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JOSEF RHEINBERGER

Op. 88

Pastoral Sonata

(Pastorale, Intermezzo, Fugue)

In G

For the Organ

Revised and Edited by

EDWIN H. LEMARE

G. SCHIRMER, INC.

New York

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Pastoral - Sonata

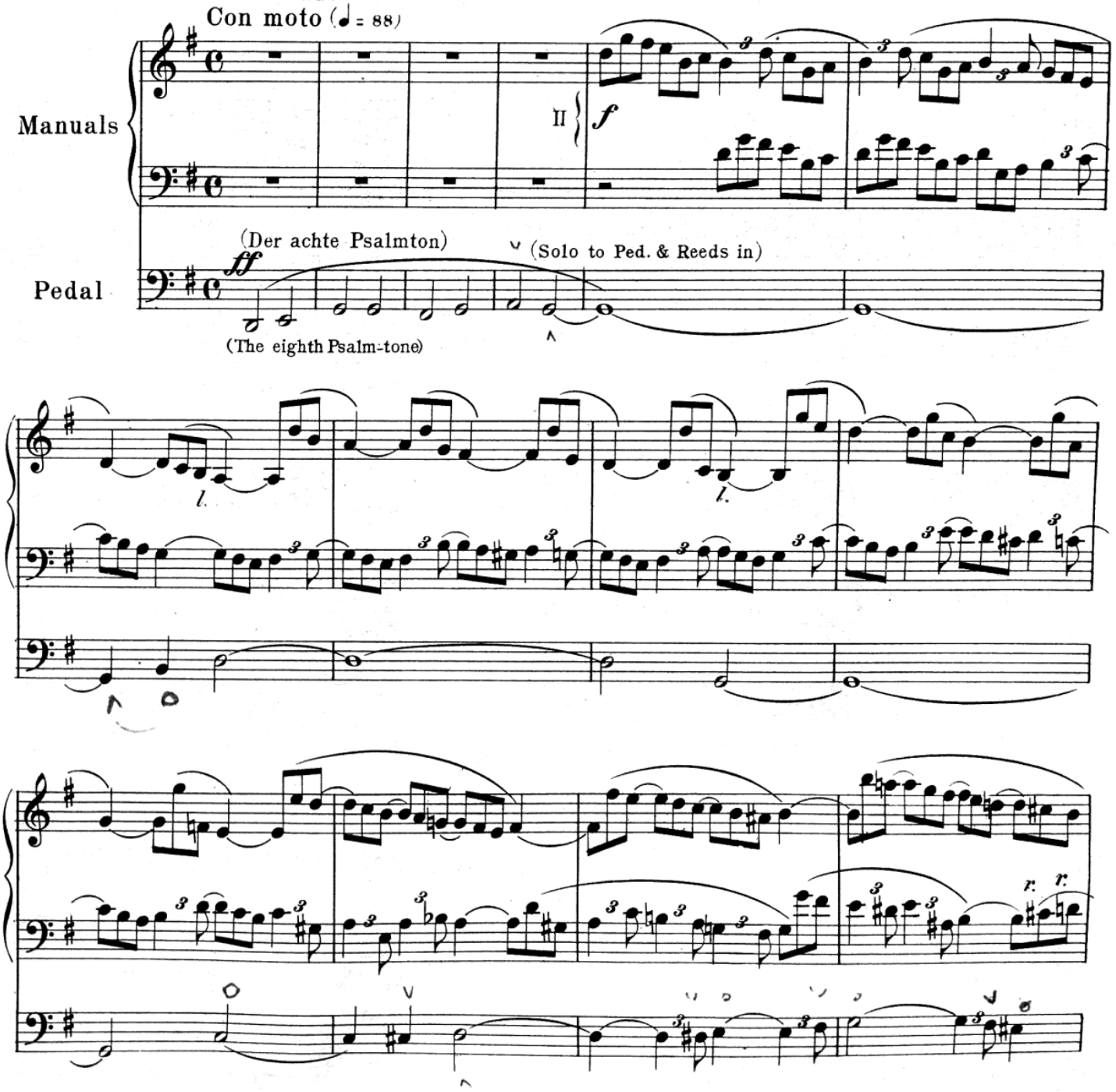
Josef Rheinberger. Op. 88

IV. Solo (Reeds *fff*)
III. Swell (Full)
II. Great (Diaps. 8′) - III.
I. Choir (Dulciana 8′)
Pedal (Full) - II, III & IV.

I

Revised and Edited
for the modern Organ by
Edwin H. Lemare

Pastorale
Con moto (♩ = 88)



