

Introduktion, Variationen und Fuge über ein Originalthema

fis-moll

Max Reger, op. 73

Adagio *un poco più mosso* *ritor -*

II *p* *pp* III *ppp* I *f e crescendo* *ff*

p *pp* *ppp* *f e crescendo* *ff*

nando al tempo primo

(3) II *p* III *pp* *molto* *ppp*

p *pp* *ppp*

poco stringendo

(5) II *mf* I *f sempre crescendo* *fff*

f sempre crescendo *fff*

tempo primo

(7)

un poco stringendo

II *mf diminuendo p* III *pp*

ppp (III) meno pp e crescendo

ppp *meno pp e crescendo*

più mosso *poco stringendo*

(10)

II *mf* I *f e sempre crescendo*

f e sempre crescendo

poco a poco ritardando (I) *adagio*

13

fff sempre diminuendo

II *p*

II

III

fff sempre diminuendo

p

(15)

III *pp*

ppp

molto > pp

pppp

immer 16' 8'

pp

molto più mosso

(18) *f e sempre crescendo*

f e sempre crescendo

(19) *ff*

(20) *sempre crescendo*

sempre crescendo

21

M. R. 17

(22)

(I) *fff e sempre crescendo*

(22)

(23)

adagio (con moto)

kurz

Org Pl III *ppp*

Org Pl *ppp*

(24)

poco

poco

6 (142)

26

ritenuto quasi vivacissimo

First system of the musical score. It features a grand staff with three staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). It begins with a measure of rest, followed by a series of eighth notes. A dynamic marking of *pppp* is present, followed by a first ending bracket labeled *I ff*. The middle staff has a bass clef and contains a continuous line of eighth notes. A dynamic marking of *pppp* is also present. The bottom staff has a bass clef and contains a series of eighth notes. A dynamic marking of *ff* is present, followed by a second ending bracket labeled *II f*. The system concludes with a measure of rest.

Second system of the musical score. It features a grand staff with three staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). It begins with a measure of rest, followed by a series of eighth notes. A dynamic marking of *pppp* is present, followed by a first ending bracket labeled *I più ff e sempre crescendo*. The middle staff has a bass clef and contains a continuous line of eighth notes. A dynamic marking of *pppp* is also present. The bottom staff has a bass clef and contains a series of eighth notes. A dynamic marking of *ff* is present, followed by a second ending bracket labeled *II sempre vivacissimo*. The system concludes with a measure of rest.

Third system of the musical score. It features a grand staff with three staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). It begins with a measure of rest, followed by a series of eighth notes. A dynamic marking of *pppp* is present, followed by a first ending bracket labeled *I più ff e sempre crescendo*. The middle staff has a bass clef and contains a continuous line of eighth notes. A dynamic marking of *pppp* is also present. The bottom staff has a bass clef and contains a series of eighth notes. A dynamic marking of *ff* is present, followed by a second ending bracket labeled *II sempre vivacissimo*. The system concludes with a measure of rest.

Fourth system of the musical score. It features a grand staff with three staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). It begins with a measure of rest, followed by a series of eighth notes. A dynamic marking of *pppp* is present, followed by a first ending bracket labeled *I più ff e sempre crescendo*. The middle staff has a bass clef and contains a continuous line of eighth notes. A dynamic marking of *pppp* is also present. The bottom staff has a bass clef and contains a series of eighth notes. A dynamic marking of *ff* is present, followed by a second ending bracket labeled *II sempre vivacissimo*. The system concludes with a measure of rest.

