MAX REGER

(1873 – 1916)

Sämtliche Orgelwerke

Complete Organ Works

Band 1 / Volume 1

Fantasien und Fugen
Introduktion, Variationen und Fuge op. 73
Introduktion, Passacaglia und Fuge op. 127

nach der Reger-Gesamtausgabe (Hans Klotz)
on the basis of the Reger Complete Edition (Hans Klotz)

durchgesehen von / critically examined by
Martin Weyer

mit einer Einführung von / with an introduction by
Hans Haselböck

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Sämtliche Orgelwerke

Max Reger

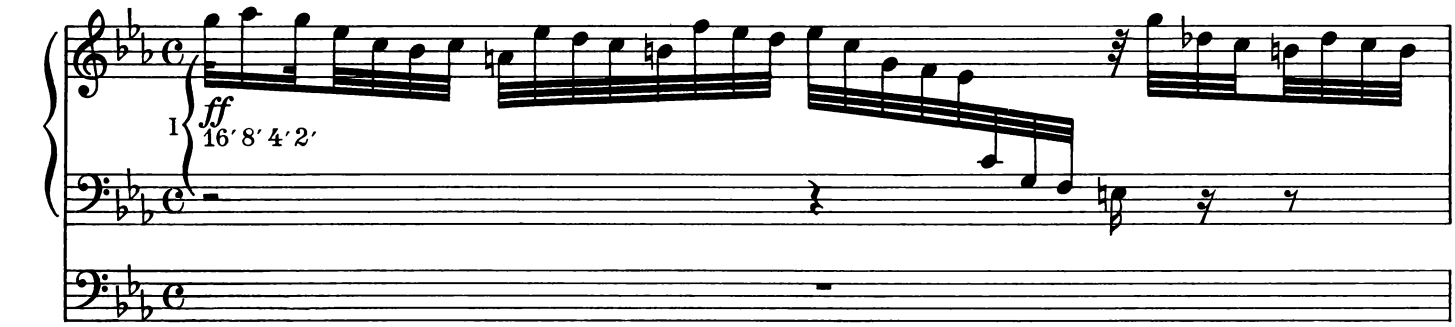
Herrn Richard Strauss verehrungsvollst zugeeignet

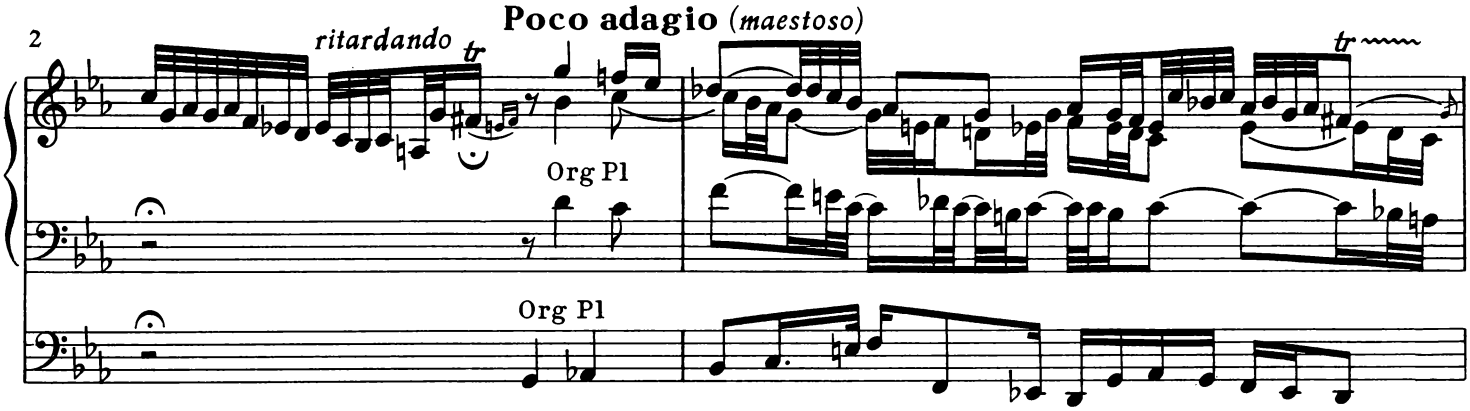
Fantasie und Fuge c-moll

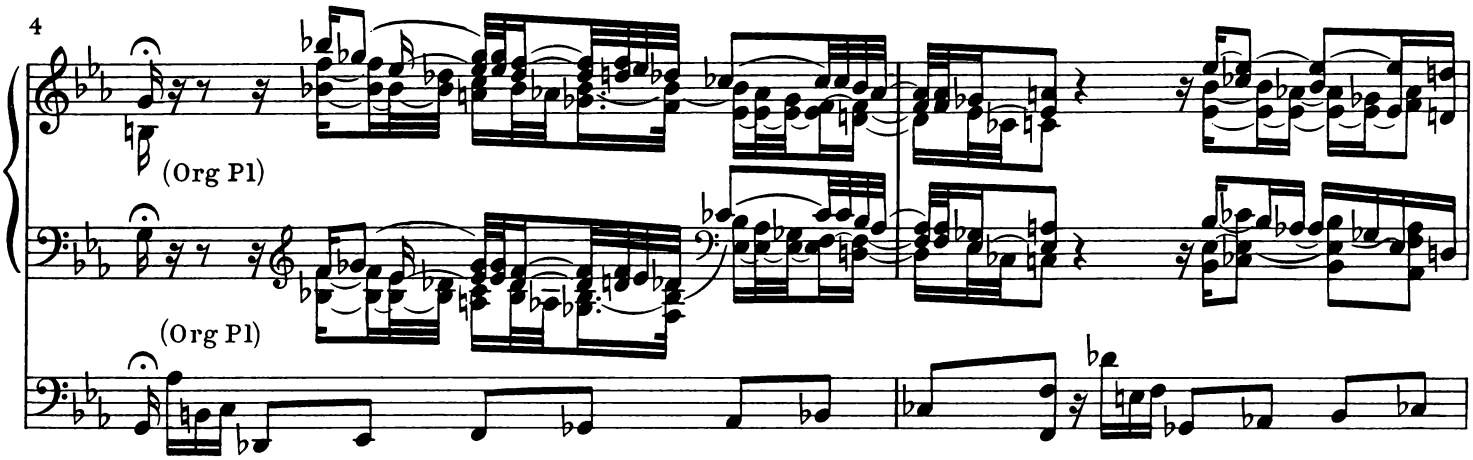
op. 29

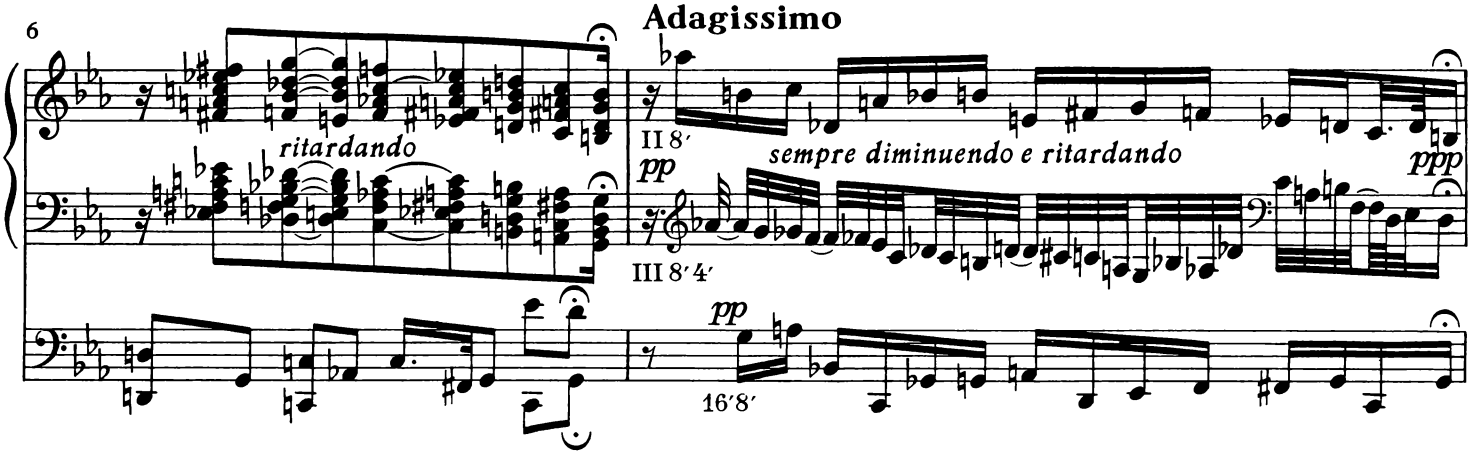
Fantasie

Vivace (*ma non troppo*)









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Tempo primo *(Adagio e maestoso)*

8

fff

I Org Pl

Org Pl

10

II *un poco meno f*

un poco meno f

(11)

I Org Pl

ritardando *a tempo*

III

III 8′4′

pp

Org Pl

14

poco ritardando

a tempo

poco crescendo

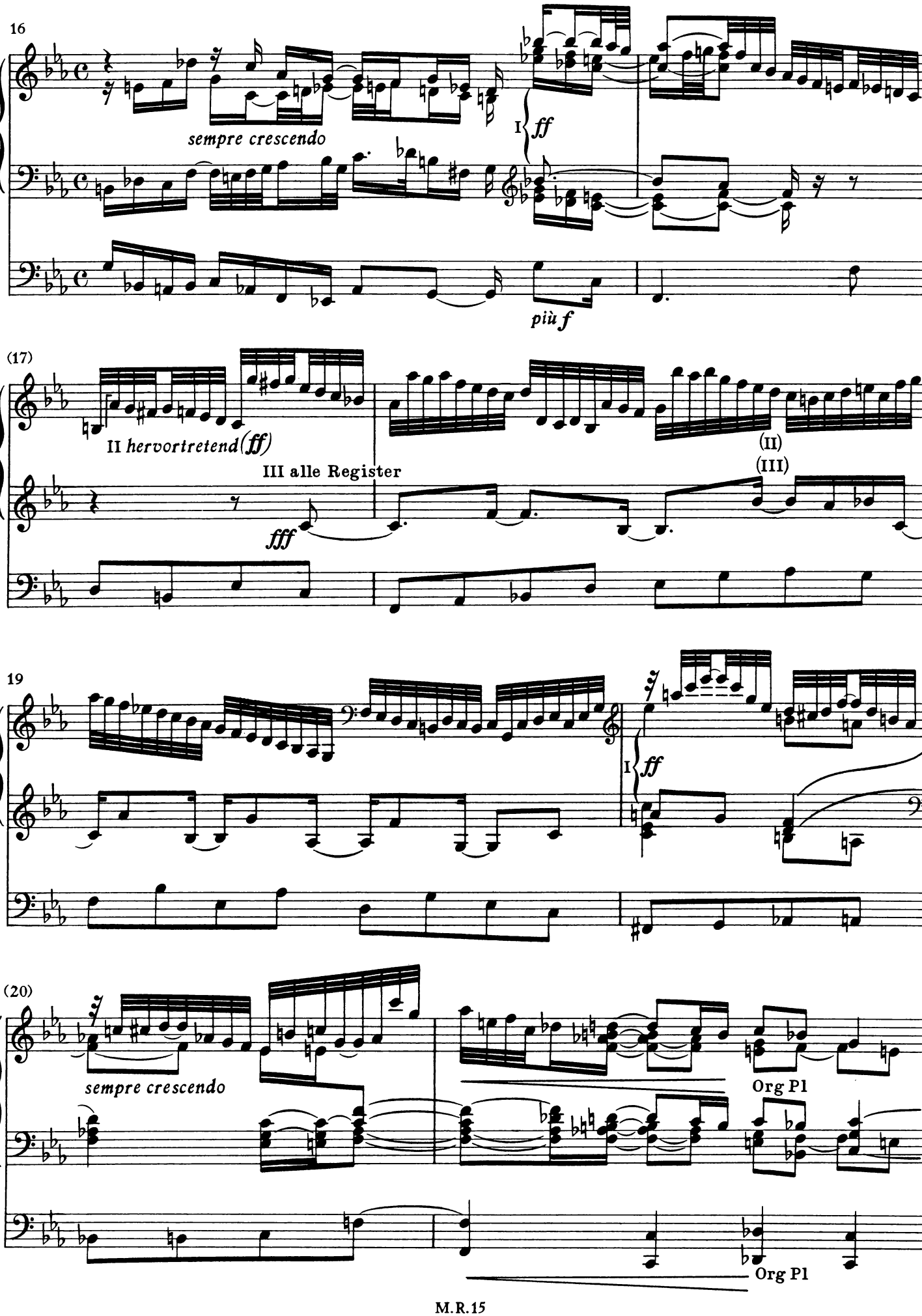
II

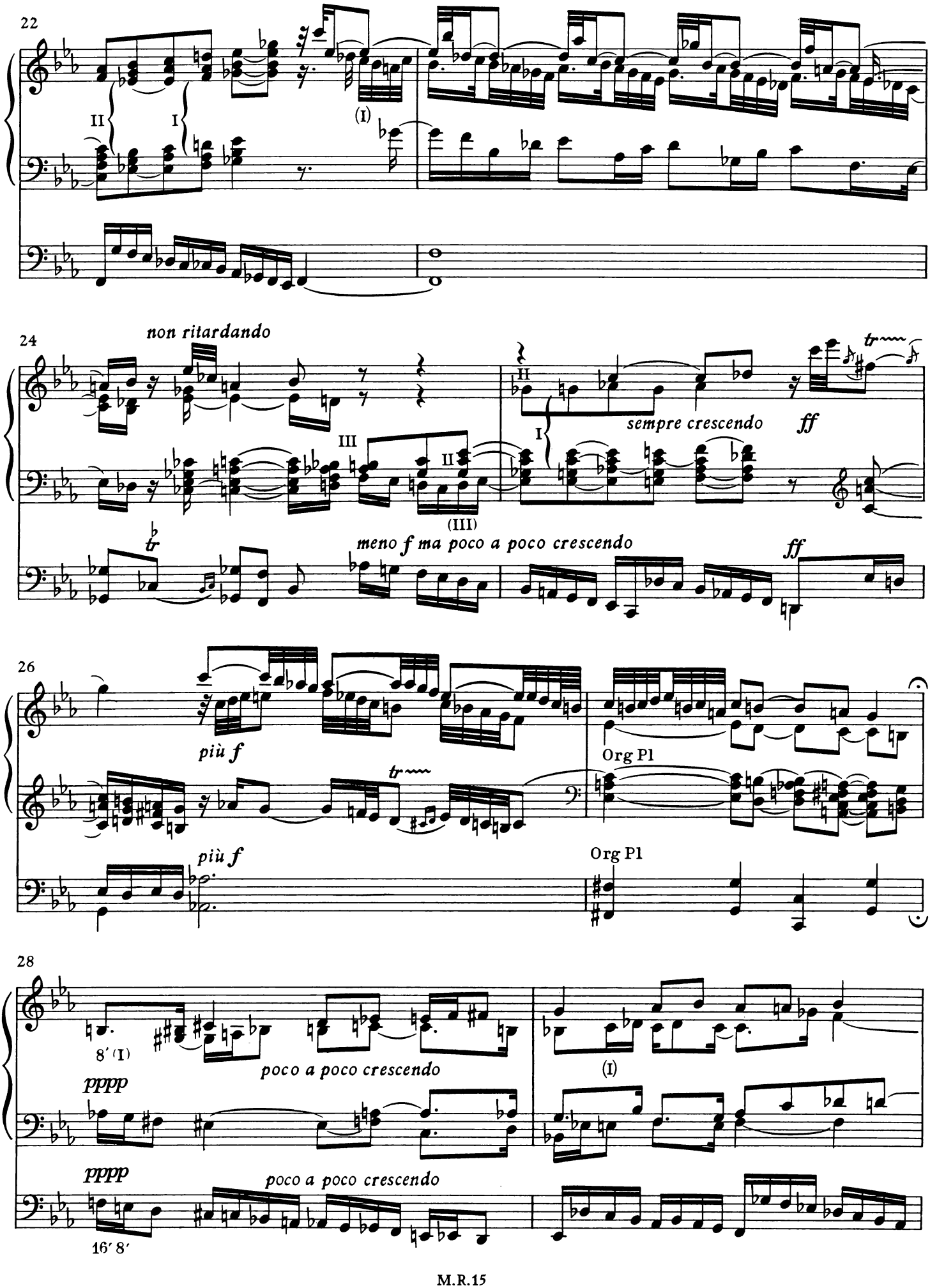
ma p

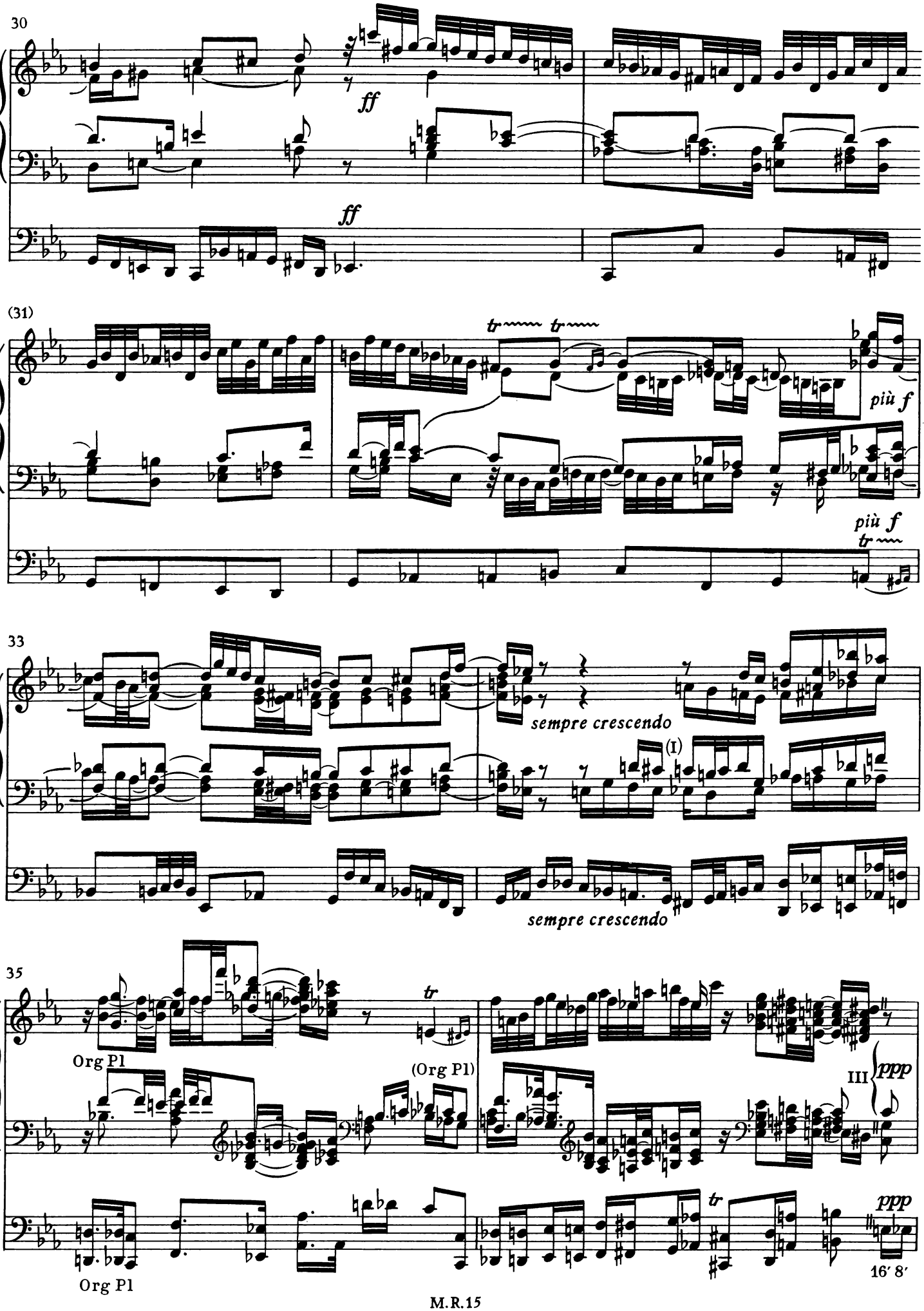
diminuendo

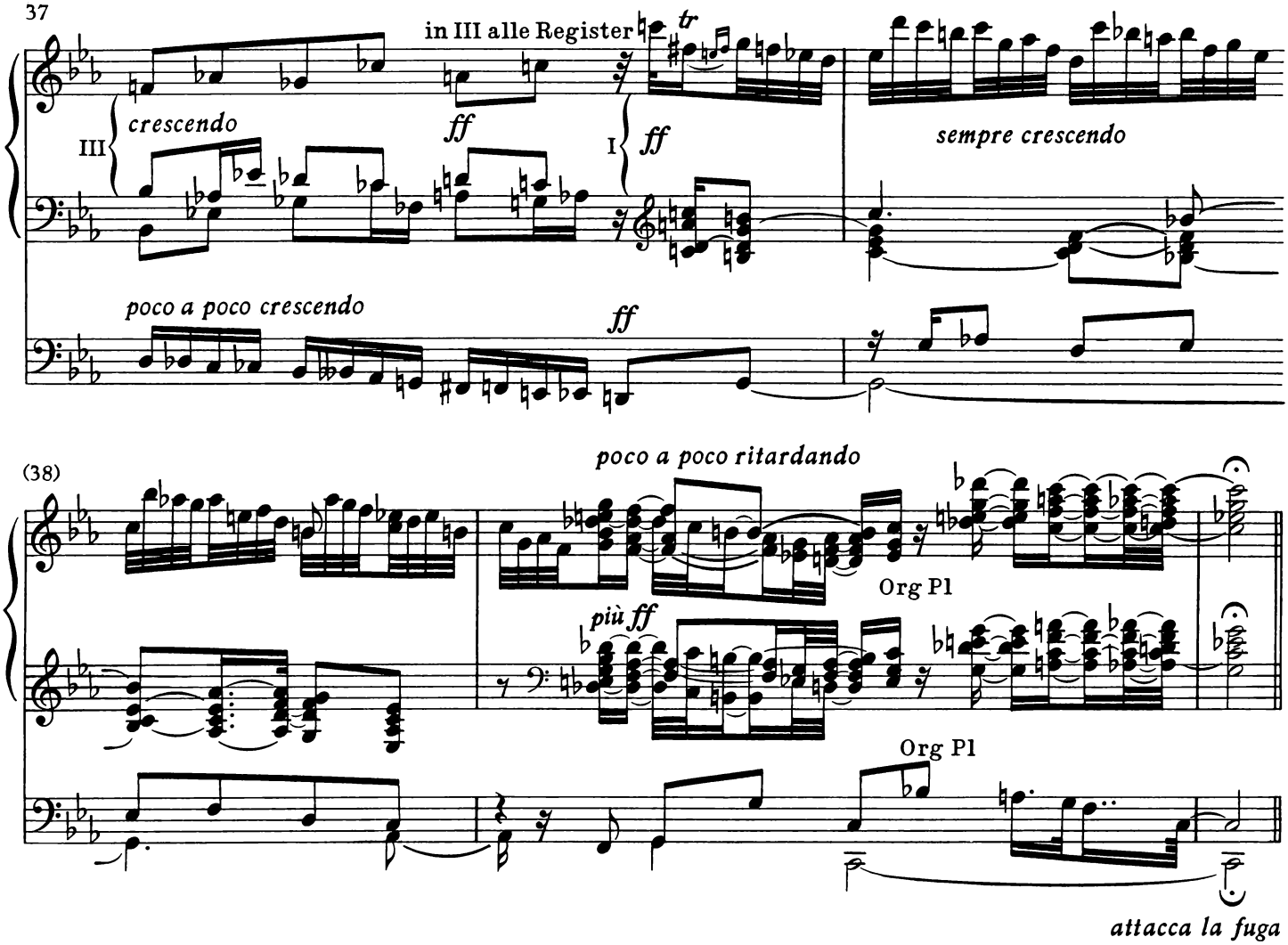
II *pp* *f*

f

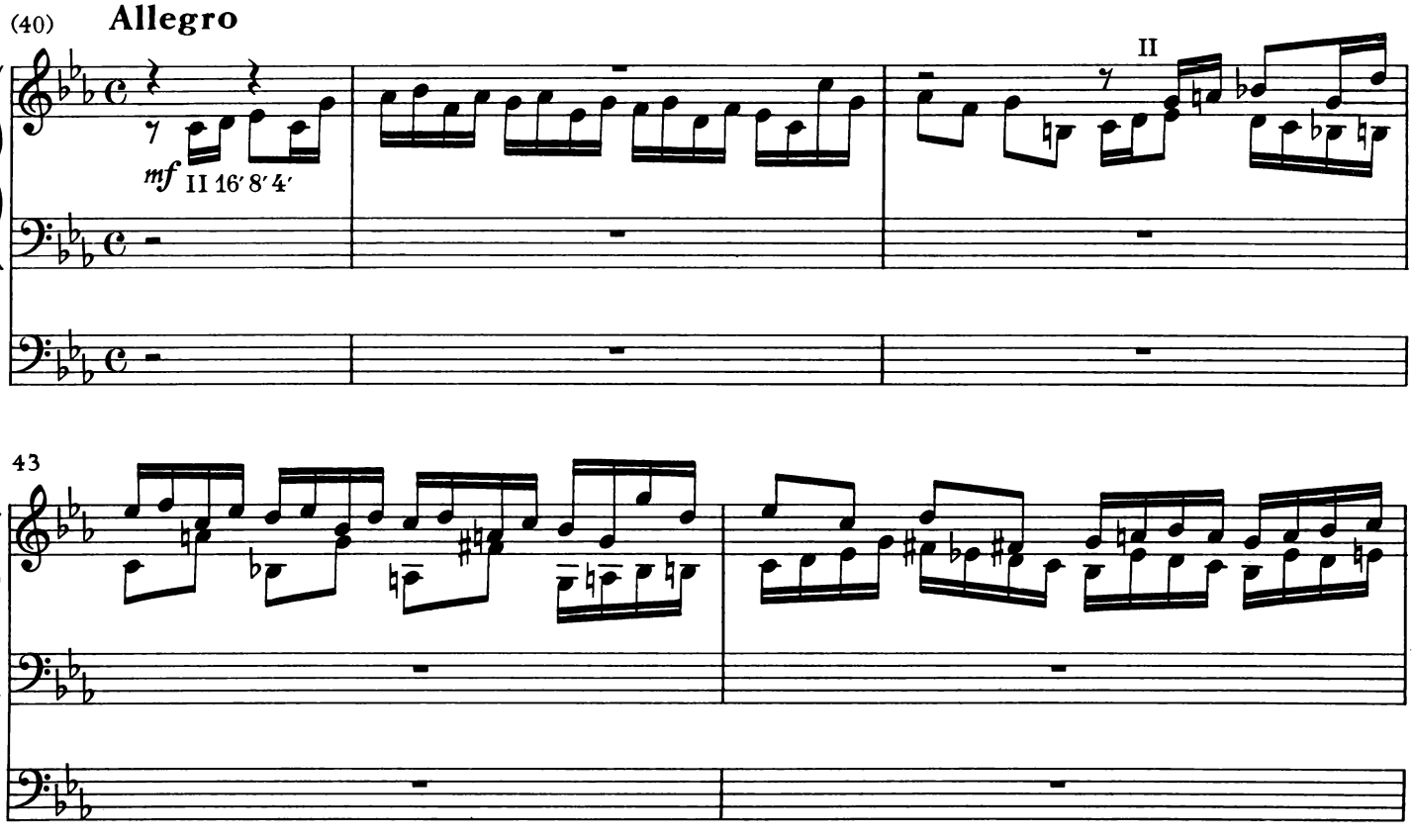

16
sempre crescendo
I
ff
più f
(17)
II hervortretend (ff)
III alle Register
fff
(II)
(III)
19
I
ff
(20)
sempre crescendo
Org Pl
Org Pl

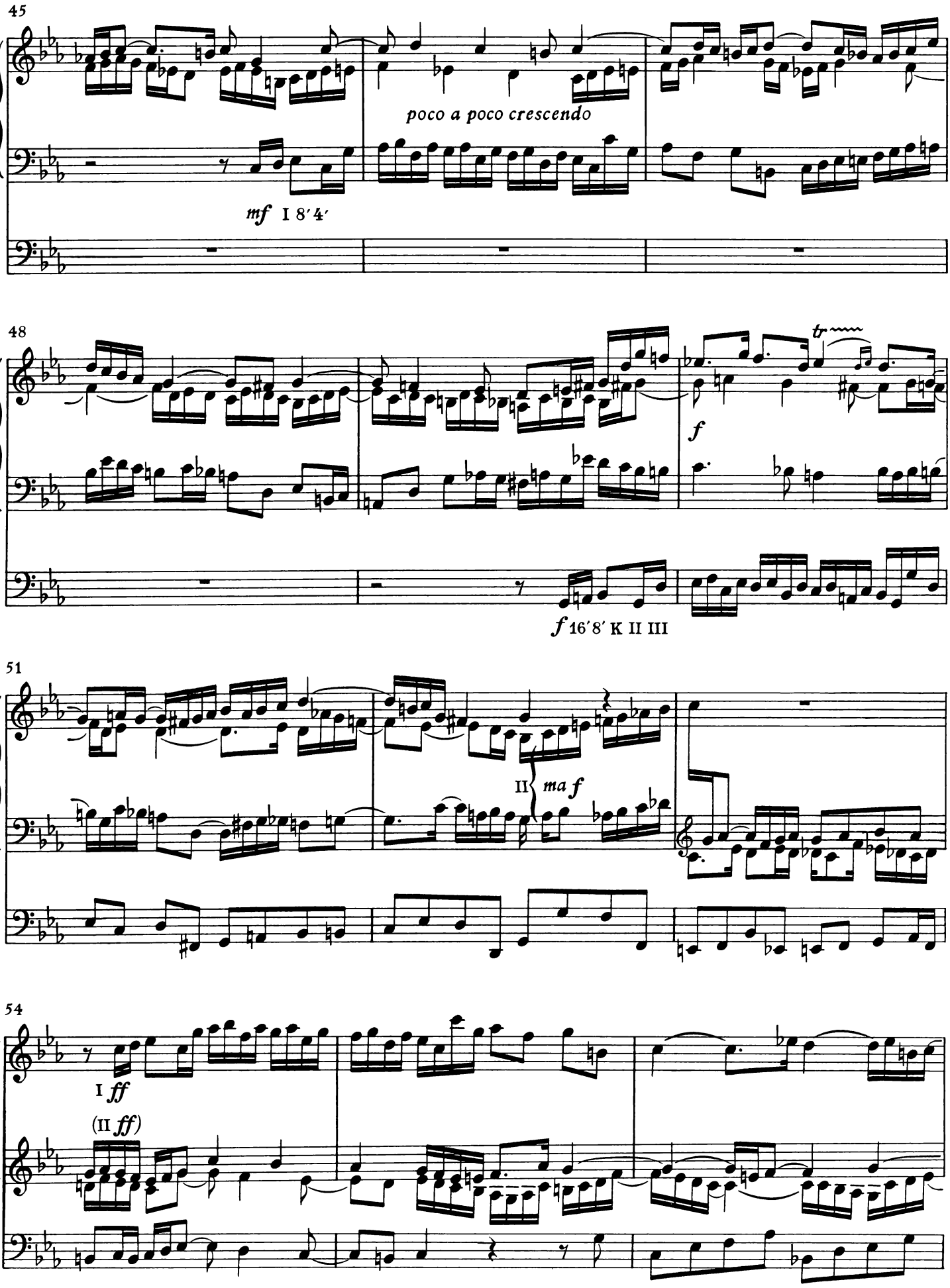

22
II
I
(I)
24
non ritardando
III
II
(III)
I
sempre crescendo
ff
tr
meno f ma poco a poco crescendo
ff
26
più f
tr
Org Pl
più f
Org Pl
28
8′ (I)
poco a poco crescendo
(I)
pppp
pppp
poco a poco crescendo
16′ 8′

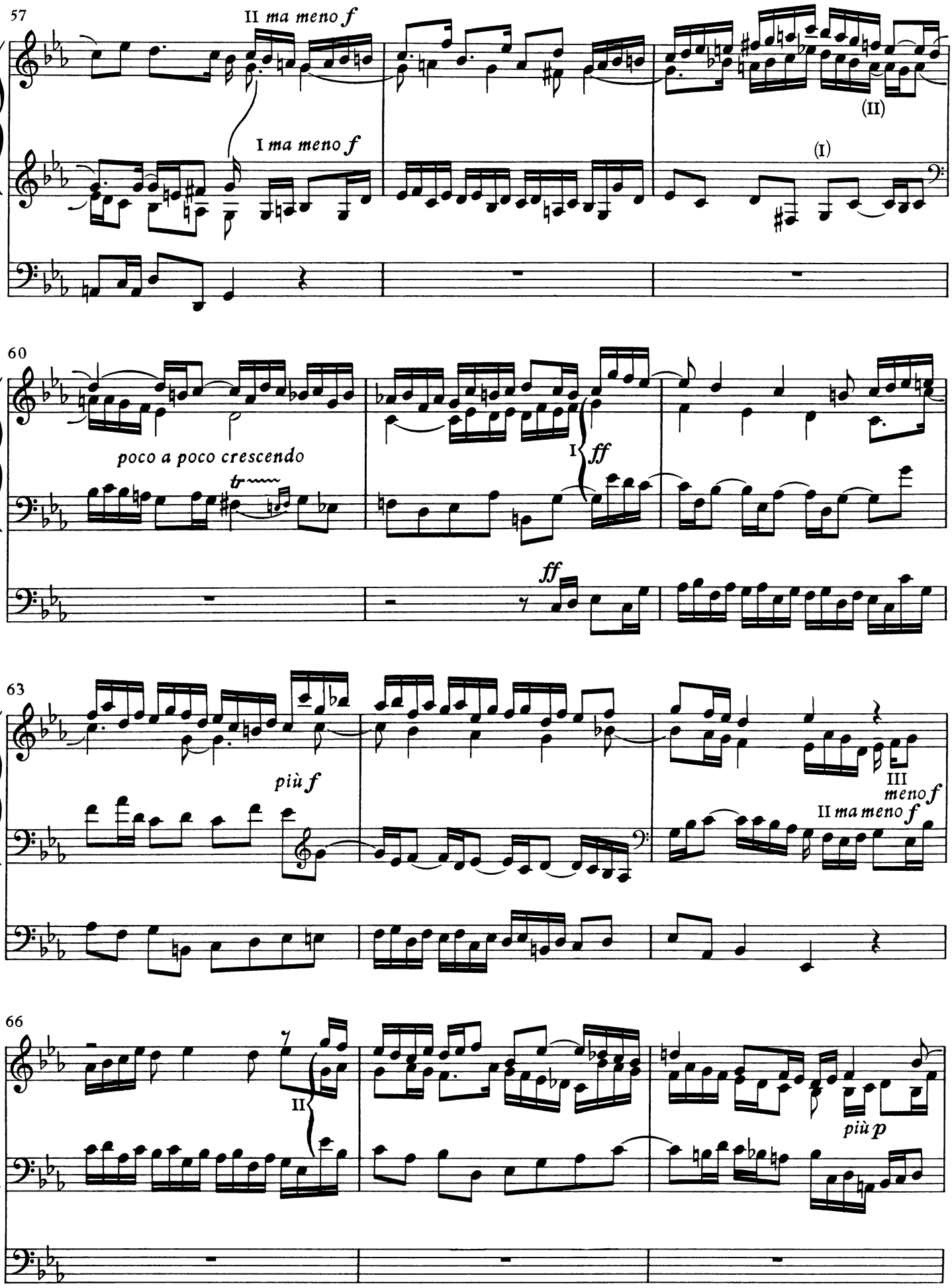

30
ff
ff
(31)
più f
più f
33
sempre crescendo
(I)
sempre crescendo
35
Org Pl
(Org Pl)
III
ppp
ppp
Org Pl
16′ 8′

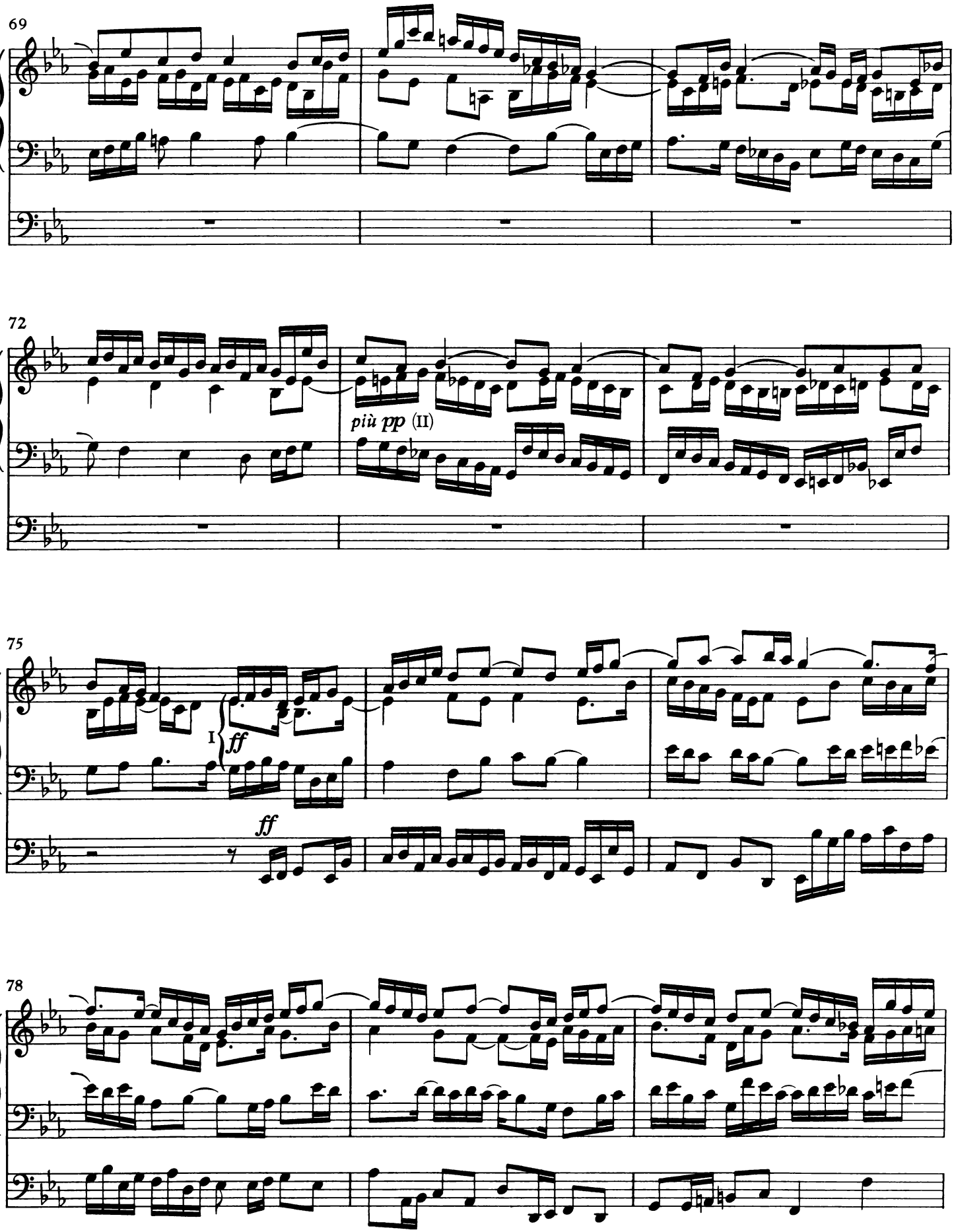

37
in III alle Register
tr
III
crescendo
ff
I
ff
sempre crescendo
poco a poco crescendo
ff
(38)
poco a poco ritardando
Org Pl
più ff
Org Pl
attacca la fuga

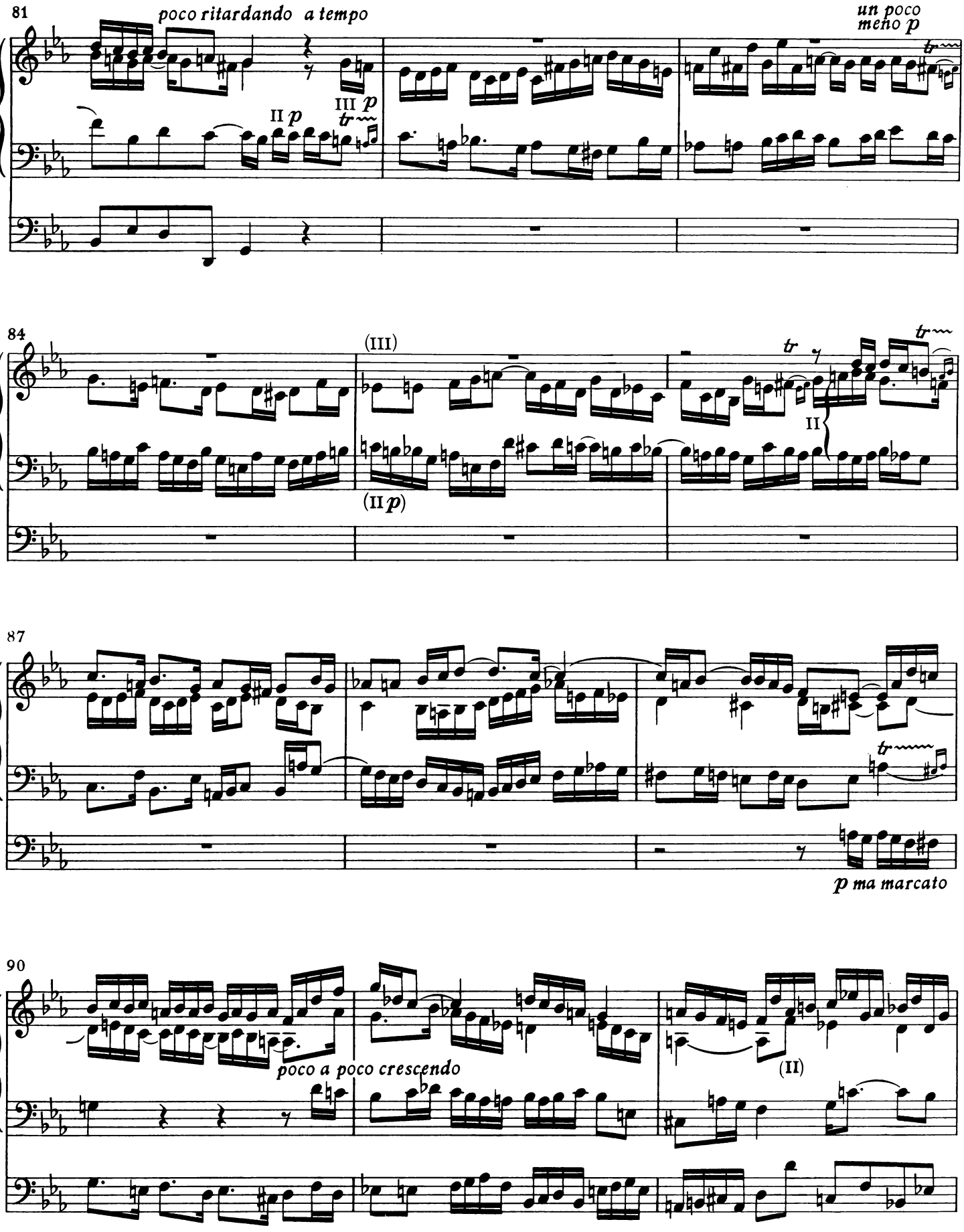
Fuge

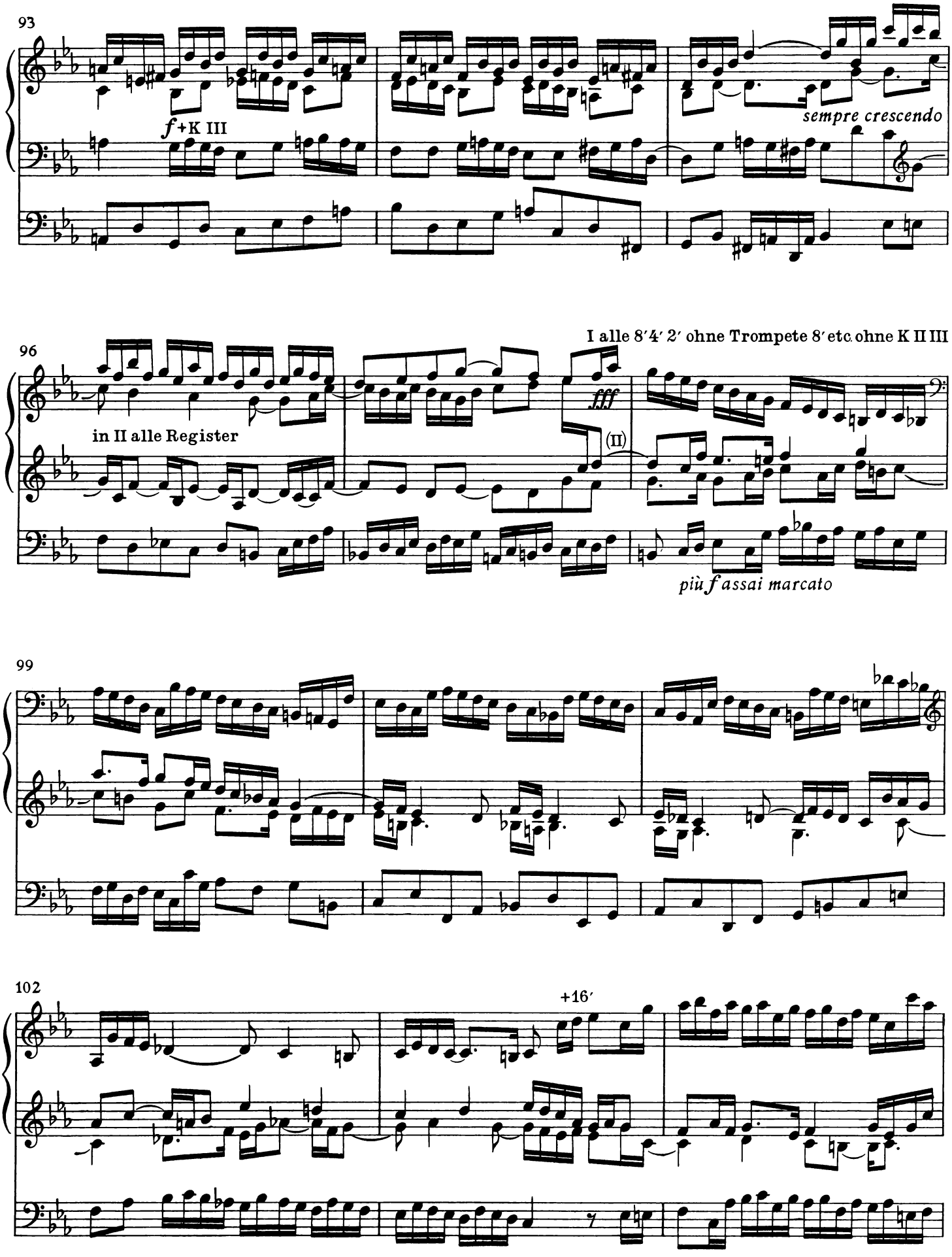

(40)
Allegro
mf
II 16′ 8′ 4′
II
43

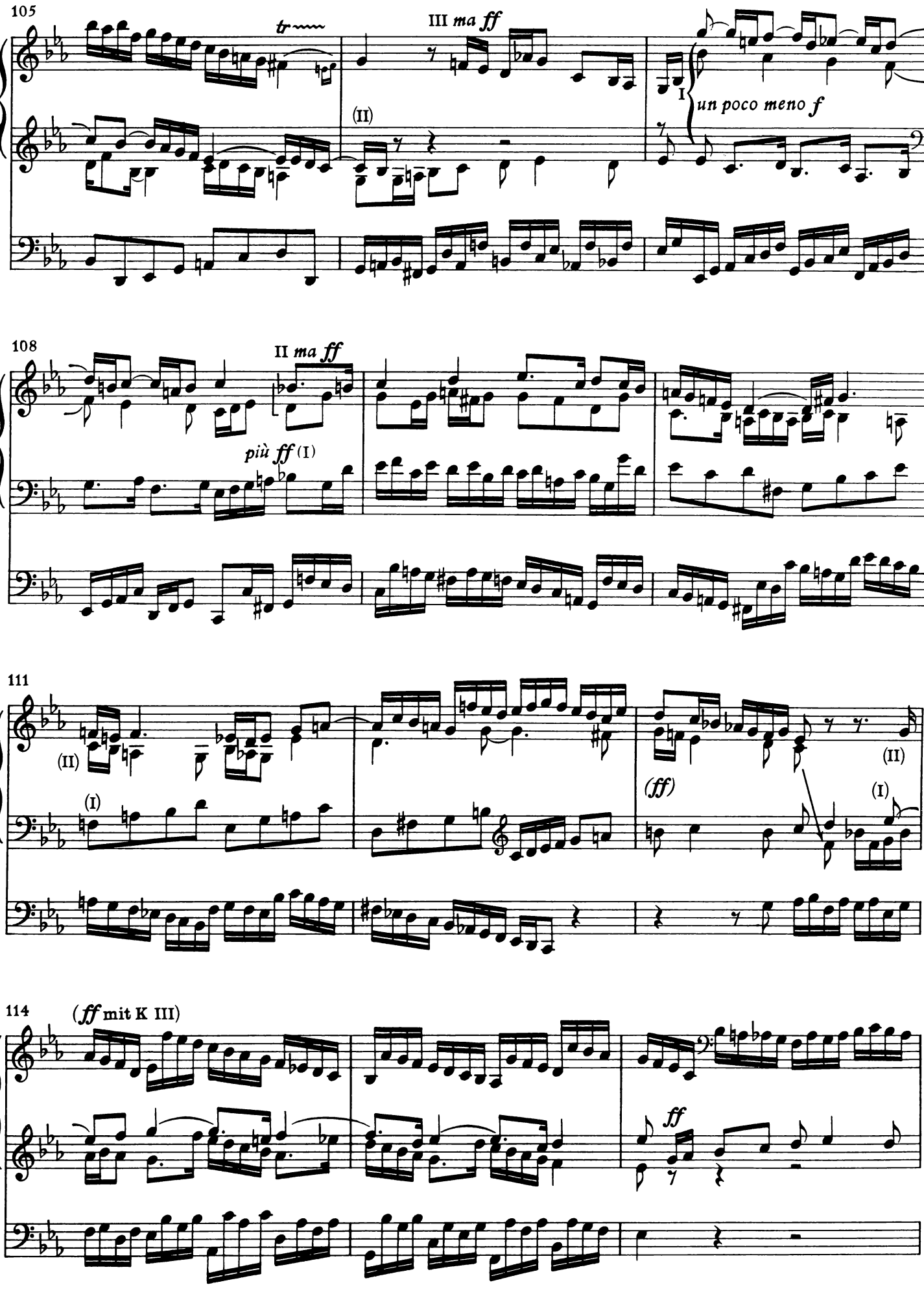

45
poco a poco crescendo
mf I 8′ 4′
48
tr
f
f 16′ 8′ K II III
51
II
ma f
54
I ff
(II ff)

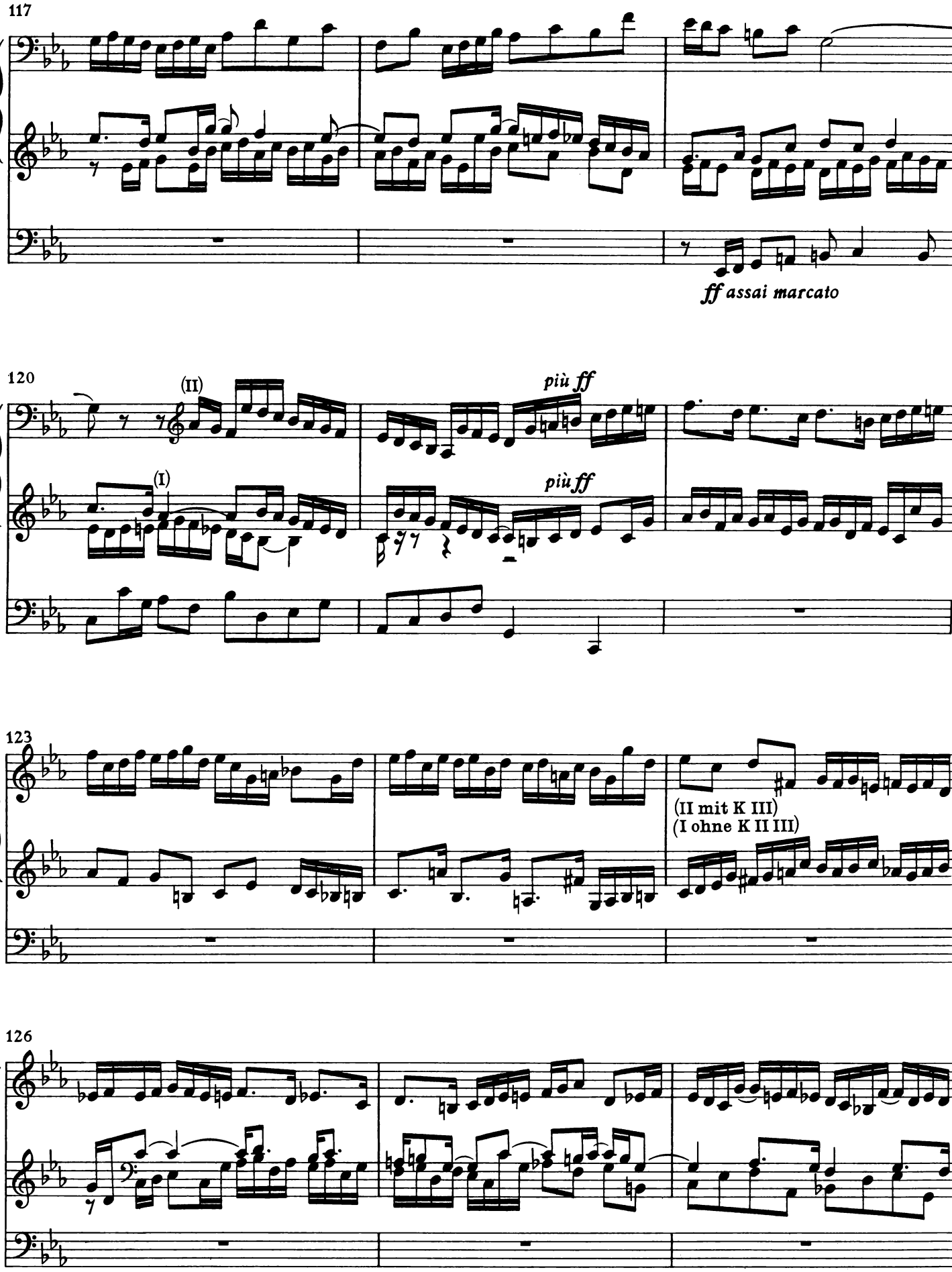

57
II ma meno f
I ma meno f
(II)
(I)
60
poco a poco crescendo
tr
I
ff
ff
63
più f
III
meno f
II ma meno f
66
II
più p

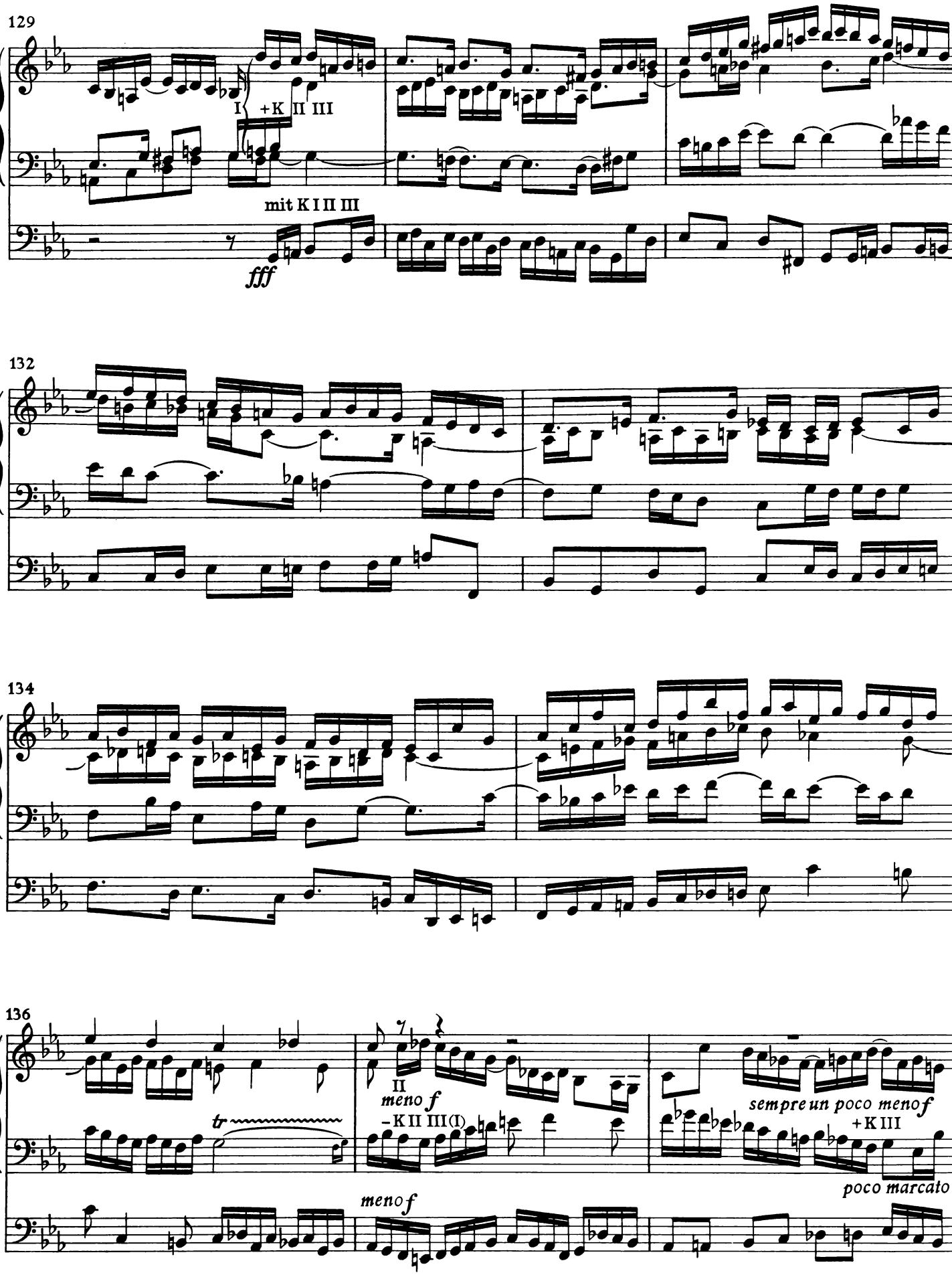

69
72
più pp (II)
75
I
ff
ff
78

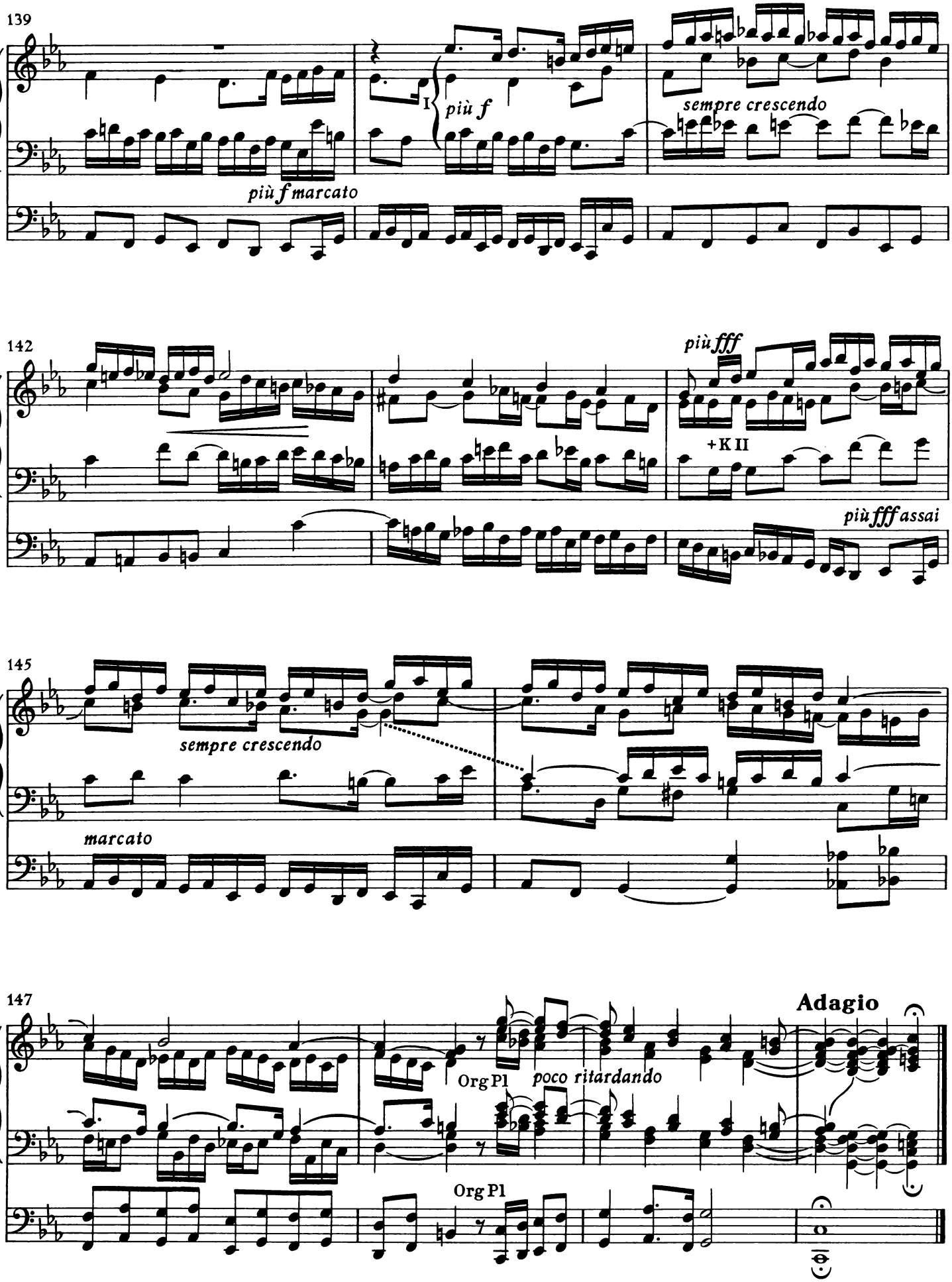

81
poco ritardando a tempo
un poco meno p
II p
III p
84
(III)
(II p)
II
87
p ma marcato
90
poco a poco crescendo
(II)


93
f +K III
sempre crescendo
96
I alle 8′ 4′ 2′ ohne Trompete 8′ etc. ohne K II III
in II alle Register
fff
(II)
più f assai marcato
99
102
+16′


105
tr
III ma ff
(II)
I
un poco meno f
108
II ma ff
più ff (I)
111
(II)
(I)
(ff)
(II)
(I)
114
(ff mit K III)
ff


117
ff assai marcato
120
(II)
(I)
più ff
più ff
123
(II mit K III)
(I ohne K II III)
126


129
I +K II III
mit K I II III
fff
132
134
136
tr
II
meno f
-K II III (I)
meno f
sempre un poco meno f
+K III
poco marcato

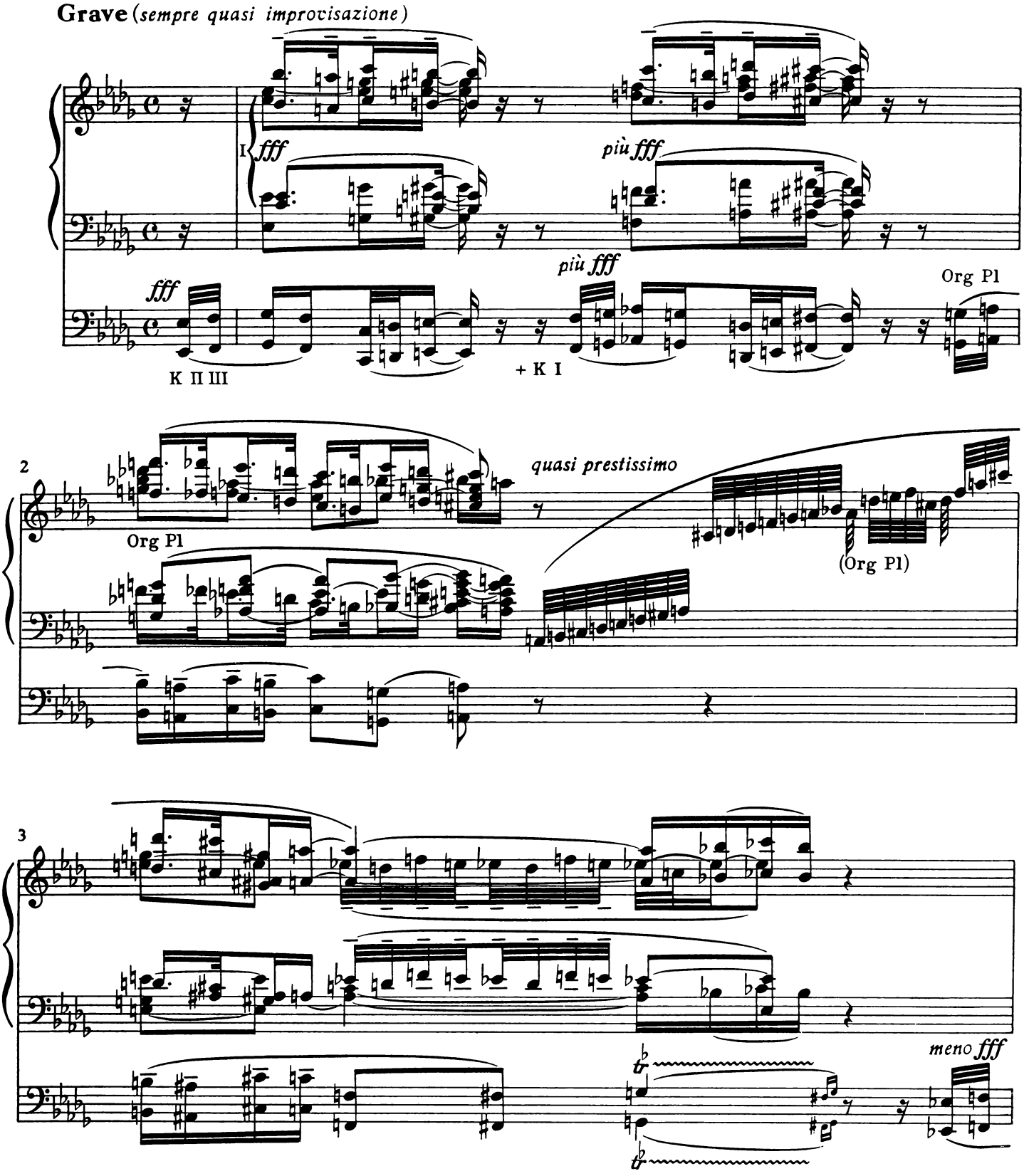

139
più f marcato
I
più f
sempre crescendo
142
più fff
+K II
più fff assai
145
sempre crescendo
marcato
147
Org Pl
poco ritardando
Adagio
Org Pl

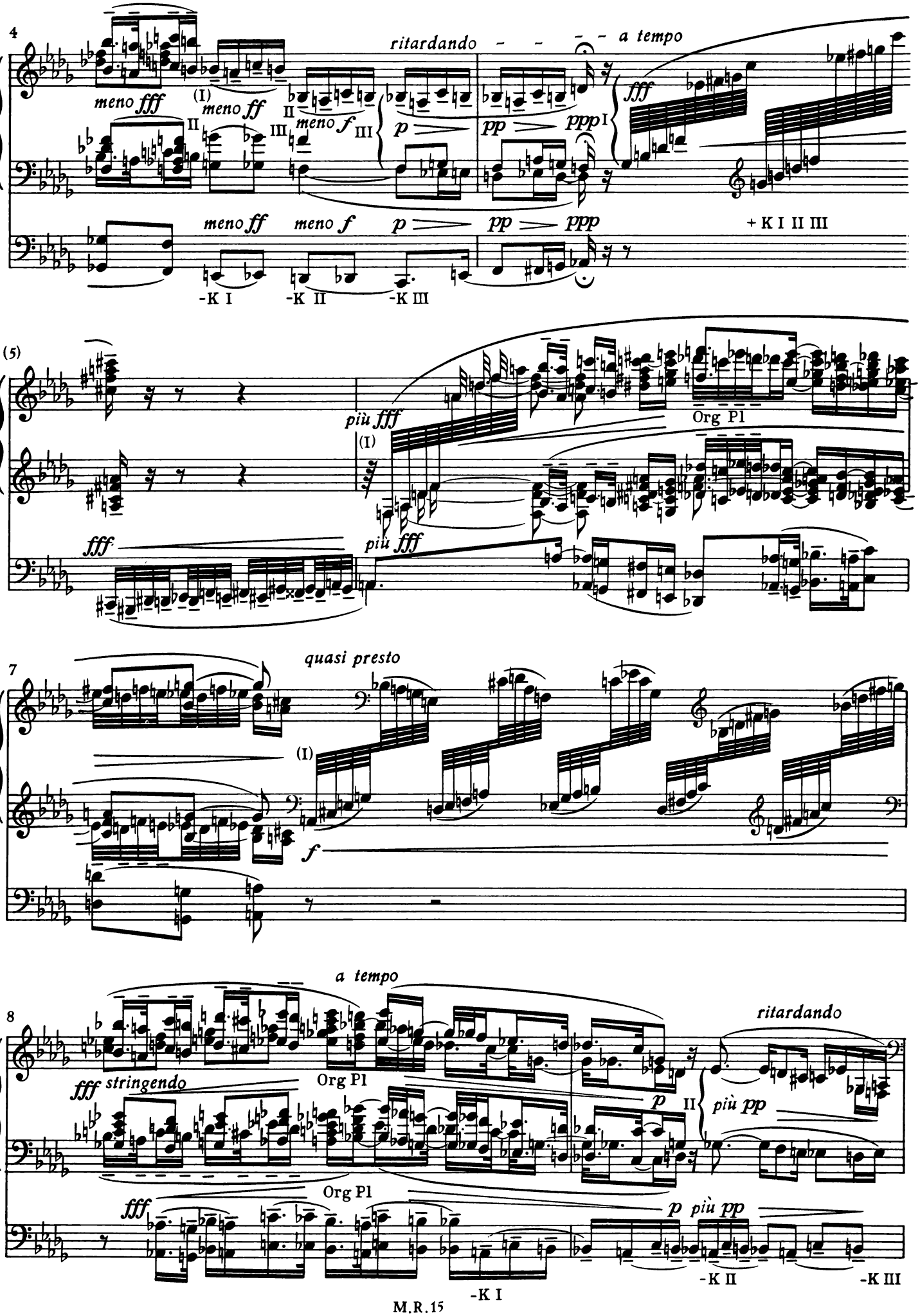
Herrn Geheimrat Professor Dr. Joseph von Rheinberger in besonderer Verehrung zugeeignet

