

• UNIVERSAL-EDITION •

№ 1289

MAX REGER

VARIATIONEN UND FUGE FÜR ORGEL
VARIATIONS AND FUGUE FOR THE ORGAN

KLAVIER à 4 MAINS

PIANO DUET

Variations und Fugue

on
**The English
National Anthem**

for the
Organ
by

über
**"Heil, unserm König Heil"
"Heil dir im Siegerkranz"**

für
Orgel
von

MAX REGER.

U.E. №1288 Für Orgel.....

U.E. №1289 Für Klavier zu 4 Händen

(vom Componisten übertragen.)

Eigenthum des Verlegers für alle Länder. Eingetragen in das Vereinsarchiv.

LEIPZIG, JOS. AIBL VERLAG. G.m.b.H.

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IN DIE „UNIVERSAL-EDITION“ AUFGENOMMEN.

VARIATIONS and FUGUE
on
THE ENGLISH NATIONAL ANTHEM.

VARIATIONEN und FUGE
über
„HEIL UNSERM KÖNIG, HEIL!“
(HEIL DIR IM SIEGERKRANZ!)

SECONDO.

Arranged by the Composer
Max Reger.

Maestoso.

f *sempre cre -* *- scen -* *- do -* *ff*

p *pp* *pp* *rit. - - -*

a tempo (con moto) *mf*

mf *sempre cre -*

scen - *- do* *f* *ff*

VARIATIONS and FUGUE
on
THE ENGLISH NATIONAL ANTHEM.

VARIATIONEN und FUGE
über
„HEIL UNSERM KÖNIG, HEIL!“
(HEIL DIR IM SIEGERKRANZ!)

PRIMO.

Arranged by the Composer
Max Reger.

Maestoso.

f *sempre cre-* *- scen - do -* *ff*

p *pp* *pp* *rit.*

a tempo (con moto) *mf*

mf *sempre cre -* *- - - scen -*

- do *f* *ff*

Secondo.

First system of musical notation. The upper staff contains a melodic line with a trill on the final note. The lower staff provides a harmonic accompaniment. The dynamic marking *sempre ff* is present in the lower staff.

Second system of musical notation. The upper staff continues the melodic line. The lower staff features a more active accompaniment. The dynamic marking *sempre ff* is present in the lower staff.

Third system of musical notation. The upper staff has a melodic line with a trill. The lower staff has a harmonic accompaniment. The dynamic markings *p*, *mf*, *f*, and *p* are present in the lower staff. The instruction *sempre rit.* is written above the upper staff.

Andante con moto.

Fourth system of musical notation. The upper staff contains a melodic line. The lower staff provides a harmonic accompaniment. The dynamic marking *pp* is present in the lower staff. The instruction *con espressione* is written above the upper staff.

Fifth system of musical notation. The upper staff contains a melodic line. The lower staff provides a harmonic accompaniment.

Sixth system of musical notation. The upper staff contains a melodic line. The lower staff provides a harmonic accompaniment. The dynamic marking *pp* is present in the lower staff. The instruction *sempre rit.* is written above the upper staff.

First system of musical notation. The upper staff features a series of chords and arpeggiated figures, while the lower staff contains a more rhythmic accompaniment. The instruction *sempre ff* is written above the lower staff.

Second system of musical notation. The upper staff continues with arpeggiated figures, and the lower staff has a rhythmic accompaniment. The instruction *sempre ff* is written above the lower staff.

Third system of musical notation. The upper staff begins with a *p* dynamic, followed by a *mf* section, and then a *f* section. The lower staff continues with a rhythmic accompaniment. The instruction *sempre rit.* is written above the upper staff.

Andante con moto.

Fourth system of musical notation. The upper staff begins with a *pp* dynamic, followed by a *con espressione* section. The lower staff continues with a rhythmic accompaniment.

Fifth system of musical notation. The upper staff begins with a *mf* dynamic. The lower staff continues with a rhythmic accompaniment.

Sixth system of musical notation. The upper staff begins with a *pp* dynamic, followed by a *pp* section. The lower staff continues with a rhythmic accompaniment. The instruction *sempre rit.* is written above the upper staff.

Secondo.

Un poco più mosso (*quasi Allegro*).

