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Sortie fuguée
 (EN SOL MINEUR)

G^d ORGUE: Fonds, Anches, Mixtures 8, 4, 2 P. (16 pieds préparés)

HARMONIUM: Tous les jeux (sans 16 pieds.)

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Suppléant de L. Vienne au grand orgue
de Notre Dame de Paris.

M. 100 = J. sans presser le mouvement.

ORGUE

ou

HARMONIUM.

mf et très lié.

The first system of the musical score for 'Sortie fuguée'. It consists of two staves, Treble and Bass, in G minor (three flats). The time signature is 8/8. The music is marked 'mf et très lié.' and 'M. 100 = J. sans presser le mouvement.' The notation includes various eighth and sixteenth notes, rests, and accidentals.

The second system of the musical score. It continues the two-staff notation. The first part of the system is marked 'PED. ad lib.' and the second part is marked 'sans PED.'.

The third system of the musical score, continuing the two-staff notation with various rhythmic patterns and accidentals.

The fourth system of the musical score. It features a key signature change to one flat (F minor) indicated by a 'b' in a circle above the first measure of the treble staff.

The fifth system of the musical score, continuing the two-staff notation with various rhythmic patterns and accidentals.

N.B. Cette Fugue se joue en commençant mezzo forte, et en augmentant graduellement jusqu'aux 16 pieds. On doit finir avec tout l'Orgue.