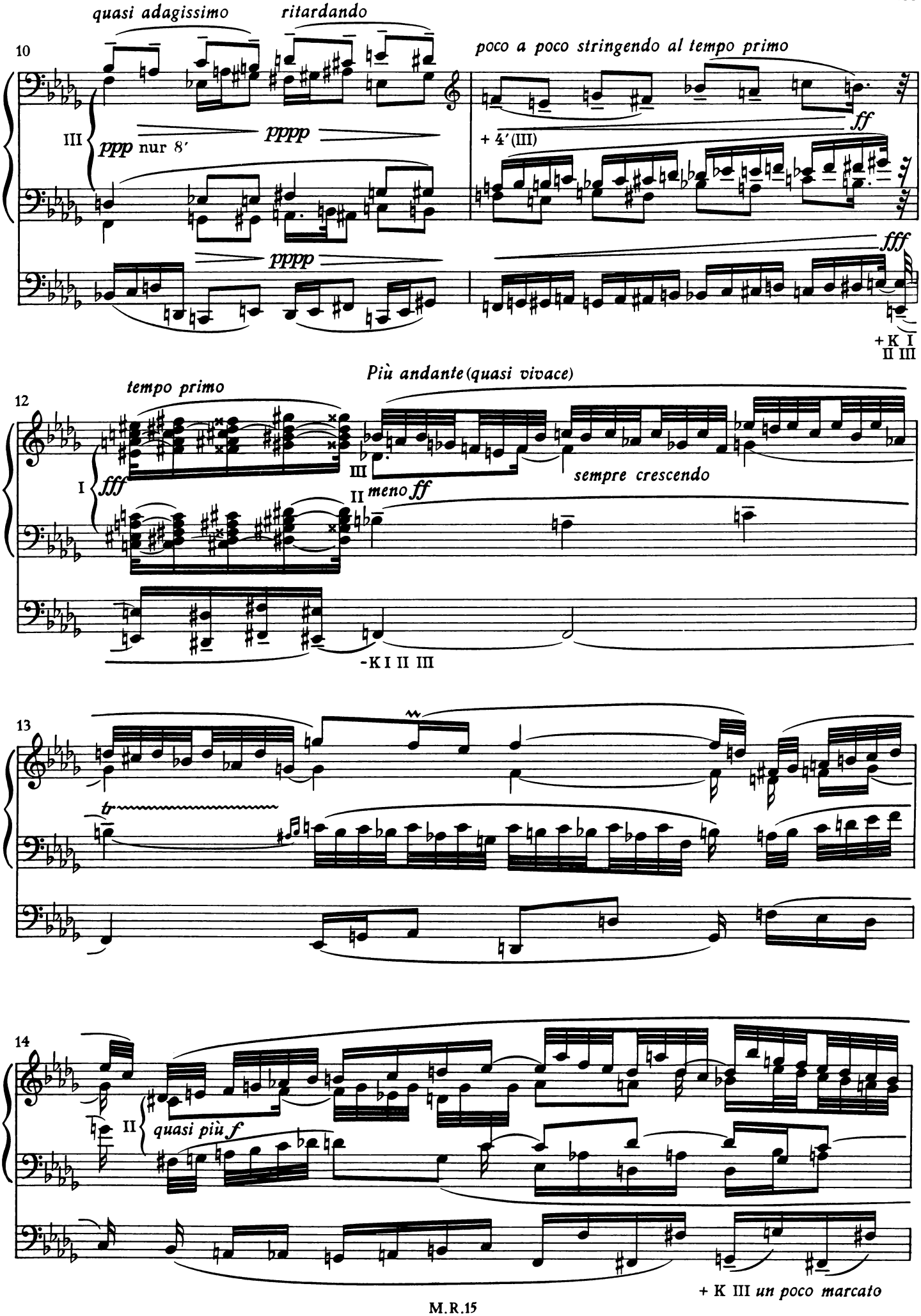
Fantasie und Fuge über B-A-C-H

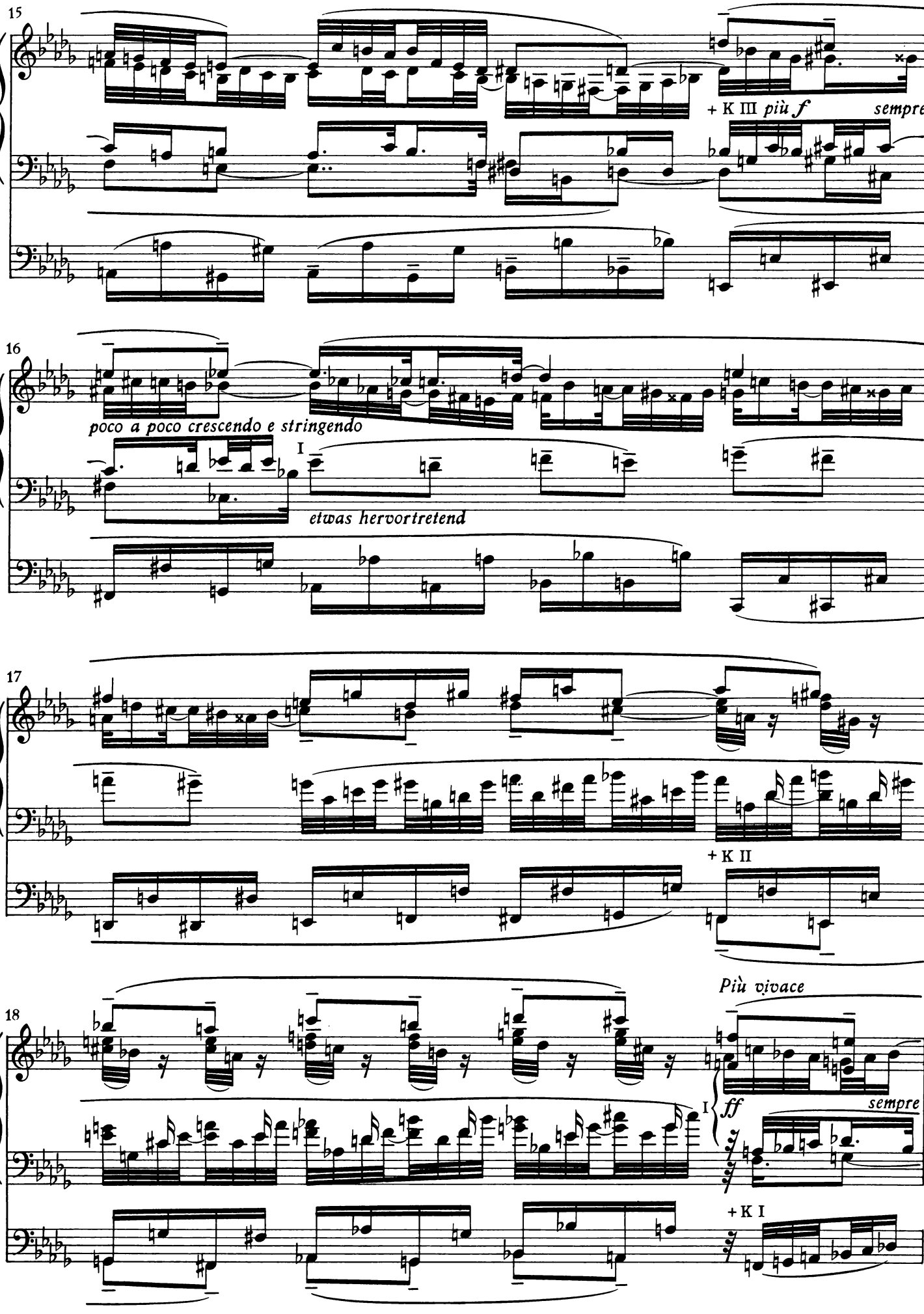
op. 46

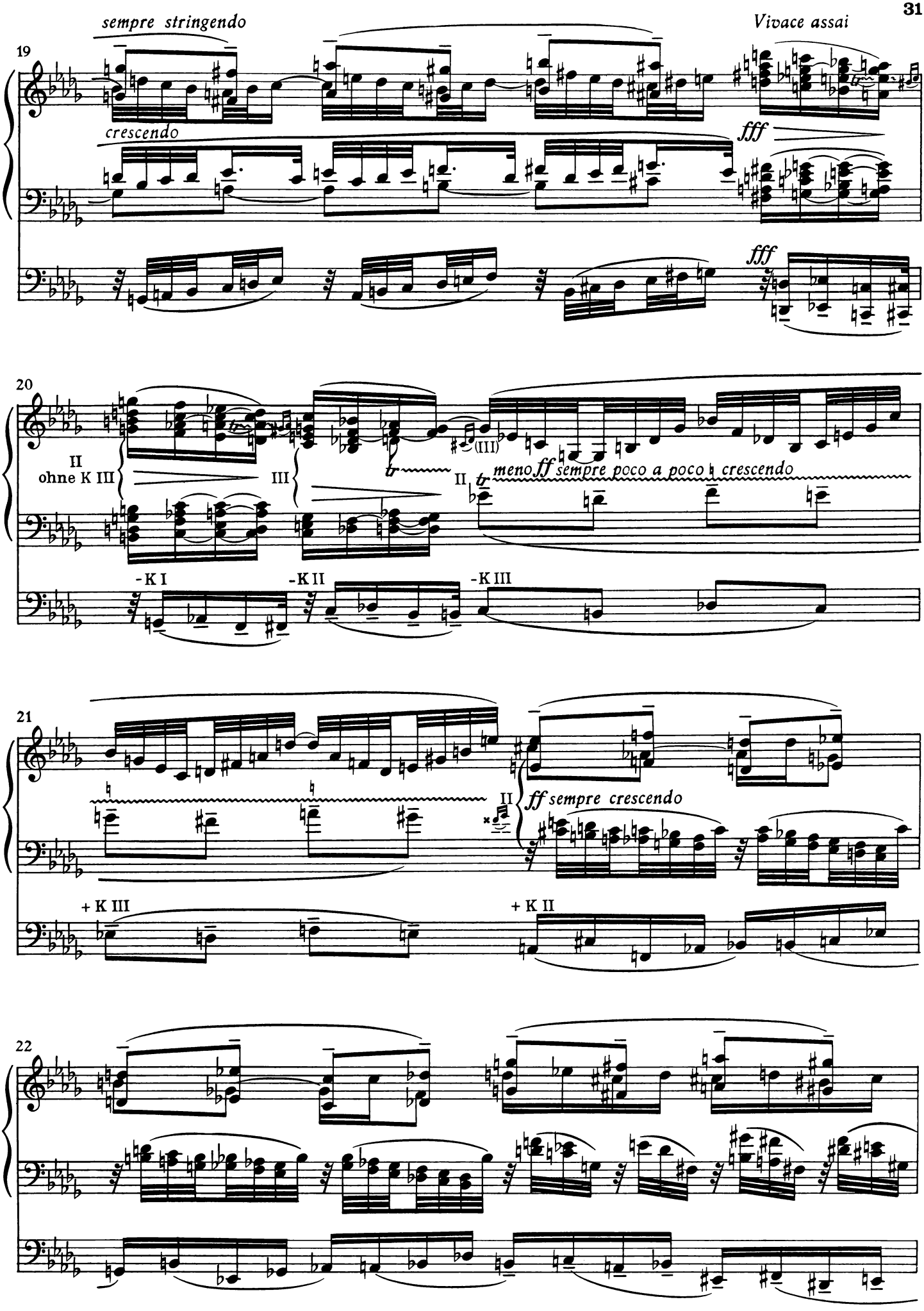
Fantasie

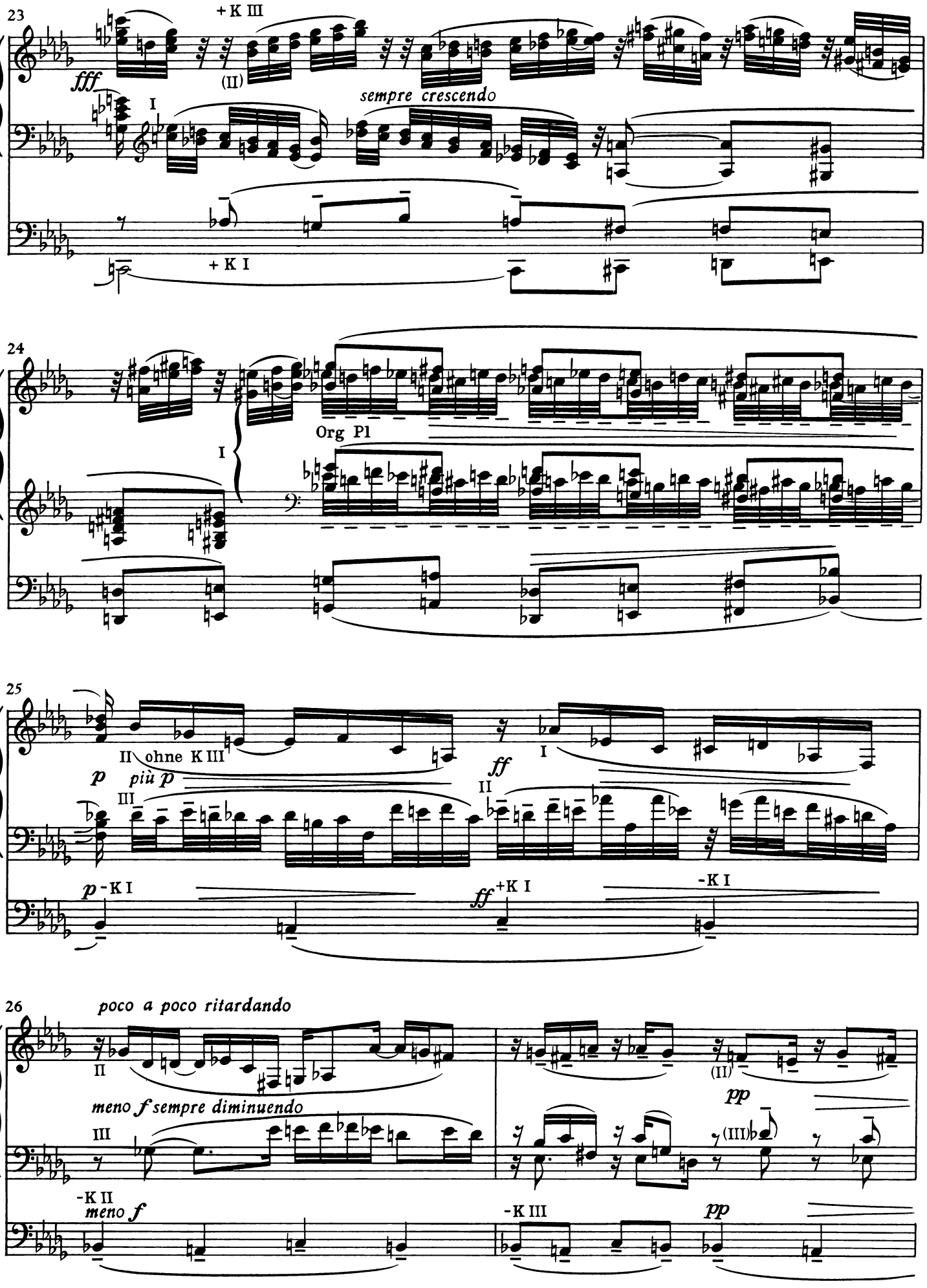


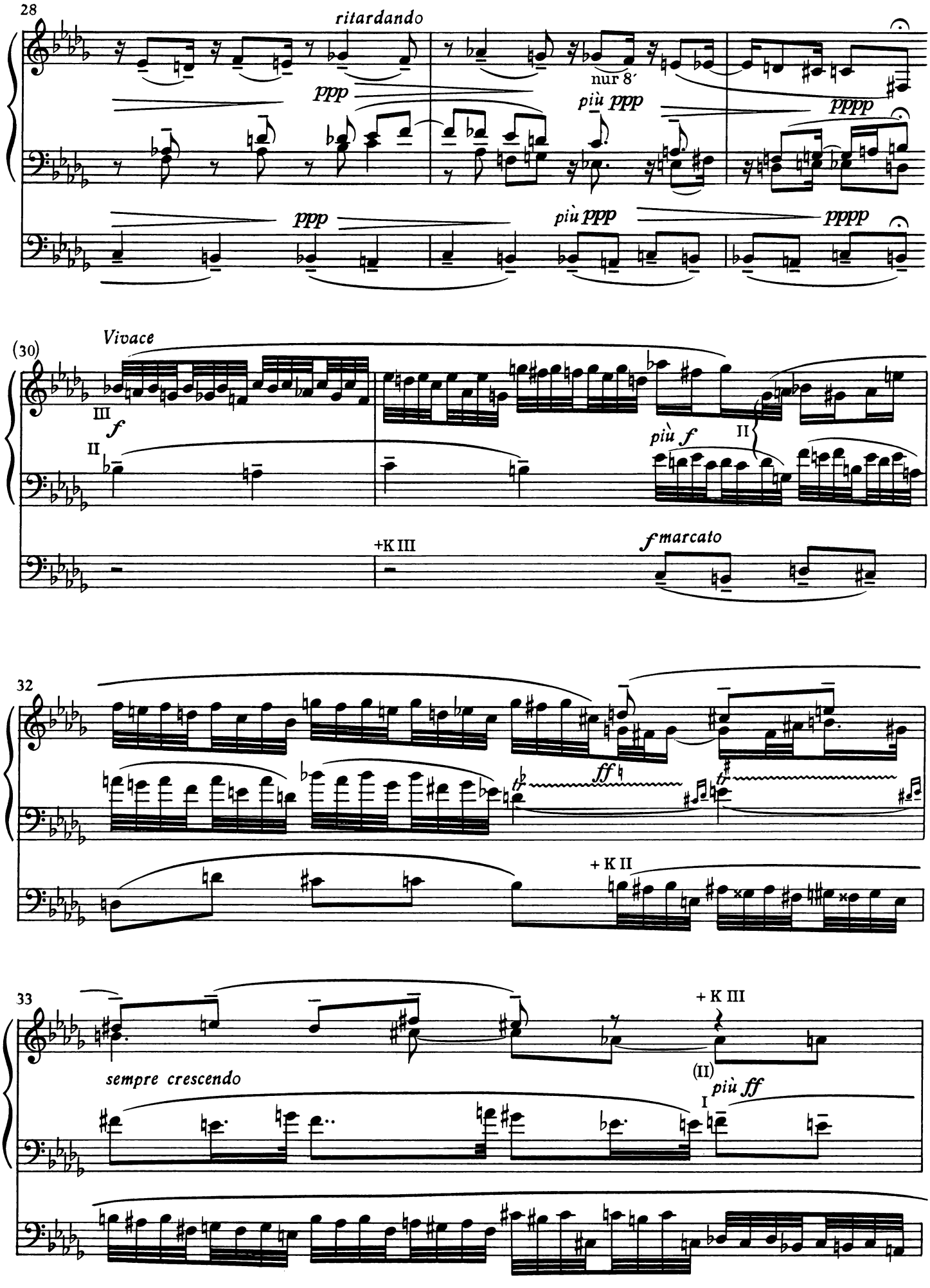

4
ritardando
a tempo
meno fff
meno ff
meno f
p
pp
ppp
fff
+ K I II III
-K I
-K II
-K III
(5)
più fff
Org Pl
fff
più fff
7
quasi presto
f
8
a tempo
fff stringendo
Org Pl
ritardando
più pp
p più pp
-K I
-K II
-K III

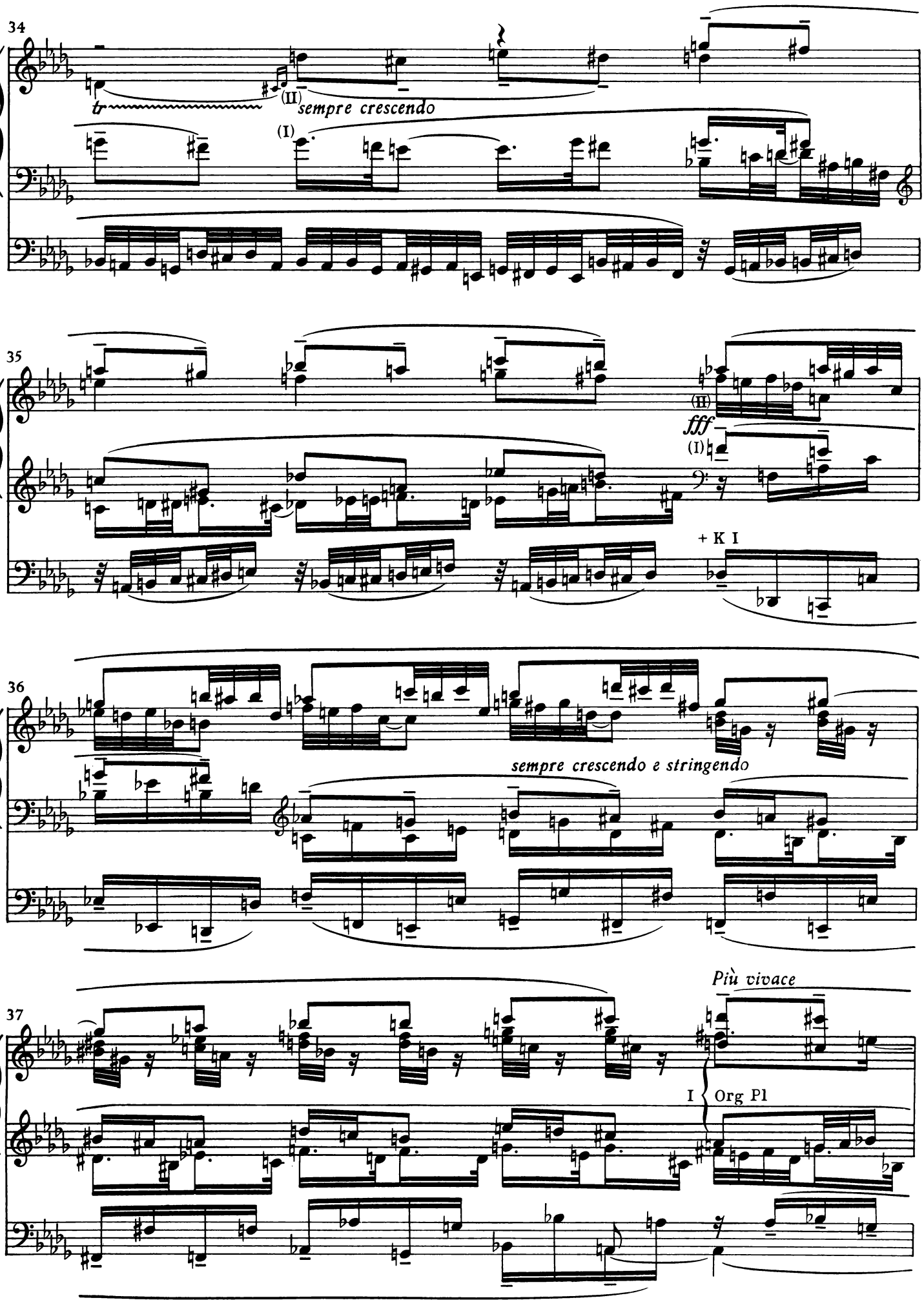

quasi adagissimo
ritardando
10
poco a poco stringendo al tempo primo
III
ppp nur 8'
pppp
ff
+ 4'(III)
pppp
fff
+K I
II III
Più andante (quasi vivace)
tempo primo
12
I
fff
III
II
meno ff
sempre crescendo
-K I II III
13
tr
14
II
quasi più f
+ K III un poco marcato

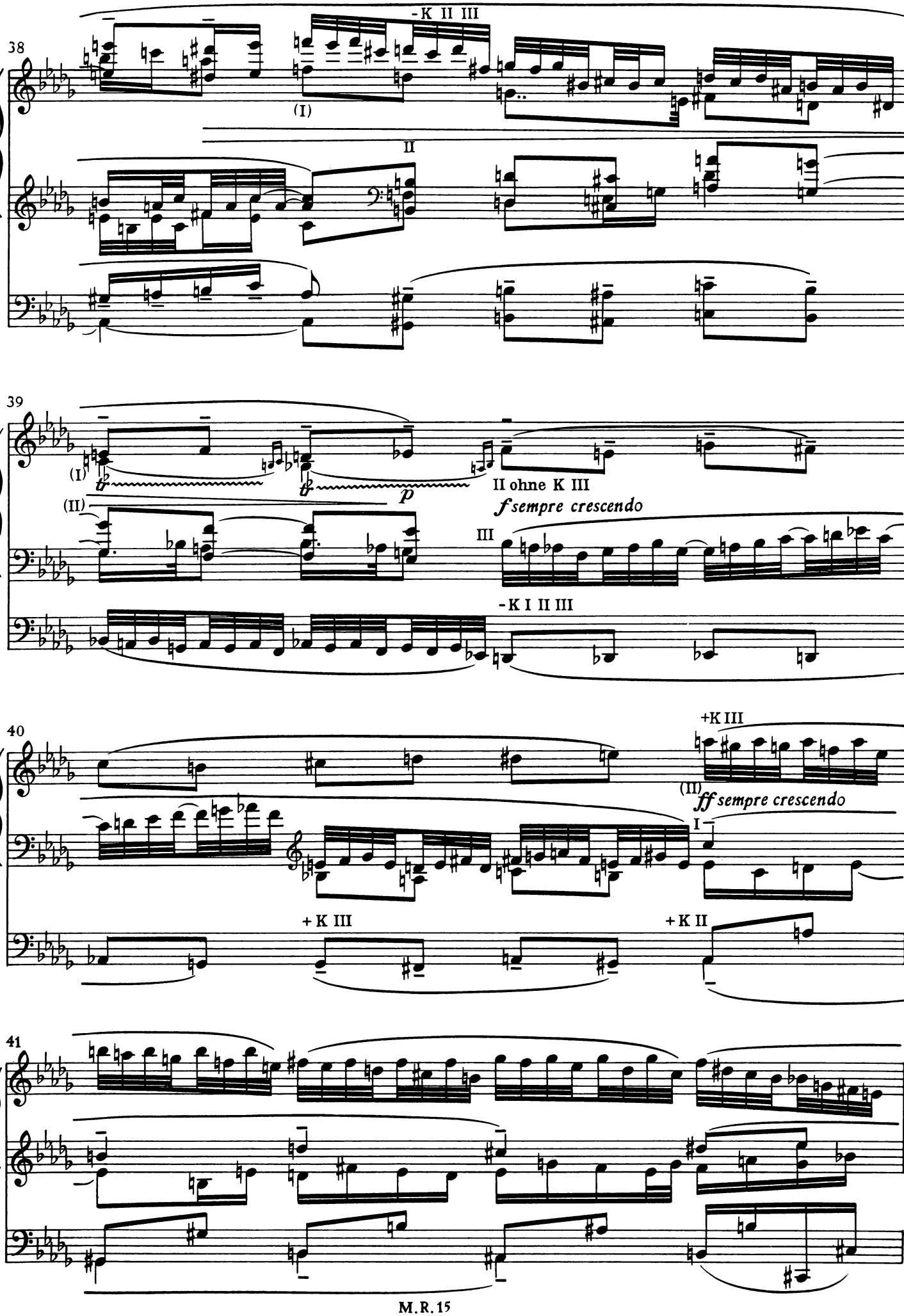

15
+ K III più f
sempre
16
poco a poco crescendo e stringendo
I
etwas hervortretend
17
+ K II
Più vivace
18
I
ff
sempre
+ K I

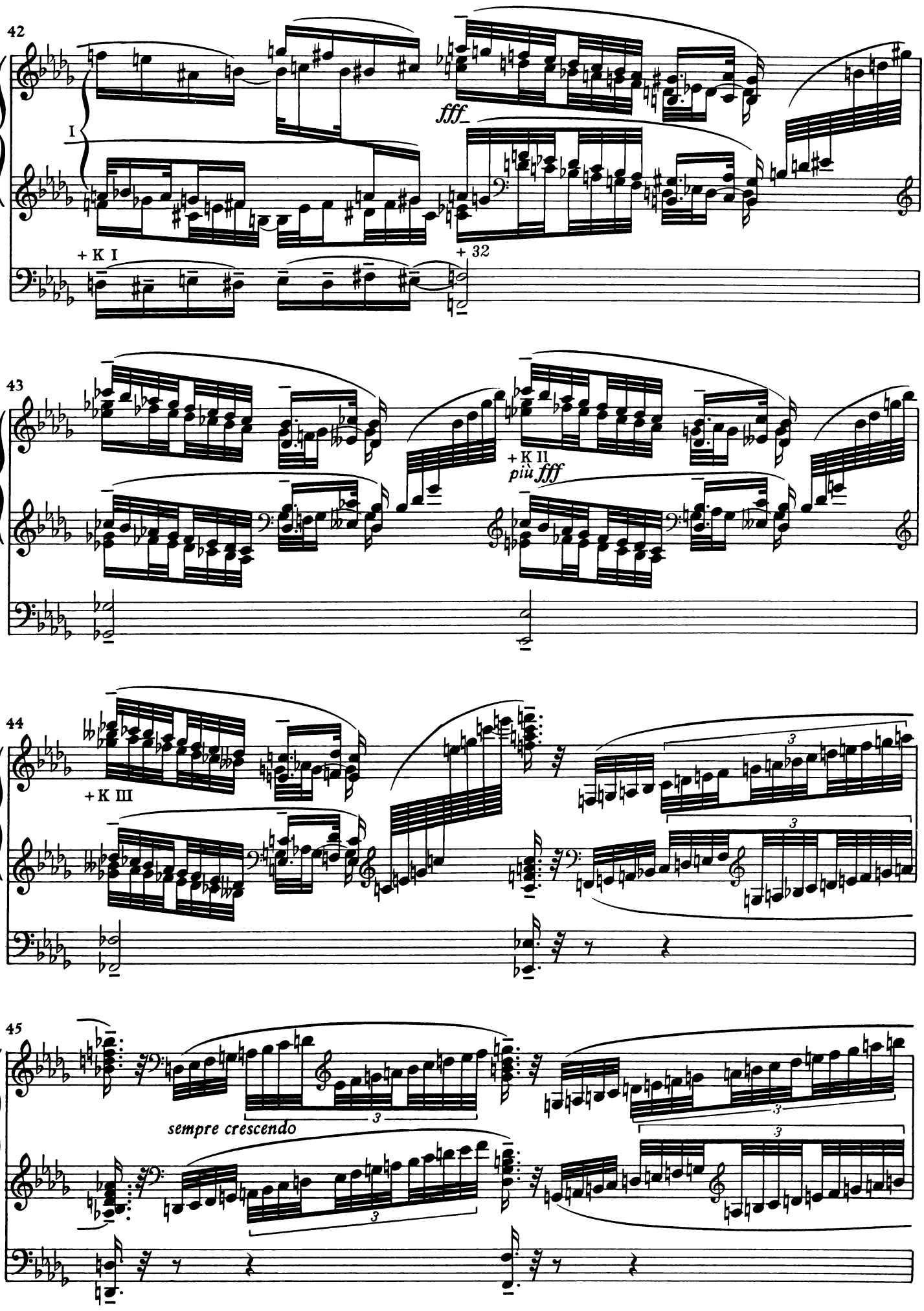

sempre stringendo
Vivace assai
19
crescendo
fff
fff
20
II
ohne K III
III
II
(III)
meno ff sempre poco a poco crescendo
-K I
-K II
-K III
21
II
ff sempre crescendo
+ K III
+ K II
22

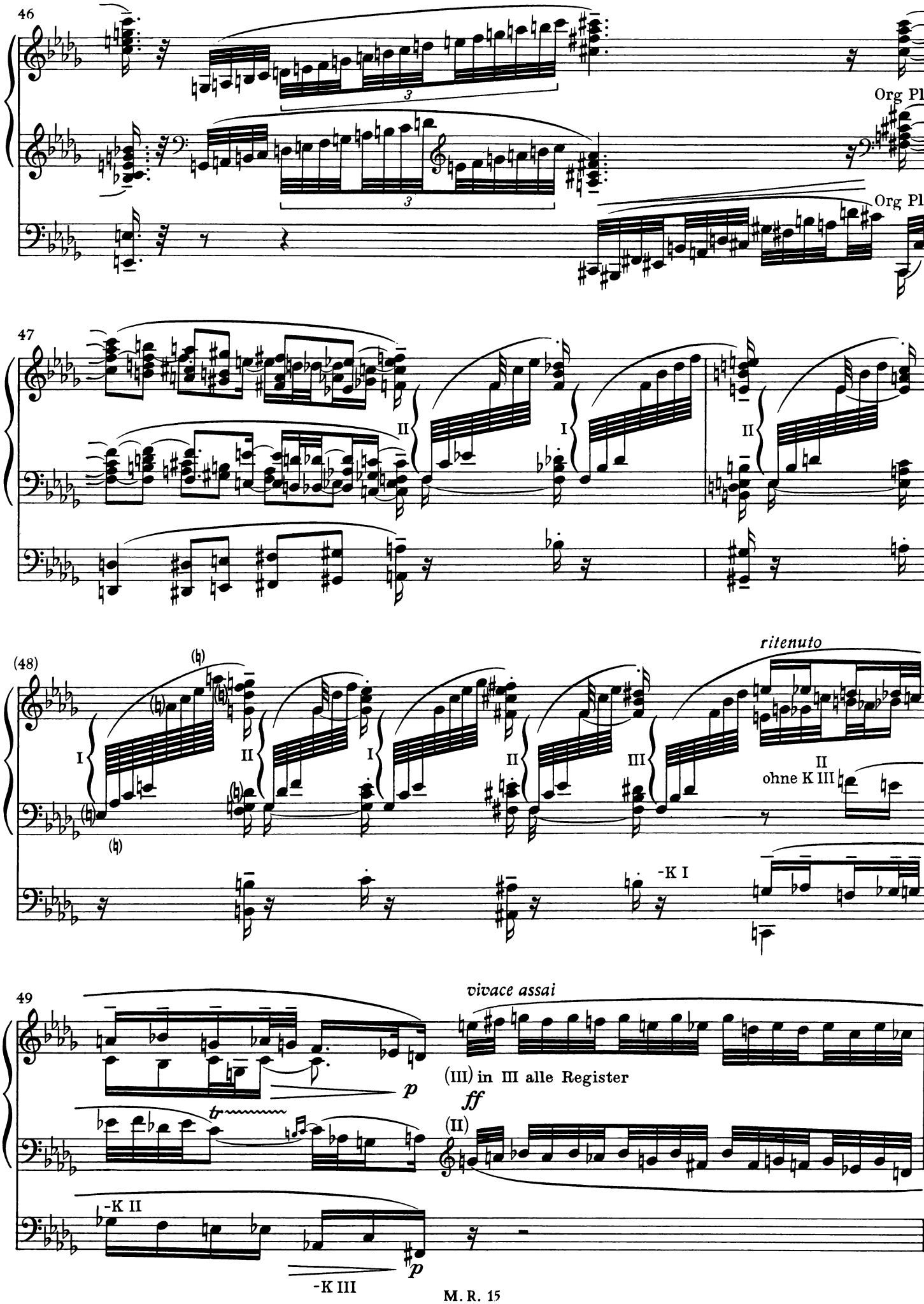

23
+K III
fff
(II)
I
sempre crescendo
+K I
24
Org Pl
I
25
II ohne K III
p
più p
III
ff
I
II
p -K I
ff +K I
-K I
26
poco a poco ritardando
II
meno f sempre diminuendo
III
-K II
meno f
(II)
pp
(III)
-K III
pp

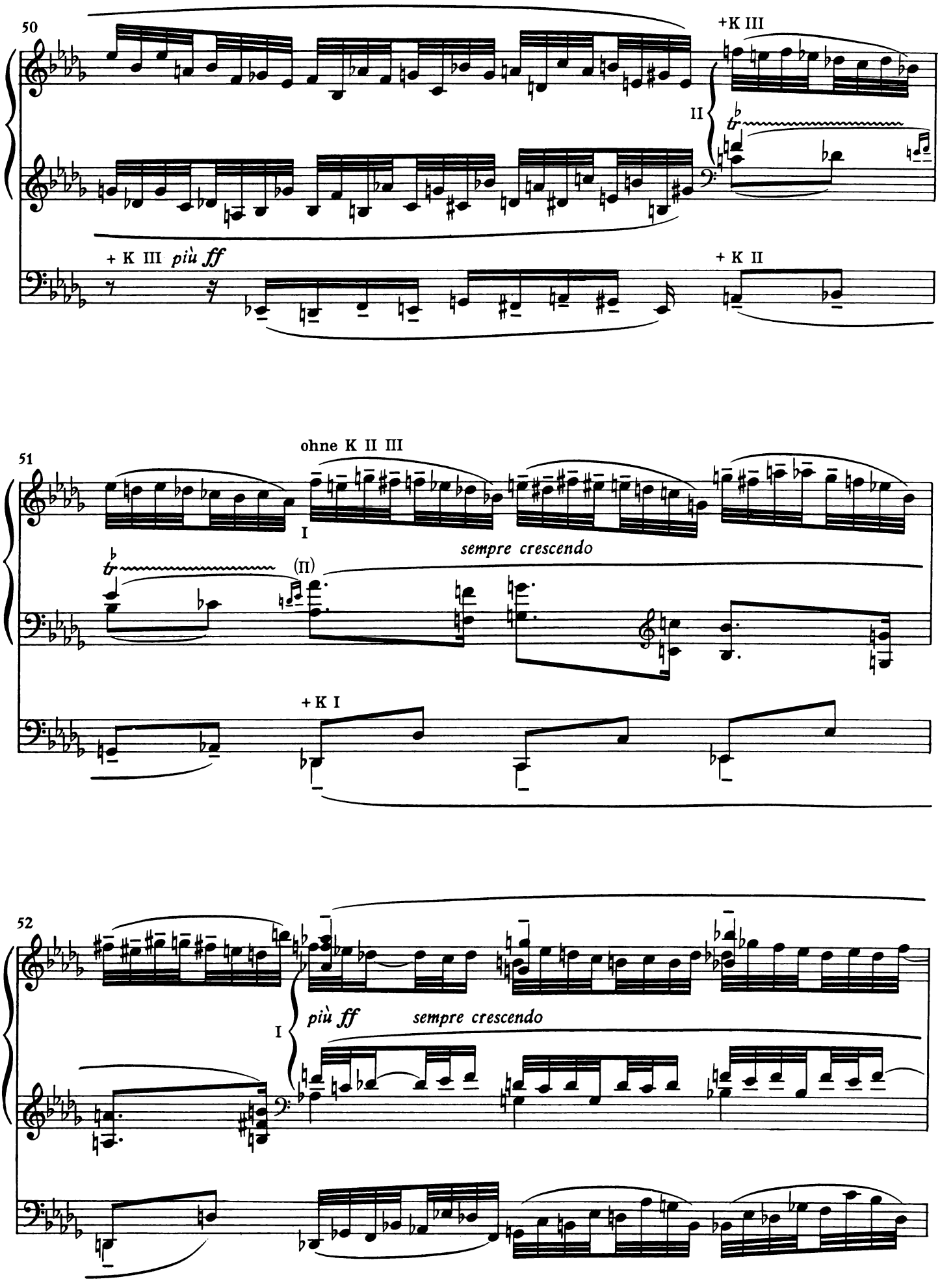

28
ritardando
ppp
nur 8′
più ppp
pppp
ppp
più ppp
pppp
(30)
Vivace
III
f
II
più f
II
+K III
f marcato
32
ff
+ K II
33
+ K III
(II)
sempre crescendo
più ff
I

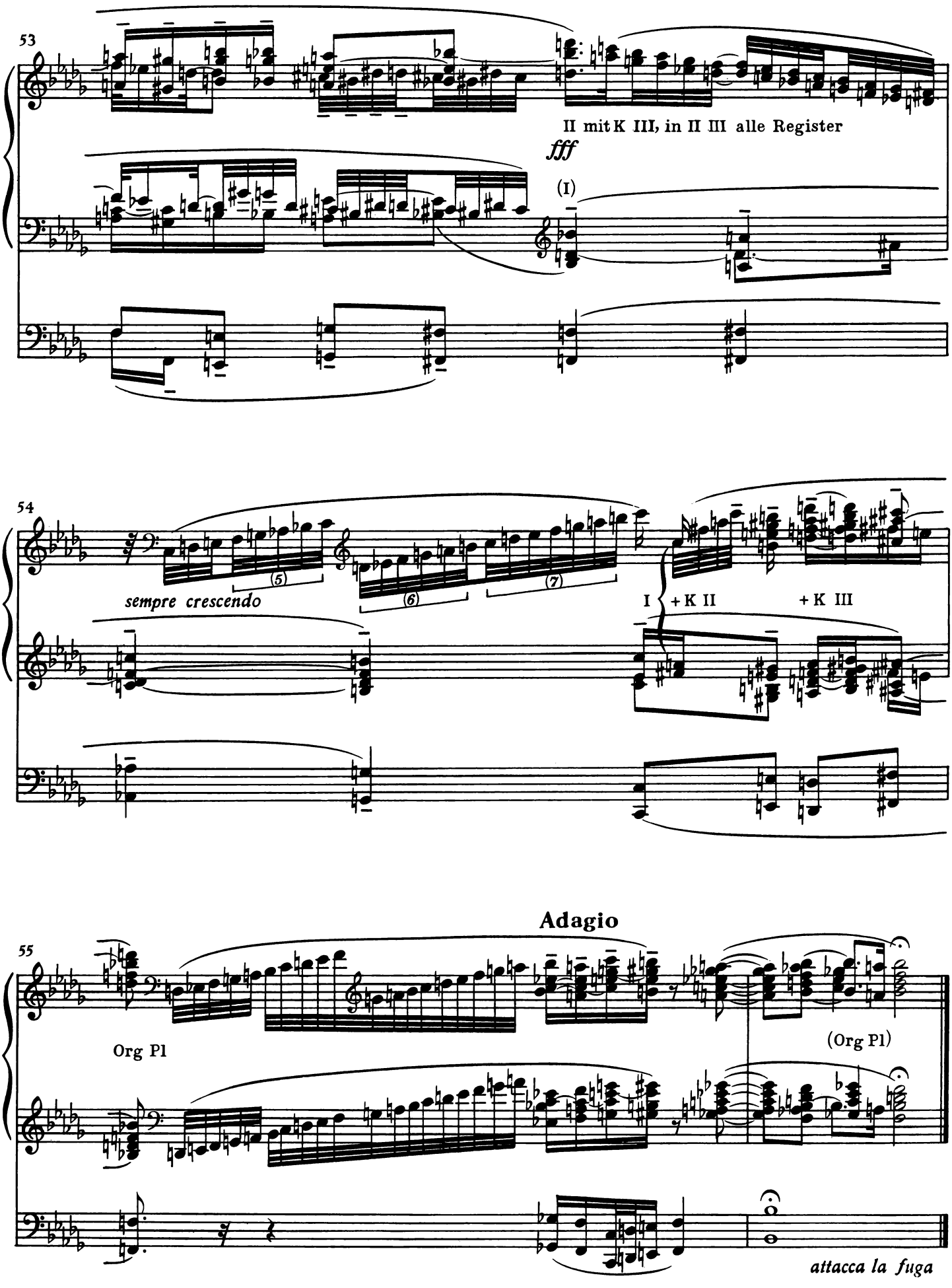

34
tr
(II)
sempre crescendo
(I)
35
(II)
fff
(I)
+ K I
36
sempre crescendo e stringendo
37
Più vivace
I
Org Pl


38
-K II III
(I)
II
39
(I)
p
II ohne K III
f sempre crescendo
(II)
III
-K I II III
40
+K III
(II)
ff sempre crescendo
I
+ K III
+ K II
41


42
I
fff
+ K I
+ 32
43
+ K II
più fff
44
+ K III
3
3
3
45
sempre crescendo
3
3
3

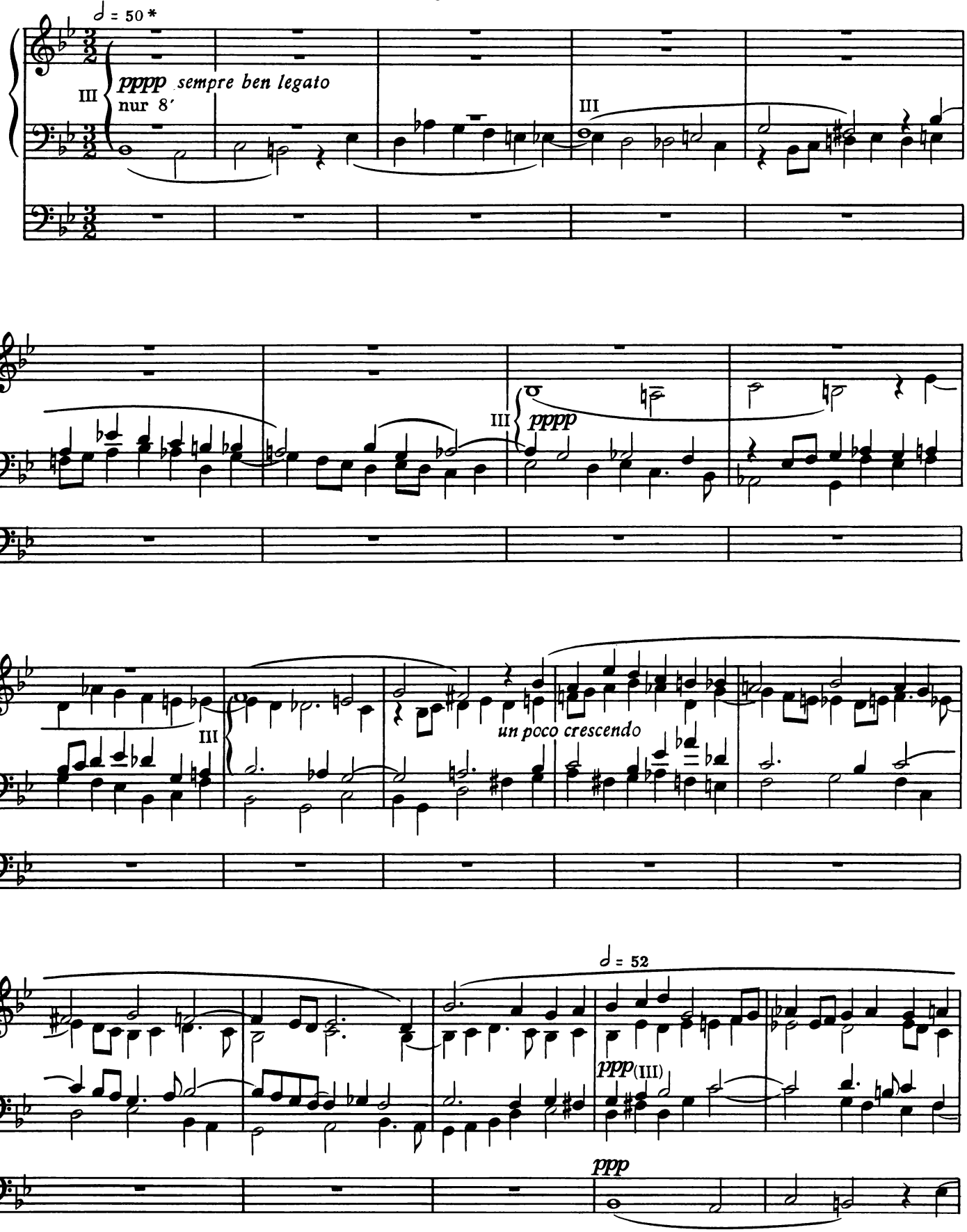

46
Org Pl
Org Pl
47
II
I
II
(48)
ritenuto
I
II
I
II
III
II
ohne K III
-K I
49
vivace assai
p
(III) in III alle Register
ff
(II)
tr
-K II
-K III
p


50
+K III
II
+ K III più ff
+ K II
51
ohne K II III
I
sempre crescendo
(II)
+K I
52
I
più ff
sempre crescendo

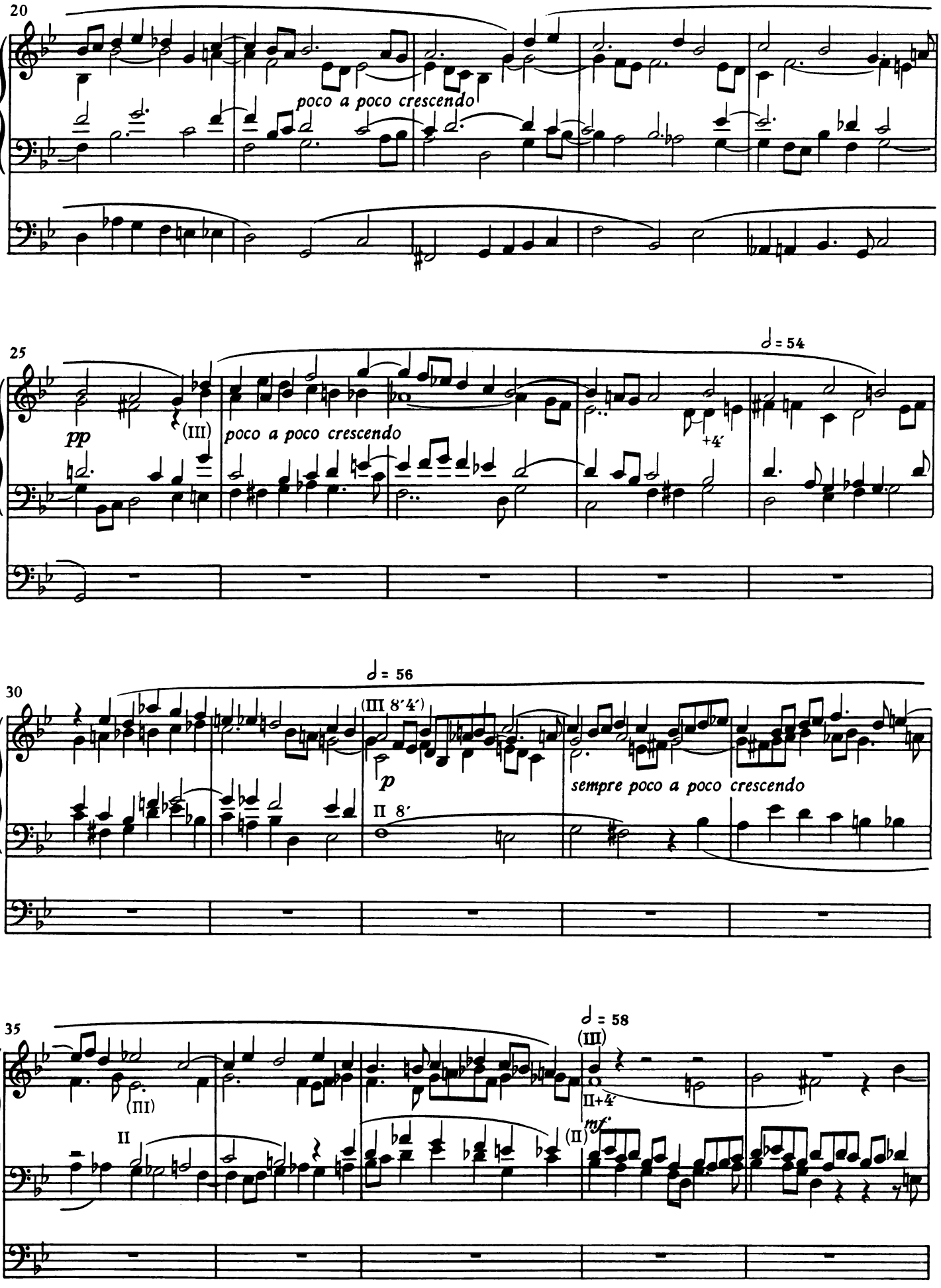

53
II mit K III, in II III alle Register
fff
(I)
54
sempre crescendo
(5)
(6)
(7)
I
+ K II
+ K III
Adagio
55
Org Pl
(Org Pl)
attacca la fuga

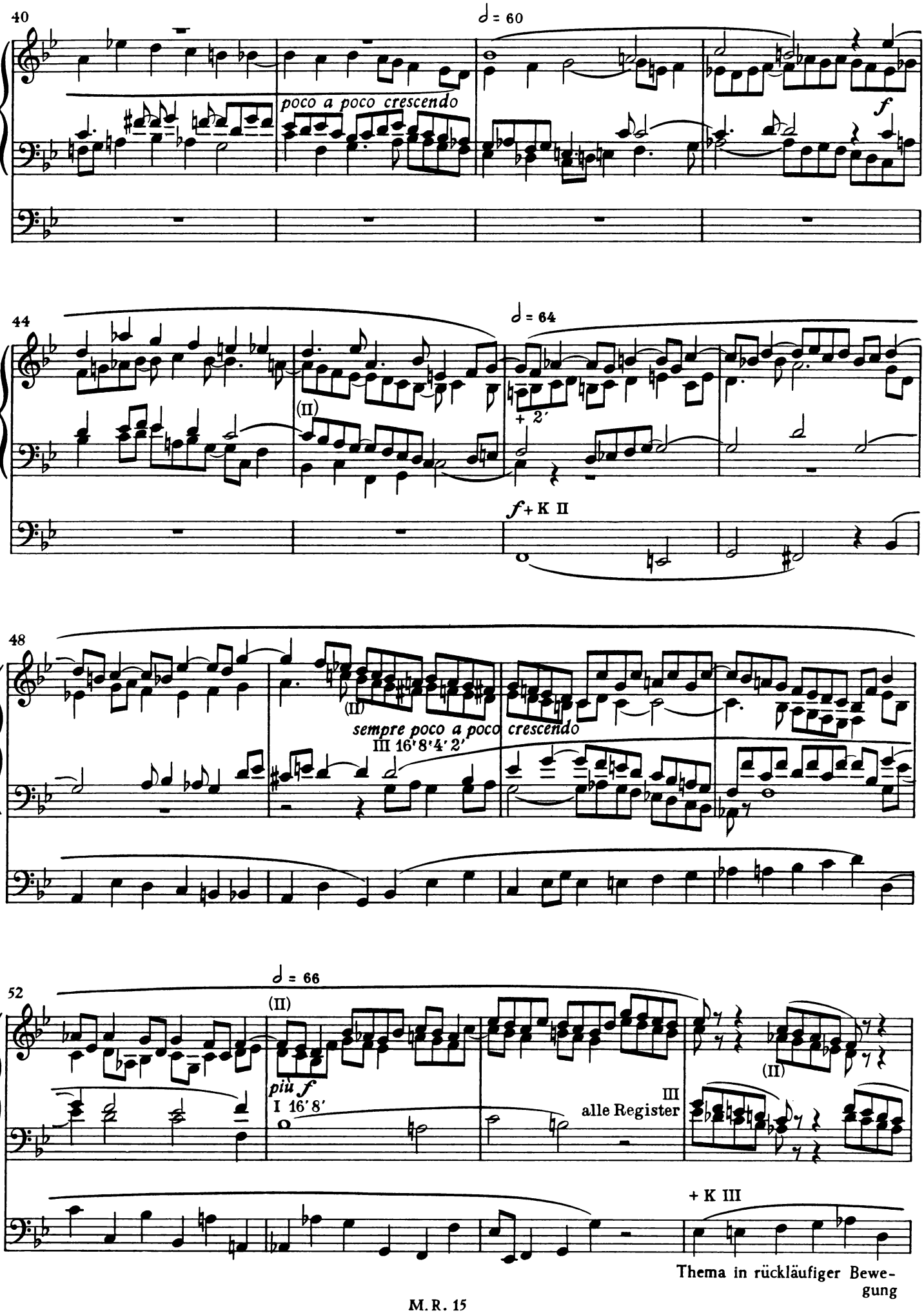
Fuge

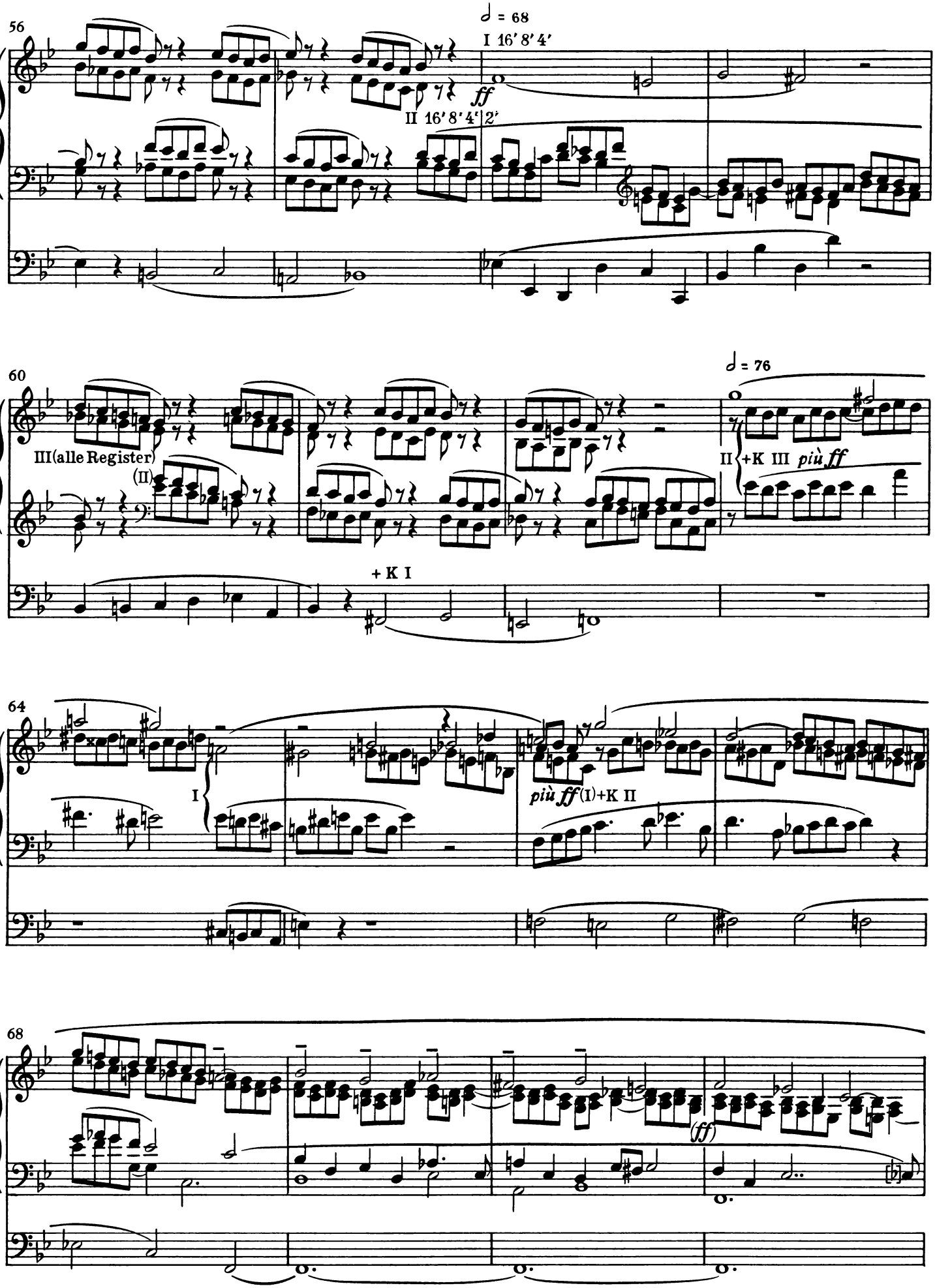
Sostenuto *(nach und nach beschleunigen)*

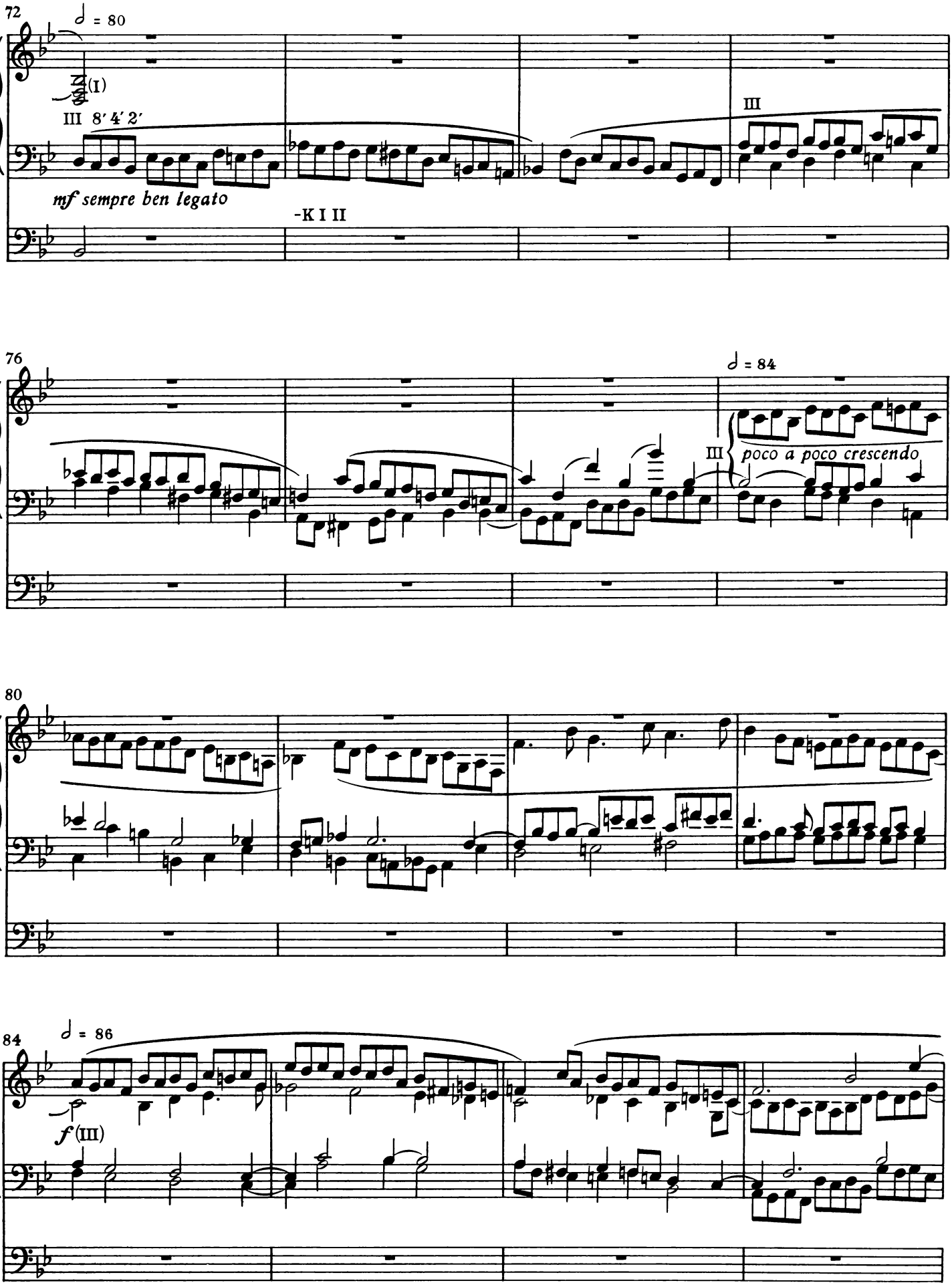


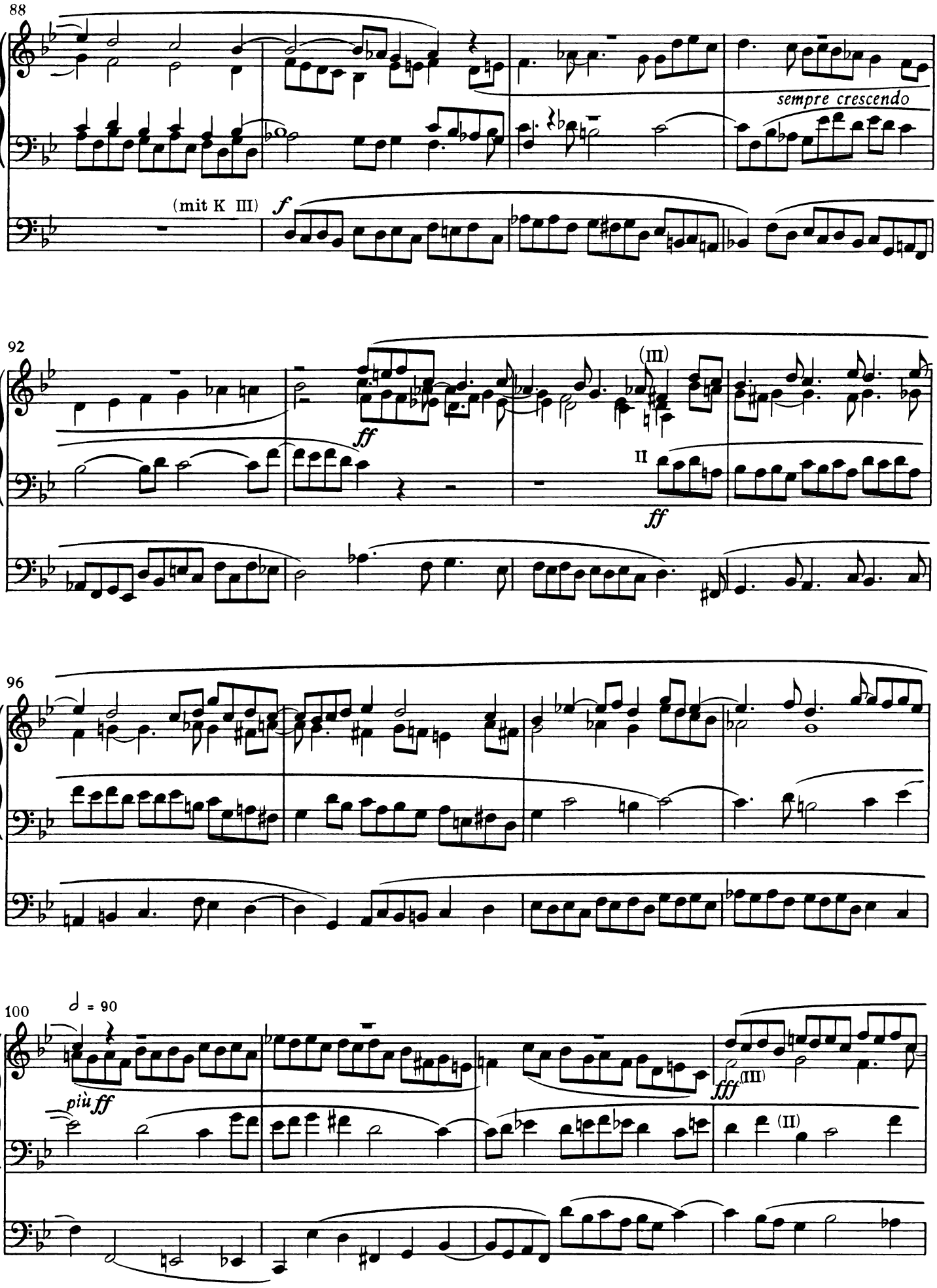
* Die angegebene Metronomisierung ist nur eine ungefähre Andeutung der allmählichen Beschleunigung des Tempos. / The metronome marking is only an approximate indication of the progressive acceleration of the tempo.

