ALBERT RENAUD

Op. 101

QUATRE PIÈCES D'ORGUE

1. ENTRÉE (Grand Chœur). Processional .60
2. ANGELUS .50
3. PASTORALE .75
4. MARCHE FUNÈBRE .75

NET PRICE 40 NO DISCOUNT

NEW YORK : G. SCHIRMER
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A mon ami Th. Dubois
Directeur honoraire du Conservatoire de Paris

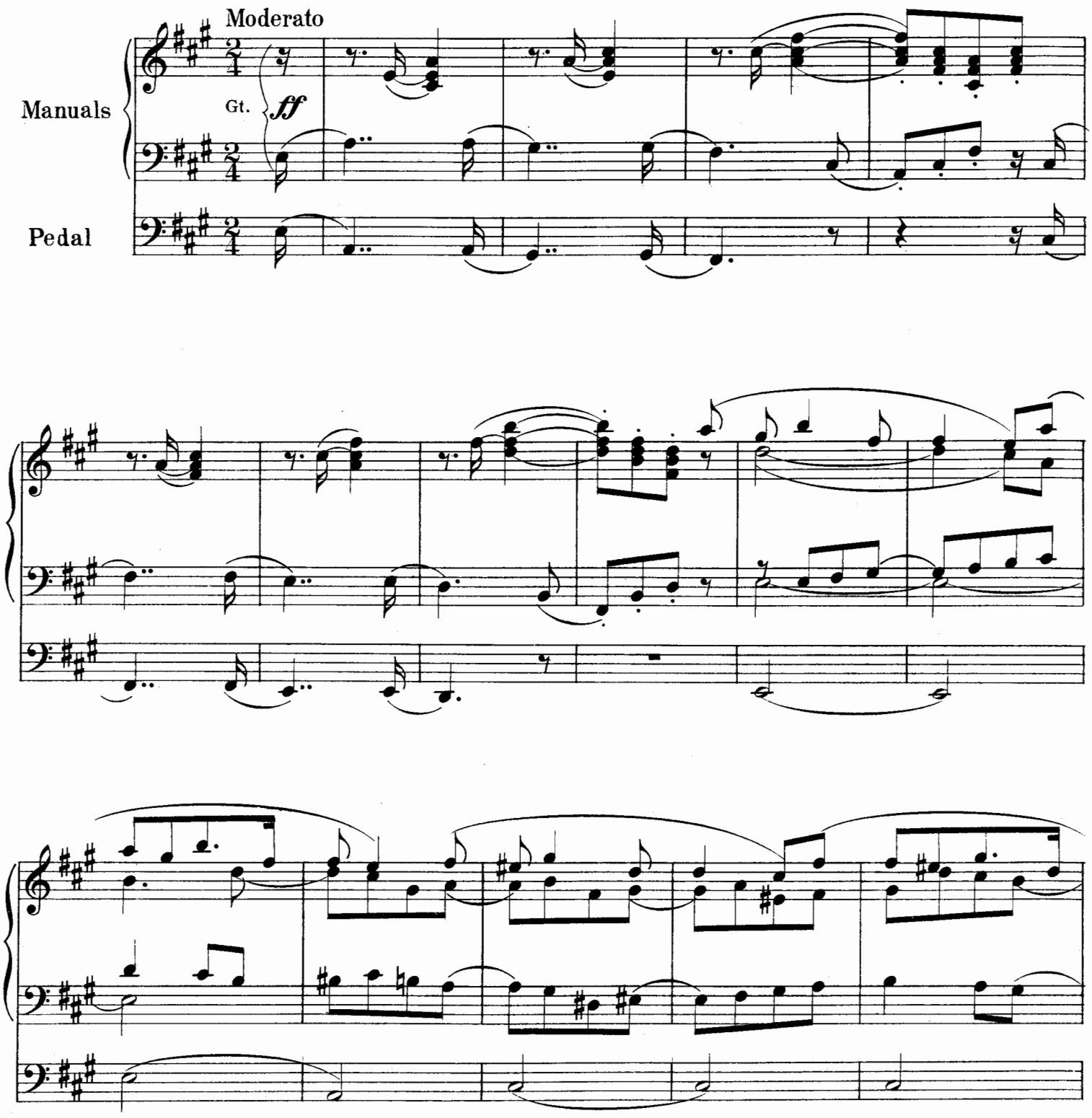
Entrée

(Grand Chœur)

