

Zweite Suite

g-moll

op. 92

1 Präludium

Andante con moto

mf e sempre crescendo

sempre ben legato

mf e sempre crescendo

ff *pp*

pp

crescendo

crescendo

poco ritenuto

21

f

f

a tempo

26

pp *f*

f

30

più f *crescendo*

(sempre ben legato)

più f *crescendo*

poco ritenuto a tempo

34

ff *pp*

ff

(38)

sempre ben legato

f e crescendo

f e crescendo

sempre ritardando

42

ff *p*

sempre diminuendo

p (ben legato)

46

pfp *mf*

mf

51

crescendo

crescendo

55

f *II* *pp*

f *pp*

60

sempre pp

sempre pp

sempre pp

65

f *I* *pp*

f *pp*

f *pp*

sempre poco a

sempre poco a poco

70

diminuendo

pp

pp

poco a poco diminuendo

pp

2 Fuge

Moderato

II *mf ben legato*

Measures 1-7: Treble and bass staves. Treble clef has a key signature of two flats and a 3/4 time signature. The music consists of a single melodic line in the treble, with the bass staff remaining empty.

8 *sempre mf ben legato*

Measures 8-13: Treble and bass staves. The treble staff continues the melodic line. The bass staff enters in measure 8 with a single note and continues with a steady eighth-note accompaniment. The dynamic *mf ben legato* is indicated.

14 *crescendo*

Measures 14-19: Treble and bass staves. The treble staff continues the melodic line. The bass staff continues the eighth-note accompaniment. The dynamic *crescendo* is indicated.

20 *f*

Measures 20-25: Treble and bass staves. The treble staff continues the melodic line. The bass staff continues the eighth-note accompaniment. The dynamic *f* is indicated.

26

sempre f

sempre f

32

(f) pp (II)

(sempre ben legato)

sem-

(f)

38

pre pp

poco crescendo

44

mp

mp

50

(sempre ben legato)

ritardando

diminuendo

pp

diminuendo

pp

(54) **a tempo (quasi più mosso!)**

f (sempre ben legato)

59

sempre f e poco a poco crescendo

63

sempre ben legato

tr ff crescendo

sempre ben legato

ff crescendo

sempre ritardando

68

fff al fine

fff al fine

3 Intermezzo

Andante

III *pp* II *p* *p*

4 III *pp* I *mf* *mf*

8 II *p* III *pp* I *f* *p* *pp* *f*

12 II *p* *p* *ritenuto*

a tempo

16

Musical score for measures 16-19. The piece is in D major (two sharps). Measure 16 features a piano introduction with a treble staff playing a rapid sixteenth-note arpeggiated figure and a bass staff with a slower, more rhythmic accompaniment. A bracket labeled 'III' and 'pp' (pianissimo) spans the first two measures. The tempo is marked 'a tempo'.

20

Musical score for measures 20-23. The treble staff continues with arpeggiated figures, while the bass staff has a more active line. Dynamic markings and fingerings are indicated: measure 20 (pp I), measure 21 (mf II), measure 22 (p III), and measure 23 (pp II). Below the bass staff, a series of dynamic markings (mf, p, pp, p, mf, p, pp) are aligned with the notes.

24

Musical score for measures 24-28. The treble staff features a melodic line with some chromaticism. The bass staff has a steady eighth-note accompaniment. Dynamic markings include p (piano) in measure 24, pp (pianissimo) in measure 25, and p in measure 26. A bracket labeled 'II' spans measures 24-25, and another labeled 'III' spans measures 26-27.

29

Musical score for measures 29-32. The treble staff has a complex, arpeggiated texture. The bass staff has a more rhythmic accompaniment. A 'crescendo' marking is present in measure 29. Dynamic markings include mf (mezzo-forte) in measure 30 and ff (fortissimo) in measure 31. A bracket labeled 'I' spans measures 31-32.

33

II *mf* III *pp* II

37

ritardando

III *pp* *ppp* *pp* *ppp*

41

a tempo

II *p* III *p* *pp* *pp* *p* *pp*

47

ritardando

III *p* *pp* *pp* *ppp* *p* *pp* *ppp* *p* *pp* *ppp*

57

pp II *p*

pp

61

mf *p* *pp* *p* *mf* *p* *pp* *p*

70

crescendo

mf

ff

I

74

II

mf

p

III

pp

78

pp

83

pp

molto

pp

3

ppp

ritardando

pp

molto

4 Basso ostinato

Andante

III *pp* *f*

pp sempre ben legato

6 *pp* *poco*

10 *p* *3*

14 *f* *pp* II *mf* III *pp* I *f* *3*

19

trm III *p* I *ff*

23

III *pp* *pp* *pp*

27

f *pp* II *mf*

31

p *pp* III *ppp* 16' + 8'

36

f *pp* *ppp* ritardando

5 Romanze

Larghetto

Musical score for 5 Romanze, starting with **Larghetto**. The score is written for three staves (Treble, Bass, and a lower Bass staff) in 4/8 time, key of B-flat major.

Measures 1-6: *Larghetto*. Treble staff: II *p* < (triplets), > *p* III, I *mf* < (triplets), > *mf* II. Bass staff: *pp* (triplets), *p*. Lower Bass staff: *pp*, *p*.