29

Org P1

Org P1

(30) *adagio (con moto)*

p *poco crescendo* *mf diminuendo*

p *poco crescendo* *mf diminuendo*

32

p *pp* *III ppp* *II p* *pp*

p *pp* *ppp*

35

ppp *poco stringendo* *ritenuto a tempo* *ff alle Register in III*

ppp *f*

37

39

Andante *espressivo*

III *pp* 8' 4' (und 16', falls ein äußerst schwach intonierter 16' vorhanden) *pp* *molto*

nur Koppel III

pp

4

8

molto crescendo *quasi f* *p* *più p* *pp*

+16' *molto crescendo* *quasi f* *p* *più p*

12 *espressivo* *poco ritardando*

molto *pp* *ppp* *ppp*

nur Koppel III

pp *ppp*

a tempo (*quasi un poco più mosso*)

(15) *f* *più f*

nur Koppel II

18 *diminuendo* *p*

(20)

pp *delicato* *molto*

+16' *pp* *molto*

23

crescendo *f* *p*

crescendo *f* *p*

(25)

p molto crescendo *f* *sempre*

nur Koppel II

p *molto crescendo* *f* *sempre*

(28)

diminuendo *poco ritardando* *pp*

diminuendo *pp*

(30)

III
f
tr
III
diminuendo
+ 16'
f
diminuendo

32

p
II f
I f
p
f

(33)

II
III (f)
II (f)
poco a poco diminuendo
3
3

35

(f) diminuendo
p sempre ben legato
p

(36)

sempre poco a poco crescendo

sempre poco a poco crescendo

38

(39)

ff

meno ff e sempre diminuendo

ff

meno ff e sempre diminuendo

41

p

meno p

p

meno p

(42)

molto crescendo sempre diminuendo

molto crescendo sempre diminuendo

sempre poco ritardando

44

p III *più p* *pp* *ppp*

pp *ppp*

quasi prestissimo

(45)

I ff *II f* *III mf*

ff *f* *mf*

47

ff

(48)

II *f* *ff* *non diminuendo*

50

III *p* 3

(51)

3 3

53

pp(III) crescendo

(54)

ff (III) *sempre diminuendo*

56

pp *ff* *f*

(57)

ff *non diminuendo (ff)*

59

III p sempre poco a poco diminuendo *sempre ritardando*
p sempre diminuendo

quasi tempo primo (andante) ma con moto
(etwas schneller als das Tempo des Themas)

(60)

ppp (III) molto p pp

(64)

ppp molto crescendo quasi f

68

p ppp poco p

71

pp ppp

74

molto *II* *pppp* *III* *ppp* *molto* *ppp*

77

poco crescendo *sempre diminuendo* *poco crescendo* *sempre diminuendo*

80

ppp *molto crescendo* *f sempre diminuendo* *ppp* *molto crescendo* *f sempre diminuendo*

83

pppp *molto* *ppp* *pppp* *molto* *ppp*

quasi prestissimo

(86)

f

f

f ben marcato e crescendo

88

89

90

91 *poco ritardando*

I *più ff non diminuendo (ff)*

più ff non diminuendo (ff)

a tempo

92 *keine Pause*

III *p crescendo*

p

93 *keine Pause*

II *f crescendo*

I *più f e crescendo*

più f e crescendo

94

95

ff (I) *sempre*

ff

96

crescendo

97

ff *ff* *f e crescendo*

ff *crescendo* *fff*

98

f e crescendo

poco
ritenuto

99

fff

fff

a tempo

100

keine
Pause

III

mf sempre diminuendo

p sempre diminuendo

sempre ritardando

101

pp

pp

102

104

Measures 104-105. The system consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains two measures of music with eighth and sixteenth notes. The middle staff is in bass clef with a key signature of two sharps, containing two measures of music with eighth and sixteenth notes. The bottom staff is in bass clef with a key signature of two sharps, containing two measures of music with eighth and sixteenth notes. There are some 'x' marks above certain notes in the top staff.

106

Measures 106-107. The system consists of three staves. The top staff is in treble clef with a key signature of two sharps, containing two measures of music with eighth and sixteenth notes. The middle staff is in bass clef with a key signature of two sharps, containing two measures of music with eighth and sixteenth notes. The bottom staff is in bass clef with a key signature of two sharps, containing two measures of music with eighth and sixteenth notes.