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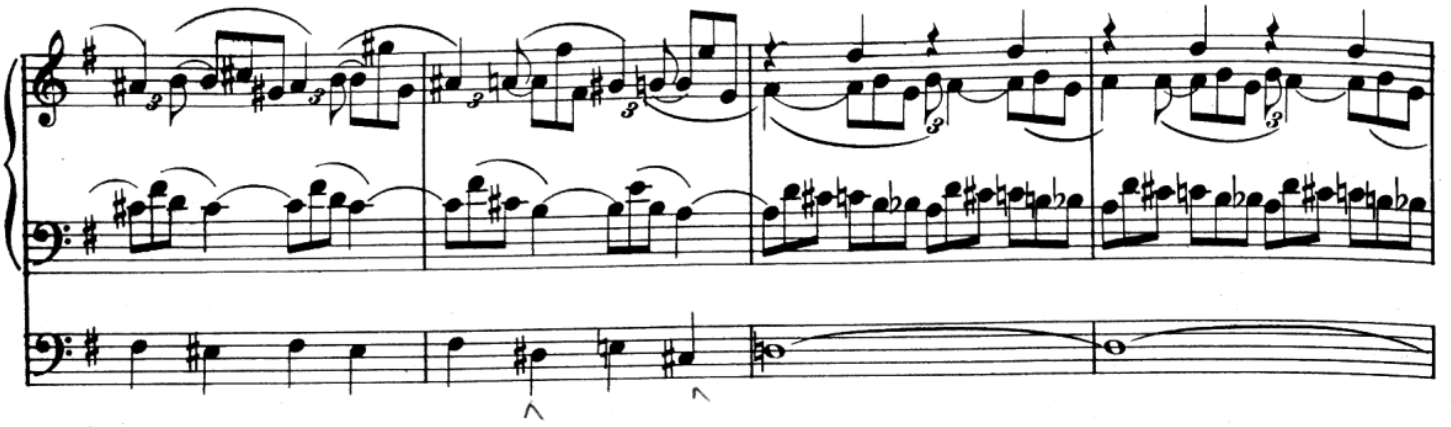
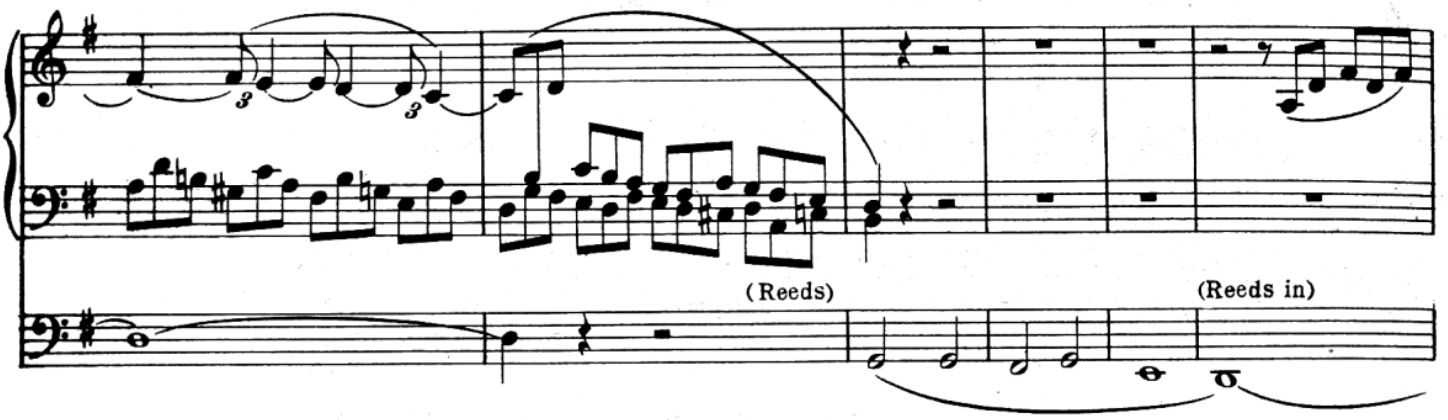