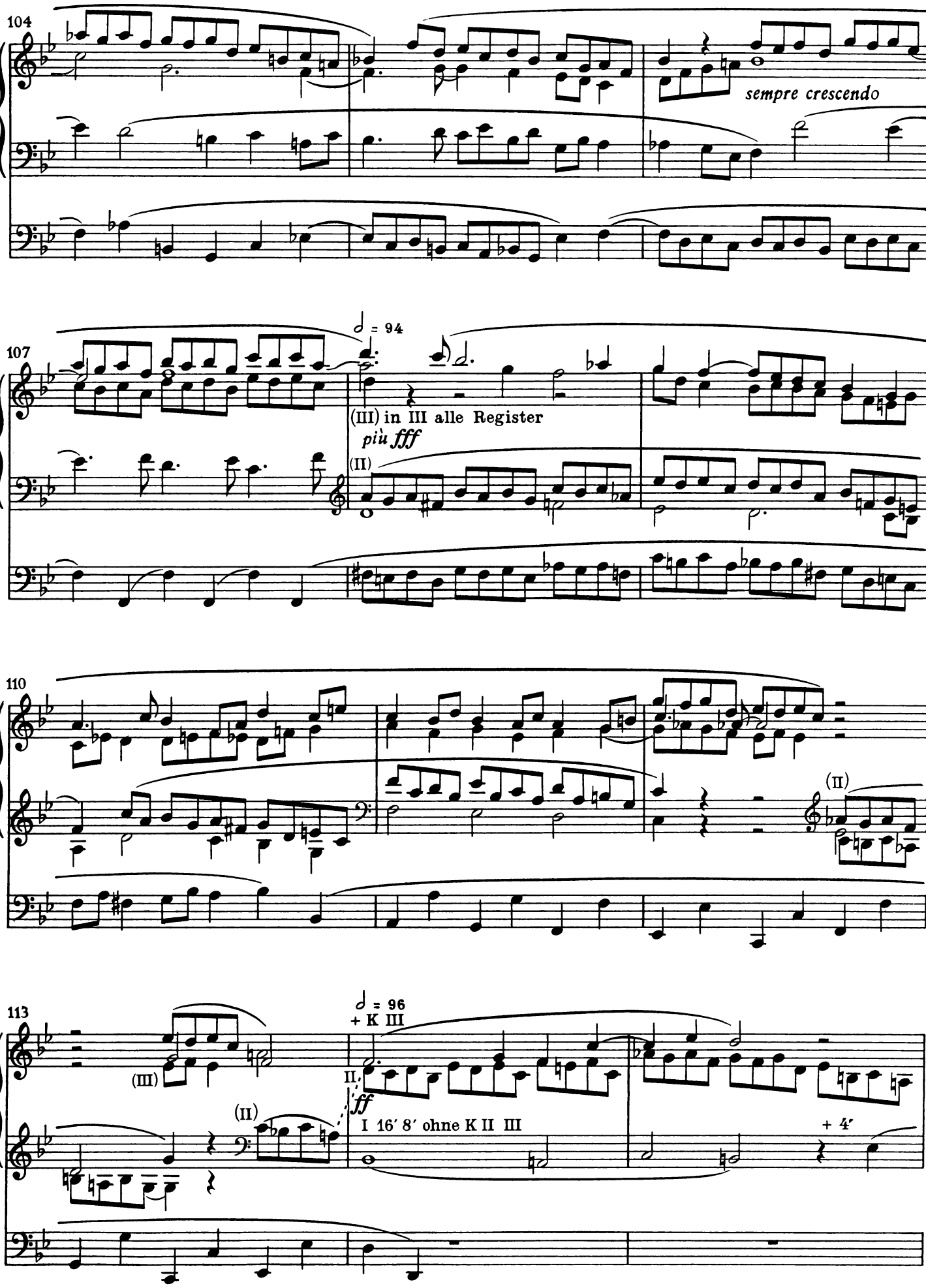

20
poco a poco crescendo
25
pp
(III)
poco a poco crescendo
+4'
𝅗𝅥 = 54
30
(III 8'4')
p
II 8'
sempre poco a poco crescendo
𝅗𝅥 = 56
35
(III)
II
II+4'
mf
(II)
𝅗𝅥 = 58
(III)

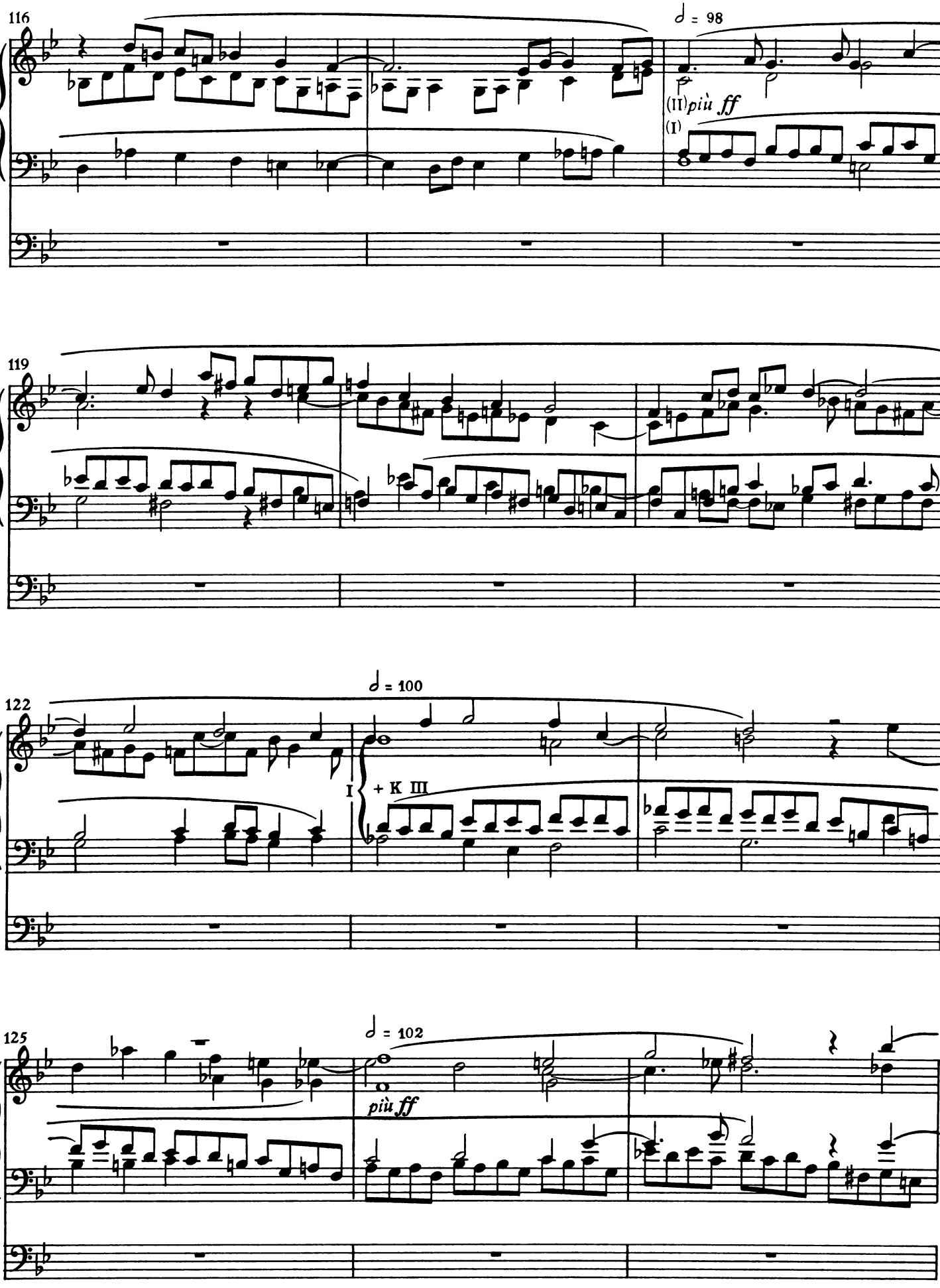

40
♩ = 60
poco a poco crescendo
f
44
♩ = 64
(II)
+ 2'
f + K II
48
(II)
sempre poco a poco crescendo
III 16' 8' 4' 2'
52
♩ = 66
(II)
più f
I 16' 8'
III
alle Register
(II)
+ K III
Thema in rückläufiger Bewegung

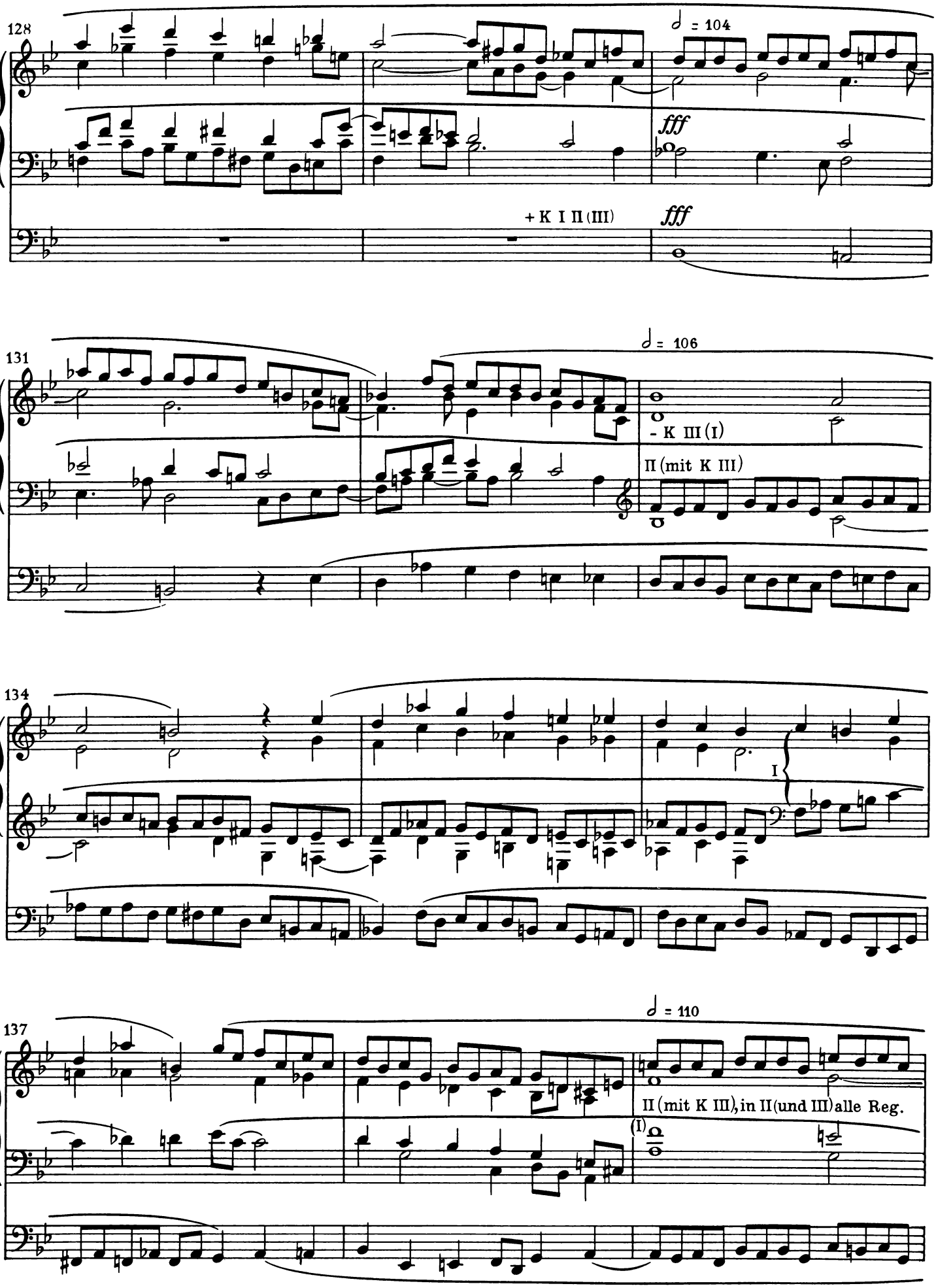

56
♩ = 68
I 16′ 8′ 4′
ff
II 16′ 8′ 4′ 2′
60
III(alle Register)
(II)
+K I
♩ = 76
II +K III più ff
64
I
più ff (I)+K II
68
(ff)

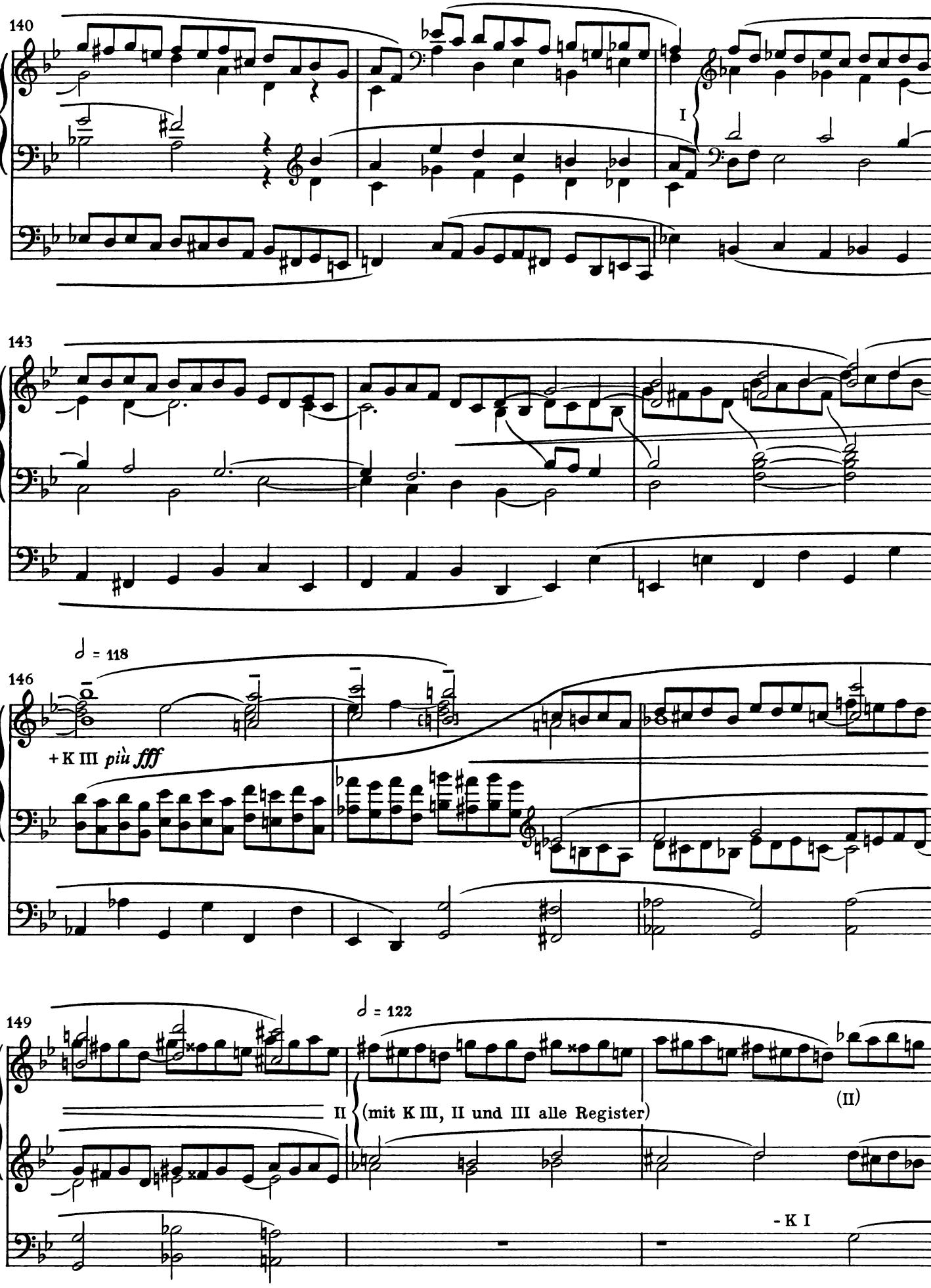

72
♩ = 80
(I)
III 8′ 4′ 2′
mf sempre ben legato
-K I II
III
76
♩ = 84
III
poco a poco crescendo
80
84
♩ = 86
f (III)

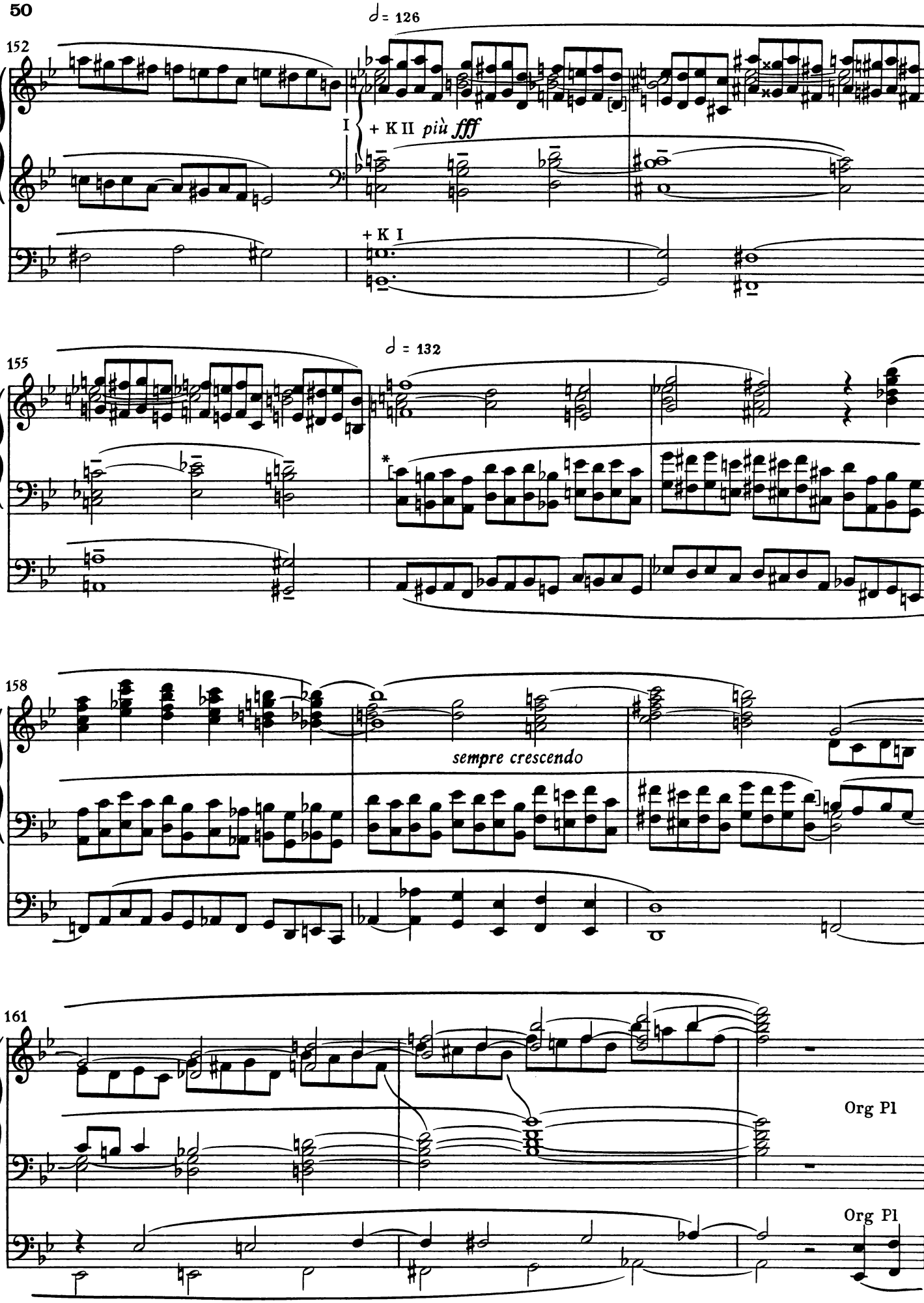

88
sempre crescendo
(mit K III)
f
92
(III)
ff
II
ff
96
100
♩ = 90
più ff
fff
(III)
(II)


104
sempre crescendo
107
𝅗𝅥 = 94
(III) in III alle Register
più fff
(II)
110
(II)
113
(III)
(II)
𝅗𝅥 = 96
+ K III
II.
ff
I 16′ 8′ ohne K II III
+ 4′

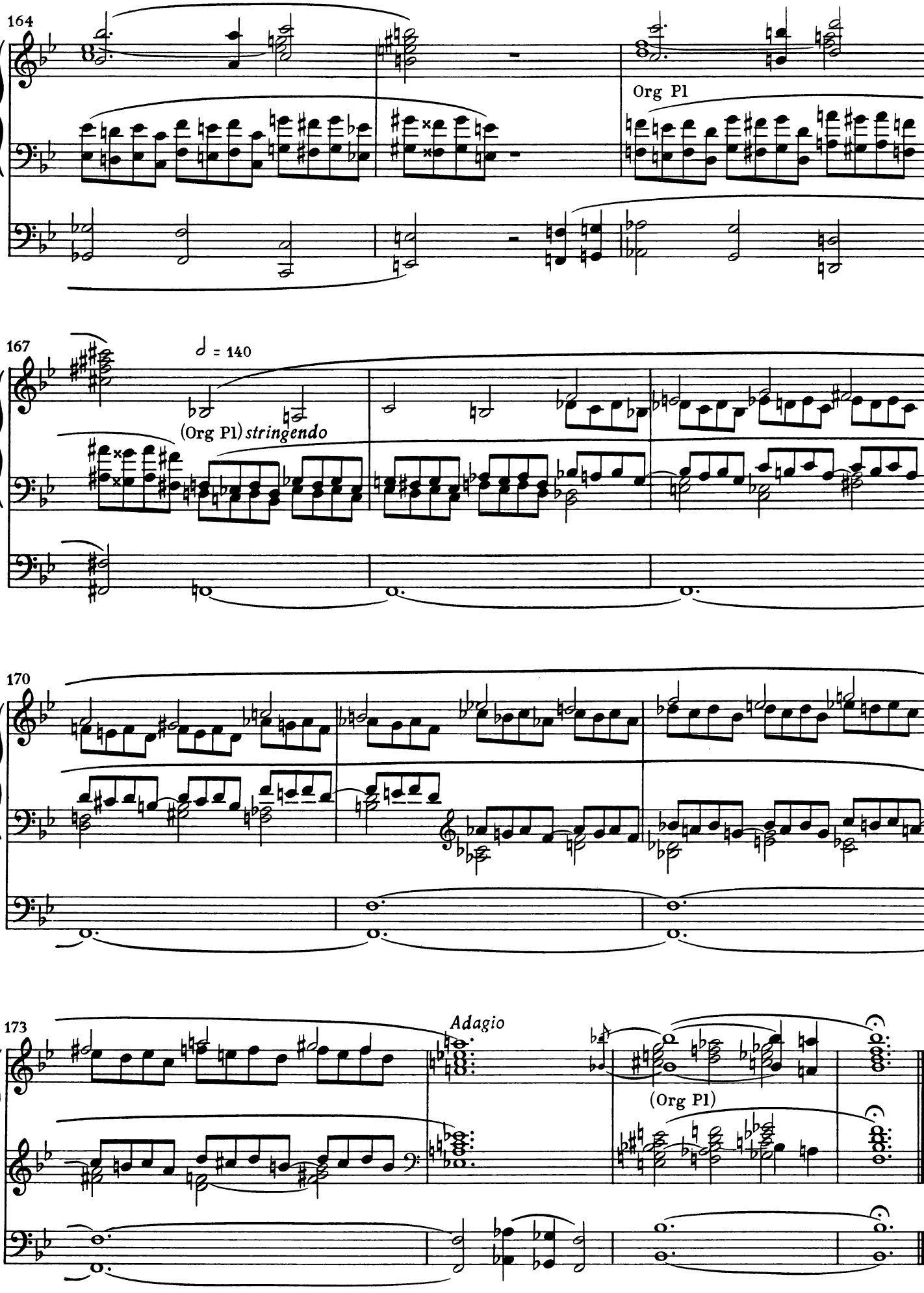

116
♩ = 98
(II) più ff
(I)
119
122
♩ = 100
I
+ K III
125
♩ = 102
più ff

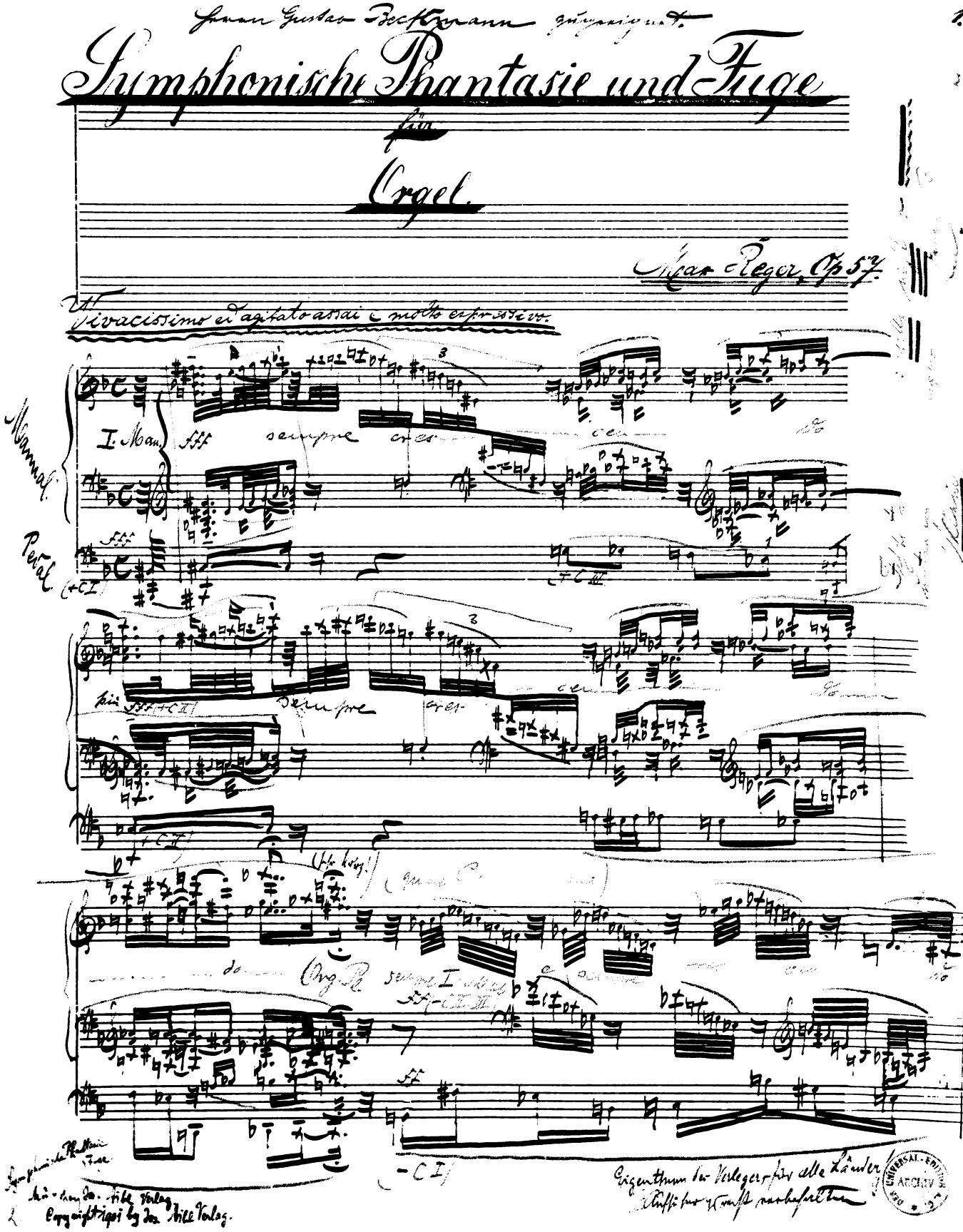

128
♩ = 104
fff
+ K I II (III)
fff
131
♩ = 106
- K III (I)
II (mit K III)
134
I
137
♩ = 110
II (mit K III), in II (und III) alle Reg.
(I)


140
I
143
♩ = 118
146
+ K III *più fff*
149
♩ = 122
II
(mit K III, II und III alle Register)
(II)
- K I



* Von c' – d' können die oberen Noten der linken Hand ausgelassen werden. (4 2/3 Takte). / From c' – d', the upper notes of the left hand can be omitted (4 2/3 bars).


164
Org Pl
167
♩ = 140
(Org Pl) stringendo
170
173
Adagio
(Org Pl)



Symphonische Fantasie und Fuge op. 57

Erste Notenseite / First music page

Autograph

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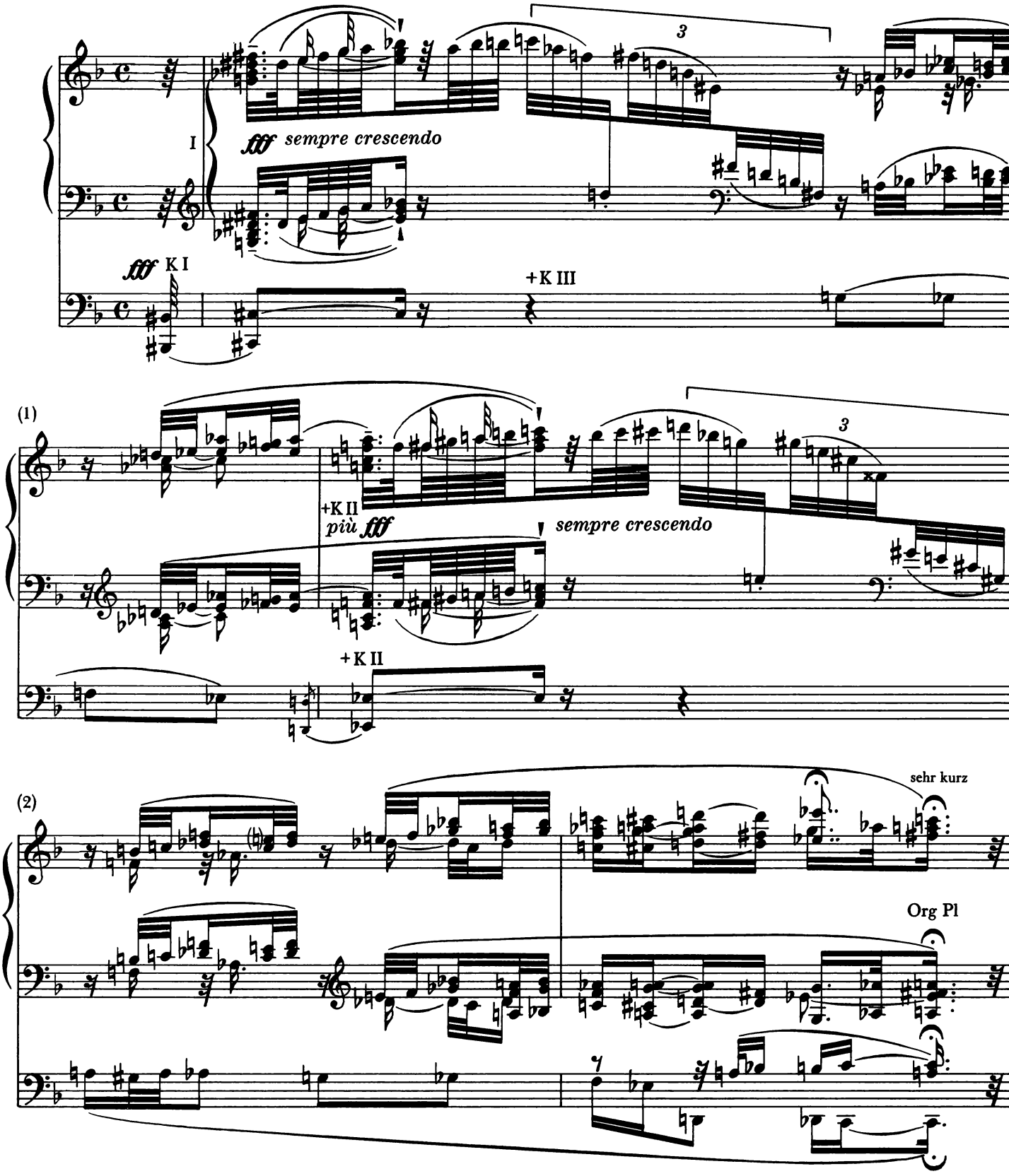
Herrn Gustav Beckmann zugeeignet

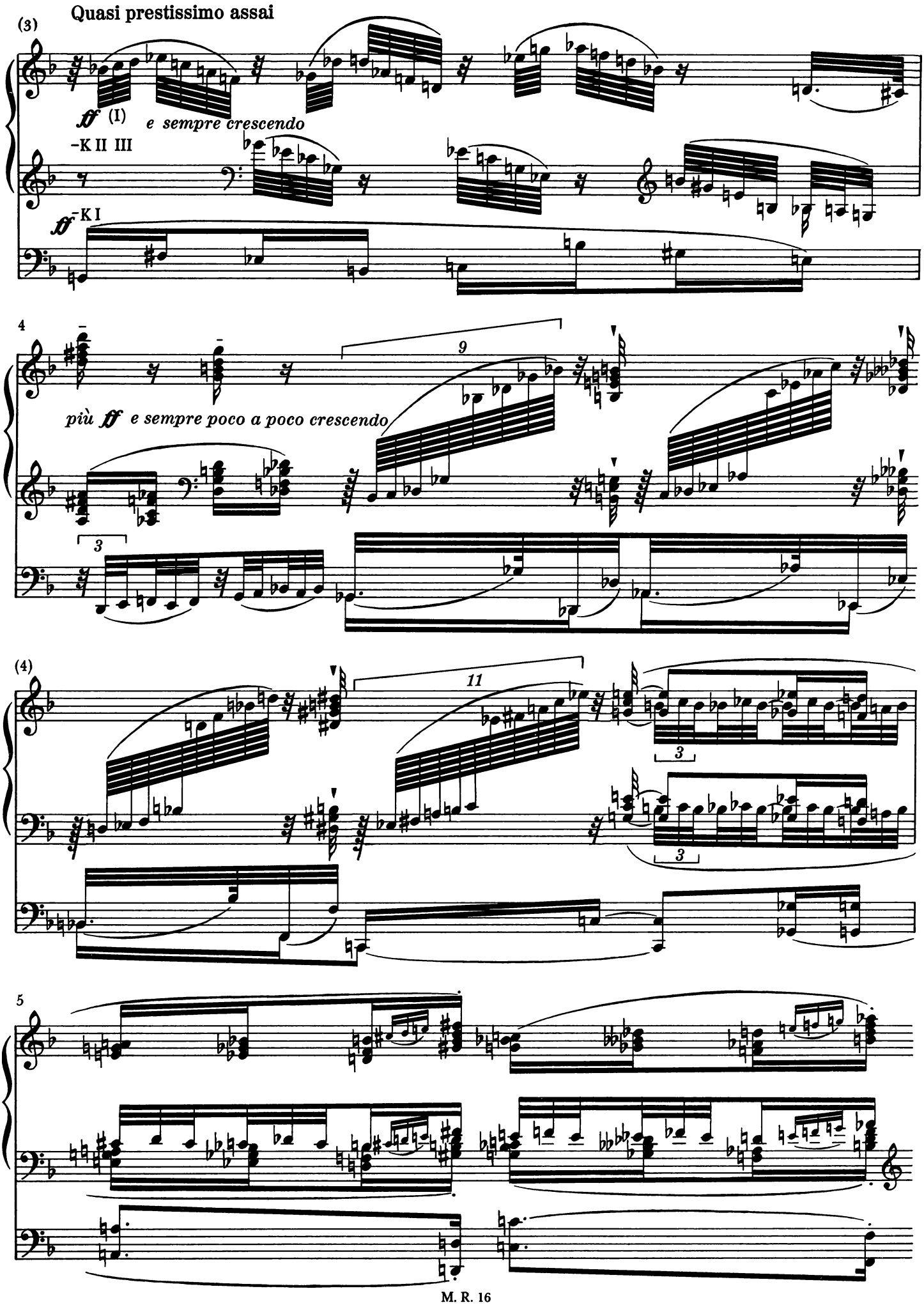
Symphonische Fantasie und Fuge

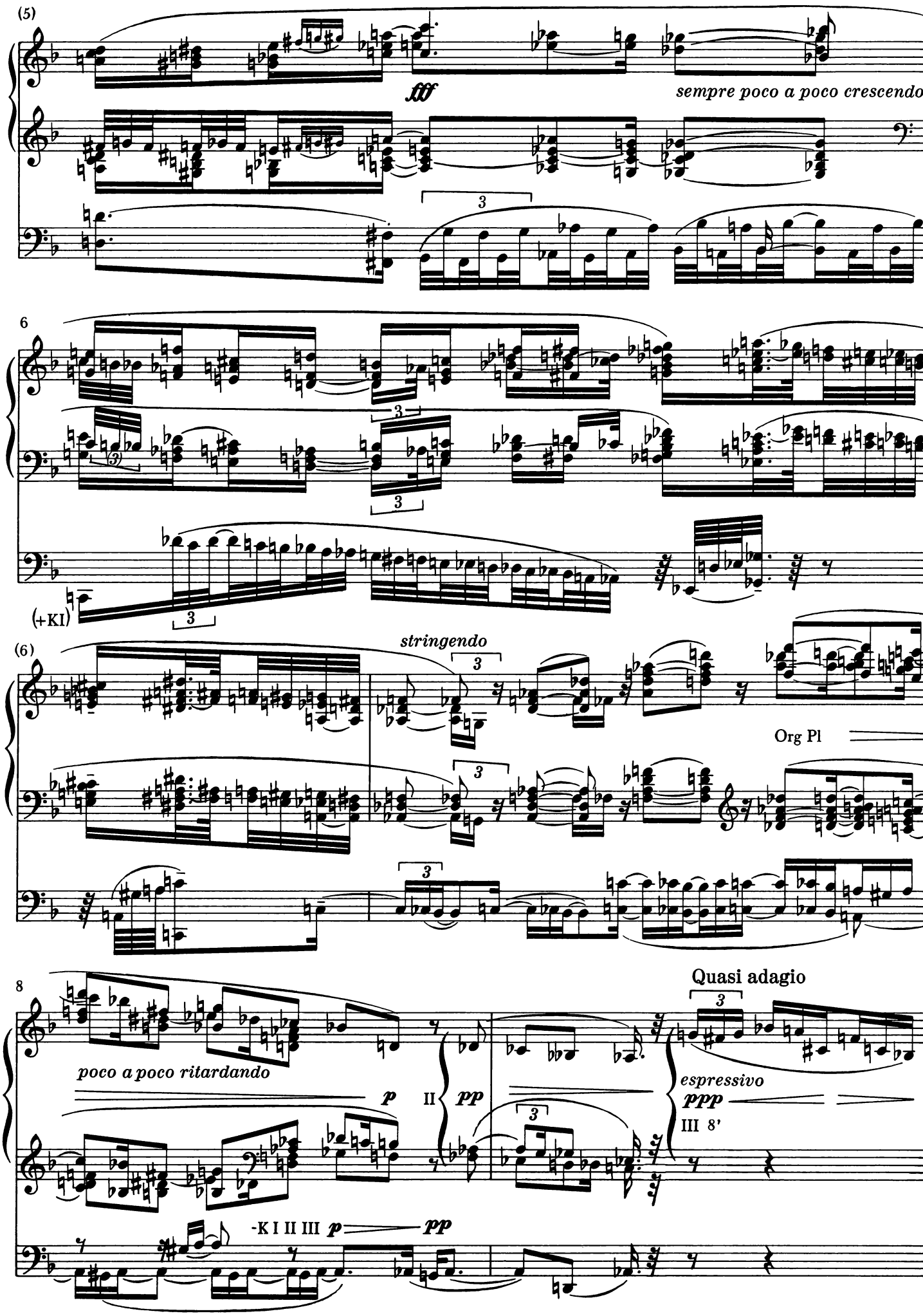
op. 57

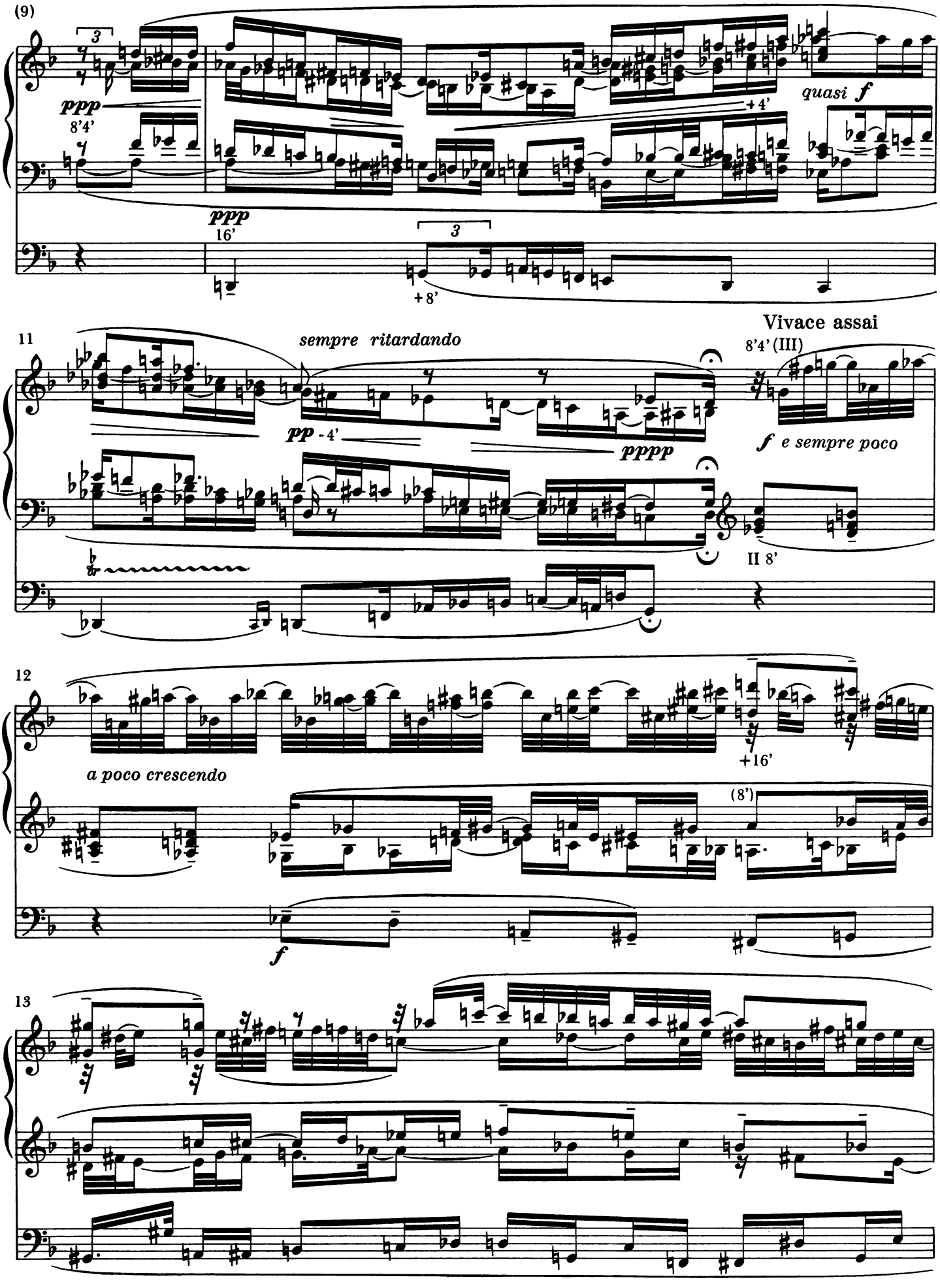
Fantasie

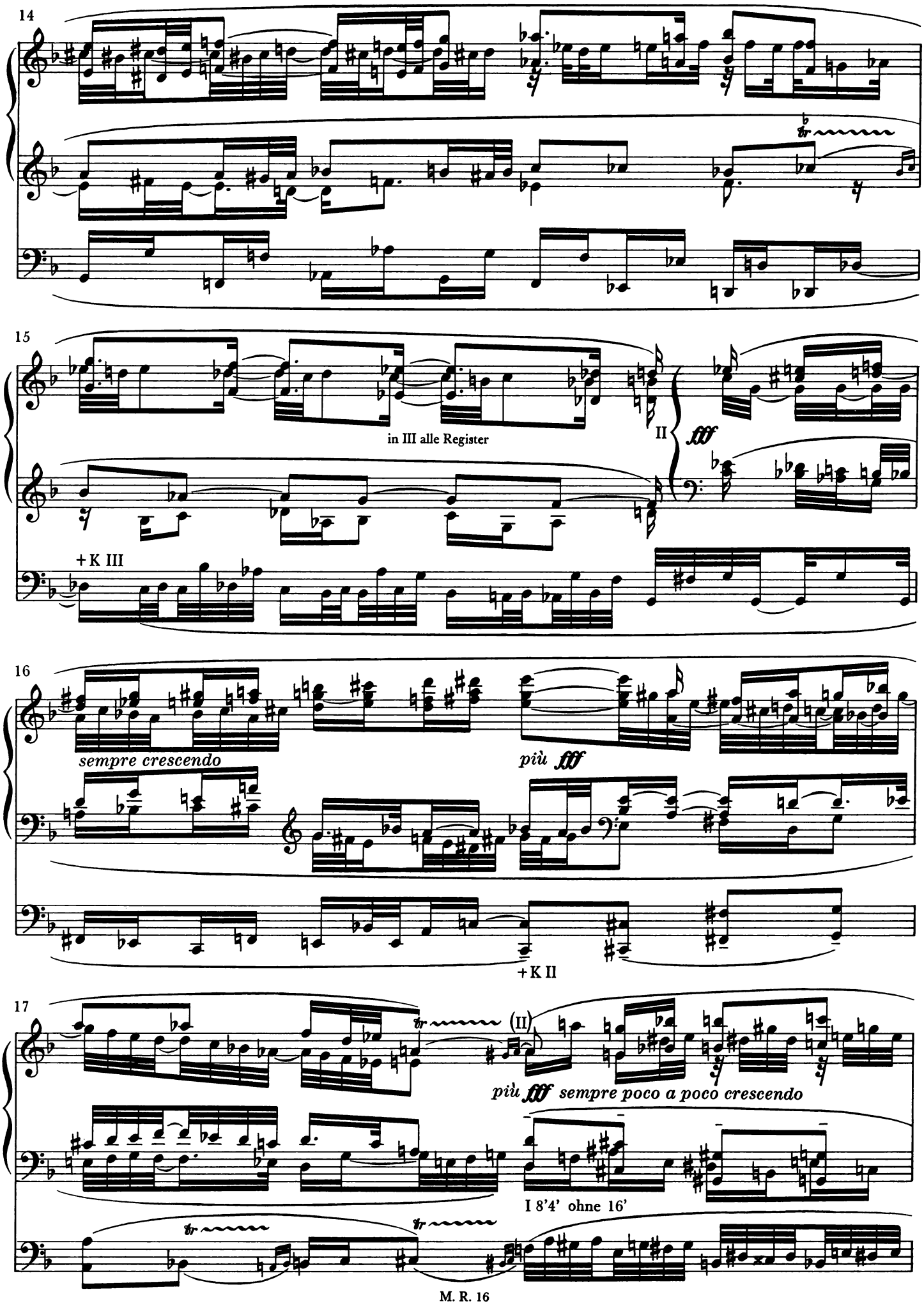
Vivacissimo ed agitato assai e molto espressivo

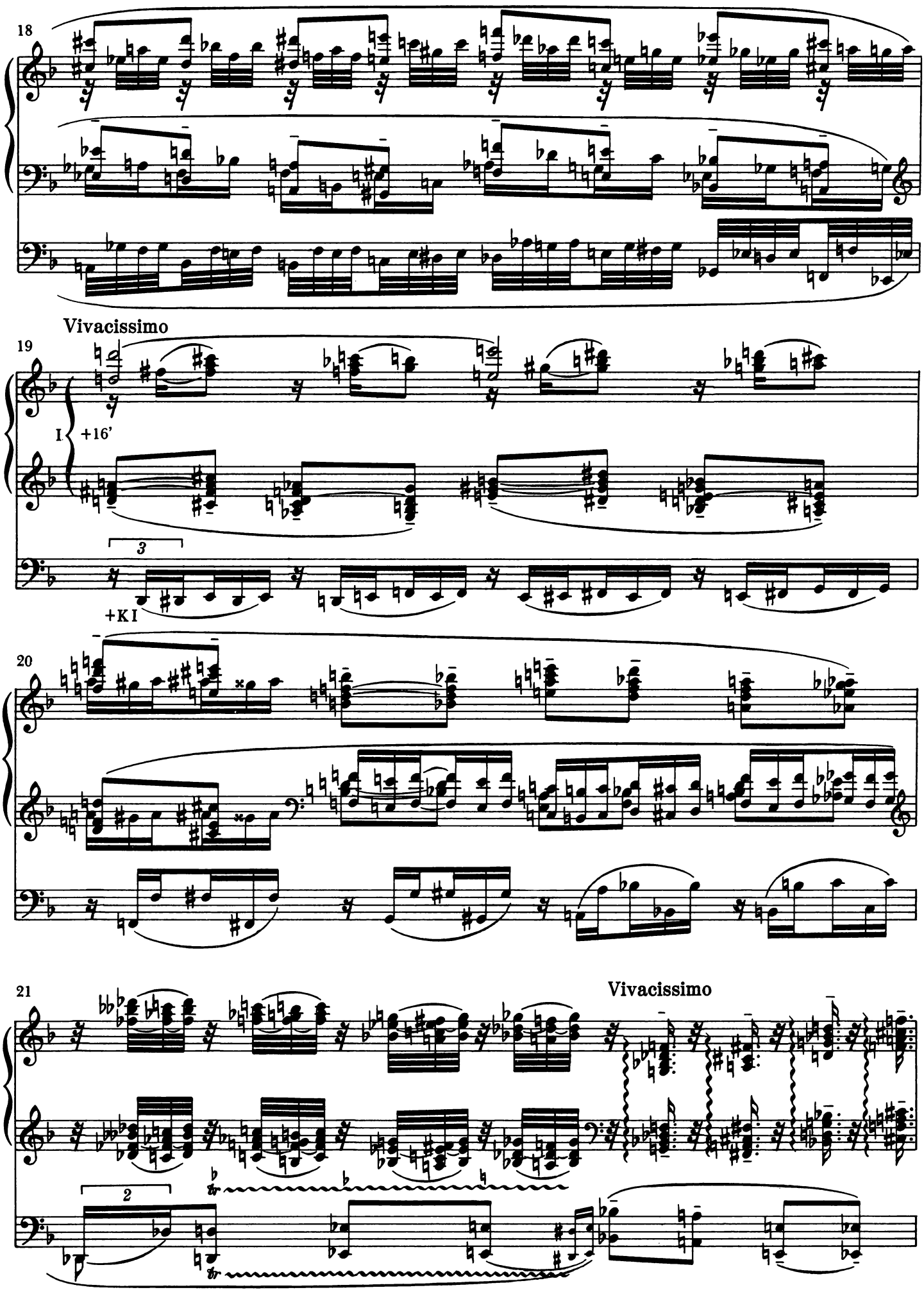


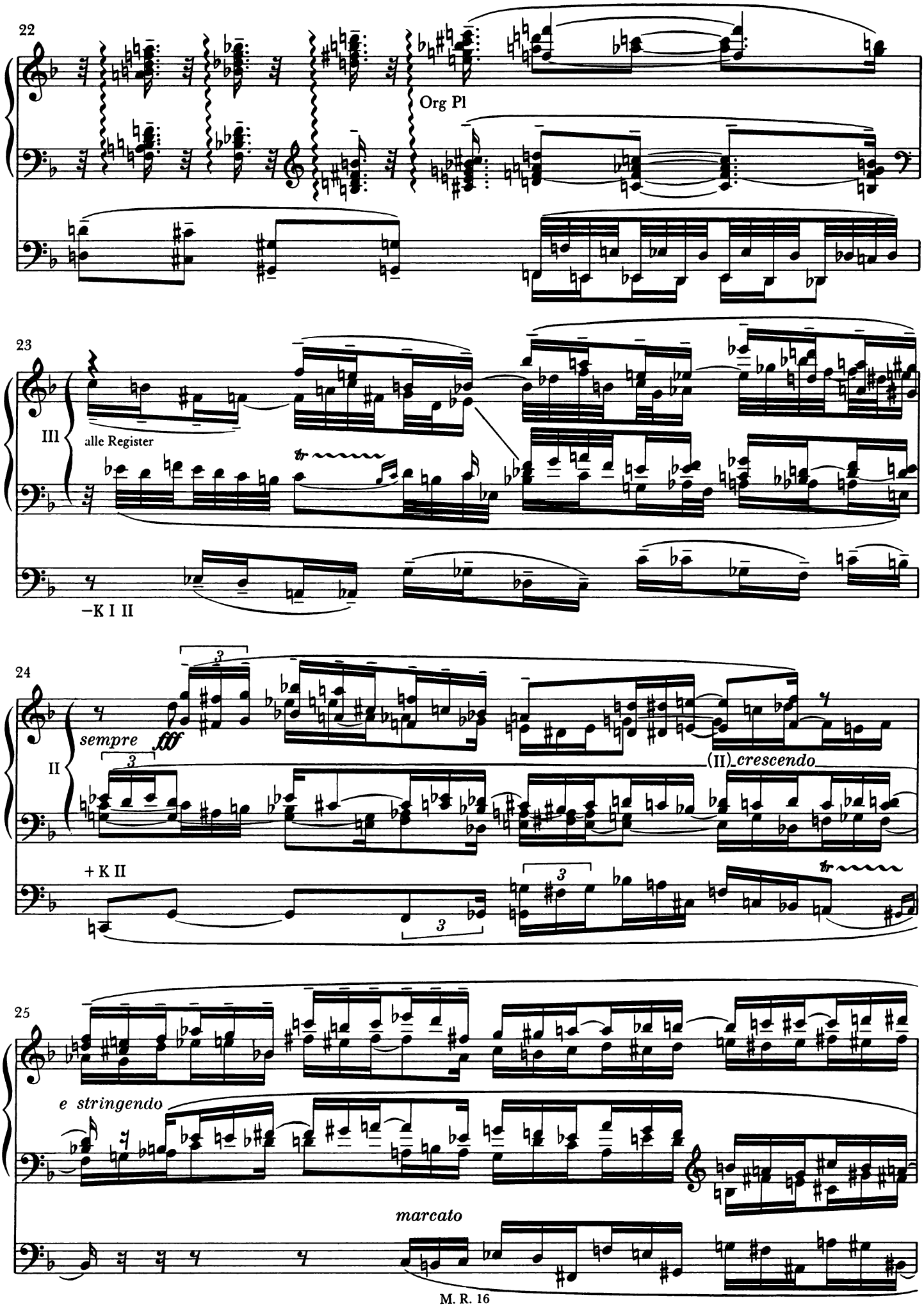

Quasi prestissimo assai
(3)
ff (I)
e sempre crescendo
-K II III
ff -K I
4
più ff e sempre poco a poco crescendo
(4)
5

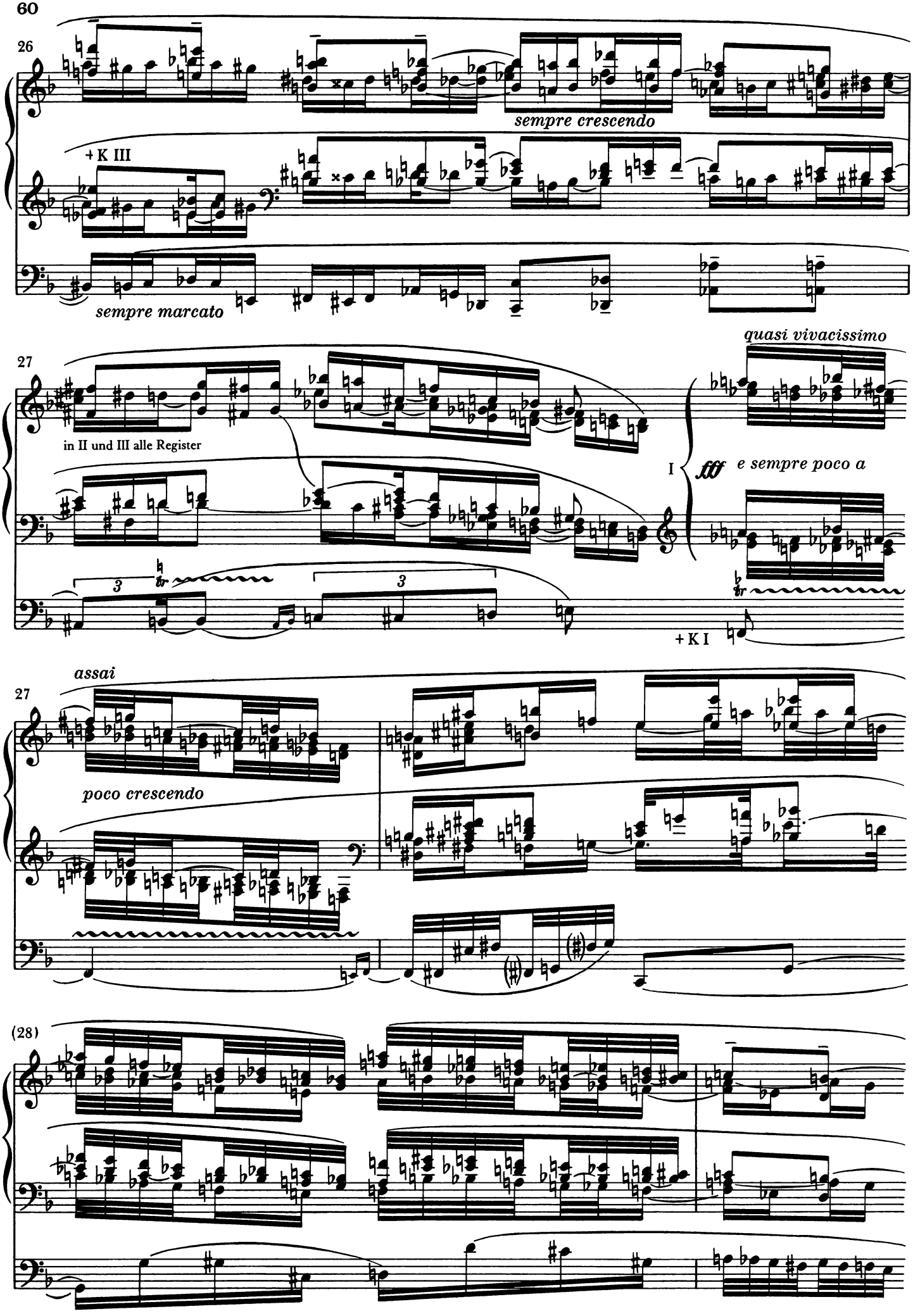

(5)
fff
sempre poco a poco crescendo
3
6
3
3
(+KI)
3
(6)
stringendo
3
Org Pl
3
8
Quasi adagio
3
poco a poco ritardando
p
II
pp
espressivo
ppp
III 8'
-K I II III p
pp

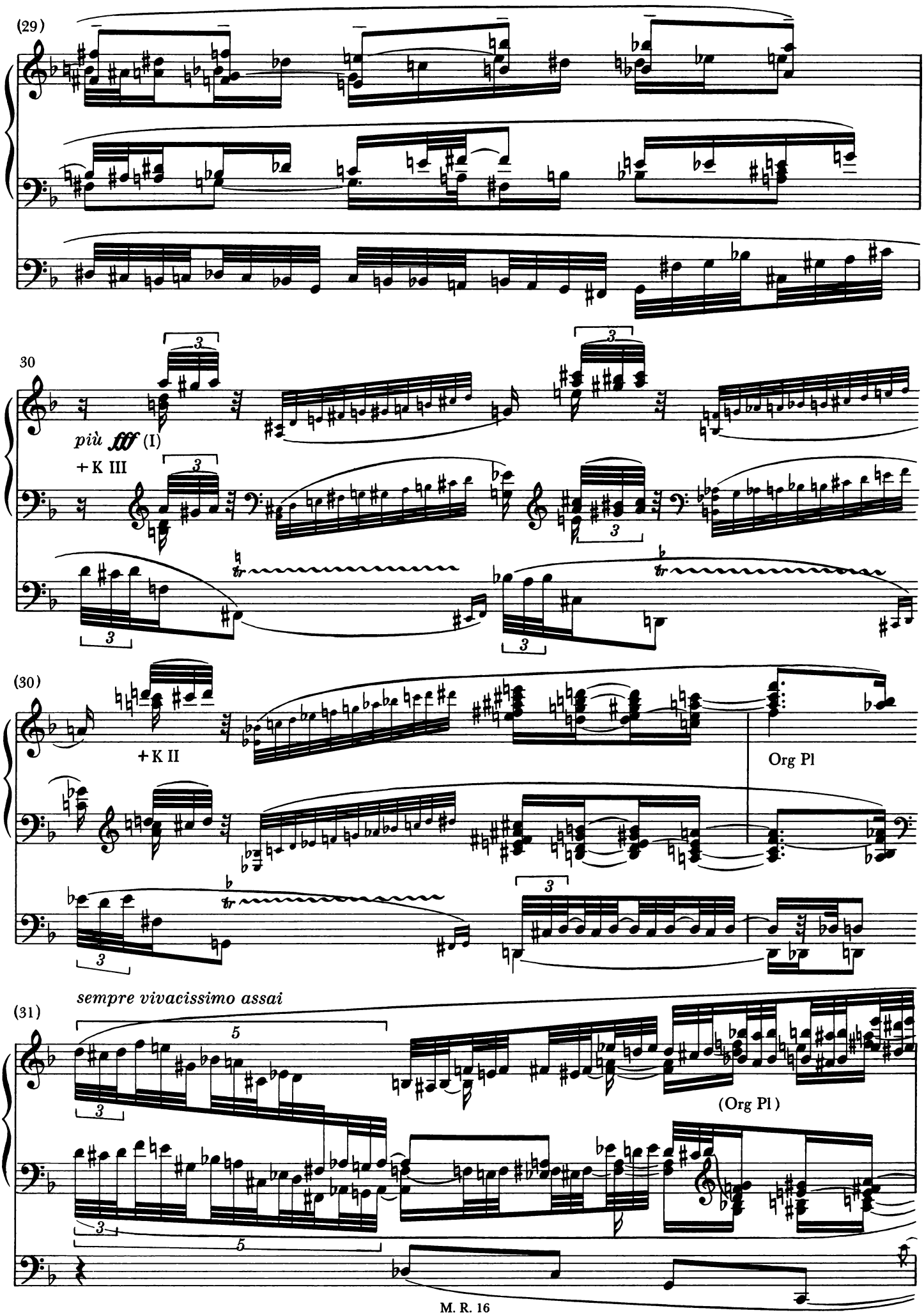

(9)
ppp
8'4'
ppp
16'
+8'
+4'
quasi f
11
sempre ritardando
pp -4'
pppp
Vivace assai
8'4' (III)
f e sempre poco
II 8'
12
a poco crescendo
f
+16'
(8')
13

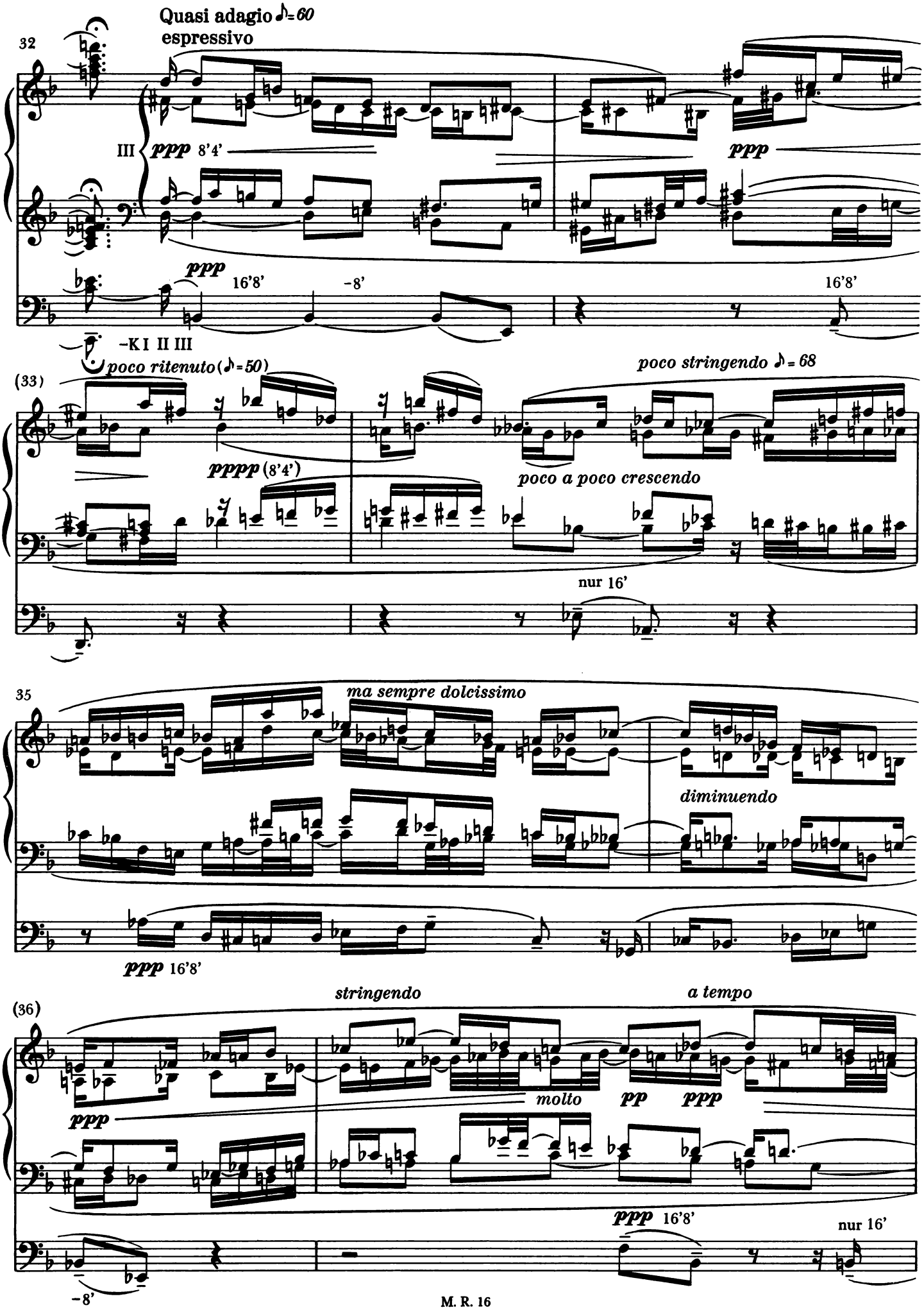

14
15
in III alle Register
II
fff
+K III
16
sempre crescendo
più fff
+K II
17
(II)
più fff sempre poco a poco crescendo
I 8'4' ohne 16'
M. R. 16

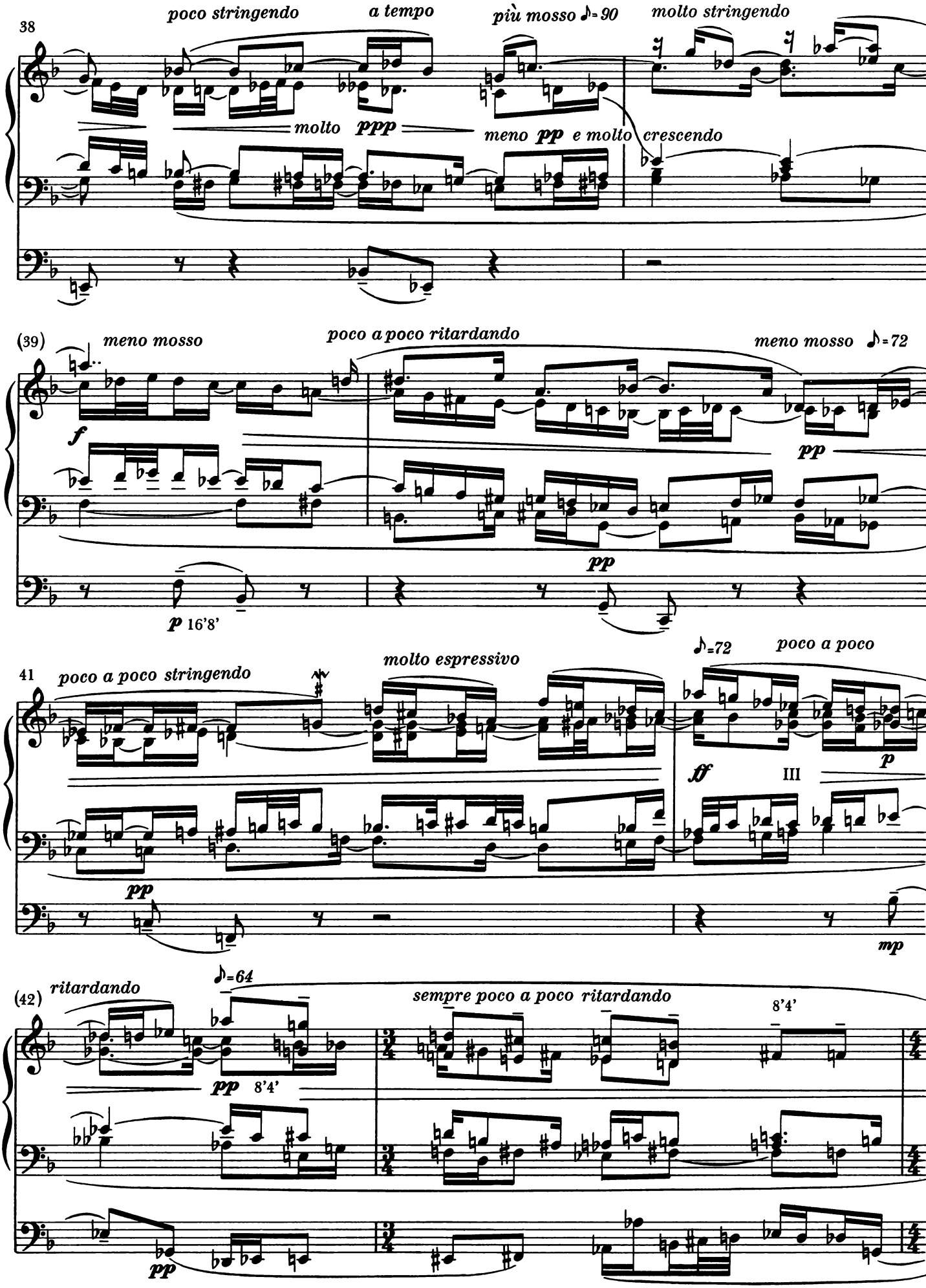

18
Vivacissimo
19
I
+16'
3
+K I
20
21
Vivacissimo
2

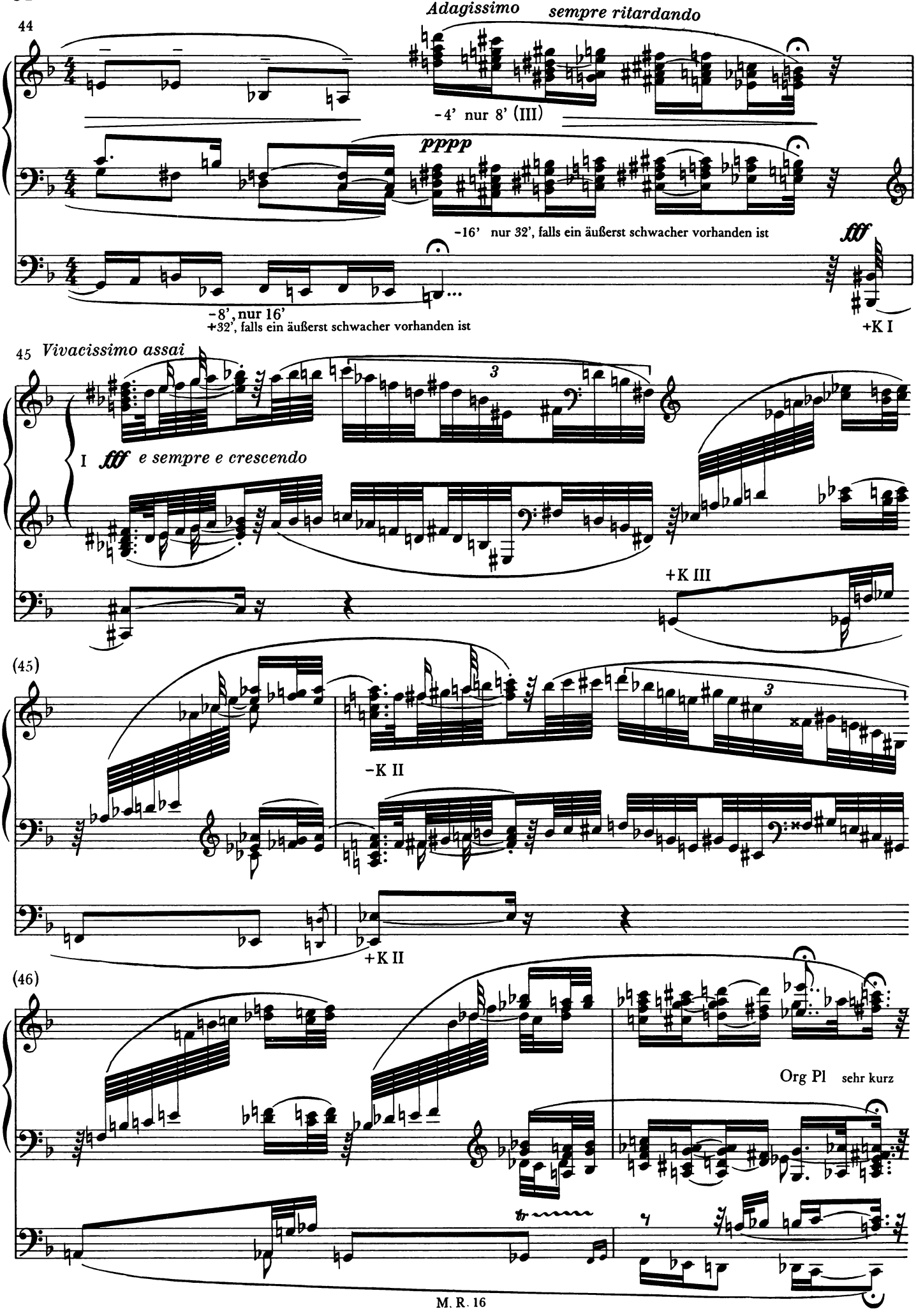

22
Org Pl
23
III
alle Register
–K I II
24
sempre
fff
II
(II) crescendo
+ K II
25
e stringendo
marcato


26
sempre crescendo
+ K III
sempre marcato
27
quasi vivacissimo
in II und III alle Register
I
fff
e sempre poco a
+ K I
assai
27
poco crescendo
(28)


(29)
30
più fff (I)
+ K III
(30)
+ K II
Org Pl
sempre vivacissimo assai
(31)
(Org Pl)


Quasi adagio ♪=60
espressivo
32
III
ppp 8'4'
ppp
ppp
16'8'
-8'
16'8'
-K I II III
poco ritenuto (♪=50)
(33)
poco stringendo ♪= 68
pppp (8'4')
poco a poco crescendo
nur 16'
35
ma sempre dolcissimo
diminuendo
ppp 16'8'
(36)
stringendo
a tempo
molto
pp
ppp
ppp 16'8'
nur 16'
-8'


38
poco stringendo
a tempo
più mosso ♪= 90
molto stringendo
molto ppp
meno pp e molto crescendo
(39)
meno mosso
poco a poco ritardando
meno mosso ♪= 72
f
pp
pp
p 16'8'
41
poco a poco stringendo
molto espressivo
♪=72
poco a poco
ff
III
p
pp
mp
(42)
ritardando
♪=64
sempre poco a poco ritardando
8'4'
pp 8'4'
pp


44
Adagissimo
sempre ritardando
-4' nur 8' (III)
pppp
-16' nur 32', falls ein äußerst schwacher vorhanden ist
fff
-8', nur 16'
+32', falls ein äußerst schwacher vorhanden ist
+K I
45 Vivacissimo assai
I fff e sempre e crescendo
+K III
(45)
-K II
+K II
(46)
Org Pl sehr kurz

Quasi prestissimo assai

(47)

ff (I)

