

Erste Suite

e-moll

op. 16

Introduktion und Fuge

Grave

Volles Werk

ff

I

II

tr

5

f

tr

3

8

sempre assai marcato

II

I

11

ritardando

3

(I)

(Volles Werk)

II

8' 4' p

a tempo

13

p *crescendo* *ff*

16

p Volles Werk *p*

19

p *I* *ff* *II* *p* *I* *f*

22

un poco crescendo *II* *p* *I* *f* *attacca la fuga* *p* *f*

Allegro ma non tanto

Musical score for "Allegro ma non tanto". The score is written for piano and features a treble and bass staff. The key signature is one sharp (F#) and the time signature is 6/4. The score is divided into four systems, each starting with a measure number (5, 8, 11). The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (p, pp, II, I, II(8)). The score concludes with a final measure in 3/4 time.

System 1 (Measures 5-9):
 Treble staff: Measure 5 has a trill (tr) and a dynamic marking of *p*. Measure 6 has a trill (tr) and a dynamic marking of *pp*. Measure 7 has a trill (tr) and a dynamic marking of *pp*. Measure 8 has a trill (tr) and a dynamic marking of *pp*. Measure 9 has a trill (tr) and a dynamic marking of *pp*.
 Bass staff: Measure 5 has a trill (tr) and a dynamic marking of *p*. Measure 6 has a trill (tr) and a dynamic marking of *pp*. Measure 7 has a trill (tr) and a dynamic marking of *pp*. Measure 8 has a trill (tr) and a dynamic marking of *pp*. Measure 9 has a trill (tr) and a dynamic marking of *pp*.

System 2 (Measures 10-14):
 Treble staff: Measure 10 has a trill (tr) and a dynamic marking of *pp*. Measure 11 has a trill (tr) and a dynamic marking of *pp*. Measure 12 has a trill (tr) and a dynamic marking of *pp*. Measure 13 has a trill (tr) and a dynamic marking of *pp*. Measure 14 has a trill (tr) and a dynamic marking of *pp*.
 Bass staff: Measure 10 has a trill (tr) and a dynamic marking of *pp*. Measure 11 has a trill (tr) and a dynamic marking of *pp*. Measure 12 has a trill (tr) and a dynamic marking of *pp*. Measure 13 has a trill (tr) and a dynamic marking of *pp*. Measure 14 has a trill (tr) and a dynamic marking of *pp*.

System 3 (Measures 15-18):
 Treble staff: Measure 15 has a trill (tr) and a dynamic marking of *pp*. Measure 16 has a trill (tr) and a dynamic marking of *pp*. Measure 17 has a trill (tr) and a dynamic marking of *pp*. Measure 18 has a trill (tr) and a dynamic marking of *pp*.
 Bass staff: Measure 15 has a trill (tr) and a dynamic marking of *pp*. Measure 16 has a trill (tr) and a dynamic marking of *pp*. Measure 17 has a trill (tr) and a dynamic marking of *pp*. Measure 18 has a trill (tr) and a dynamic marking of *pp*.

System 4 (Measures 19-22):
 Treble staff: Measure 19 has a trill (tr) and a dynamic marking of *pp*. Measure 20 has a trill (tr) and a dynamic marking of *pp*. Measure 21 has a trill (tr) and a dynamic marking of *pp*. Measure 22 has a trill (tr) and a dynamic marking of *pp*.
 Bass staff: Measure 19 has a trill (tr) and a dynamic marking of *pp*. Measure 20 has a trill (tr) and a dynamic marking of *pp*. Measure 21 has a trill (tr) and a dynamic marking of *pp*. Measure 22 has a trill (tr) and a dynamic marking of *pp*.