Processional

All Manuals:
Found. Stops & Reeds of 4′, 8′ & 16′

Albert Renaud, Op. 101, No 1



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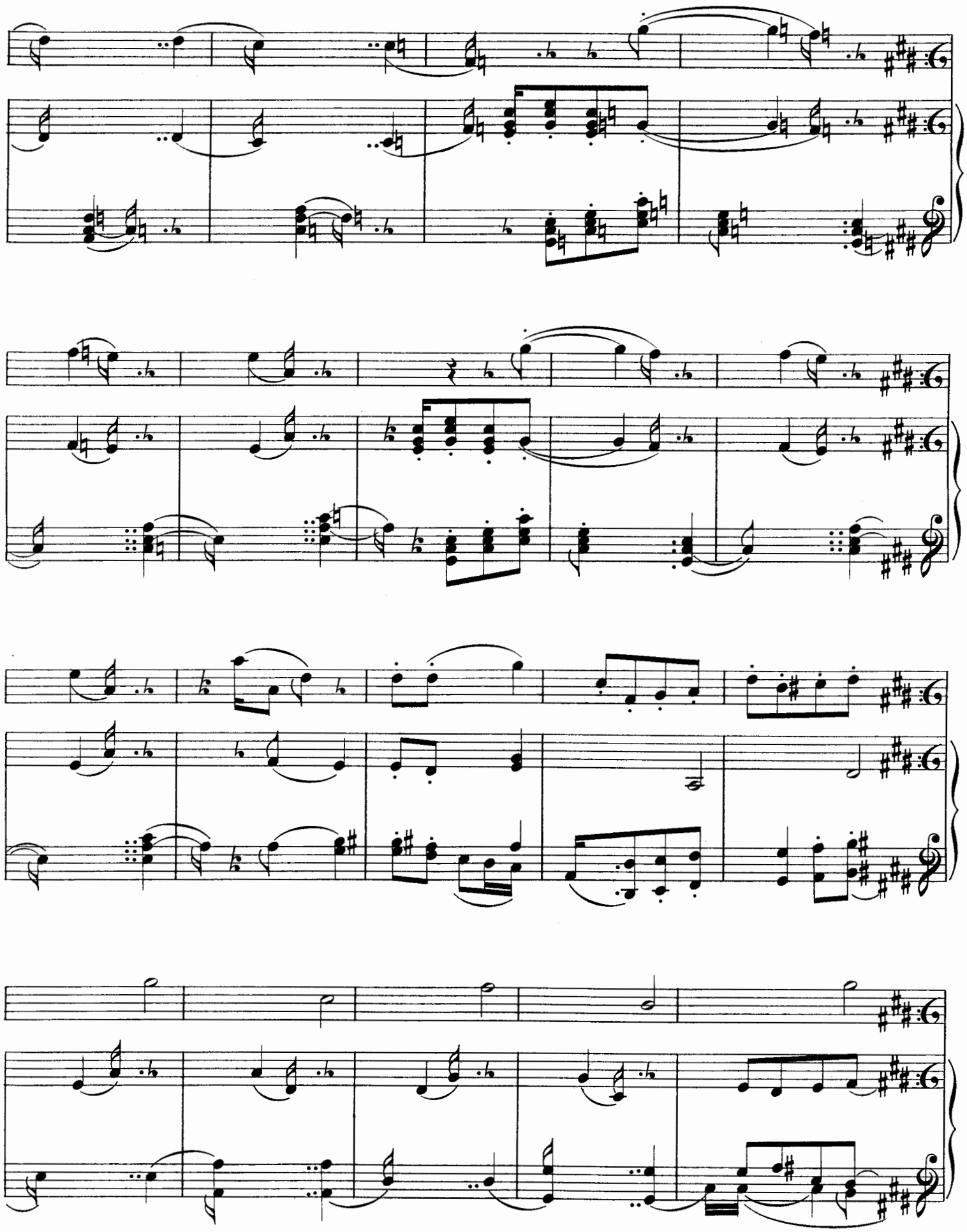
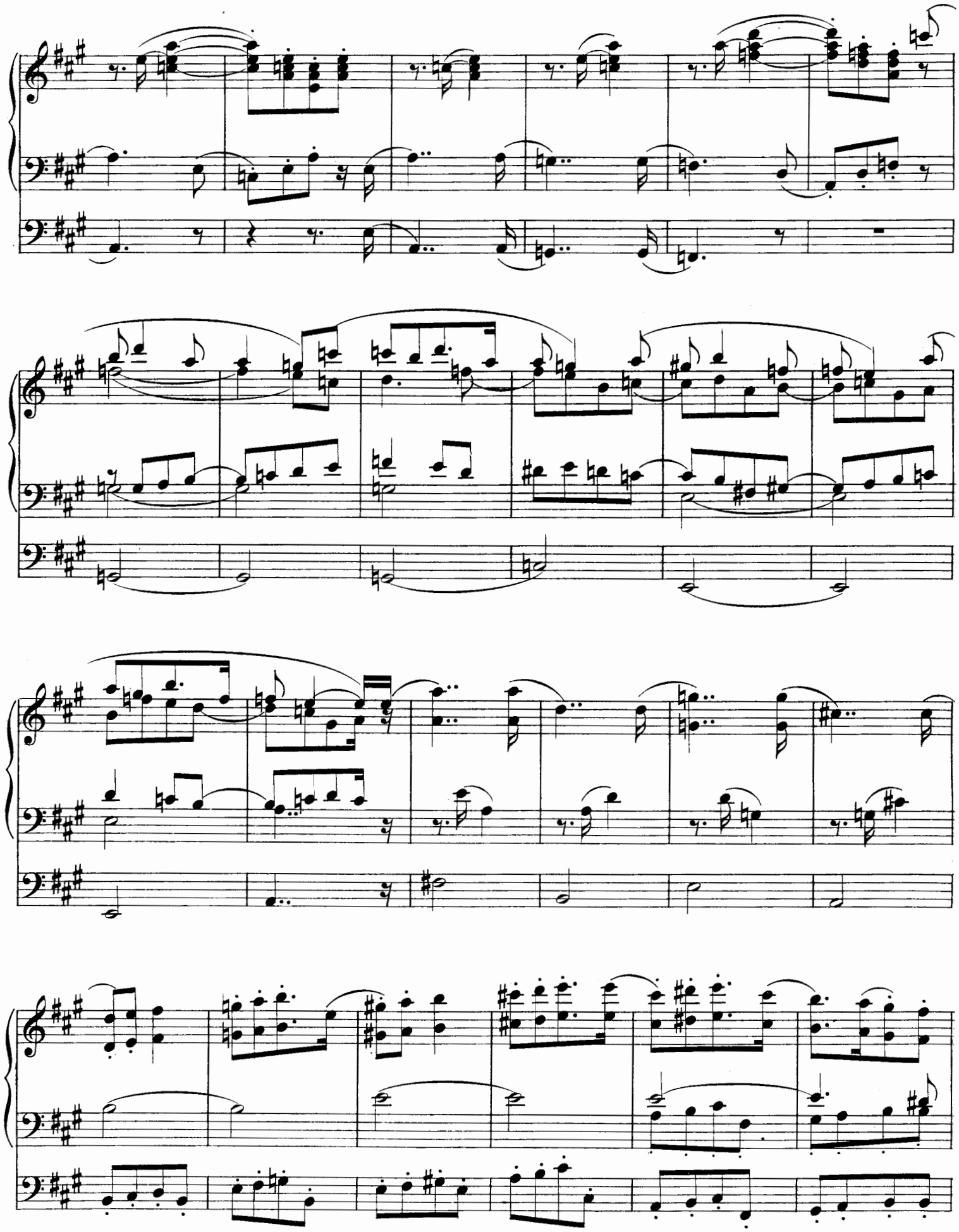
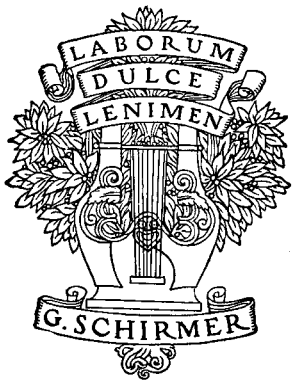




