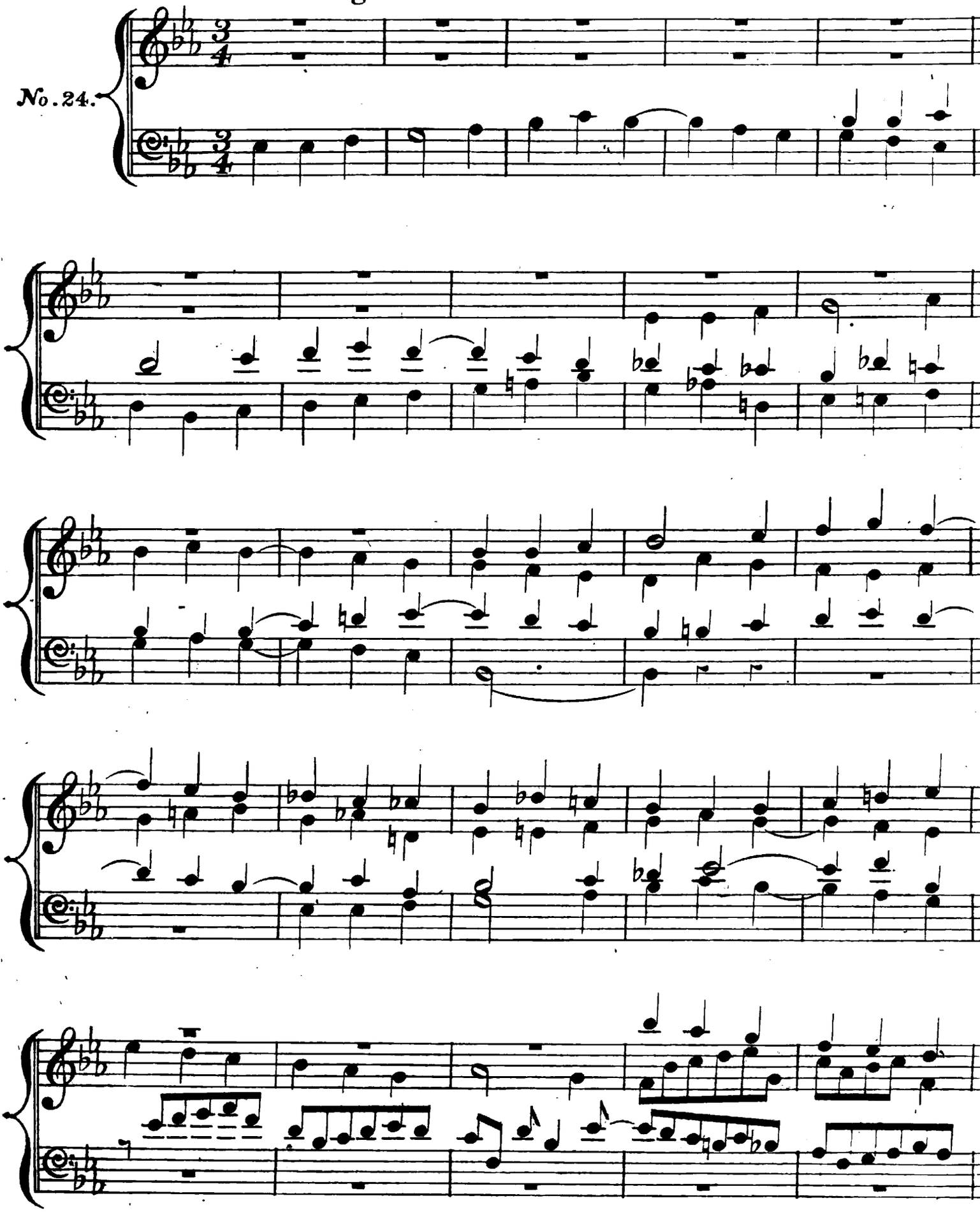


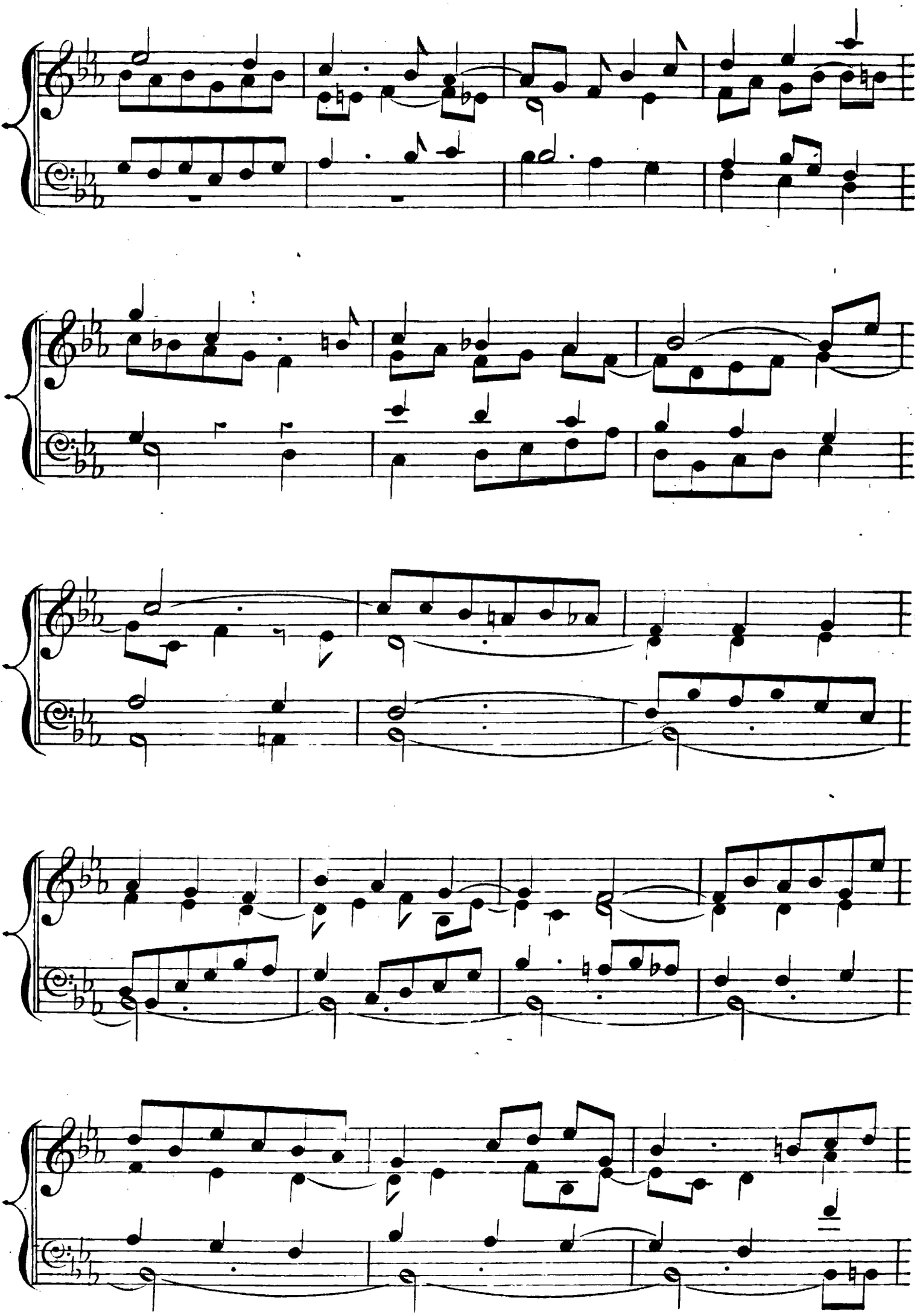
FUGUE ON A CHORAL.

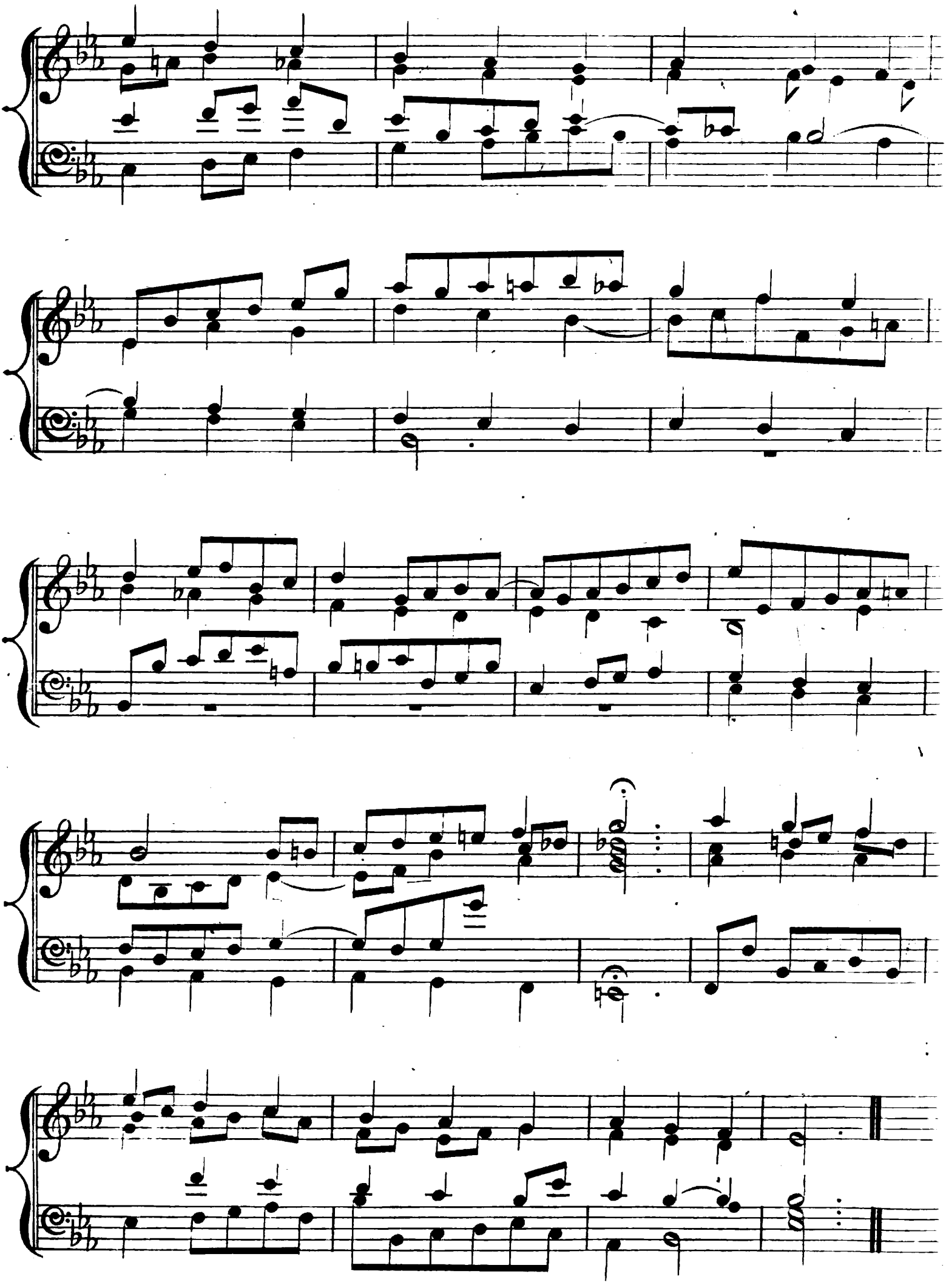
WITH LOUD STOPS.

Poco Adagio. *Simon Sechter.*

No. 24.