-K II III *e sempre crescendo*

-K I

48

+K I

(48)

fff +K III

+K II

49

stringendo

ritenuto

Org Pl

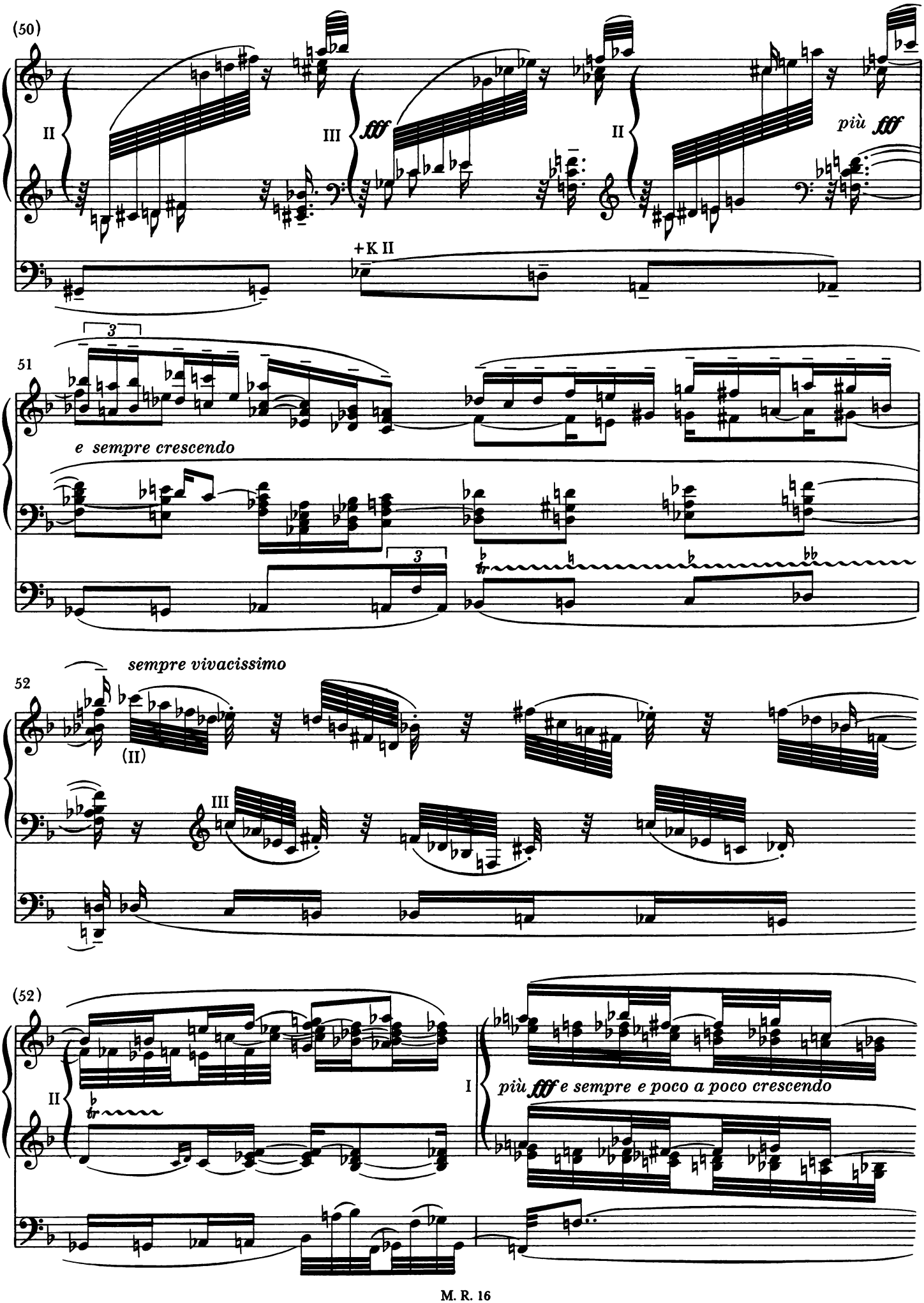
III

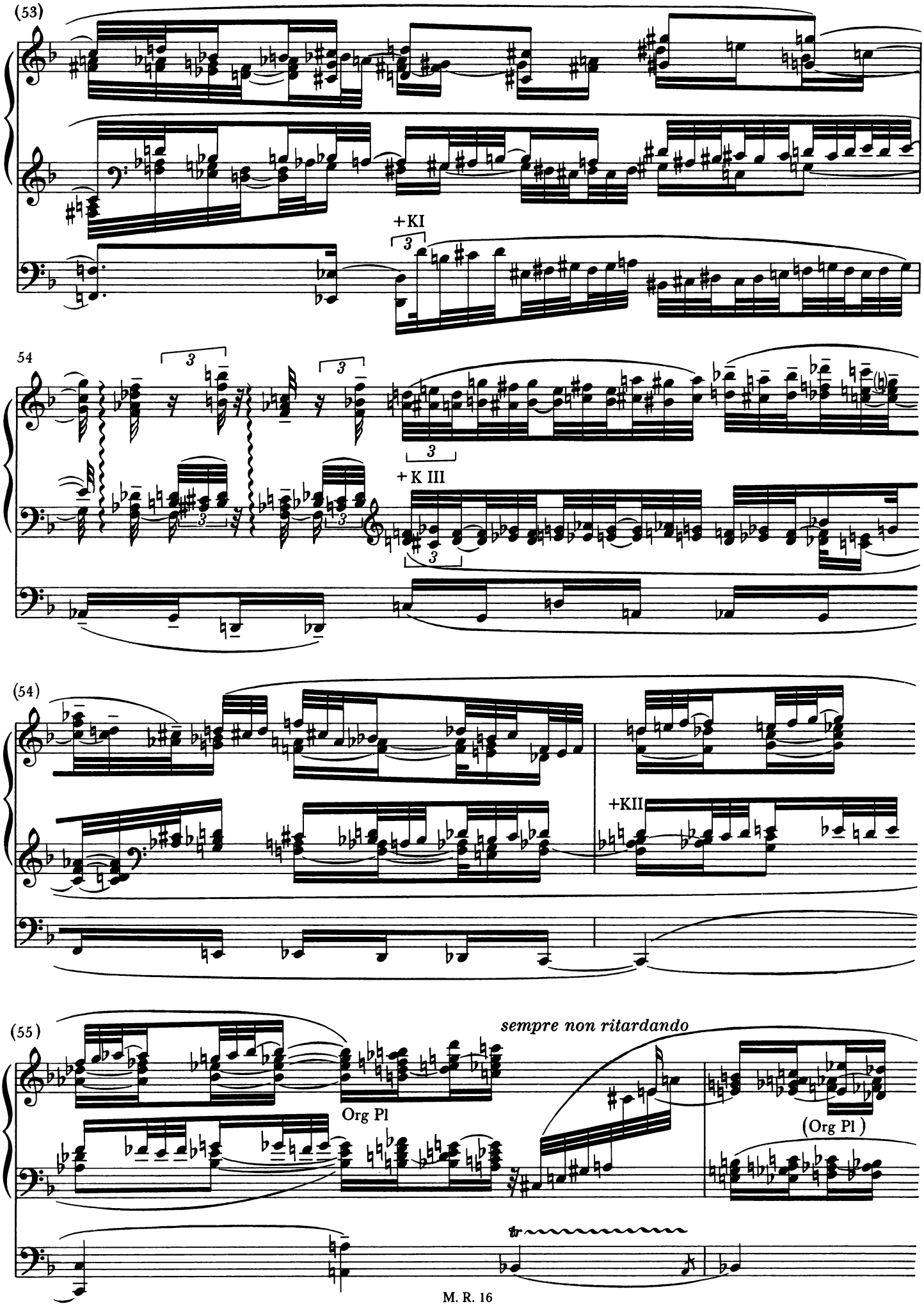
a tempo

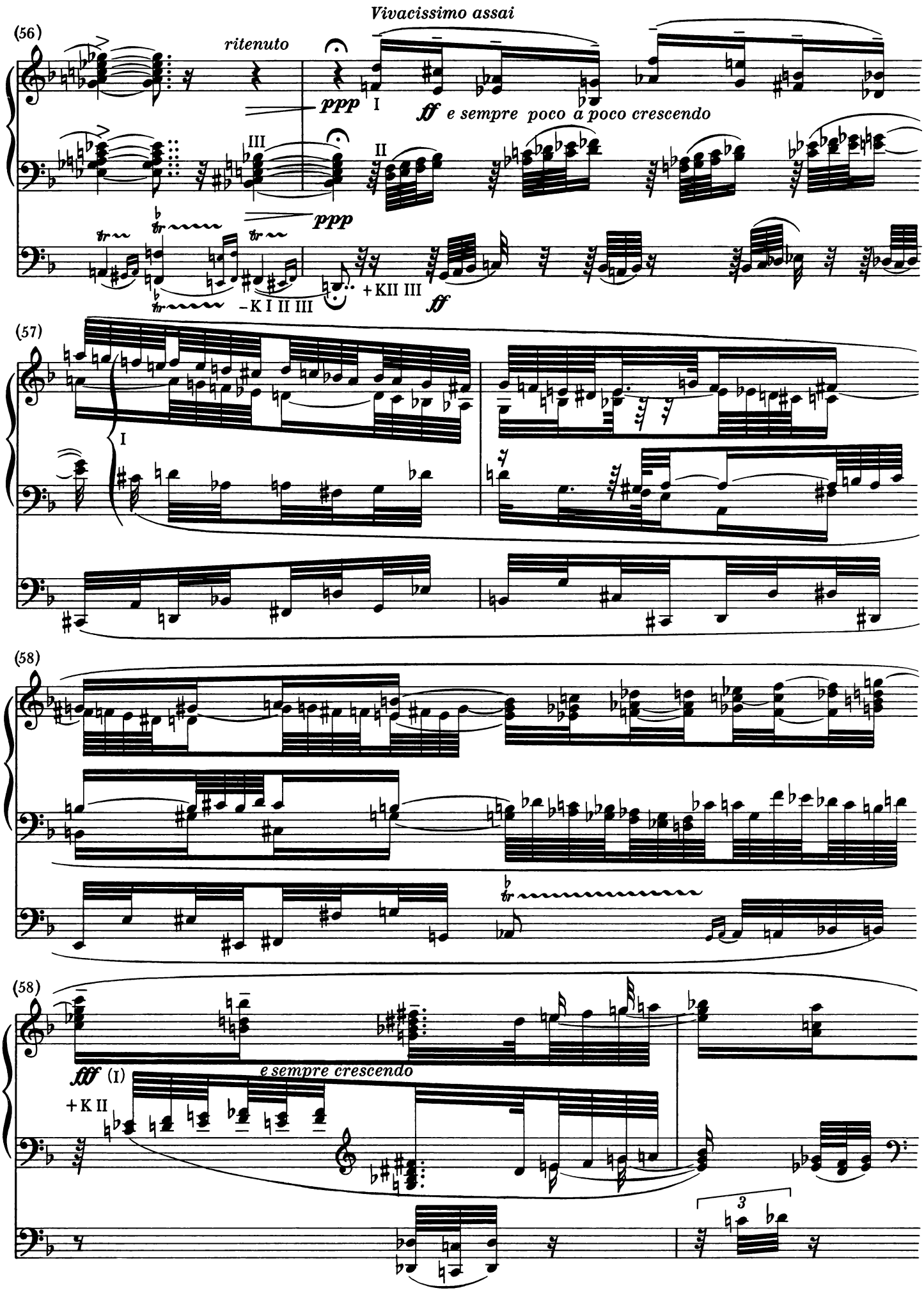
meno fff

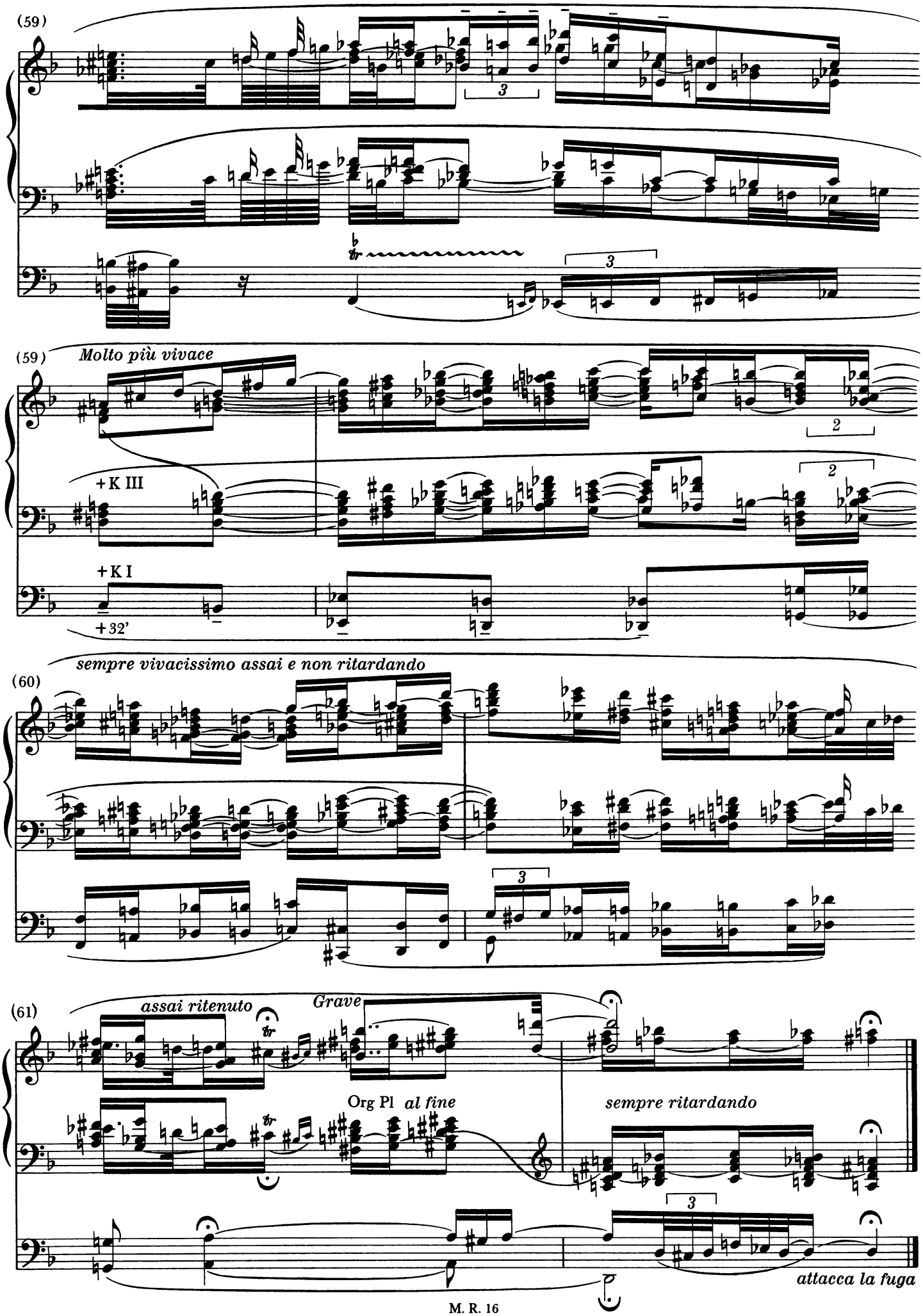
meno fff

-KI II

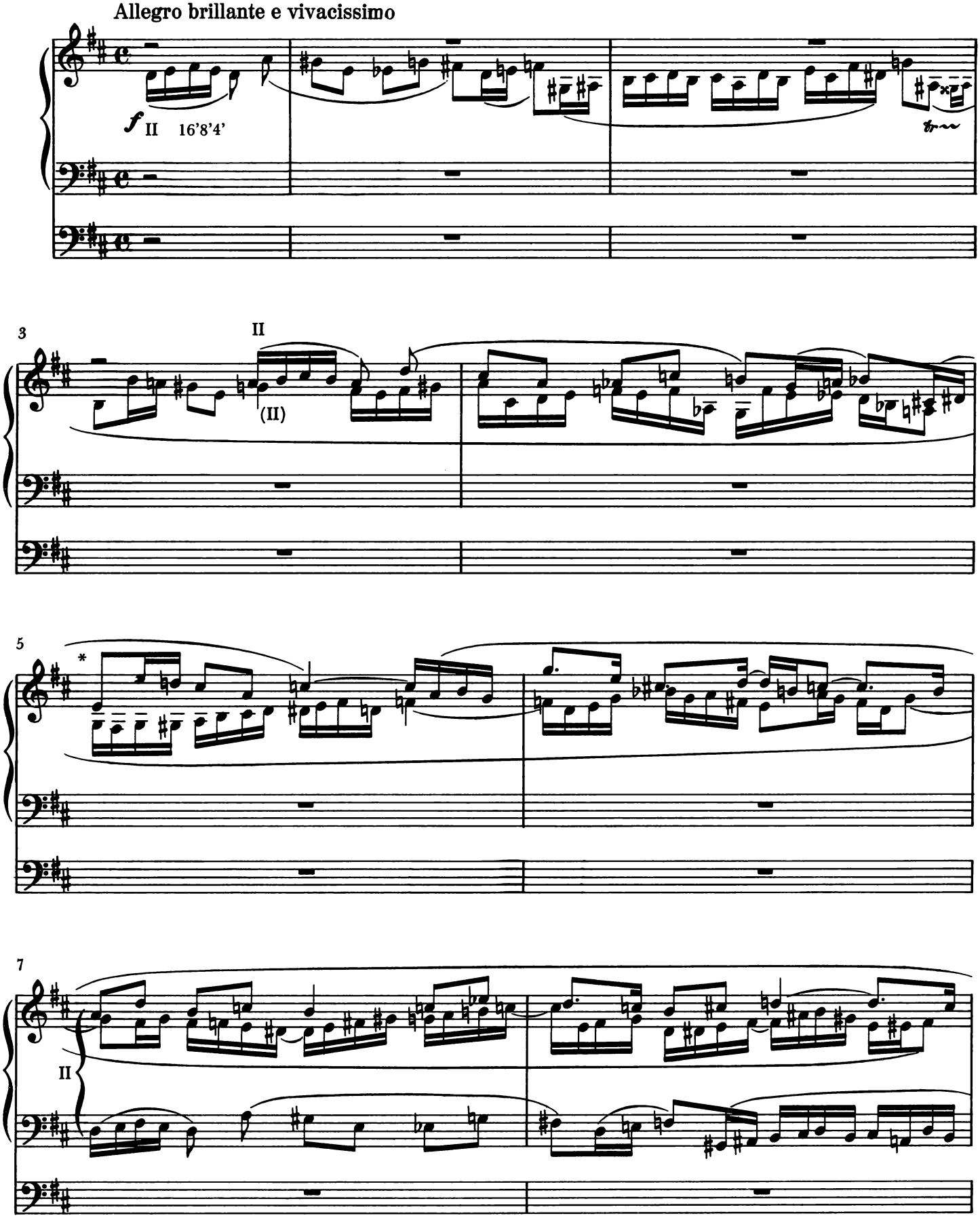

(50)
II
III
fff
II
più fff
+K II
51
3
e sempre crescendo
3
52
sempre vivacissimo
(II)
III
(52)
II
I
più fff e sempre e poco a poco crescendo


(53)
+KI
54
+K III
(54)
+KII
(55)
sempre non ritardando
Org Pl
(Org Pl)
tr

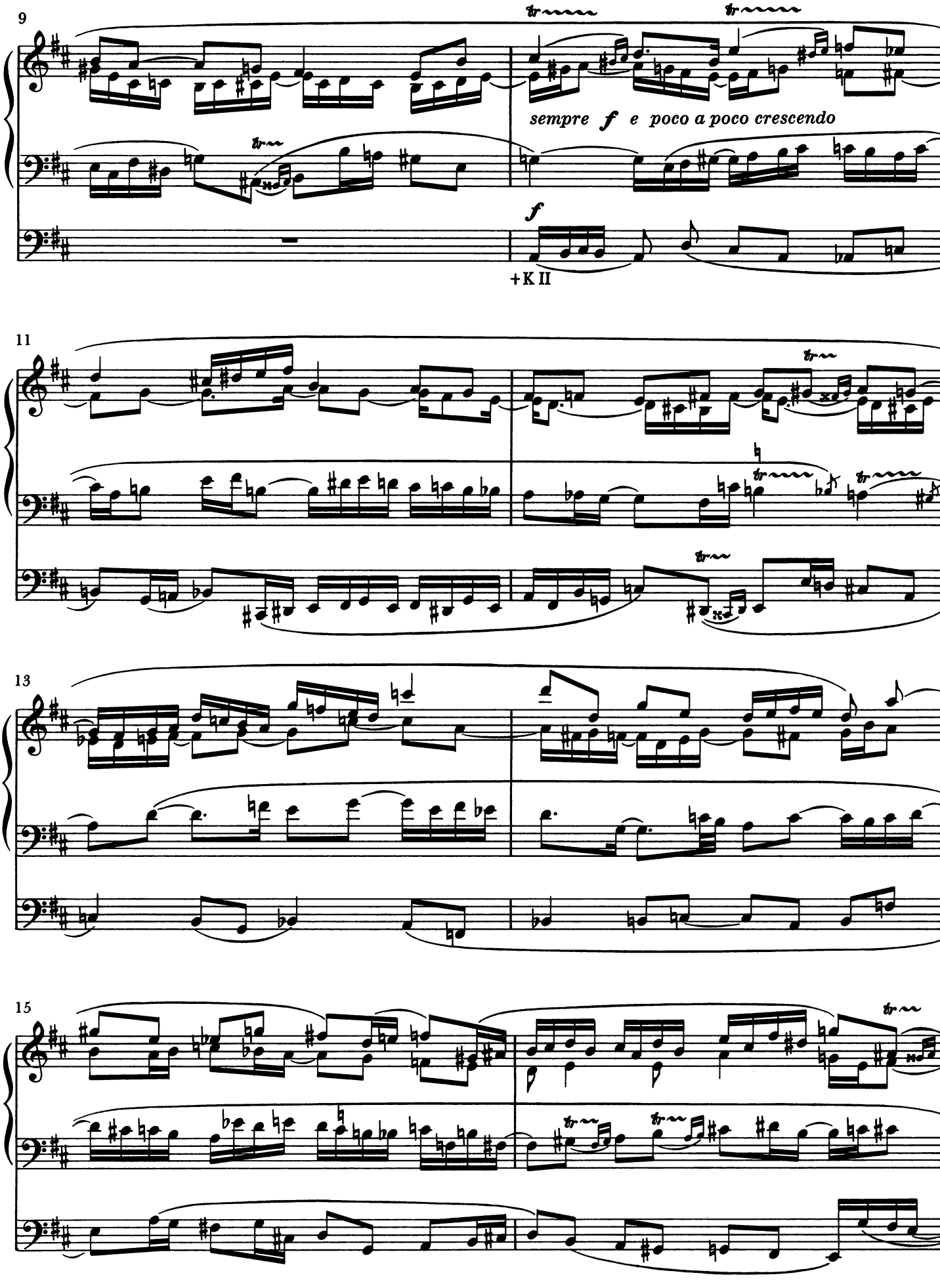

Vivacissimo assai
(56)
ritenuto
ppp
I
ff e sempre poco a poco crescendo
III
II
ppp
-K I II III
+K II III
ff
(57)
I
(58)
(58)
fff (I)
e sempre crescendo
+K II
3

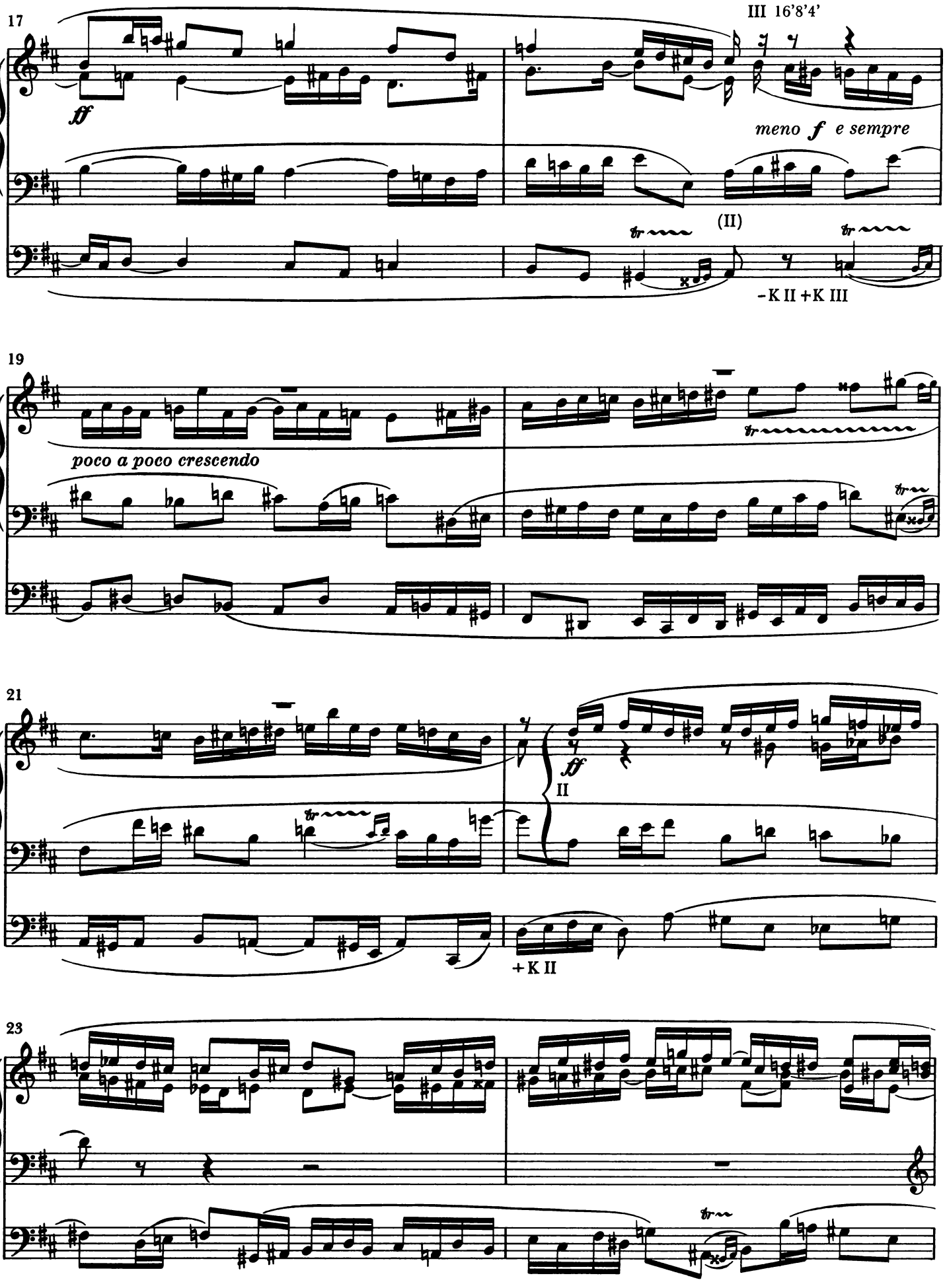

(59)
(59)
Molto più vivace
+K III
+K I
+32'
sempre vivacissimo assai e non ritardando
(60)
(61)
assai ritenuto
Grave
Org Pl al fine
sempre ritardando
attacca la fuga

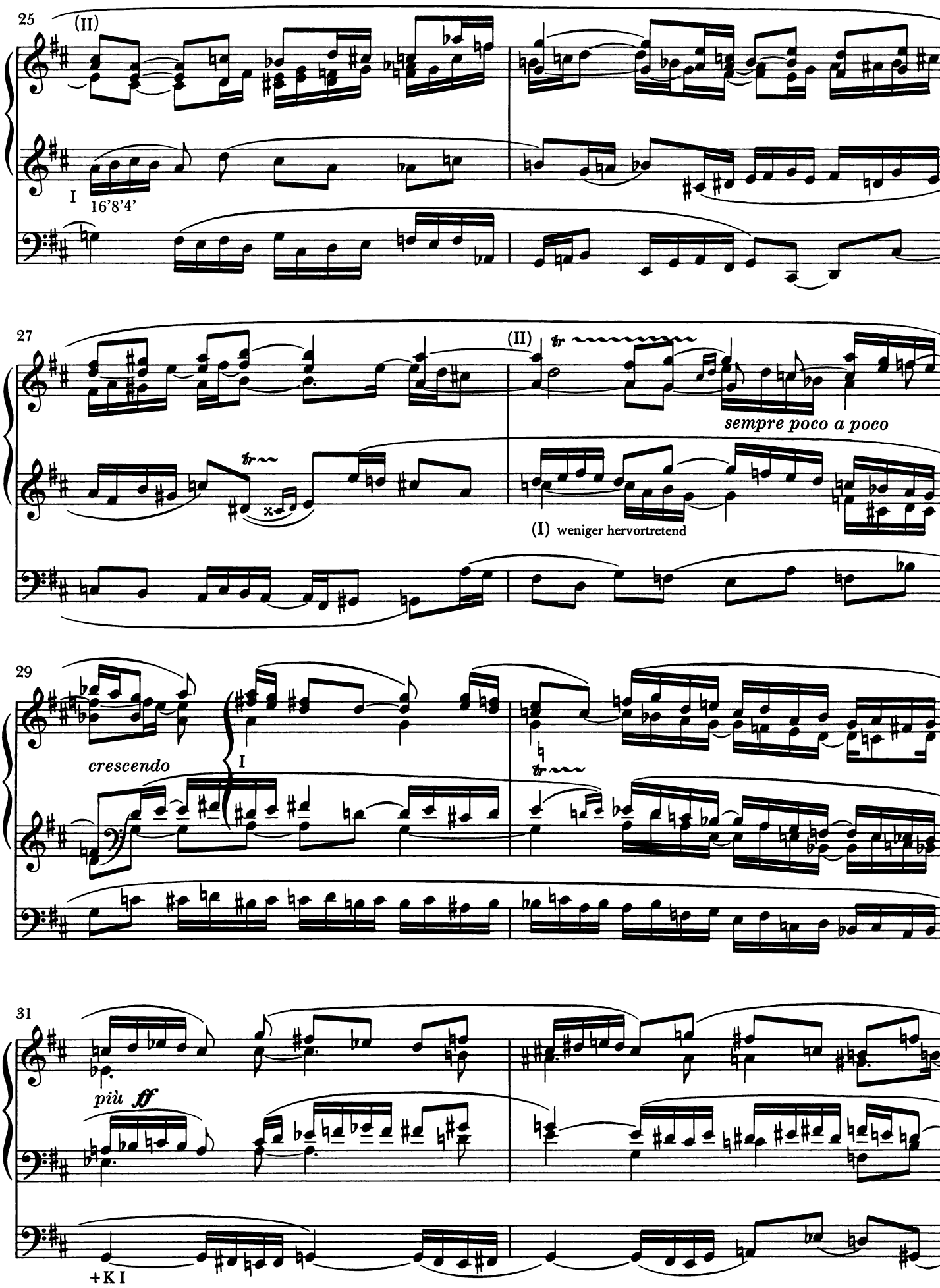
Fuge

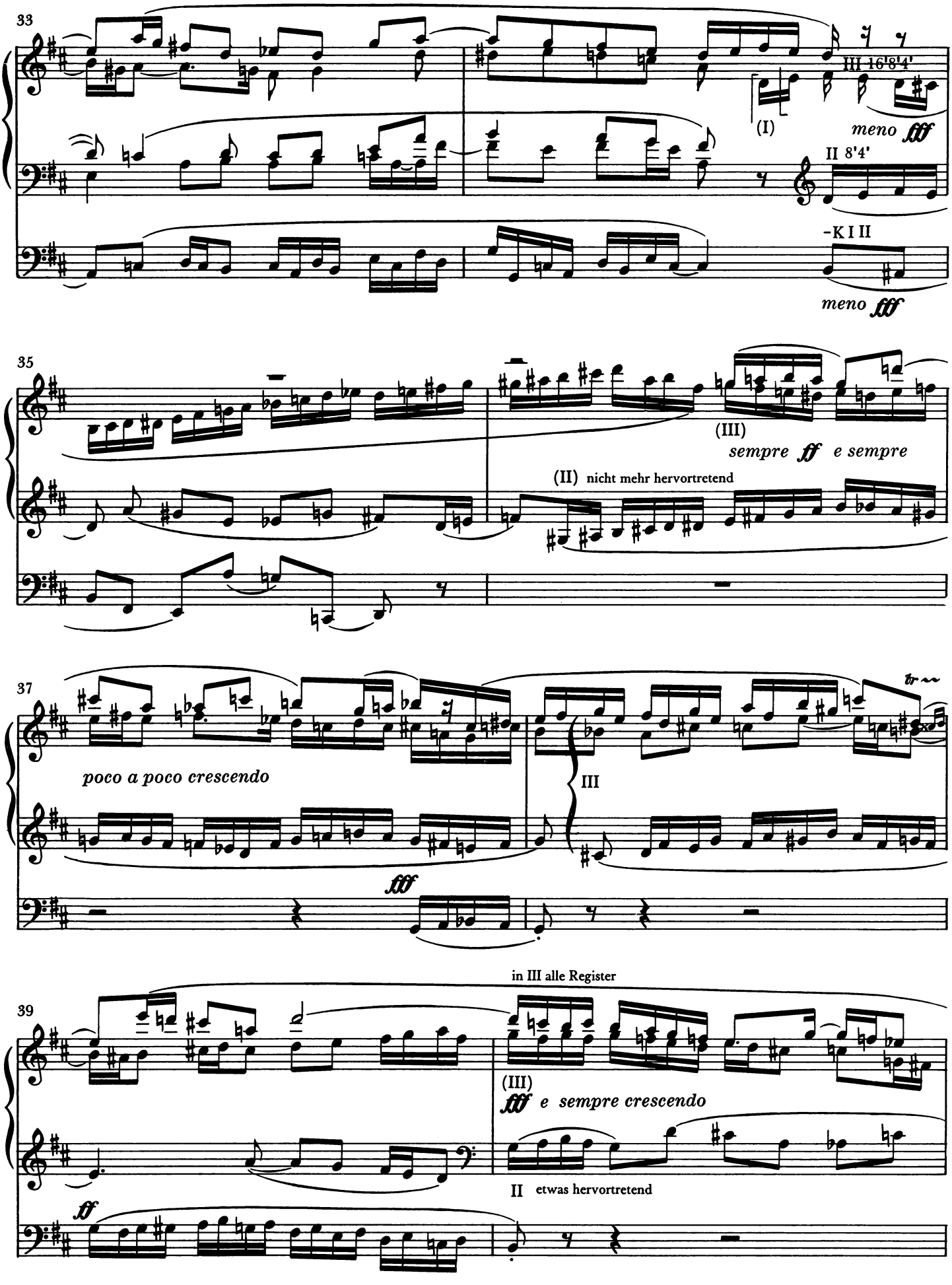


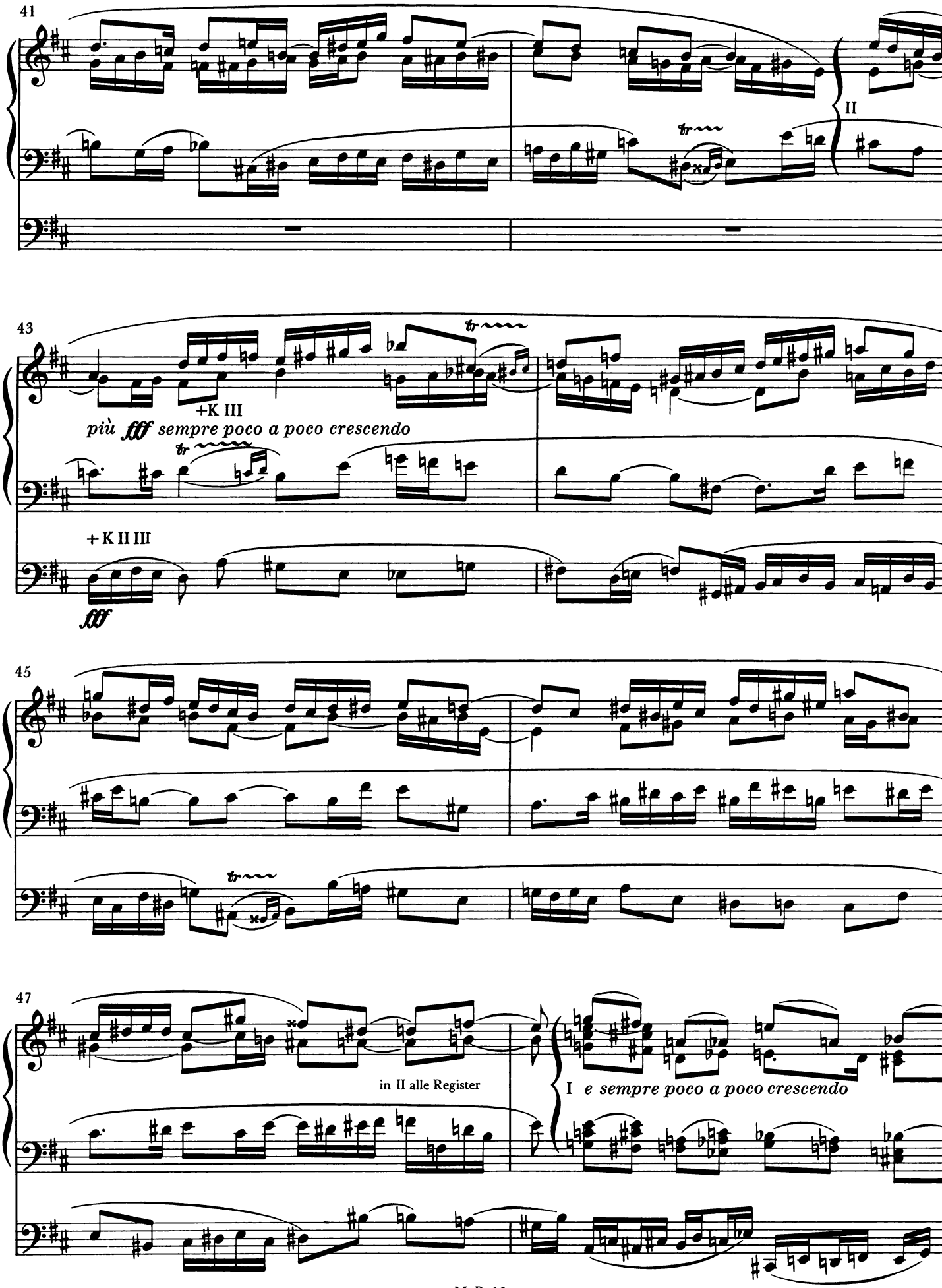
* Das Auslassen des einen Taktes aus dem Thema ist hier Absicht! / The omission of this one bar from the theme is intentional here!

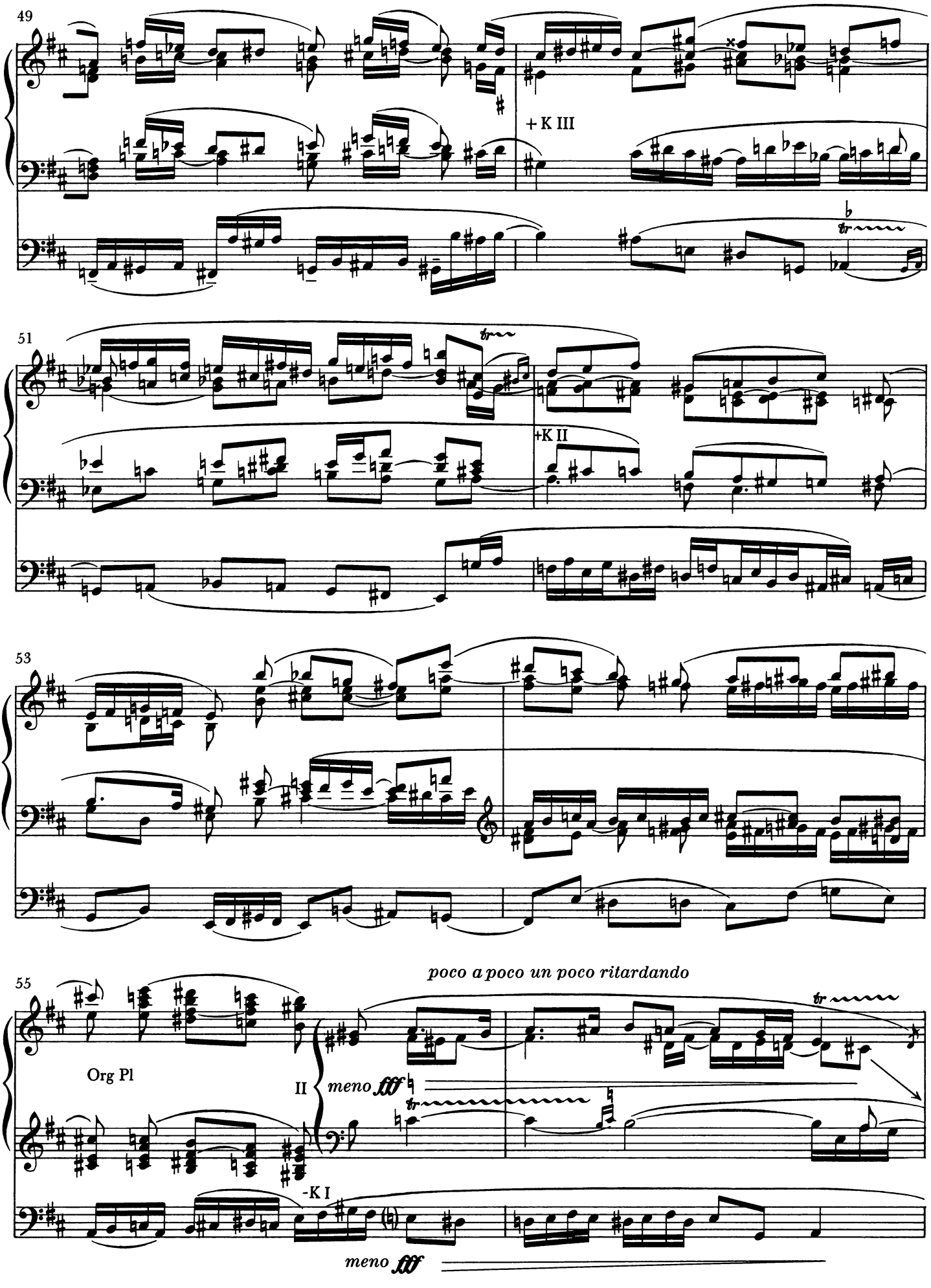

9
sempre f e poco a poco crescendo
f
+K II
11
13
15

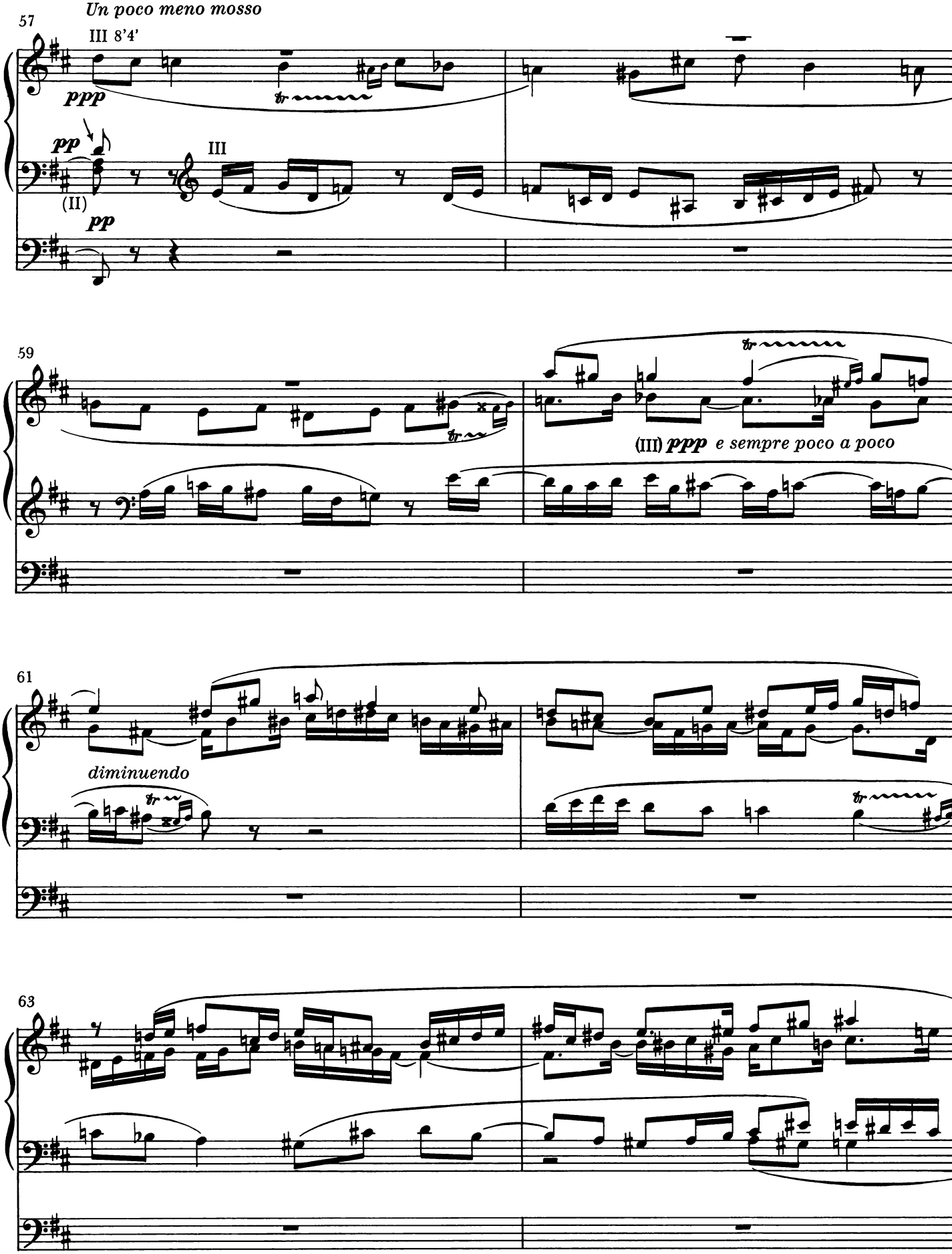

17
III 16'8'4'
ff
meno f e sempre
(II)
-K II +K III
19
poco a poco crescendo
21
ff
II
+K II
23

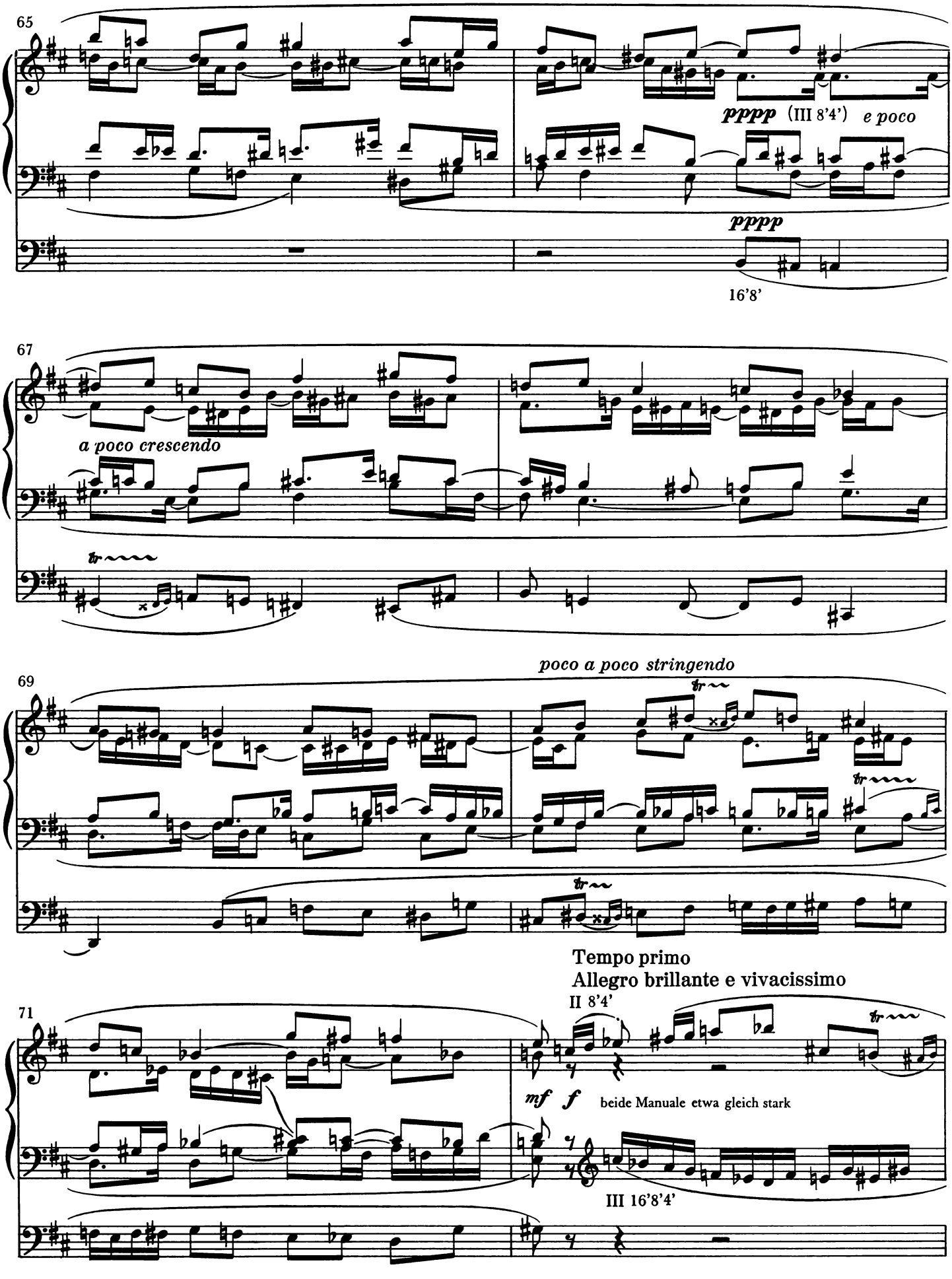

25
(II)
I
16'8'4'
27
(II)
tr
sempre poco a poco
tr
(I) weniger hervortretend
29
crescendo
I
tr
31
più ff
+K I

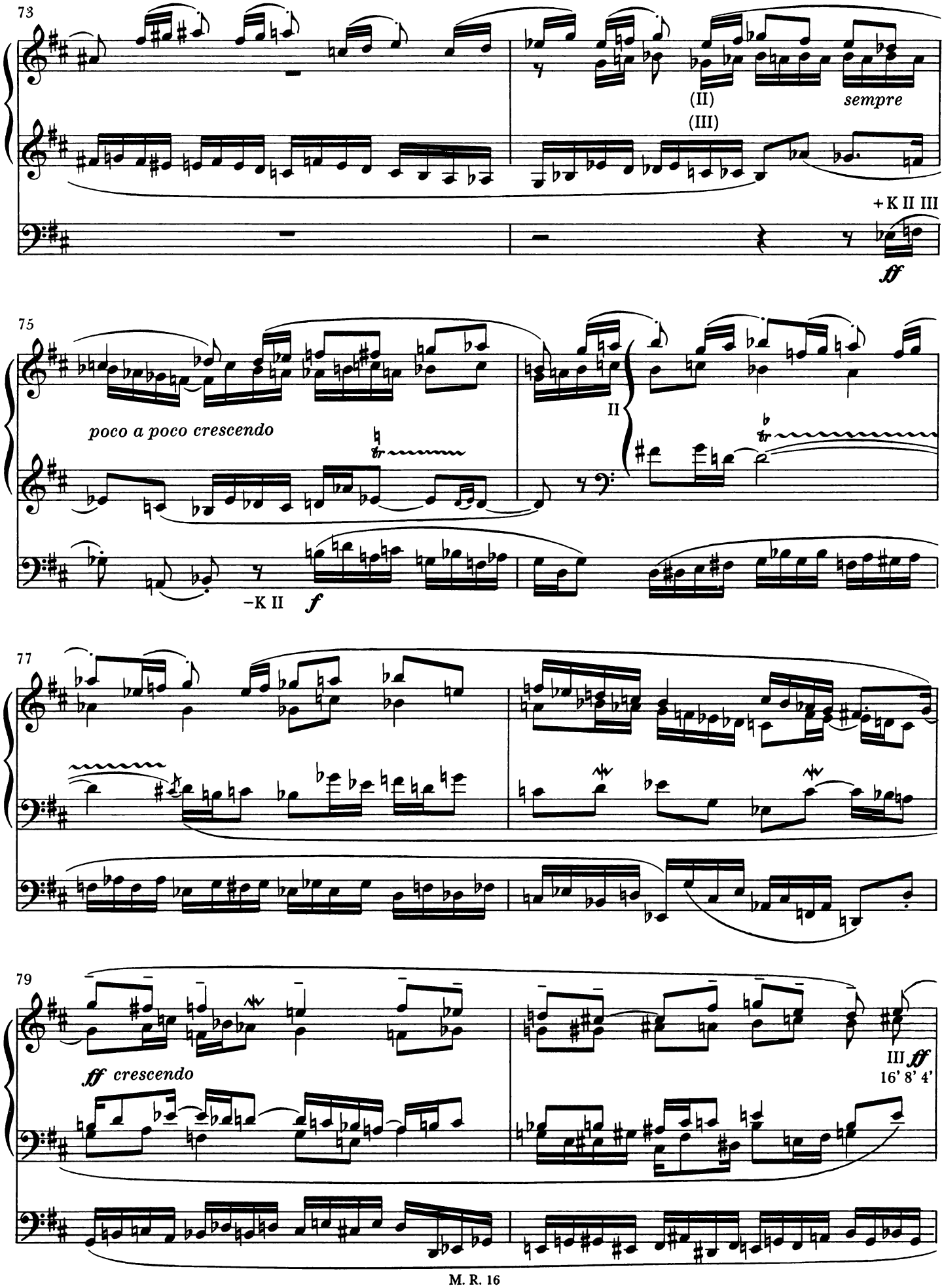

33
III 16'8'4'
(I)
meno fff
II 8'4'
-K I II
meno fff
35
(III)
sempre ff e sempre
(II) nicht mehr hervortretend
37
poco a poco crescendo
III
fff
in III alle Register
39
(III)
fff e sempre crescendo
II etwas hervortretend
ff

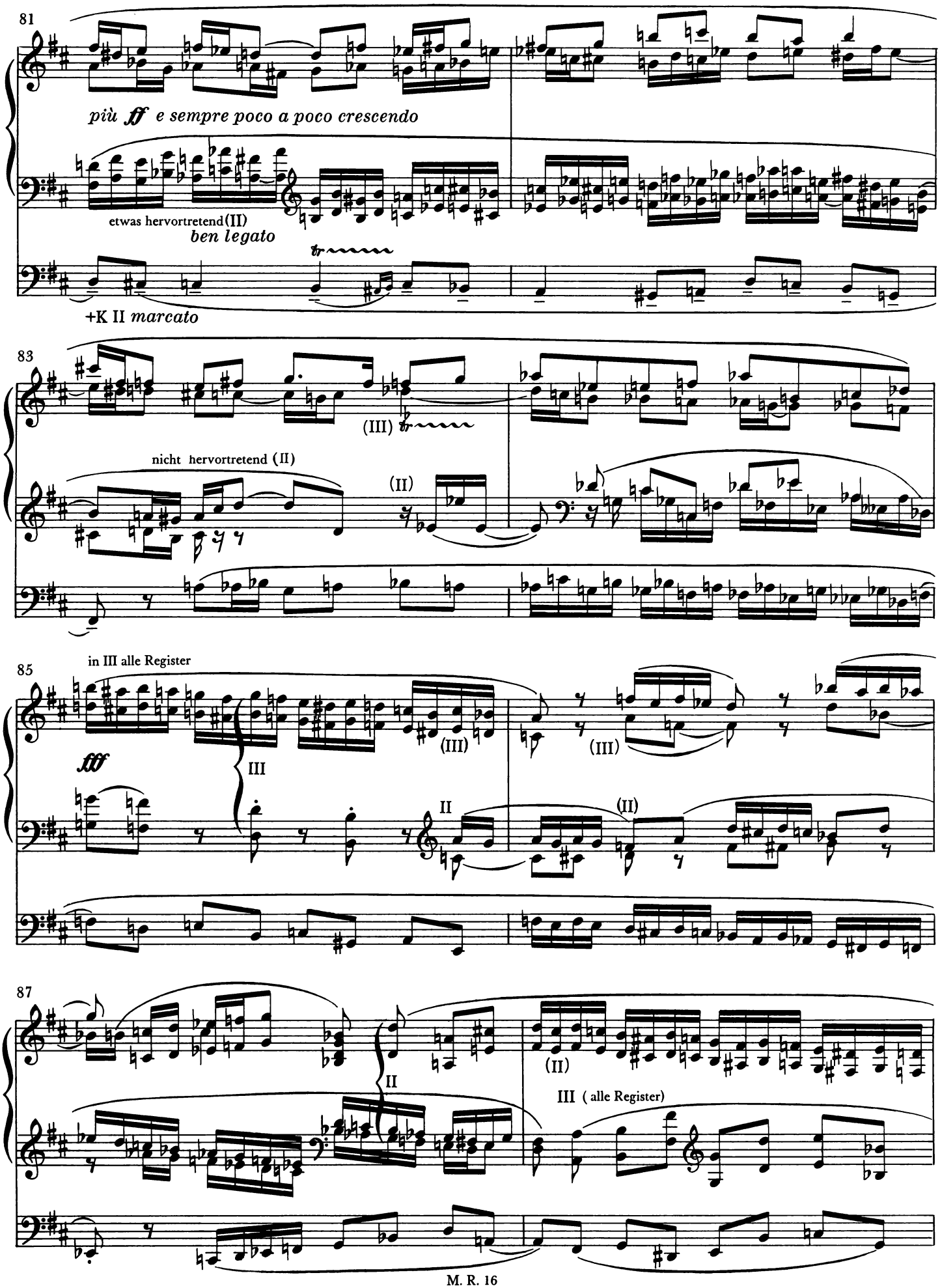

41
II
43
+K III
più fff sempre poco a poco crescendo
+K II III
fff
45
47
in II alle Register
I e sempre poco a poco crescendo

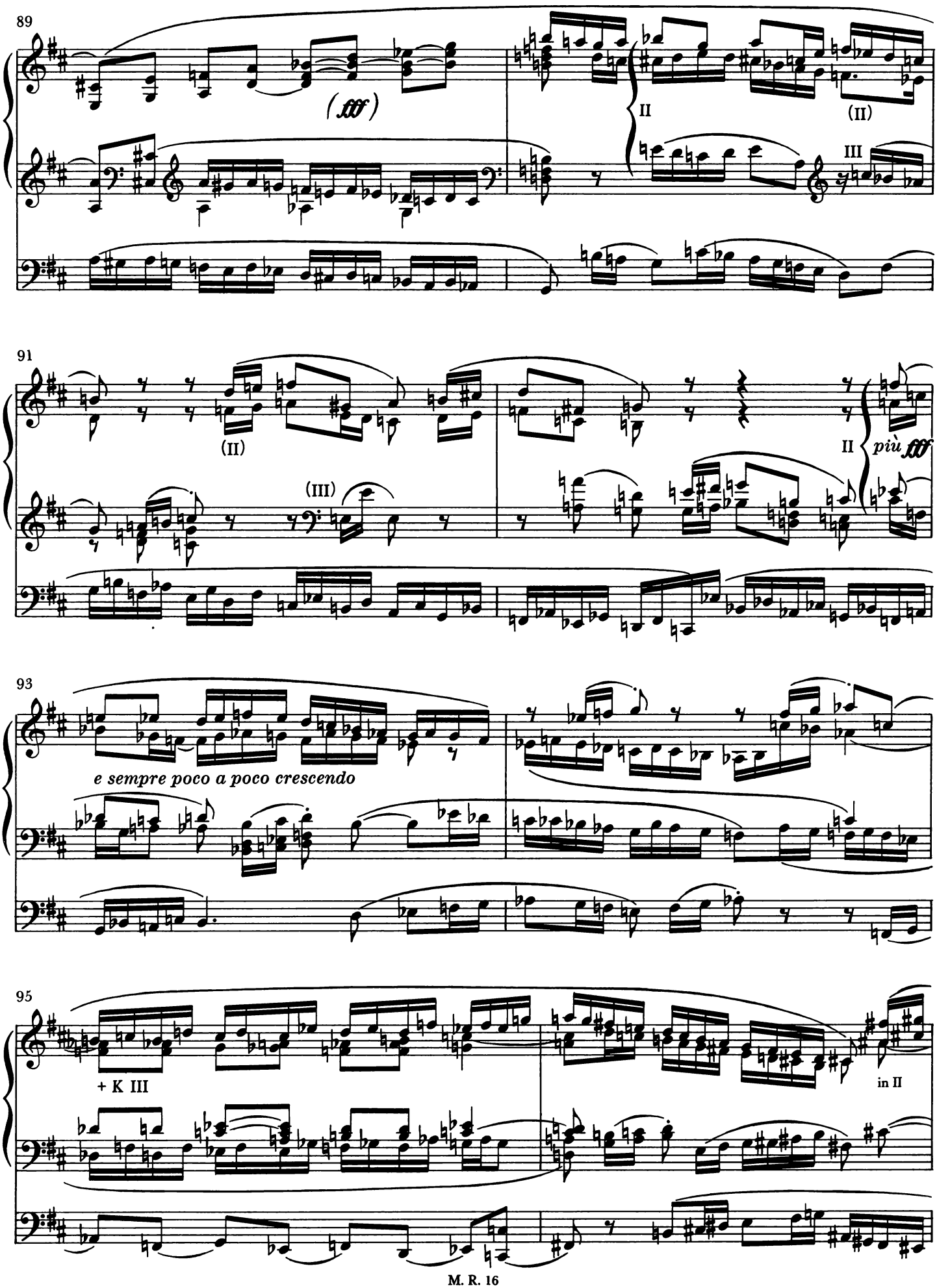

49
+ K III
51
+K II
53
55
poco a poco un poco ritardando
Org Pl
II
meno fff
-K I
meno fff

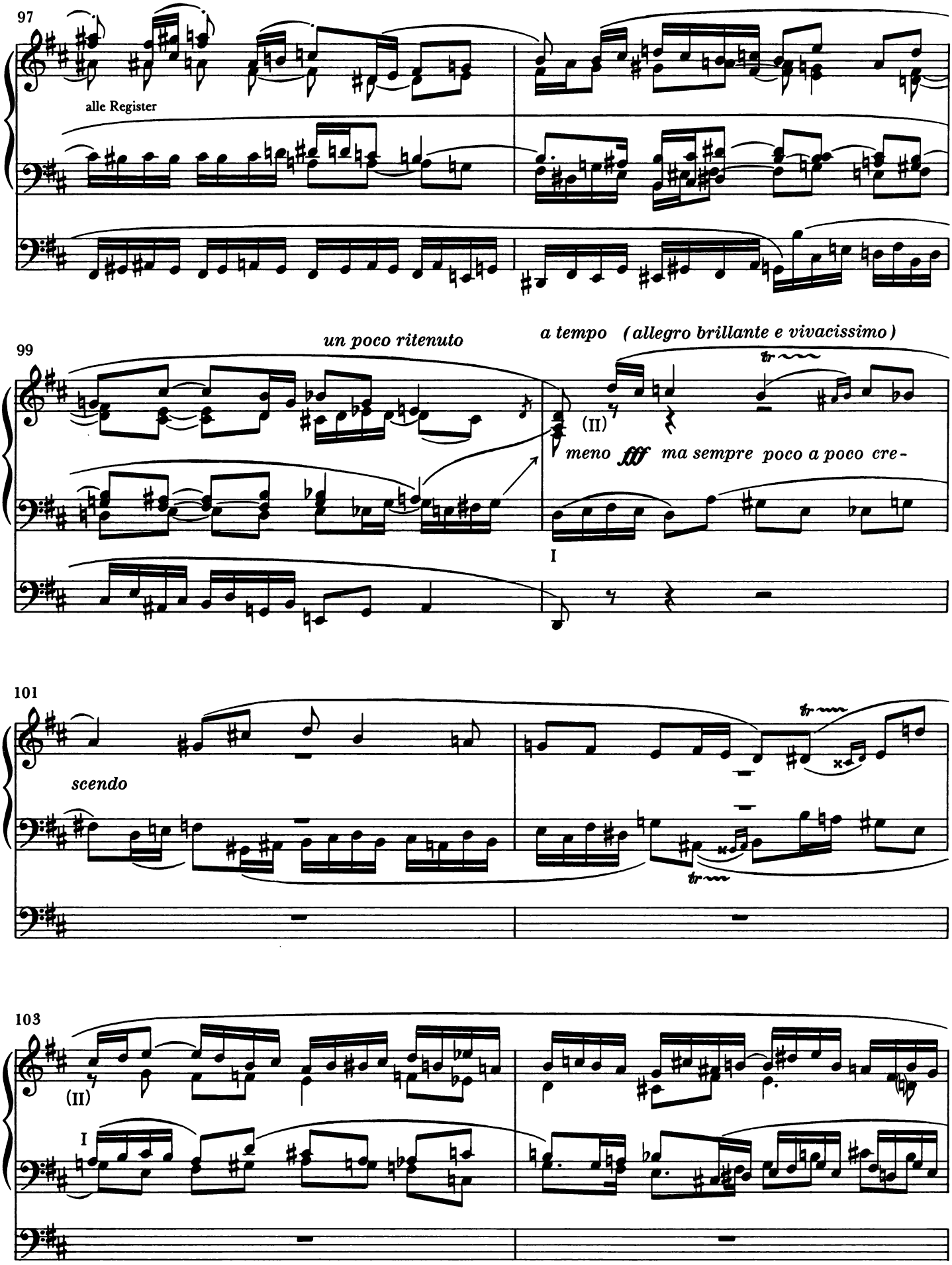

57
Un poco meno mosso
III 8'4'
ppp
pp
III
(II)
pp
59
(III) ppp e sempre poco a poco
61
diminuendo
63

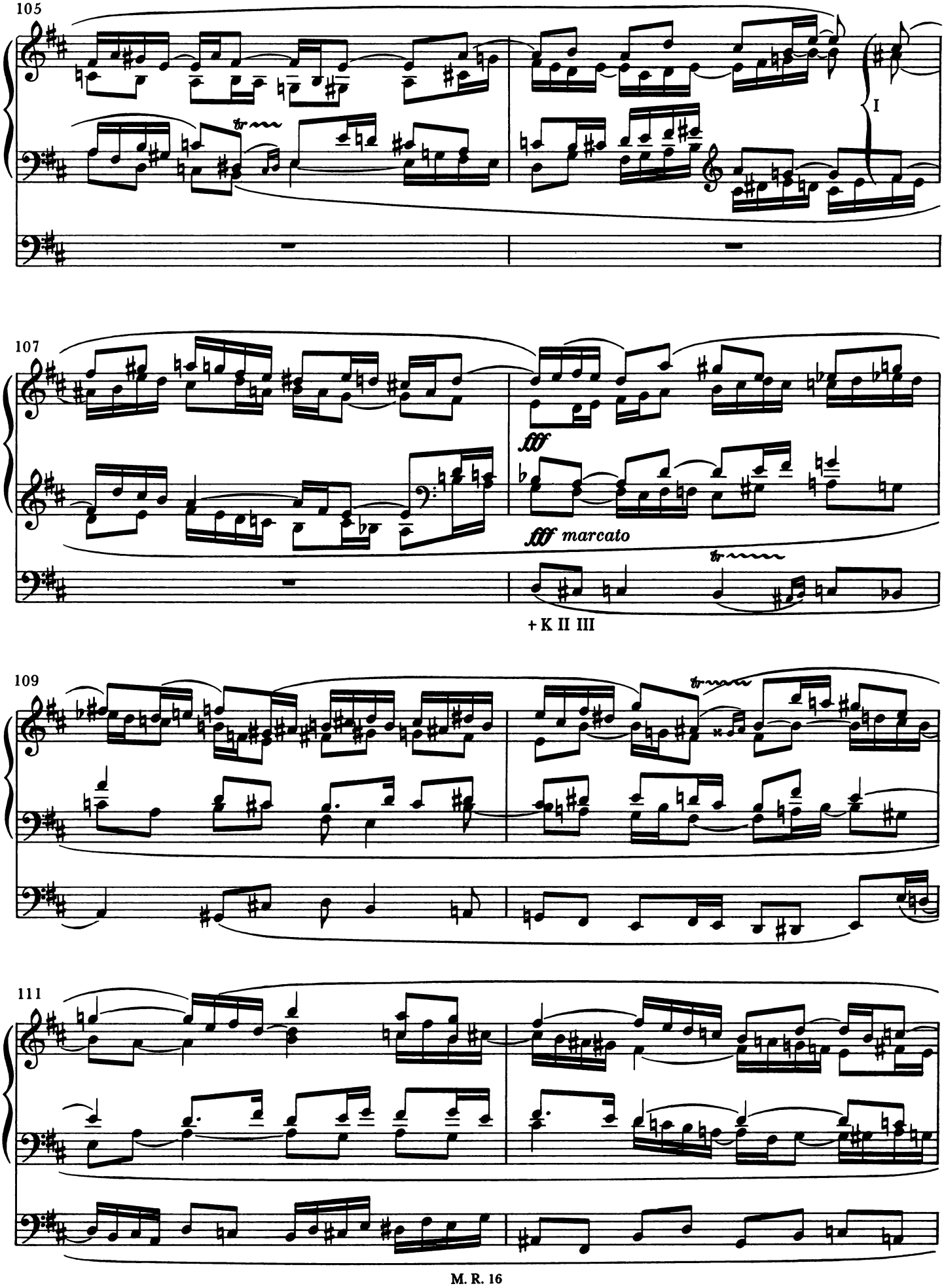

65
pppp (III 8'4') e poco
pppp
16'8'
67
a poco crescendo
69
poco a poco stringendo
Tempo primo
Allegro brillante e vivacissimo
71
II 8'4'
mf f
beide Manuale etwa gleich stark
III 16'8'4'

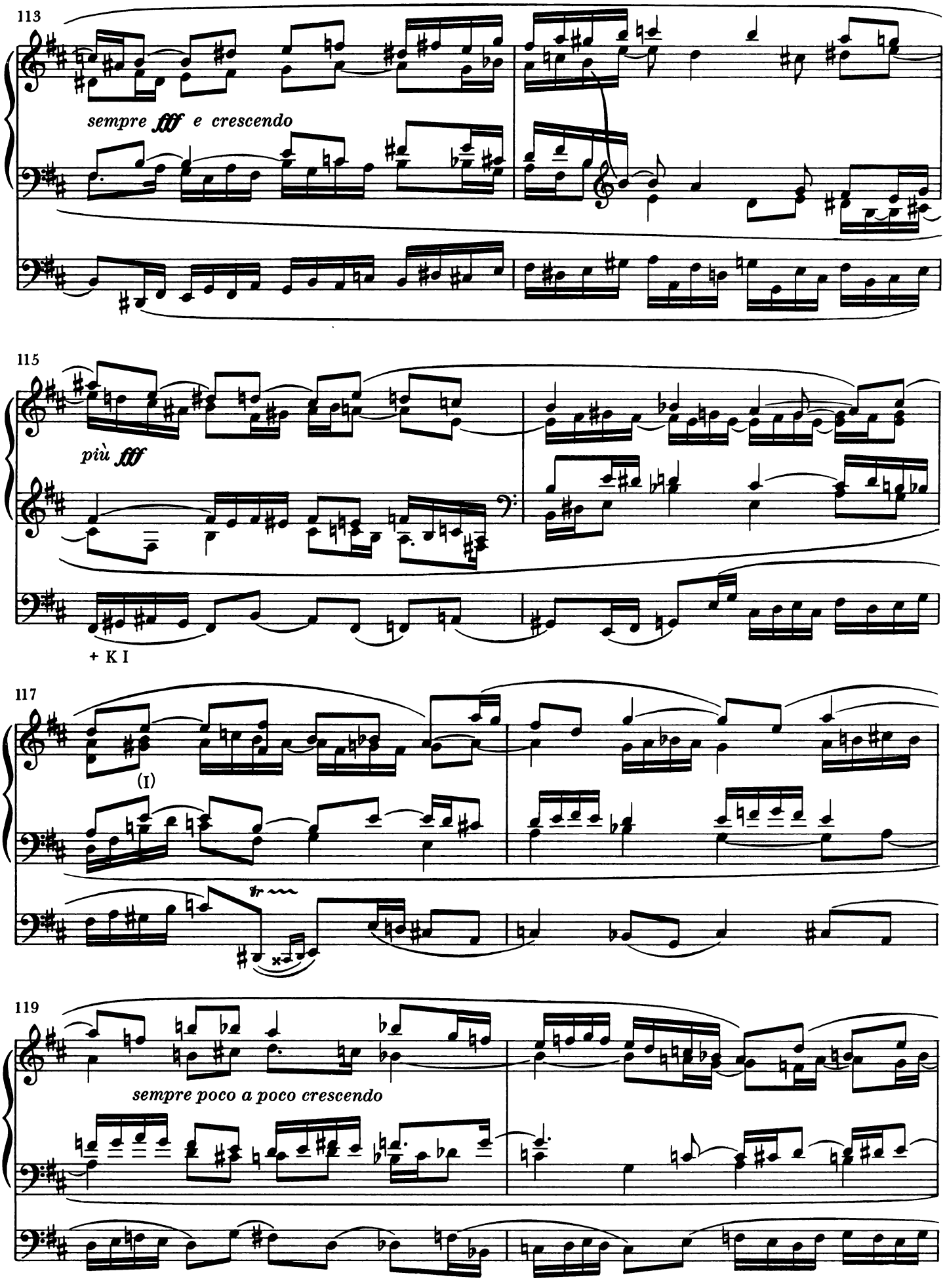

73
(II)
(III)
sempre
+K II III
fff
75
poco a poco crescendo
II
-K II
f
77
79
fff crescendo
III fff
16' 8' 4'

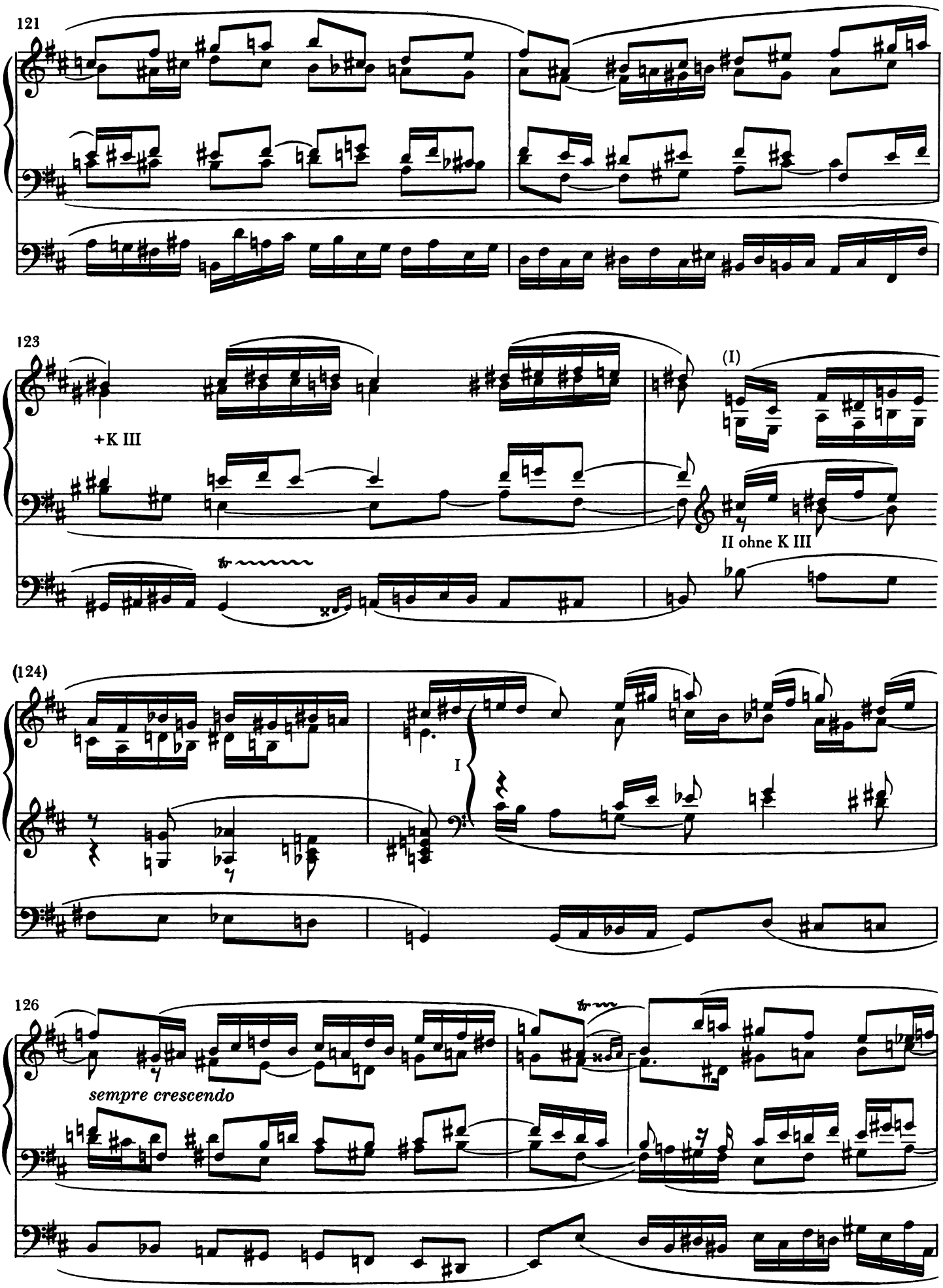

81
più ff e sempre poco a poco crescendo
etwas hervortretend (II)
ben legato
+K II marcato
83
(III)
nicht hervortretend (II)
(II)
85
in III alle Register
fff
III
(III)
II
(II)
87
II
(II)
III (alle Register)