14 *hervortretend*
f I 8'

II 8' 4' *f*

(II 8' 4')

16' 8'

17

II

tr ~~~~~

20

(II)

I 7' 8' 4'

I 7' 8' 4'

I 7' 8' 4'

24 *f*

II 8'

(I 8' 4')

tr ~~~~~

mf

27

I *f* (8' 4')

f

30

33

II *f* 8' 4' 2'

I 16' 8' 4' *f* hervortretend

36

I

(I)

II

I

II

39

II (II) I I

sempre crescendo

42

ff *allargando* *a tempo* II *p 8'*

45

+4' (ma sempre p)

48

p

51

(II 8' 4')

I 8'

hervortretend

54

poco a poco crescendo

57

f

f

(60)

crescendo

f

63 *tr* *II 8' 4'*

66 *tr* *tr*

69 *crescendo* *f*

72 *ff* *ritardando* *a tempo* *II p 8' 4'* *I p 8'* *II pp* *hervortretend* *p*

76

76

I p

(II pp)

II

80

I

(II)

II

p

84

mf I 8'

pp

hervortretend

87

f

(II 8' 4')

(I)

f

I(8')

II(8' 4')

90

Measures 90-92 of a musical score. The piece is in G major (one sharp). The right hand features a complex, flowing melody with many sixteenth and thirty-second notes. The left hand provides a steady accompaniment with eighth and sixteenth notes. Measure 92 includes fingering indications: 'II' for the right hand and 'I' for the left hand.

93

Measures 93-95 of a musical score. Measure 93 continues the complex right-hand melody. Measure 94 features a 'quasi improvisato' section in the right hand, marked with a '4' for a four-measure phrase. The left hand has a 'tr' (trill) in measure 94 and a '4' for a four-measure phrase in measure 95. Measure 95 is marked 'sempre f' (always forte). Fingering 'II' is shown in measure 94 and '(I)' in measure 95.

(95)

Measures 96-98 of a musical score. The right hand continues with a fast, intricate melody. The left hand accompaniment consists of eighth and sixteenth notes. Measure 98 ends with a 'f' (forte) dynamic marking.

98

Measures 99-100 of a musical score. The right hand continues the fast melody. The left hand accompaniment is simpler, with some rests. Measure 100 ends with a 'f' (forte) dynamic marking.

hervortretend

100 $8' 4' 2' (II)$

16' 8' 4' (I)

102

104 *decrescendo*
rite ~

I

107 *nuto* **Tempo primo**

I $8' 4'$
II $8' 4'$

f

110 *tr* *più f* *I*

113 *meno f*

115 *sempre poco a poco crescendo*

118

120

122

124

126

129

131

134

(Volles Werk)

137

ritardando

p

I 8'

II 8' 4'

p

pp

140 *f* *allargando e*

143 *crescendo* *ritardando* *marcato*

146 **Andante** *fff* Volles Werk *p* *fff* *ritenuto*

149 **Adagio** *pp* *f* *ppp* *pp* *f* *ppp*

Adagio assai

1 8' *p*

II 8' 4' *pp*

pp

3 *un poco crescendo*

5 *crescendo ed un poco agitato*

7 *decrescendo*

tr *p* *pp* *mf* *2*

9 *poco a poco decrescendo* *ritardando* 3

11 **Più andante** II 8' 4' *p* I 8' 4' (II) *poco a poco*

p 16' 8'

14 *crescendo* (II) (I)

17 *mf* *sempre poco a poco crescendo e stringendo*

Measures 19-20 of a musical score. The key signature is two sharps (F# and C#). Measure 19 features a treble clef with a melodic line and a bass clef with a supporting line. Measure 20 includes a first ending bracket labeled 'I' with a time signature change to 8/4, marked with a forte 'f' dynamic. The piece concludes in measure 20 with a fortissimo 'ff' dynamic.

Measures 21-22 of a musical score. Measure 21 continues the melodic and harmonic development. Measure 22 features a second ending bracket labeled '+16'' and a fortissimo 'ff' dynamic, with the instruction '+ Mixtur etc.' written above the staff.

Measures 23-25 of a musical score. Measure 23 is marked with 'sempre crescendo'. Measure 24 includes the instruction 'Volles Werk'. Measure 25 shows the continuation of the melodic and harmonic lines.