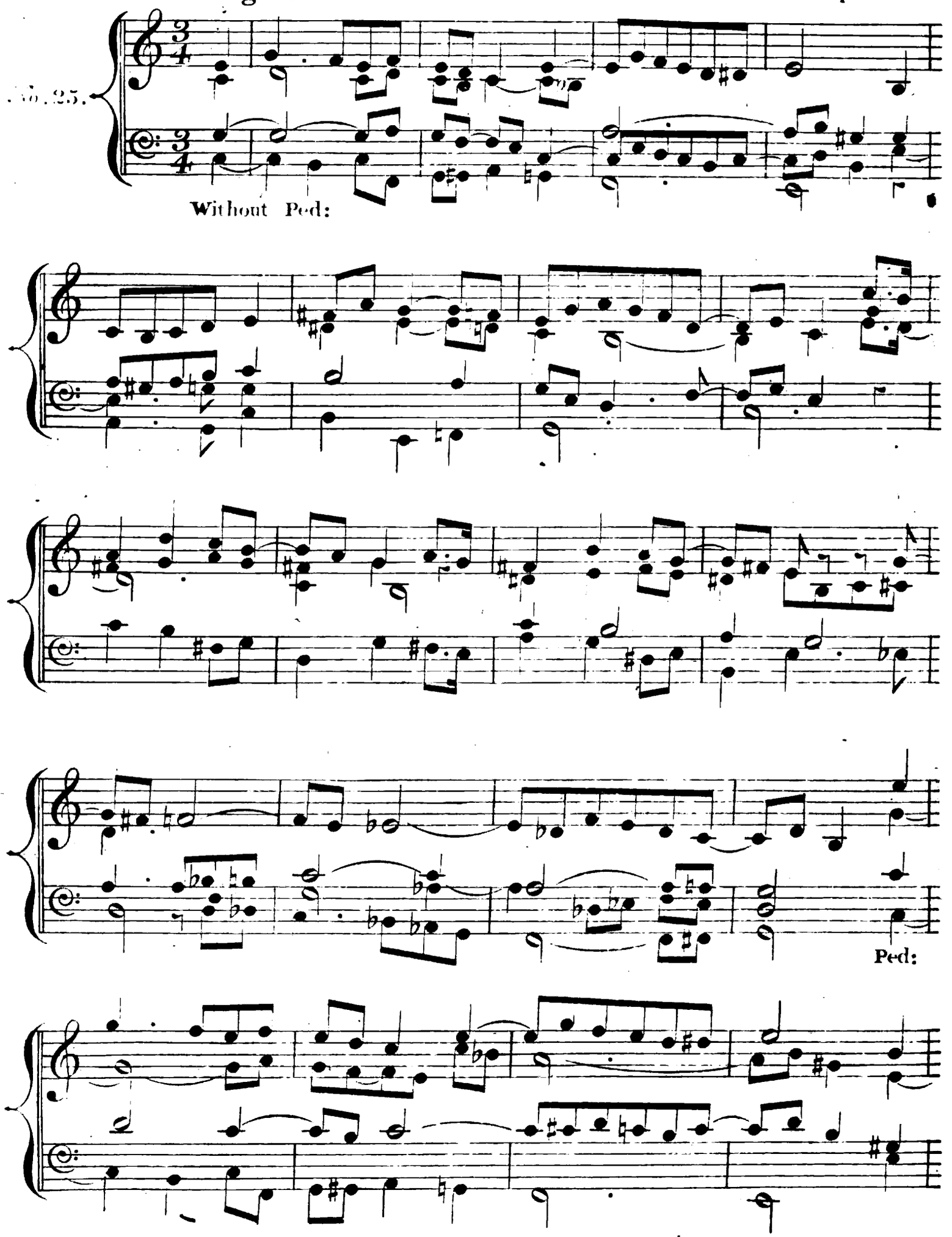


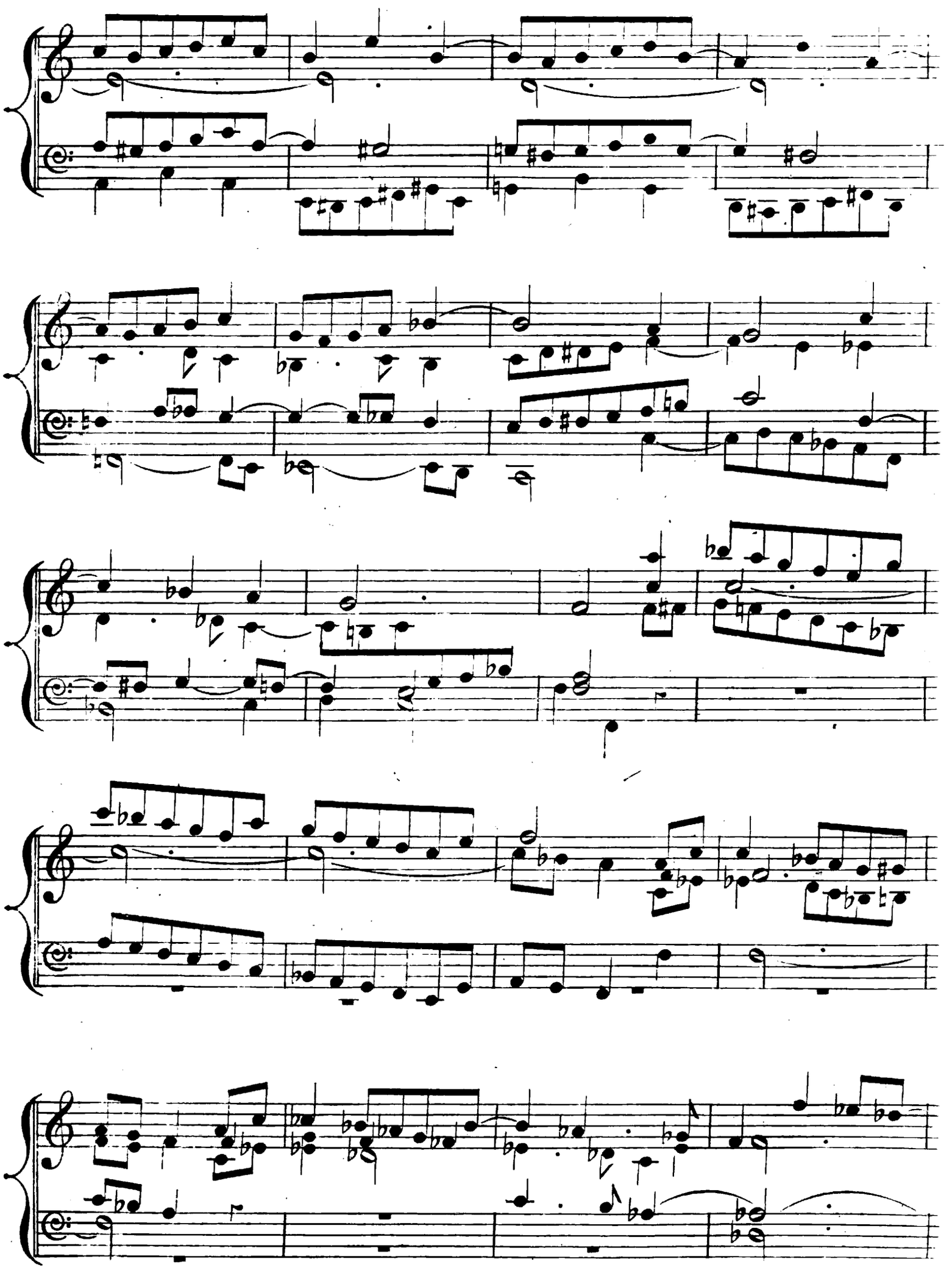


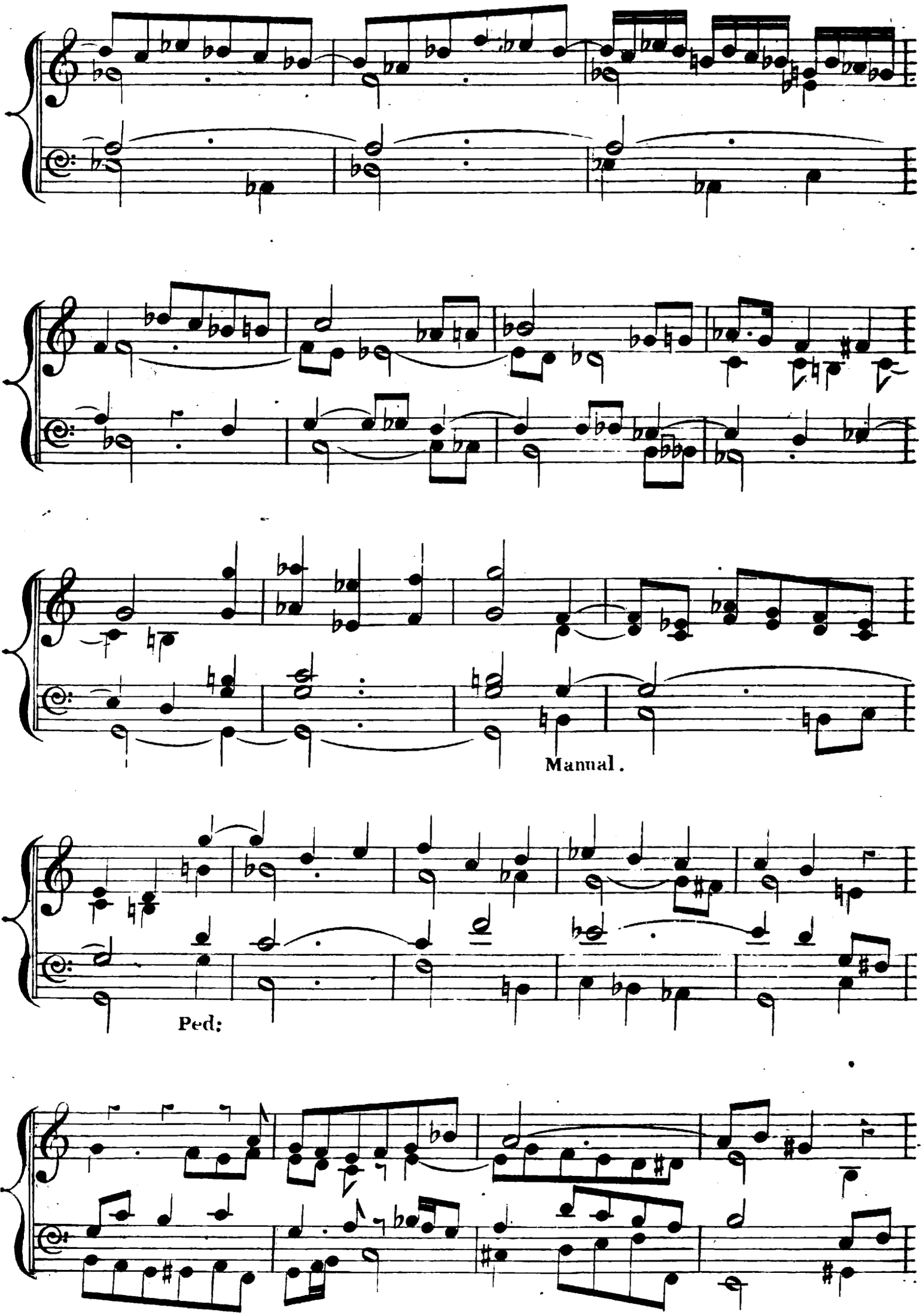


With Soft Stops.

Adagio. C. G. Hoepner.




Ped.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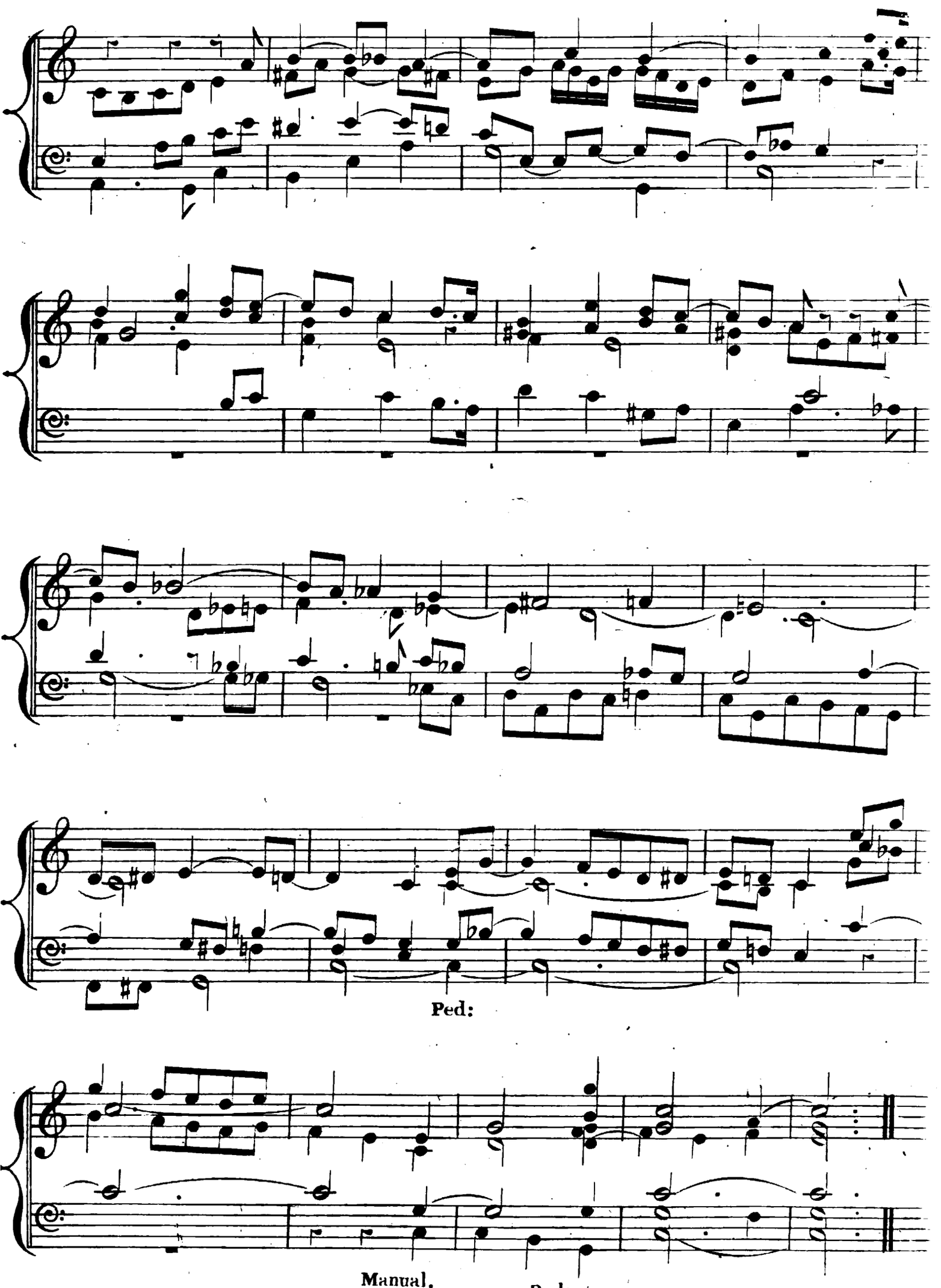
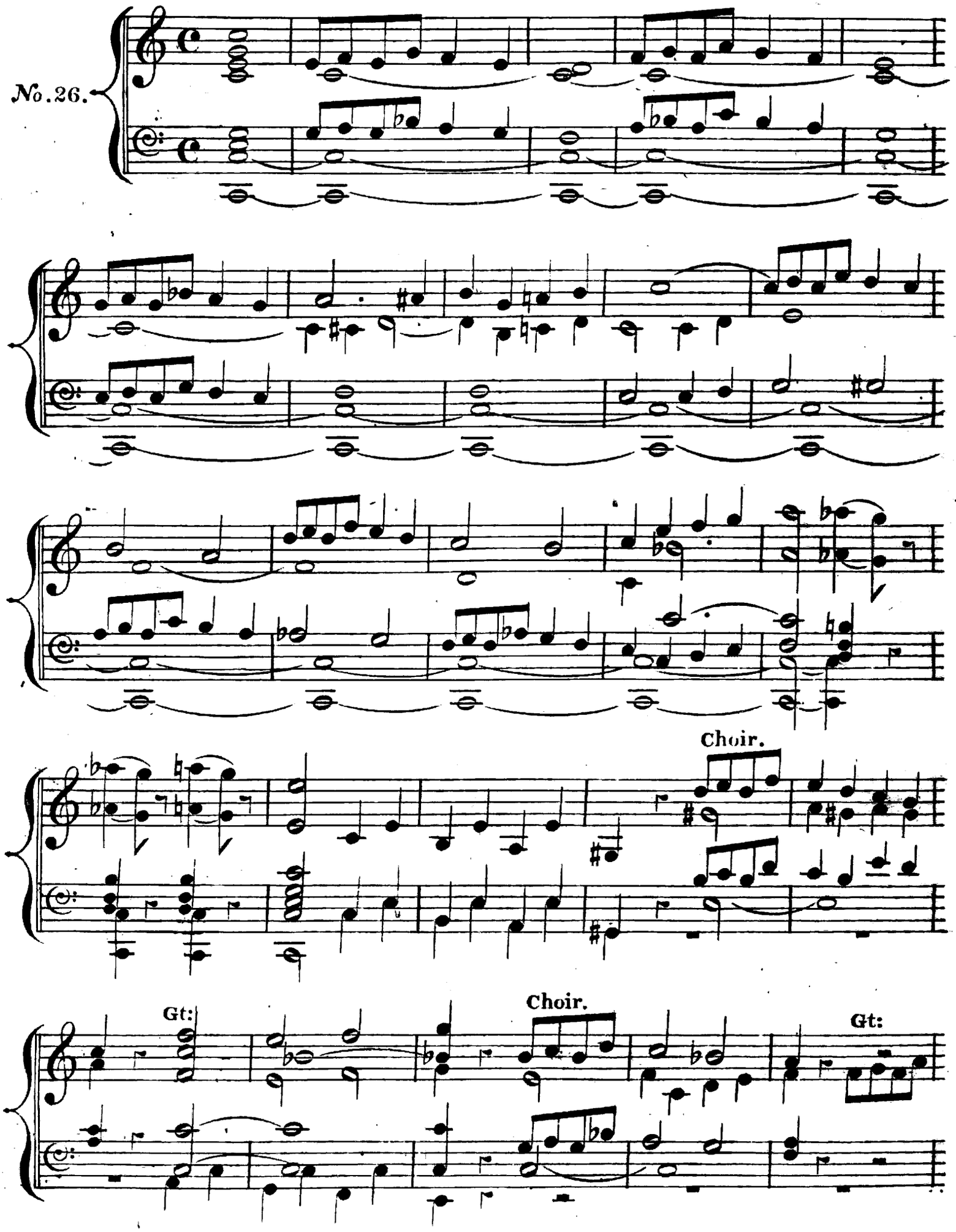
Ped:

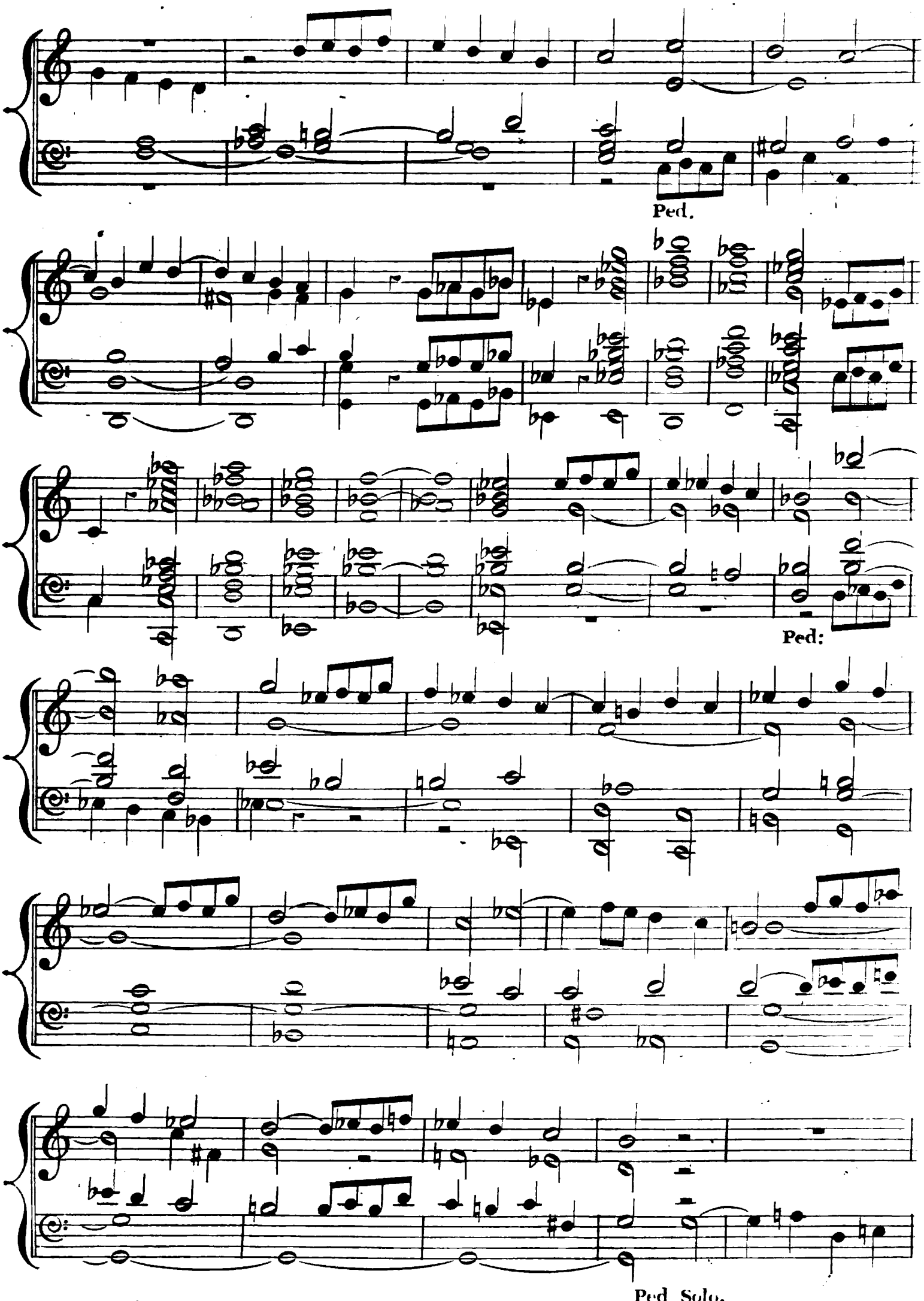

Ped:
Manual.
Ped:

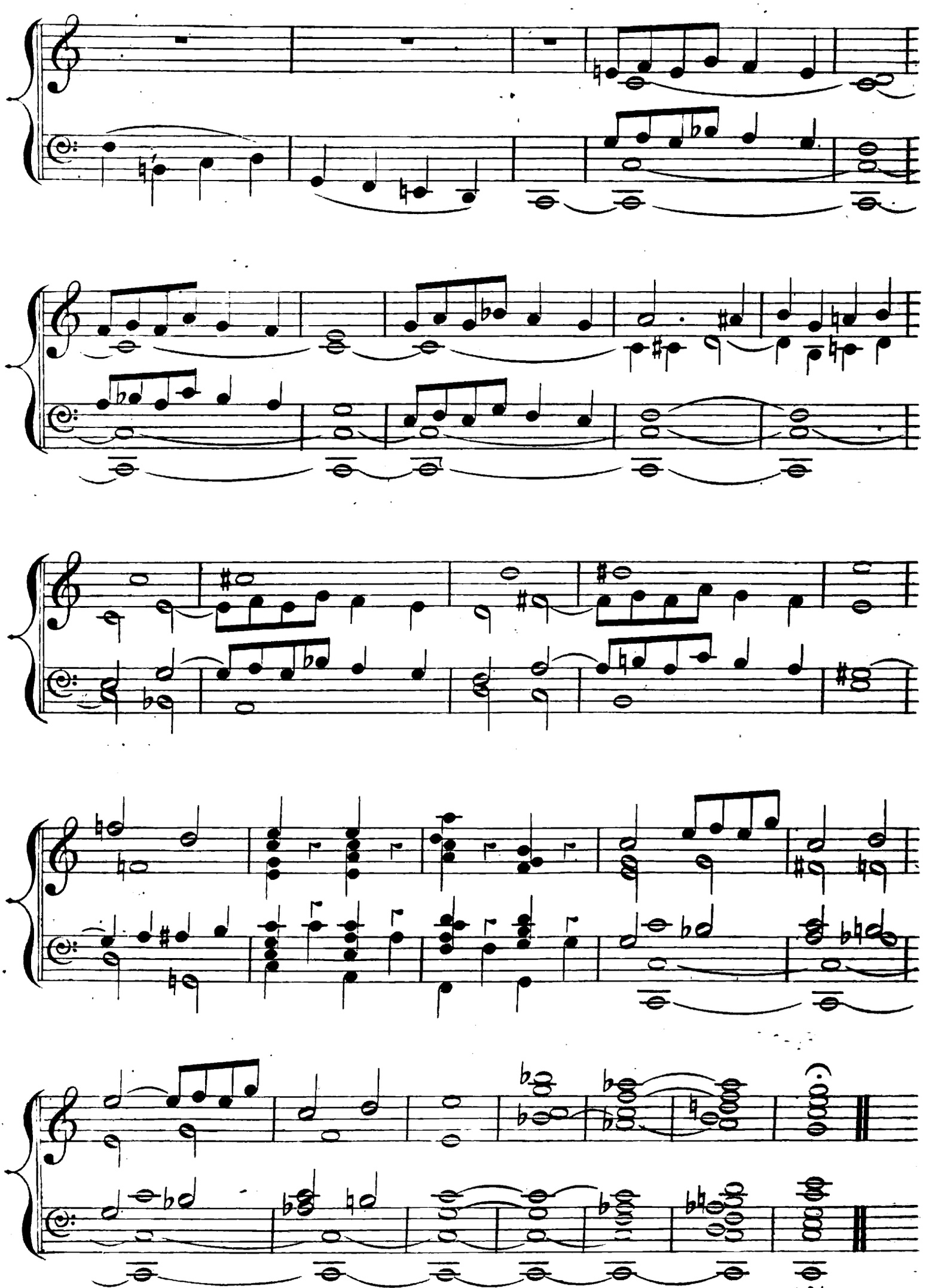
WITH LOUD STOPS.