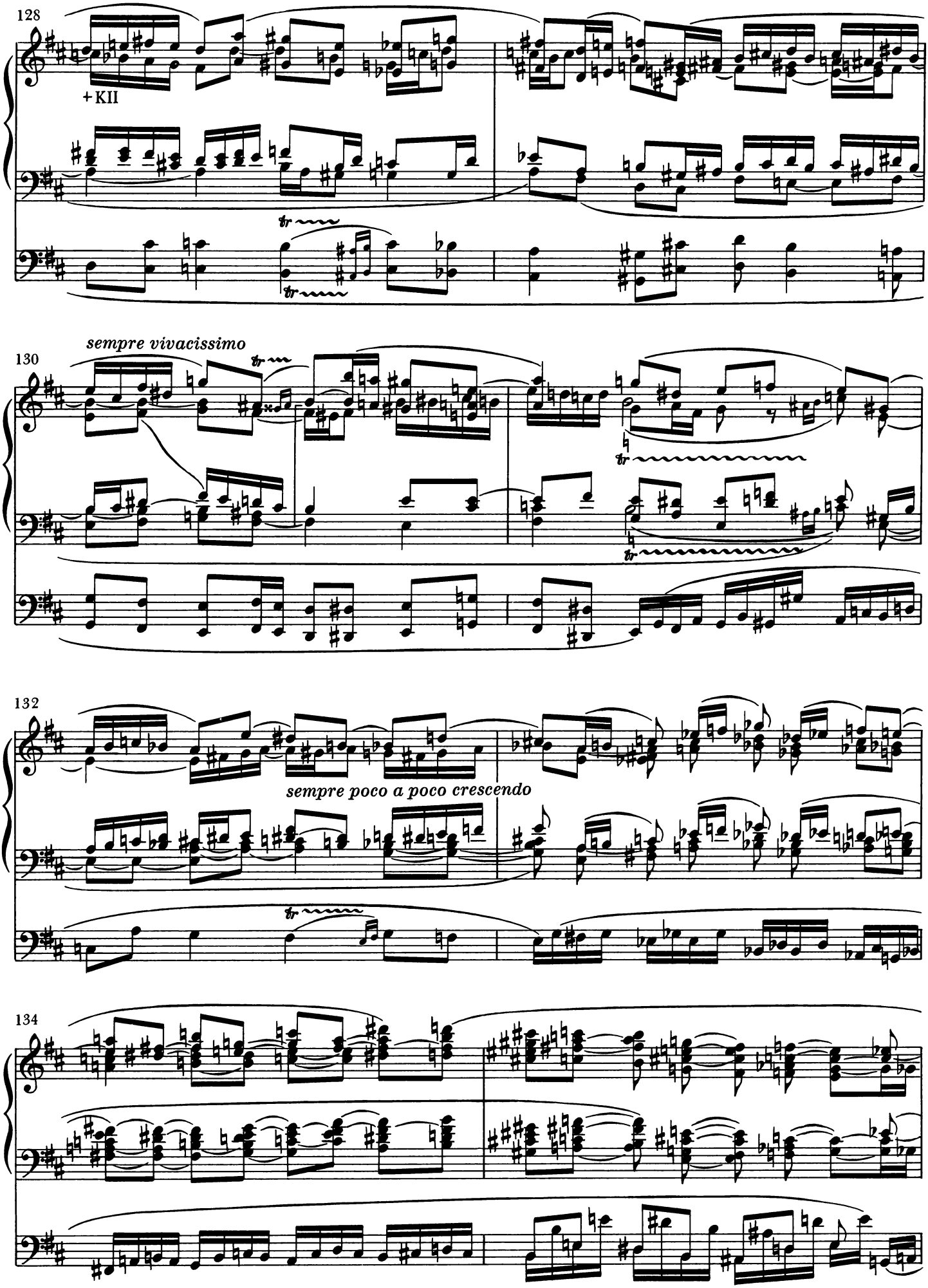

89
(fff)
II
(II)
III
91
(II)
(III)
II
più fff
93
e sempre poco a poco crescendo
95
+ K III
in II


97
alle Register
99
un poco ritenuto
a tempo (allegro brillante e vivacissimo)
(II)
meno fff ma sempre poco a poco cre-
I
101
scendo
103
(II)
I


105
I
107
fff
fff marcato
+ K II III
109
111


113
sempre fff e crescendo
115
più fff
+ K I
117
(I)
tr
119
sempre poco a poco crescendo


121
123
+K III
(I)
II ohne K III
(124)
I
126
sempre crescendo


128
+KII
130
sempre vivacissimo
132
sempre poco a poco crescendo
134

136 *stringendo*

138 *vivacissimo assai*

(139) *a tempo*

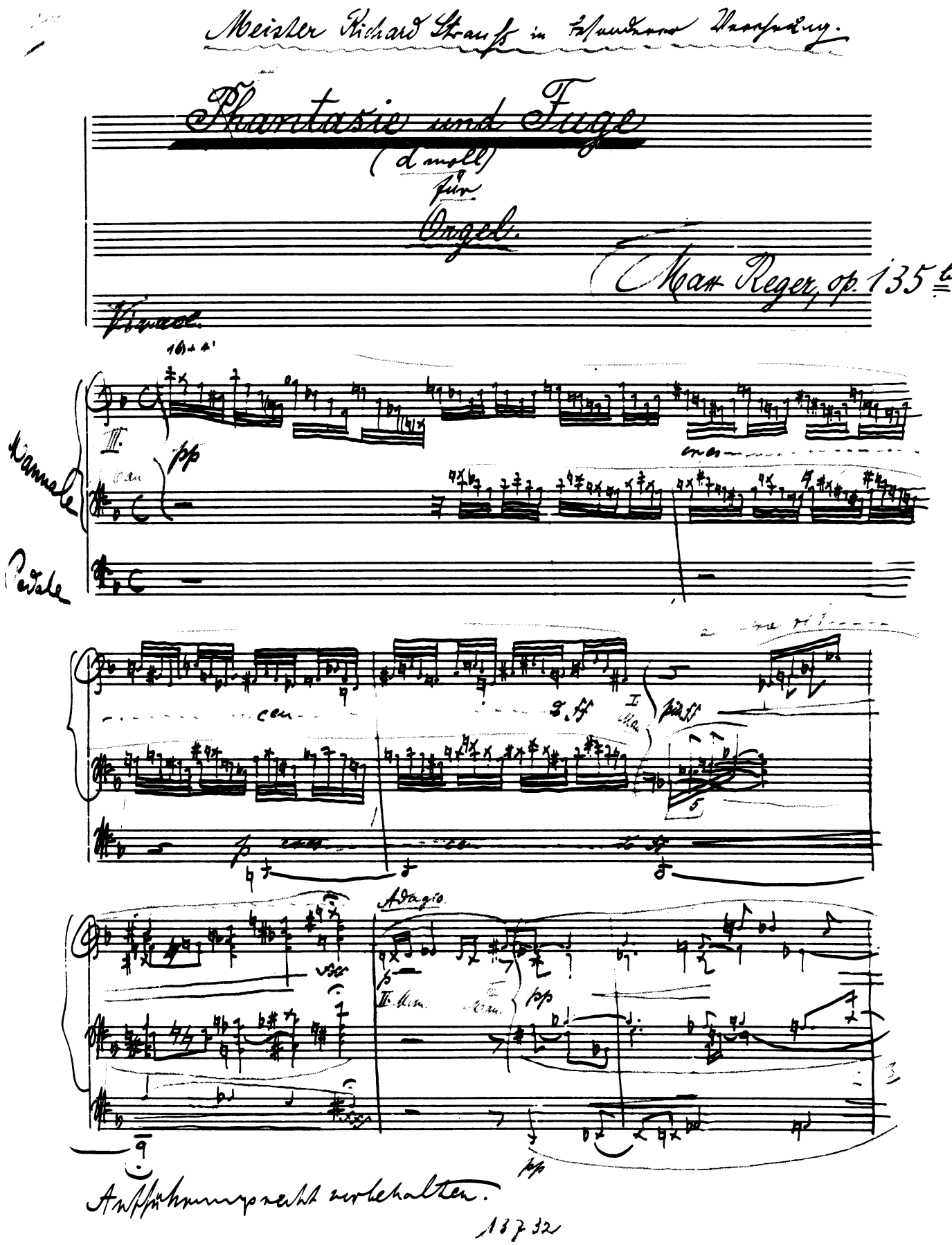
Org Pl *al fine*

sempre non ritardando

141 *Grave*

assai ritenuto

sempre Org Pl



Fantasie und Fuge d-moll op. 135b

Erste Notenseite / First music page

Autograph

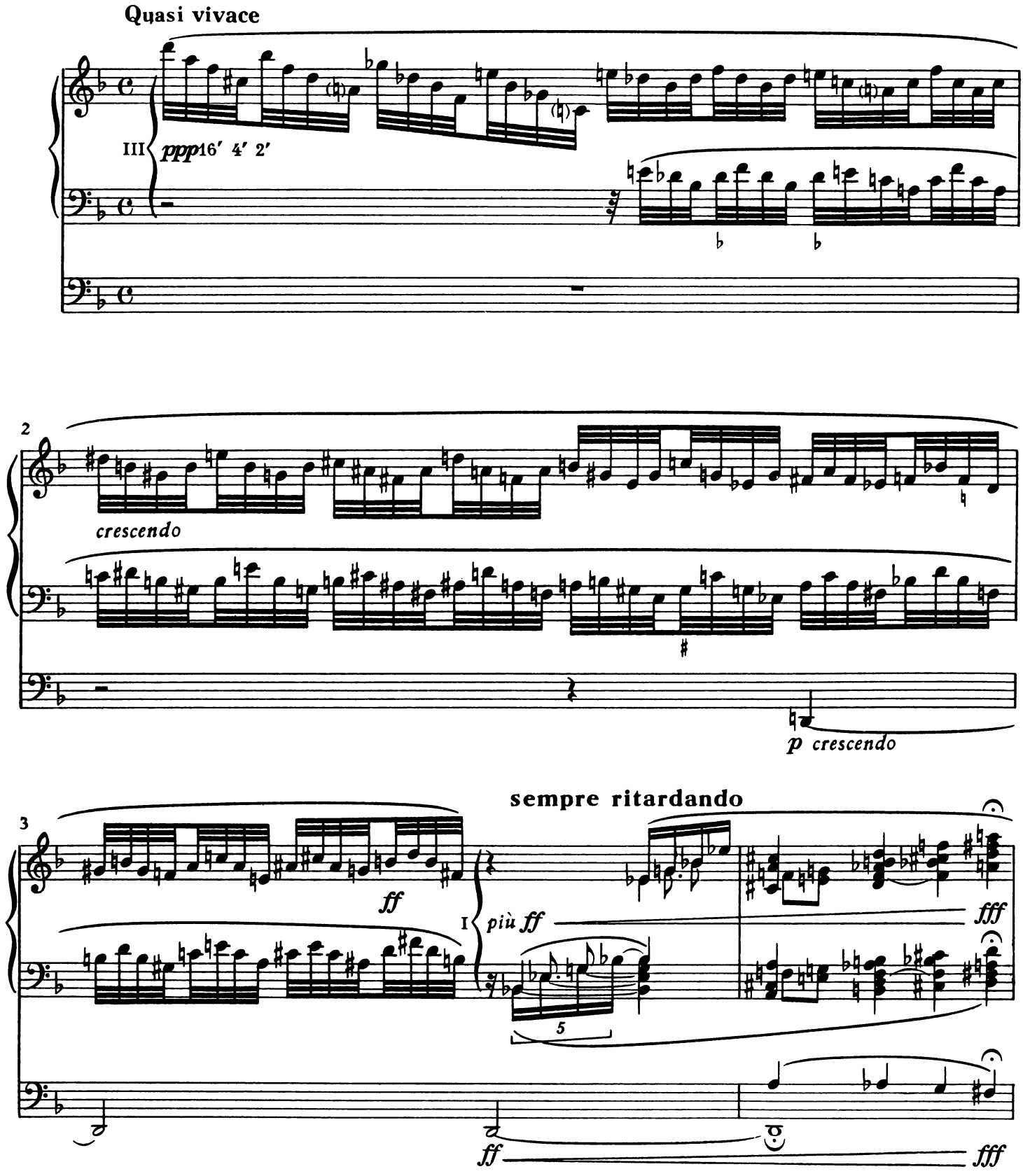
Bayerische Staatsbibliothek München

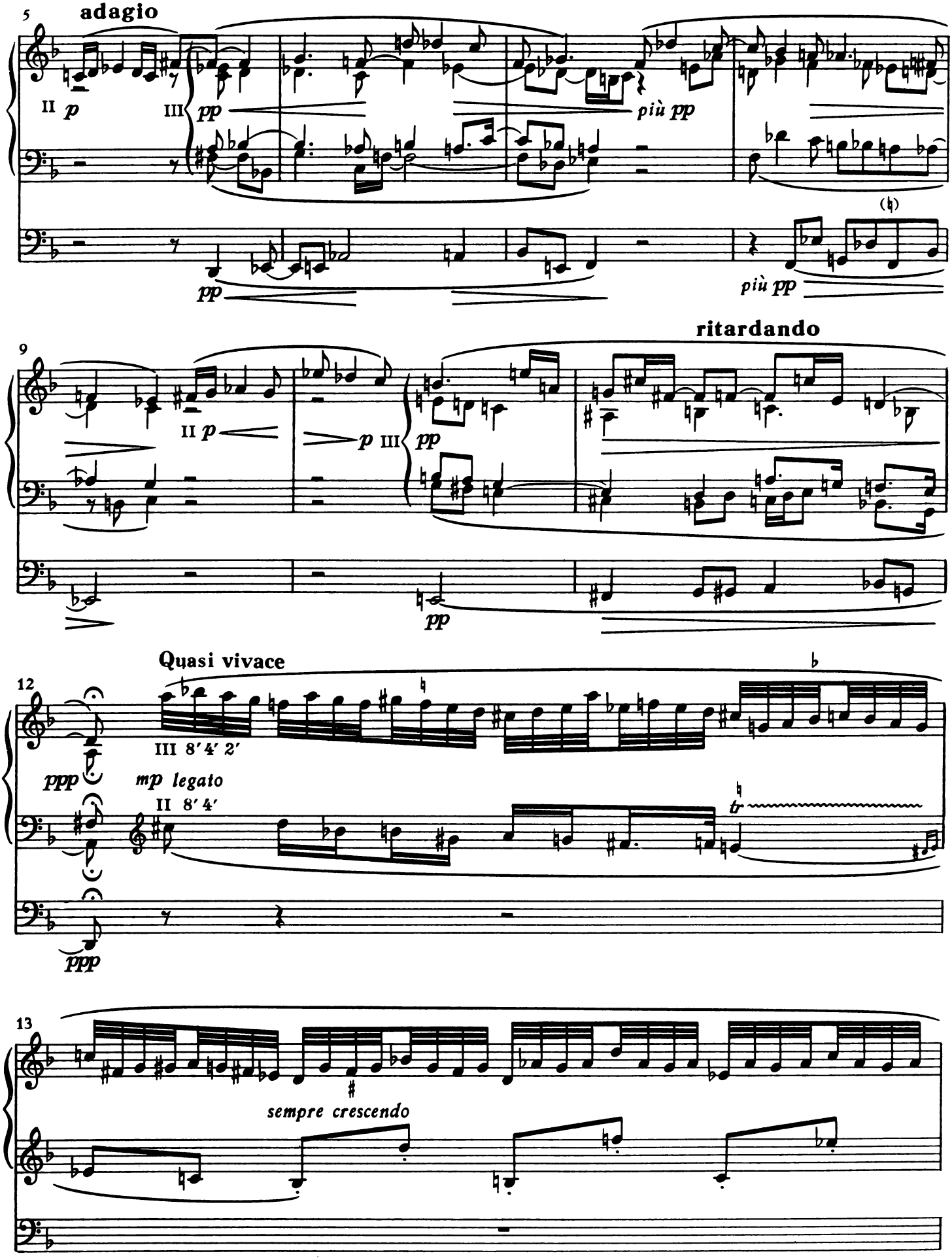
Meister Richard Strauss in besonderer Verehrung

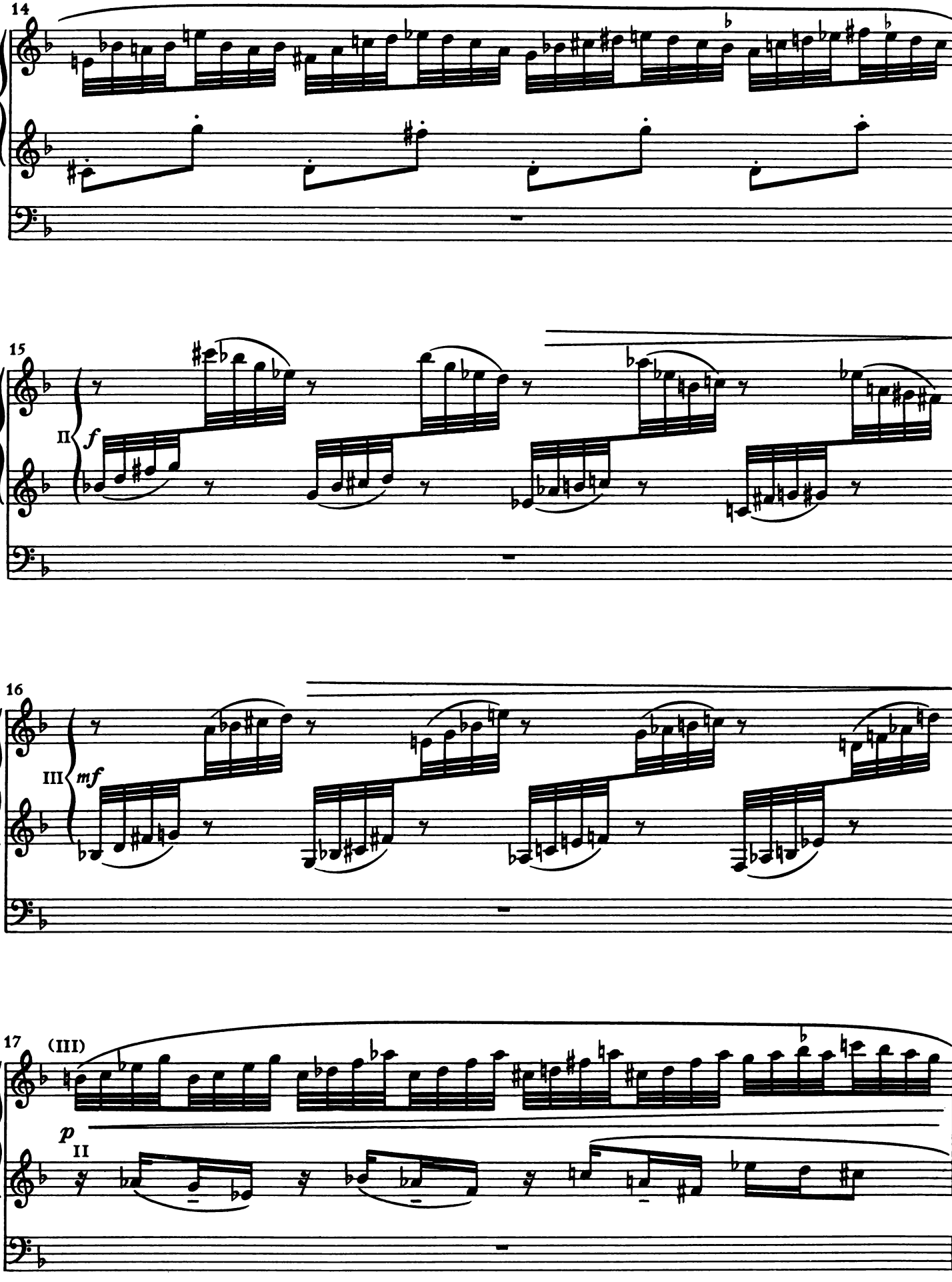
Fantasie und Fuge d-moll

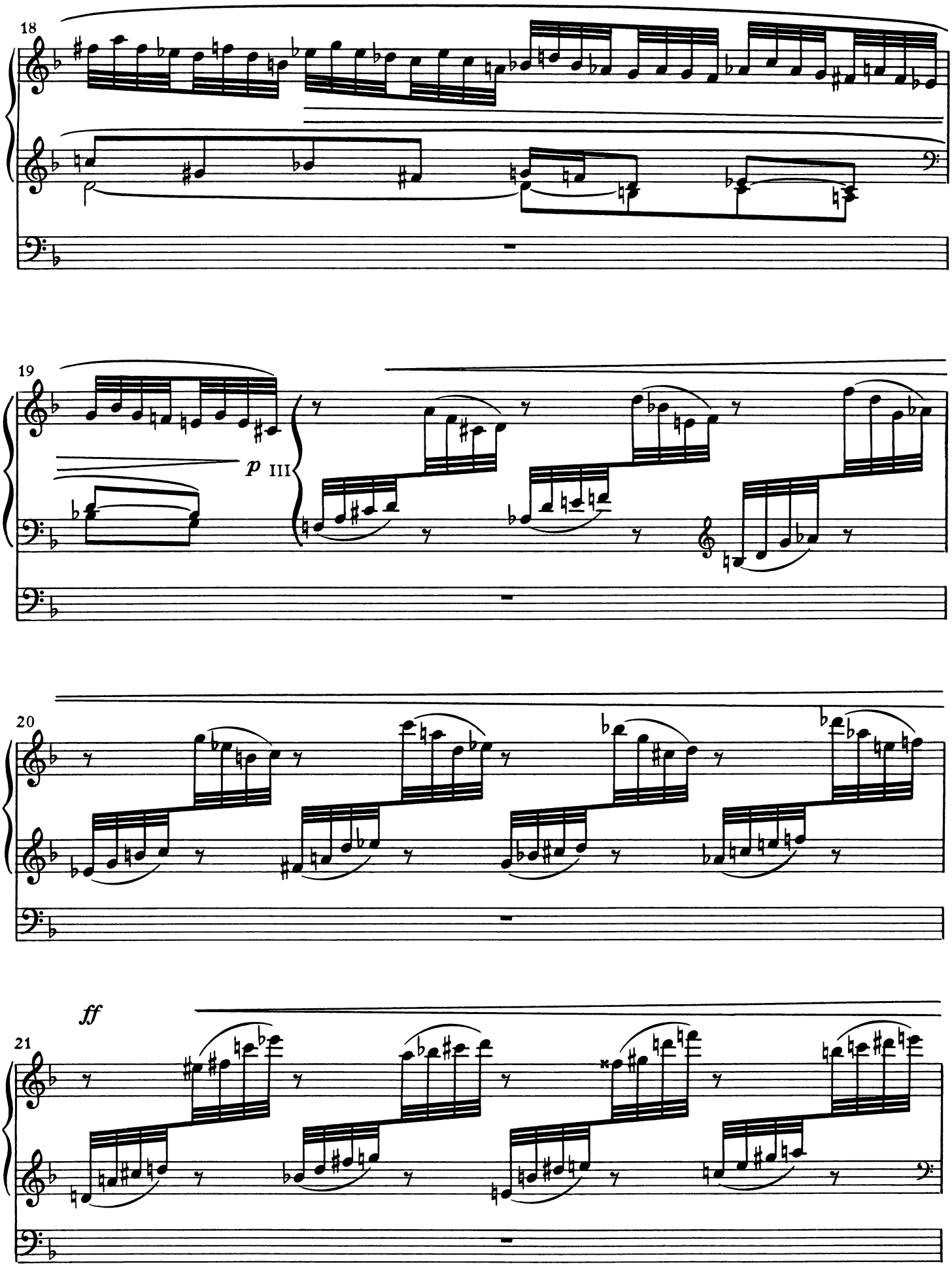
op. 135b

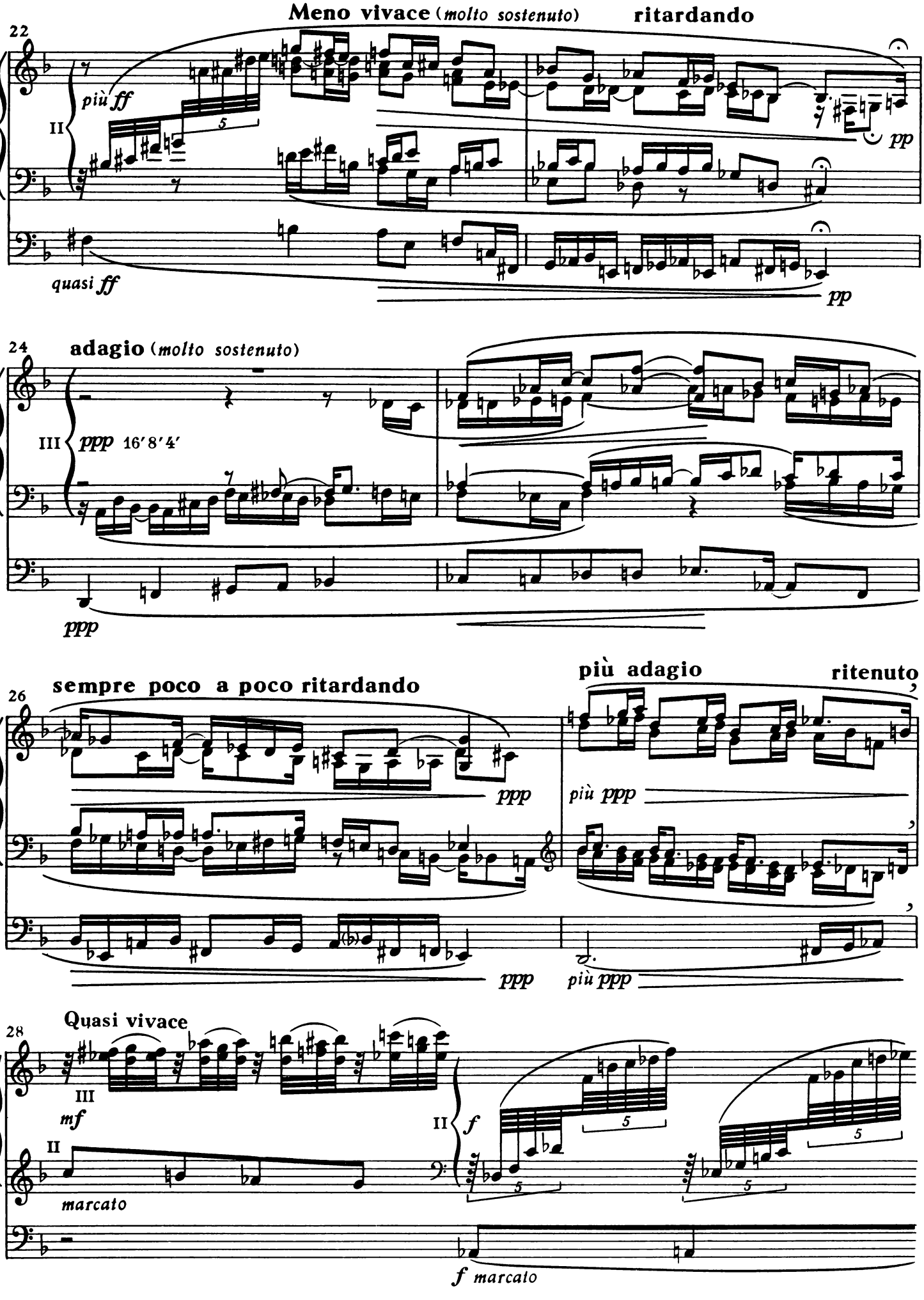
Fantasie

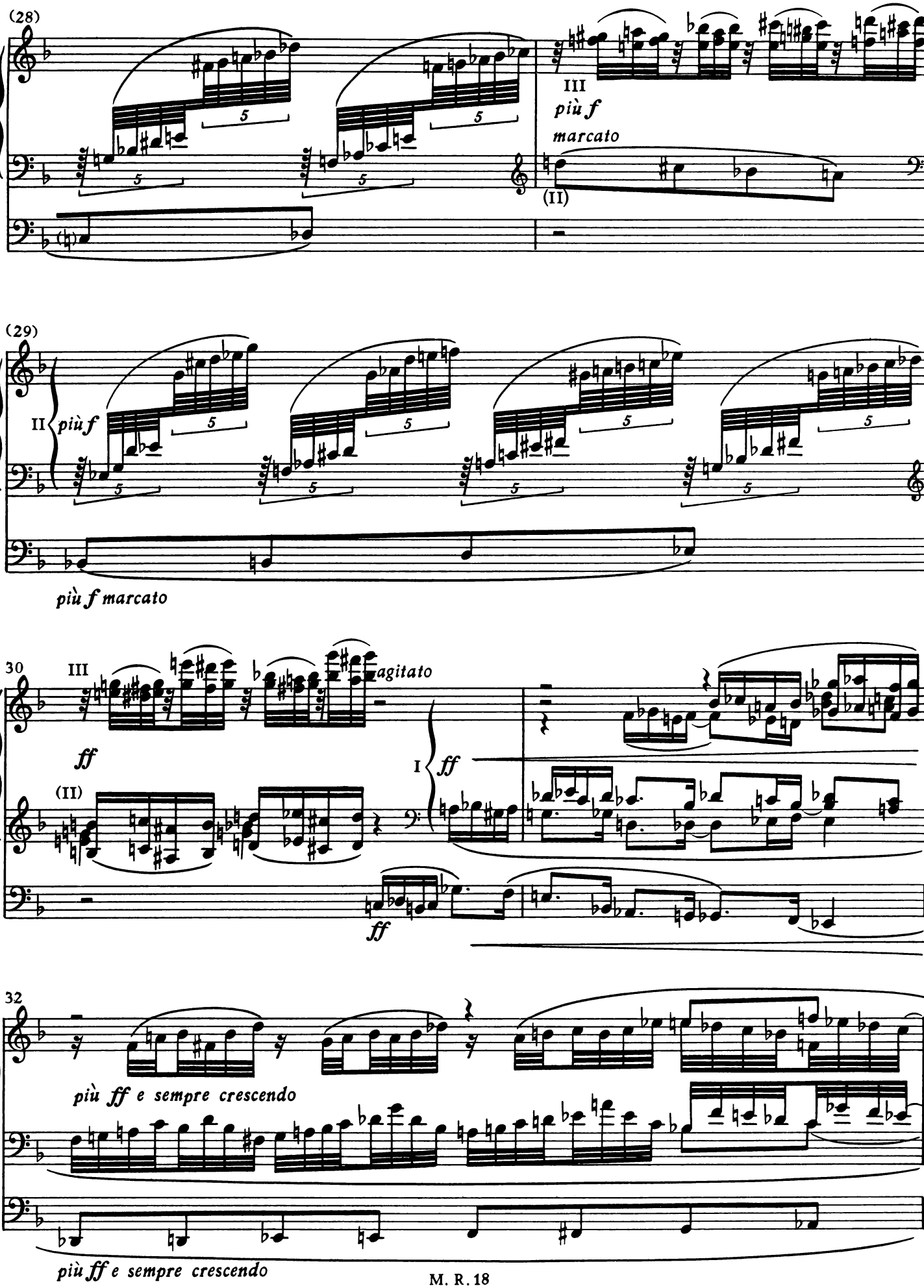


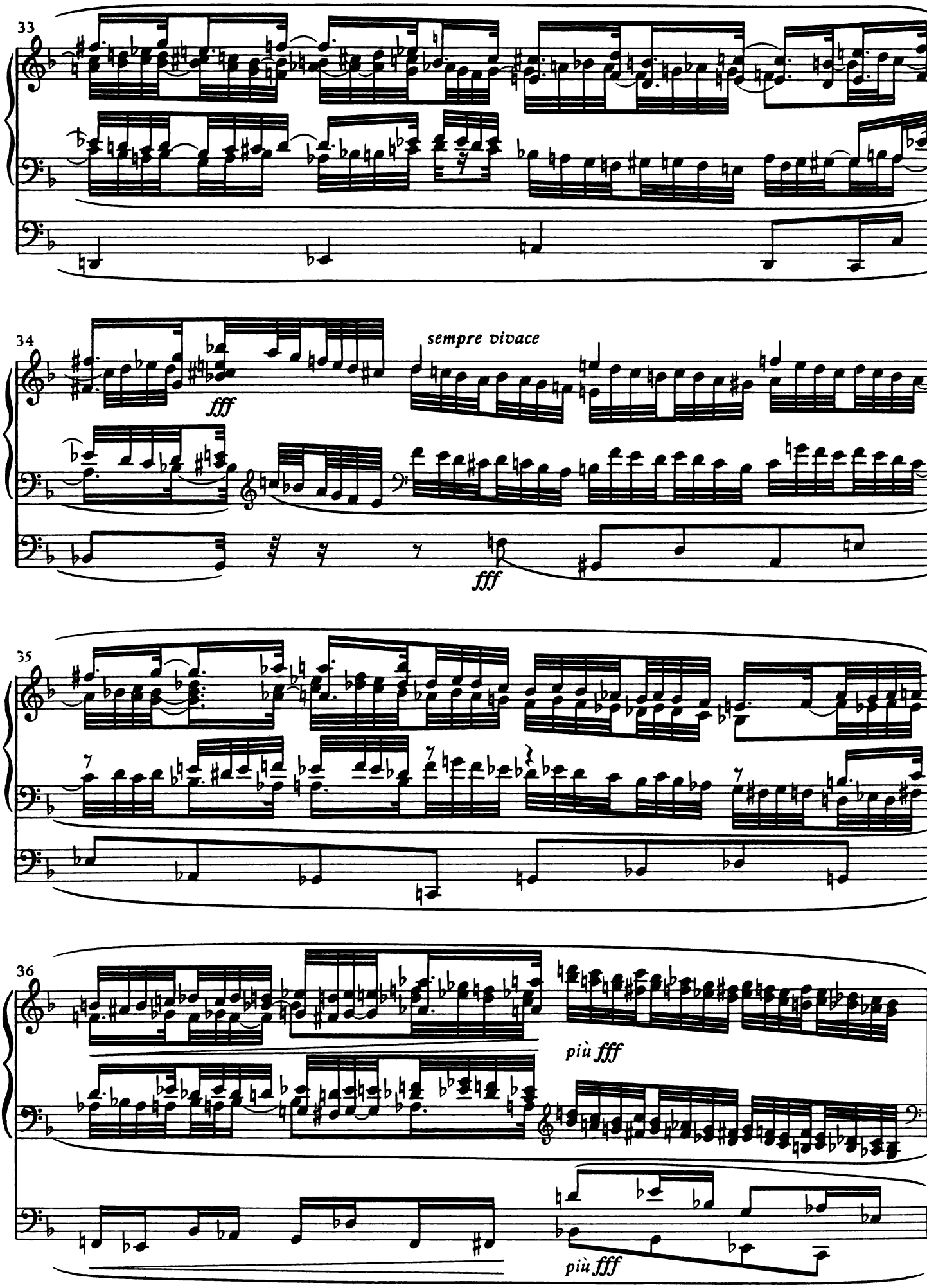

5
adagio
II p
III pp
più pp
pp
più pp
9
ritardando
II p
p III
pp
pp
12
Quasi vivace
III 8′4′ 2′
ppp
mp legato
II 8′4′
tr
ppp
13
sempre crescendo

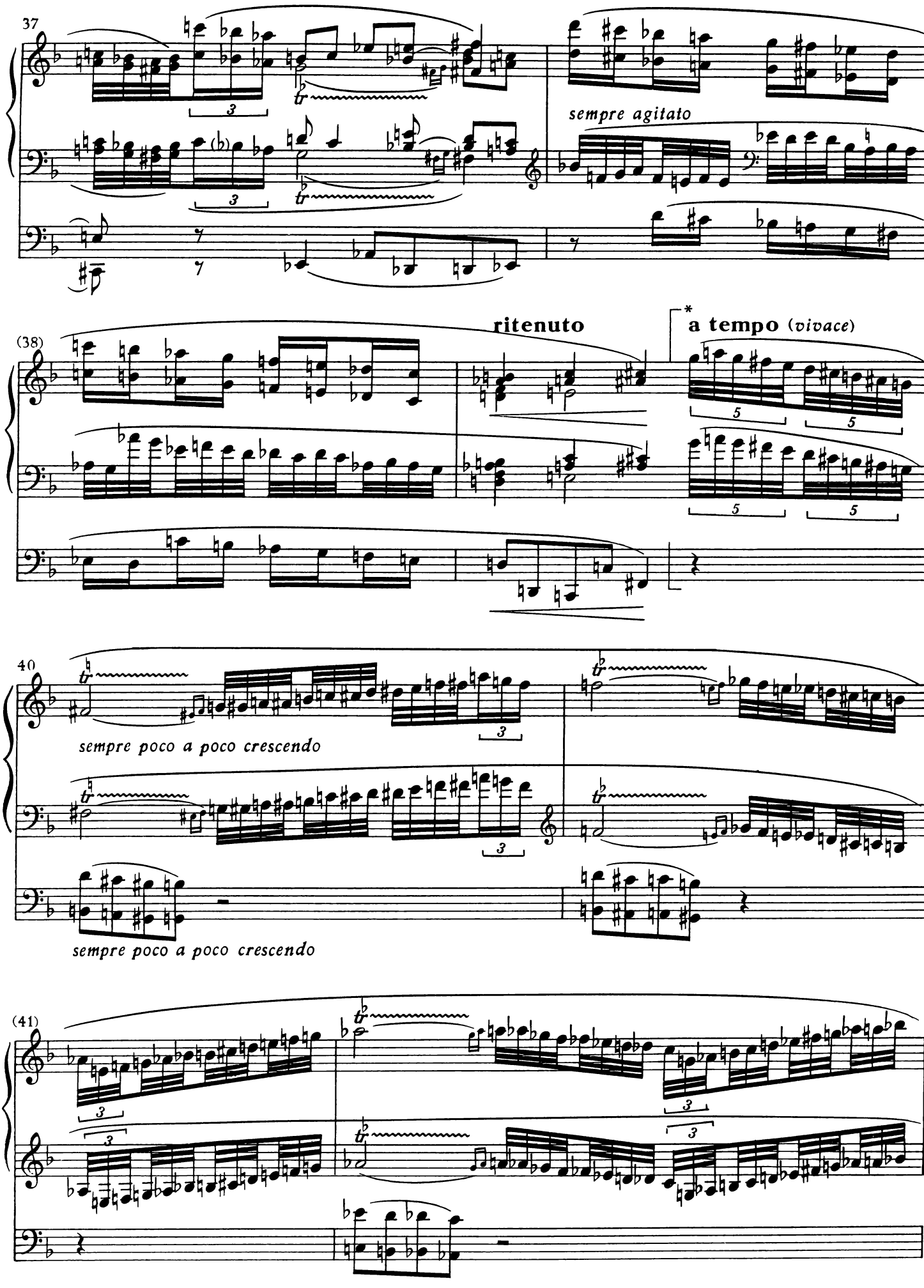

14
15
II
f
16
III
mf
17
(III)
p
II


18
19
p III
20
ff
21


Meno vivace (molto sostenuto)
ritardando
22
più ff
II
5
pp
quasi ff
pp
24
adagio (molto sostenuto)
III
ppp 16′8′4′
ppp
sempre poco a poco ritardando
più adagio
ritenuto
26
ppp
più ppp
ppp
più ppp
Quasi vivace
28
III
mf
II
marcato
II
f
5
5
5
f marcato


(28)
III
più f
marcato
(II)
(29)
II
più f
più f marcato
30
III
agitato
ff
(II)
I
ff
ff
32
più ff e sempre crescendo
più ff e sempre crescendo


33
34
sempre vivace
fff
fff
35
36
più fff
più fff



* siehe Seite 6 / see page 10

poco a poco molto ritardando molto adagio

43

Org Pl

II p III p

Org Pl

p

ritenuto molto adagio ritenuto

46

II pp III pp ppp pppp pp ppp pppp

pp ppp pppp pp pppp

Quasi vivace

50

III p crescendo leggiero

II

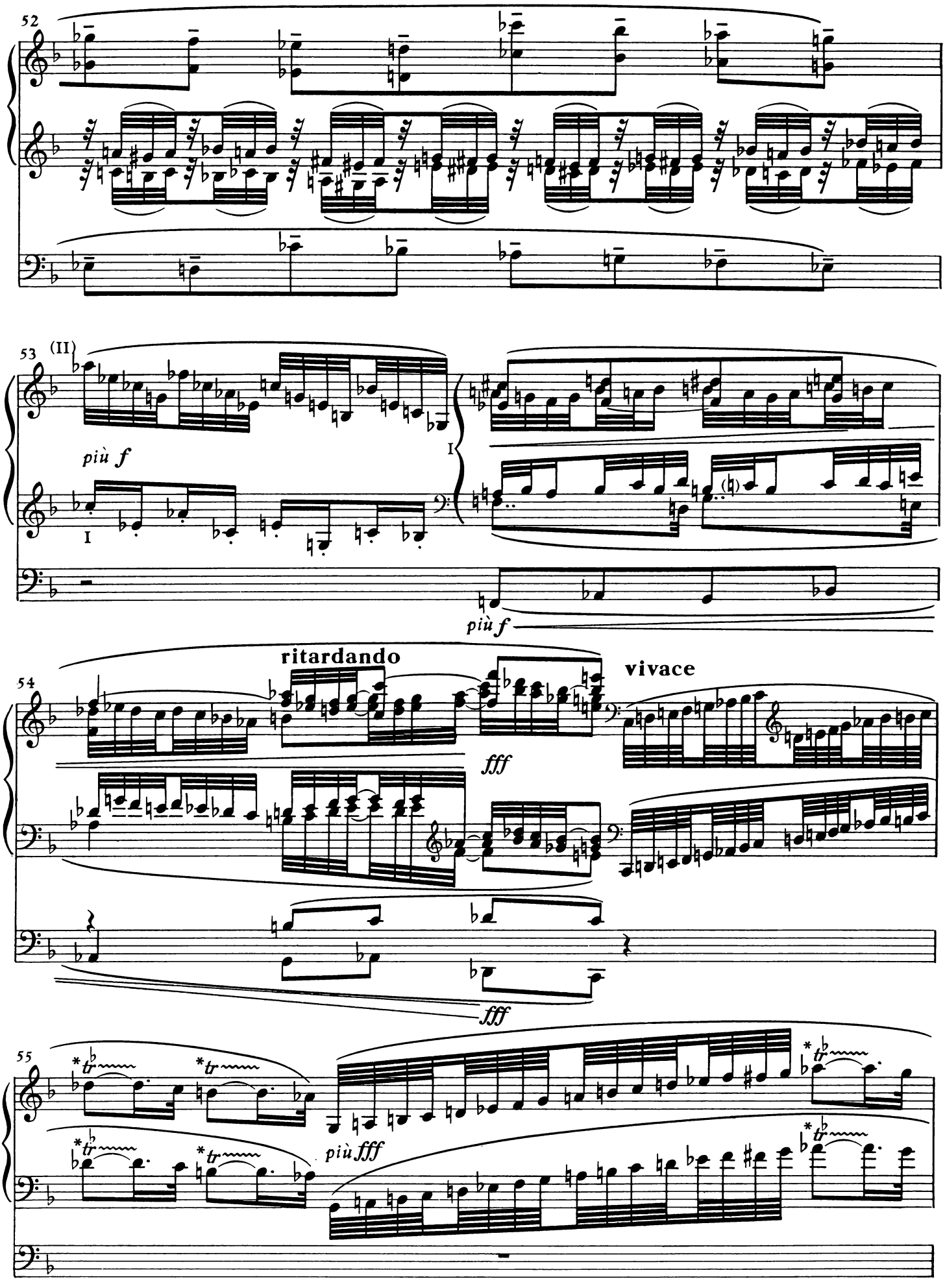
51

II f

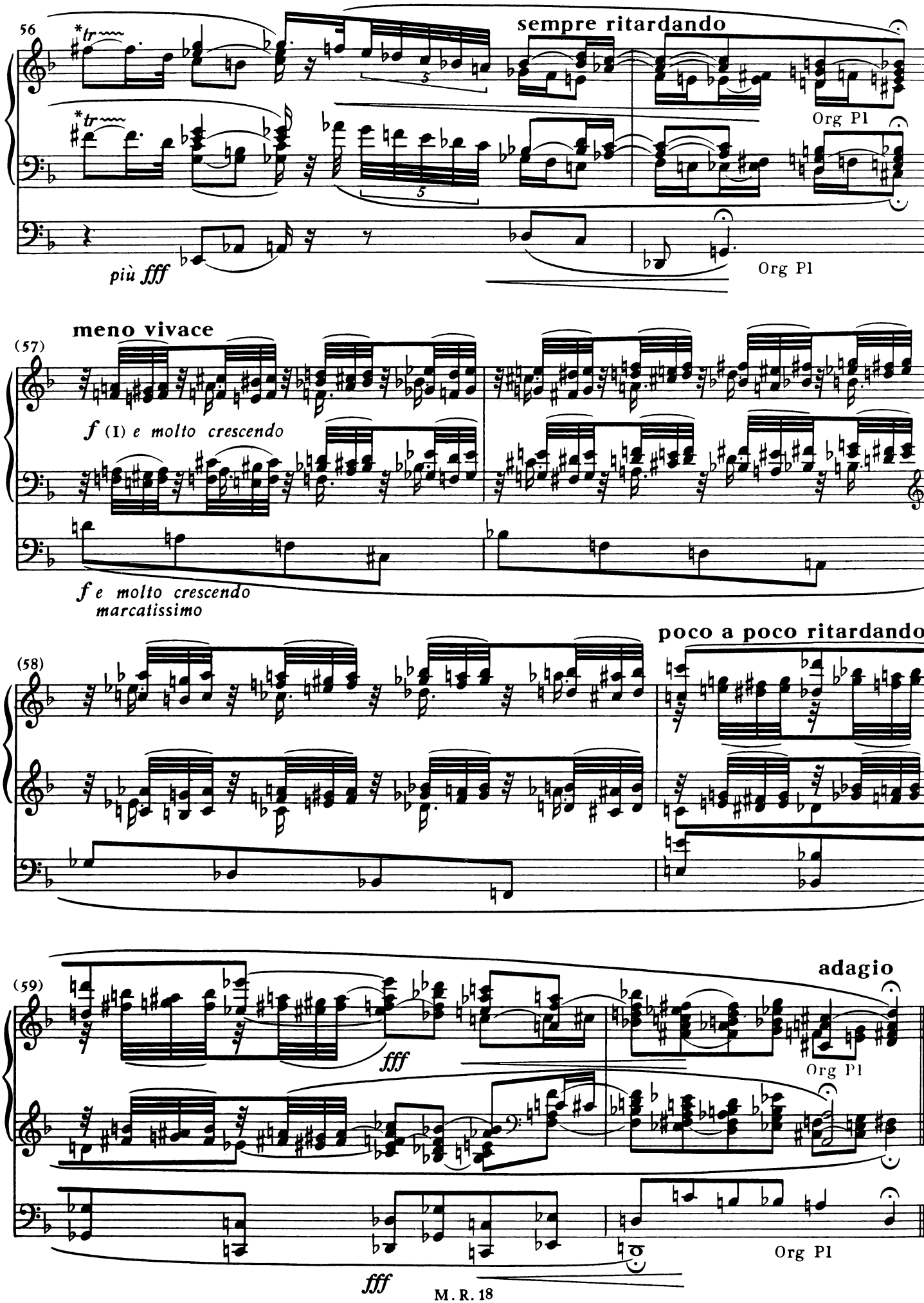
III f

f marcato

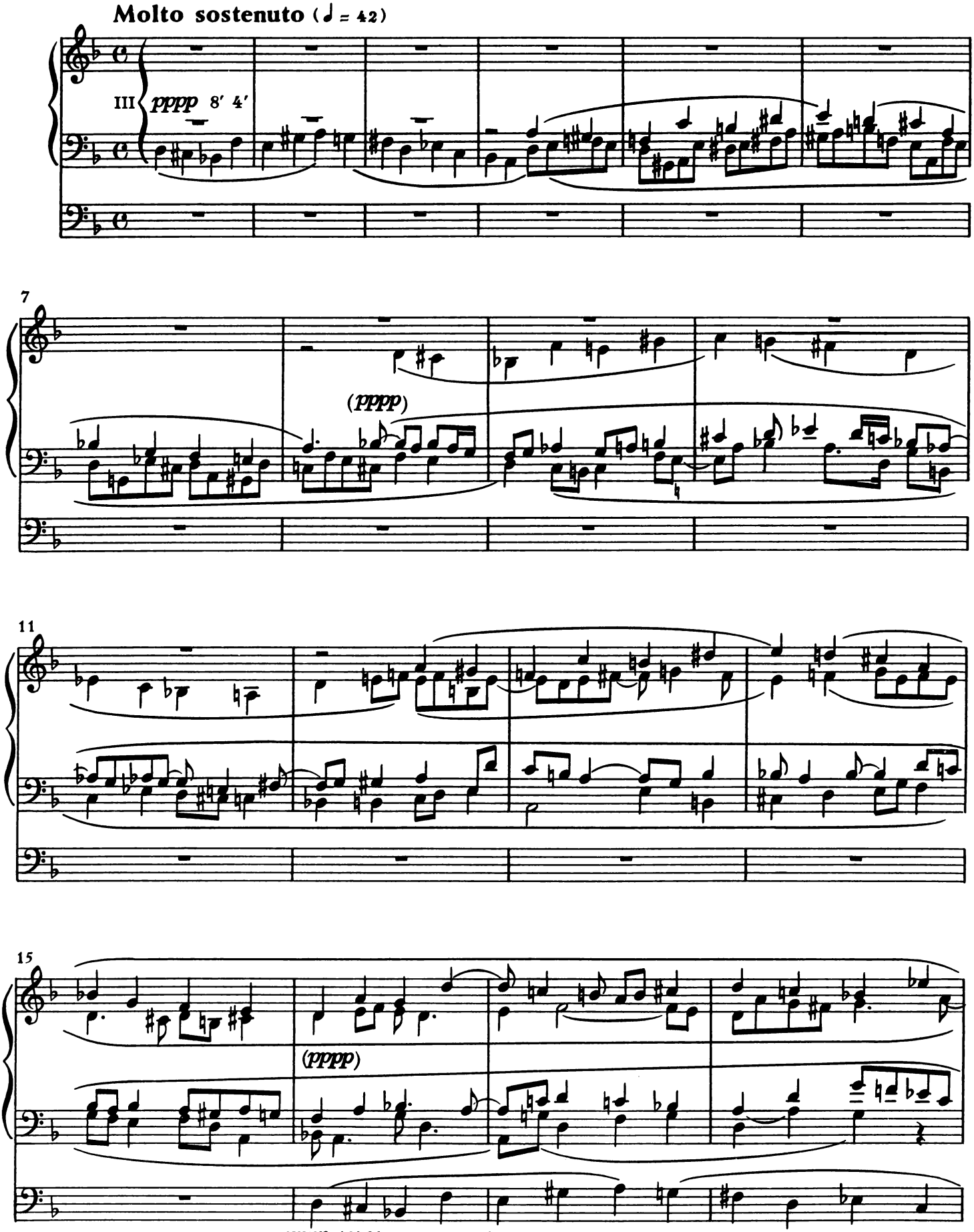
* siehe Seite 6 / see page 10

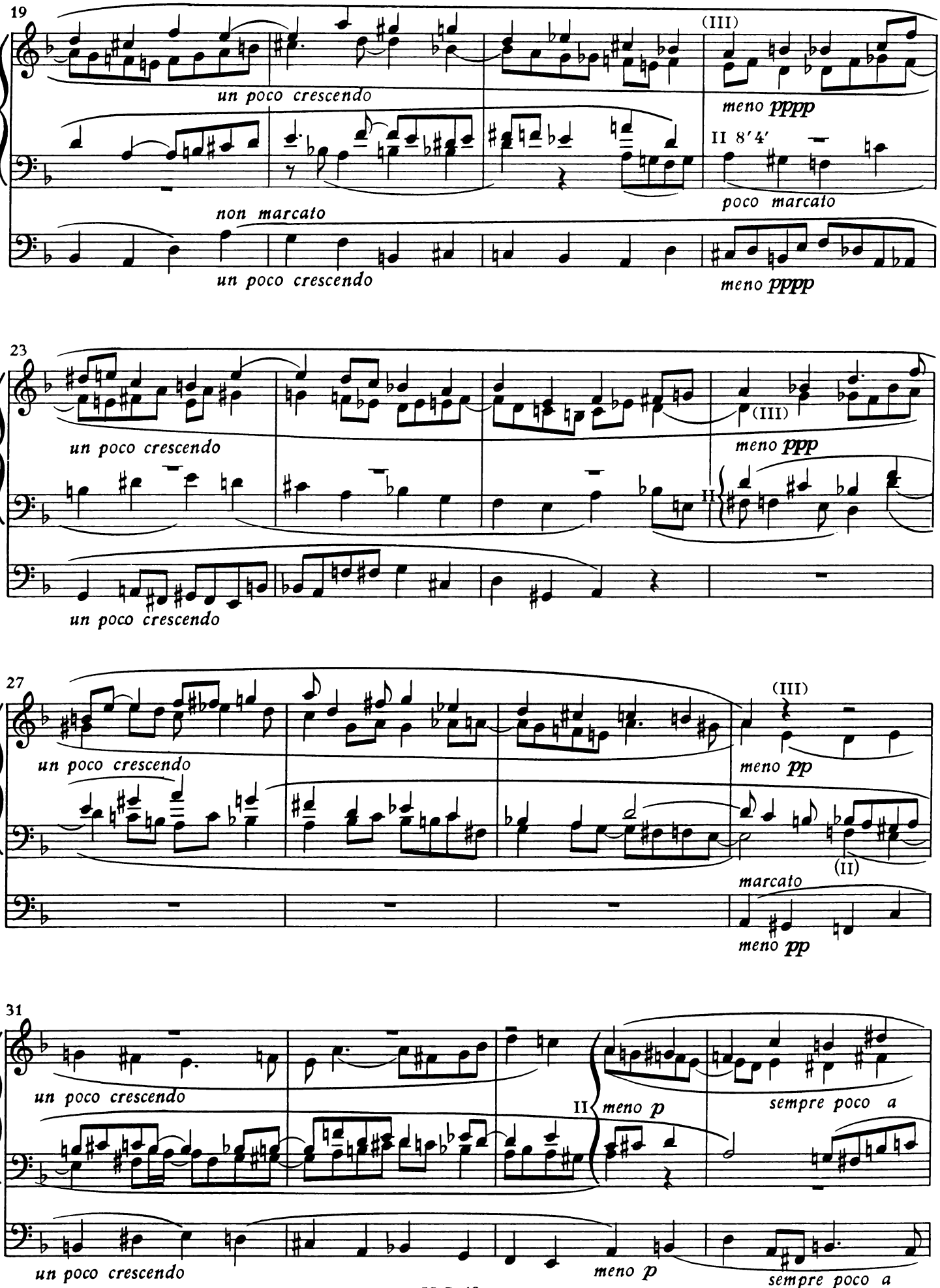


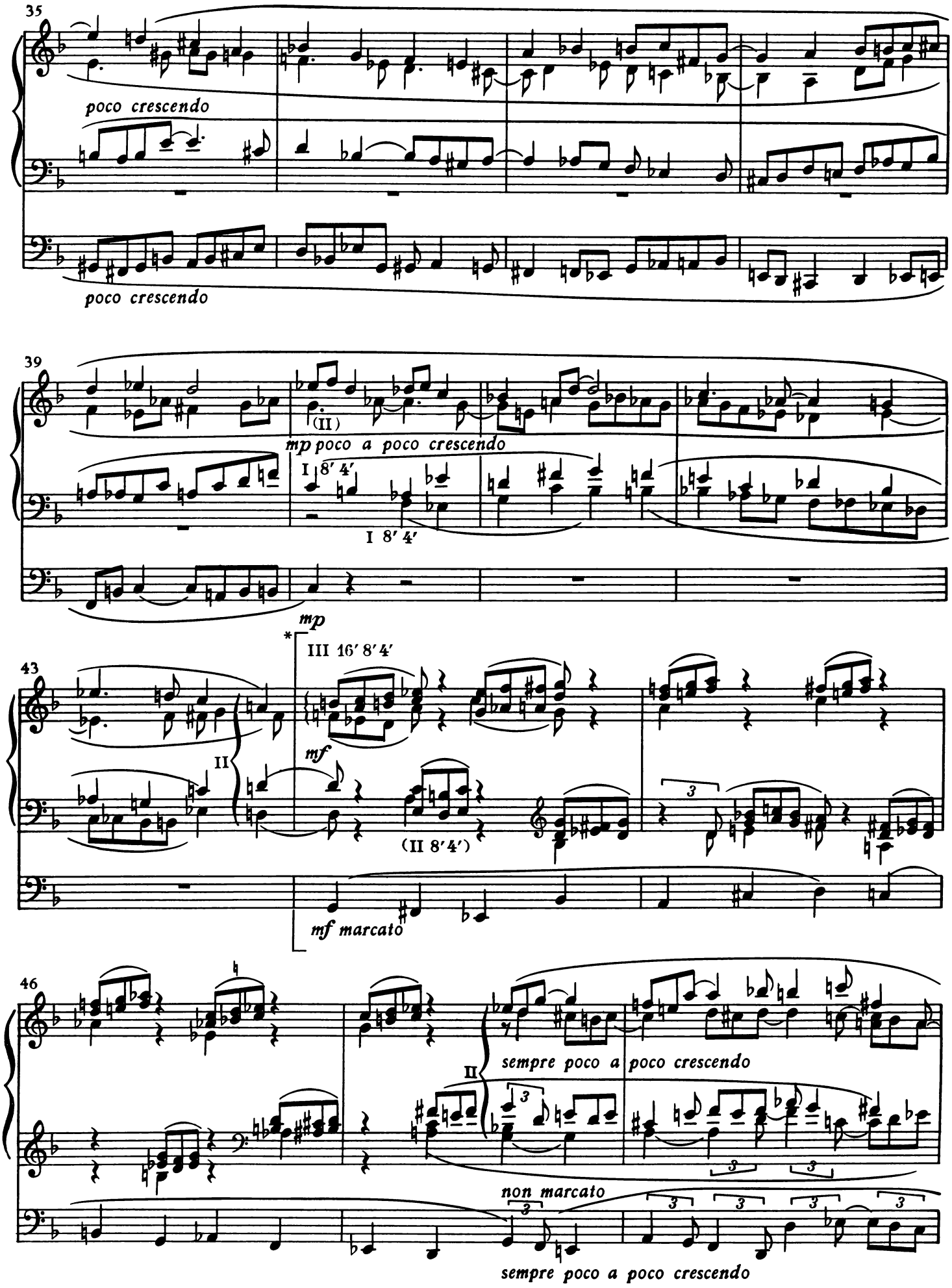
* alle diese Triller ohne Nachschlag! / all these trills without termination!


56
*tr
sempre ritardando
Org Pl
più fff
Org Pl
meno vivace
(57)
f (I) e molto crescendo
f e molto crescendo
marcatissimo
poco a poco ritardando
(58)
(59)
adagio
fff
Org Pl
fff
Org Pl

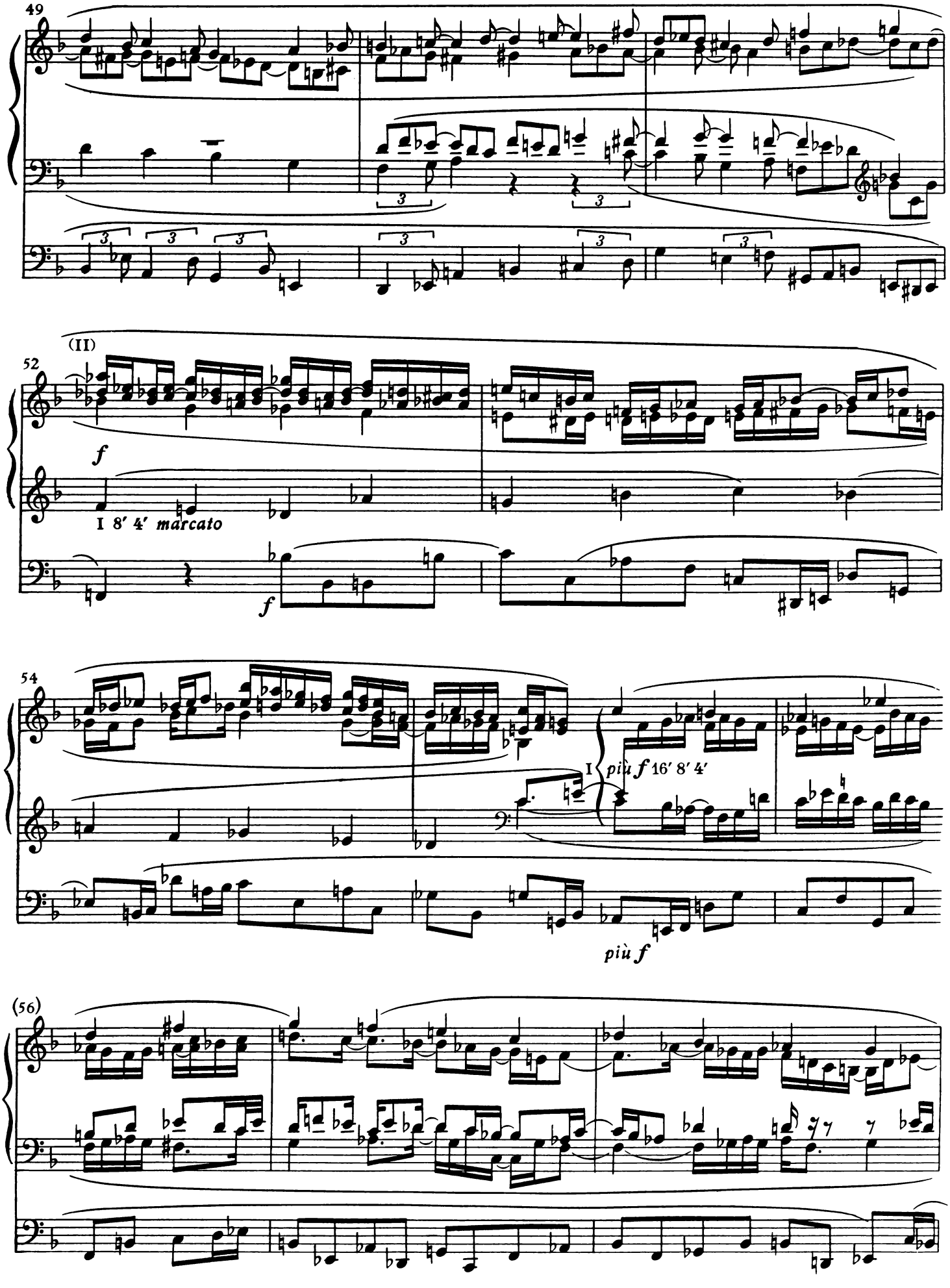
Fuge

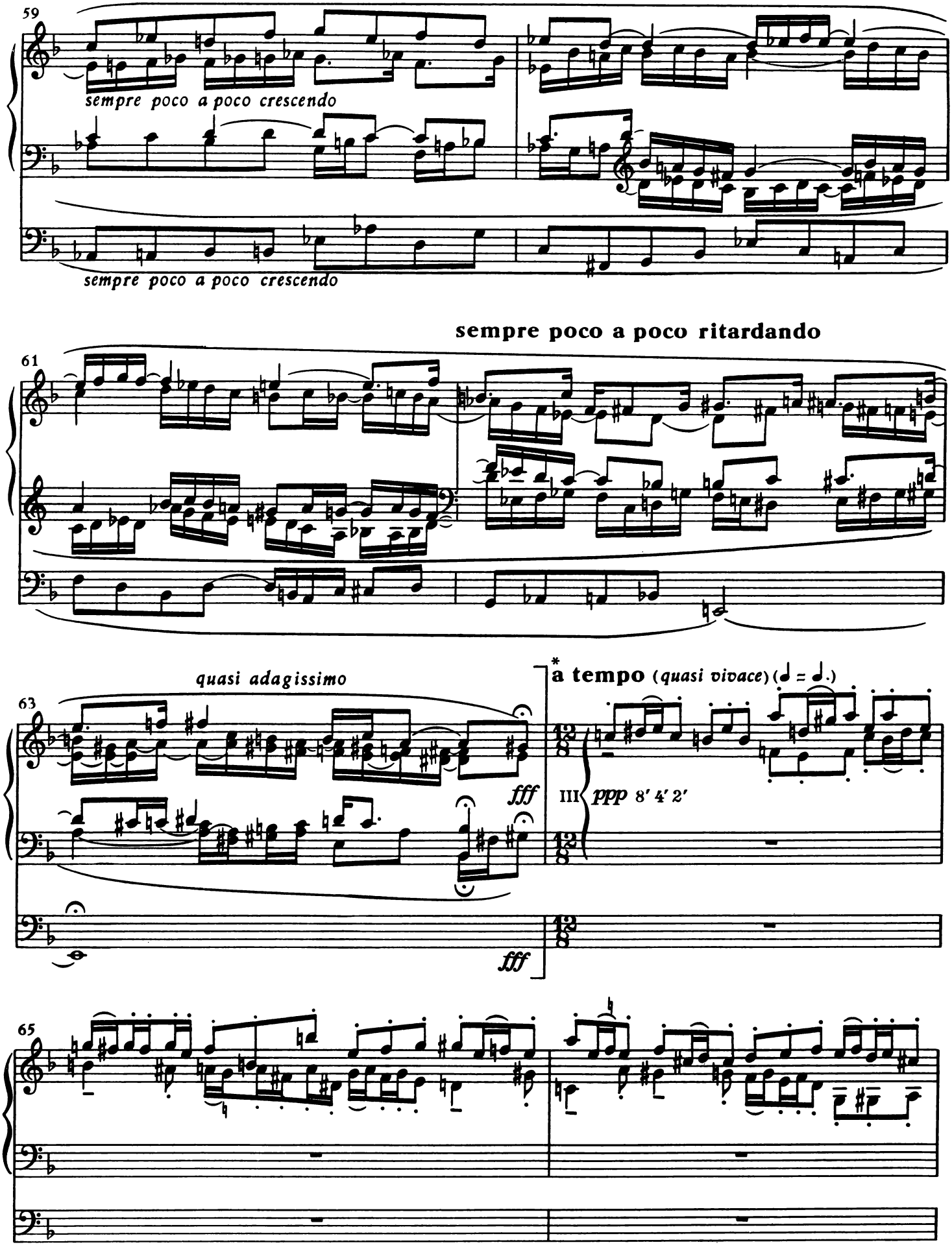

Molto sostenuto (♩ = 42)
III
pppp 8′ 4′
7
(pppp)
11
15
(pppp)
pppp 16′ 8′ poco marcato

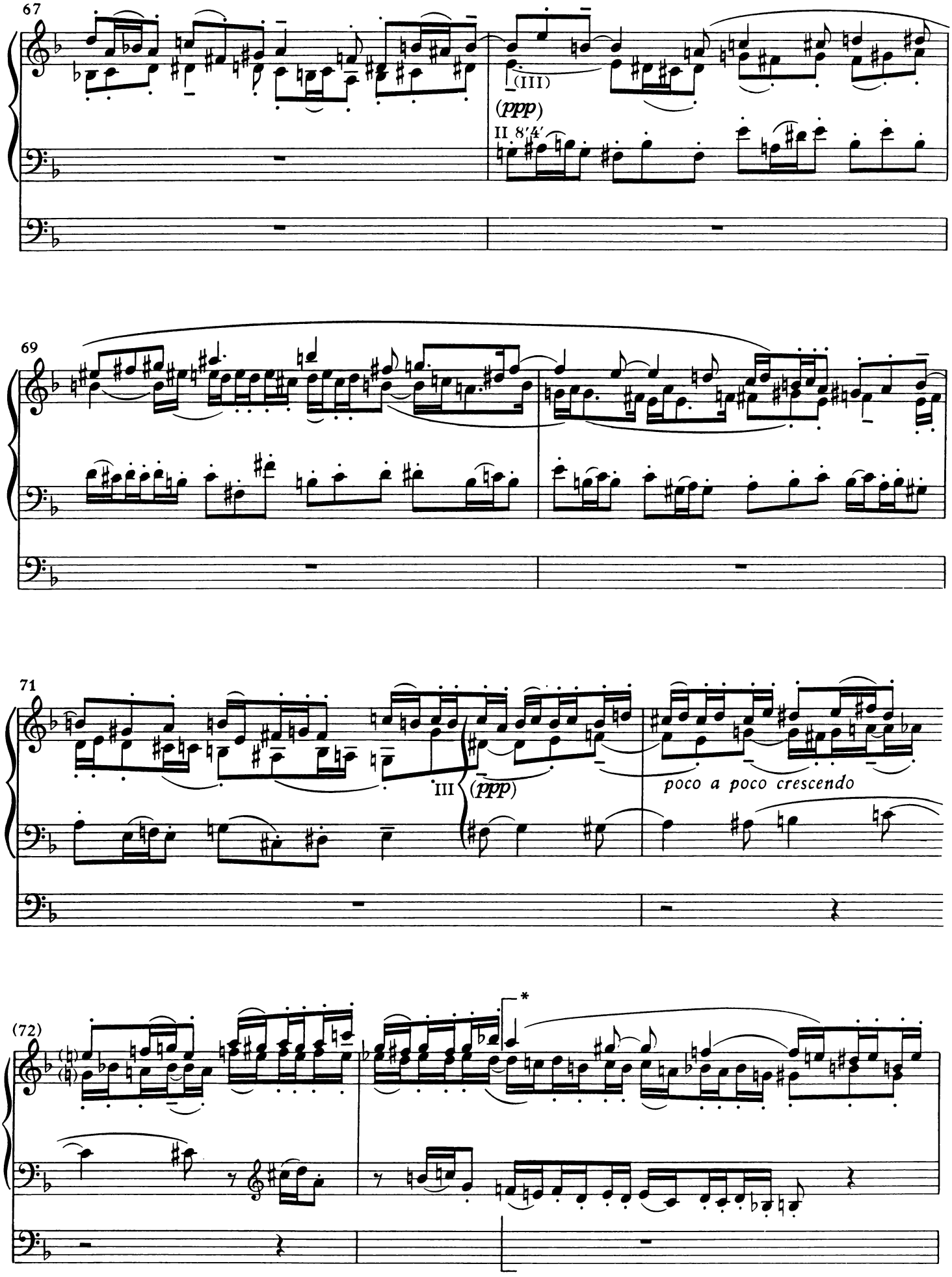

19
un poco crescendo
(III)
meno pppp
II 8′4′
poco marcato
non marcato
un poco crescendo
meno pppp
23
un poco crescendo
(III)
meno ppp
II
un poco crescendo
27
un poco crescendo
(III)
meno pp
(II)
marcato
meno pp
31
un poco crescendo
II
meno p
sempre poco a
un poco crescendo
meno p
sempre poco a



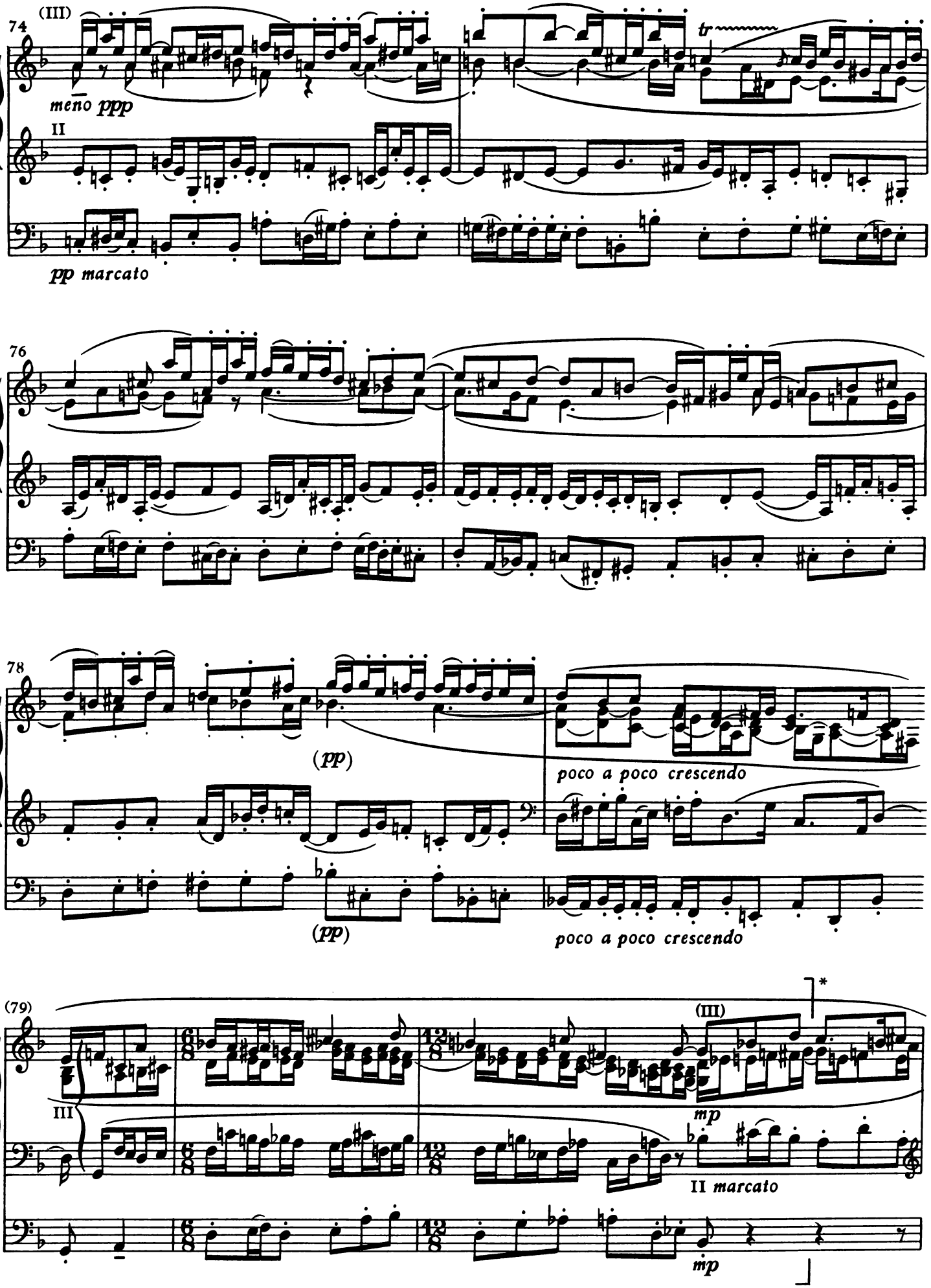
* siehe Seite 6 / see page 10


49
(II)
52
f
I 8′ 4′ marcato
f
54
I più f 16′ 8′ 4′
più f
(56)