Measures 26-28 of a musical score. Measure 26 is marked with 'ritardando'. Measure 27 begins a new section marked 'Largo' and 'lunga Adagio (recitativo)' with a time signature change to 8/4. The dynamics are marked 'p' (piano) and 'pp' (pianissimo). Measure 28 continues the slow, recitative-like passage.

(28) *a tempo*

pp I II 16'8'

32 *ritenuto* *a tempo*

ppp I pp II I 16'8'

35

*die Melodie hervortretend**ritenuto*

I mp (II)

38

Tempo primo

pp (I) 8' (I) ppp 16'8' pp trill

40 *un poco crescendo*

42

44

46 *un poco ritardando*

sempre decrescendo *ritardando* *ppp*

II-4' I-4' 3

Intermezzo

Un poco allegro (*ma non troppo*)

First system of the musical score. It consists of three staves. The top two staves are for the right hand, and the bottom staff is for the left hand. The key signature has one sharp (F#). The time signature is 3/8. The first measure of the right hand is marked with a forte *f* dynamic and a fingering of 1. The second measure of the right hand is marked with a piano *p* dynamic. The left hand has a forte *f* dynamic and a fingering of 8. The name 'Koppel' is written below the left hand staff.

Second system of the musical score, starting at measure 3. It consists of three staves. The right hand has a mezzo-forte *mf* dynamic in the first measure, a piano *p* dynamic in the third measure, and a mezzo-forte *mf* dynamic in the fourth measure. The left hand has a mezzo-forte *mf* dynamic in the first measure and a mezzo-forte *mf* dynamic in the fourth measure. The system includes various fingering and articulation markings.

Third system of the musical score, starting at measure 7. It consists of three staves. The right hand has a forte *f* dynamic in the first measure, a mezzo-forte *mf* dynamic in the third measure, and a mezzo-forte *mf* dynamic in the fourth measure. The left hand has a forte *f* dynamic in the first measure, a mezzo-forte *mf* dynamic in the third measure, and a mezzo-forte *mf* dynamic in the fourth measure. The system includes various fingering and articulation markings.

Fourth system of the musical score, starting at measure 11. It consists of three staves. The right hand has a piano *p* dynamic in the first measure, a fortissimo *ff* dynamic in the third measure, and a fortissimo *ff* dynamic in the fourth measure. The left hand has a piano *p* dynamic in the first measure, a fortissimo *ff* dynamic in the third measure, and a fortissimo *ff* dynamic in the fourth measure. The system includes various fingering and articulation markings.

15

mf *-2'* *-4'* *p* *-4' 2'* *mf* *p* *mf* *p* *+16'-4'*

19

f *+4'* *+4' 2'* *-16'+4'* *crescendo* *crescendo*

23

mf *-2'* *+16'+4'* *mf*

28

p *ritardando* *Andante* *pp* *p* *-16'* *pp*

34 **Tempo primo**

34 **Tempo primo**

8' *mf* *f* *p* *f*

8' (8') +4' +4'2' -16'

16'8' *f* *p* *f*

39 *p* *mf* *f* *p*

-4' -4'2' +4' +16' p-4'2'

46 *ff* *f* *p* *pp*

+2' +4'2' -2' -4' -4'2' -16'+4' -4'+16' -4' *ritardando*

52 *a tempo* *f* *mf* *p*

+4' +4'2' -16'+4' -4' -2' +16'-4' *mf*

57

57

$+4'$

f

$-4'$

p

$-16'+4'$

f

$+4'2'$

$-4'$

mf

$+16'-4'$

mf

62

62

$-4'2'$

pp

$+4'2'$

ff

$-16'+4'$

ff

$-2'$

mf

$+16'-4'$

p

mf

p

69

69

$+4'$

f

$-4'$

p

$-16'+4'$

f

$+4'2'$

$-4'$

mf

$+16'-4'$

mf

76

76

ritardando

Andante

$-4'$

pp

$-2'$

p

ppp (8' 4')

$-16'$

pp

Fine

Trio
Andantino

I 8' *p*

II 8' 4' *p*

16' 8'

6

11

trem *trem* *trem*

16

ritardando

pp
a tempo

pp

21

Measures 21-25 of a musical score. The score is written for three staves: Treble, Middle, and Bass. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The music features a complex, flowing melody in the Treble staff, with the Middle and Bass staves providing harmonic support through chords and moving lines.