Come prima

allargando


LABORUM
DULCE
LENIMEN
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à Monsieur William Carl, Organiste à New York

Sw. Fl. & Bourdon 8′, Flute 4′ (Voix cél.)
Gt. Bourdon & Flute 8′
Ch. Bourdon, Flute 8′, Unda Maris
Ped. Bourdon 16′ & 8′, Flute 4′

Angelus

Albert Renaud. Op. 101, No 2

Adagietto

Manuals

Pedal

Sw.

p

p

sf

pp

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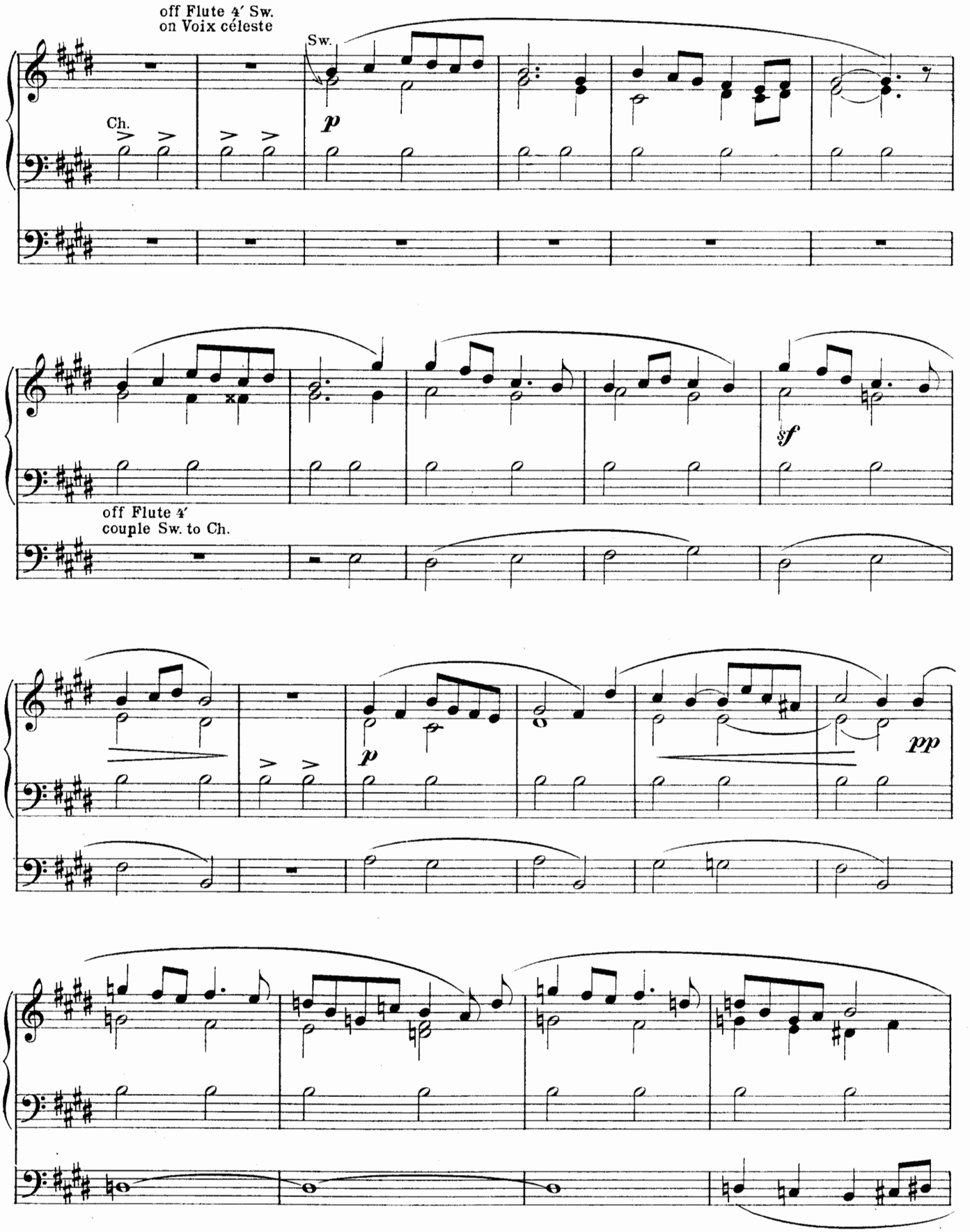
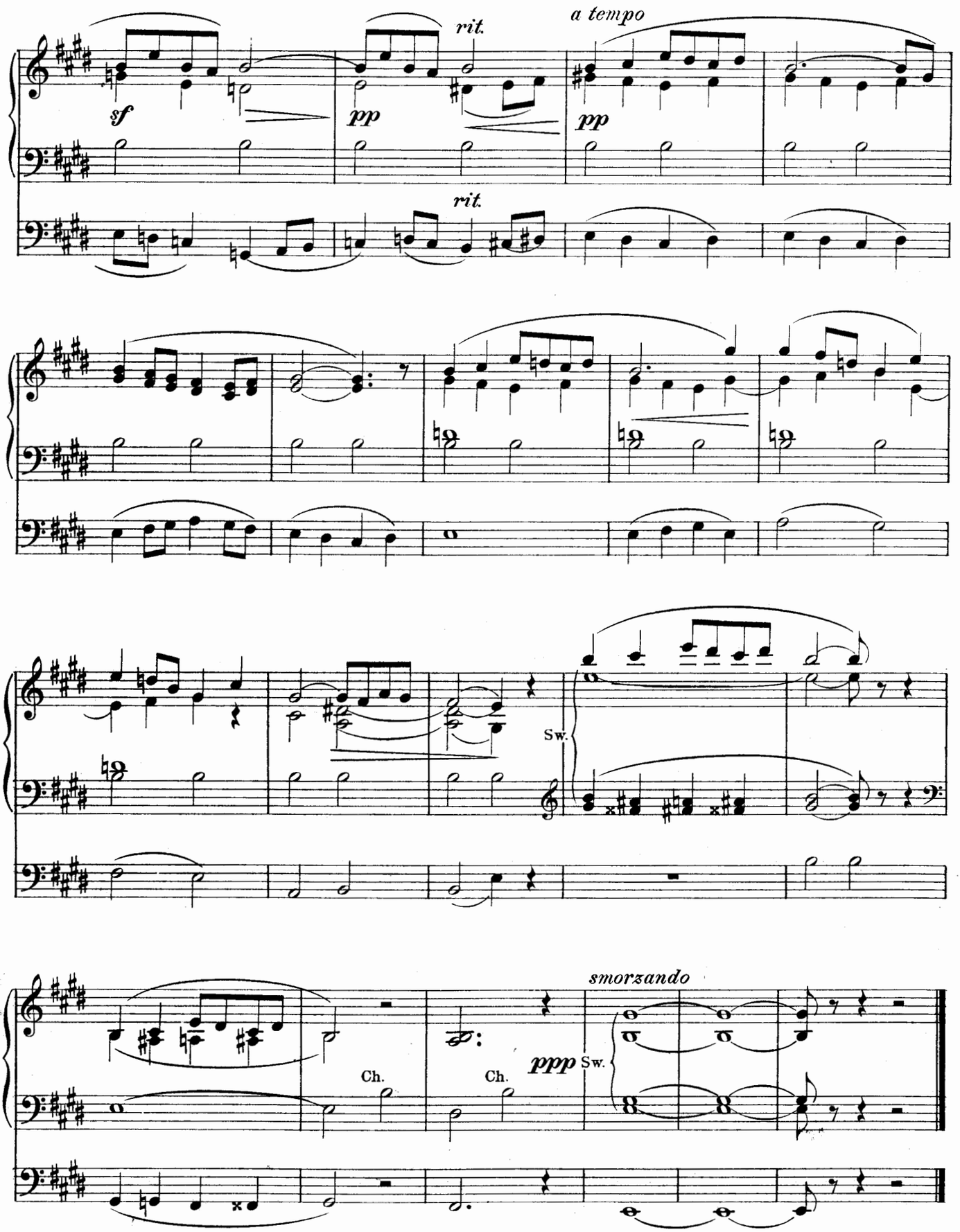