108

Measures 108-109. The system consists of three staves. The top staff is in treble clef with a key signature of two sharps, containing two measures of music with eighth and sixteenth notes. The middle staff is in bass clef with a key signature of two sharps, containing two measures of music with eighth and sixteenth notes. The bottom staff is in bass clef with a key signature of two sharps, containing two measures of music with eighth and sixteenth notes.

110

Measures 110-111. The system consists of three staves. The top staff is in treble clef with a key signature of two sharps, containing two measures of music with eighth and sixteenth notes. The middle staff is in bass clef with a key signature of two sharps, containing two measures of music with eighth and sixteenth notes. The bottom staff is in bass clef with a key signature of two sharps, containing two measures of music with eighth and sixteenth notes.

112

Measures 112-113. Treble and bass staves show complex rhythmic patterns with many accidentals. A third staff at the bottom is empty.

114

Measures 114-115. Treble and bass staves show complex rhythmic patterns with many accidentals. A third staff at the bottom is empty.

sostenuto

116

Measures 116-117. Treble and bass staves show complex rhythmic patterns with many accidentals. A third staff at the bottom is empty. Dynamics include *pp*, *ppp*, and *pp*.

118

Measures 118-120. Treble and bass staves show complex rhythmic patterns with many accidentals. A third staff at the bottom is empty. Dynamics include *pp* and *un poco crescendo*.

122

124

126

M. R. 17

127

sempre crescendo

sempre crescendo

128

ff

ff

poco stringendo *ritardando*

129

fff e sempre crescendo

fff e sempre crescendo

sostenuto *sempre poco a poco ritardando* *vivacissimo*

130

Org Pl III *p*

pp sempre diminuendo *ppp*

Org Pl *pp sempre diminuendo* *ppp* *ff*

132

Measures 132-133. The system consists of three staves. The top staff is in treble clef, the middle in grand staff (treble and bass), and the bottom in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. Measures 132 and 133 feature complex arpeggiated chords in the upper staves, with fingerings I, III, II, I, II, III, I, and II indicated. The bottom staff provides a steady bass line.

134

Measures 134-135. The system consists of three staves. Measures 134 and 135 feature complex arpeggiated chords in the upper staves, with fingerings III, I, II, III, I, II, III, and I indicated. A fortissimo (*ff*) dynamic marking appears at the end of measure 135. The bottom staff continues the bass line.

136

Measures 136-137. The system consists of three staves. Measures 136 and 137 feature complex arpeggiated chords in the upper staves, with fingerings II, III, I, II, III, I, II, and III indicated. The bottom staff continues the bass line.

138

Measures 138-139. The system consists of three staves. Measures 138 and 139 feature complex arpeggiated chords in the upper staves, with fingerings II, I, III, II, I, III, I, and I indicated. A fortissimo (*ff*) dynamic marking appears at the beginning of measure 138. The bottom staff continues the bass line.

140

142

144

sempre ff e poco a poco diminuendo

146

poco ritardando

vivacissimo

pp *f e sempre crescendo*

sempre ben legato

pp *f e sempre crescendo*

148

150

(I)

fff

(II)

fff

152

sempre diminuendo

II

III

sempre diminuendo

154

sempre ritardando

III

(III)

ppp

ppp

(155) *grave* *quasi prestissimo*

II *ff* (ff) I

(156)

(ff)

(157)

sempre ff e crescendo

sempre ff e crescendo

158

159 *fff*

160 *più fff e sempre crescendo*

(160) *più fff e sempre crescendo*

(161) *molto agitato*

The musical score consists of four systems of piano music. Each system has three staves: a grand staff (treble and bass clef) and a separate bass line. Measure numbers 159, 160, (160), and (161) are indicated at the start of each system. The first system (159) features a fortissimo (*fff*) dynamic. The second system (160) includes the instruction *più fff e sempre crescendo*. The third system ((160)) also includes *più fff e sempre crescendo* and contains a triplet of eighth notes in the right hand. The fourth system ((161)) is marked *molto agitato* and contains multiple triplet markings in both hands. The key signature has one flat (B-flat), and the time signature is 3/4.