26

Measures 26-30 of a musical score. The score is written for three staves: Treble, Middle, and Bass. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The music continues with a complex, flowing melody in the Treble staff. The Middle and Bass staves provide harmonic support. The measure number 26 is indicated at the start of the first staff.

poco f

31

Measures 31-35 of a musical score. The score is written for three staves: Treble, Middle, and Bass. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The music continues with a complex, flowing melody in the Treble staff. The Middle and Bass staves provide harmonic support. The measure number 31 is indicated at the start of the first staff.

poco f

36

Measures 36-40 of a musical score. The score is written for three staves: Treble, Middle, and Bass. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The music continues with a complex, flowing melody in the Treble staff. The Middle and Bass staves provide harmonic support. The measure number 36 is indicated at the start of the first staff.

p

41

p

47

ritardando a tempo

pp

pp

54

61

ritenuto

tr

Da capo il Intermezzo al fine
senza repetizione

Passacaglia

Andante

Measures 1-8 of the Passacaglia. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked Andante. The first system shows a grand staff with a treble and bass clef. The bass line begins with a 16' 8' octave marking and a *pp* dynamic. The right hand has a first ending bracket labeled 'II' with a *pp8'* dynamic. The melody in the right hand starts in measure 8.

9

Measures 9-14 of the Passacaglia. The right hand continues the melodic line with various intervals and rests. The bass line provides a steady accompaniment with eighth and sixteenth notes. The dynamics remain *pp*.

15

Measures 15-20 of the Passacaglia. The right hand features a more active melodic line with sixteenth notes. A *+4'* marking is present in measure 16. The bass line continues its accompaniment. The dynamics remain *pp*.

21

Measures 21-24 of the Passacaglia. The right hand continues the melodic development. The bass line features a more active accompaniment with sixteenth notes. The dynamics are marked *p* poco a poco crescendo.

26

26

31

31

36

36

f

40

40

(II *f*)

I 8' 4''

44

l'cggiero

44

45

46

47

This system contains measures 44 through 47. The music is in G major (one sharp). The upper staff features a melody with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and moving lines. The tempo/mood marking 'l'cggiero' is present.

48

I hervortretend
ben legato

II

48

49

50

51

This system contains measures 48 through 51. Measure 48 has the marking 'I hervortretend'. Measure 49 has the marking 'ben legato'. Measure 50 has a section marker 'II'. The music continues with a more active accompaniment in the lower staff.

52

52

53

54

This system contains measures 52 through 54. The music features a consistent rhythmic pattern in the lower staff, with the upper staff providing a melodic line.

55

ff

55

56

57

This system contains measures 55 through 57. Measure 55 has a forte marking 'ff'. Measure 56 has a forte marking 'ff'. Measure 57 has a forte marking 'ff'. The music concludes with a final chord in the upper staff and a sustained note in the lower staff.

58

sempre staccato

Measures 58-60: The right hand features a rapid, staccato sixteenth-note arpeggiated pattern. The left hand provides a steady accompaniment with eighth notes. The bass line consists of a simple eighth-note pattern.

61

Measures 61-63: The right hand continues the staccato arpeggiated pattern. The left hand accompaniment remains consistent with eighth notes. The bass line continues with eighth notes.

64

tr
I (ff)
ben legato

Measures 64-66: The right hand transitions from staccato to a more legato style, marked *ben legato*. A trill is indicated above the first measure. The left hand accompaniment continues with eighth notes. The bass line features a more active eighth-note pattern, marked *(ff)*.