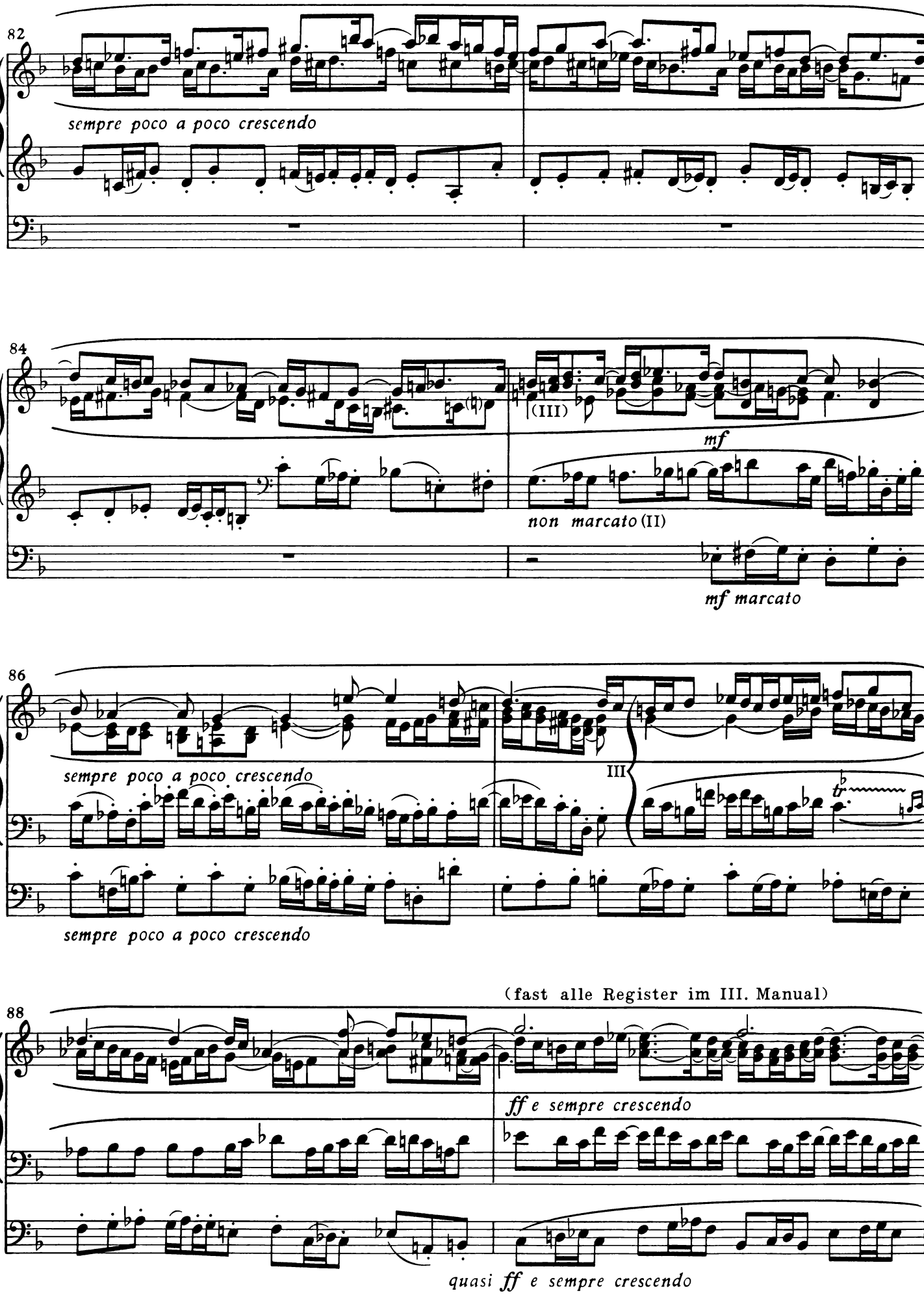

59
sempre poco a poco crescendo
sempre poco a poco crescendo
sempre poco a poco ritardando
61
quasi adagissimo
63
fff
fff
* a tempo (quasi vivace) (♩ = ♩.)
III ppp 8′ 4′ 2′
65

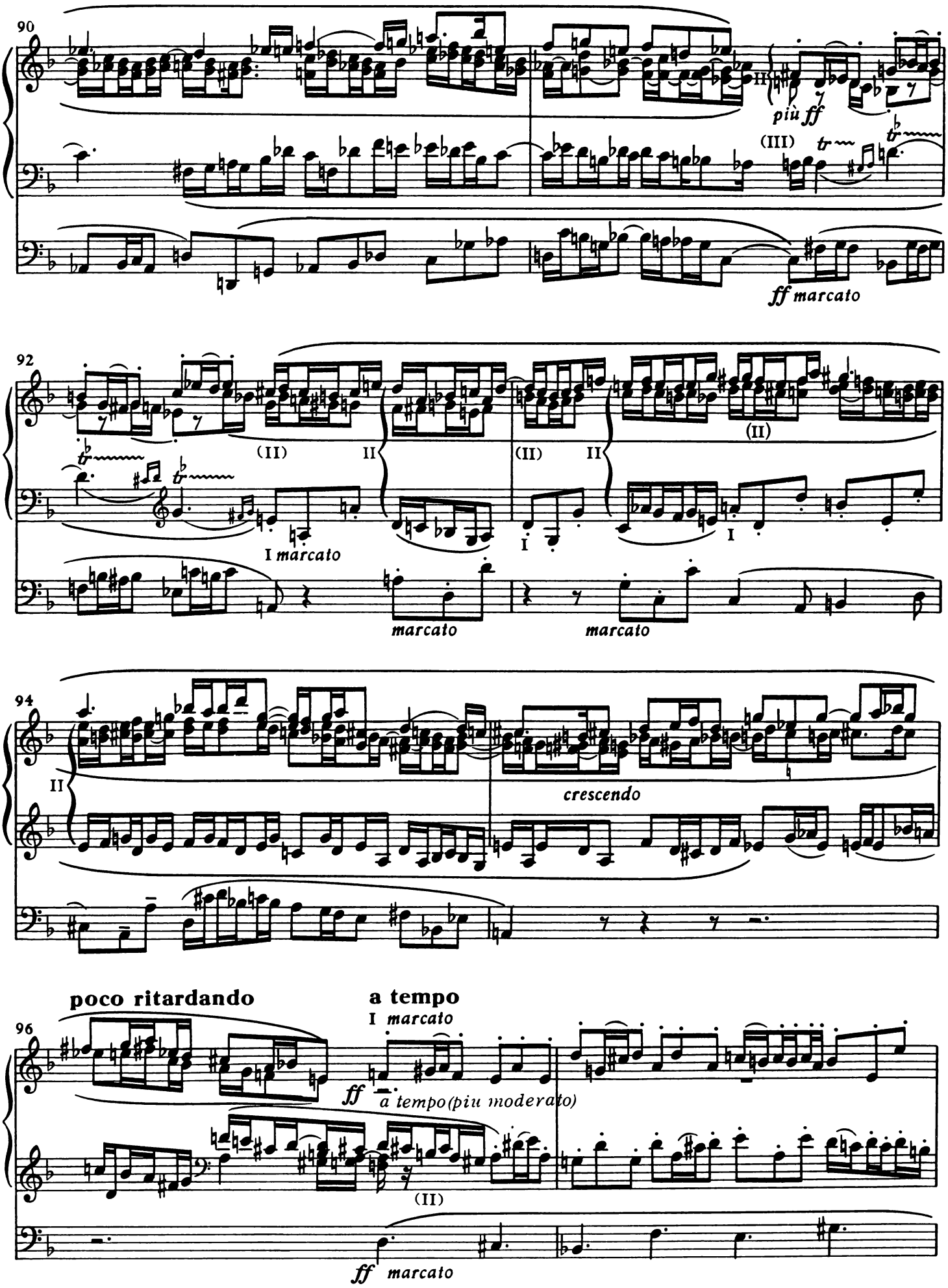


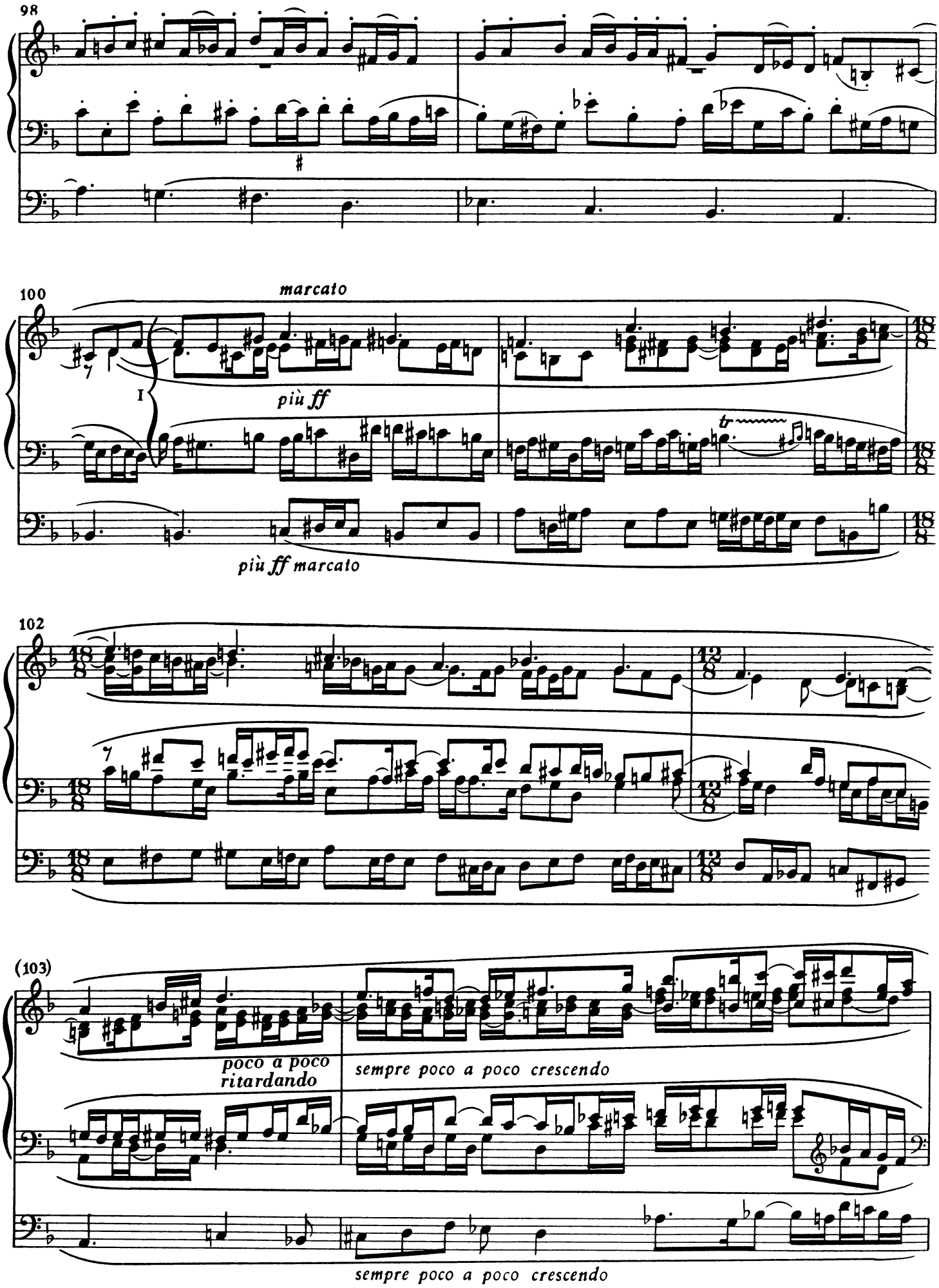
* siehe Seite 6 / see page 10

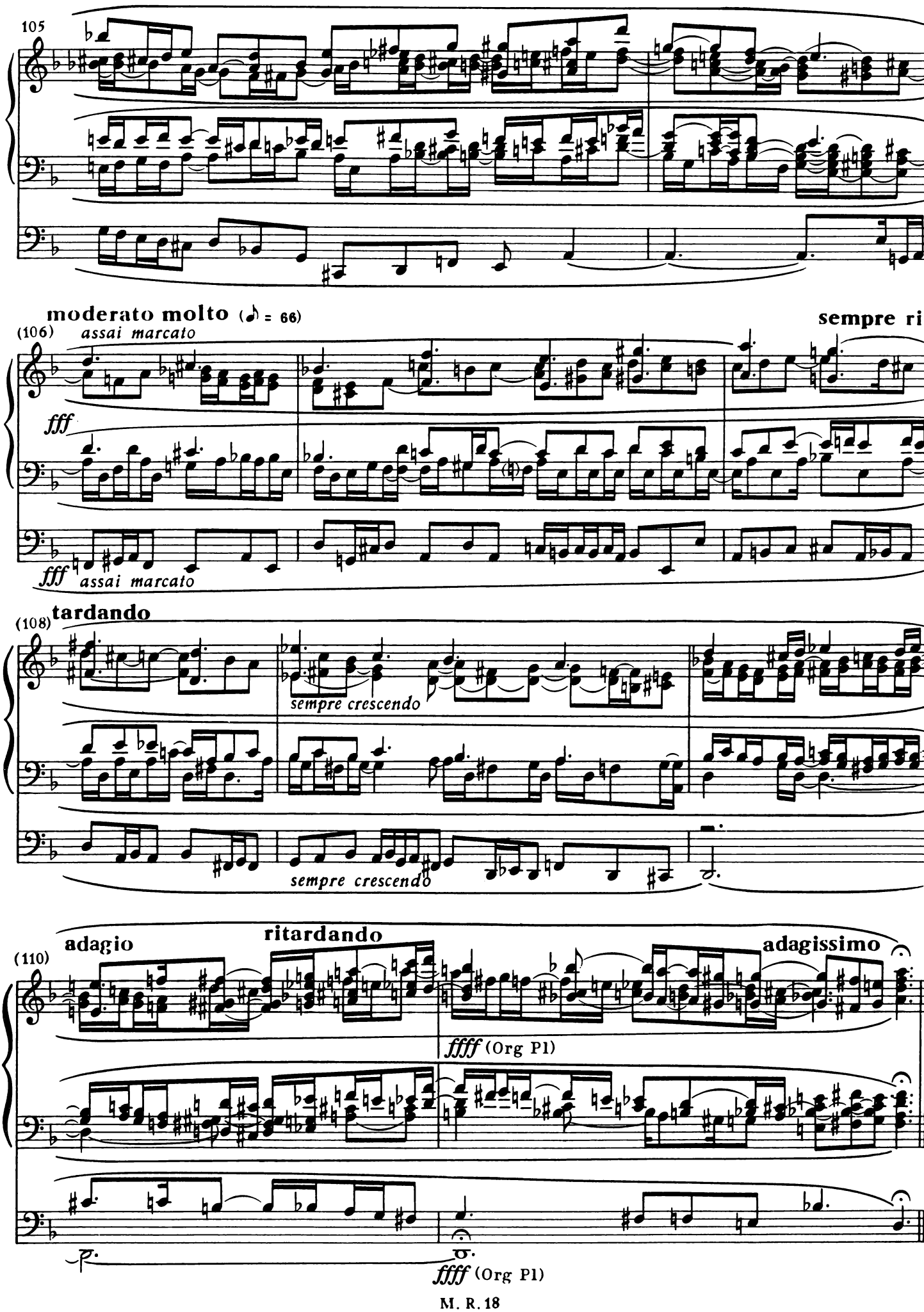


* siehe Seite 6 / see page 10


82
sempre poco a poco crescendo
84
(III)
mf
non marcato (II)
mf marcato
86
sempre poco a poco crescendo
III
tr
sempre poco a poco crescendo
(fast alle Register im III. Manual)
88
ff e sempre crescendo
quasi ff e sempre crescendo


90
più ff
(III)
ff marcato
92
(II)
I marcato
marcato
marcato
94
crescendo
poco ritardando
a tempo
I marcato
ff
a tempo (più moderato)
ff marcato

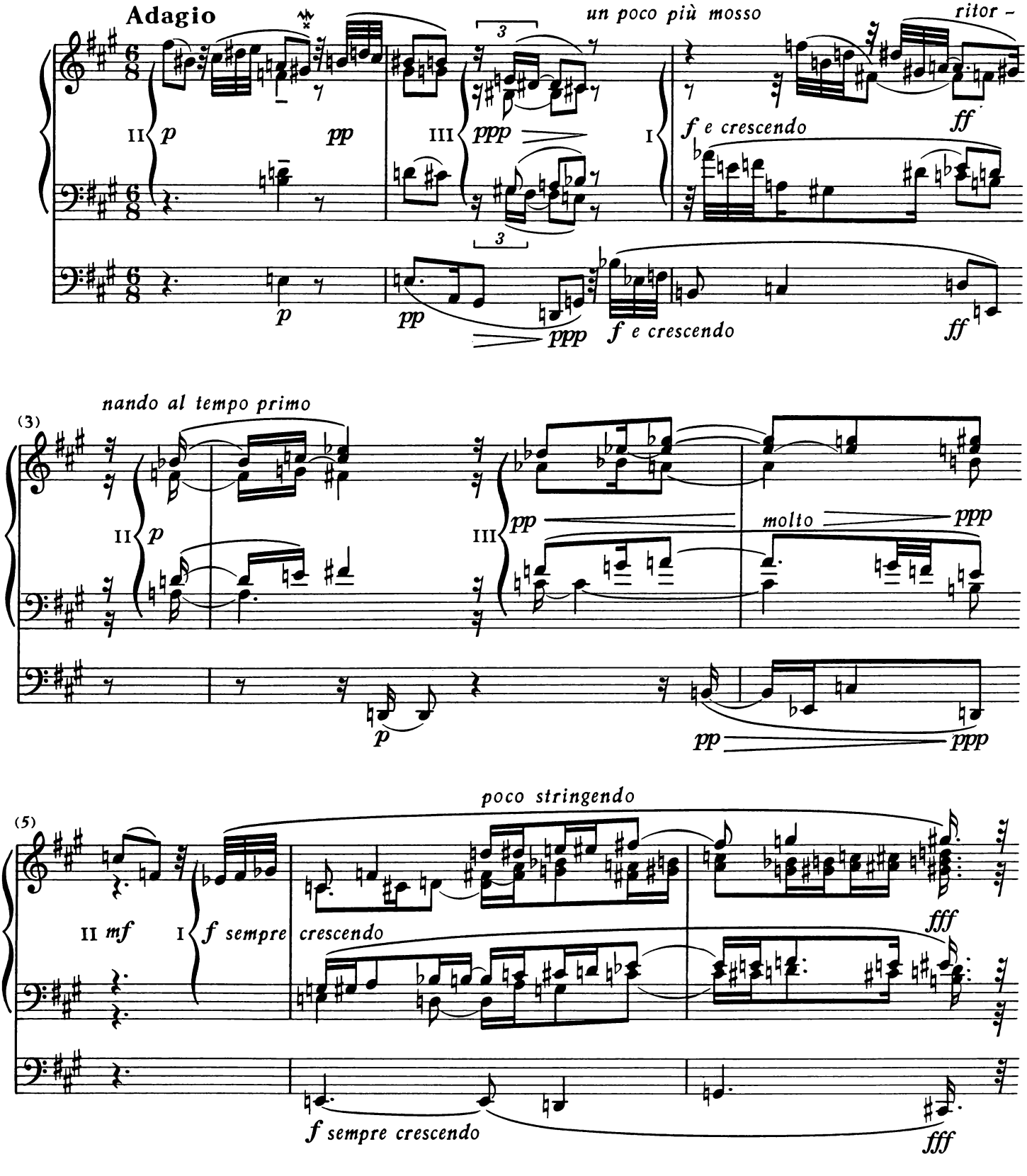

98
100
marcato
più ff
più ff marcato
102
(103)
poco a poco
ritardando
sempre poco a poco crescendo
sempre poco a poco crescendo

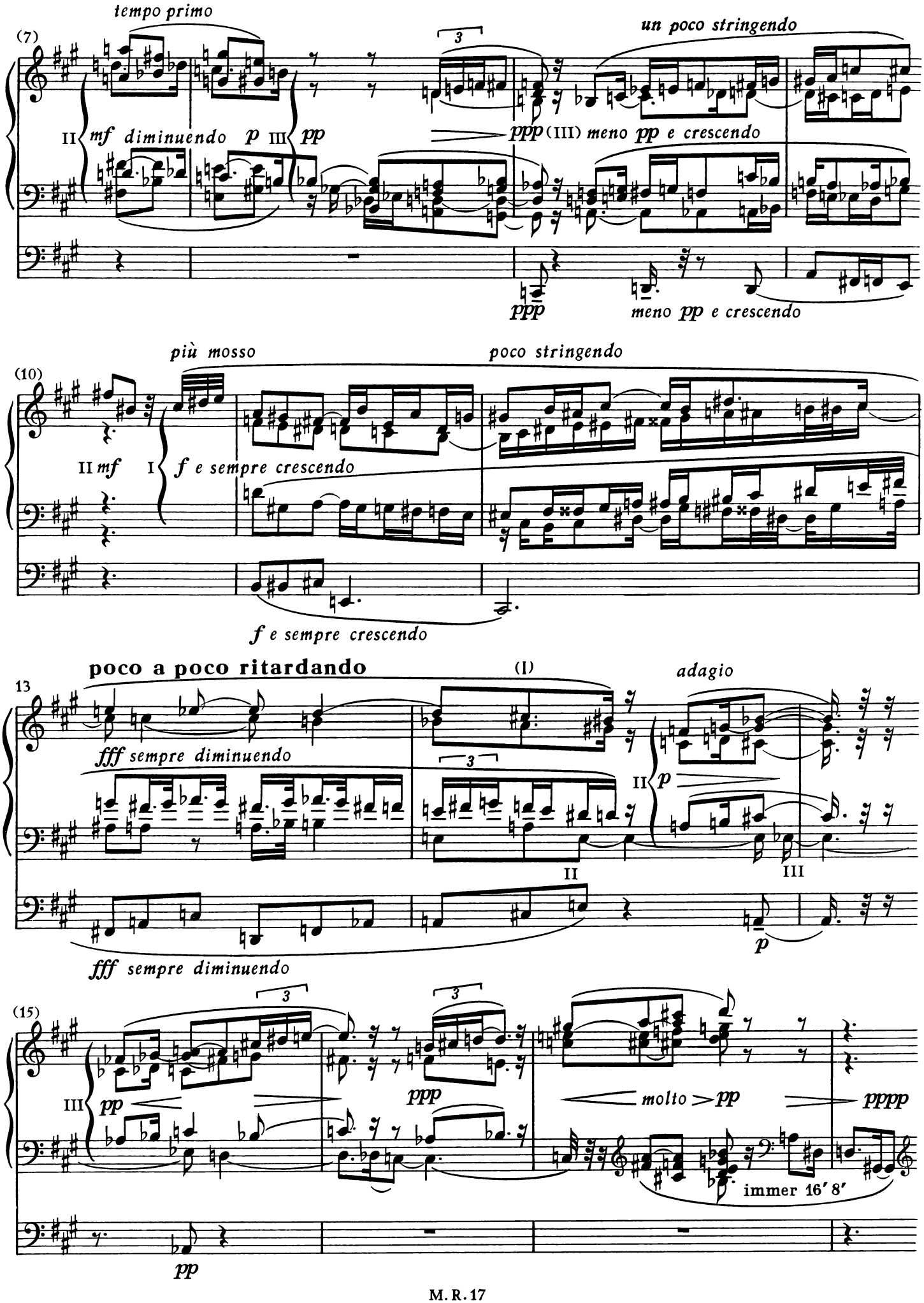

105
moderato molto (♪ = 66)
(106)
assai marcato
sempre ri=
fff
fff assai marcato
(108)
tardando
sempre crescendo
sempre crescendo
(110)
adagio
ritardando
adagissimo
ffff (Org Pl)
ffff (Org Pl)

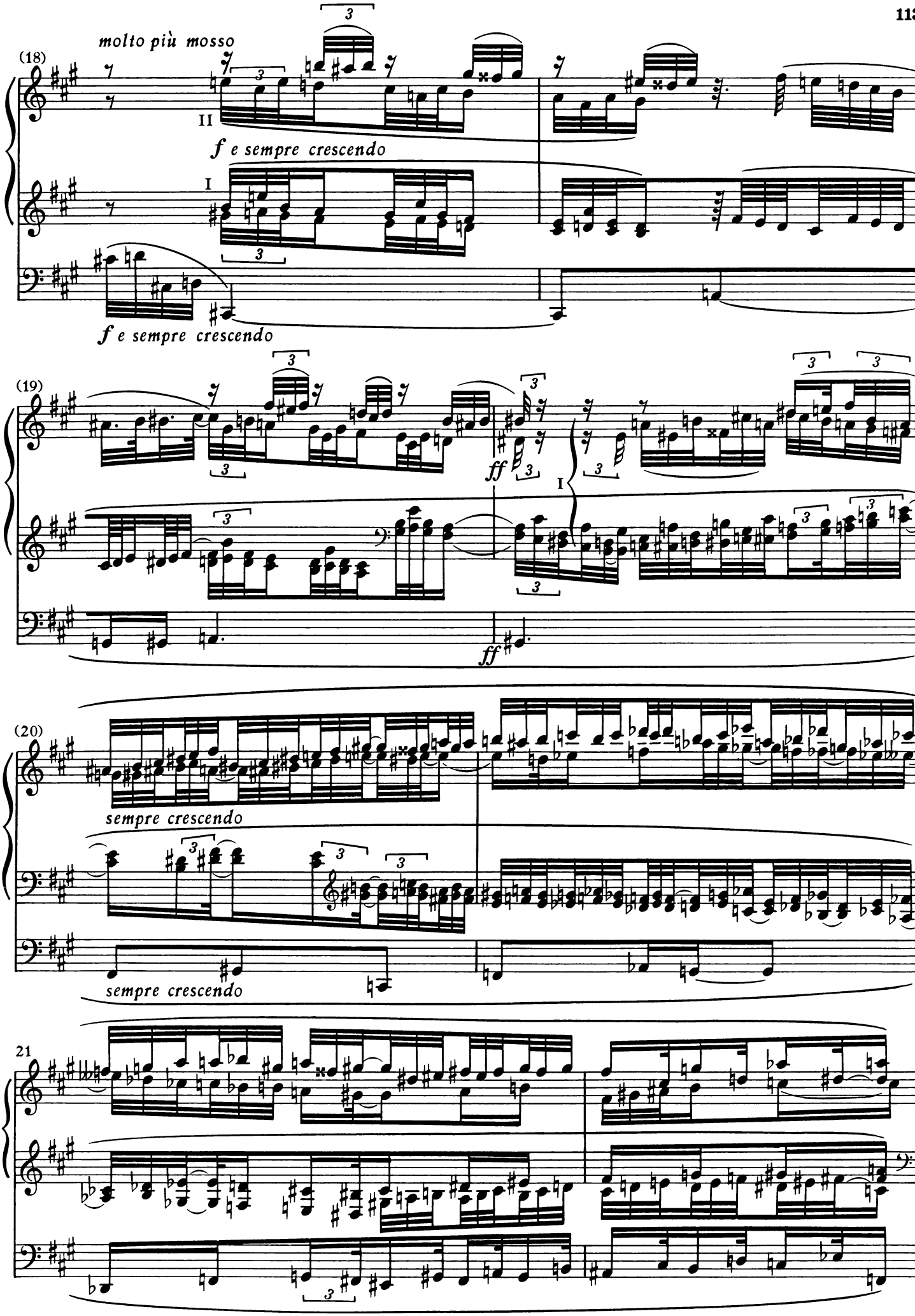
Karl Straube zur Erinnerung an den 14. Juni 1903

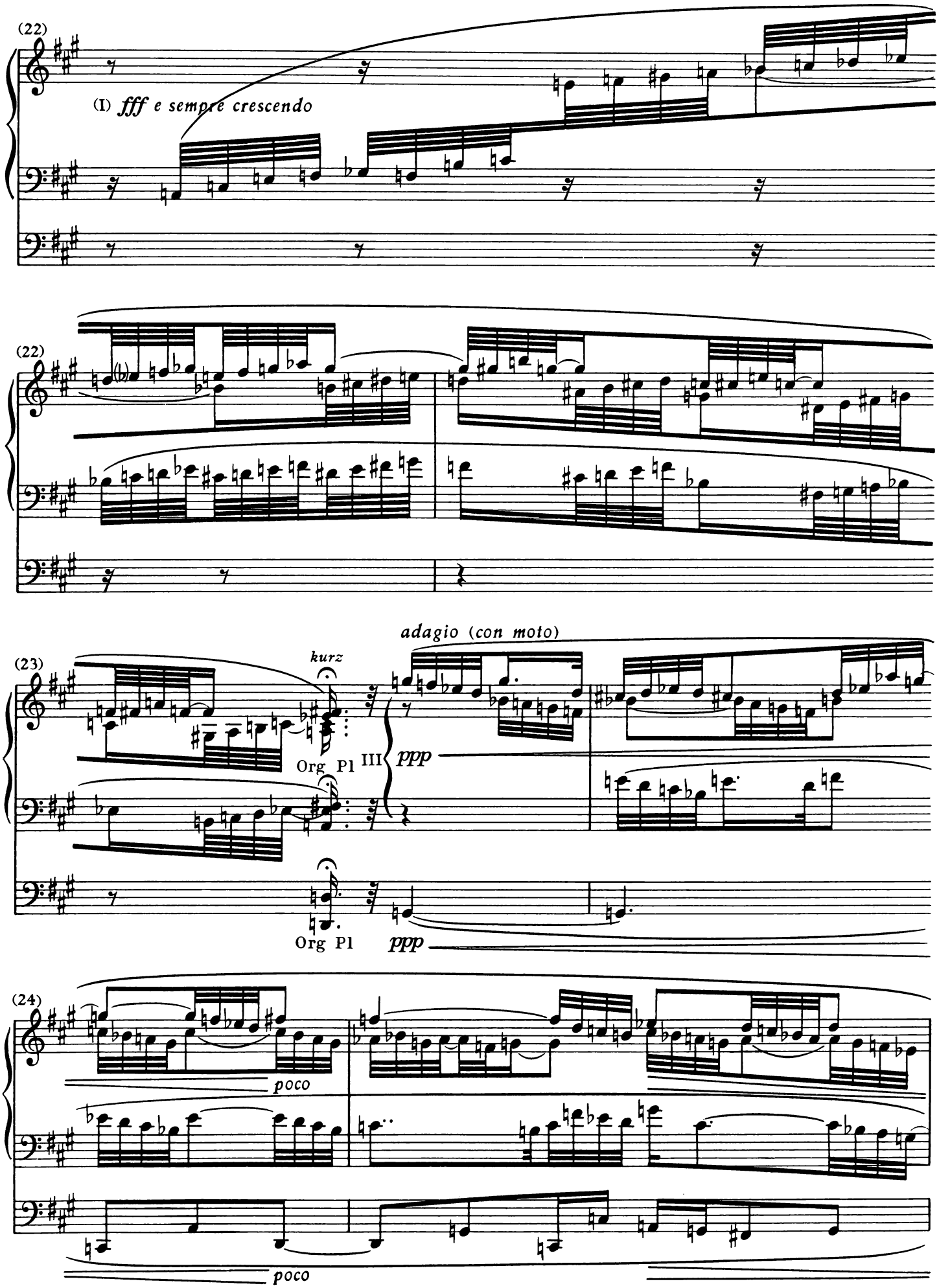
Introduktion, Variationen und Fuge über ein Originalthema

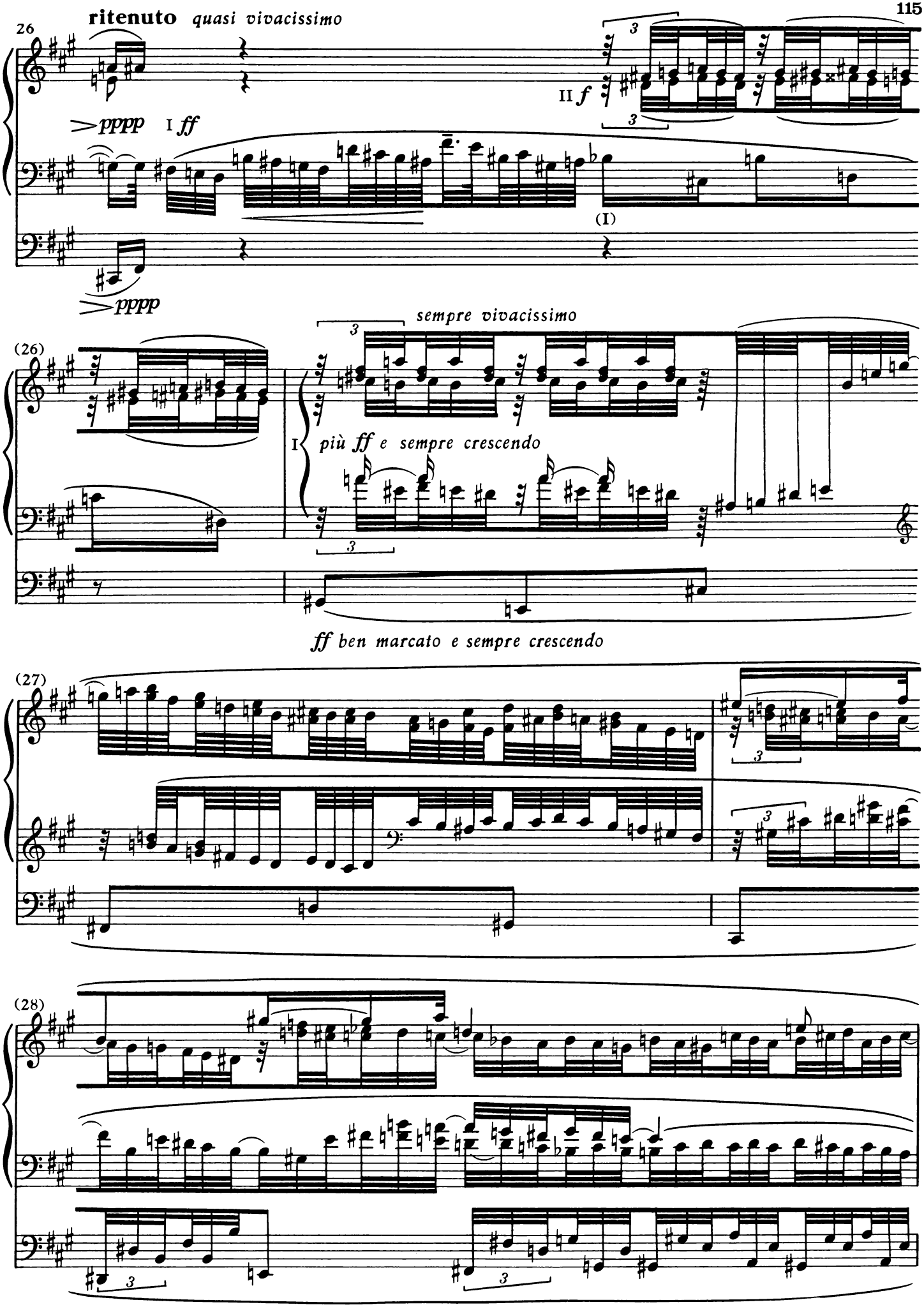
op. 73

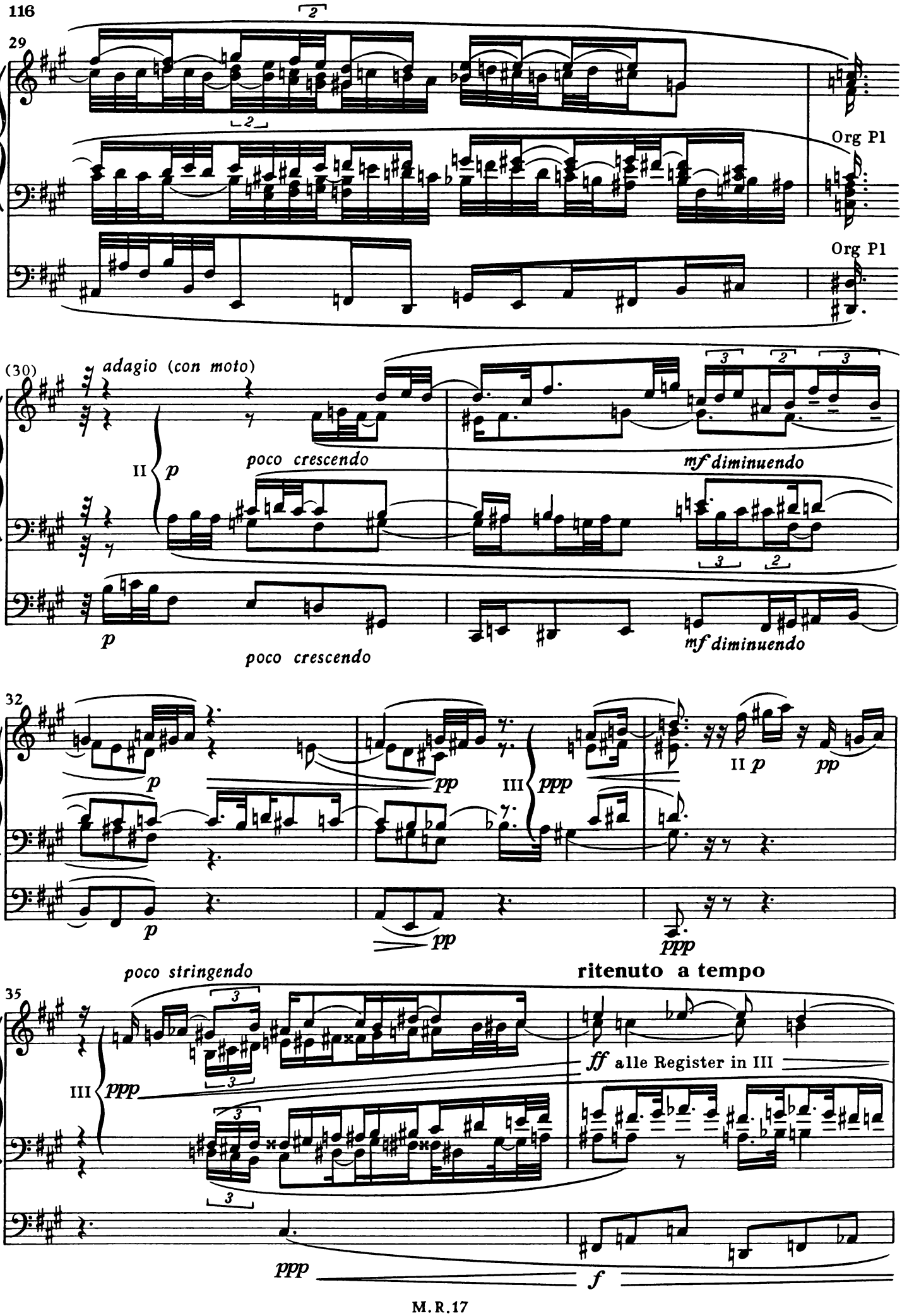


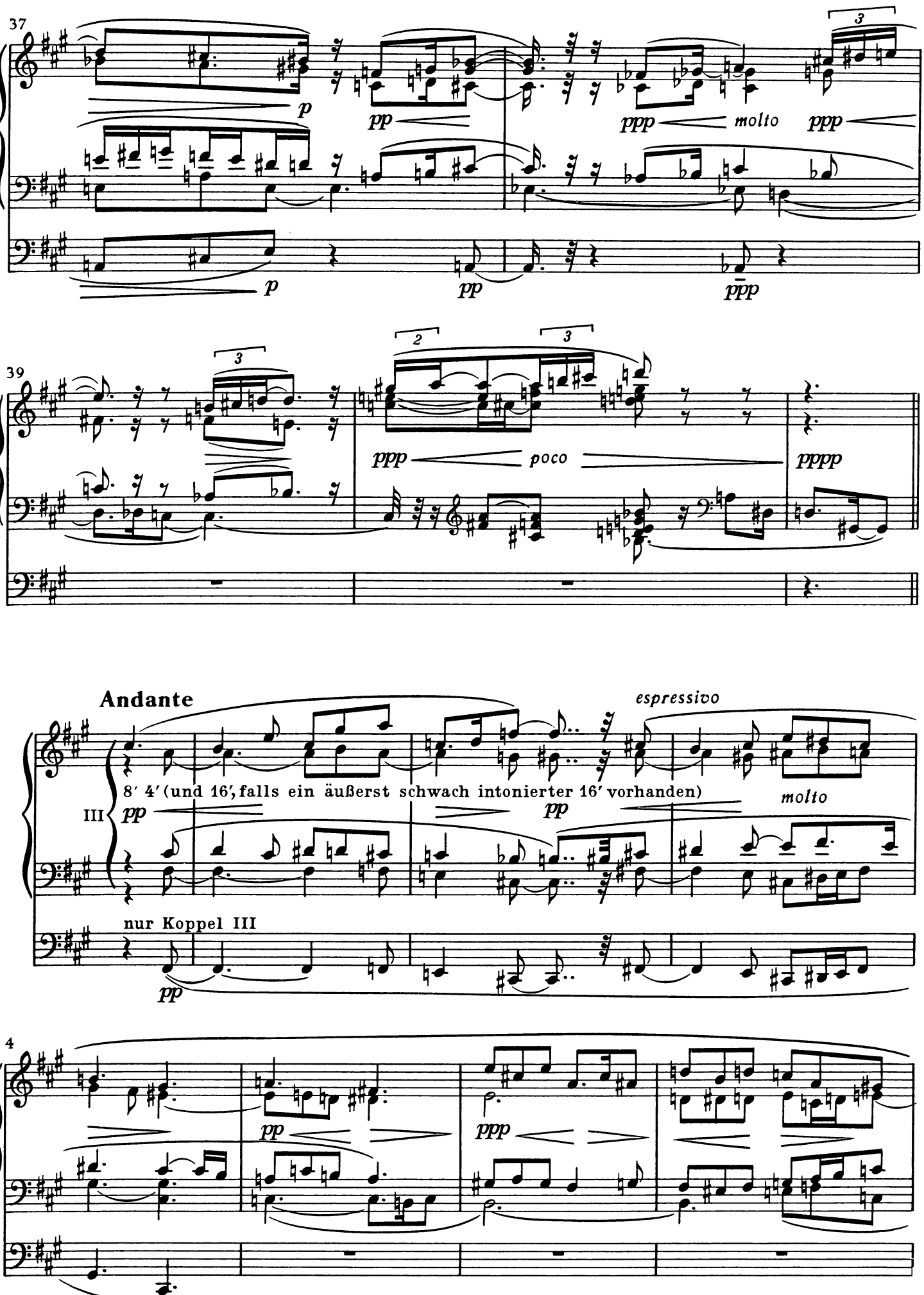

tempo primo
(7)
un poco stringendo
II mf diminuendo p III pp
ppp (III) meno pp e crescendo
ppp
meno pp e crescendo
più mosso
poco stringendo
(10)
II mf I
f e sempre crescendo
f e sempre crescendo
poco a poco ritardando
(I)
adagio
13
fff sempre diminuendo
II
III
fff sempre diminuendo
(15)
III pp
ppp
molto > pp
pppp
immer 16′ 8′
pp

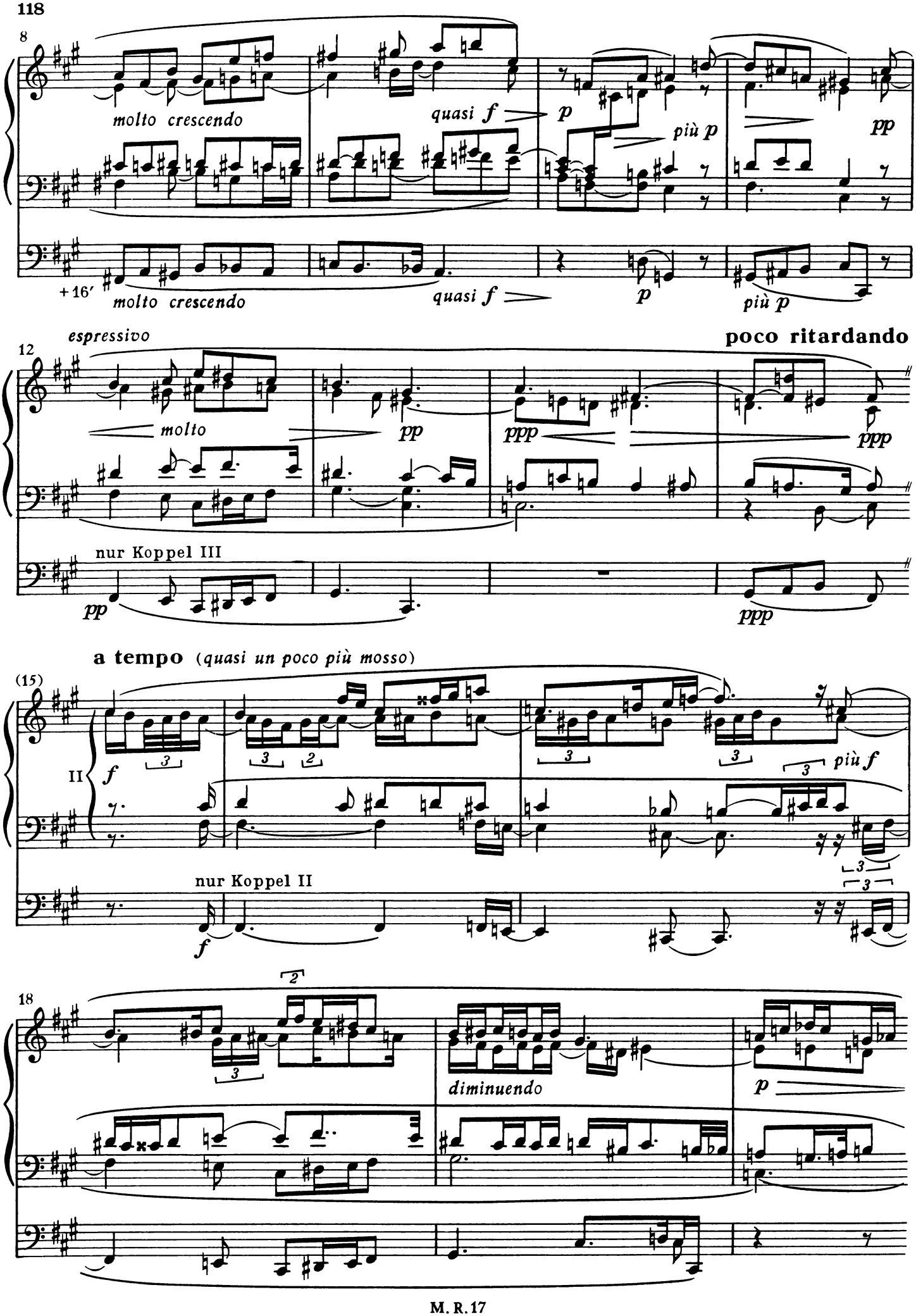

molto più mosso
(18)
II
f e sempre crescendo
I
f e sempre crescendo
(19)
ff
I
ff
(20)
sempre crescendo
sempre crescendo
21

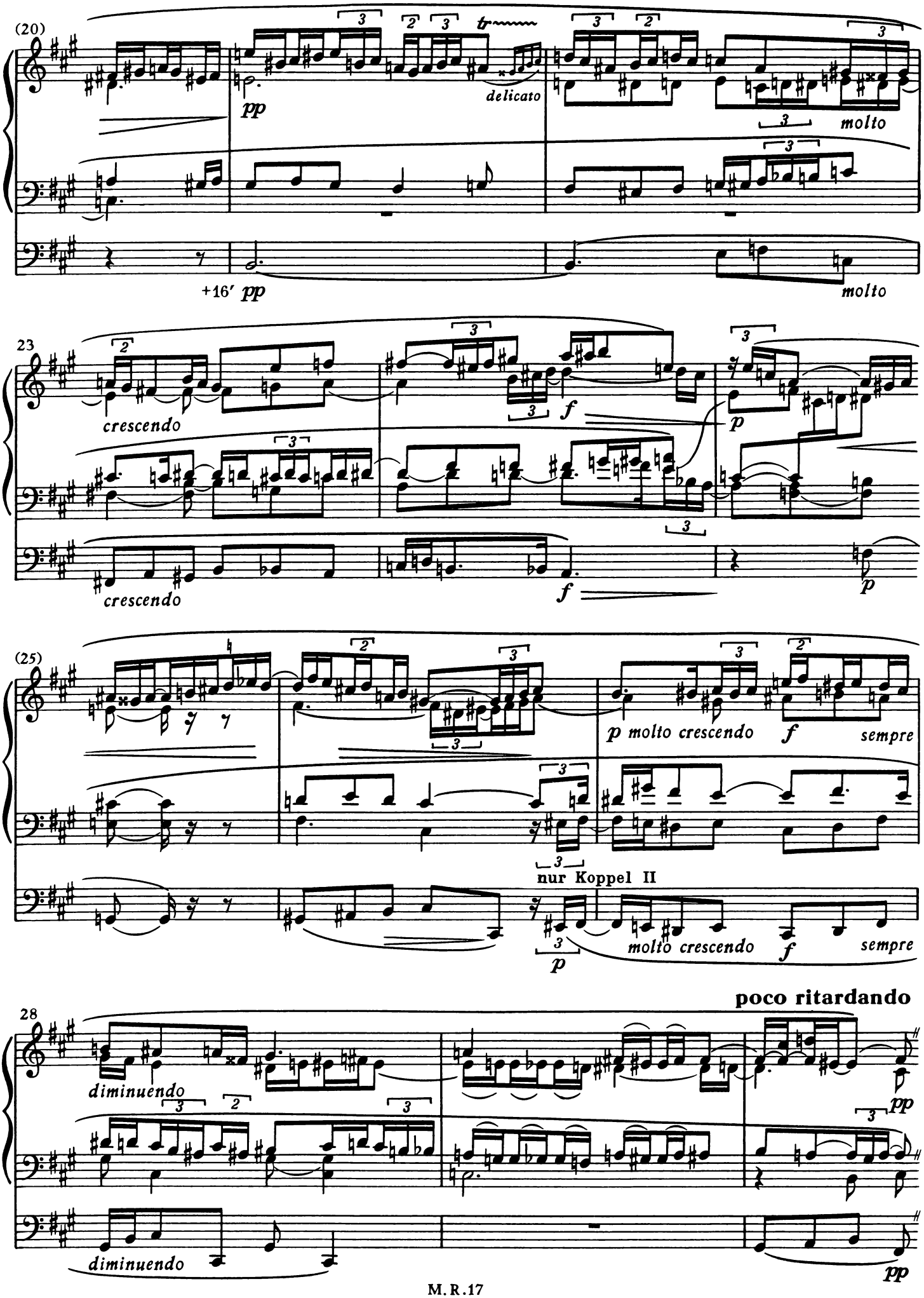

(22)
(I) fff e sempre crescendo
(22)
adagio (con moto)
(23)
kurz
Org Pl III
ppp
Org Pl
ppp
(24)
poco
poco


26
ritenuto quasi vivacissimo
pppp
I ff
II f
(I)
pppp
(26)
sempre vivacissimo
I più ff e sempre crescendo
ff ben marcato e sempre crescendo
(27)
(28)

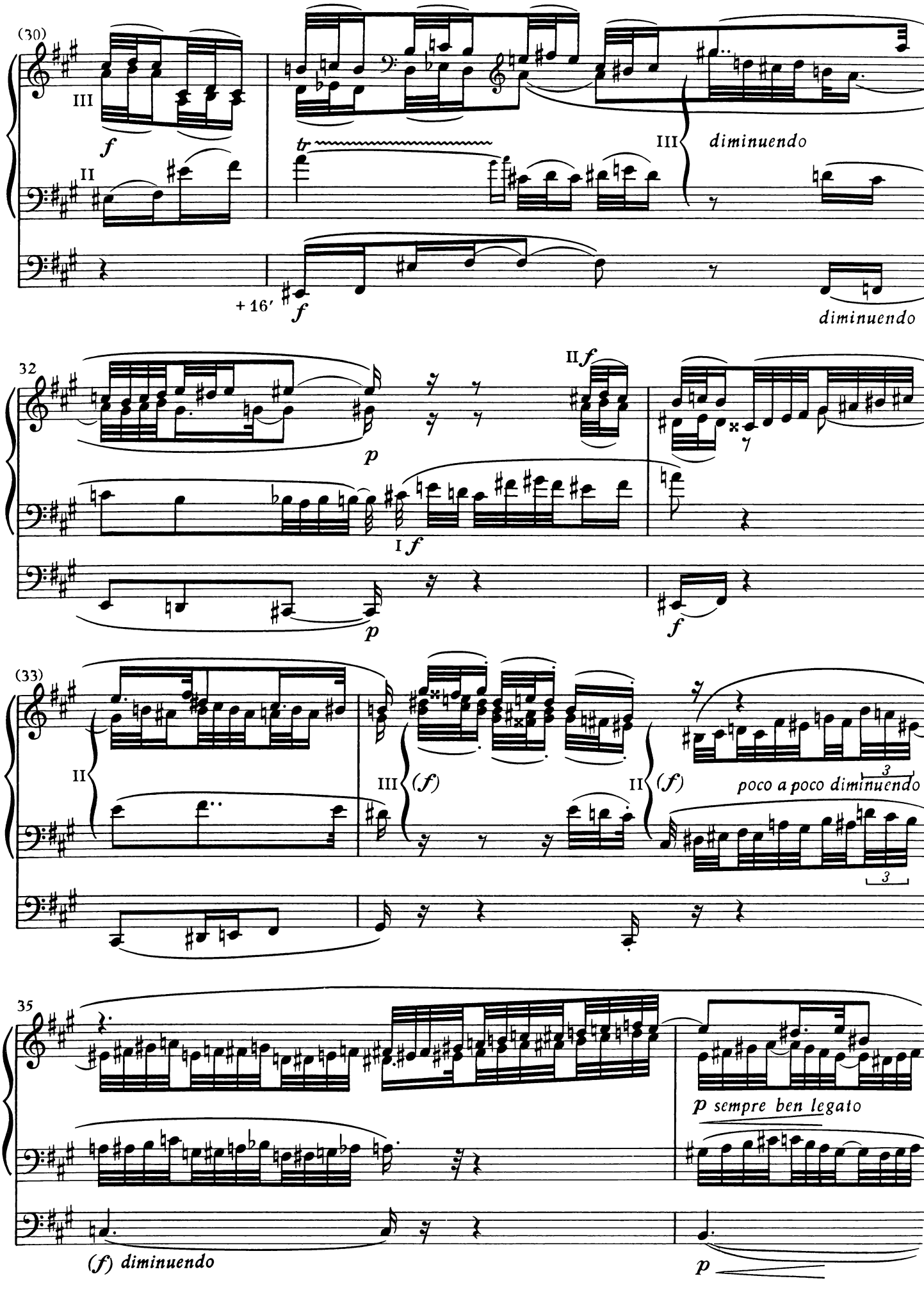

29
Org Pl
Org Pl
(30)
adagio (con moto)
II
p
poco crescendo
mf diminuendo
p
poco crescendo
mf diminuendo
32
p
pp
III
ppp
II p
pp
p
pp
ppp
poco stringendo
ritenuto a tempo
35
III
ppp
ff alle Register in III
ppp
f

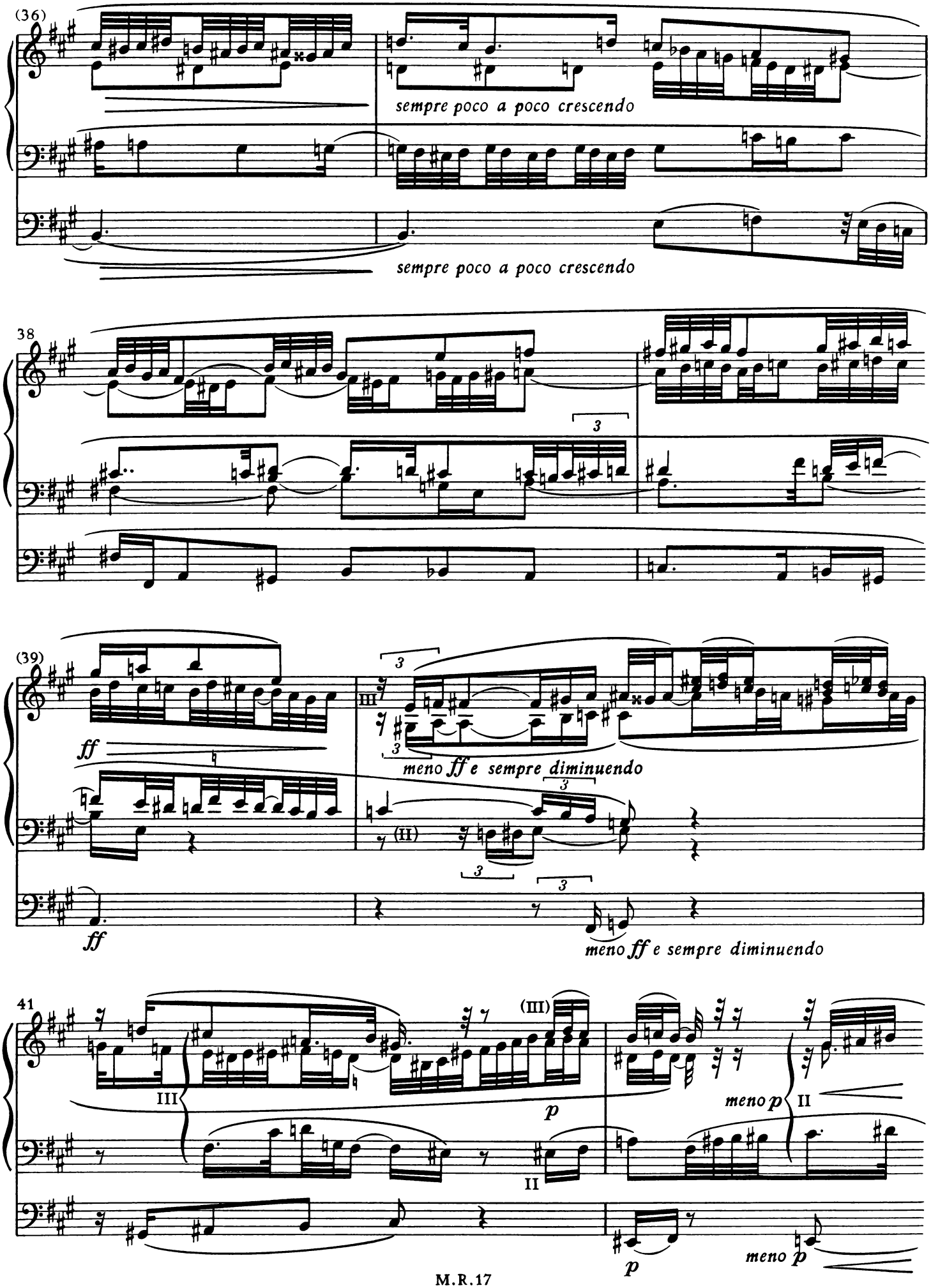

37
p
pp
ppp
molto
ppp
p
pp
ppp
39
3
2
3
ppp
poco
pppp
Andante
espressivo
8′ 4′ (und 16′, falls ein äußerst schwach intonierter 16′ vorhanden)
III
pp
pp
molto
nur Koppel III
pp
4
pp
ppp


8
molto crescendo
quasi f
p
più p
pp
+16′
molto crescendo
quasi f
p
più p
espressivo
poco ritardando
12
molto
pp
ppp
ppp
nur Koppel III
pp
ppp
a tempo (quasi un poco più mosso)
(15)
II
f
più f
nur Koppel II
f
18
diminuendo
p


(20)
pp
delicato
molto
+16′ pp
molto
23
crescendo
f
p
crescendo
f
p
(25)
p molto crescendo
f
sempre
nur Koppel II
p
molto crescendo
f
sempre
poco ritardando
28
diminuendo
pp
diminuendo
pp

a tempo (*quasi allegretto con moto*)




(36)
sempre poco a poco crescendo
sempre poco a poco crescendo
38
3
(39)
ff
III
3
meno ff e sempre diminuendo
3
(II)
3
3
ff
meno ff e sempre diminuendo
41
III
(III)
p
II
meno p
II
p
meno p

sempre ben legato

(42)

molto crescendo sempre diminuendo

molto crescendo sempre diminuendo

sempre poco ritardando

44

p III *più p* *pp* *ppp*

pp *ppp*

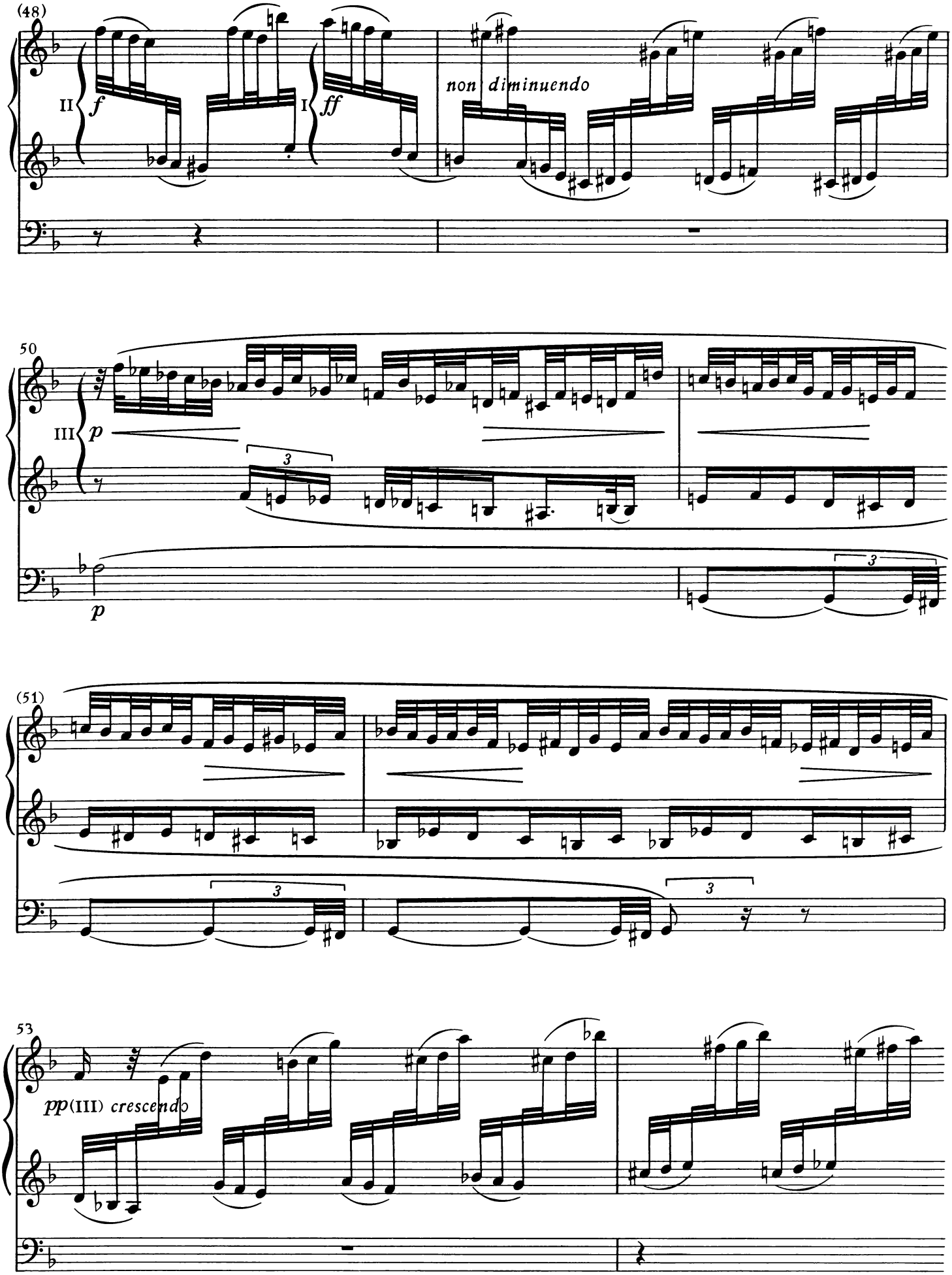
quasi prestissimo

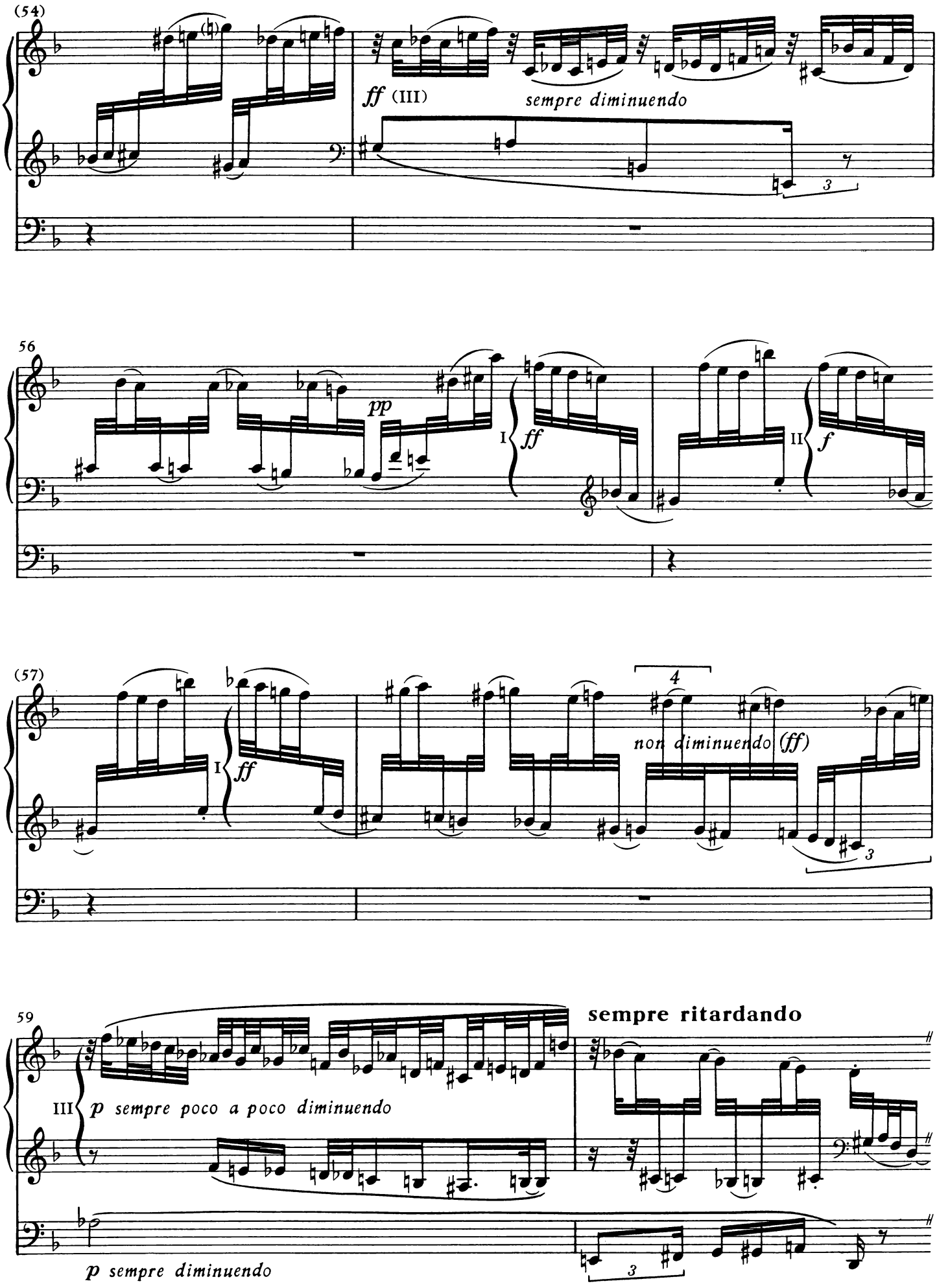
(45)

I *ff* II *f* III *mf*

47

I *ff*


(48)
II
f
I
ff
non diminuendo
50
III
p
3
p
3
(51)
3
3
53
pp (III) crescendo


(54)
ff (III)
sempre diminuendo
3
56
pp
I
ff
II
f
(57)
I
ff
4
non diminuendo (ff)
3
59
III
p sempre poco a poco diminuendo
sempre ritardando
p sempre diminuendo
3

quasi tempo primo (andante) ma con moto
(etwas schneller als das Tempo des Themas)

(60)

ppp (III) *molto* *p* *pp*

ppp *molto* *p* *pp*

(64)

ppp *molto crescendo* *quasi f*

ppp *molto crescendo* *quasi f*

68

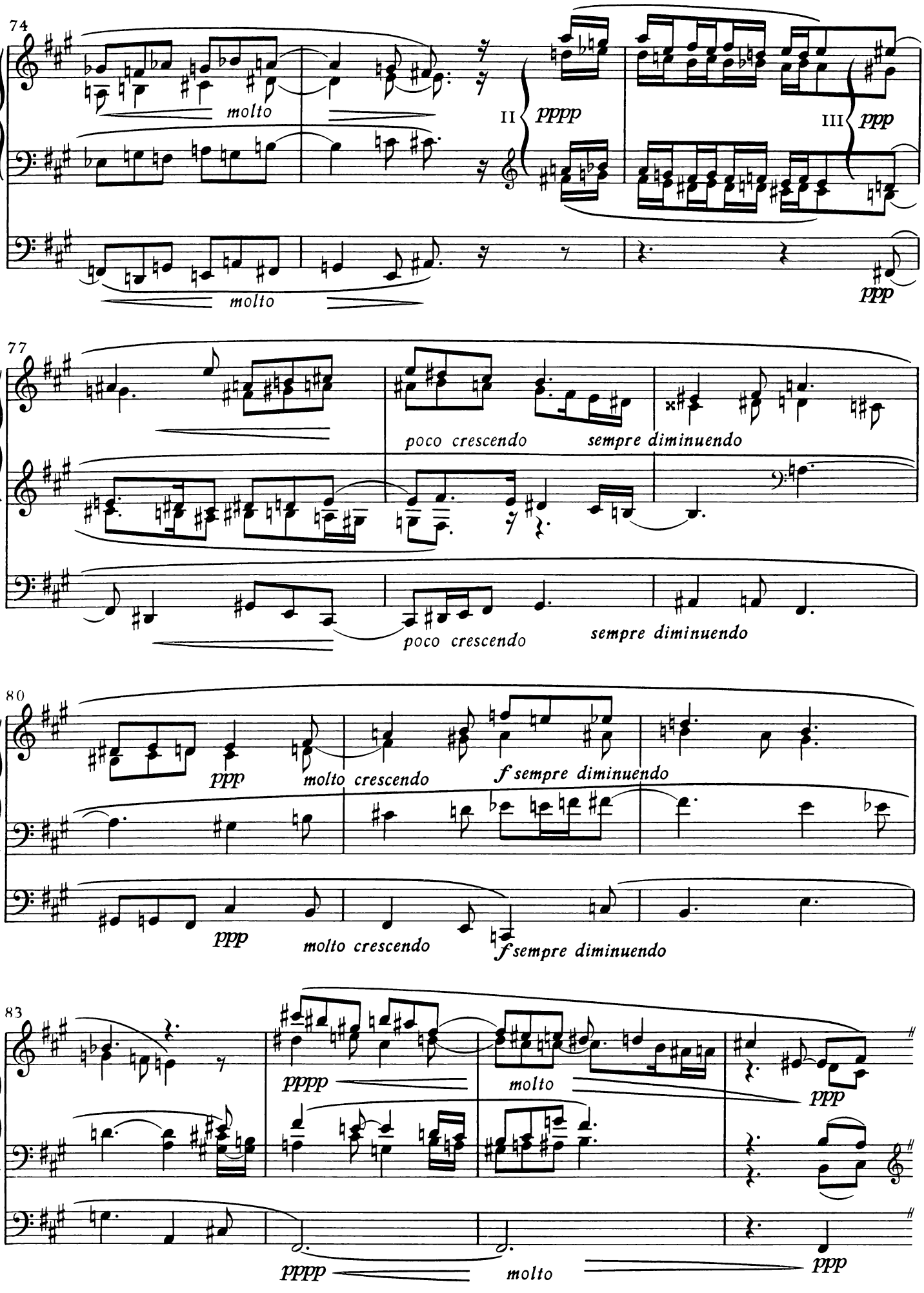
p *ppp* *poco* *p*

p *ppp* *poco* *p*

71

pp *ppp*

pp *ppp*


74
molto
II
pppp
III
ppp
molto
ppp
77
poco crescendo
sempre diminuendo
poco crescendo
sempre diminuendo
80
ppp
molto crescendo
f sempre diminuendo
ppp
molto crescendo
f sempre diminuendo
83
pppp
molto
ppp
pppp
molto
ppp