off Flute 4′ Sw.
on Voix céleste
Sw.
Ch.
p
sf
off Flute 4′
couple Sw. to Ch.
p
pp


sf
pp
rit.
a tempo
pp
rit.
Sw.
Ch.
Ch.
ppp
Sw.
smorzando

RECENT MUSIC FOR THE ORGAN

Elégie

III (Swell): Voix céleste
II (Great): Wald Flute & Open Diapason
I (Choir): Gamba, Lieblich Gedackt & Trem.

Reginald Goss-Custard

Adagio di molto

Manuals

Pedal

III add Lieblich Gedackt

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50 cents

Solemn Prelude

Edward Shippen Barnes. Op. 24

Lento

Manuals

Pedal

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75 cents

Cantilena for Organ

III (Swell): Oboe with Trem.
II (Great): Soft Flute 8'
I (Choir): Dulciana & Lieblich Gedackt
Pedal: Soft 16' & 8'

Reginald Goss-Custard

Allegretto

Manuals

Pedal

Add Sub-Octave

Sub-Oct. off

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75 cents

Serenade

Sw. p 8ft
Gt. p 8ft to Sw. & Ch.
Ch. p 8ft to Sw.
Ped. p 16ft to Sw

Mark Andrews

Andante con moto (♩ = 92)

Manuals

Pedal

simile

add 4ft flute

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60 cents net

3 East 43d St. G. SCHIRMER New York

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A mon ami Eugène Gigout
Organiste du Grand Orgue de St-Augustin

Pastorale

Prepare
Sw._ Oboe (Voix céleste)
Ch._ Bourdon 8′ (Unda Maris)
Gt._ Flûte harmonique 8′
Ped._ Bourdon 8′ & 16′

Albert Renaud. Op. 101, No 3

Allegretto moderato

Manuals

Pedal

Sw. (box open.)

(box closed)

Gt.

f

p

p

Ch.

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Gt.

Sw.

Gt.