67

Measures 67-69: The right hand continues the legato melodic line. The left hand accompaniment remains consistent with eighth notes. The bass line continues with eighth notes.

70

marcato

74

78

(Iff)

martellato

82

Volles Werk

fff legato

Volles Werk

fff

87 *diminuendo*

93 *ff* alle Register *poco a poco diminuendo*

ff hervortretend

98 *(8'4')* *mf* *sempre un poco marcato (8')*

102 *tr*

106

(8' 4')

p

sempre un poco marcato (8')

111

ritardando

pp

II *ppp* 8' 4'

16' 8'

ppp

116

p

121

I 8'

pp

(II *p*)

126

mf (I) *tr*

(II)

130

tr

tr

134

mf (II)

tr

139

mf

tr

f hervortretend

* In der Klavierfassung schreibt Reger Takt 134 „una corda *pp*“ und Takt 141 „tre corde *mf*“ vor. / In the piano version Reger prescribes “una corda *pp*” in bar 134 and “tre corde *mf*” in bar 141.

143

Measures 143-145 of a musical score in G major (one sharp). The score is written for three staves: Treble, Bass, and a lower Bass staff. Measures 143 and 144 feature a complex texture with many beamed sixteenth notes in the Treble and Bass staves, and a more rhythmic line in the lower Bass staff. Measure 145 continues this texture. The key signature has one sharp (F#).

146

Measures 146-148 of the musical score. Measure 146 continues the complex texture. Measure 147 has a forte (*f*) dynamic marking. Measure 148 features a piano (*pp*) dynamic marking and a section marked "II" with a tempo change to 8'4". The lower Bass staff also has a *pp* marking. The key signature has one sharp (F#).

149

Measures 149-154 of the musical score. Measure 149 has a piano (*pp*) dynamic marking. Measure 150 has a *ritardando* marking. Measures 151-154 continue the melodic and harmonic development. The key signature has one sharp (F#).

155

Measures 155-157 of the musical score. Measure 155 has a forte (*f*) dynamic marking and a tempo change to *a tempo*. Measures 156 and 157 continue the piece. The key signature has one sharp (F#).

158

Measures 158-159. The music is in G major (one sharp). The right hand has a few notes, while the left hand plays a continuous eighth-note pattern. The bottom staff is empty.

160

Measures 160-161. The right hand has a few notes, while the left hand continues the eighth-note pattern. The bottom staff is empty.

162

Measures 162-164. The music is marked *poco f*. The right hand has a few notes, while the left hand continues the eighth-note pattern. The bottom staff is empty.

165

Measures 165-167. The right hand has a few notes, while the left hand continues the eighth-note pattern. The bottom staff is empty.

168

Measures 168-170. The music is marked *sempre crescendo*. The right hand has a few notes, while the left hand continues the eighth-note pattern. The bottom staff is empty.

171

171

174

174

177

177

179

179

181

181

183 *ff* *II alle Register*

I ff hervortretend

ff

185

187

189 *non legato*

ff I 16' 8' 4'

II alle Register

ff

191

Measures 191-192. The score is in G major (one sharp). The right hand (RH) plays a melody of eighth notes with slurs and ties. The left hand (LH) plays a complex accompaniment of sixteenth and thirty-second notes. The bass line (BL) consists of eighth notes.

(192)

Measures 192-193. The RH continues the melodic line. The LH accompaniment becomes more intricate with sixteenth notes. The BL continues with eighth notes.

(194)

Measures 194-195. The RH melody continues. The LH accompaniment features a mix of sixteenth and thirty-second notes. The BL continues with eighth notes.

196

Measures 196-197. The RH melody continues. The LH accompaniment features a mix of sixteenth and thirty-second notes. The BL continues with eighth notes. The piece concludes with a *tr* (trill) and *ff* (fortissimo) marking.

198

II *ff*

tr

201

I Volles Werk mit Koppel

+ 32' Volles Werk

tr

205

tr

209

allargando

tr