Allegro. *Adolph Hesse.*

No. 26.




Ped.
Ped:
Ped Solo.



WITH SOFT STOPS.

Andante. *Adolph Hesse.*

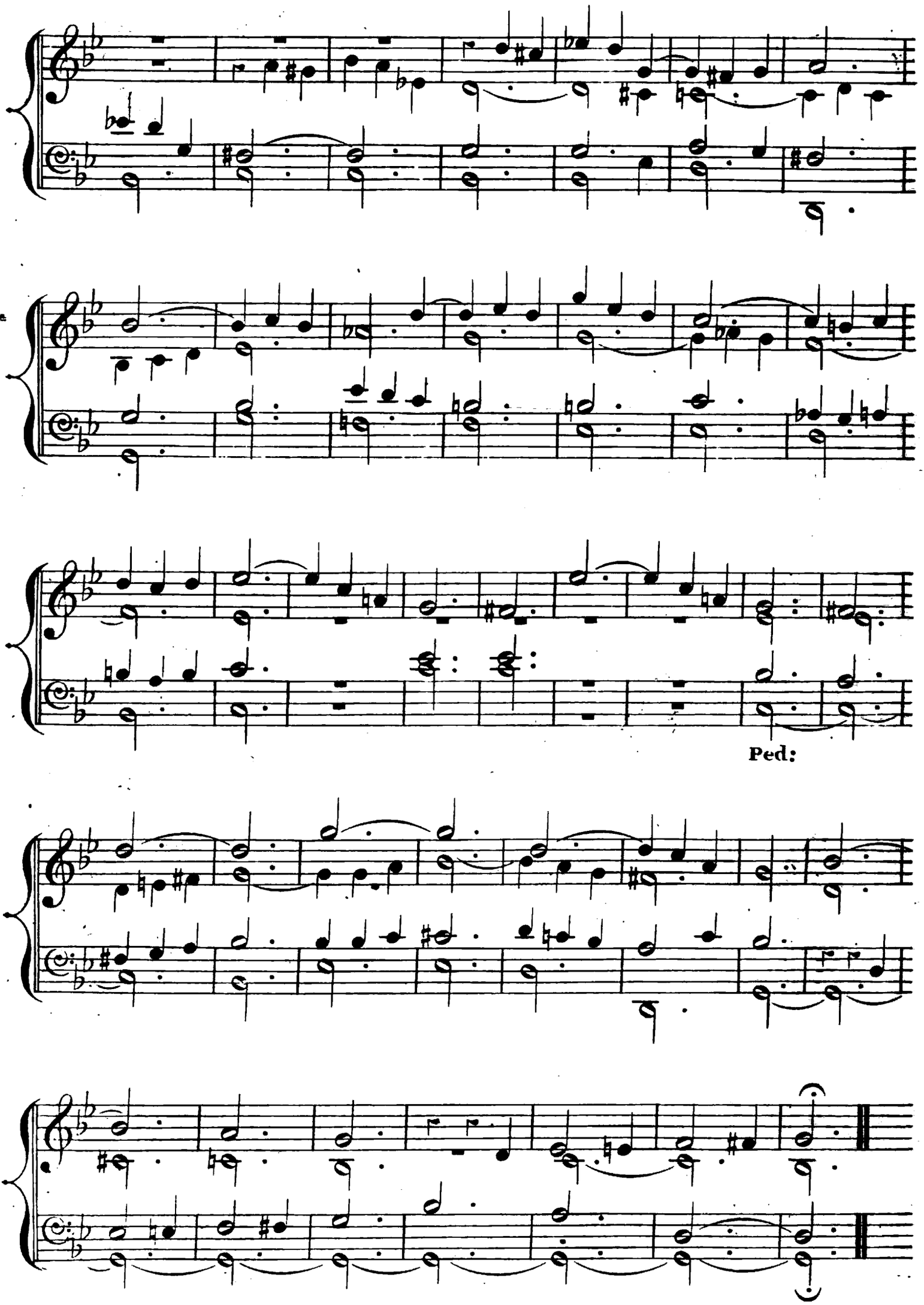
Swell. Diapasons swell and Dulciana choir.

No. 27.

Choir.

Without Ped:

Ped:


Ped:

With Soft Stops.

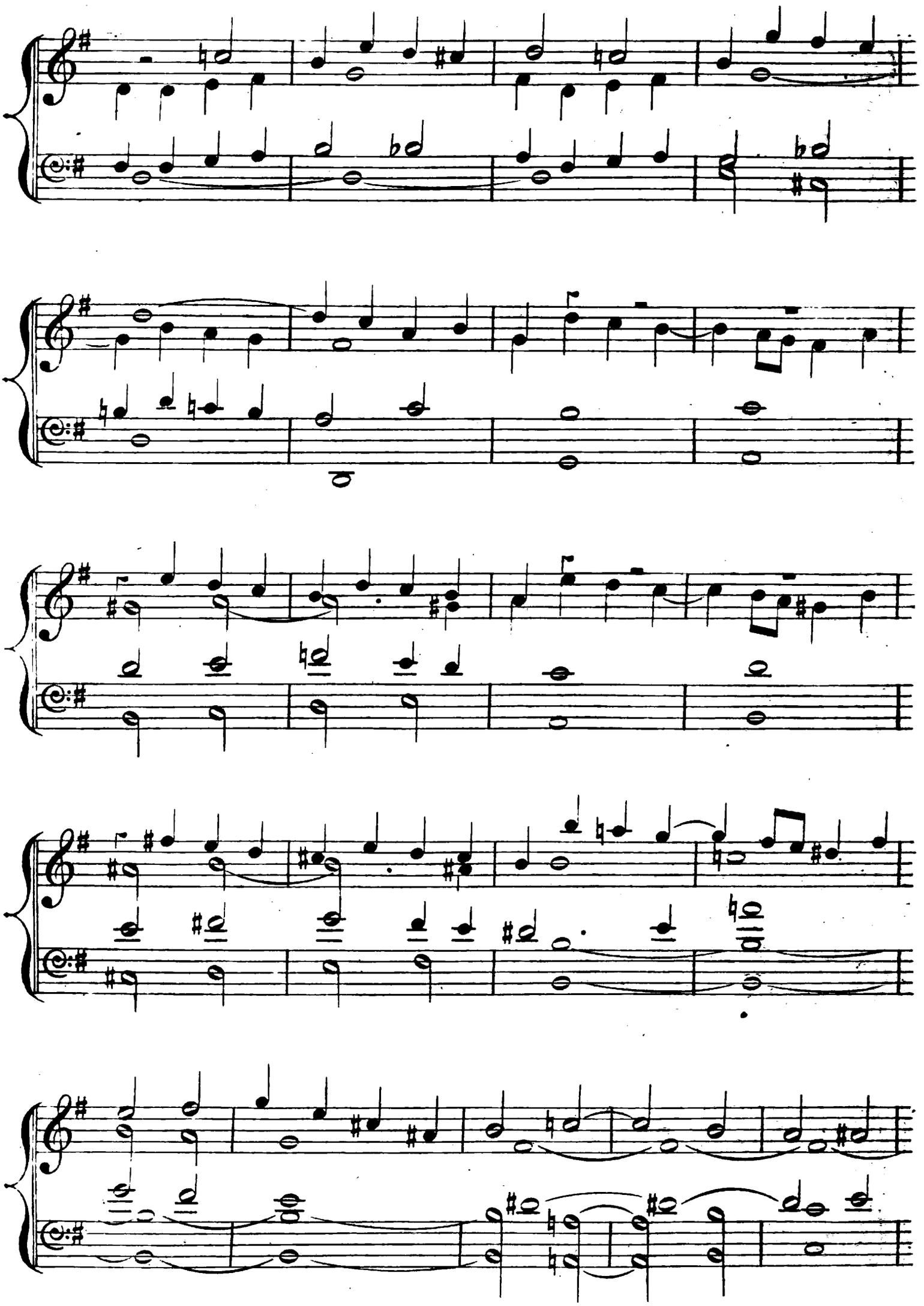
Andantino. *Adolph Hesse.*

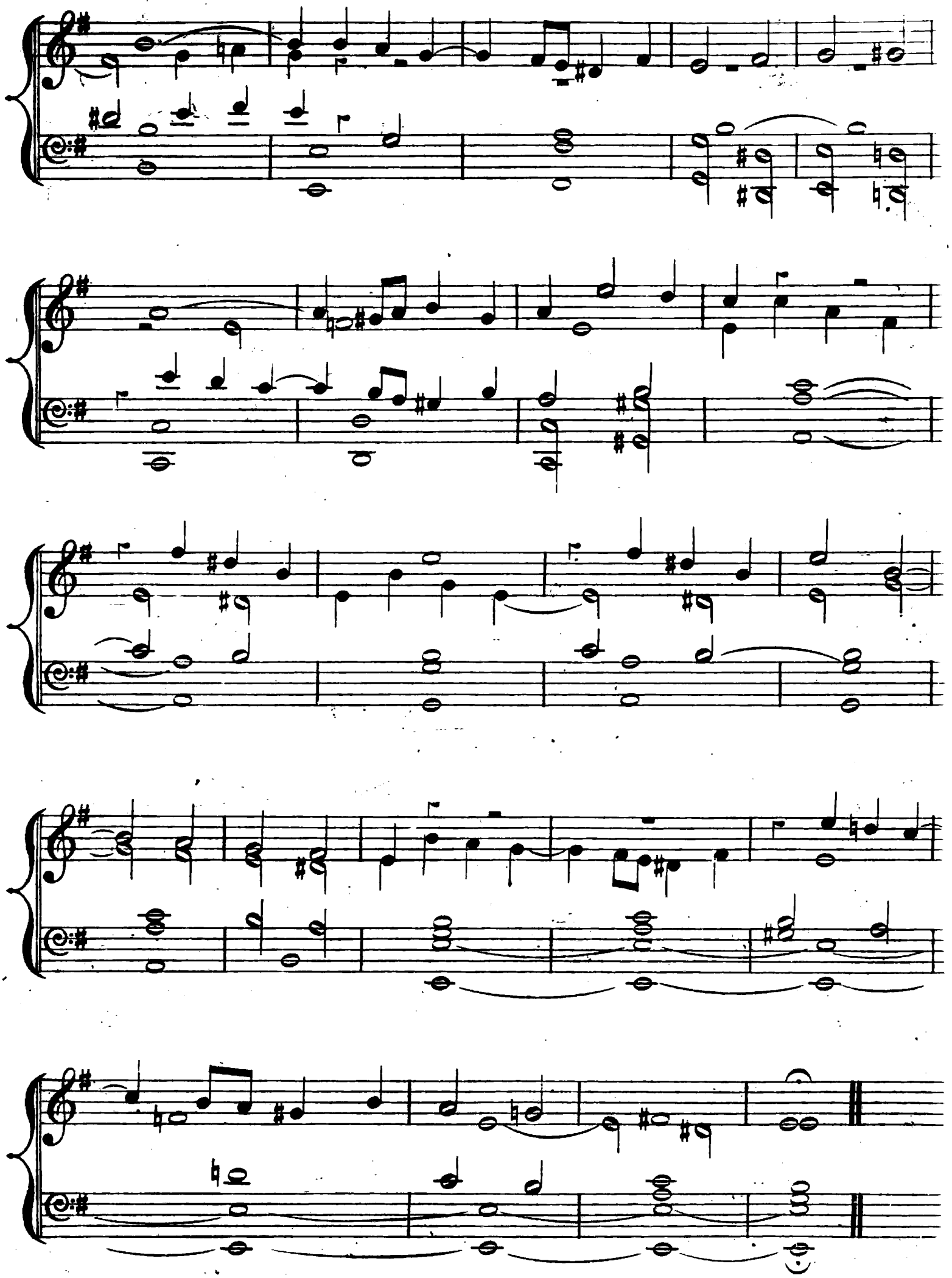
Diapasons.

No. 28.

(Without Ped:)

Ped:



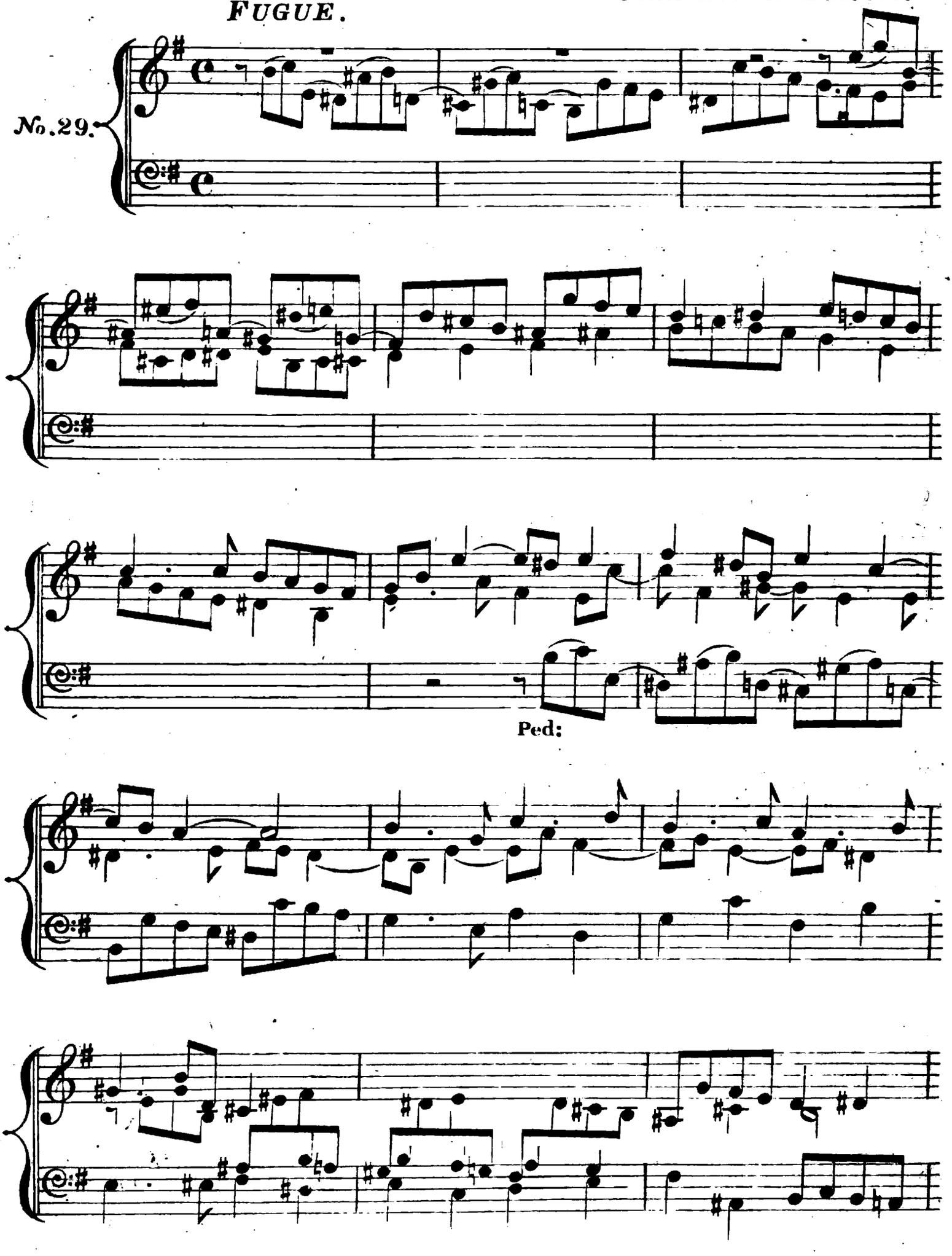


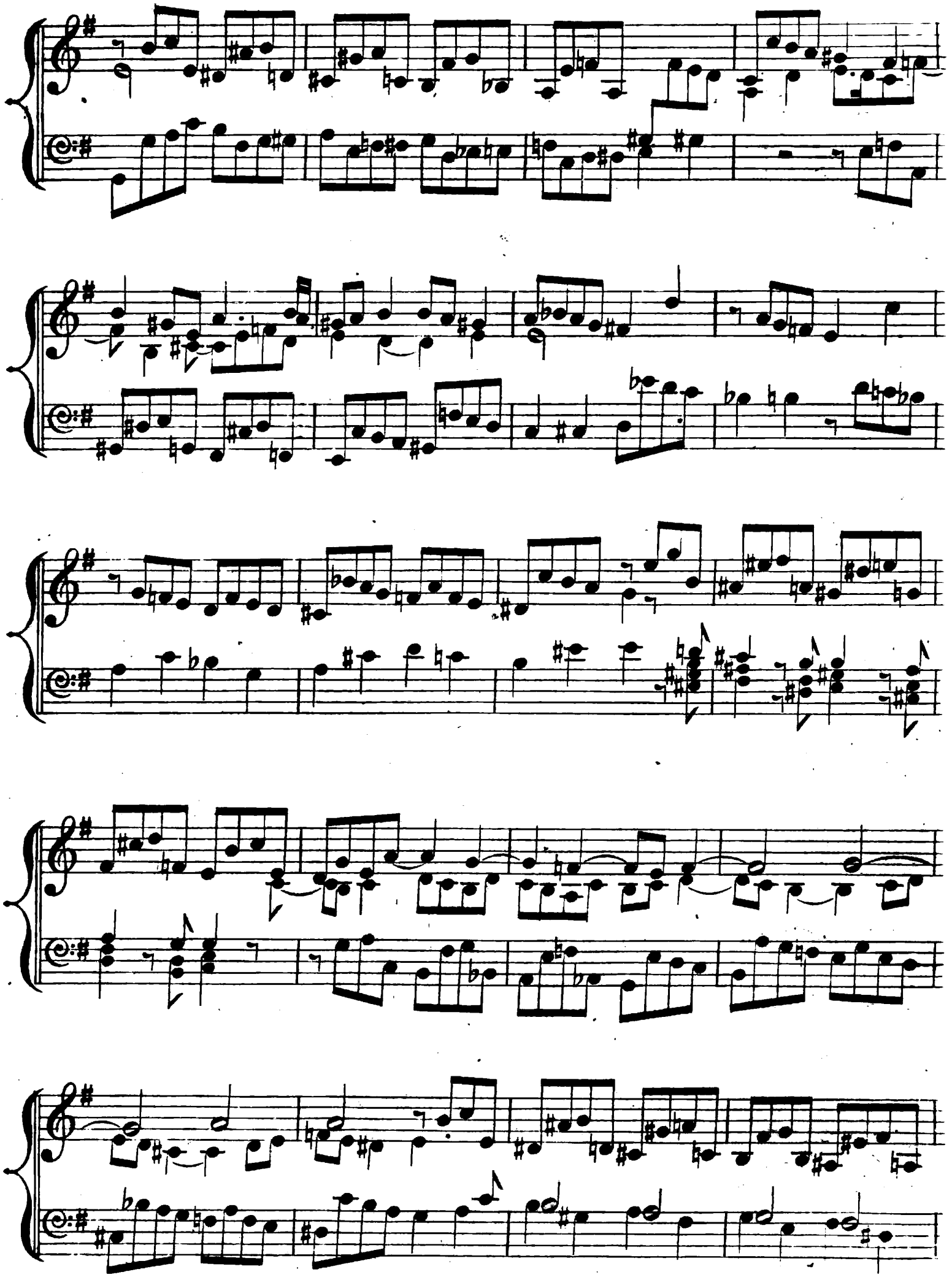
With Loud Stops.