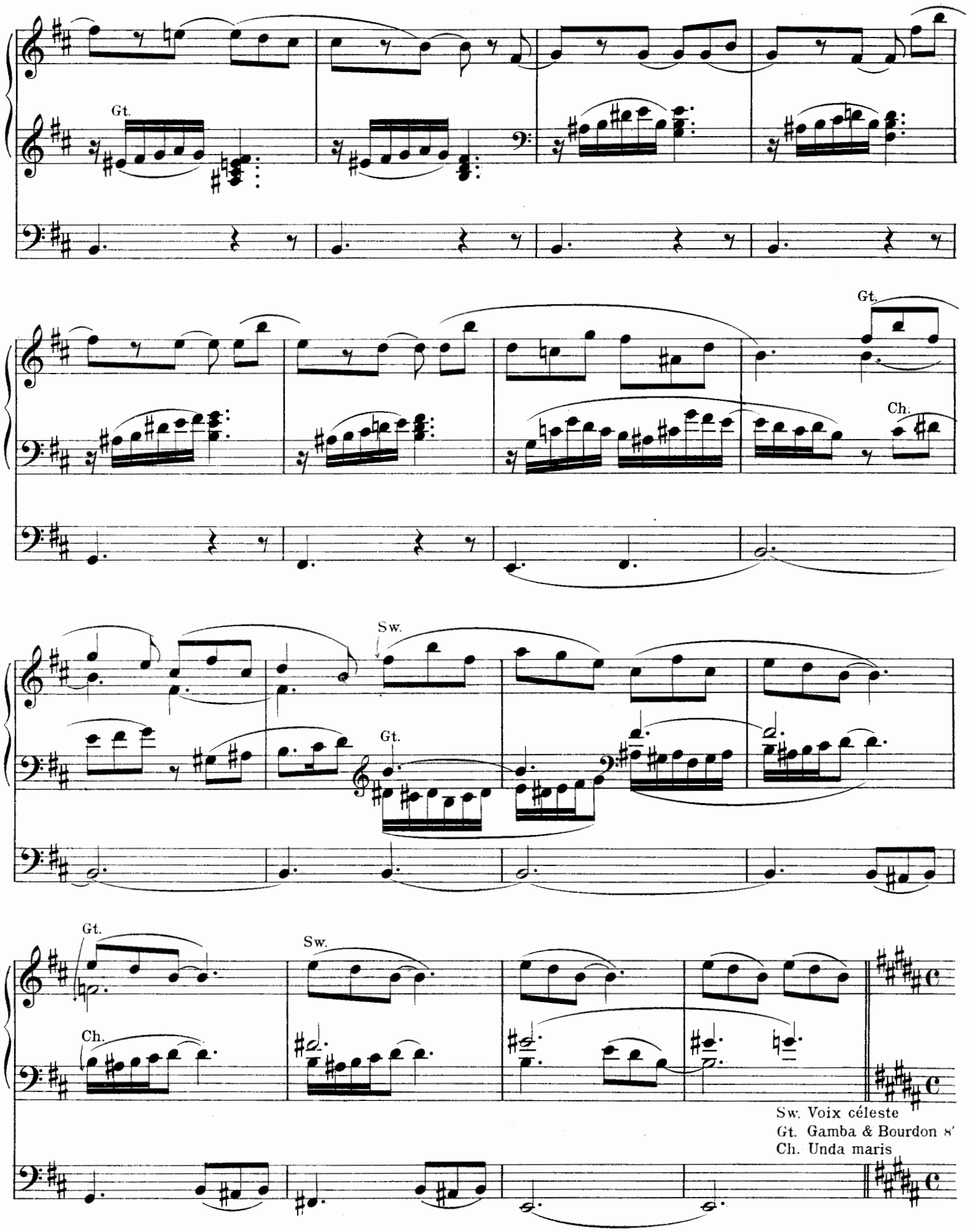
cresc.

p

p

Gt.

Gt.
Sw.
Sw.
Gt.
Gt.
Sw.
Tempo I
Sw.
p
add Flute 4'


Gt.
Gt.
Ch.
Sw.
Gt.
Gt.
Sw.
Ch.
Sw. Voix céleste
Gt. Gamba & Bourdon 8'
Ch. Unda maris

Gt. off Oboe
(couple manuals)

Andante

mf

Gt. to Ped.

Sw.

Couplers
off
Sw. Voix céleste
Gt. Gamba
Ch. Unda Maris
Gt. to Ped.

Tempo I

Sw. add Oboe

p

Gt.

Sw. add Flute 4′ & Tremulant

Gt.

Ch.

Sw.

Gt.

Gt.

Sw.

dimin. e rall.

Ch.

Gt.

add Voix céleste
off Oboe, Sw.

Andante

Sw.

pp

(box closed)

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A mon ami Alex. Guilmant
Professeur au Conservatoire National de. Musique de Paris

Sw. Found. Stops & Reeds 8′
Gt. Bourdon, Flute, Gamba 8′
Ch. Found. Stops 8′
Ped. Found. Stops 8′ & 16′

Marche Funèbre

Albert Renaud. Op. 101, № 4

Andante (Tempo di Marcia)

Manuals

Pedal

Sw.

p

Gt.

Sw.