Measures 7-11: *a tempo*. Treble staff: III *pp* (triplets), *pp* II, *p*. Bass staff: *pp*. Lower Bass staff: *pp*.

Measures 12-16: Treble staff: III *pp* (triplets), *pp* II, *mf*. Bass staff: *p*, *pp* (triplets), *pp*. Lower Bass staff: *p*, *pp*.

Measures 17-20: *ritenuto*. Treble staff: I *f* (triplets), III *f* (triplets), *ppp*. Bass staff: *mf*, *f*, *pp*, *ppp*. Lower Bass staff: *mf*, *f*, *pp*, *ppp*.

21 *a tempo*

mf *pp* *pp* *mp*

agitato *mf* *p* *pp*

26 *ritenuto* *a tempo*

mp *mf* *p* *pp*

mf *p* *pp*

30

ppp *mp* *pp*

mp

35 *ritardando* *a tempo*

ppp *pp* *pp* *mp*

ppp *pp*

39

III *ppp* II *p*

mp *p*

43

f *p* III *pp*

f *p*

48

ritenuto *a tempo*

II *mp* *mp*

pp *pp*

52

ritenuto *a tempo*

I *mf* II *p* III *pp*

pp *p* *pp*

57

60

64

68

6 Tokkata

Allegro moderato

First system of the musical score. It features a grand staff with three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first measure of the top staff is marked with a forte *f* dynamic and a first ending bracket labeled 'I'. The second measure of the top staff is marked with a forte *f* dynamic and a second ending bracket labeled 'II'. The bottom two staves are mostly empty, with some notes in the second measure.

ritardando

Second system of the musical score, starting with a measure number '3'. It features a grand staff with three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has two flats. The first measure of the top staff is marked with a piano *pp* dynamic. The second measure of the top staff is marked with a trill *tr* and a wavy line. The third measure of the top staff is marked with a piano *pp* dynamic. The bottom two staves are mostly empty, with some notes in the second measure.

Quasi adagio

Third system of the musical score, starting with a measure number '5'. It features a grand staff with three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. The first measure of the top staff is marked with a piano *ppp* dynamic and a third ending bracket labeled 'III'. The second measure of the top staff is marked with a piano *ppp* dynamic. The third measure of the top staff is marked with a piano *ppp* dynamic. The bottom two staves are mostly empty, with some notes in the second measure.

8

f

ritenuto

ppp

f

ppp

Allegro moderato

11 **a tempo**

II *p*

III *pp*

13

I *mf*

II *p*

III *pp*

p

15

ritenuto

II

mf

sempre p

III

mf

18

molto

20

(I)

p

mf

crescendo

II

p e crescendo

mf

22

ritardando

f

p

24 Quasi adagio

ritenuto

III *ppp* *f* *ppp*

ppp *f* *ppp*

Measures 24-26: Quasi adagio tempo. The score features a piano (III) with a *ppp* dynamic and a bass line with *ppp* and *f* dynamics. The tempo is marked *ritenuto*.

a tempo (allegro moderato)

ritenuto

I *ff e crescendo*

ff e crescendo

Measures 27-28: a tempo (allegro moderato). The score features a piano (I) with a *ff e crescendo* dynamic and a bass line with *ff e crescendo* dynamic. The tempo is marked *ritenuto*.

29

a tempo

3 *tr*

fff *sempre fff e crescendo*

sempre fff

Measures 29-30: a tempo. The score features a piano with a *fff* dynamic and a bass line with a *sempre fff* dynamic. The tempo is marked *a tempo*.

31

sempre ritardando

Organo Pleno al fine

Organo Pleno al fine

trm

trm

Measures 31-33: *sempre ritardando*. The score features a piano with a *trm* dynamic and a bass line with a *trm* dynamic. The tempo is marked *sempre ritardando*. The organ part is marked *Organo Pleno al fine*.

7 Fuge

Andante con moto

III *pp*

6 *tr* *un poco crescendo* *p*

10 (III) *sempre un poco crescendo*

14 *mf*

The musical score is for a fugue in B-flat major, 3/4 time. It consists of four systems of staves. The first system (measures 1-5) shows the right hand with a treble clef and a key signature of two flats, and the left hand with a bass clef. The right hand has a melodic line with eighth and sixteenth notes, while the left hand is mostly rests. The second system (measures 6-9) continues the right hand melody with trills and a crescendo marking. The third system (measures 10-13) shows both hands with more complex rhythmic patterns. The fourth system (measures 14-17) features a mezzo-forte (mf) dynamic and continues the fugue's development.

18

f

f

22

sempre crescendo

26

ff

ff ben marcato

30

poco ritenuto

a tempo

crescendo

fff

fff

crescendo

33

ritenuto *a tempo*

pp mf (III) *crescendo*

3

36

f

f

39

crescendo *ff (im III. Manual alle Register)* *II ff ben marcato*

crescendo *quasi ff*

43

III *II* *ff* *I* *ff*

47

50

I più ff e crescendo

più ff e crescendo

53

56

ritenuto *adagio* *ritardando*

fff

Organo Pleno al fine

Organo Pleno al fine

fff