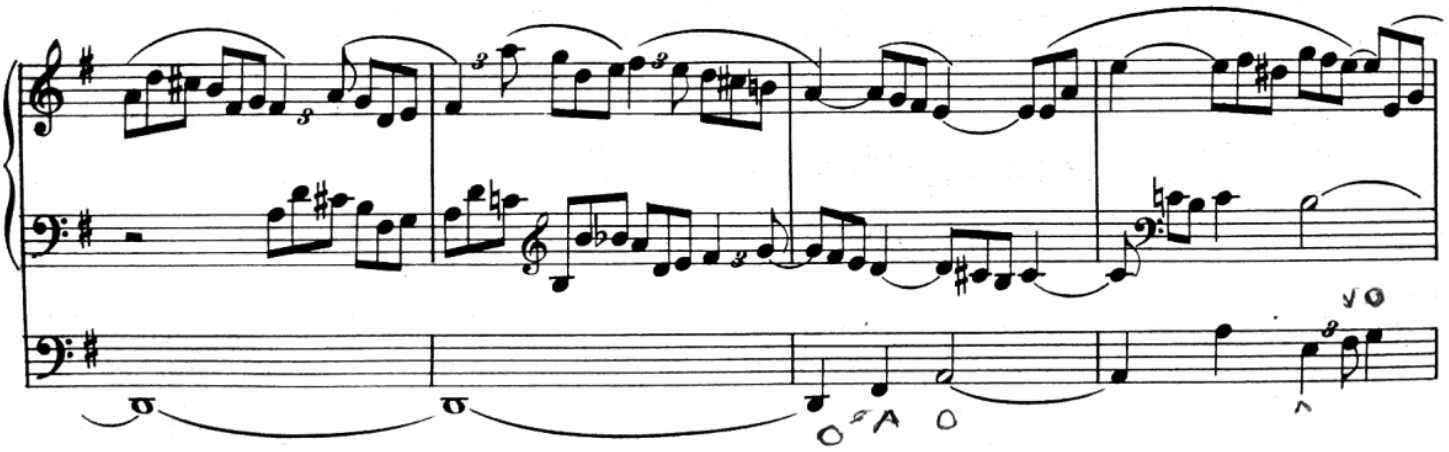
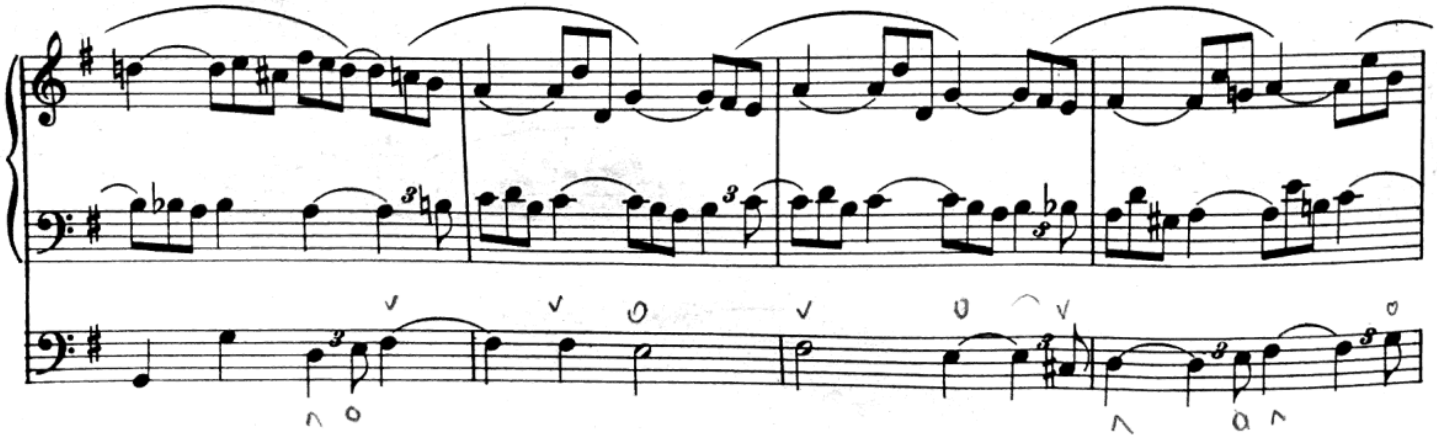
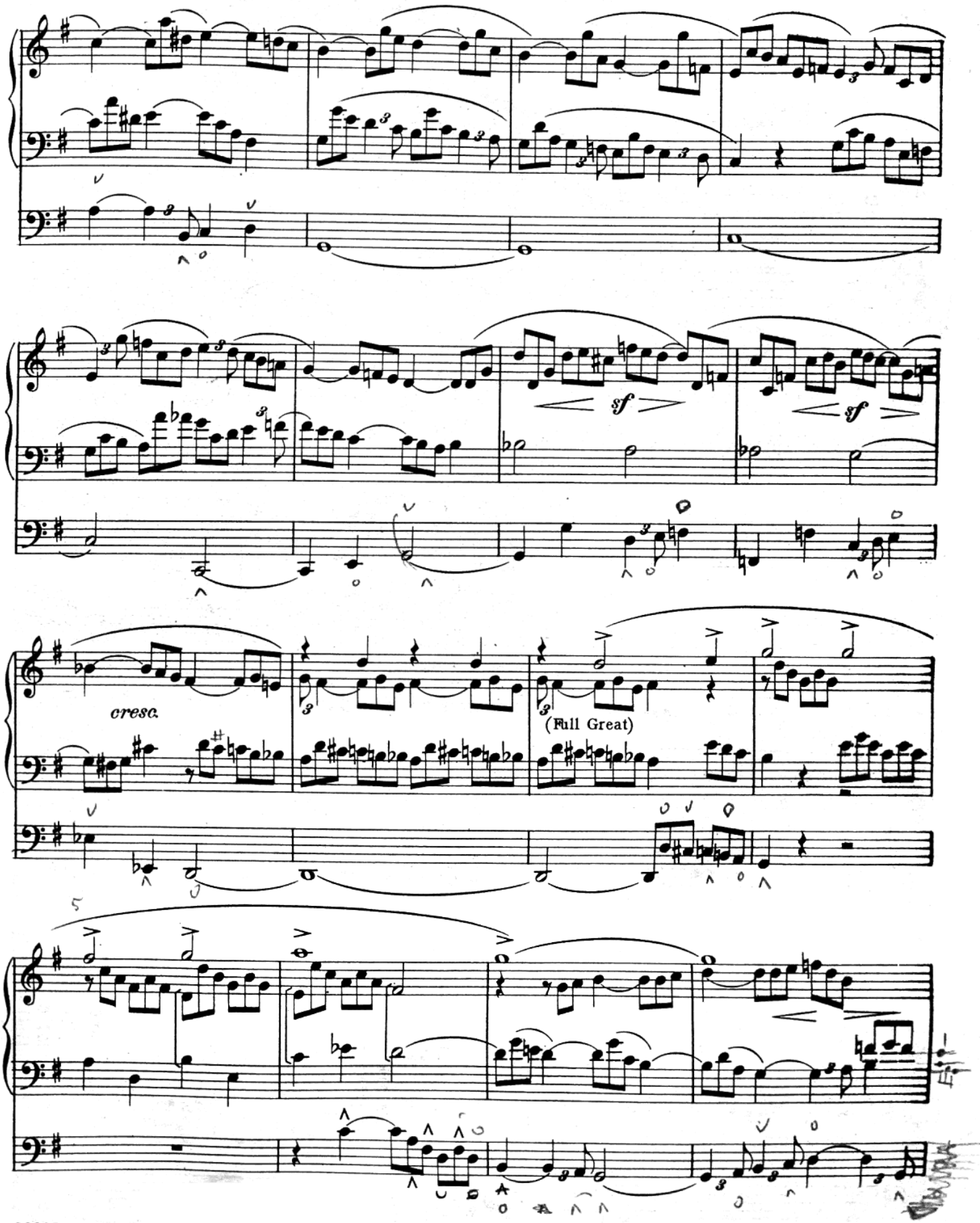
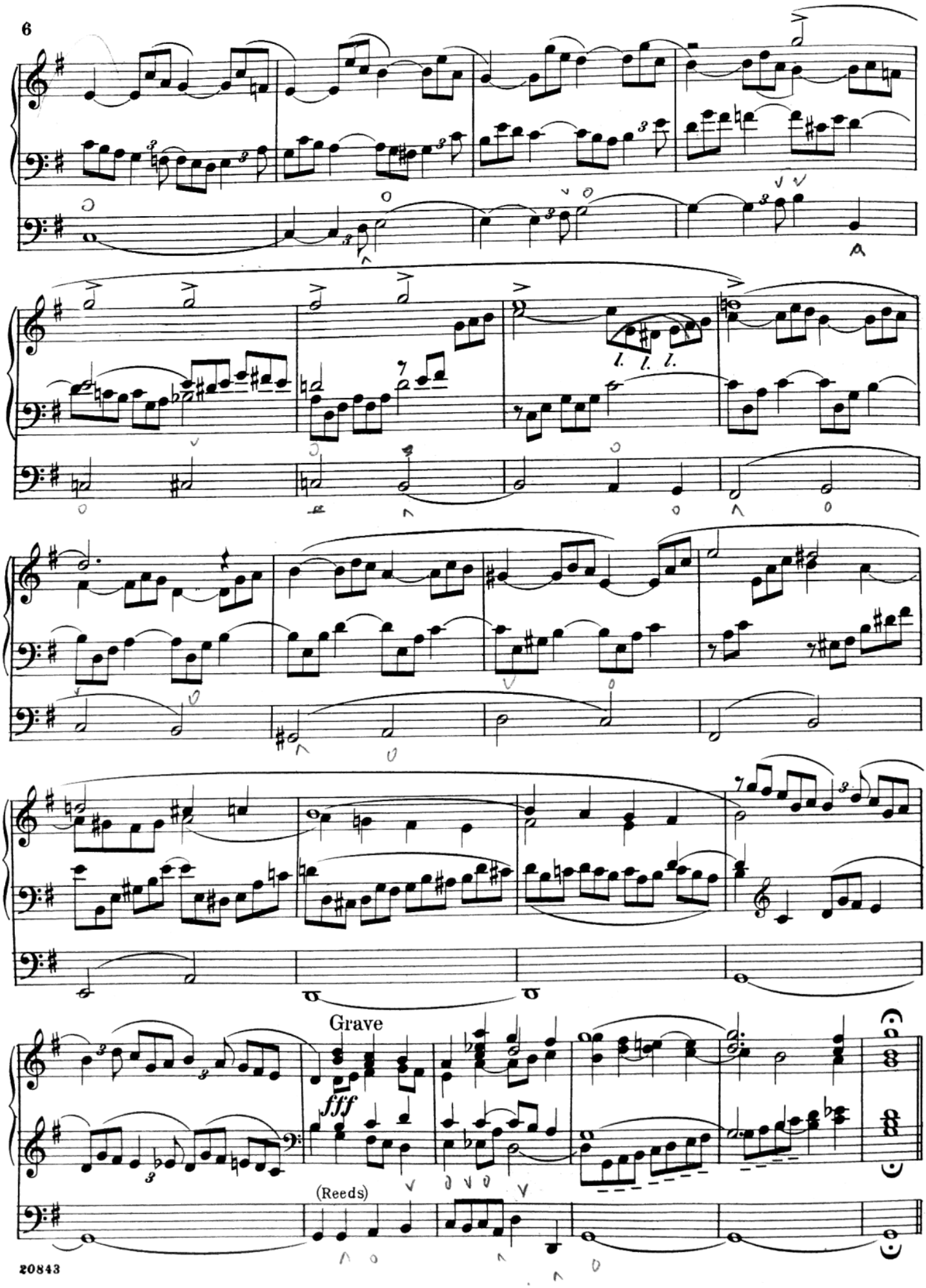



