

Maatschappij tot bevordering der
Toonkunst.

Vereeniging voor Nederlands Muziekgeschiedenis.

UITGAVE

van oudere Noord-Nederlandsche Meesterwerken.

XIV.

Partite diverse

Sopra l'Aria:

Schweiget mir von Weiber nehmen

van

J.A. REINKEN.

Prijs f.0,90 (1,50 Mark).

AMSTERDAM
De Algemeene Muziekhandel.

LEIPZIG
Breitkopf & Härtel.

Partite diverse sopra l'Aria: Schweiget mir von Weiber nehmen,
altrimente chiamata „La Meyerin.“

Partita I.

J. A. Reinken.



Partita II.





Partita III.

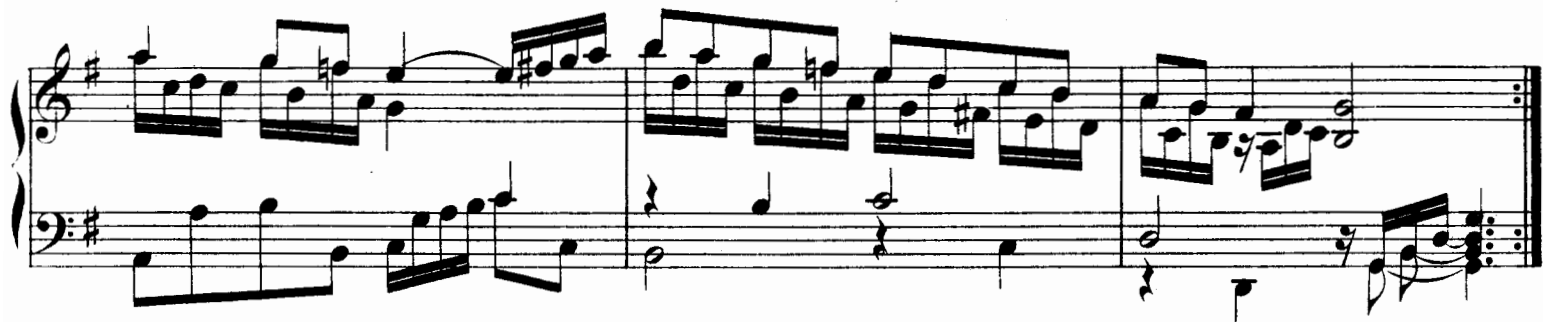


Partita IV.



Partita V.





Partita VI.



Partita VII



Partita VIII.





Partita IX.



A musical score for the song 'The Rose Tree'. It features a treble and bass staff with a key signature of one sharp (F#). The melody is written in the treble staff, and the accompaniment is in the bass staff. The music is in 4/4 time and consists of three measures. The first measure shows a treble staff with eighth and sixteenth notes and a bass staff with a single note and rests. The second measure continues the melody and accompaniment. The third measure concludes the phrase with a double bar line and repeat dots.

Partita XI.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in the treble staff, and the accompaniment is in the bass staff. The music is in 4/4 time and consists of four measures. The melody starts on a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note A4. The bass line starts on a whole note G3, followed by a half note A3, a quarter note B3, and a quarter note A3. The key signature is one sharp (F#) and the time signature is common time (C).



Partita XII.



Partita XIII.



Partita XIV.





Partita XV.

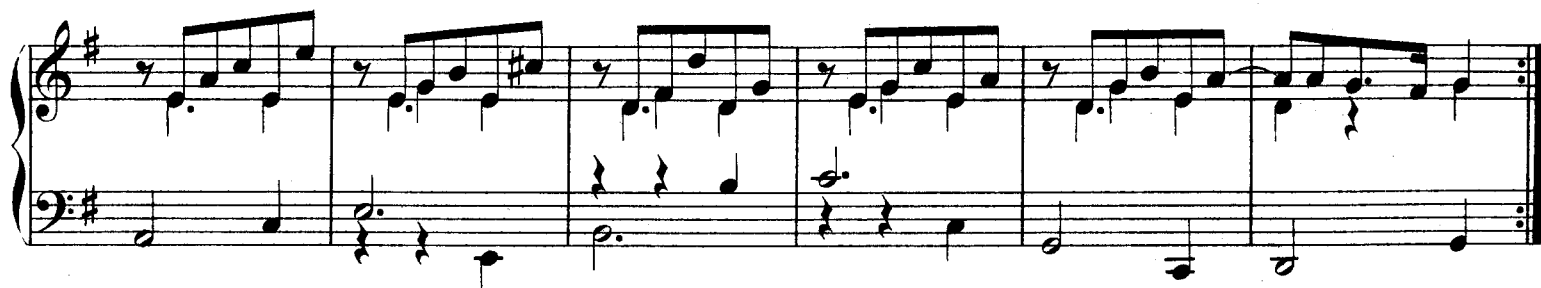


Partita XVI.

Partita XVI. Musical score for measures 1 through 12. The piece is in G major (one sharp) and 3/4 time. The notation is for a piano, with a treble and bass staff. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. The piece concludes with a double bar line and two endings, labeled 1. and 2., in the final measure.

Partita XVII.

Partita XVII. Musical score for measures 1 through 8. The piece is in G major (one sharp) and 3/4 time. The notation is for a piano, with a treble and bass staff. The first system contains measures 1-4, and the second system contains measures 5-8. The piece concludes with a double bar line in the final measure.



Partita XVIII.