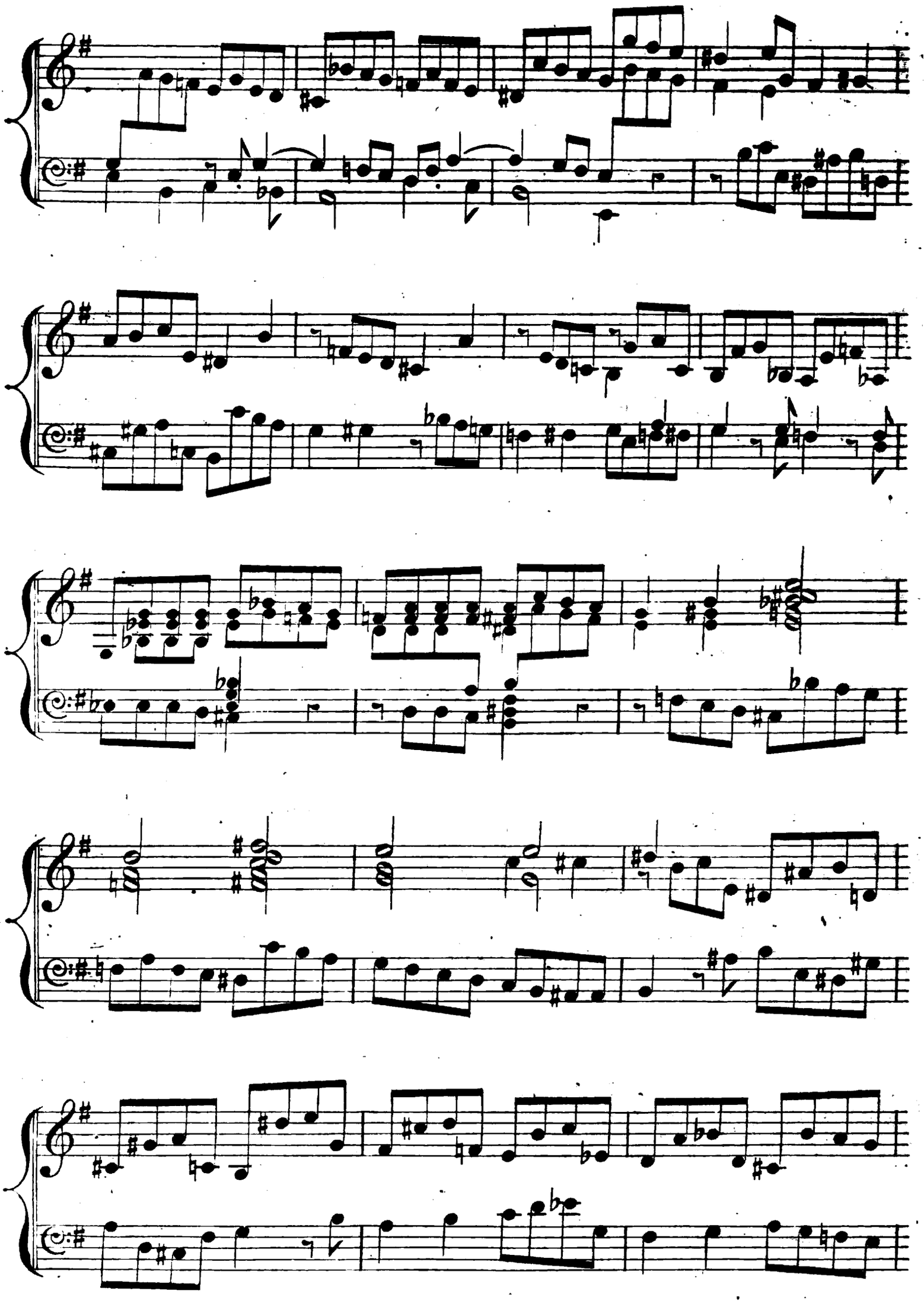
John Ernest Eberlin.

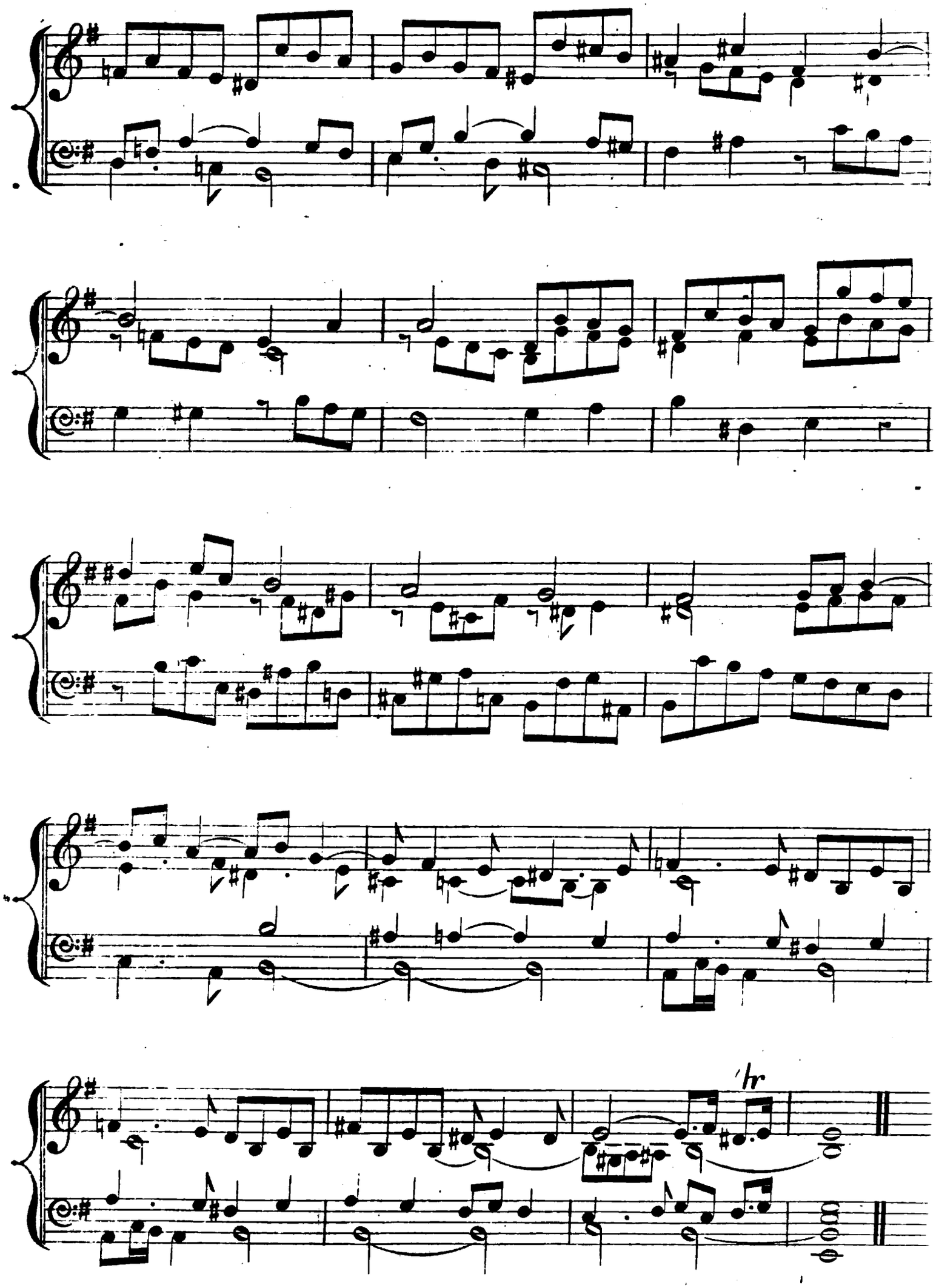
Fugue.

No. 29.








hr

WITH SOFT STOPS.

Andantino. ***Dominico Alberti.***

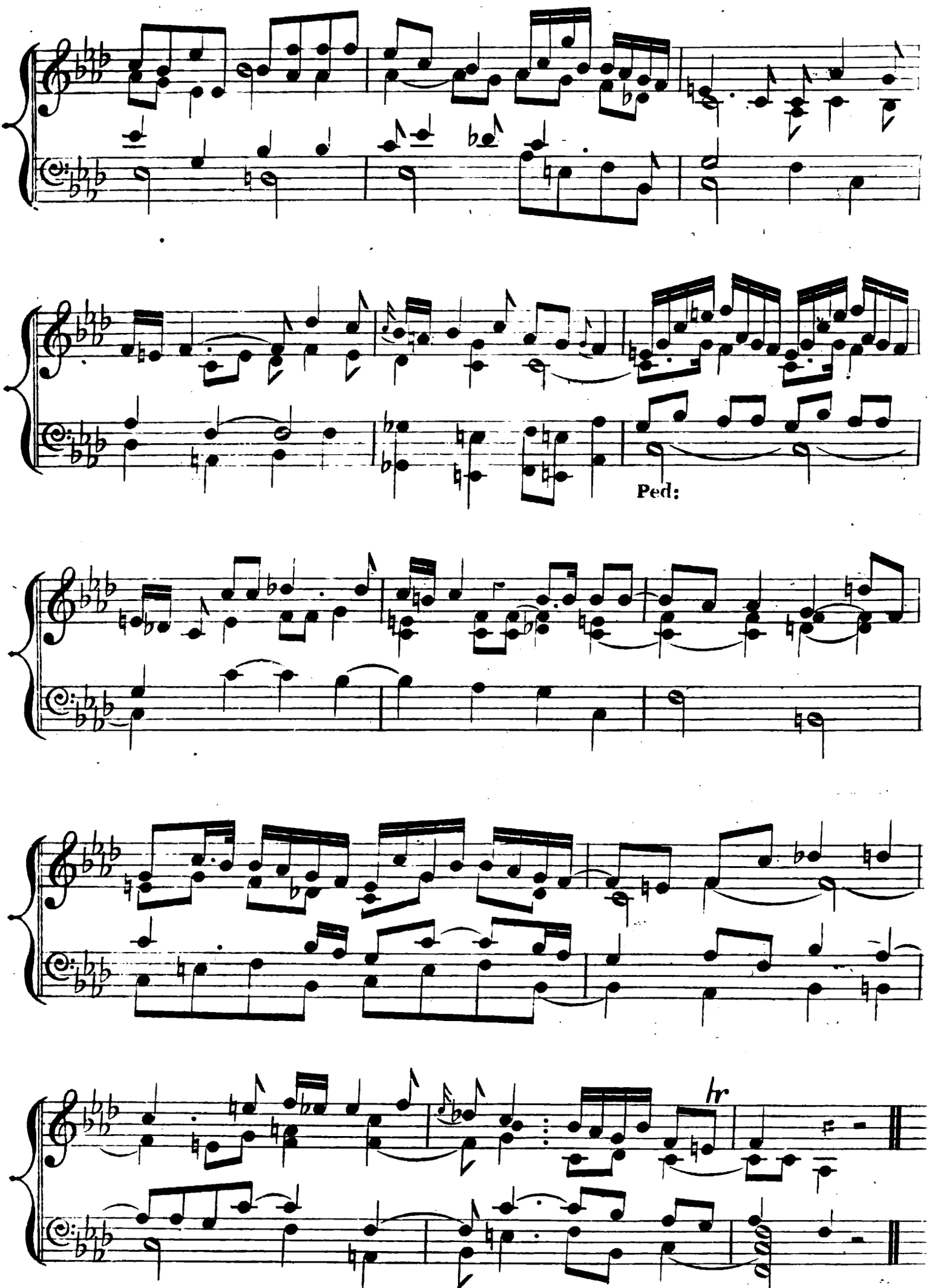
No. 30.

Diapasons Gt:

hr

Ped:

hr

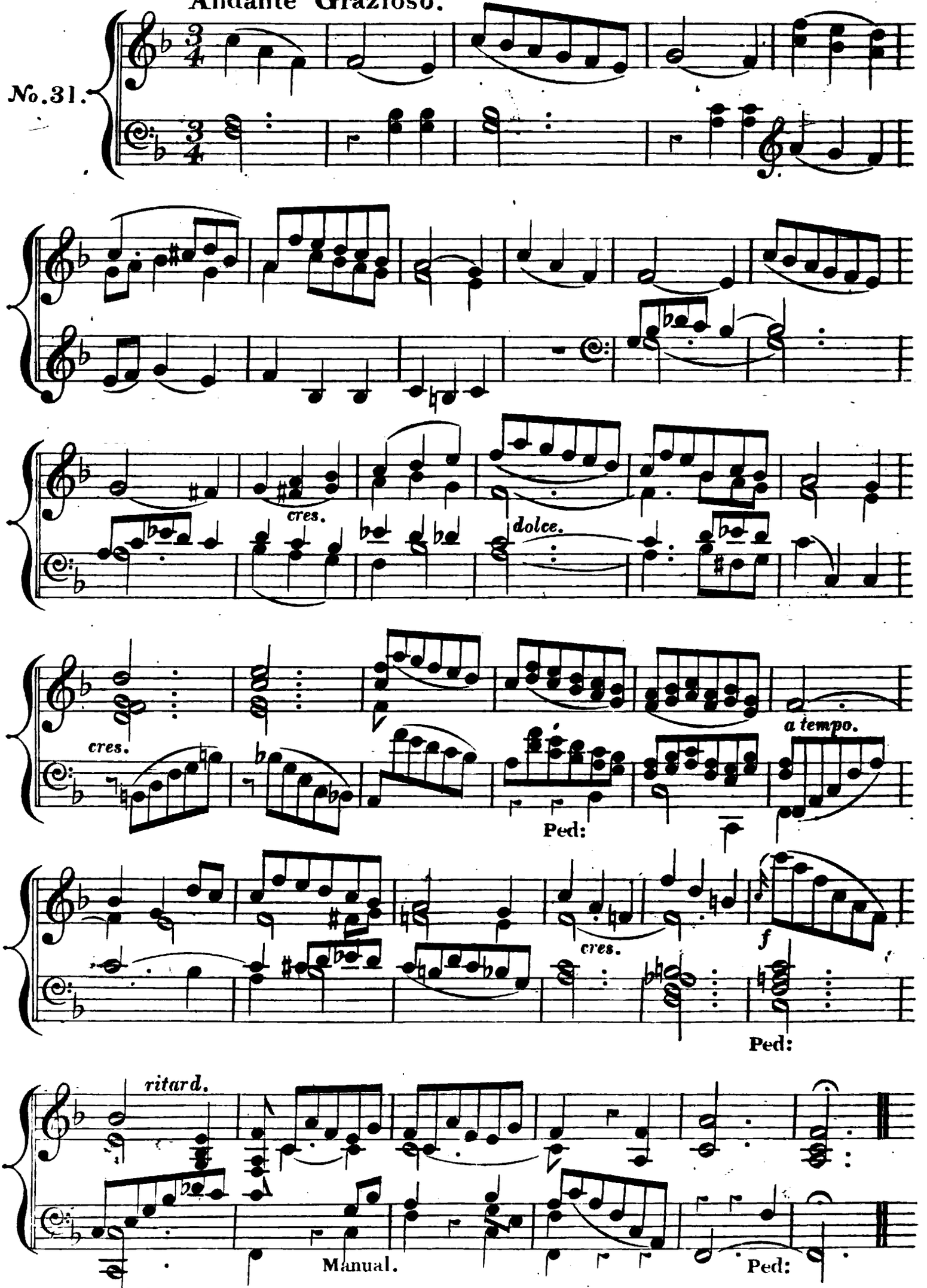

Ped:
hr

WITH SOFT STOPS.

Andante Grazioso.

Anton Andrè.

No. 31.



With Loud Stops.