(Reeds)
(Reeds in)






sf
sf
cresc.
(Full Great)

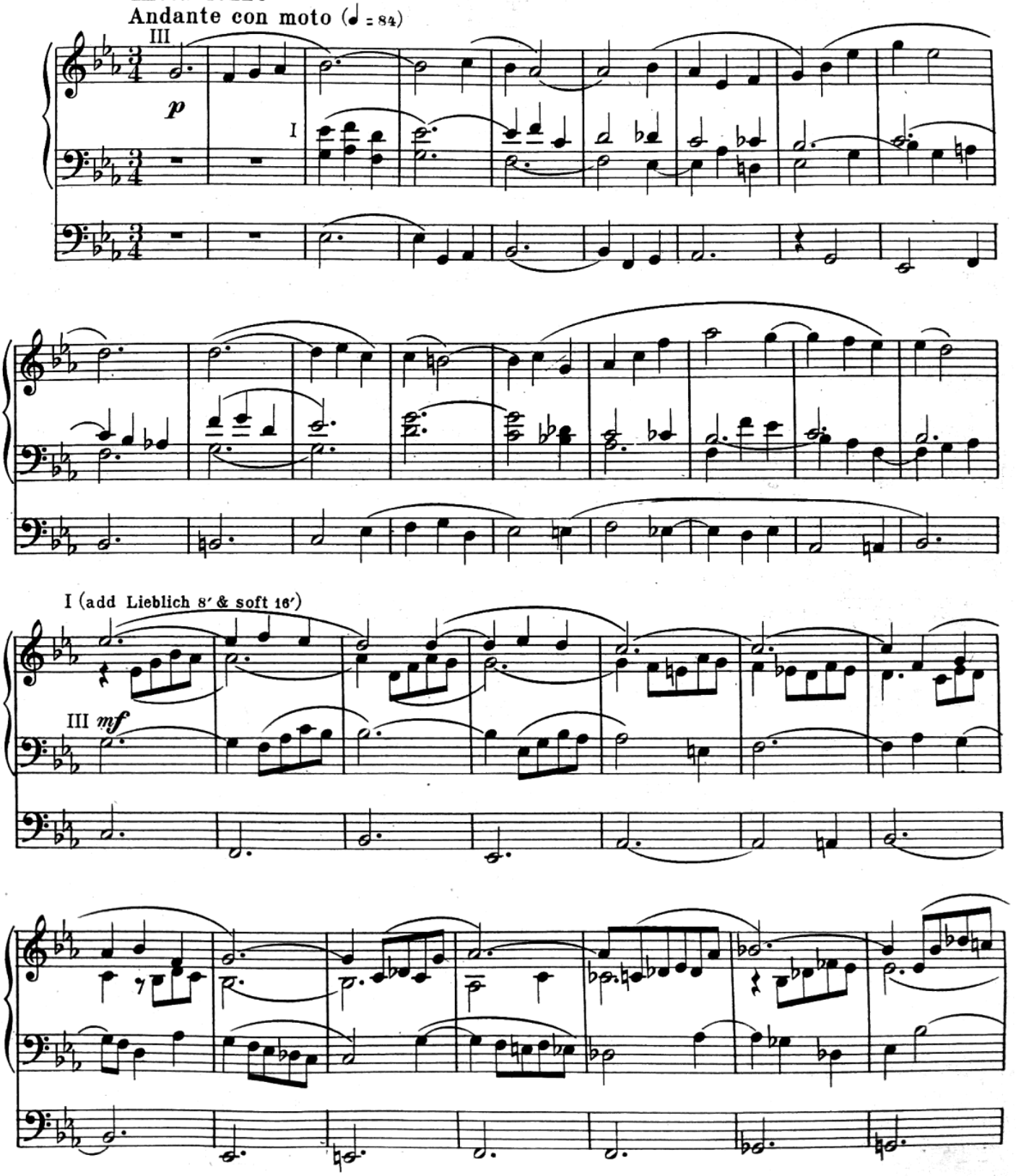

l. l. l.
Grave
fff
(Reeds)

III. Swell (Oboe & Lieblich 8′ with Trem.)
I. Choir (Dulciana 8′)
Pedal (soft 16′)—I

II

Intermezzo

Andante con moto (♩ = 84)



III

I (16′ in)

3

(Oboe in; add Céleste 8′)

(add Gamba & Trem.)

(Ch. to Ped. in. Sw. to Ped. out)

rubato

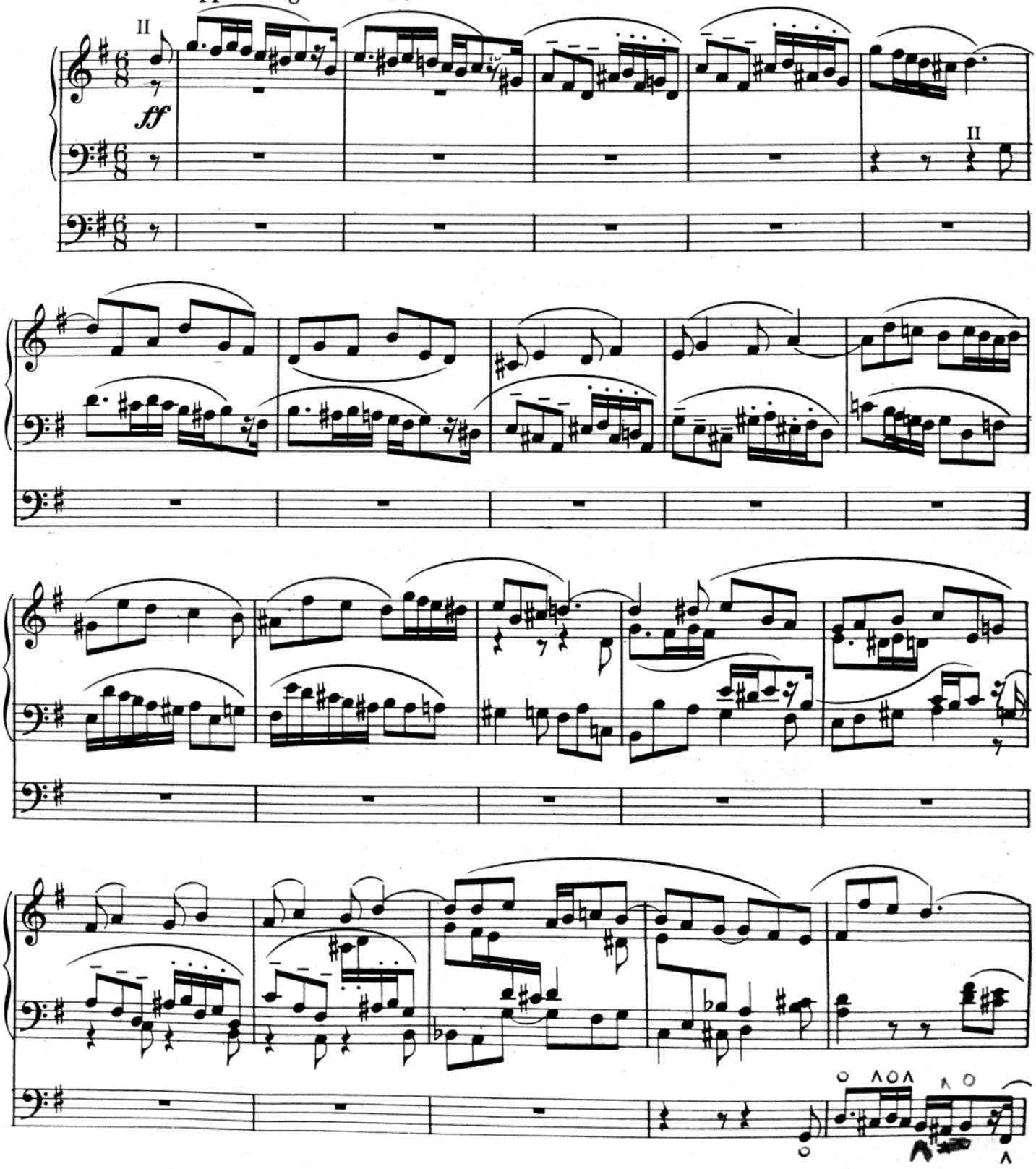
poco rit.