(86) *quasi prestissimo*

II *f*

f ben marcato e crescendo

88

89

ff

ff

90

poco ritardando

91

I più ff non diminuendo (ff)

più ff non diminuendo (ff)

a tempo

92

keine Pause

III p crescendo

p

93

keine Pause

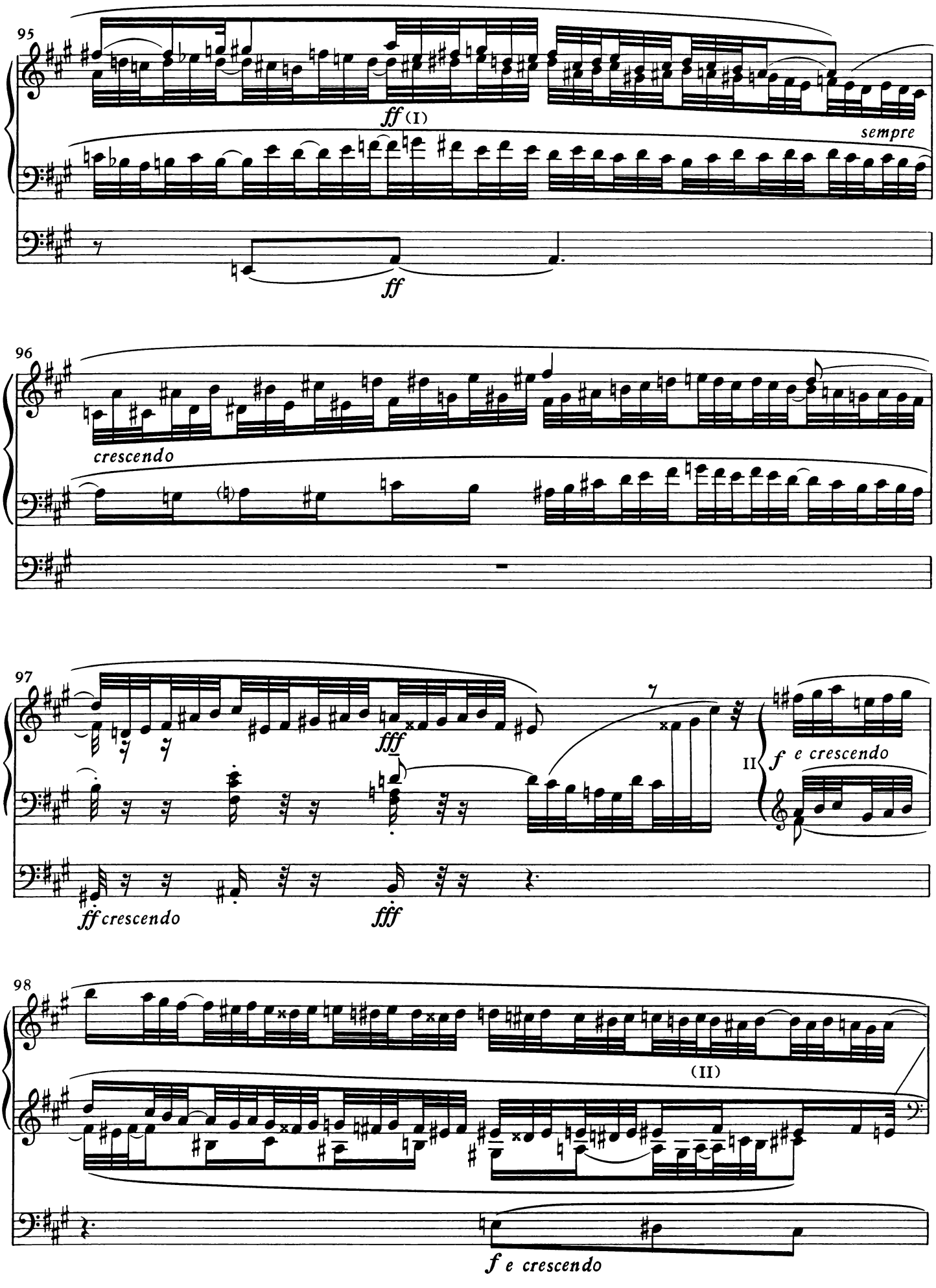
II f crescendo

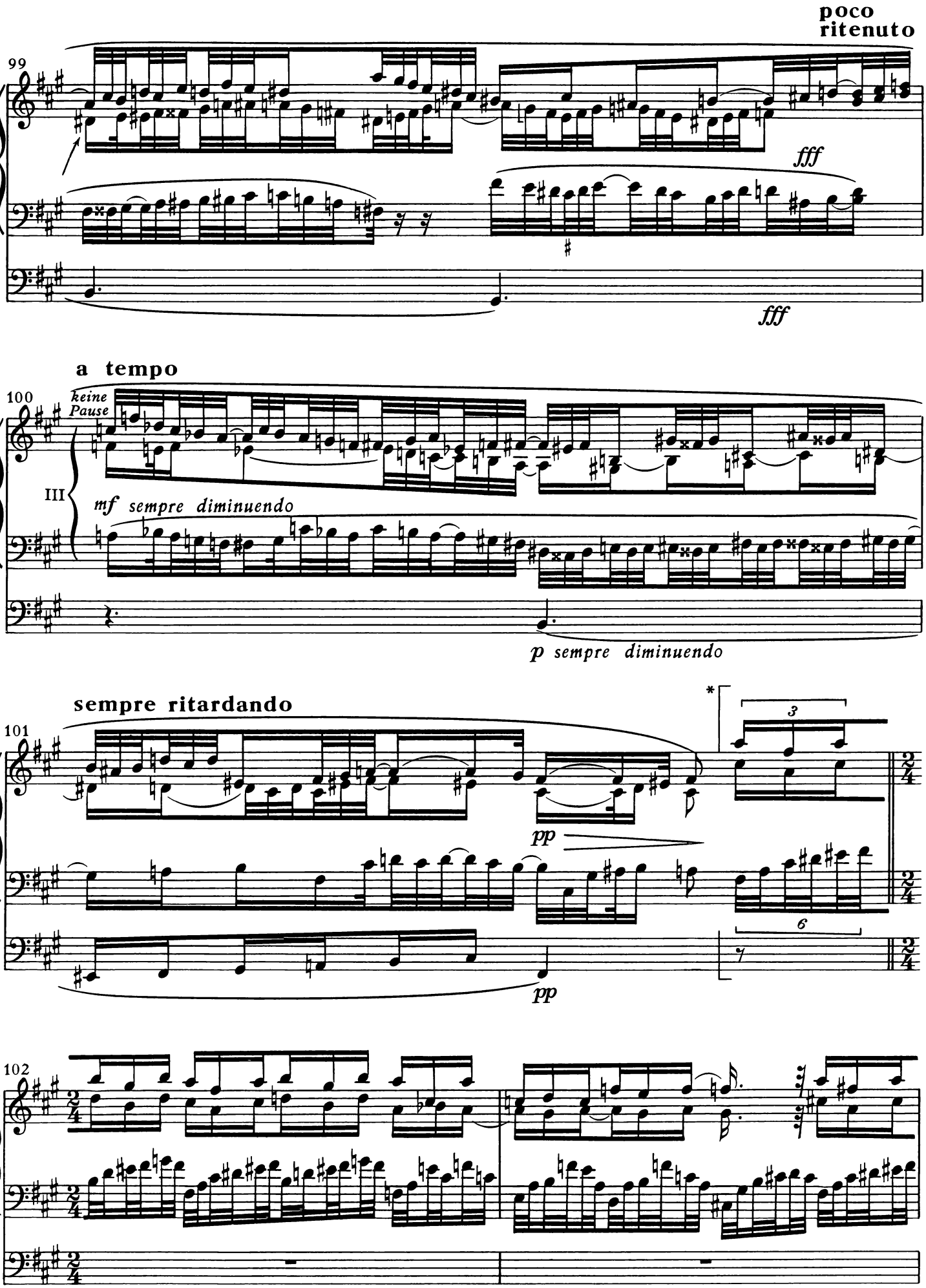
keine Pause

I più f e crescendo

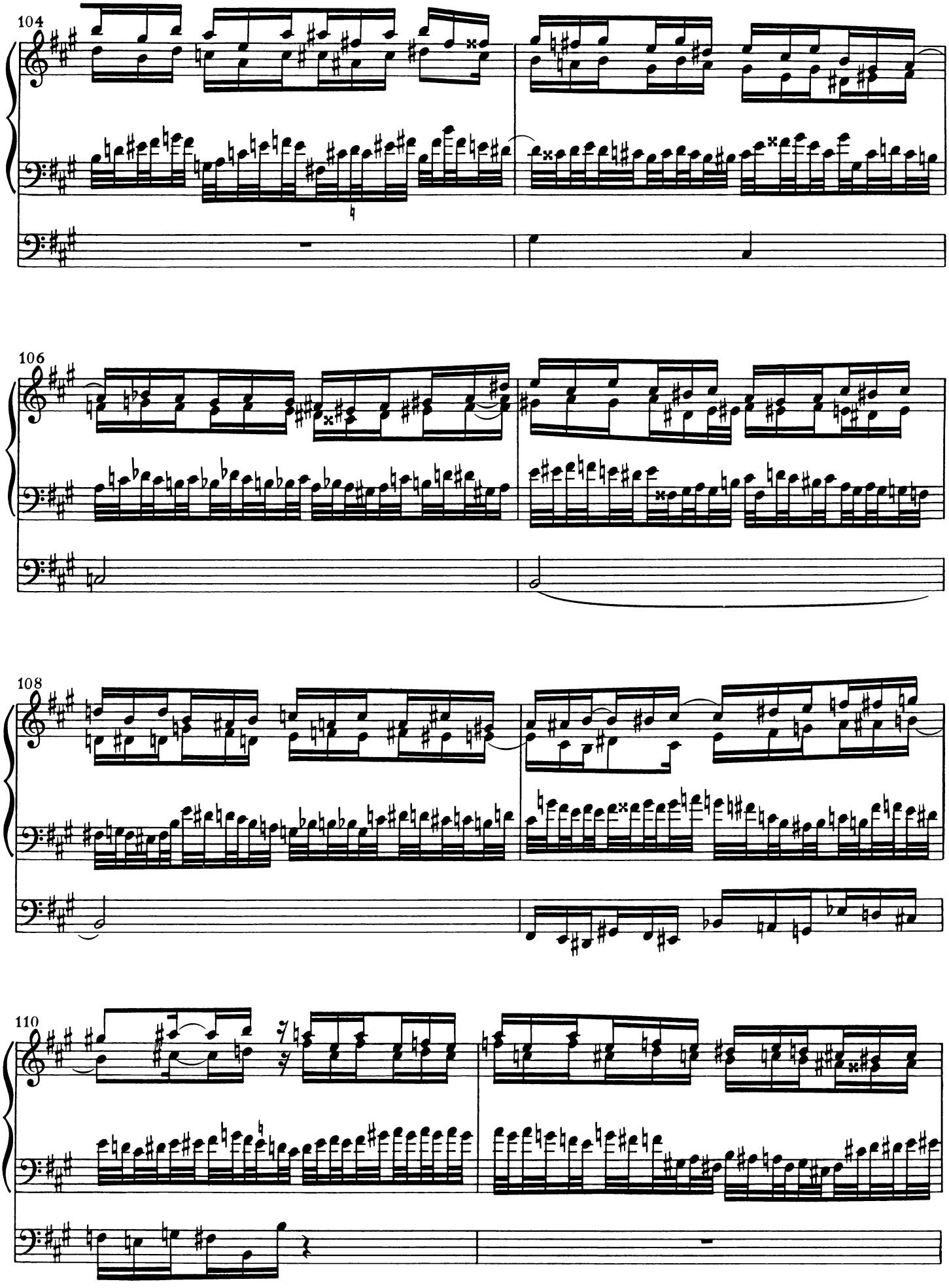
più f e crescendo

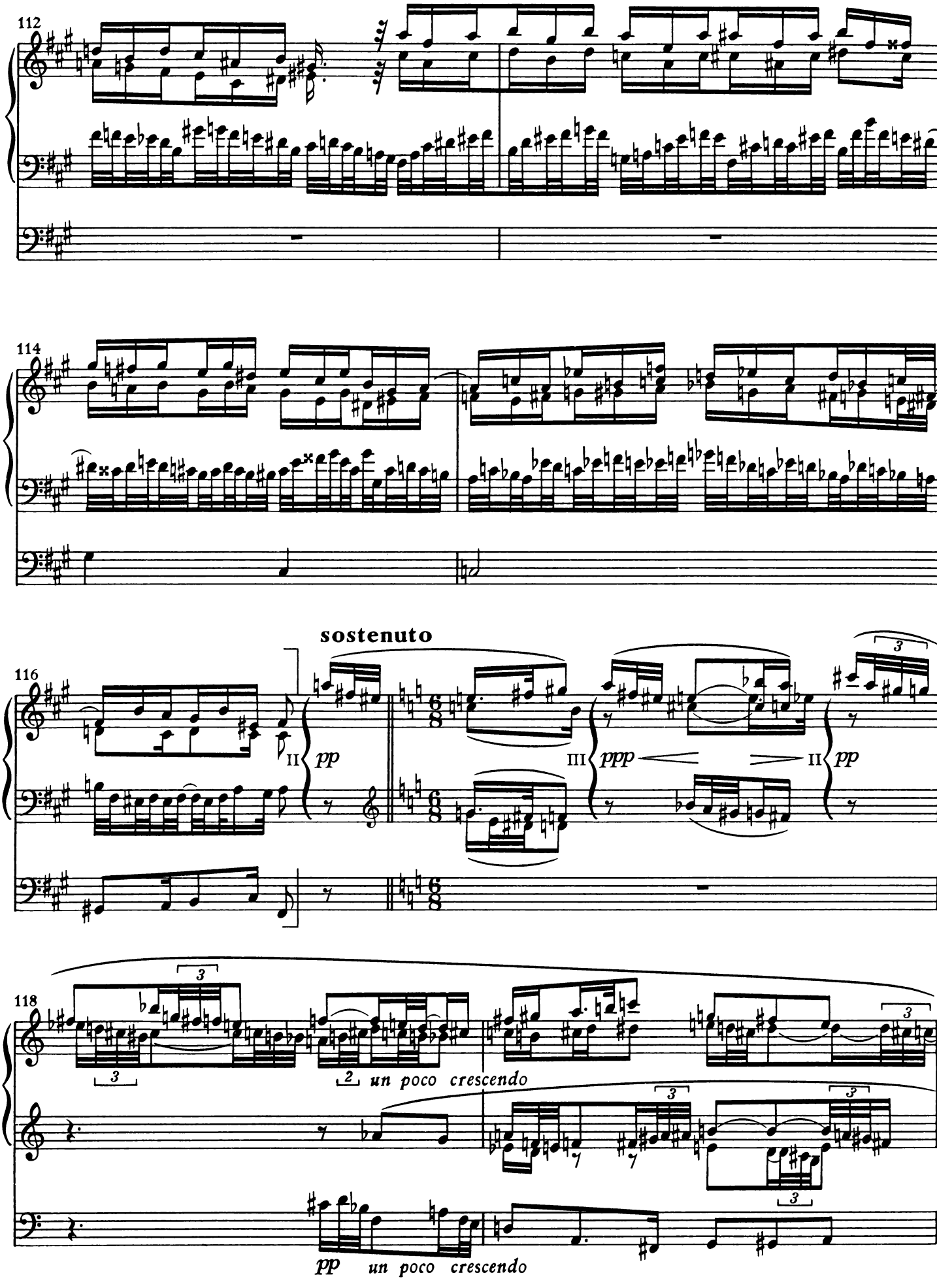
94

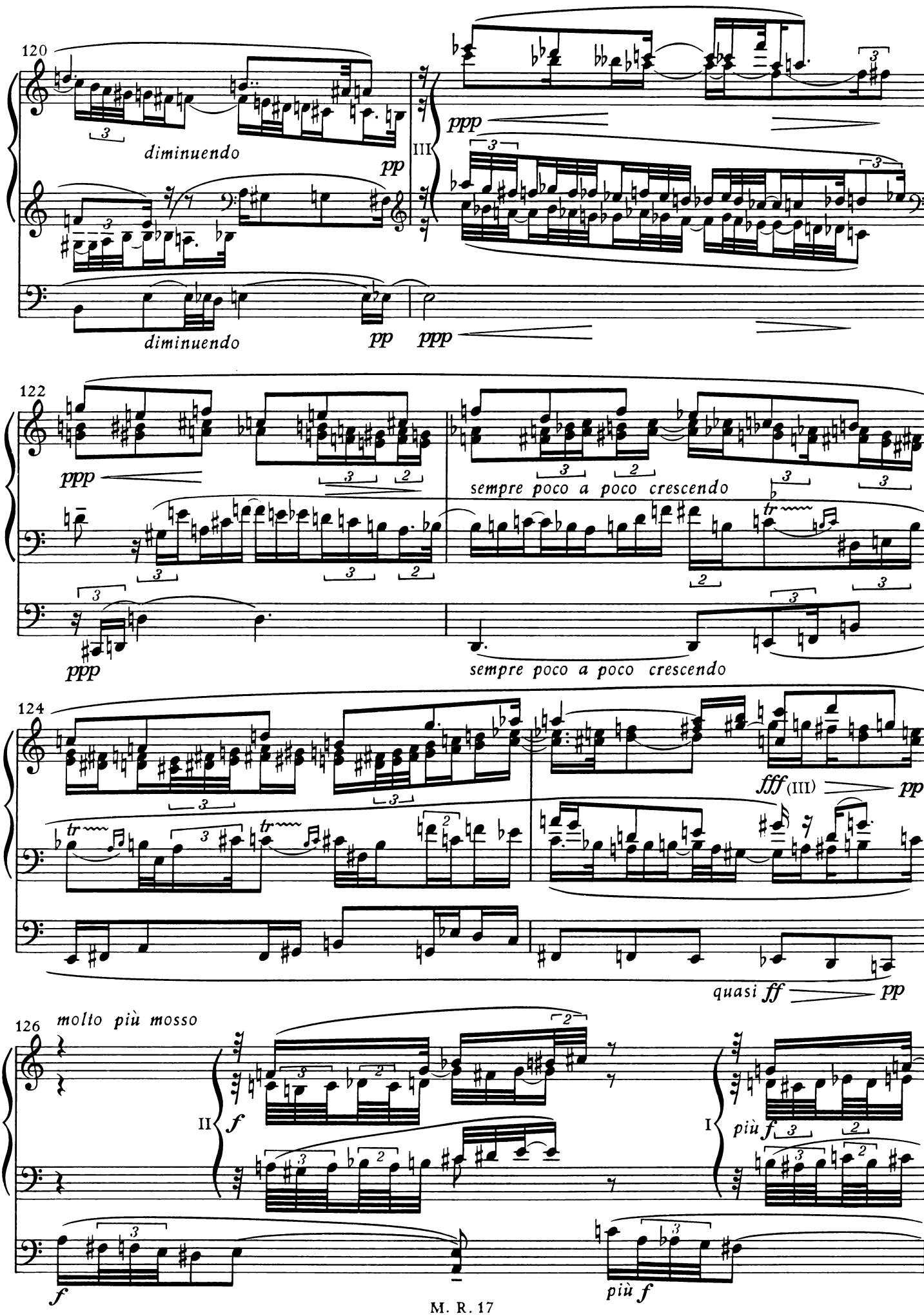

95
ff (I)
sempre
ff
96
crescendo
97
fff
ff crescendo
fff
II
f e crescendo
98
(II)
f e crescendo

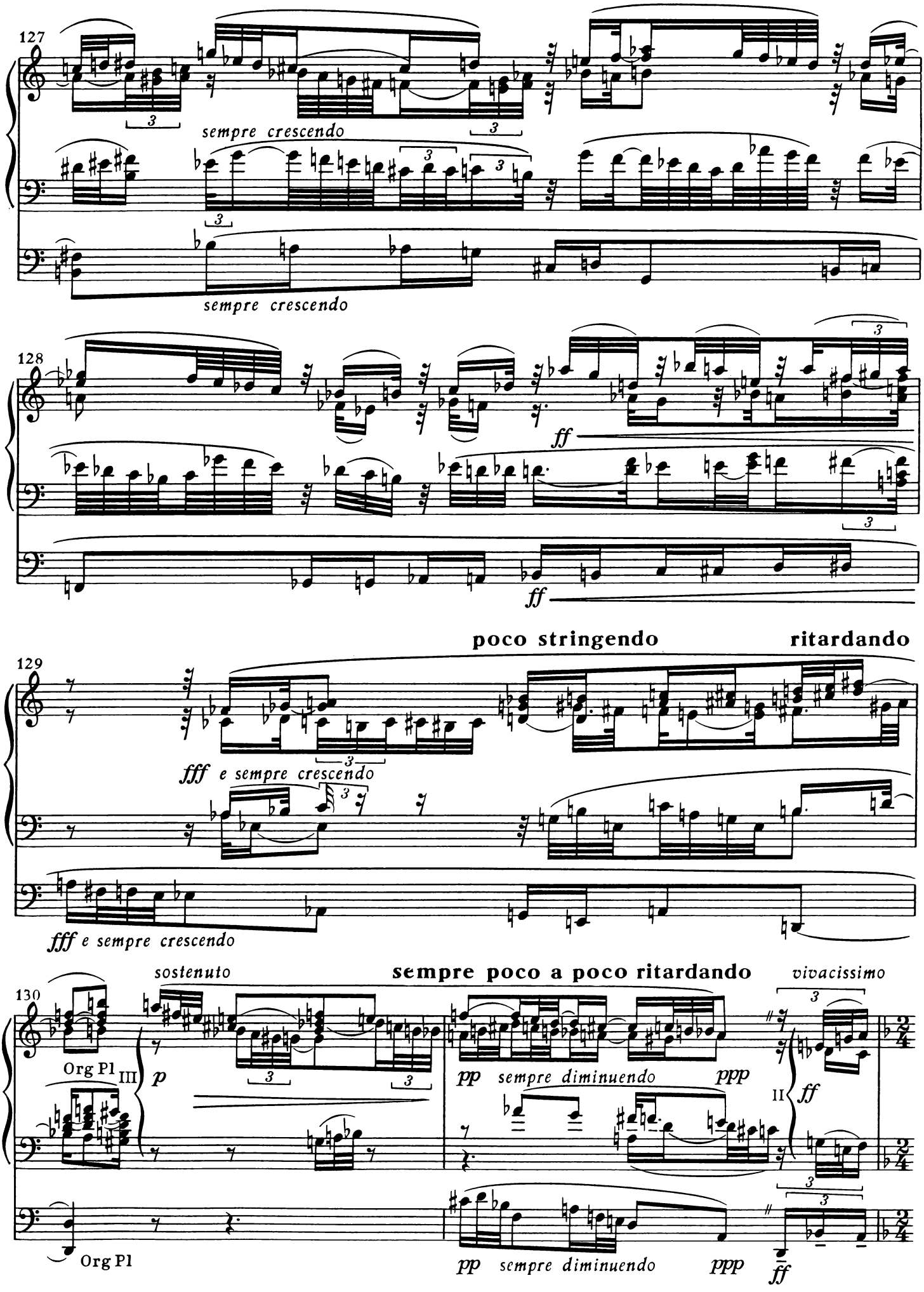


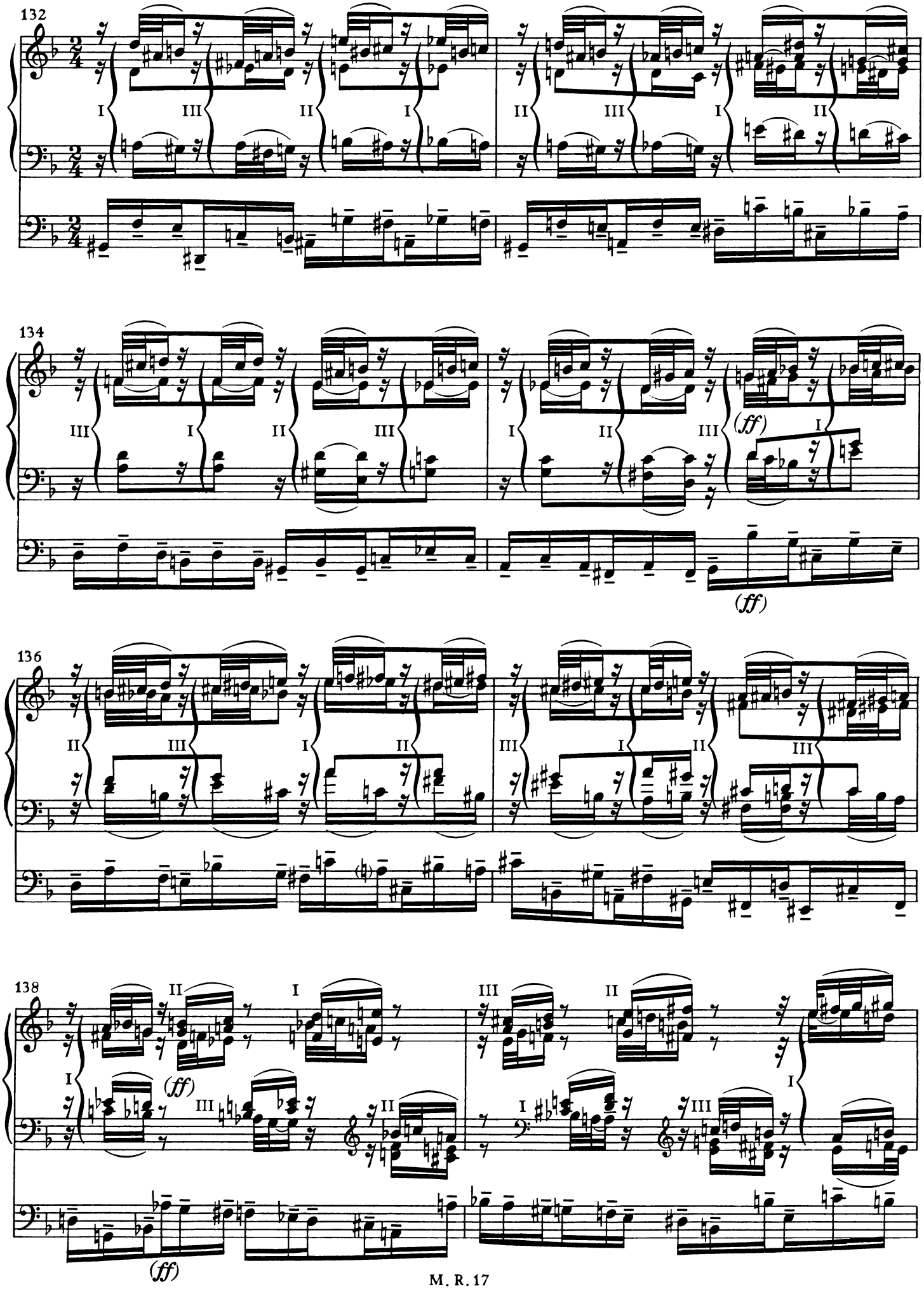
* Takt 102–116 fehlt im Originaldruck. / Bar 102–116 is missing in the original print.

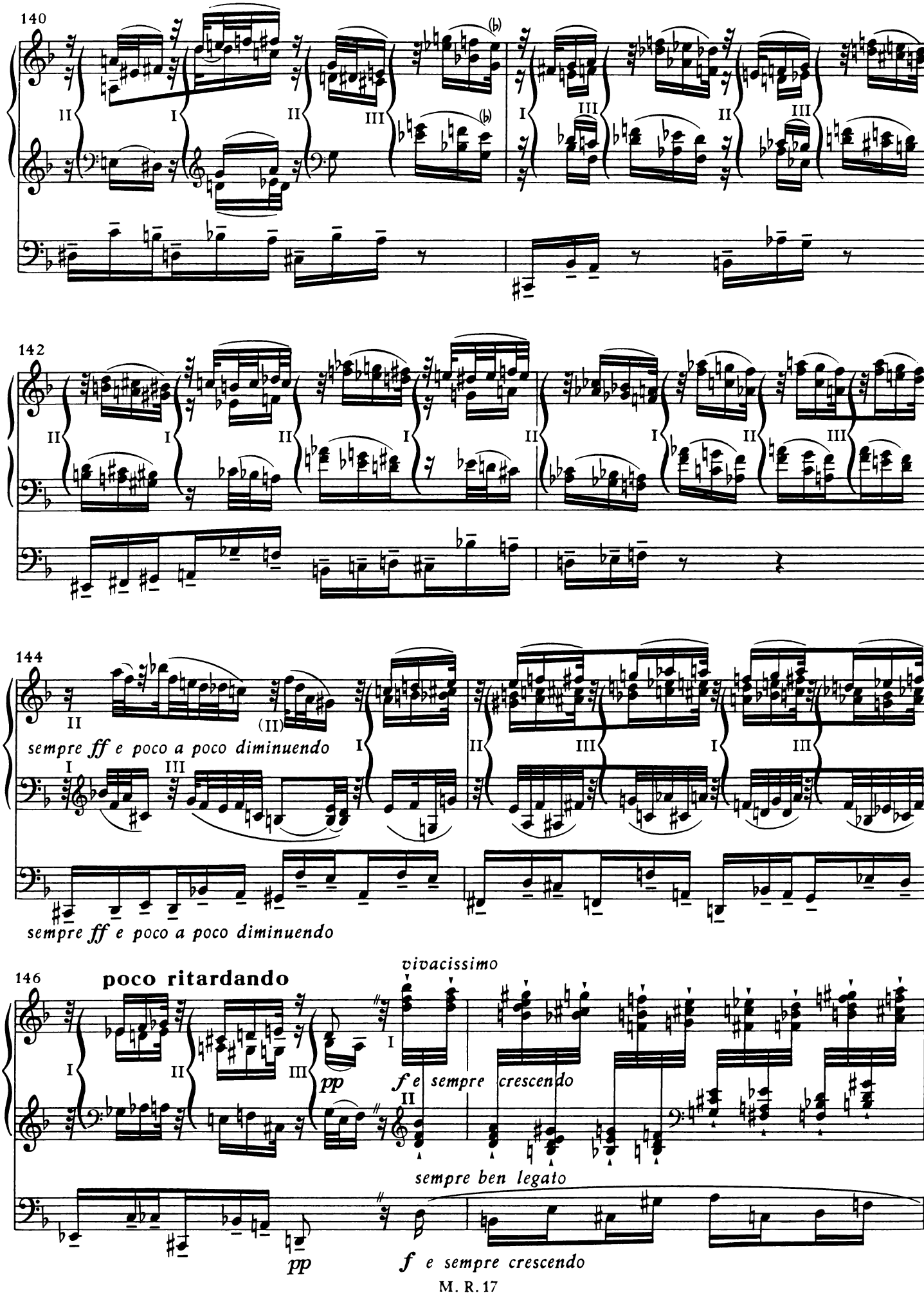

104
106
108
110

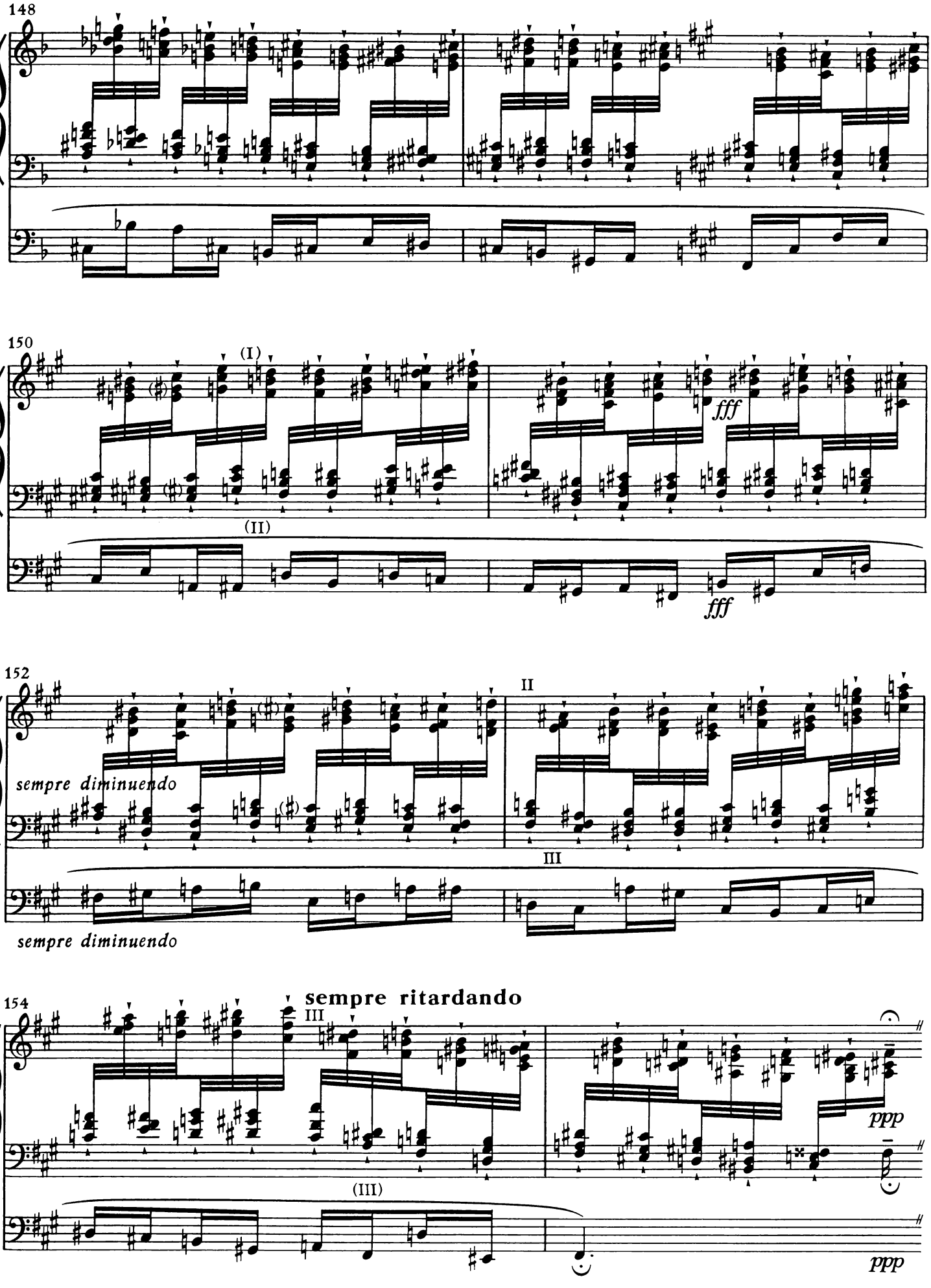

112
114
sostenuto
116
II
pp
III
ppp
II
pp
118
3
2
un poco crescendo
pp
un poco crescendo

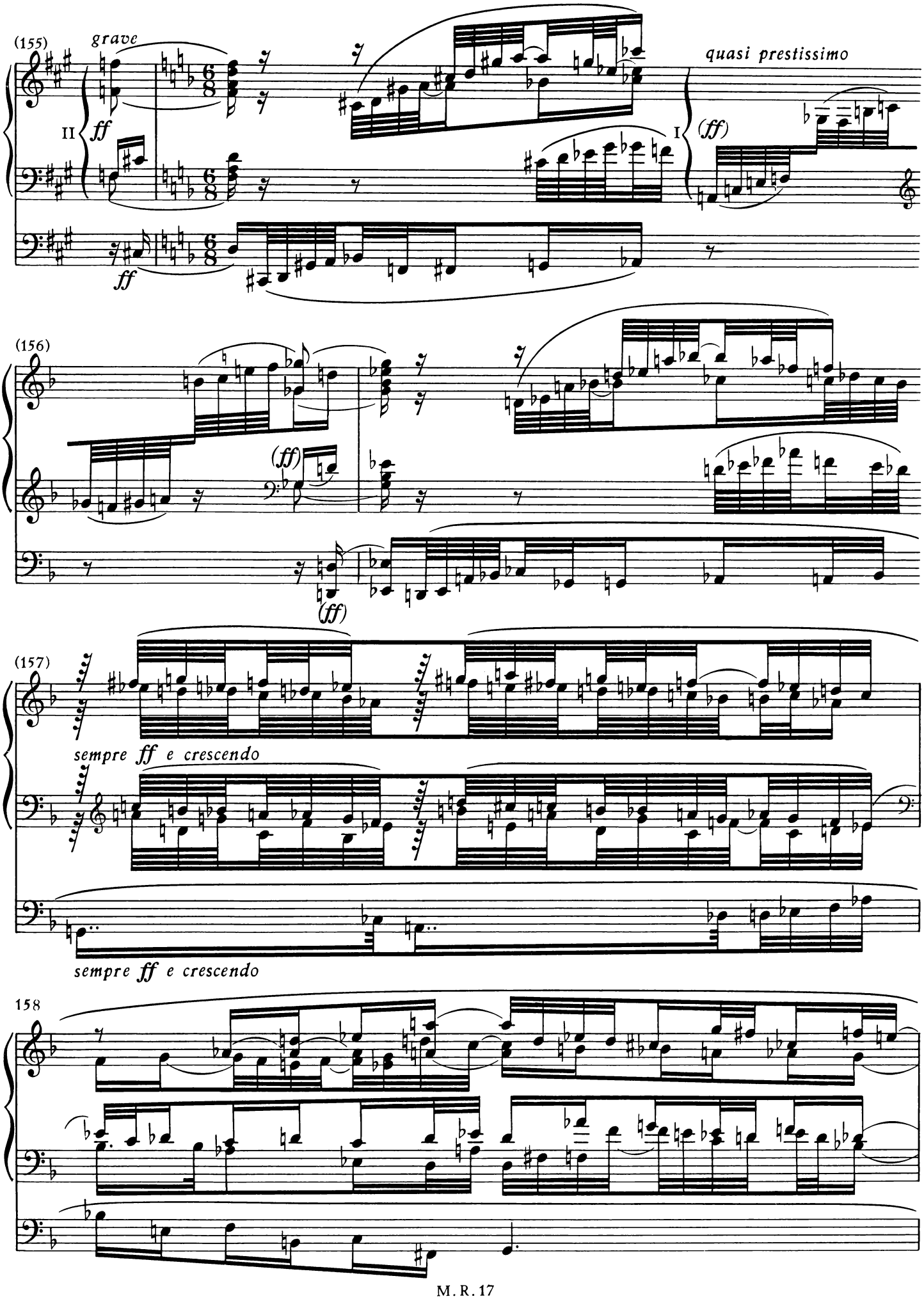

120
diminuendo
pp
III
ppp
diminuendo
pp
ppp
122
ppp
sempre poco a poco crescendo
tr
ppp
sempre poco a poco crescendo
124
fff (III)
pp
tr
tr
quasi ff
pp
126
molto più mosso
II
f
I
più f
f
più f

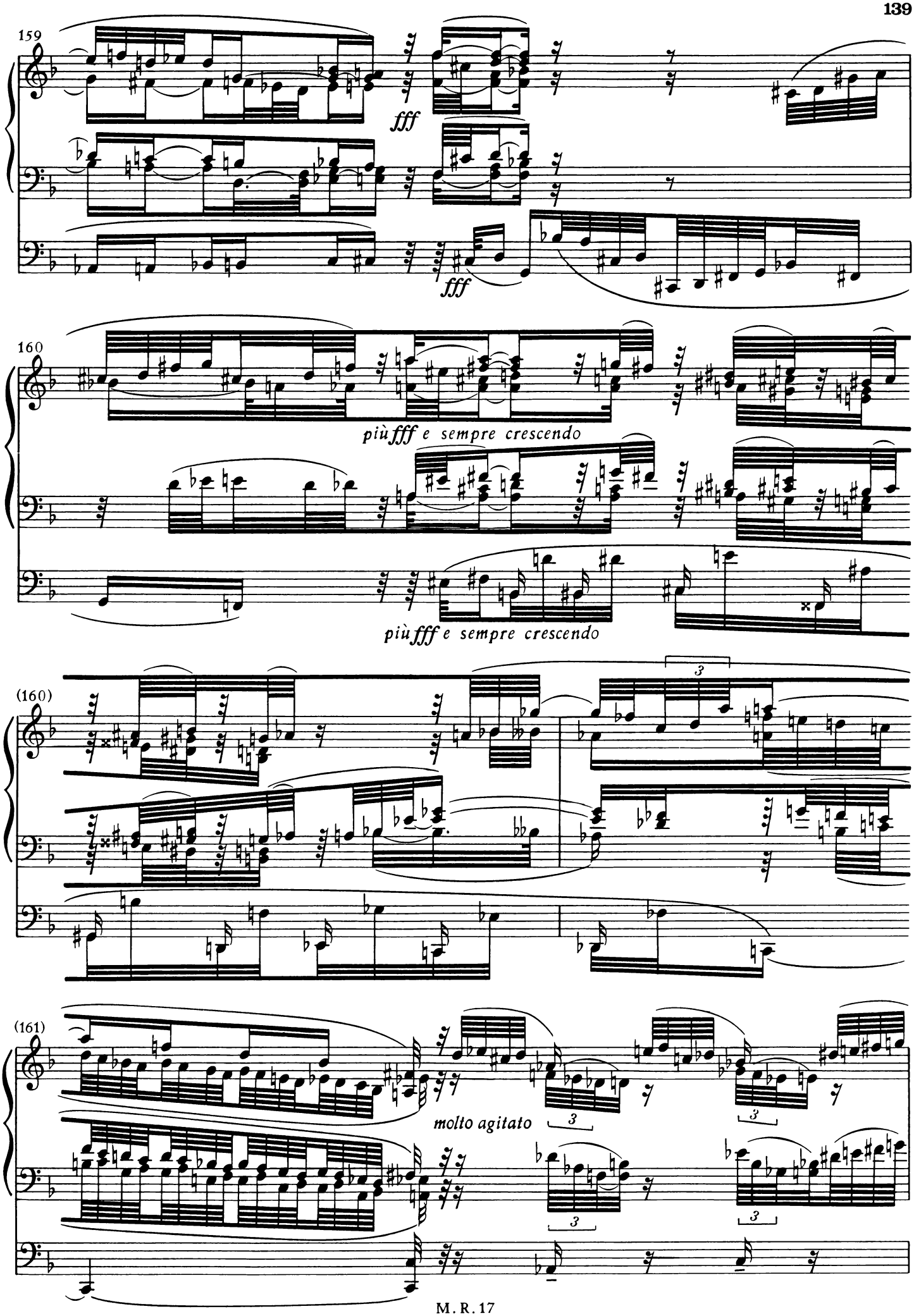

127
sempre crescendo
sempre crescendo
128
ff
ff
poco stringendo
ritardando
129
fff e sempre crescendo
fff e sempre crescendo
130
sostenuto
sempre poco a poco ritardando
vivacissimo
Org Pl III
p
pp sempre diminuendo ppp
II
ff
Org Pl
pp sempre diminuendo ppp
ff

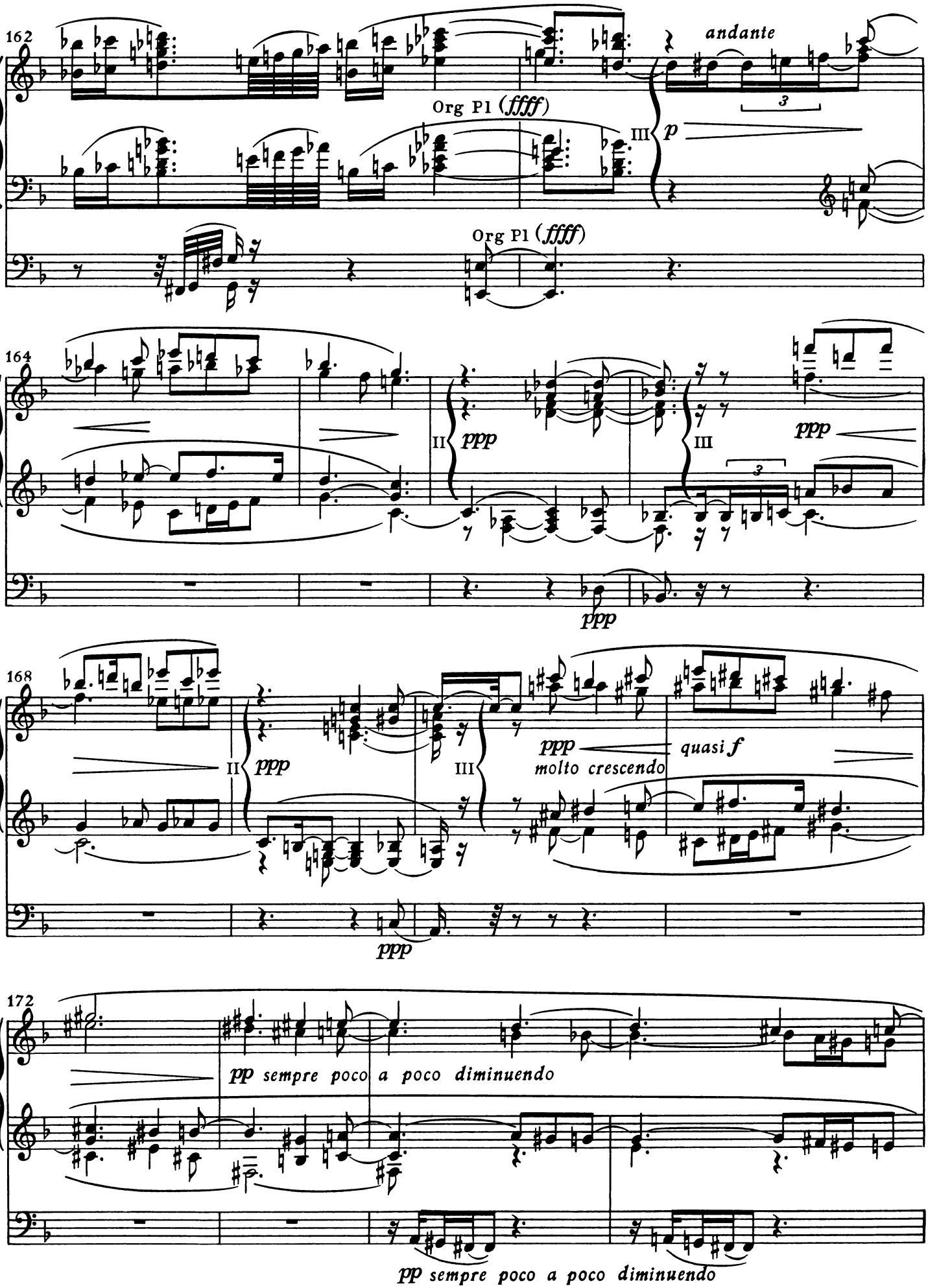

132
134
136
138
(ff)
(ff)
(ff)
(ff)

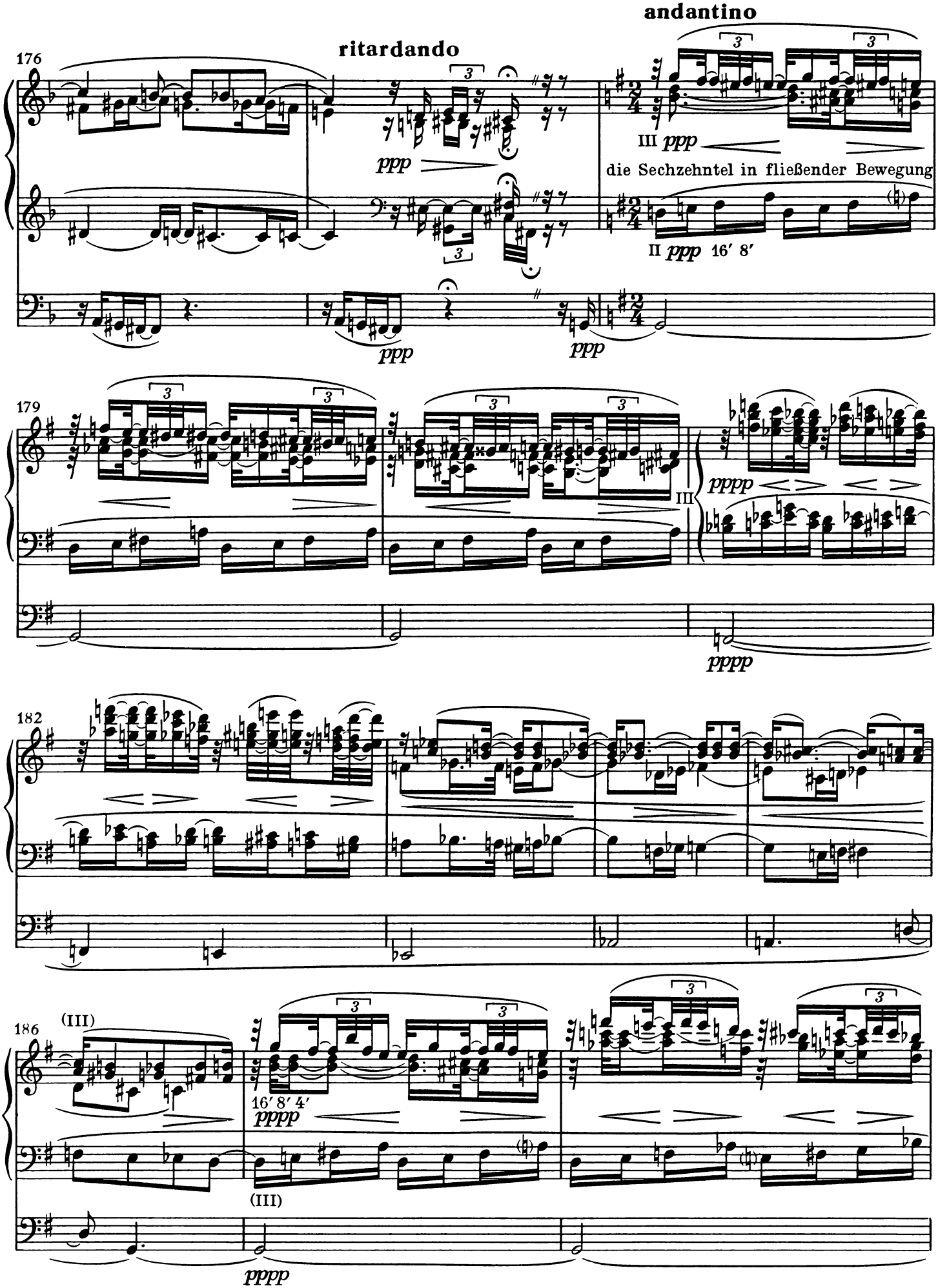

140
142
144
sempre ff e poco a poco diminuendo
sempre ff e poco a poco diminuendo
146
poco ritardando
vivacissimo
pp
f e sempre crescendo
sempre ben legato
pp
f e sempre crescendo

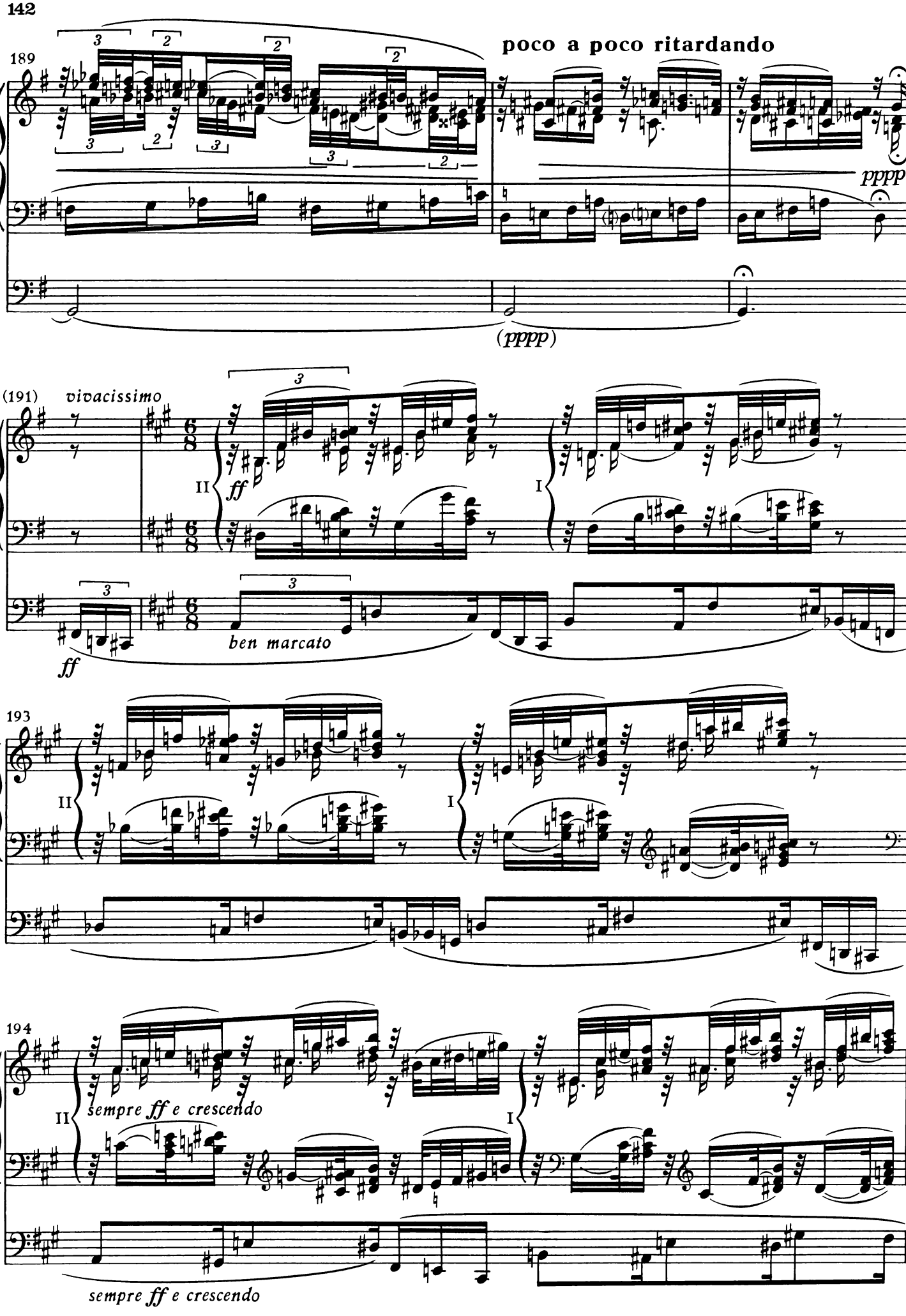

148
150
(I)
(II)
fff
fff
152
II
III
sempre diminuendo
sempre diminuendo
154
sempre ritardando
III
(III)
ppp
ppp

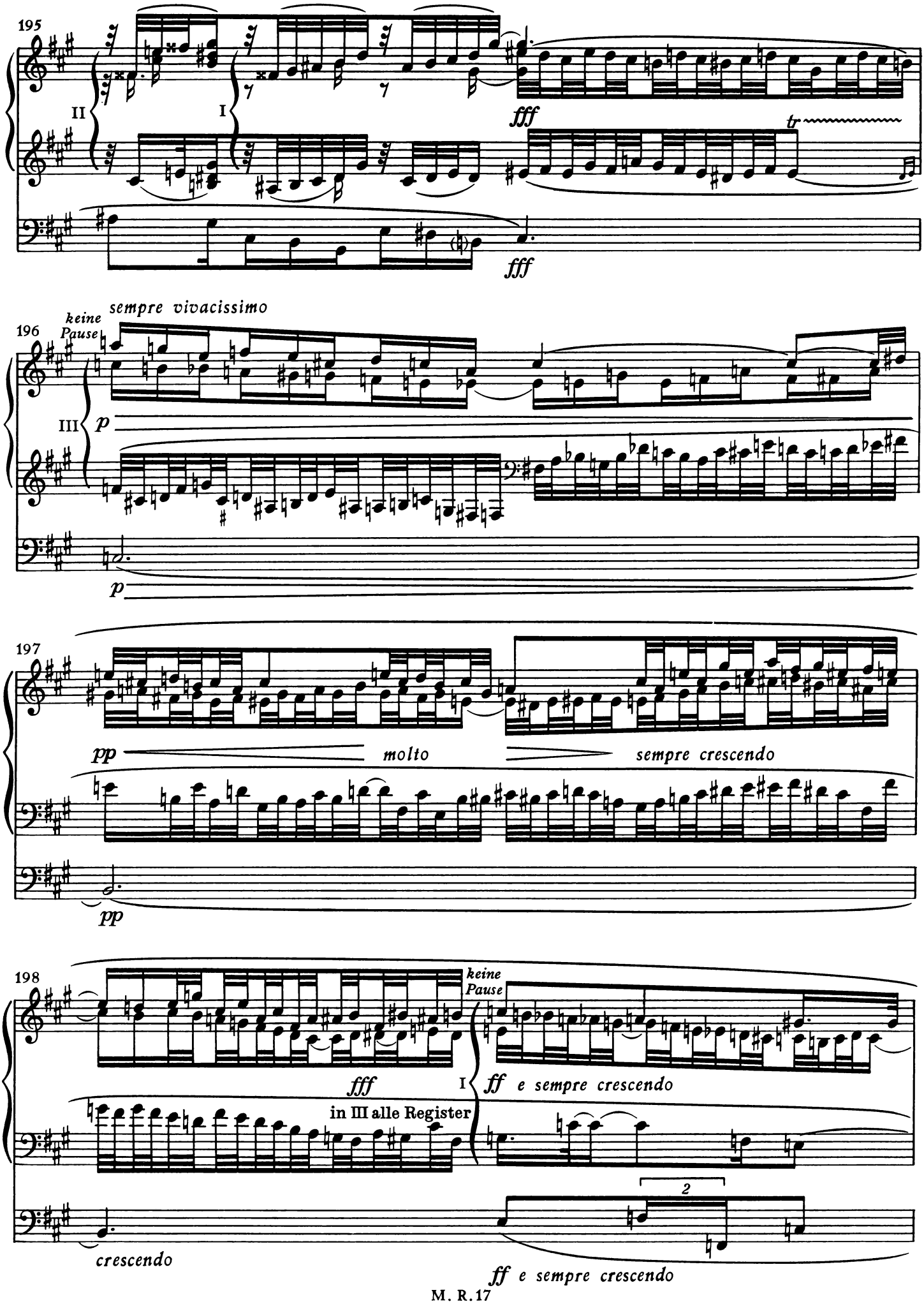

(155)
grave
ff
II
quasi prestissimo
(ff)
I
(156)
(ff)
(157)
sempre ff e crescendo
sempre ff e crescendo
158

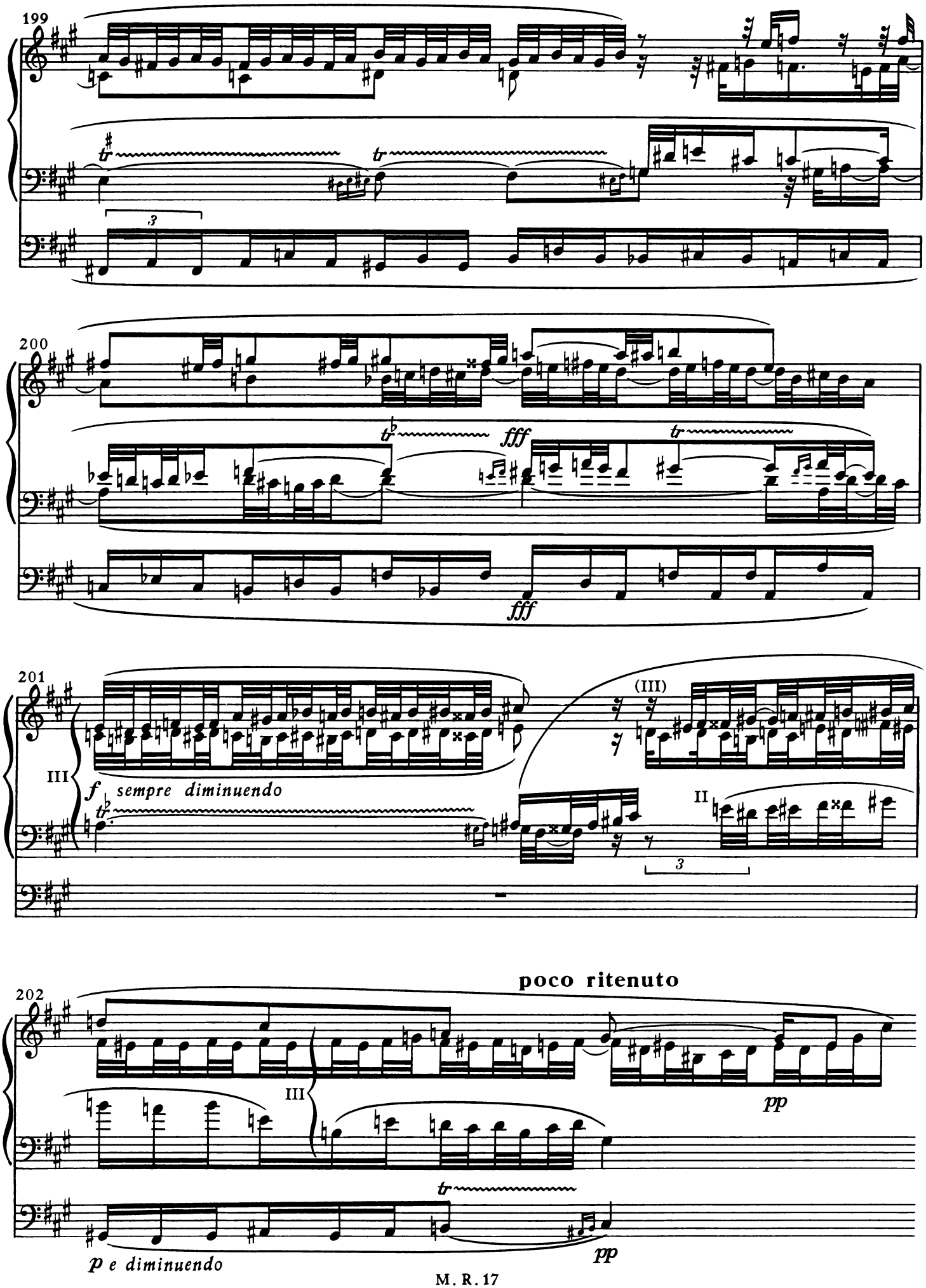

159
fff
fff
160
più fff e sempre crescendo
più fff e sempre crescendo
(160)
3
(161)
molto agitato
3
3
3
3

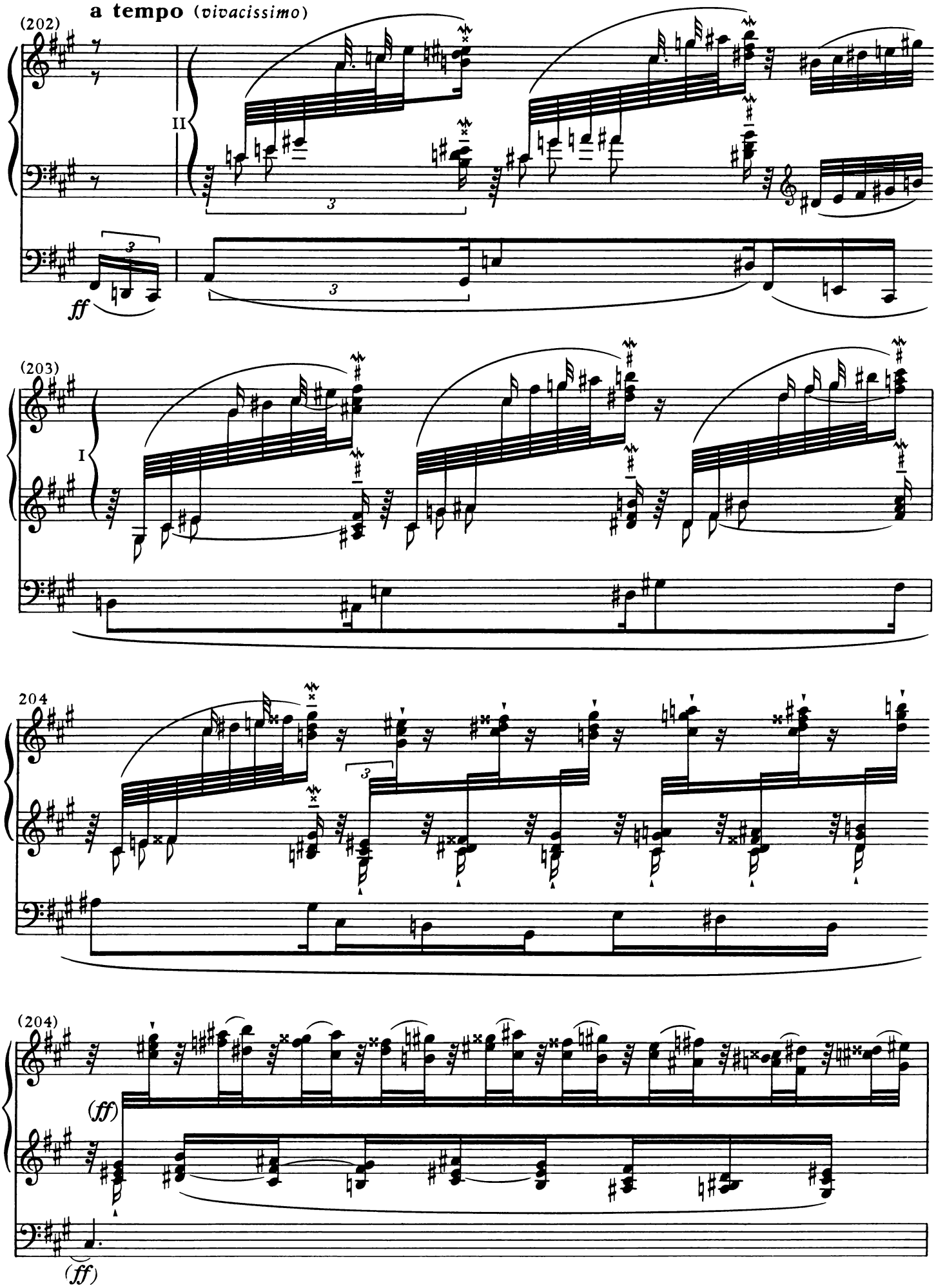

162
andante
Org Pl (ffff)
III
p
Org Pl (ffff)
164
II
ppp
III
ppp
ppp
168
II
ppp
III
ppp
molto crescendo
quasi f
ppp
172
pp sempre poco a poco diminuendo
pp sempre poco a poco diminuendo

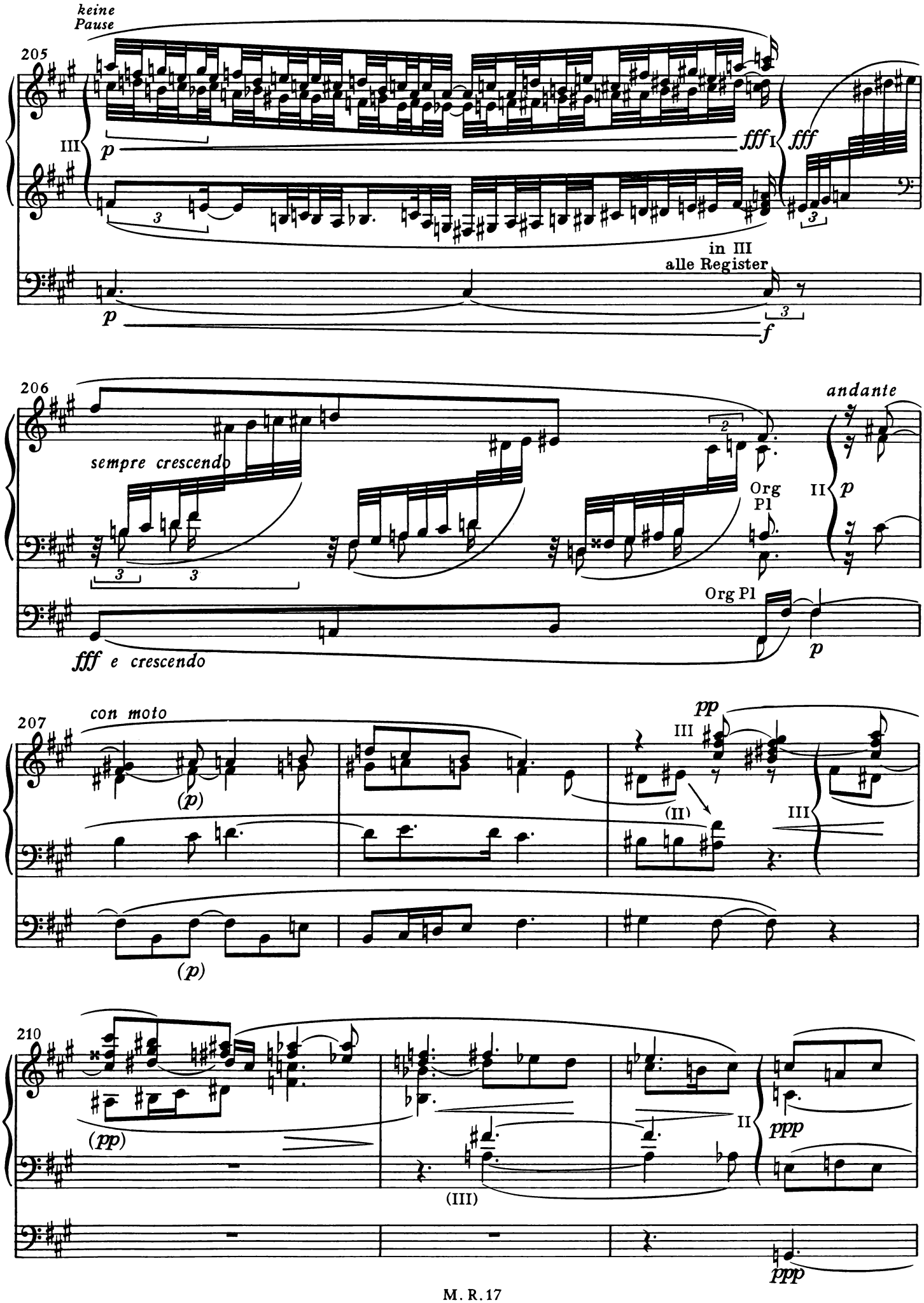

andantino
ritardando
176
ppp
III ppp
die Sechzehntel in fließender Bewegung
II ppp 16′ 8′
ppp
ppp
179
III
pppp
pppp
182
186
(III)
16′ 8′ 4′
pppp
(III)
pppp