Maestoso. *Carl Gottlieb Umbreit.*

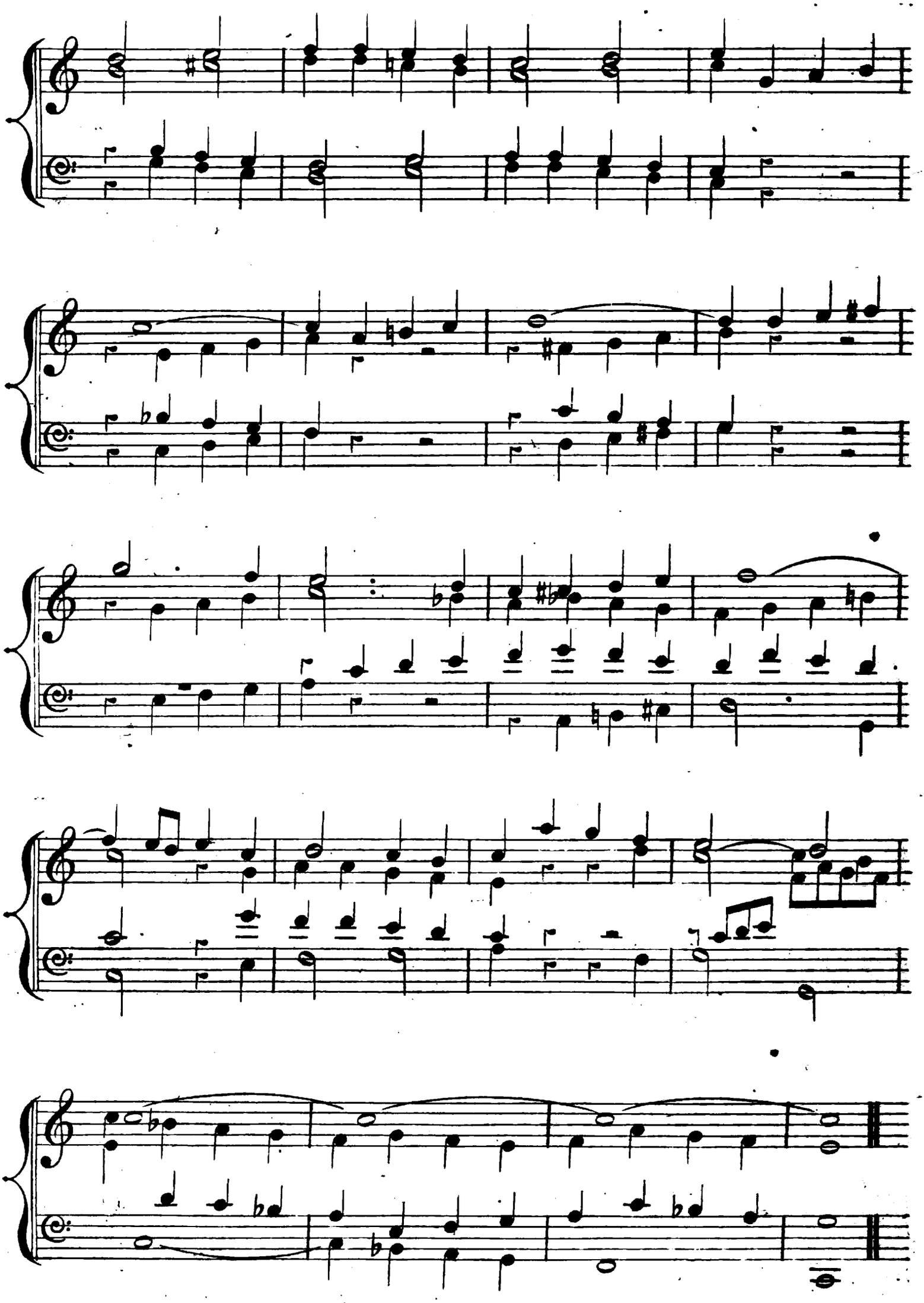
No. 32.

ten:

Ped:

ten:

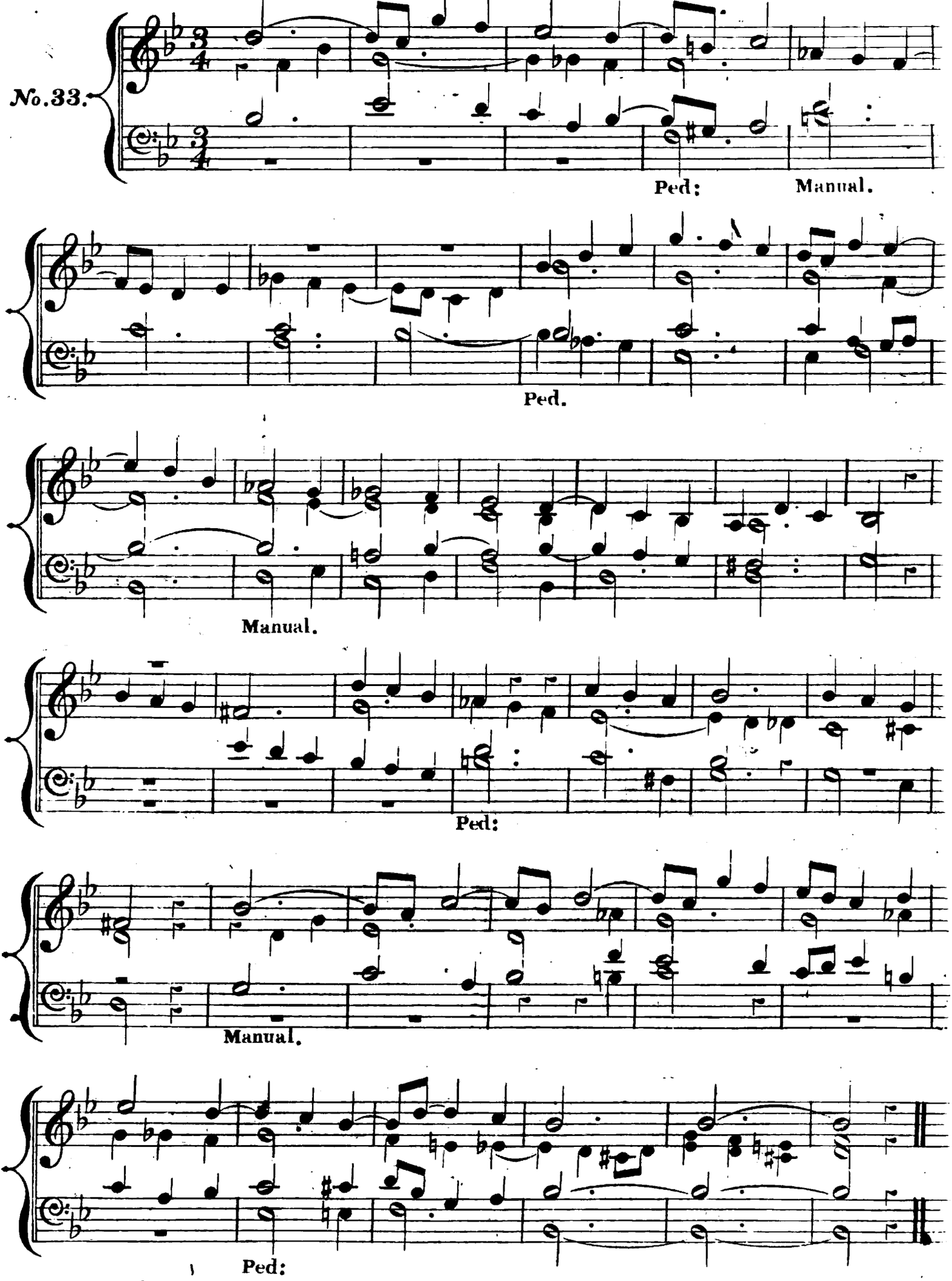
ten:



WITH SOFT STOPS.

Andante. *C. S. Meister.*

No. 33.



With Soft Stops.

Moderato.

Julius André.

No. 34.

Ped:

ritard poco a poco.

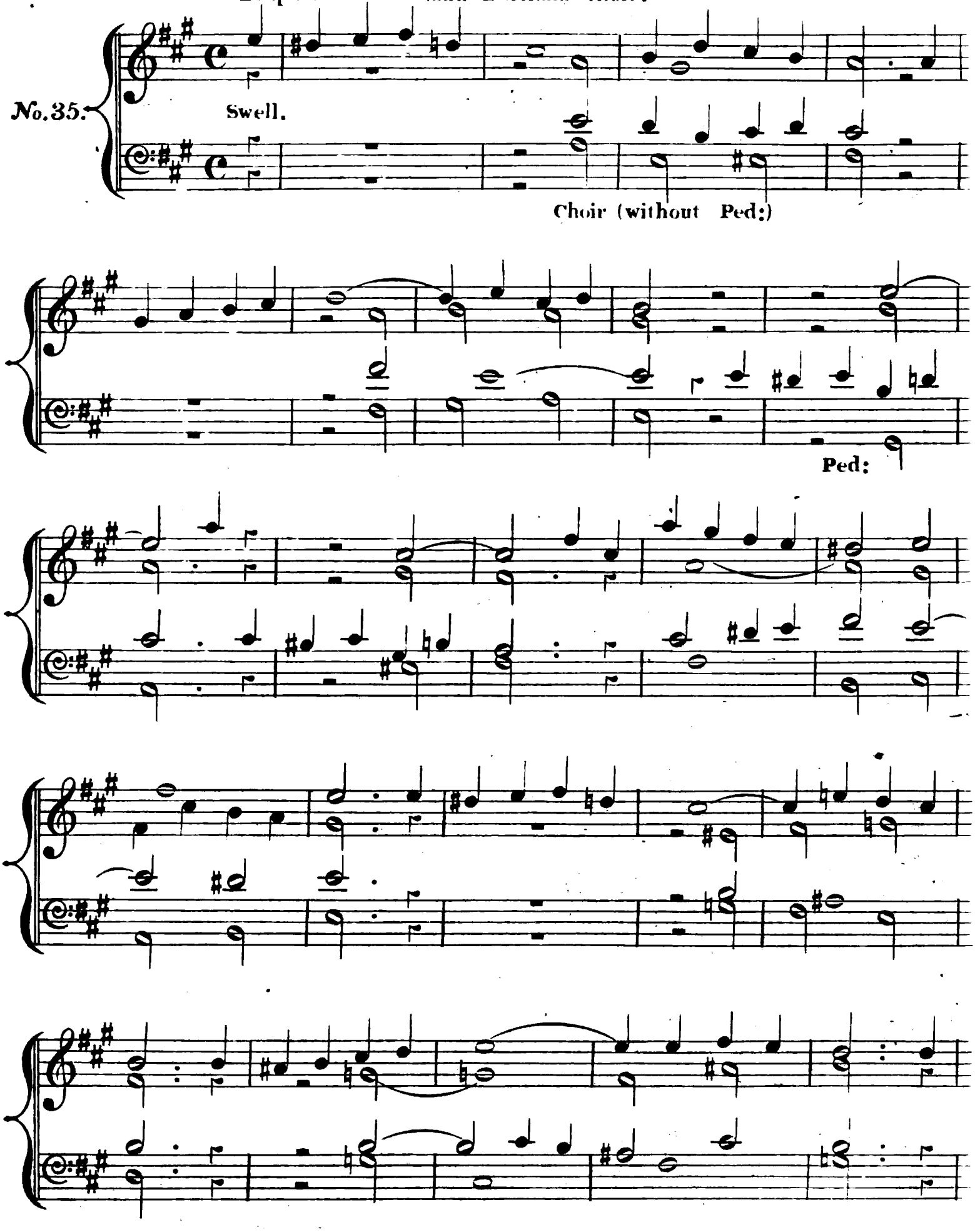
With Soft Stops.

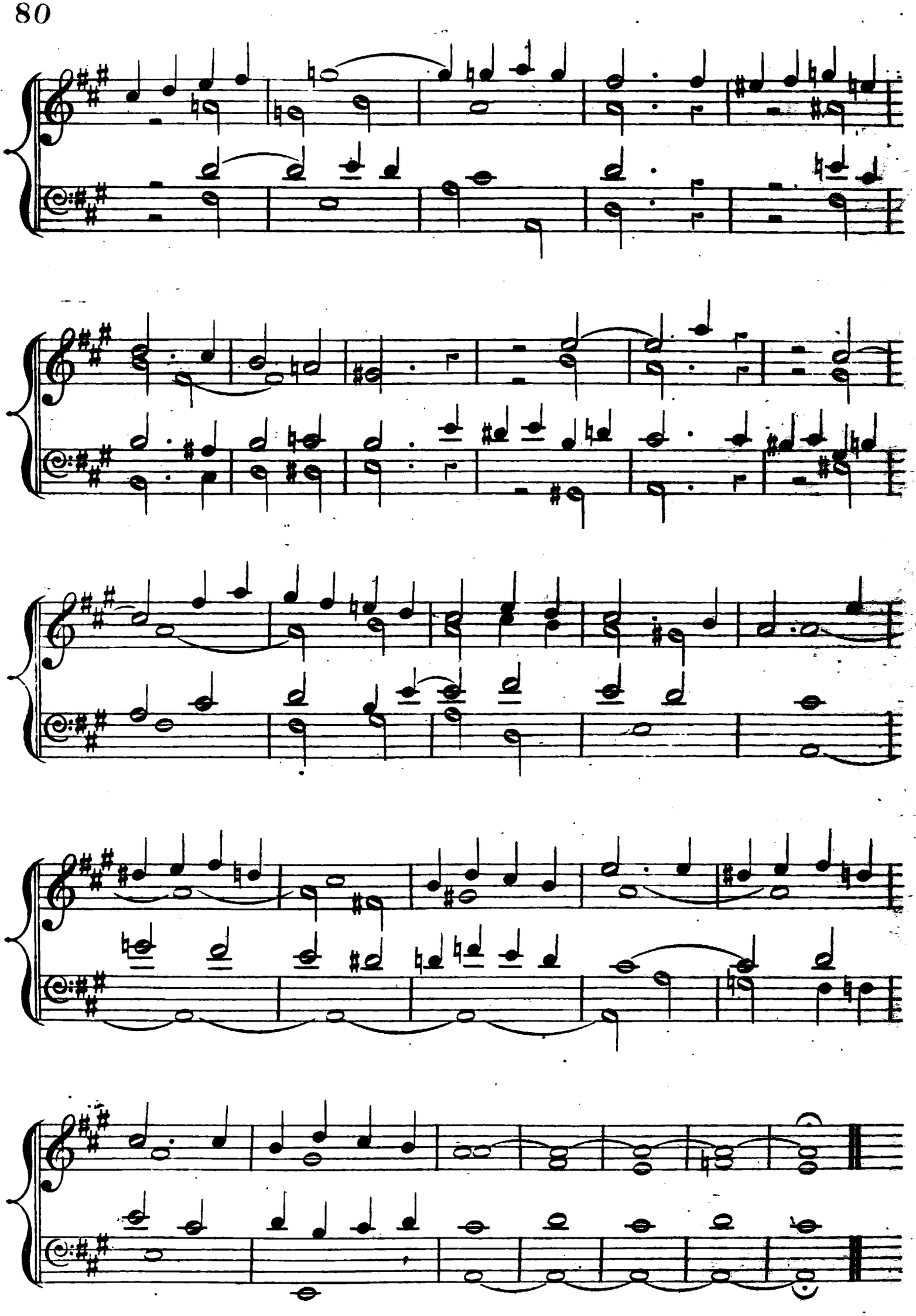
Allegretto con moto.

Adolph Hesse.

Diapasons Swell and Dulciana choir.

No. 35.



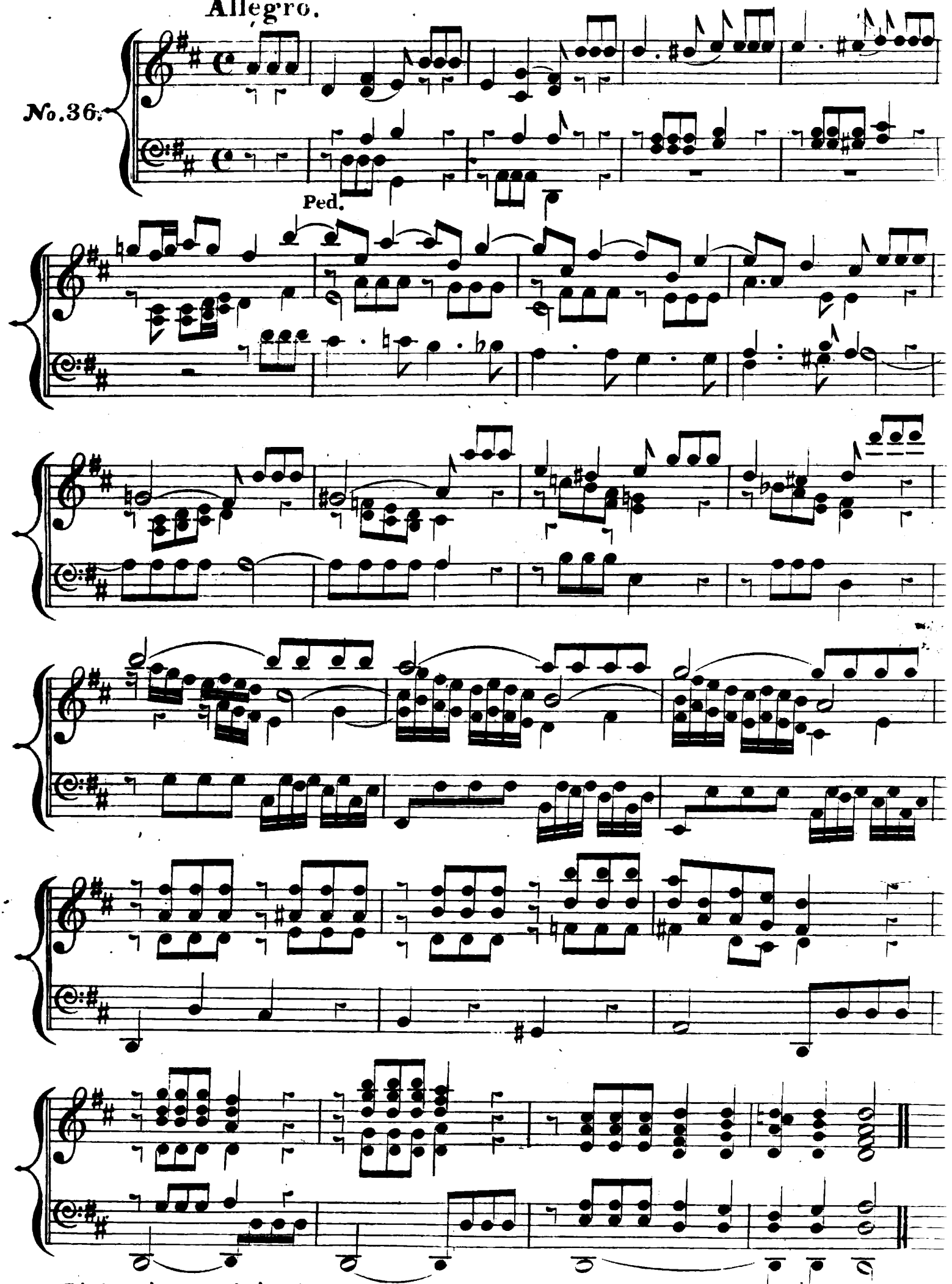


WITH LOUD STOPS.

Carl Gottlieb Umbreit.

Allegro.