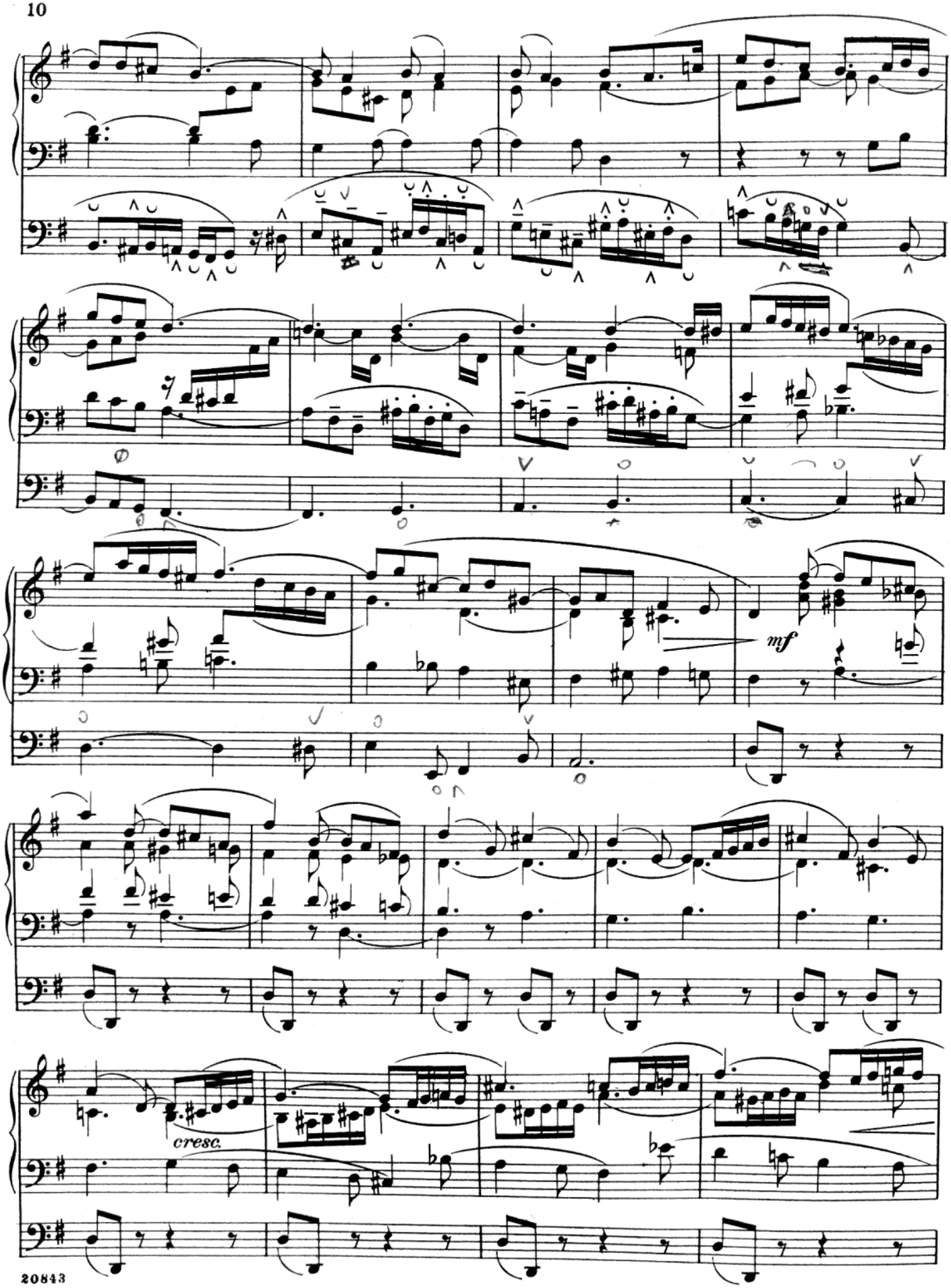
IV. Solo (Reeds *fff*)
III. Swell (Full without 16′)
II. Great (Diaps. 8′) – III.
I. Choir (8′ & 16′ flue-work)
Pedal (Full without reeds) – II. & III.