12 *mf* sempre cre - - - - scen - - - do

f

p sempre - - poco - a - poco - cre -

- scen - - - do *mf* sempre cre - - -

scen - - - do - - - *f*

f non dim. *p*

Primo.

Un poco più mosso (*quasi Allegro*).

First system of musical notation for the piano part, measures 1-4. The right hand plays a melody with eighth and sixteenth notes, starting with a *mf* dynamic. The left hand has whole rests.

Second system of musical notation for the piano part, measures 5-8. The right hand continues the melodic line. The left hand enters in measure 6 with a bass line. A *sempre mf* dynamic marking is present in the right hand.

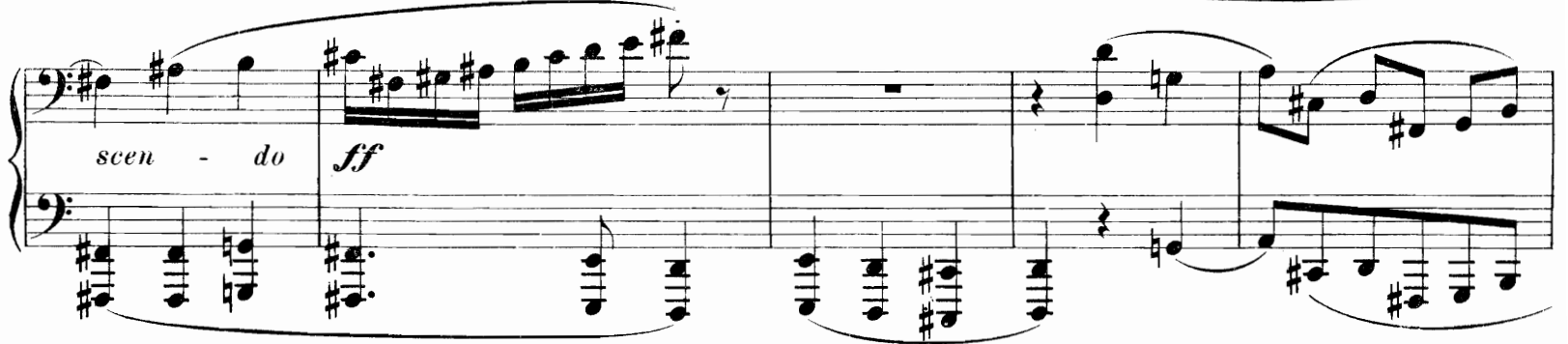
Third system of musical notation for the piano part, measures 9-12. The right hand has a *f* dynamic marking. The left hand continues the bass line. The lyrics "scen - - do" are written under the right hand.

Fourth system of musical notation for the piano part, measures 13-16. The right hand has a *p* dynamic marking. The left hand continues the bass line. The lyrics "sempre poco a poco cre - scen - do" are written under the right hand.

Fifth system of musical notation for the piano part, measures 17-20. The right hand has a *f* dynamic marking. The left hand continues the bass line. The lyrics "sempre cre - - - - - scen - - - do" are written under the right hand.

Sixth system of musical notation for the piano part, measures 21-24. The right hand has a *ff* dynamic marking. The left hand continues the bass line. The lyrics "non dim. p" are written under the right hand.

Secondo.



First system of musical notation for the Primo part, featuring a treble and bass staff with various notes and rests.

Second system of musical notation, including the lyrics "cre - - - scen - - - do" and "f sempre cre -".

Third system of musical notation, including the lyrics "scen - - - do" and "ff".

Fourth system of musical notation, including the lyrics "sempre ff".

Fifth system of musical notation, including the lyrics "p" and "f".

Sixth system of musical notation, including the lyrics "p".

Secondo.

6 *mf* *sempre mf*

sempre - - poco - a - poco - cre - scen - do

f *ff* *sempre - - poco - - a -*

poco rit. **Maestoso.** *più ff*

sempre ff, assai rit. **Adagio.**

p *sempre - - - poco - - - a - - - poco - - - cre -*

- scen - - - do - - - *mf*

sempre mf

sempre - - - poco - - - a - - - poco

- cre - - scen - - do *f* *ff* *sempre poco a poco rit..*

Maestoso.

più ff *sempre ff, assai rit..* **Adagio.**