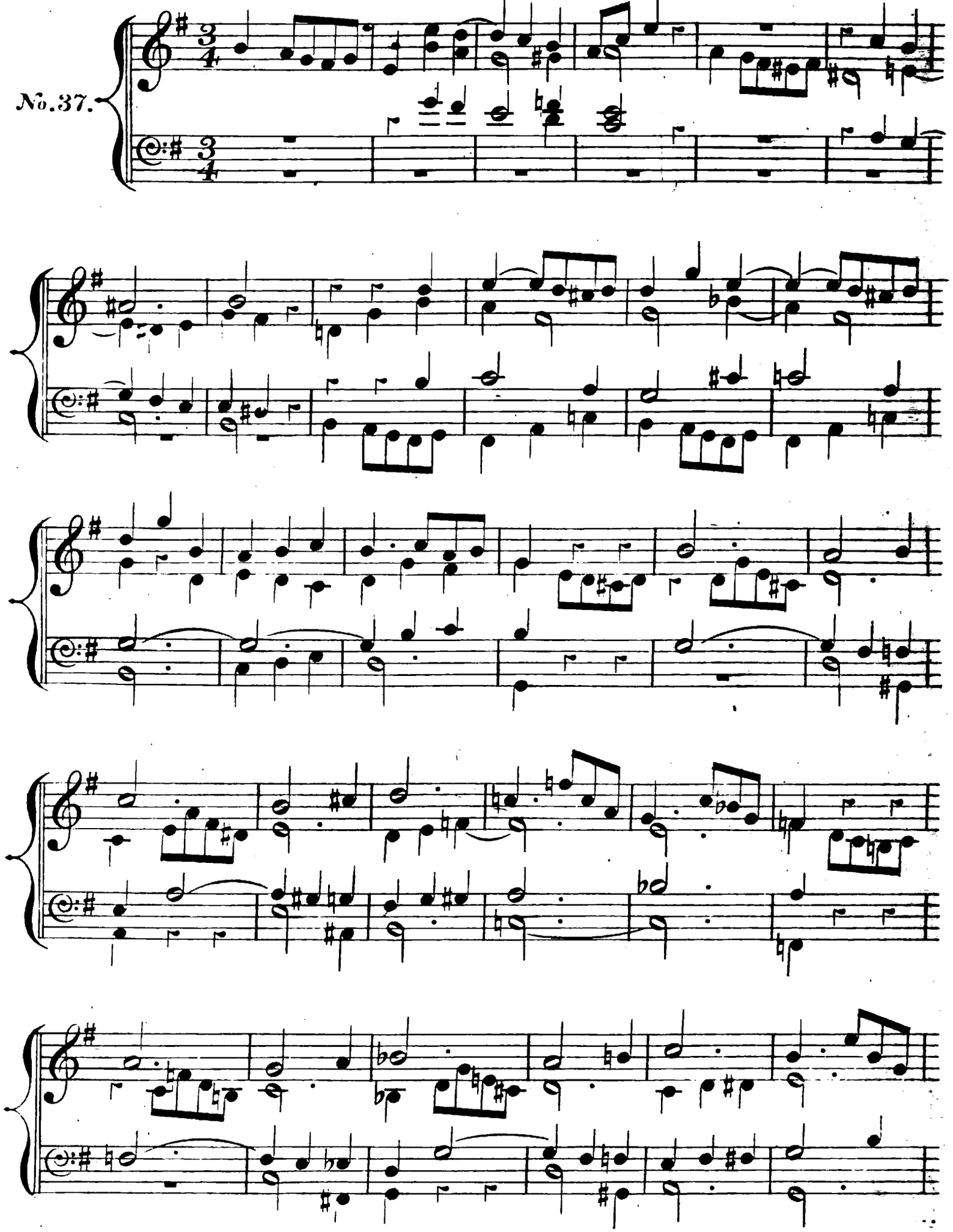
No. 36.

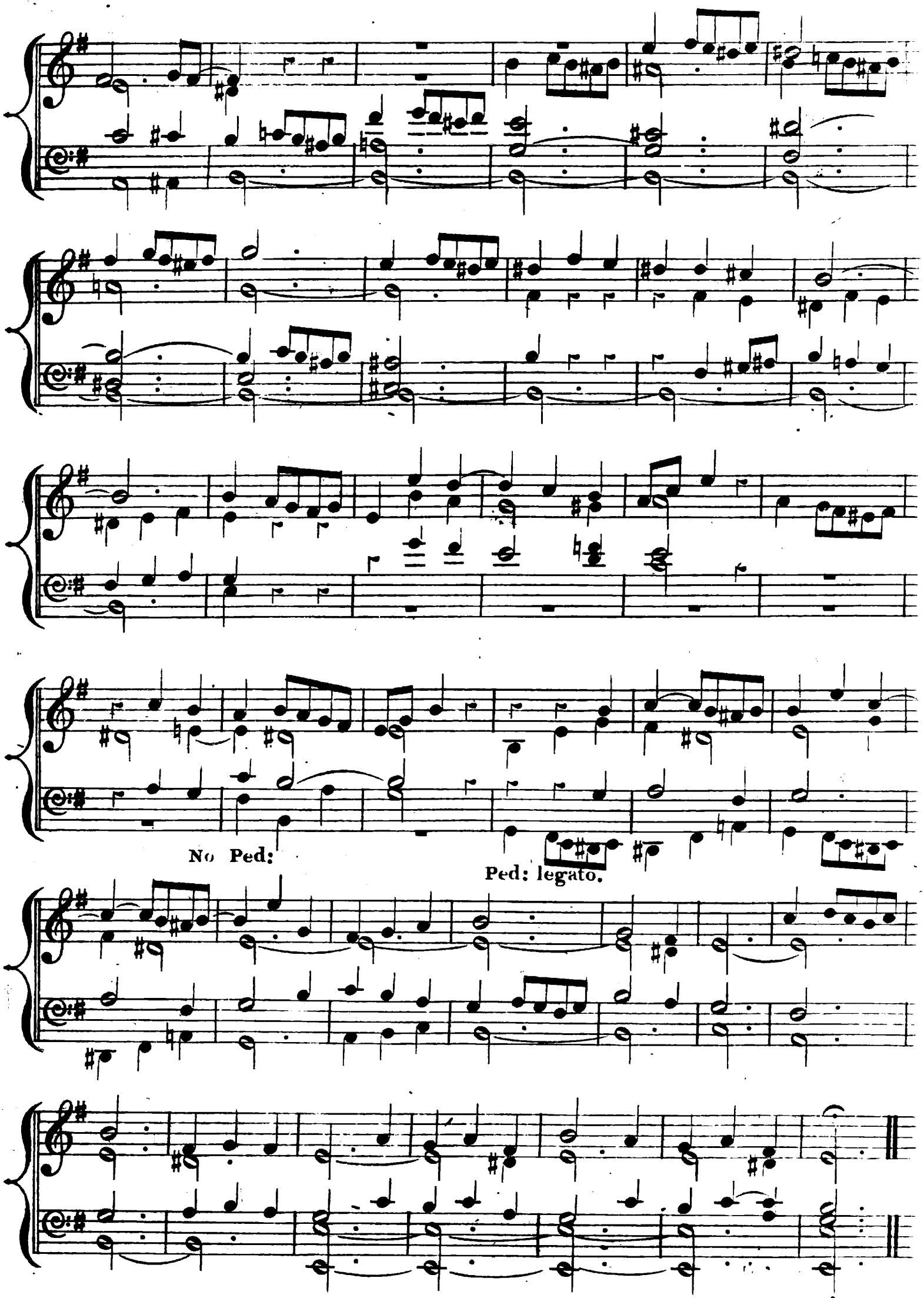


With Soft Stops.

Andantino. *Adolph Hesse.*

No. 37.



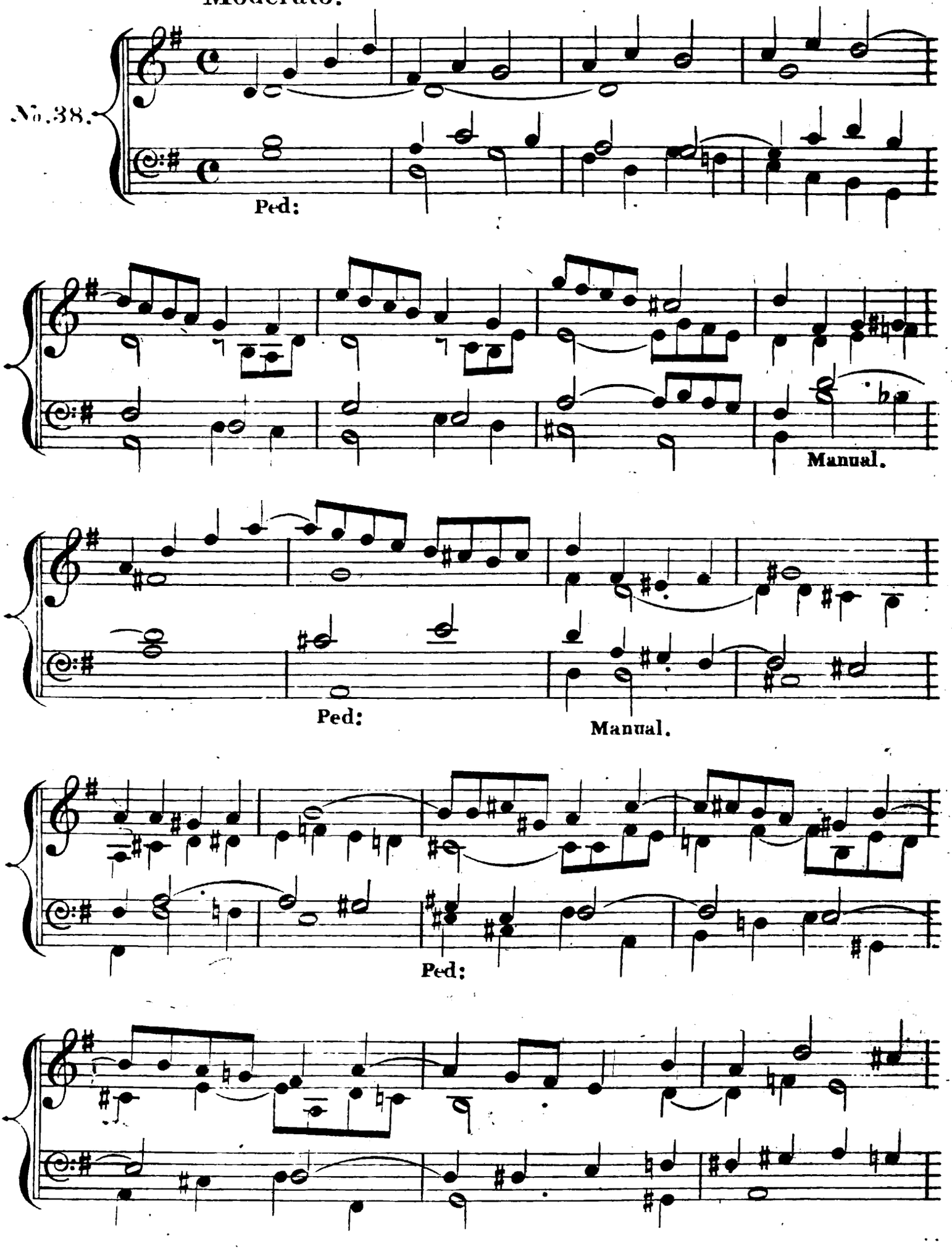

No Ped:
Ped: legato.

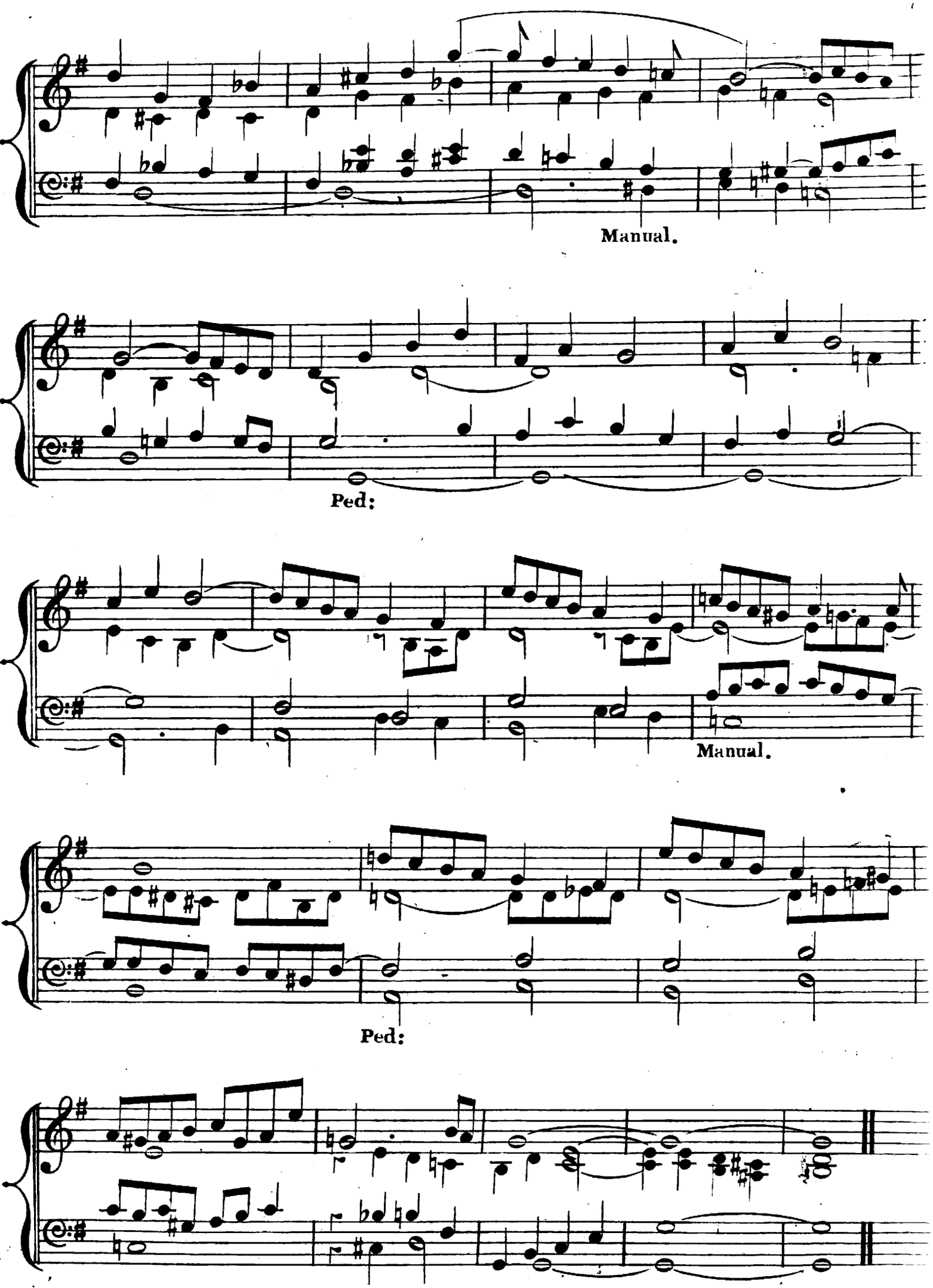
With Soft Stops.

Moderato.

Julius Andrè.

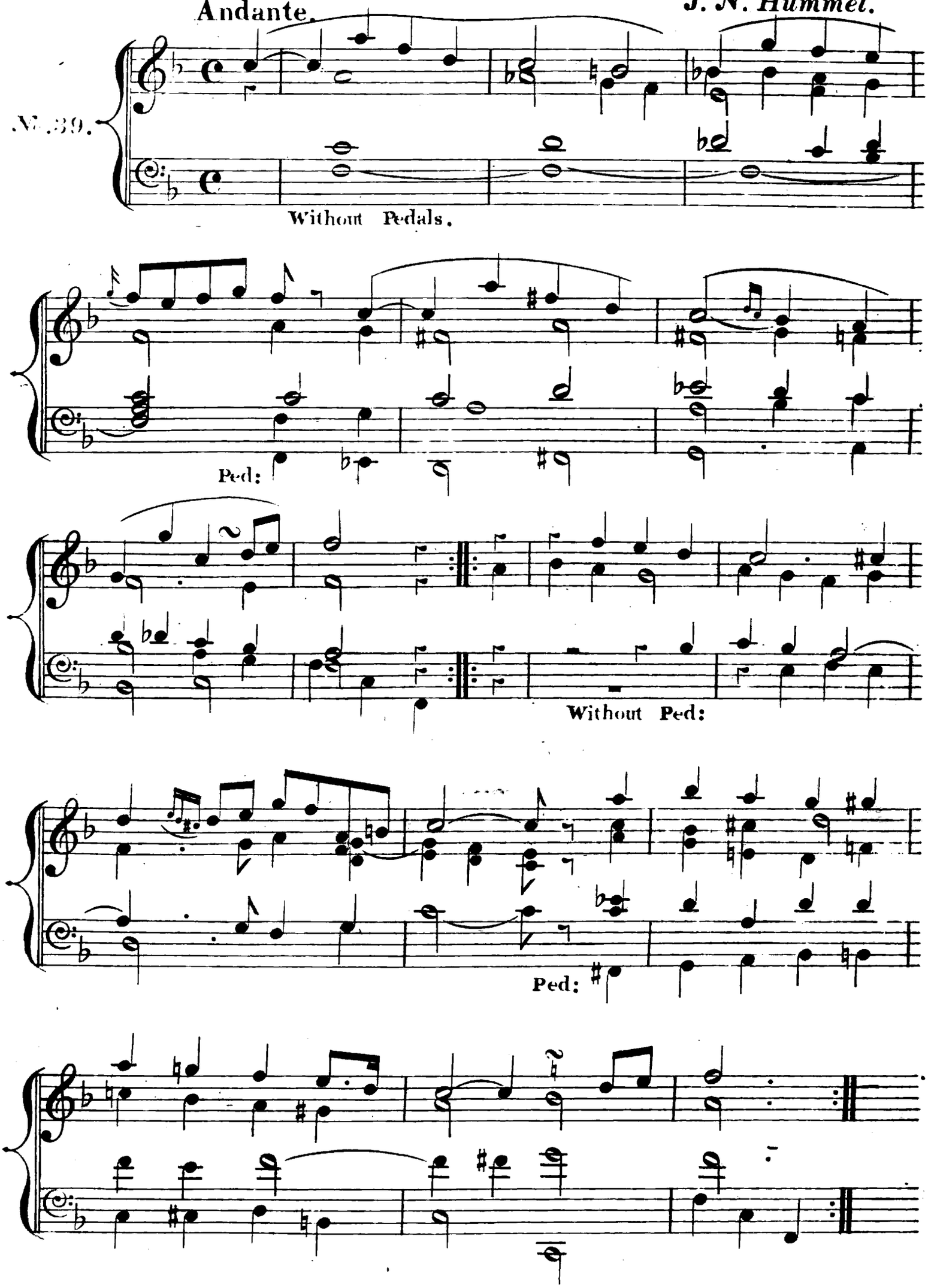
No.38.