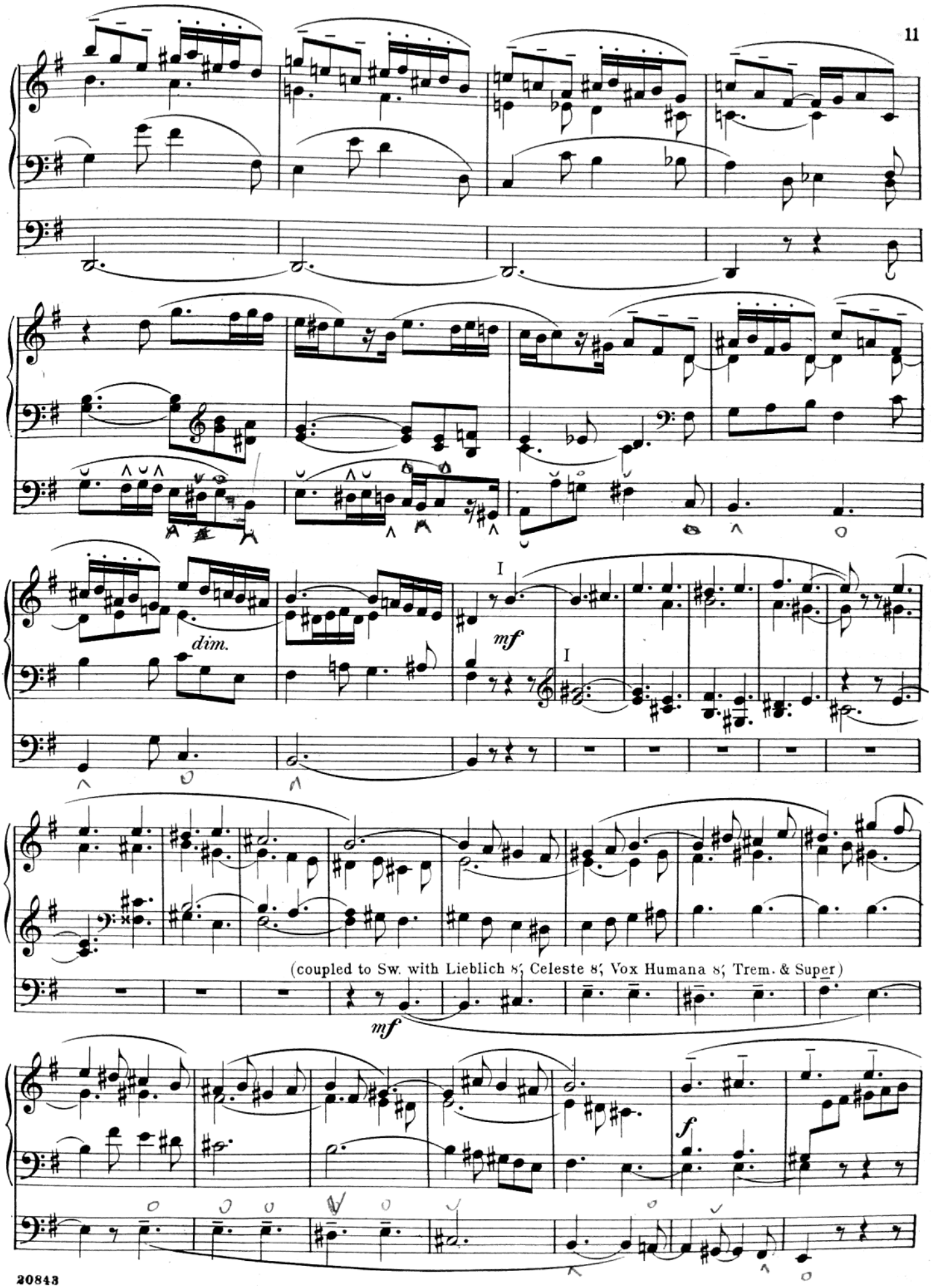
III

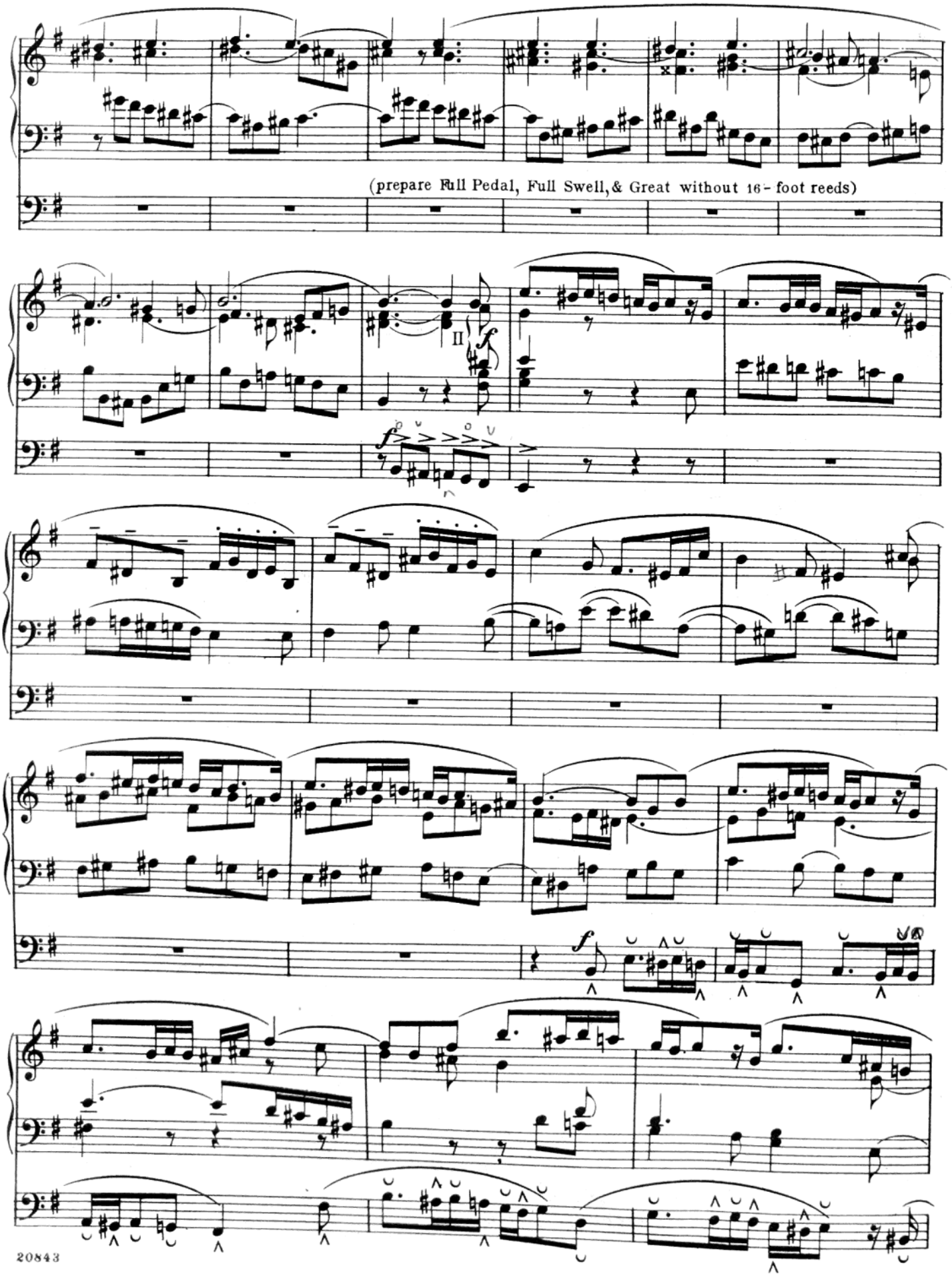
Fuge

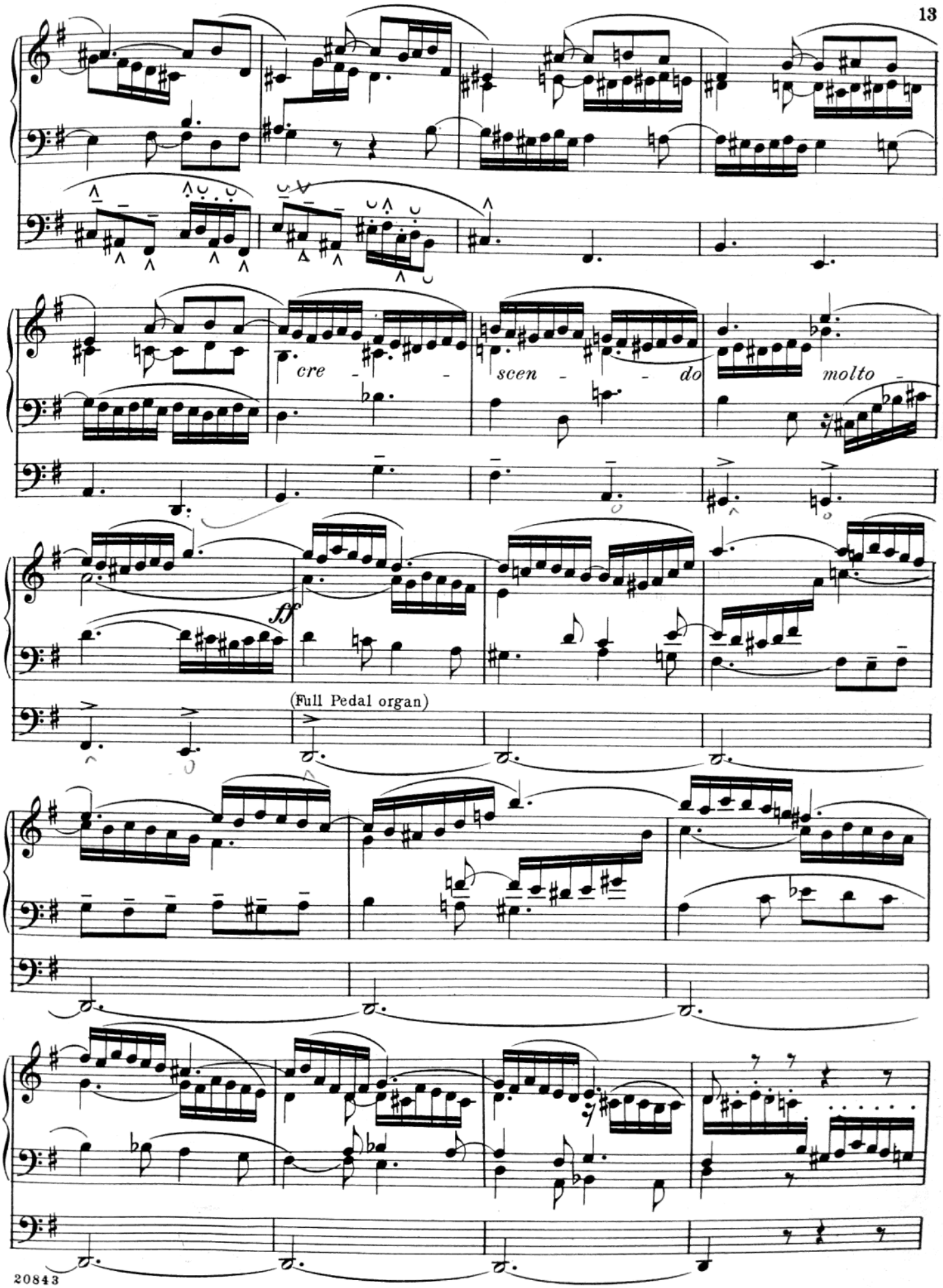
Non troppo allegro (♩. = 72)