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Tremulant

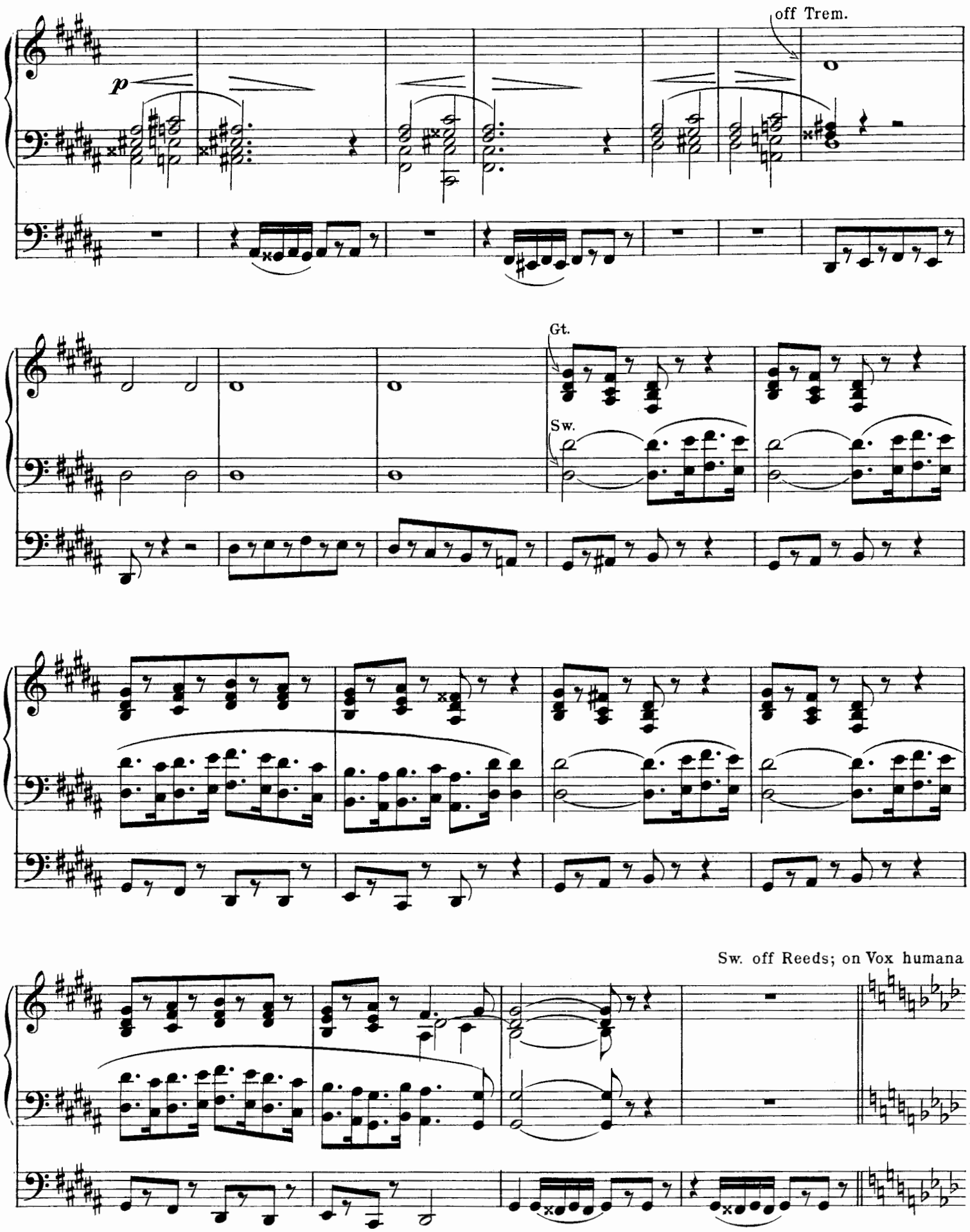
p Sw.

off Reeds & Trem.
on Fl. 4′ Sw.

Sw.

pp

off Flute 4′
on Reeds
& Trem.


off Trem.
p
Gt.
Sw.
Sw. off Reeds; on Vox humana

Sw.

p

pp

cresc.

rit.

pp

cresc.

subito pp

Sw.
off Vox humana; on Harm.
Trumpet & Reeds

Tempo I

Sw.

p

Gt.

off Reeds
on Flute 4′

Sw.

pp

off Flute 4′
on HarmonicTrumpet

Gt.

p

Sw.

dimin. e smorzando

LABORUM
DULCE
LENIMEN
G. SCHIRMER

LABORUM
DULCE
LENIMEN
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