162

andante

Org P1 (*ffff*)

p

III

Org P1 (*ffff*)

164

II *ppp*

III *ppp*

ppp

168

II *ppp*

III *ppp*

ppp *molto crescendo* *quasi f*

ppp

172

pp sempre poco a poco diminuendo

pp sempre poco a poco diminuendo

M. R. 17

andantino

176 *ritardando* *ppp* *III ppp* *die Sechzehntel in fließender Bewegung* *II ppp 16' 8'*

179 *pppp* *III* *pppp*

182

186 (III) *16' 8' 4' pppp* (III) *pppp*

189 *poco a poco ritardando*

pppp

(*pppp*)

(191) *vivacissimo*

ff *ben marcato* *pppp*

193

ff *pppp*

194 *sempre ff e crescendo*

sempre ff e crescendo *pppp*

195

II I

fff *tr*

fff

196

keine Pause *sempre vivacissimo*

III I

p

p

197

pp *molto* *sempre crescendo*

pp

198

keine Pause

fff *I* *ff e sempre crescendo*

in III alle Register

crescendo

2

ff e sempre crescendo

199

200

201

202

poco ritenuto

36 (172)

a tempo (vivacissimo)

(202)

ff

(203)

204

(204)

ff

ff

keine
Pause

205

III *p* *fff* *fff*

3

in III
alle Register

p *f*

3

206

sempre crescendo

fff e crescendo

3 3

2

Org Pl II *p*

Org Pl *p*

andante

207

con moto

(*p*)

III *pp*

(II)

III

(*p*)

210

(*pp*)

II *ppp*

(III)

ppp

213

pp

sempre ben legato

f *p*

216

pp

pp II ppp

ppp

219

III ppp

sempre ben legato

(II)

III

molto

ppp sempre

(III)

ppp sempre

222

ritardando

(kurz)

diminuendo

pppp

diminuendo

pppp

Vivacissimo

First system of musical notation (measures 1-4). The key signature is two sharps (F# and C#). The time signature is 6/8. The music is written for three staves: Treble, Bass, and a lower Bass staff. Measure 1 starts with a forte (*f*) dynamic and a second ending bracket labeled "II". Measure 4 ends with a second ending bracket labeled "II" and a forte (*f*) dynamic.

Second system of musical notation (measures 5-8). Measure 5 is marked with a "5". Measure 8 features a forte (*f*) dynamic and a second ending bracket labeled "II".

Third system of musical notation (measures 9-12). Measure 9 is marked with a "9". Measure 10 contains a sharp sign (#). Measure 11 features a forte (*f*) dynamic and a second ending bracket labeled "II". Measure 12 ends with a forte (*f*) dynamic.

Fourth system of musical notation (measures 13-16). Measure 13 is marked with a "13". Measure 14 contains a trill (tr) marking. Measure 15 features a forte (*f*) dynamic.

16

(*f*) III *p* (*p*)

(*f*)

19

p *mf* sempre crescendo

23

f(III) II *f*

26

III *p*

29

(p) *crescendo* (III)

p poco marcato *crescendo*

32

II *f* (III)

f

35

III (*f*)

38

II (III)

II

41

sempre f e poco a poco crescendo

II

sempre f

44

ff (II)

47

50

(ff)

sempre diminuendo

ff

sempre diminuendo

53

p (II) *sempre crescendo*

p *poco marcato* *sempre crescendo*

56

f (II)

f

59

sempre poco a poco crescendo

sempre poco a poco crescendo

62

65

ff (II)

ff ben marcato

68

mf (II) *nicht*

mf poco marcato

71

hervortretend

sempre crescendo (III)

(II)

sempre crescendo

74

77

hier hervortretend (II)

80

in III alle Register

II *ff*

83

crescendo

fff I

fff ben marcato

86

M. R. 17

89

sempre fff (I) e crescendo

sempre fff e crescendo

tr

92

più fff

più fff

95

sempre crescendo

sempre crescendo

98

ritenuto

adagio

ritenuto

Org P1 sempre fff sin al fine

Org P1 sempre fff sin al fine

M. R. 17