Manual.
Ped:
Manual.
Ped:

WITH SOFT STOPS.

Andante. *J. N. Hummel.*



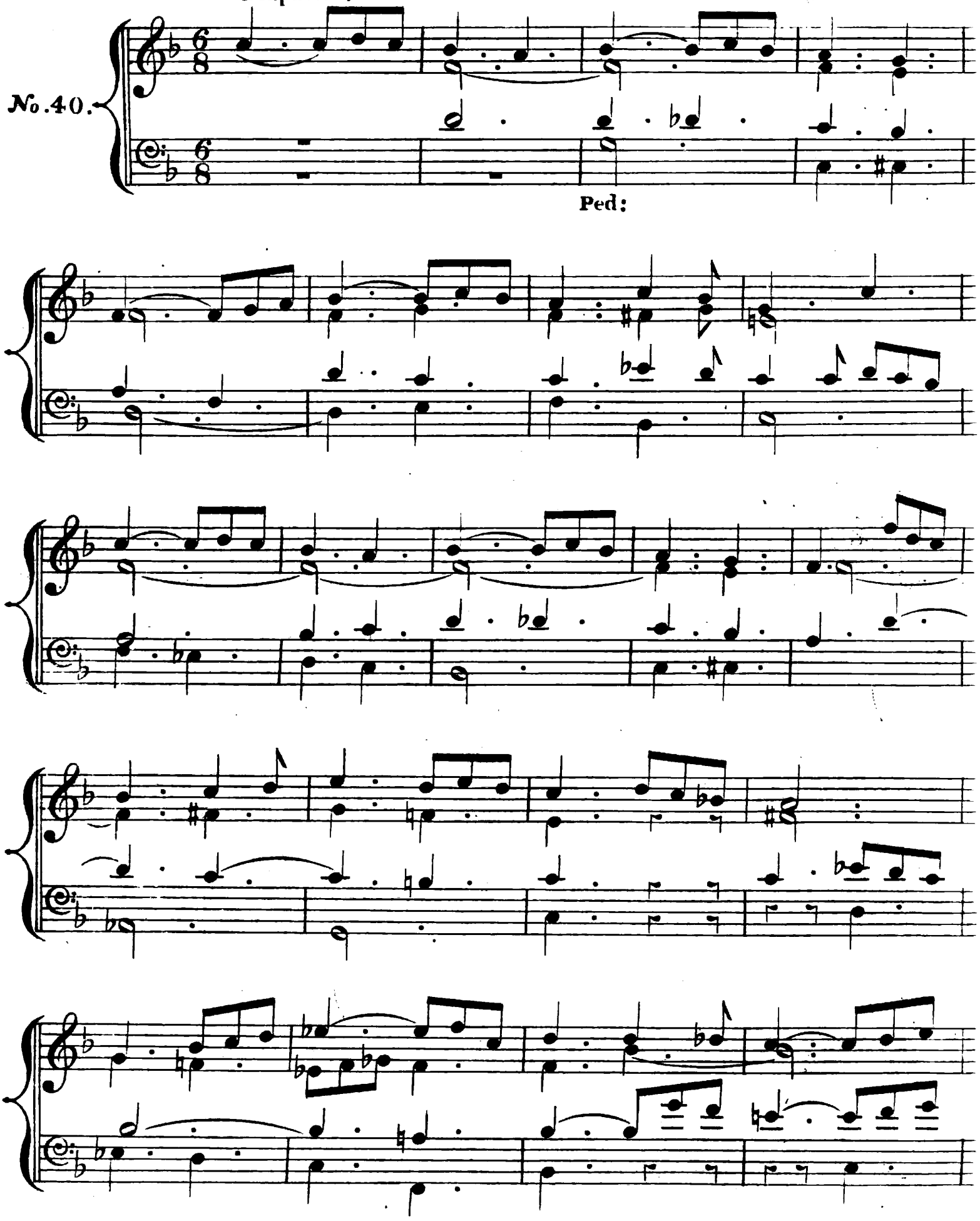
WITH SOFT STOPS.

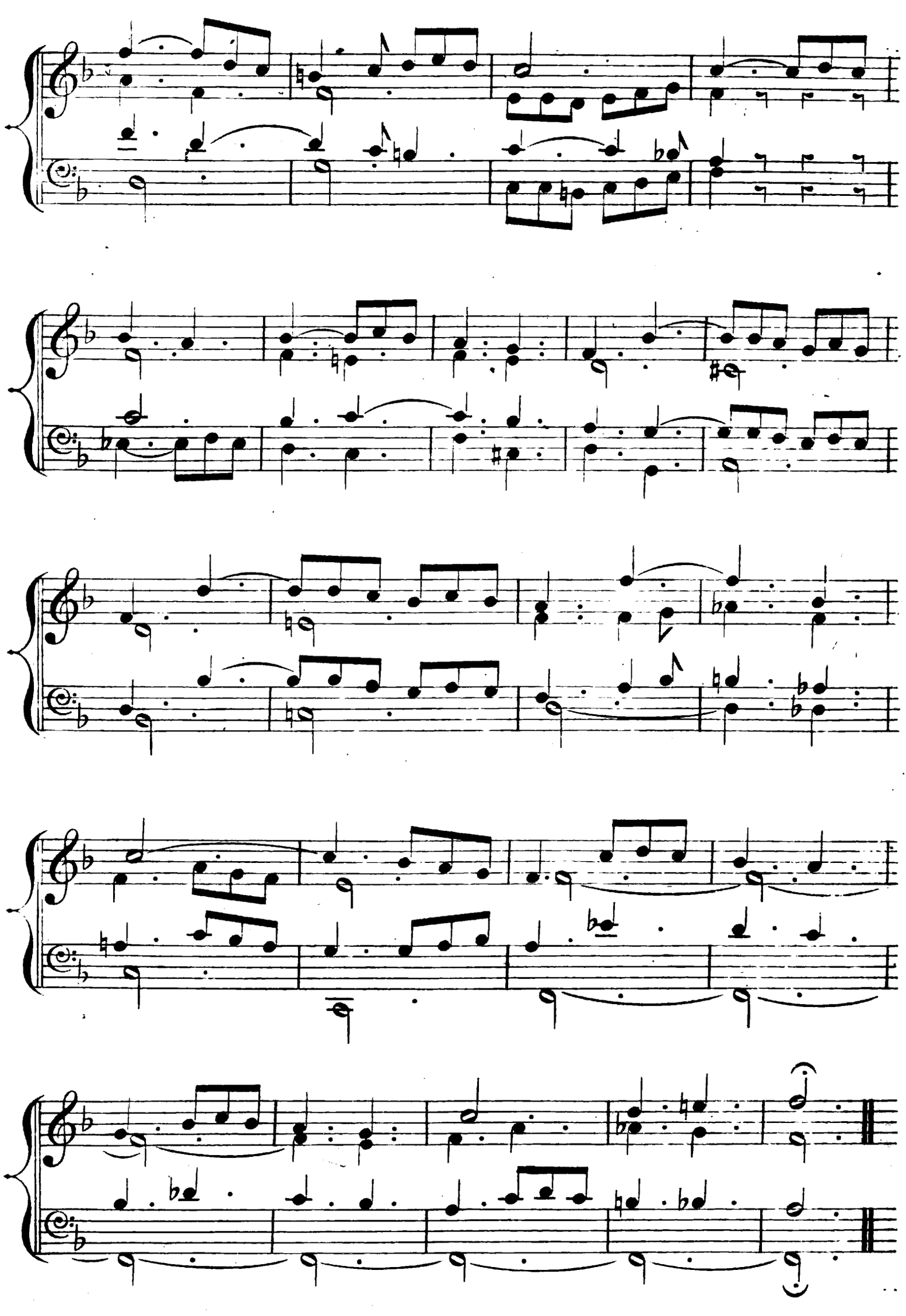
Andante.

Diapasons.

Adolph Hesse.

No. 40.





WITH SOFT STOPS.

Andante.

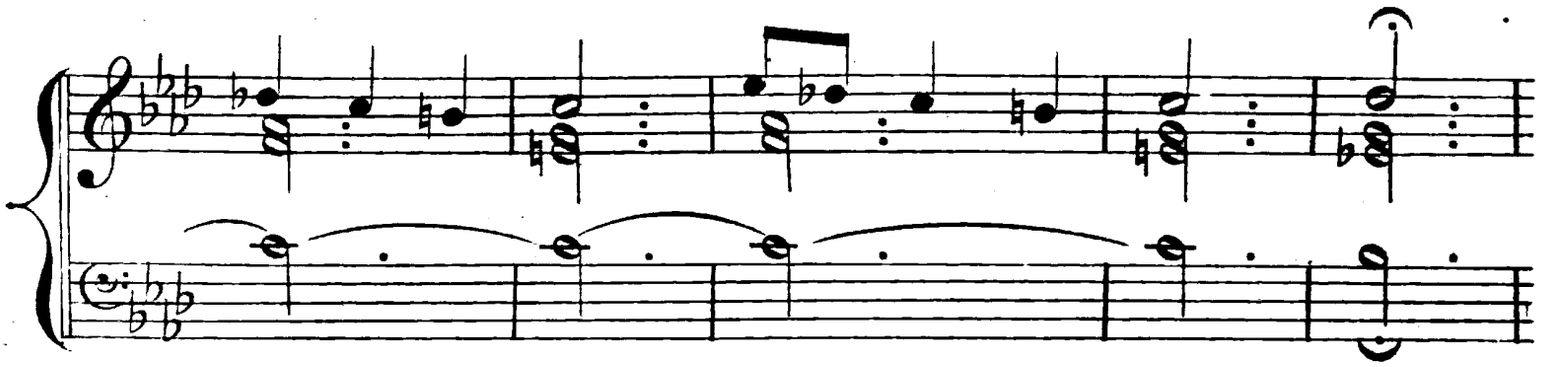
*Aug. Freyer.**

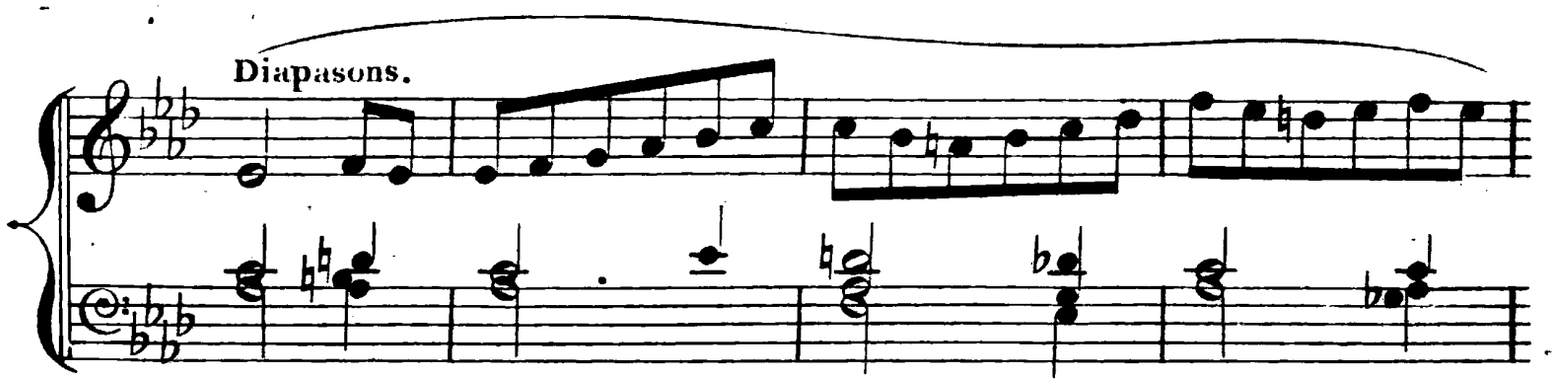
Dulciana.

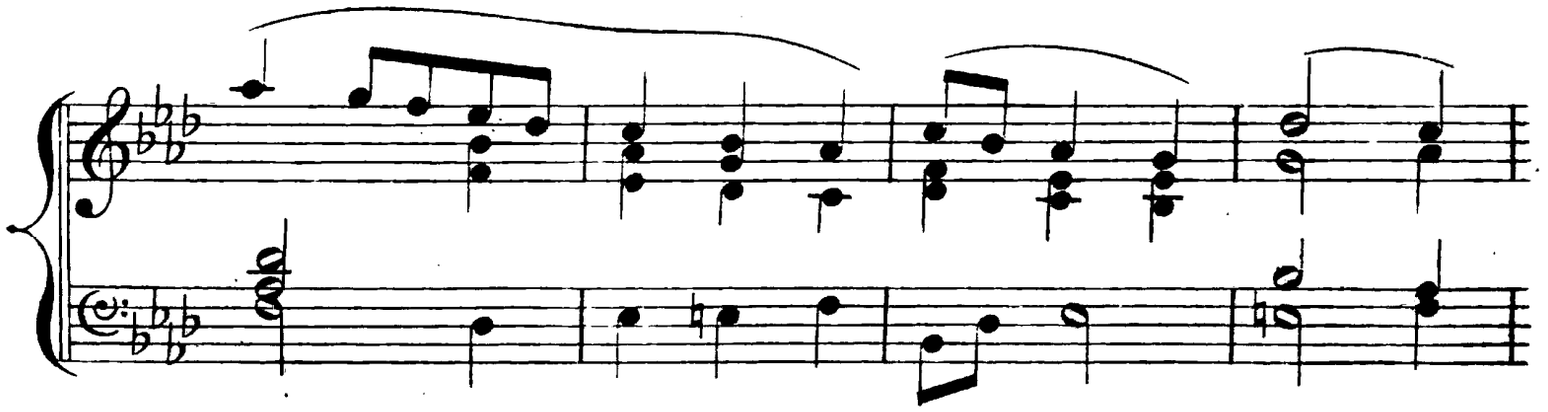
No. 41.

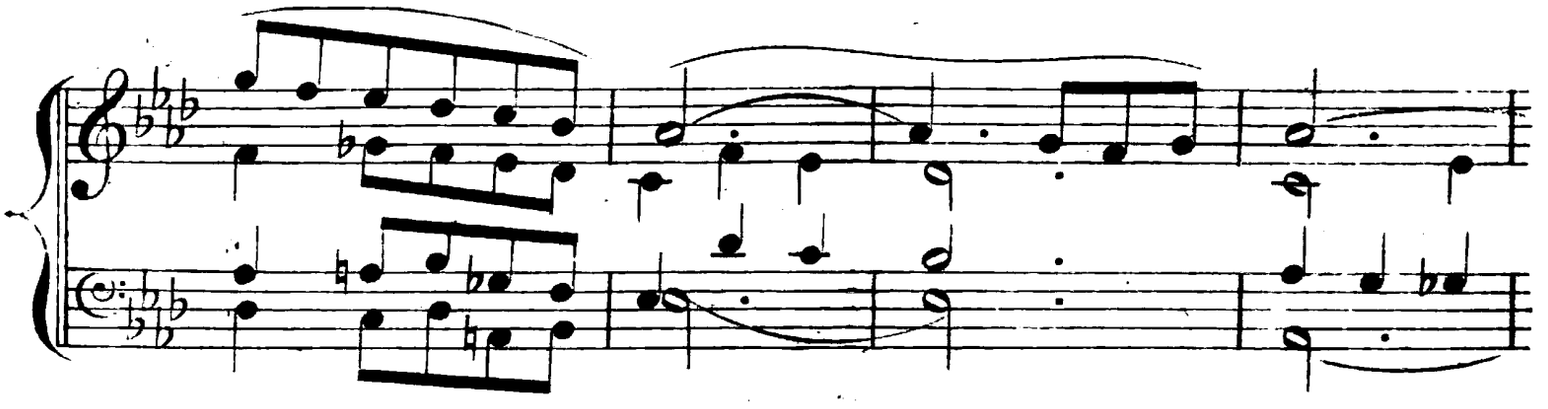
Swell.

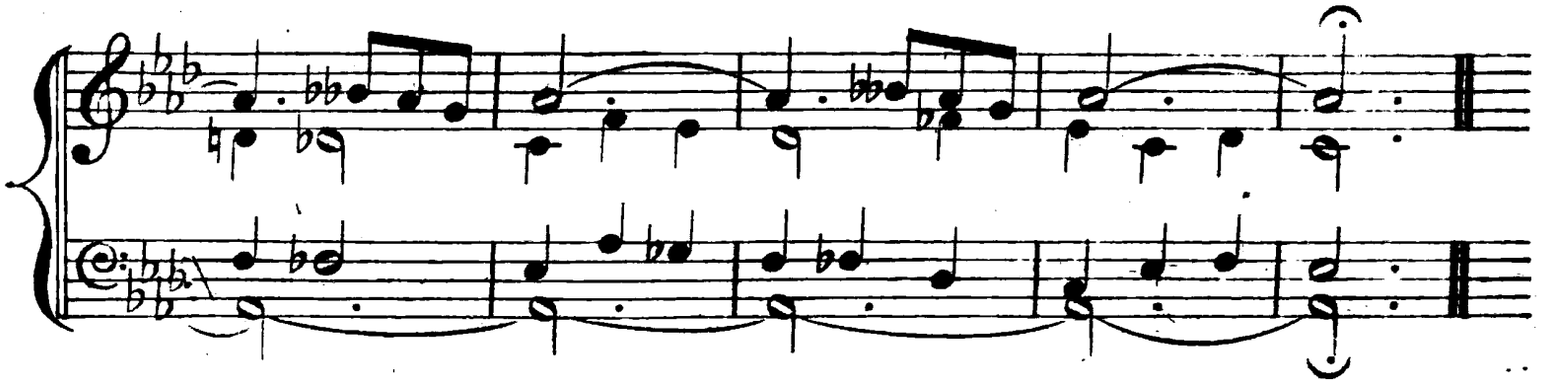
*Organist to the Church of the Evangelists at Warschau.




Diapasons.







WITH SOFT STOPS.

Julius André.

Adagio.

No. 42.