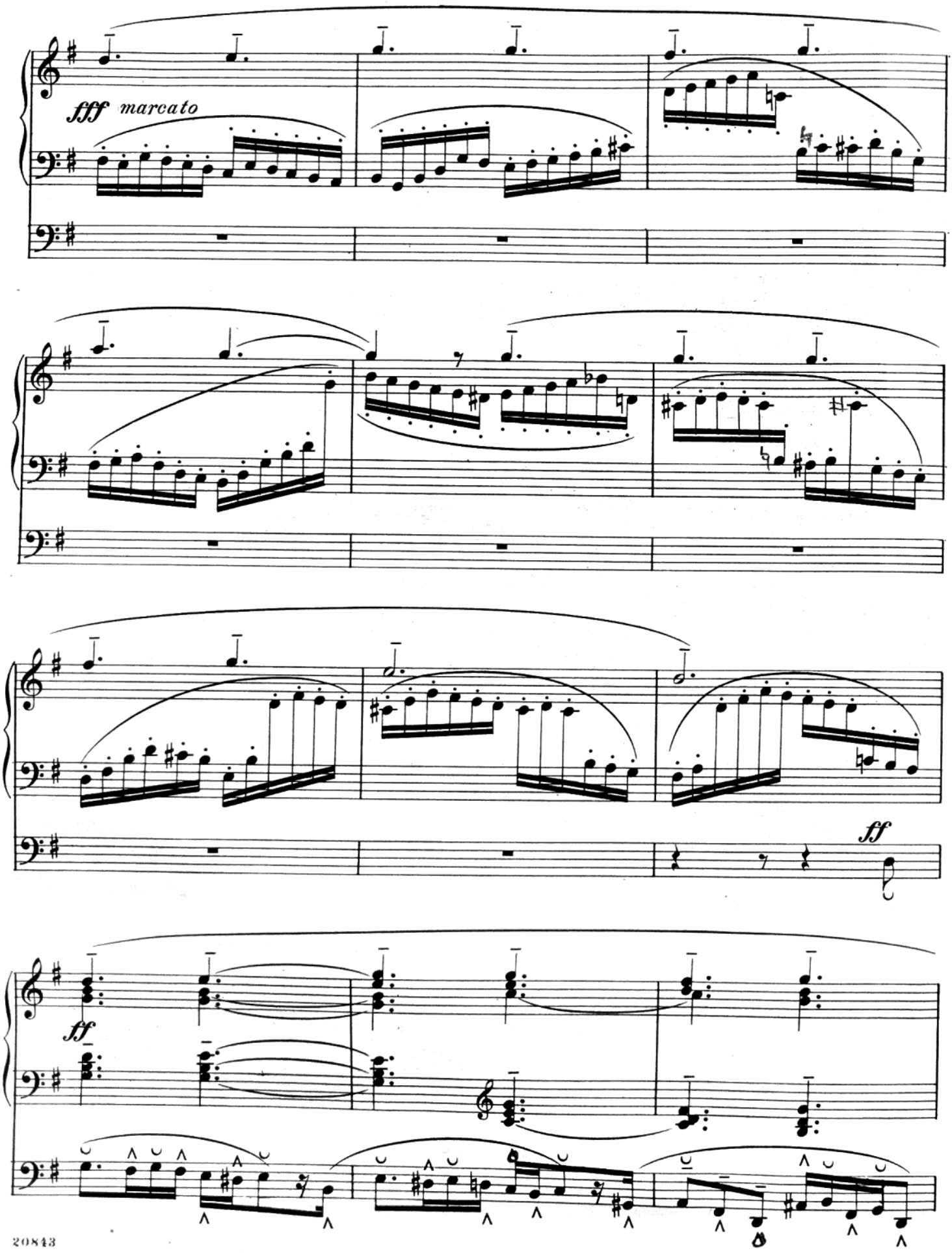


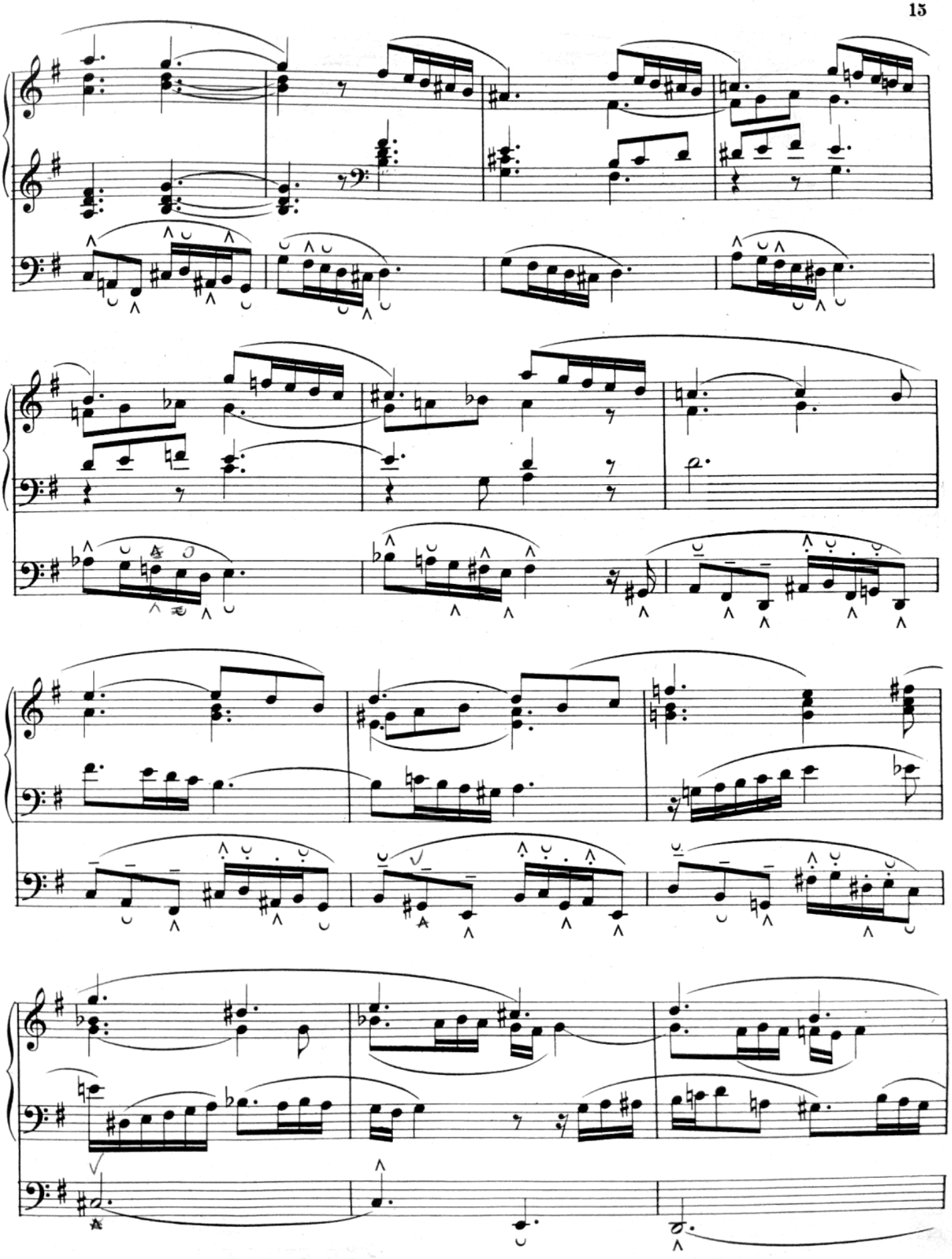

mf
cresc.

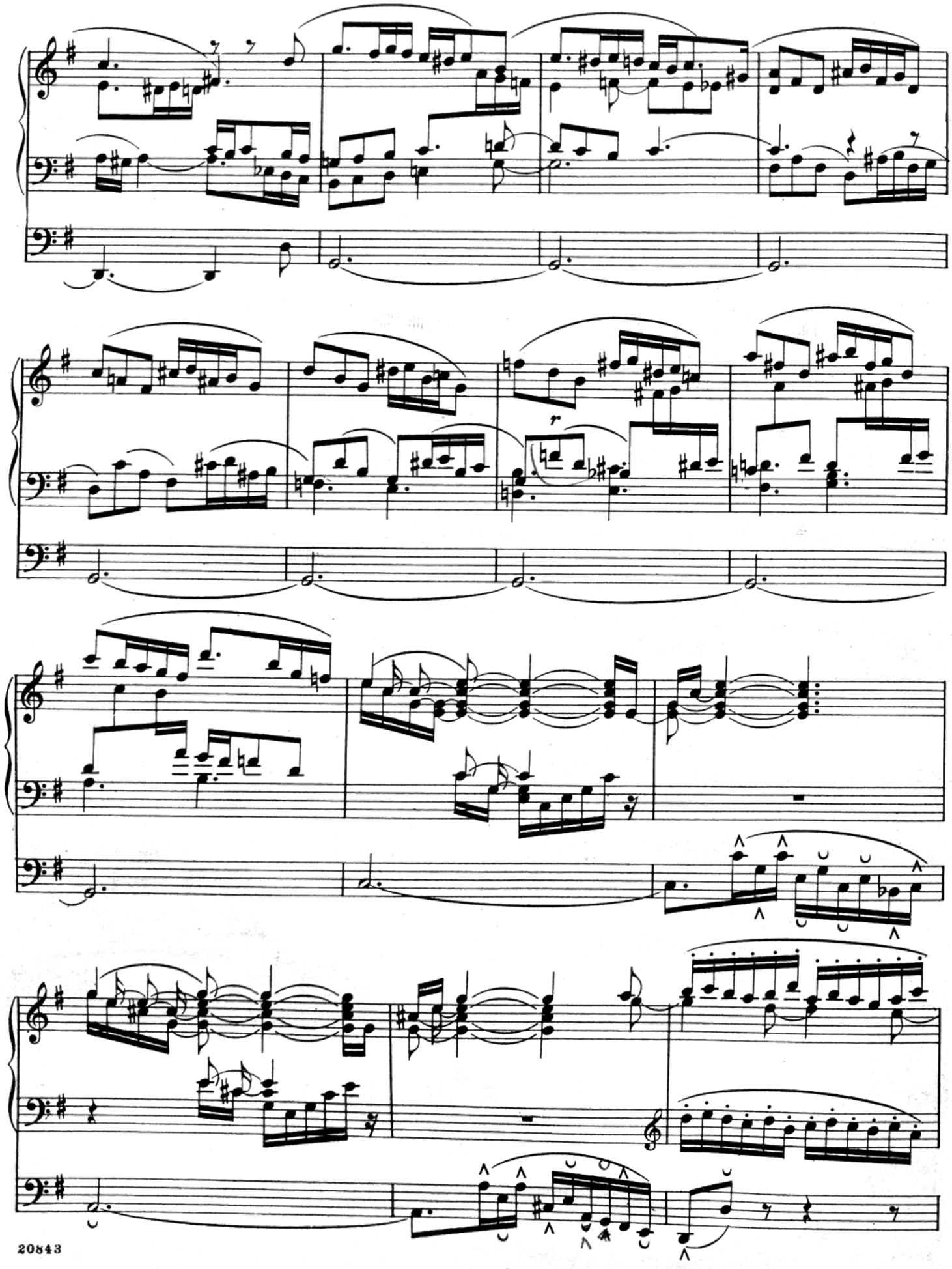

dim.
I
mf
I
(coupled to Sw. with Lieblich 8′, Celeste 8′, Vox Humana 8′, Trem. & Super)
mf
f

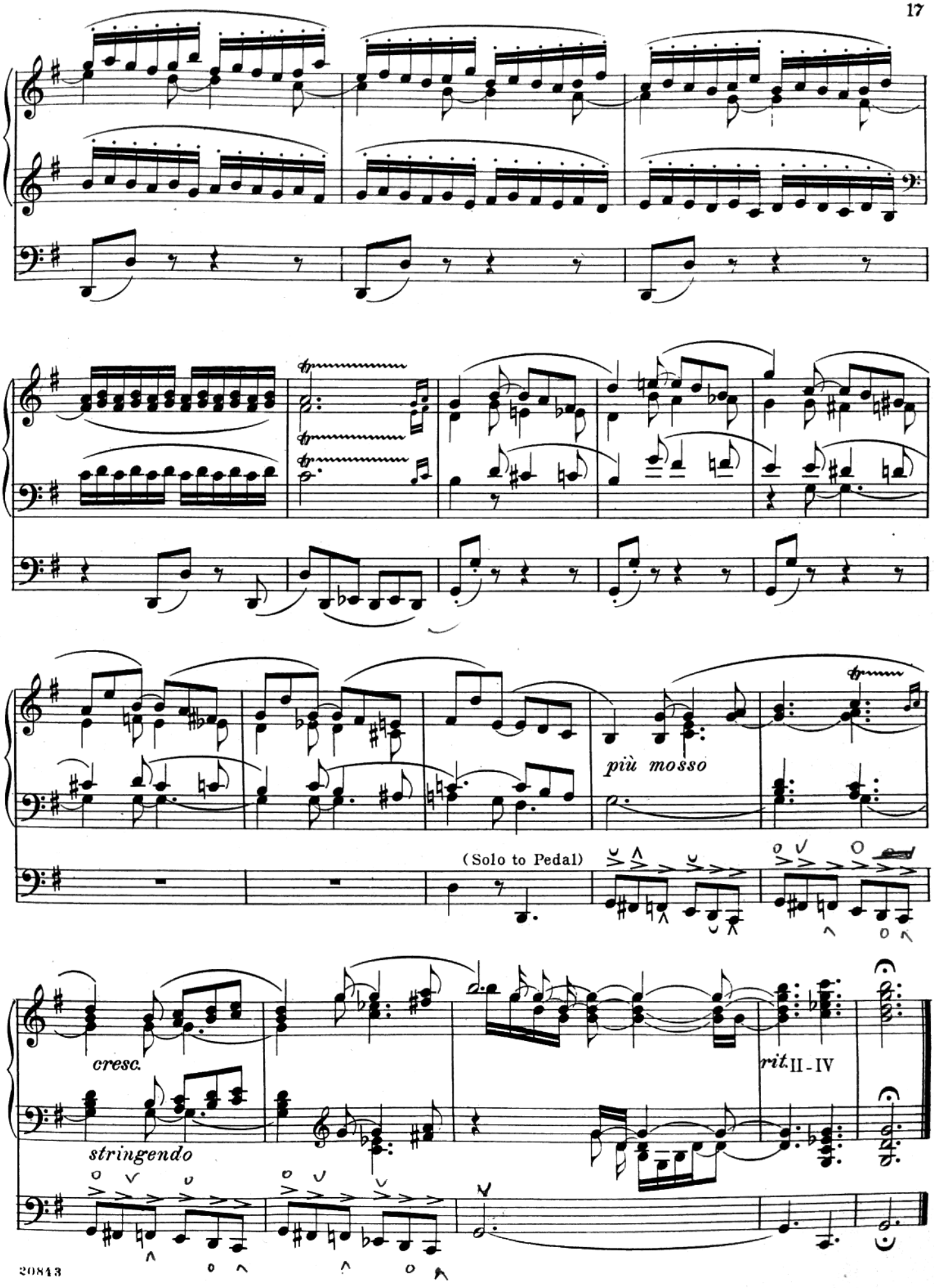

(prepare Full Pedal, Full Swell, & Great without 16-foot reeds)
II
f
f
f


cre - - -
scen - - do
molto -
ff
(Full Pedal organ)


fff marcato
ff
ff






più mosso
(Solo to Pedal)
cresc.
stringendo
rit.
II - IV