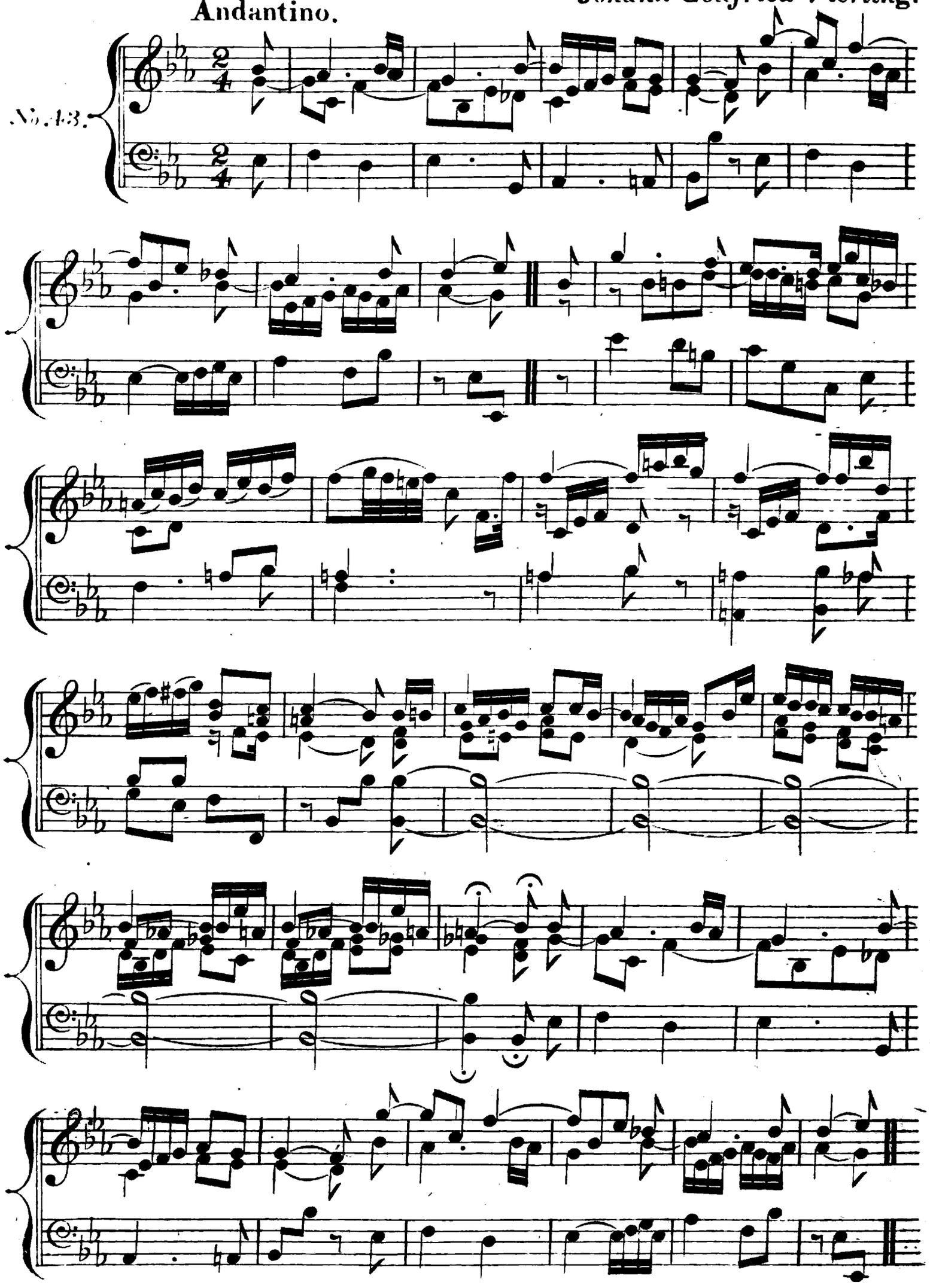
Ped:

WITH SOFT STOPS.

Johann Gottfried Vierling.

Andantino.

No. 43.

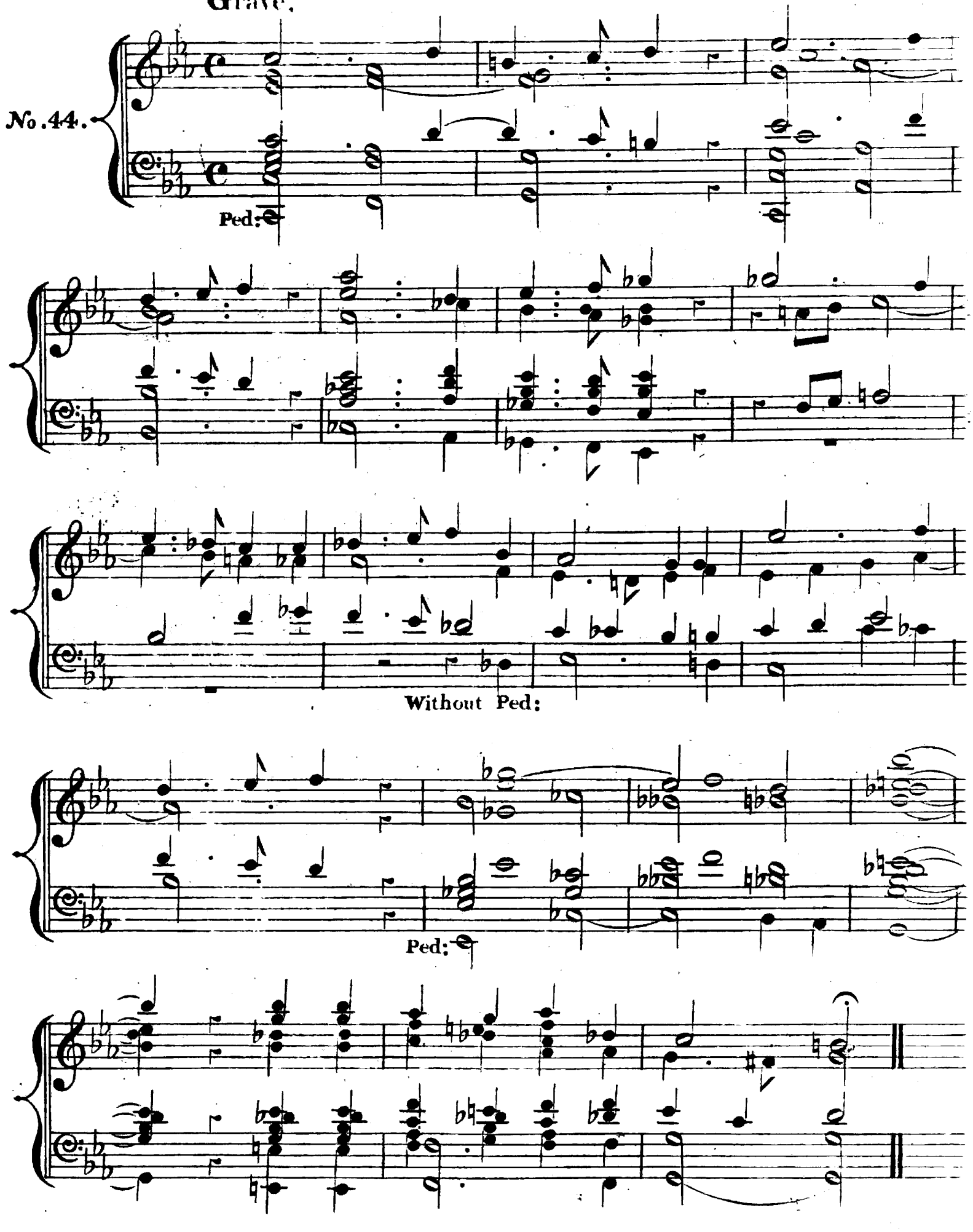


With Loud Stops.

Introduction. **F. W. König.**

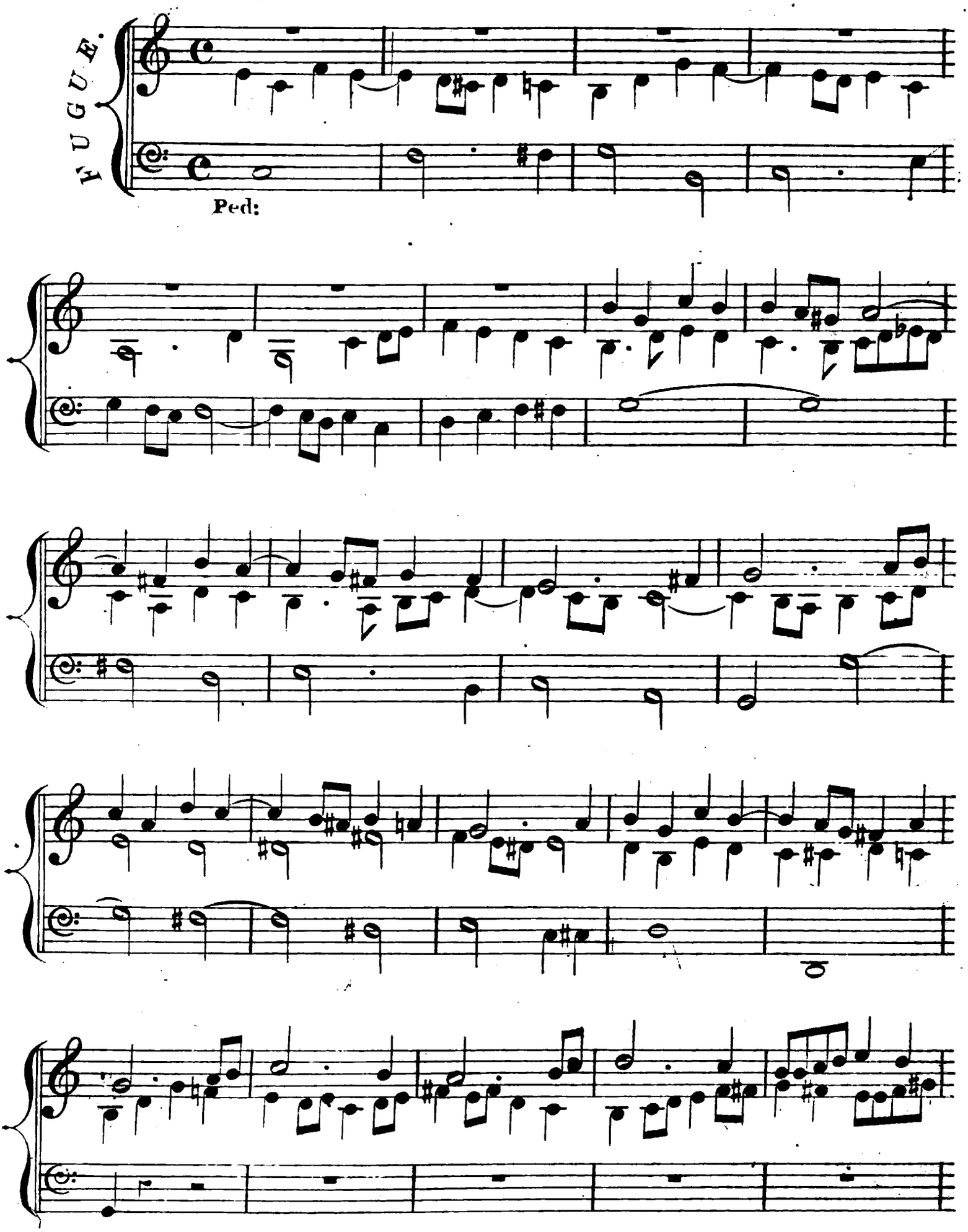
Grave.

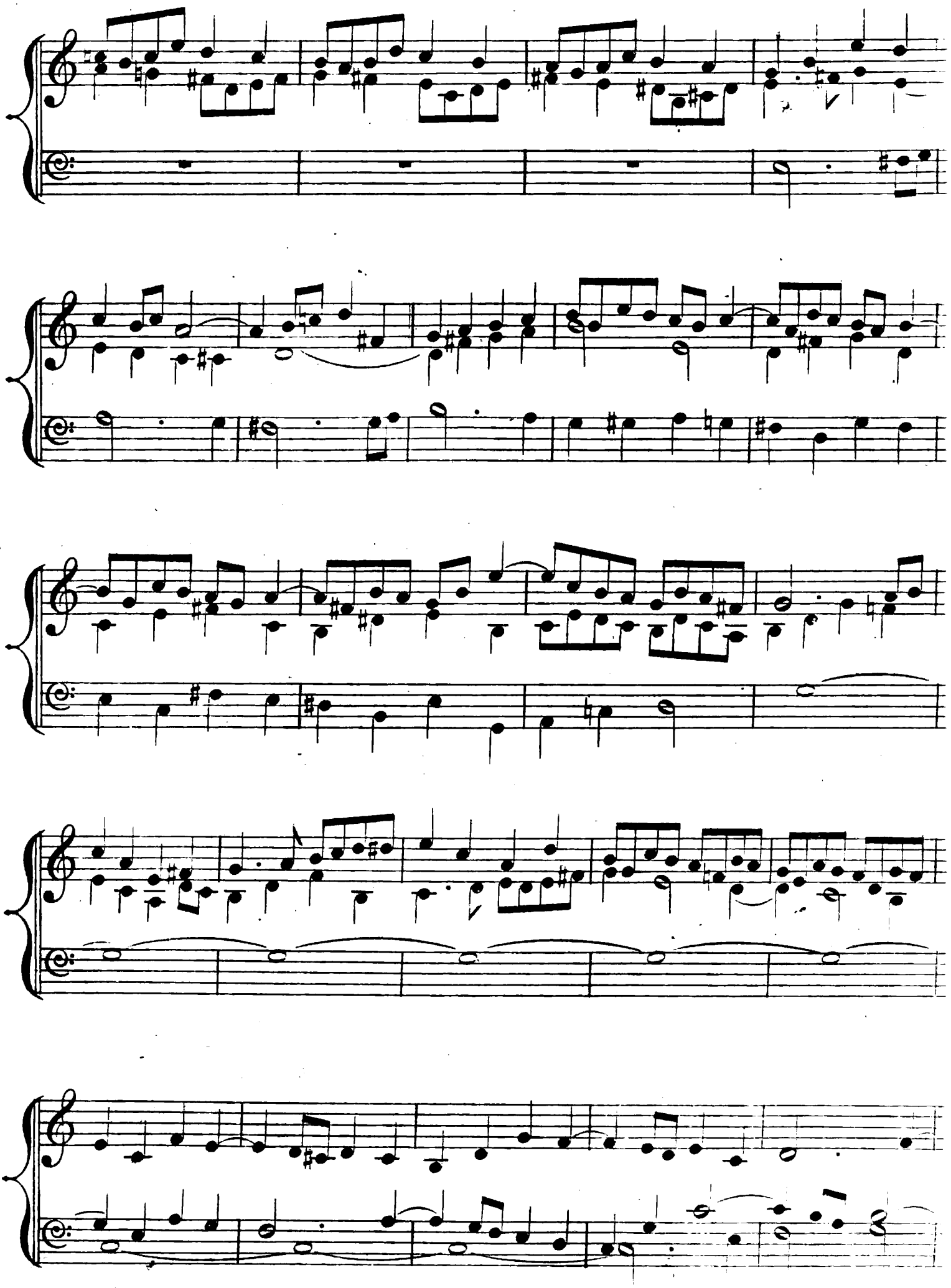
No. 44.

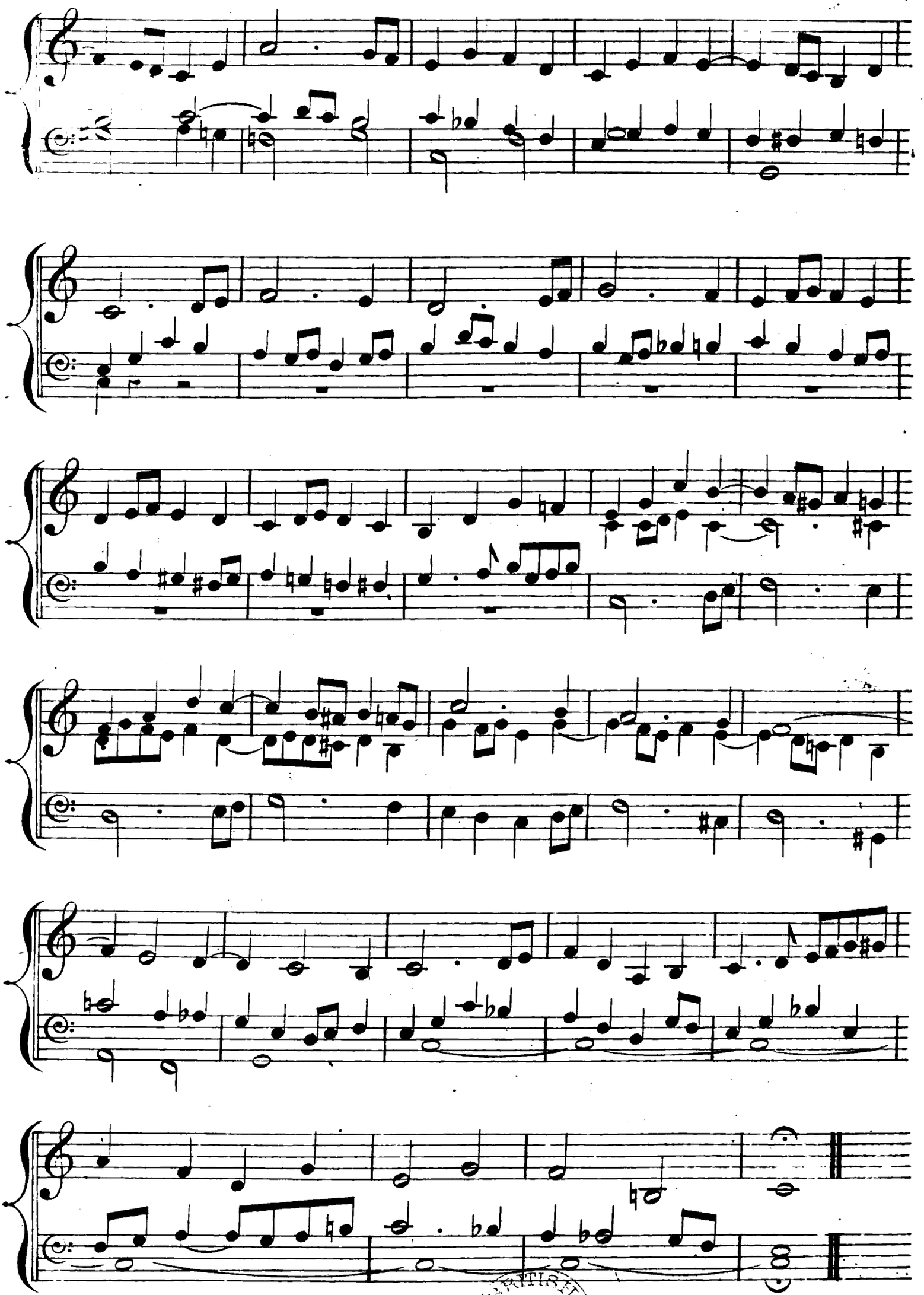


WITH LOUD STOPS.

Allegro Moderato. *Julius Andrè.*







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