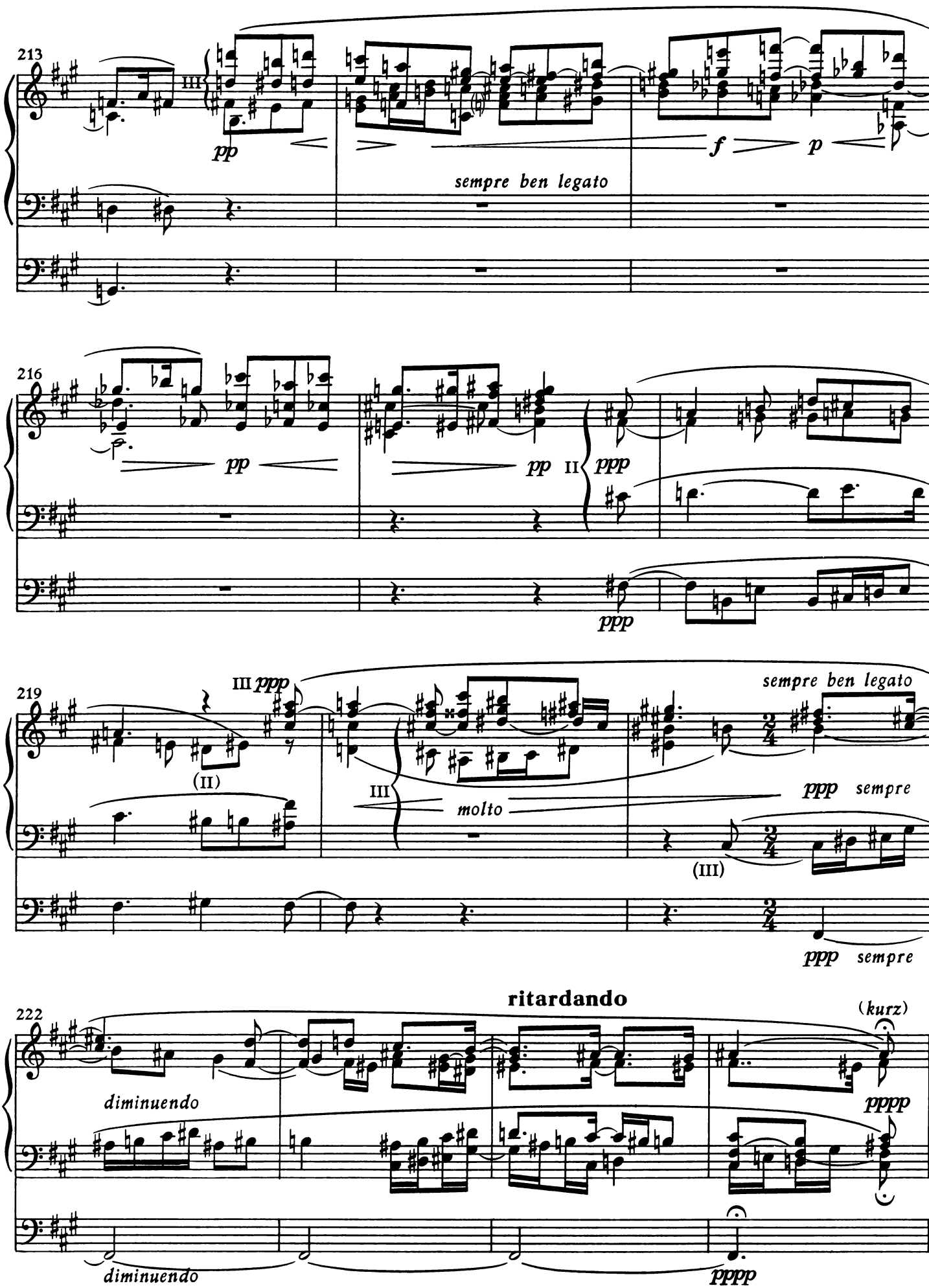

189
poco a poco ritardando
pppp
(pppp)
(191)
vivacissimo
ff
ben marcato
193
194
sempre ff e crescendo
sempre ff e crescendo

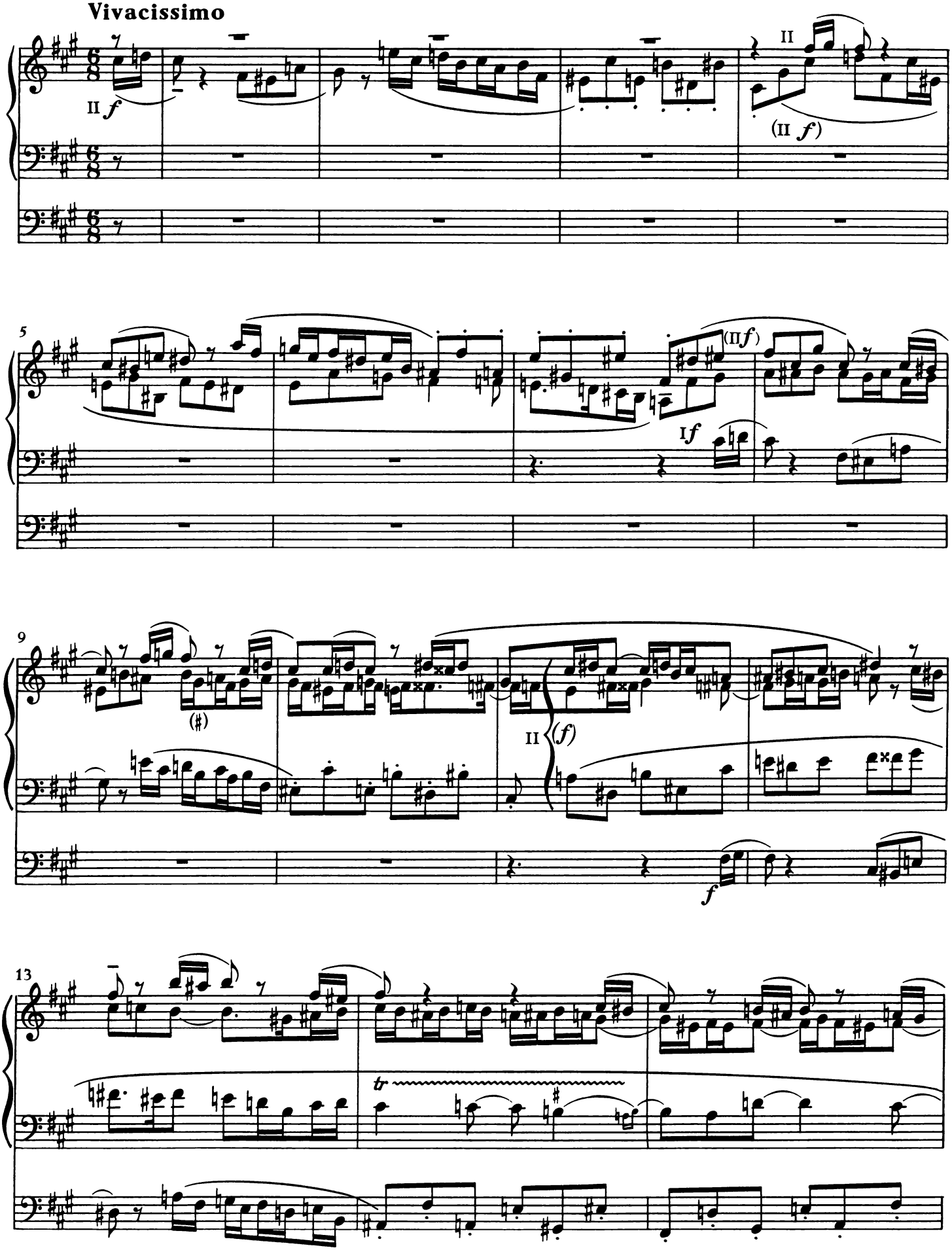

195
II
I
fff
tr
fff
196
keine Pause
sempre vivacissimo
III
p
p
197
pp
molto
sempre crescendo
pp
198
keine Pause
fff
I
ff e sempre crescendo
in III alle Register
2
crescendo
ff e sempre crescendo

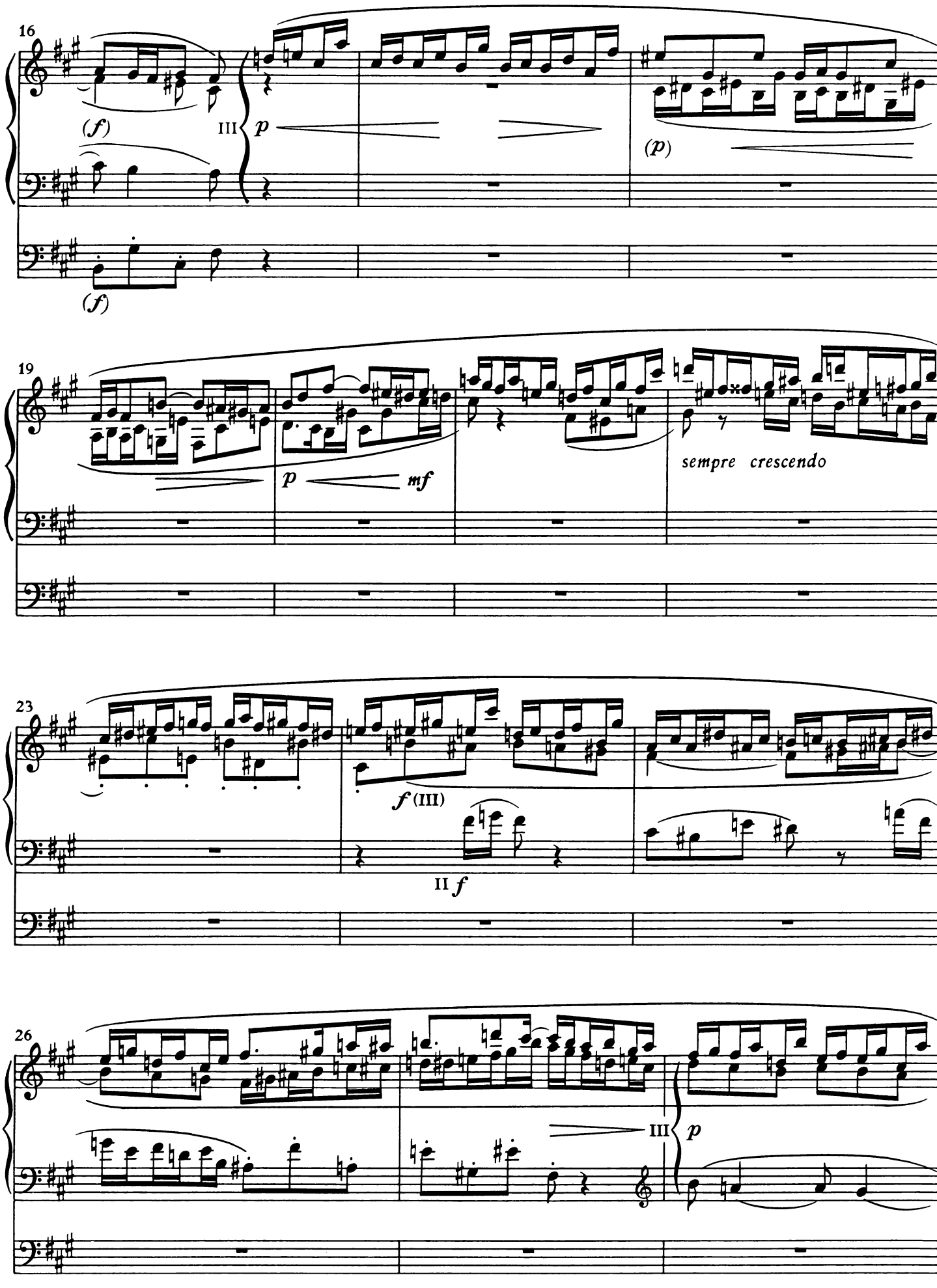

199
200
fff
fff
201
III
f
sempre diminuendo
(III)
II
202
poco ritenuto
III
pp
p e diminuendo
pp

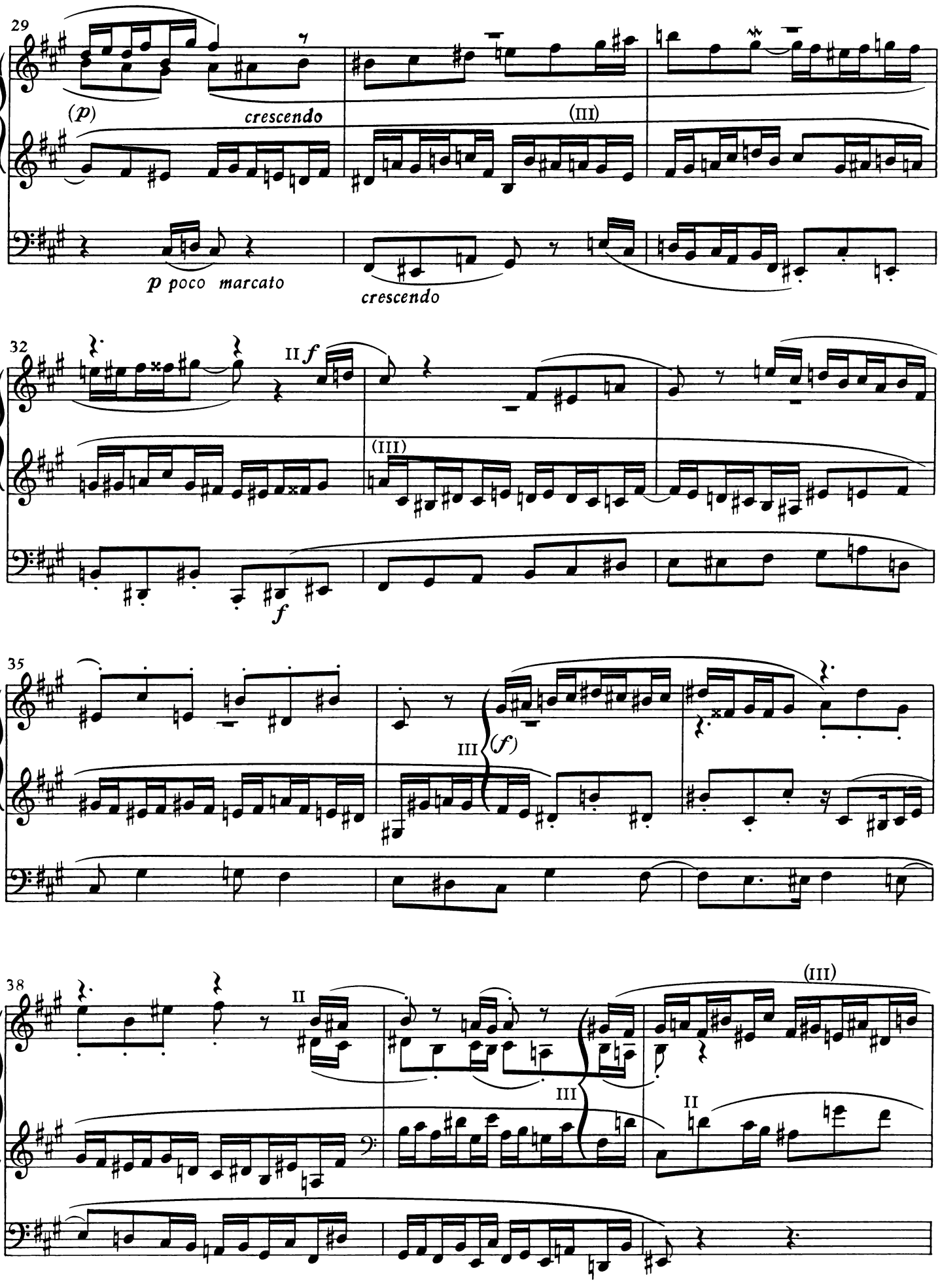

a tempo (vivacissimo)
(202)
II
ff
(203)
I
204
(204)
(ff)
(ff)

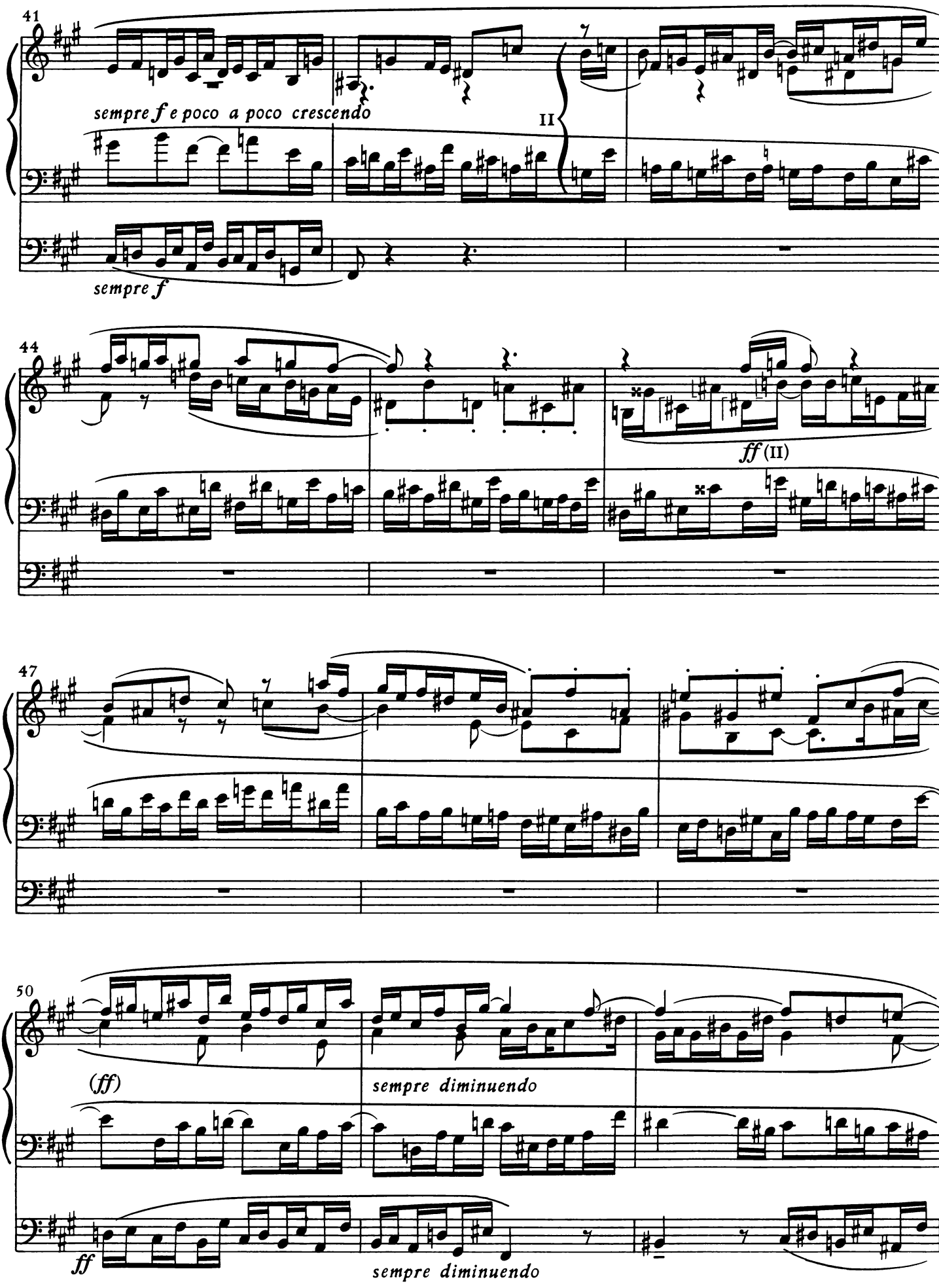

keine Pause
205
III
p
fff
I
fff
in III alle Register
p
f
206
andante
sempre crescendo
Org Pl
II
p
Org Pl
fff e crescendo
p
207
con moto
(p)
pp
III
(II)
III
(p)
210
(pp)
(III)
II
ppp
ppp

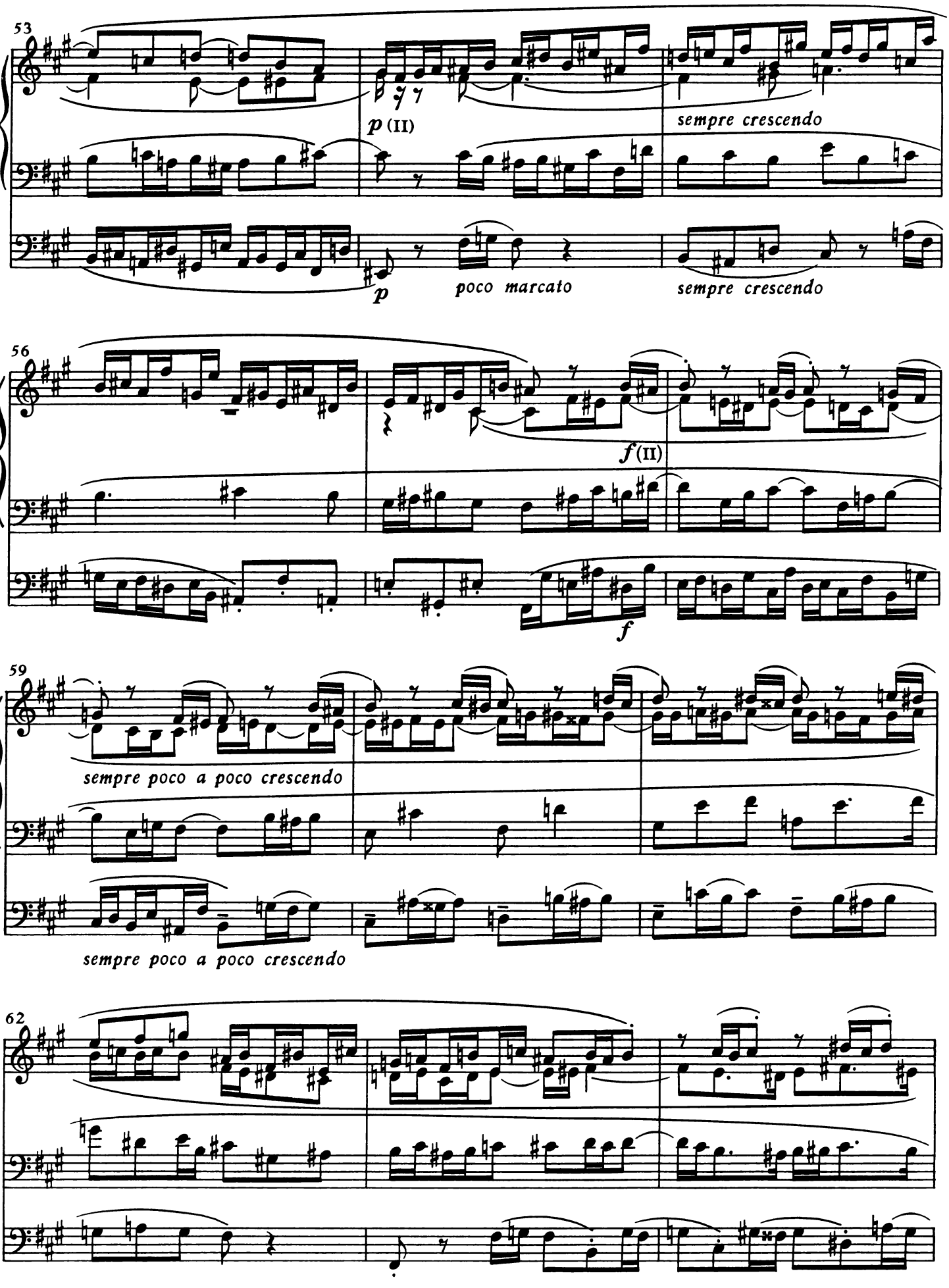

213
III
pp
sempre ben legato
f
p
216
pp
pp
II
ppp
ppp
219
III ppp
(II)
III
molto
sempre ben legato
ppp sempre
(III)
ppp sempre
222
ritardando
(kurz)
diminuendo
pppp
diminuendo
pppp

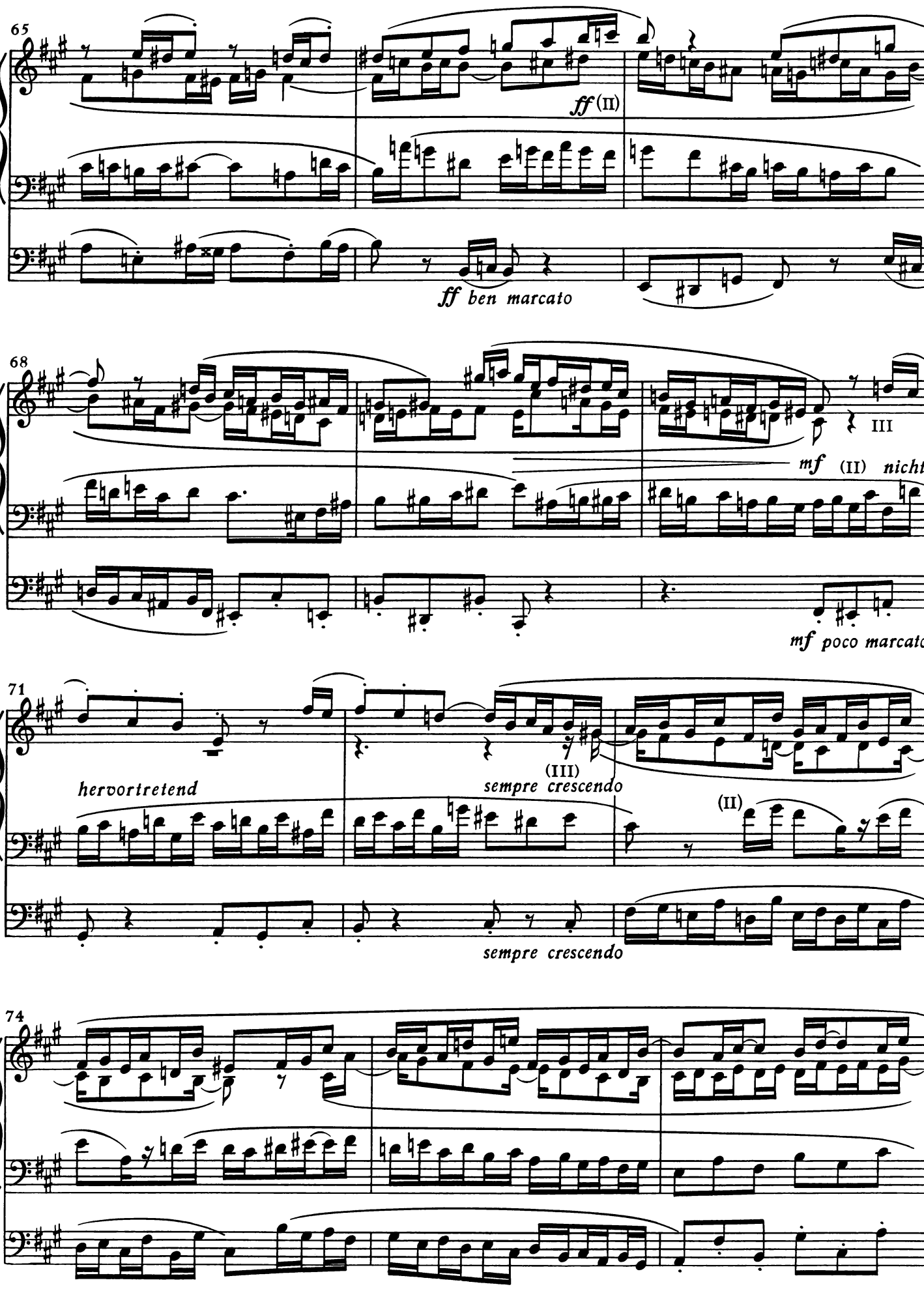

Vivacissimo
II f
(II f)
5
(II f)
I f
9
(♯)
II
(f)
f
13
tr

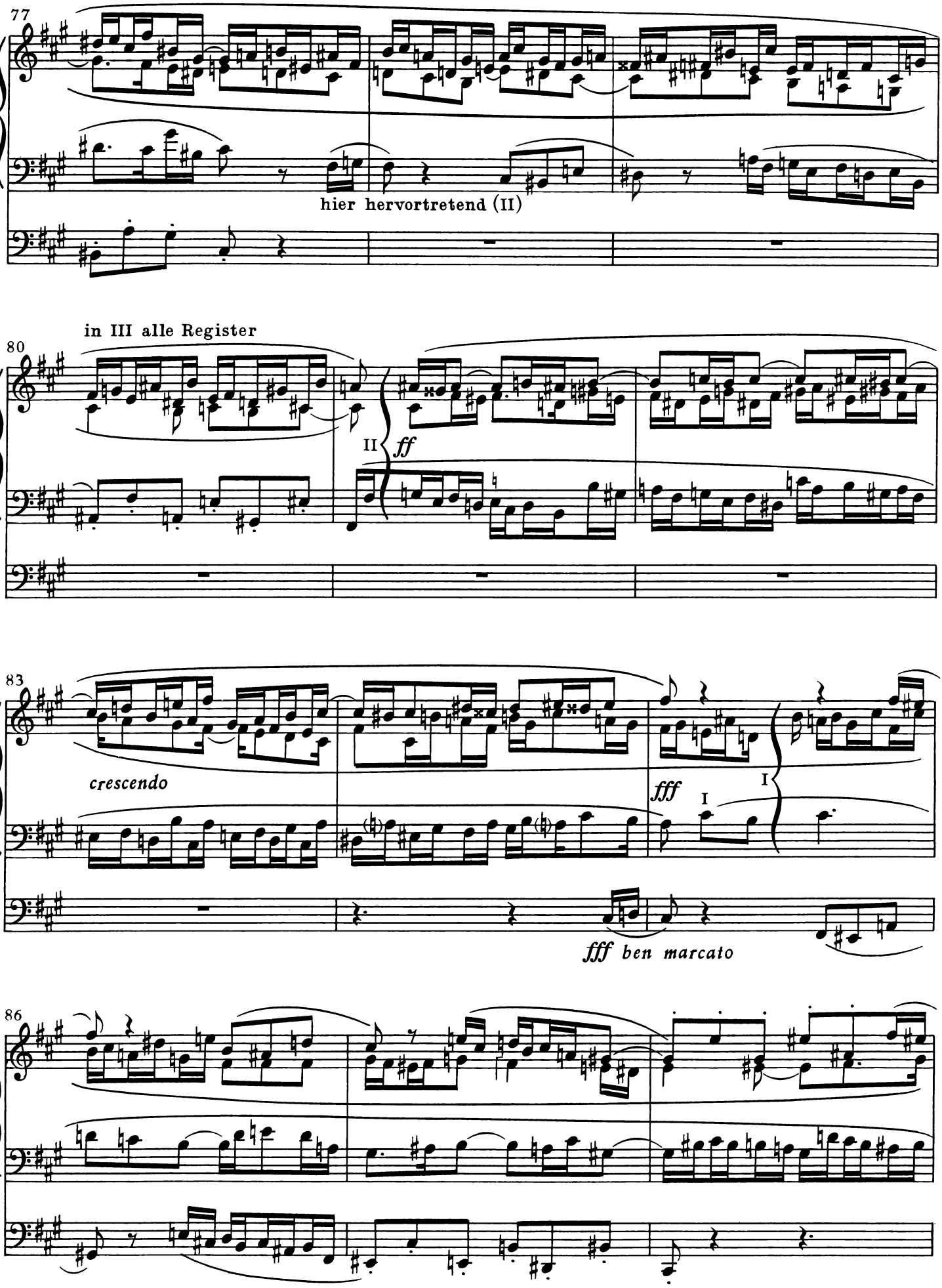

16
(f)
III
p
(p)
(f)
19
p
mf
sempre crescendo
23
f (III)
II f
26
III
p

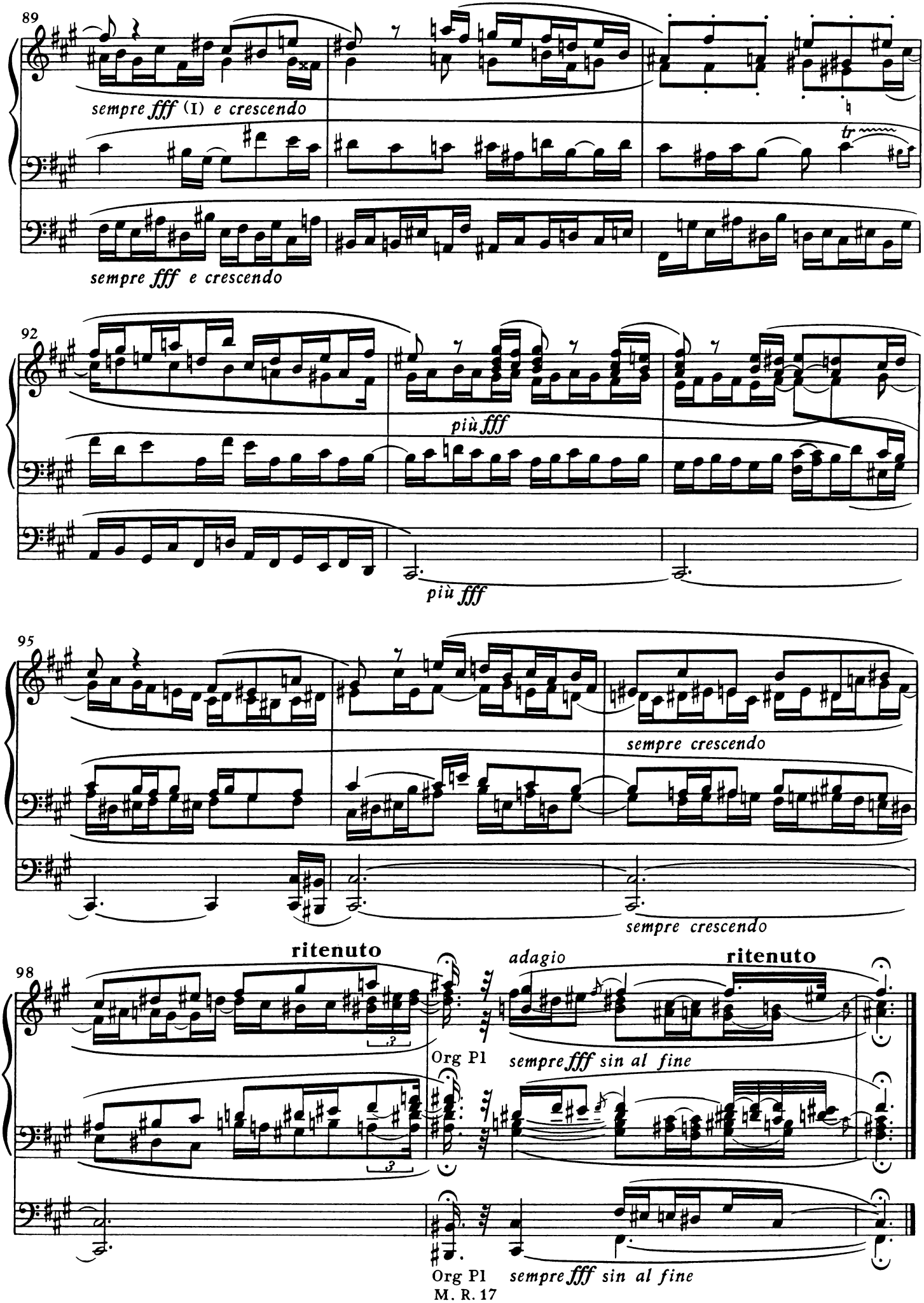

29
(p)
crescendo
(III)
p poco marcato
crescendo
32
II f
(III)
f
35
III
(f)
38
II
III
(III)
II


41
sempre f e poco a poco crescendo
II
sempre f
44
ff (II)
47
50
(ff)
sempre diminuendo
ff
sempre diminuendo


53
p (II)
sempre crescendo
p
poco marcato
sempre crescendo
56
f (II)
f
59
sempre poco a poco crescendo
sempre poco a poco crescendo
62


65
ff (II)
ff ben marcato
68
III
mf (II) nicht
mf poco marcato
71
hervortretend
(III)
sempre crescendo
(II)
sempre crescendo
74

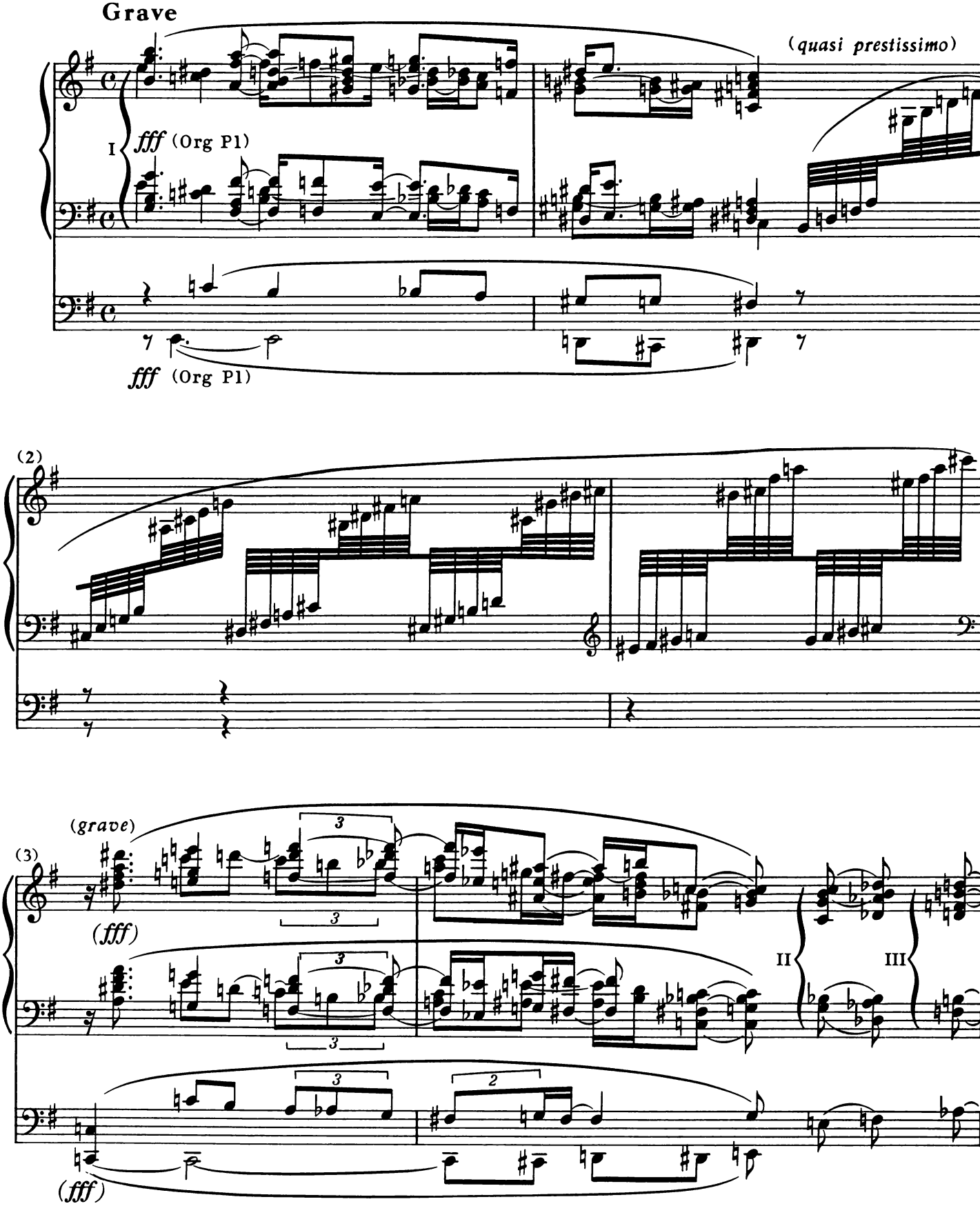

77
hier hervortretend (II)
in III alle Register
80
II
ff
83
crescendo
fff
I
I
fff ben marcato
86

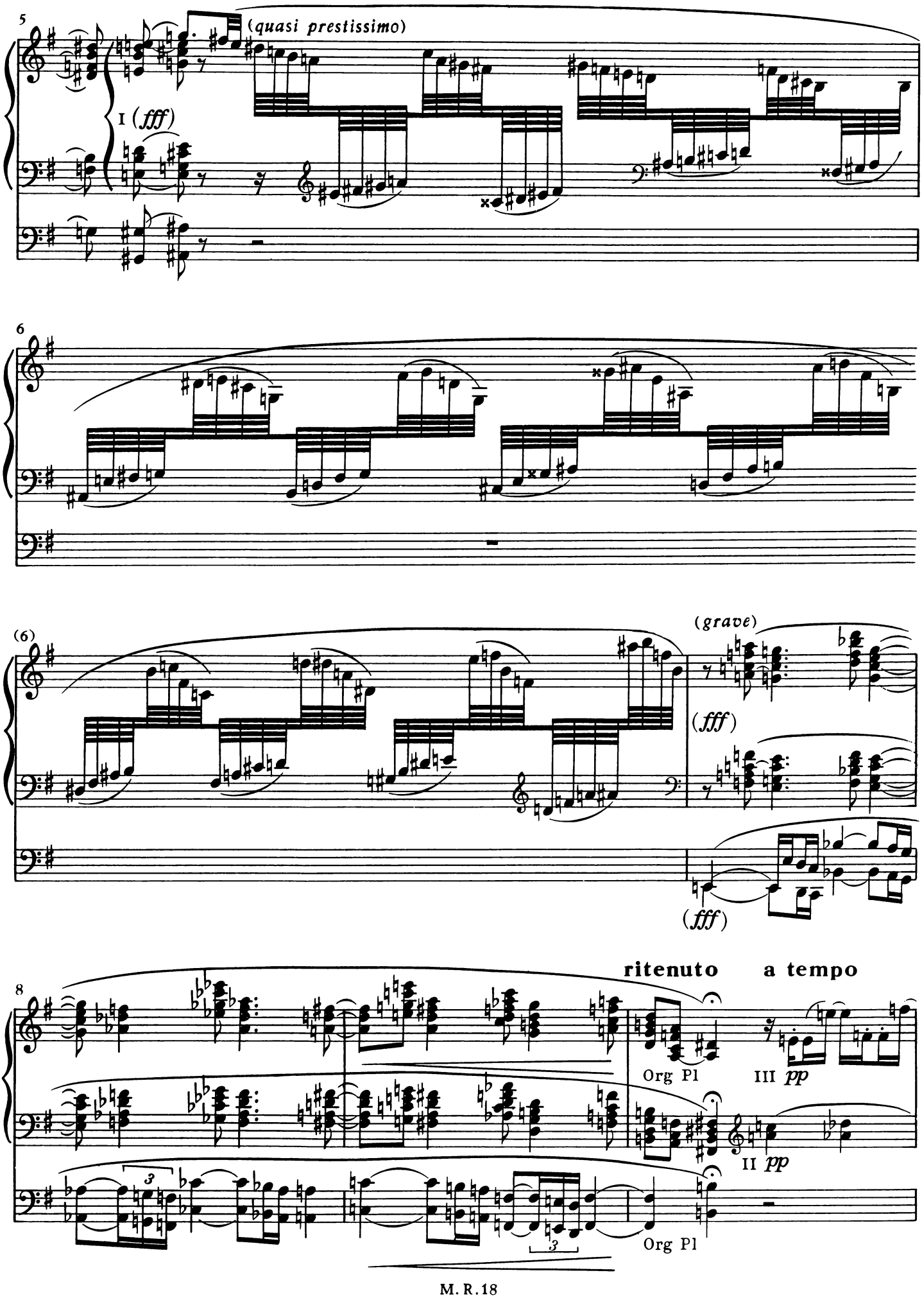

89
sempre fff (I) e crescendo
sempre fff e crescendo
tr
92
più fff
più fff
95
sempre crescendo
sempre crescendo
98
ritenuto
adagio
ritenuto
Org Pl
sempre fff sin al fine
Org Pl
sempre fff sin al fine
M. R. 17

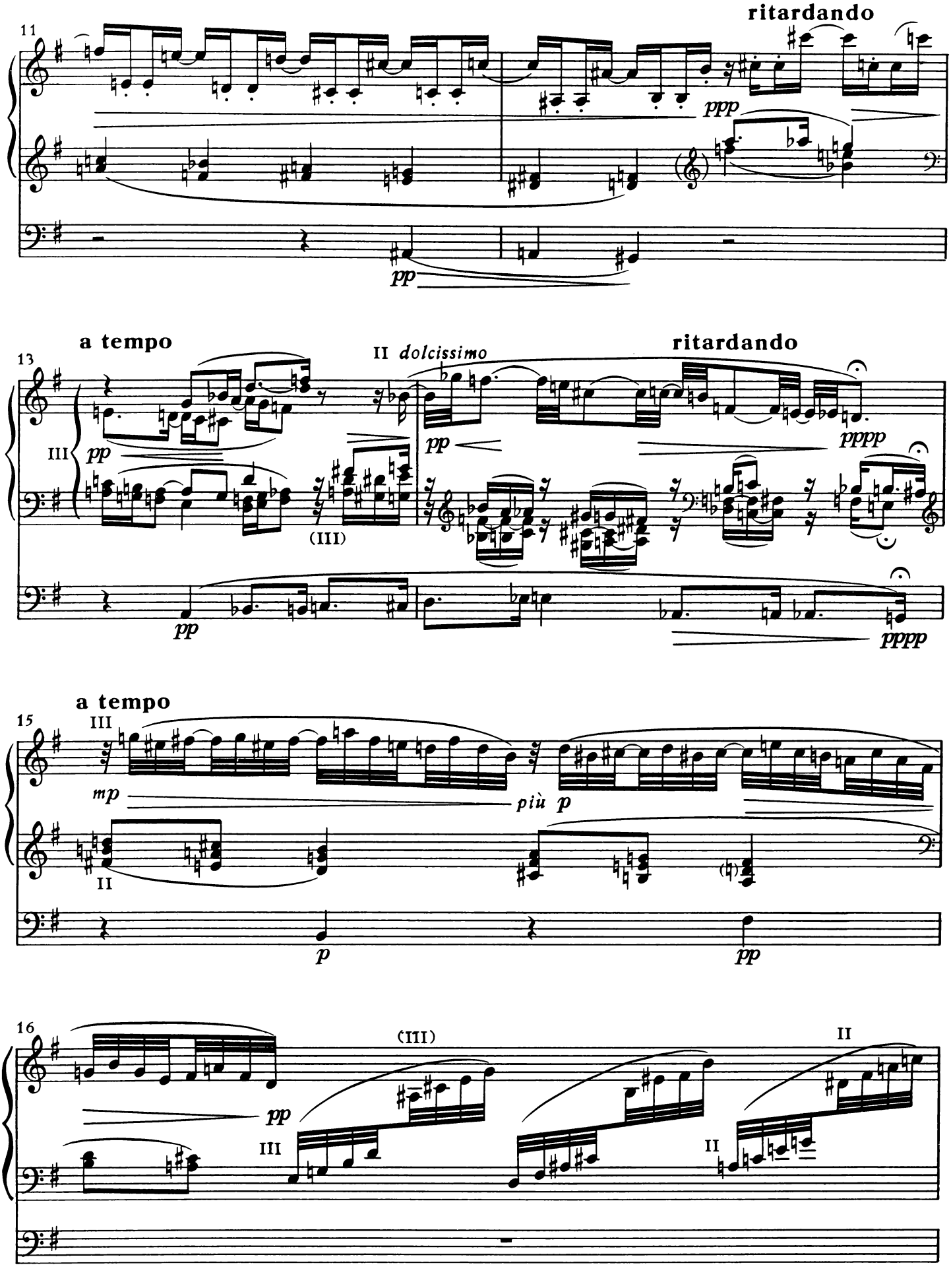
Karl Straube zugeeignet

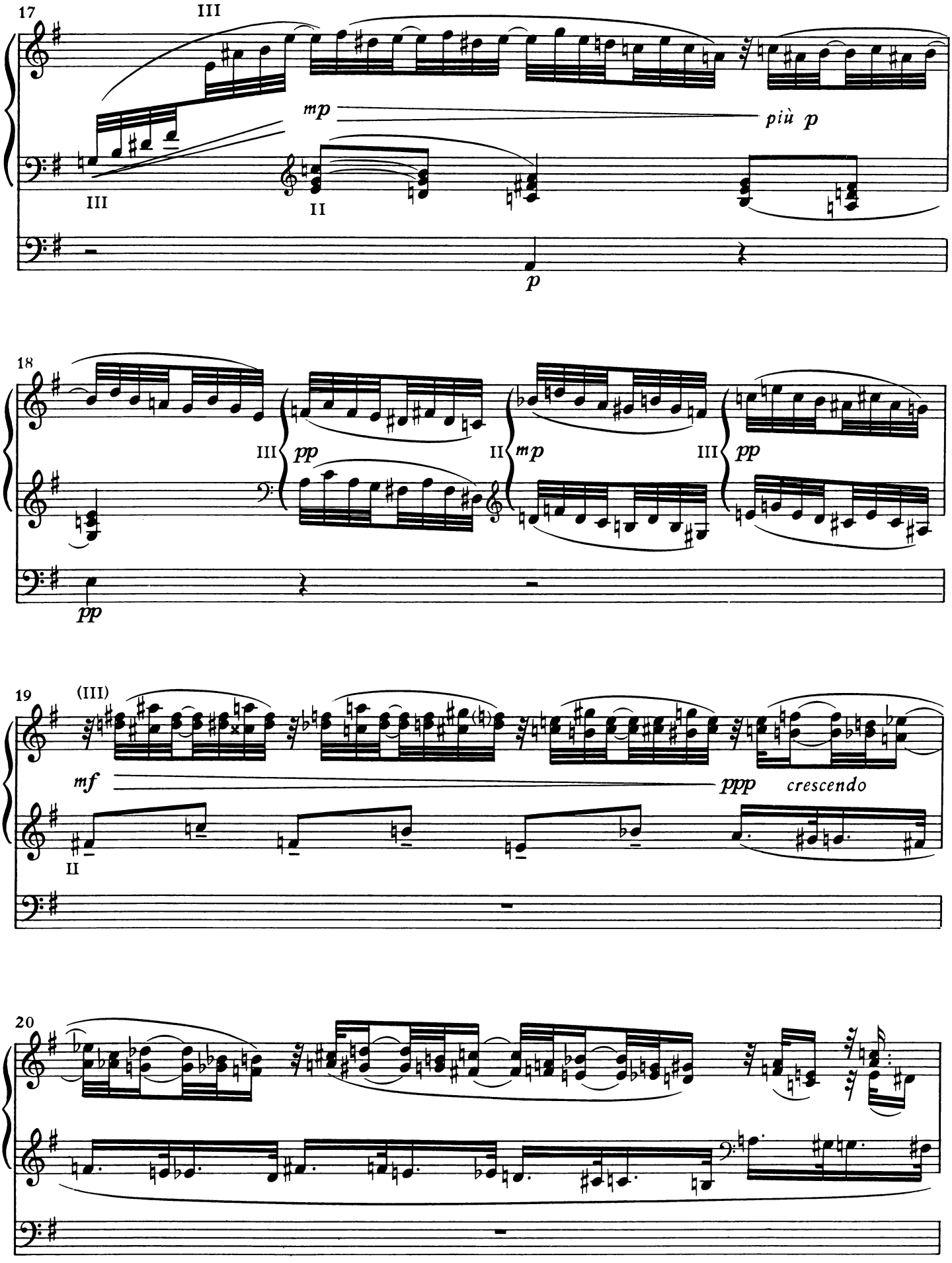
Introduktion, Passacaglia und Fuge e-moll

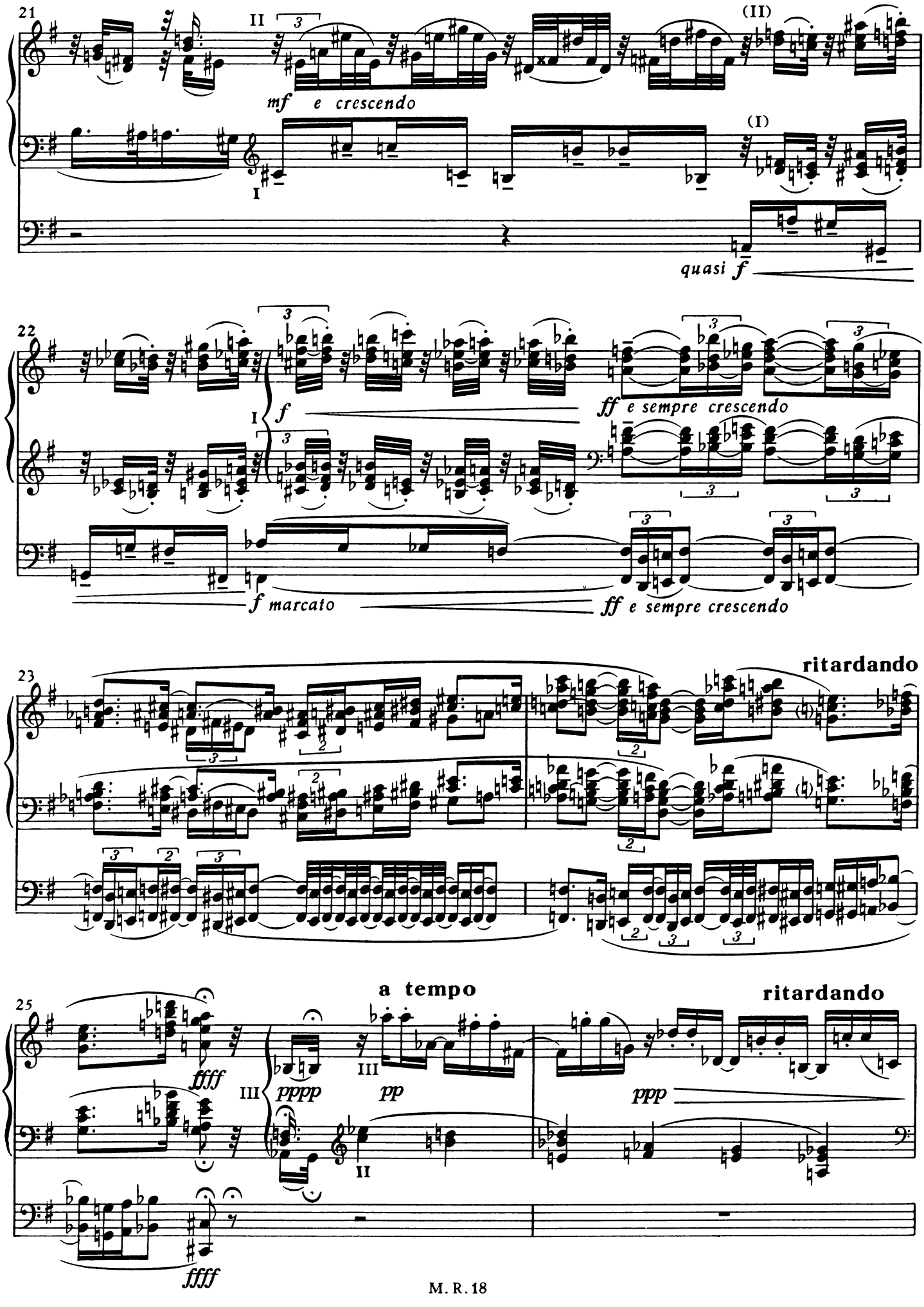
op. 127

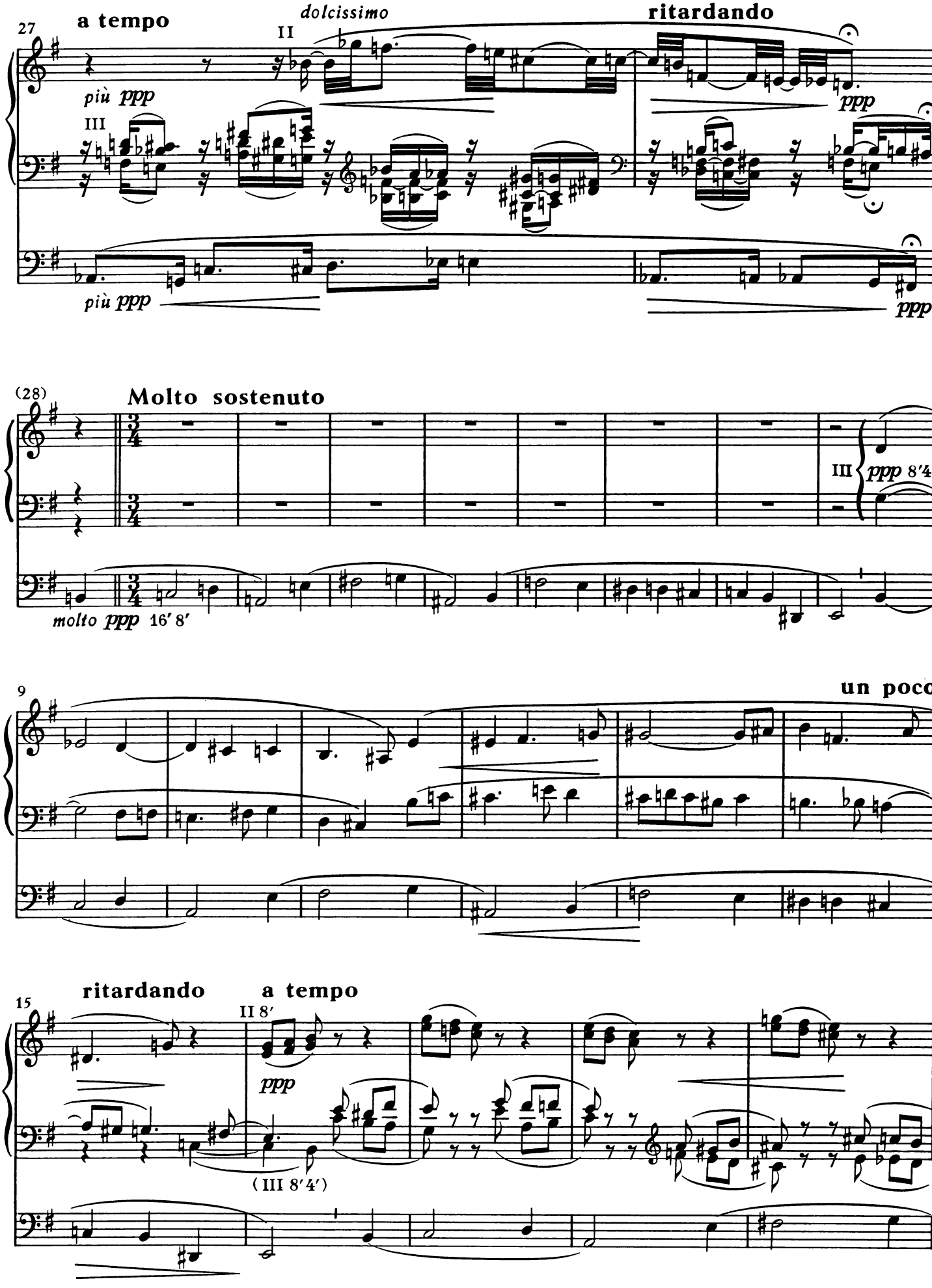


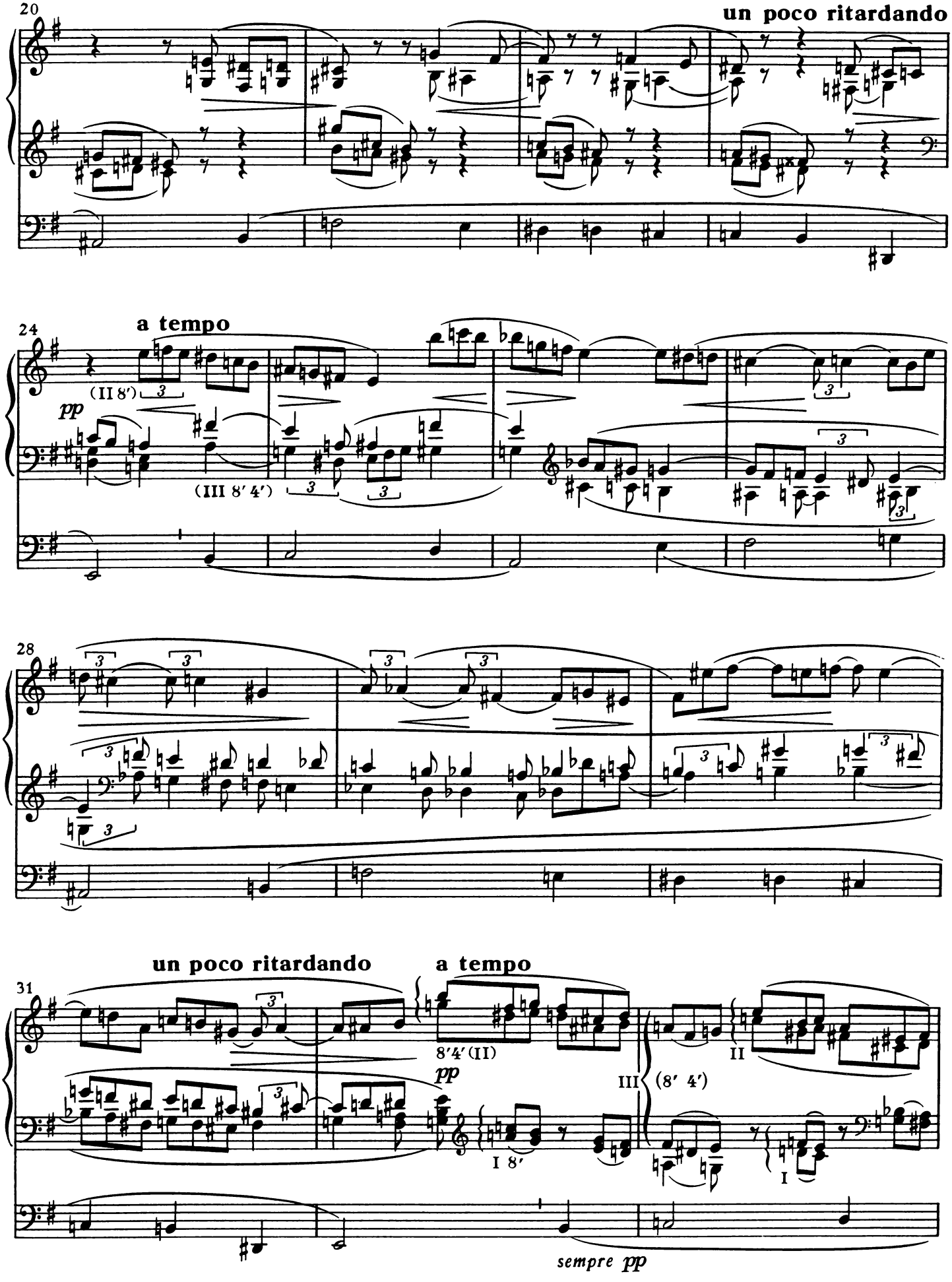

5
(quasi prestissimo)
I (fff)
6
(6)
(grave)
(fff)
(fff)
8
ritenuto
a tempo
Org Pl
III pp
II pp
Org Pl

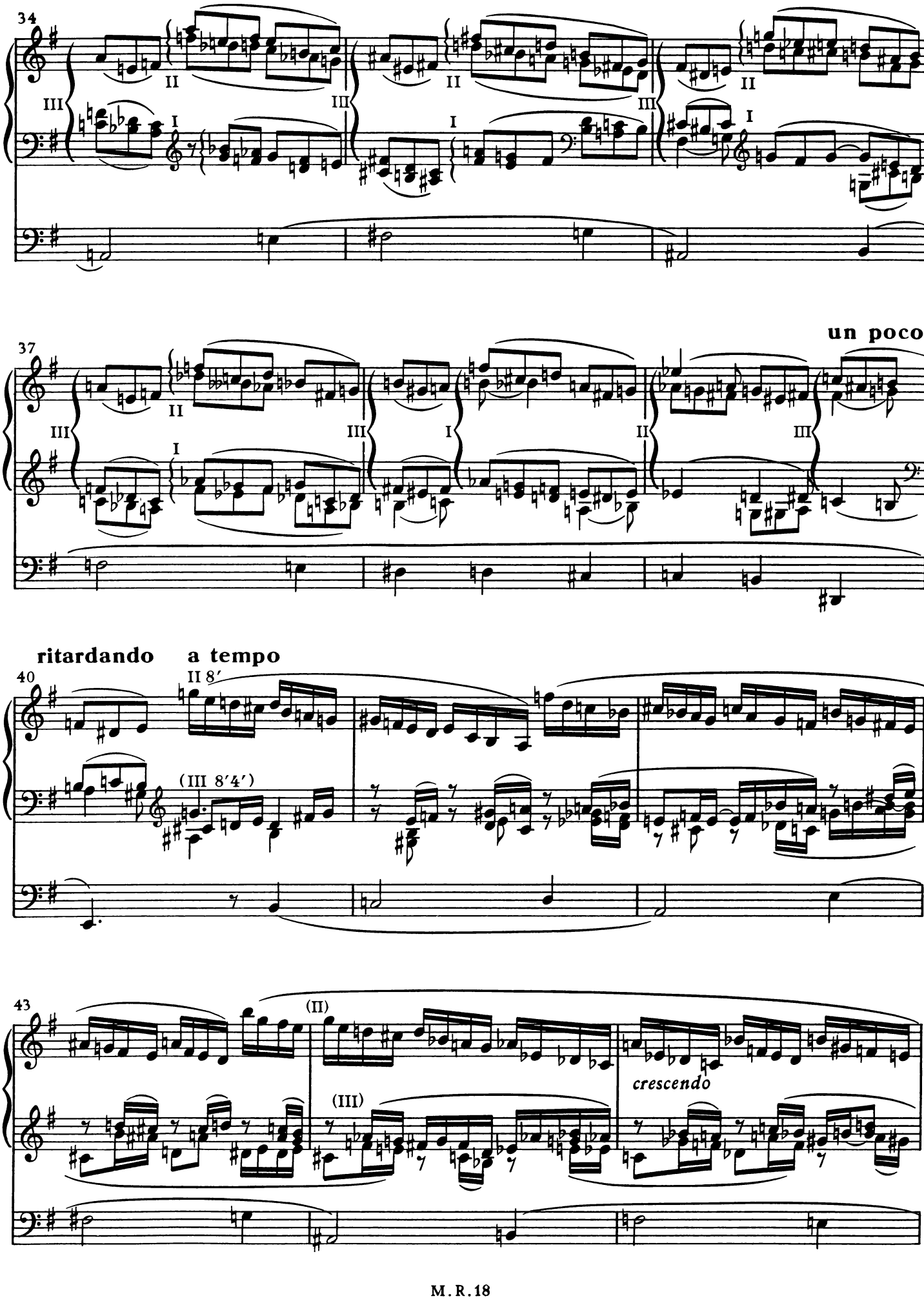

11
ritardando
ppp
pp
13
a tempo
II dolcissimo
ritardando
III
pp
(III)
pp
pppp
pppp
15
a tempo
III
mp
più p
II
p
pp
16
(III)
II
pp
III
II

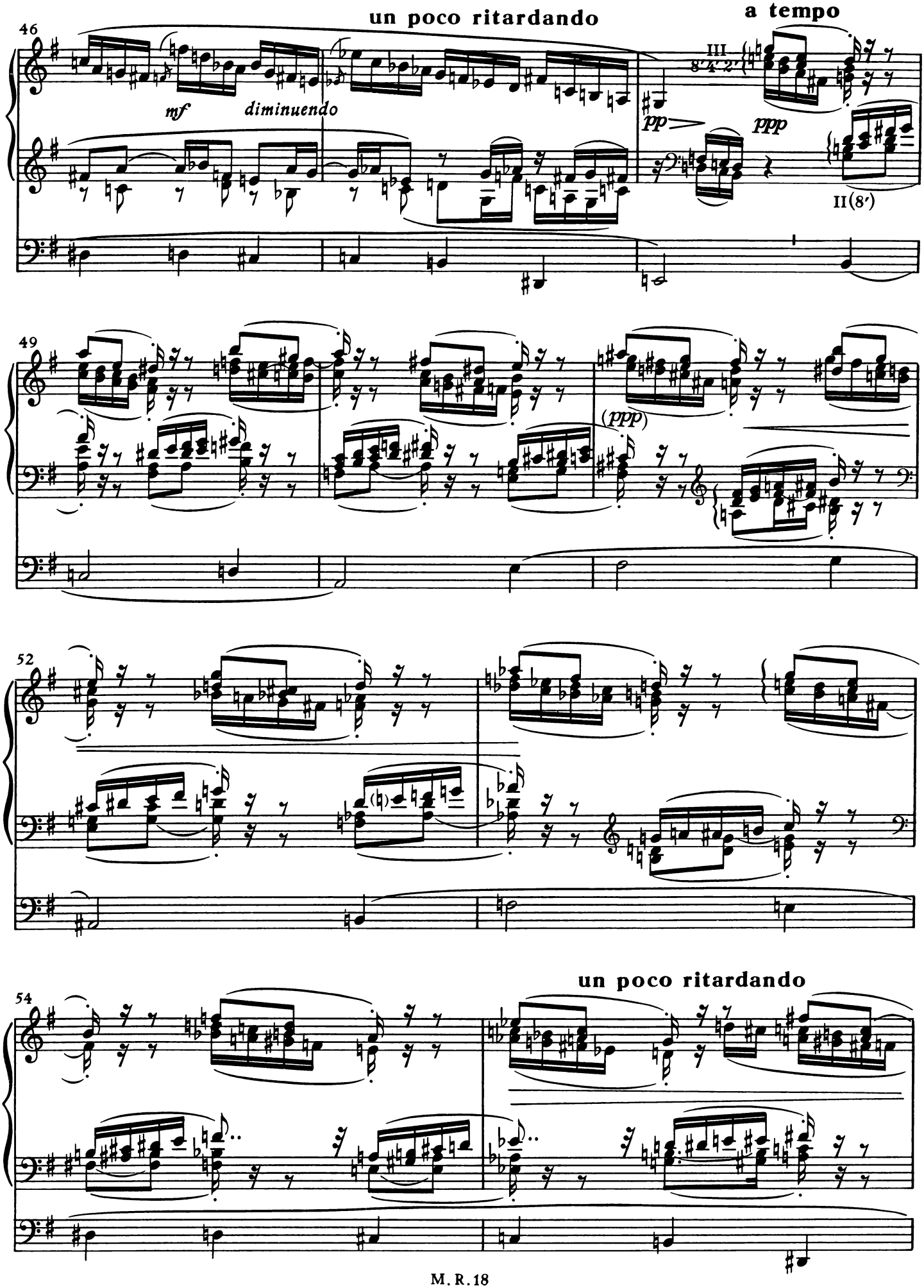

17
III
mp
più p
III
II
p
18
III
pp
II
mp
III
pp
pp
19
(III)
mf
ppp
crescendo
II
20

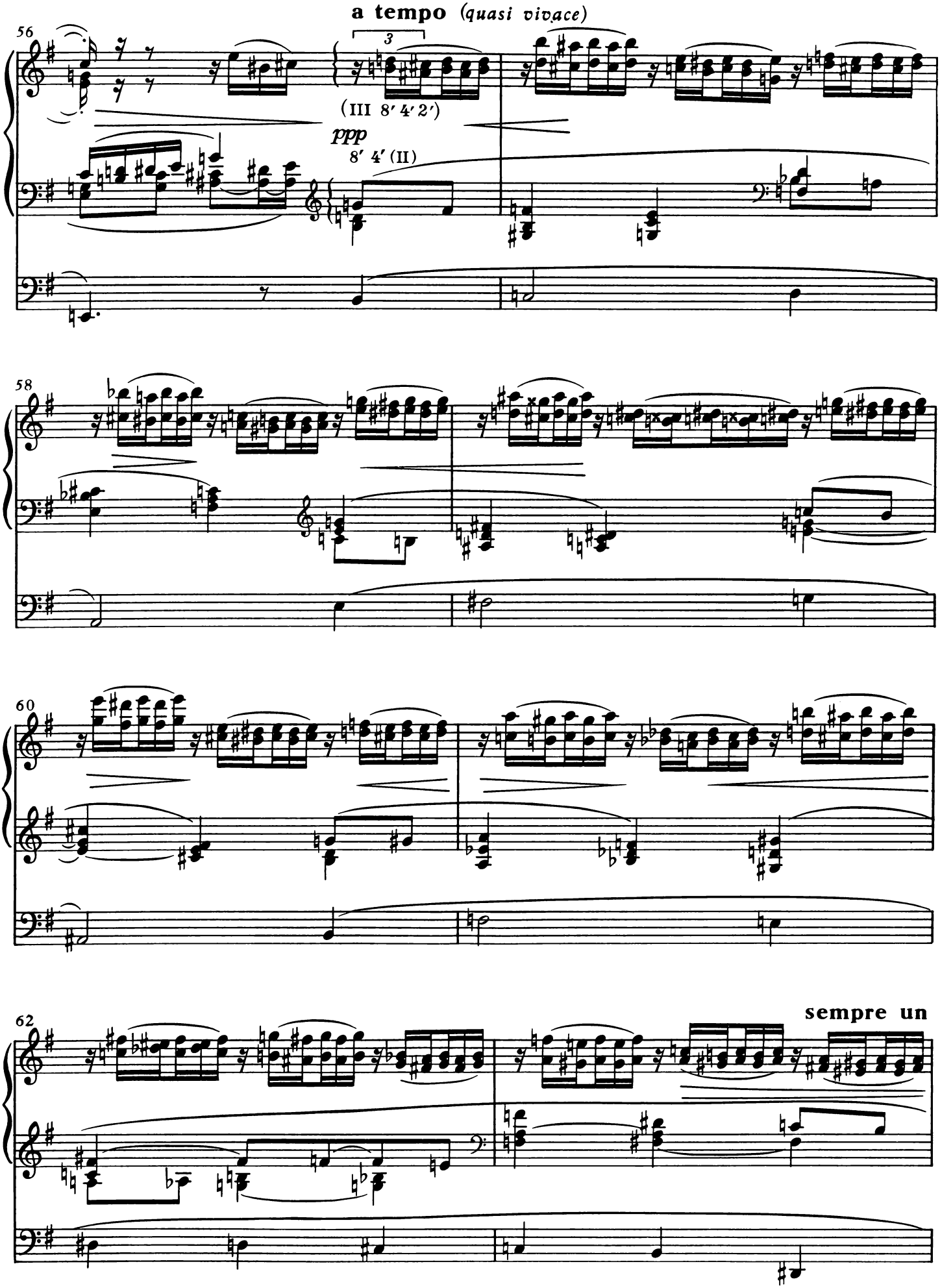

21
II
3
mf e crescendo
(II)
I
(I)
quasi f
22
3
I
f
ff e sempre crescendo
f marcato
ff e sempre crescendo
23
ritardando
25
ffff
III
pppp
a tempo
III
pp
II
ritardando
ppp
ffff

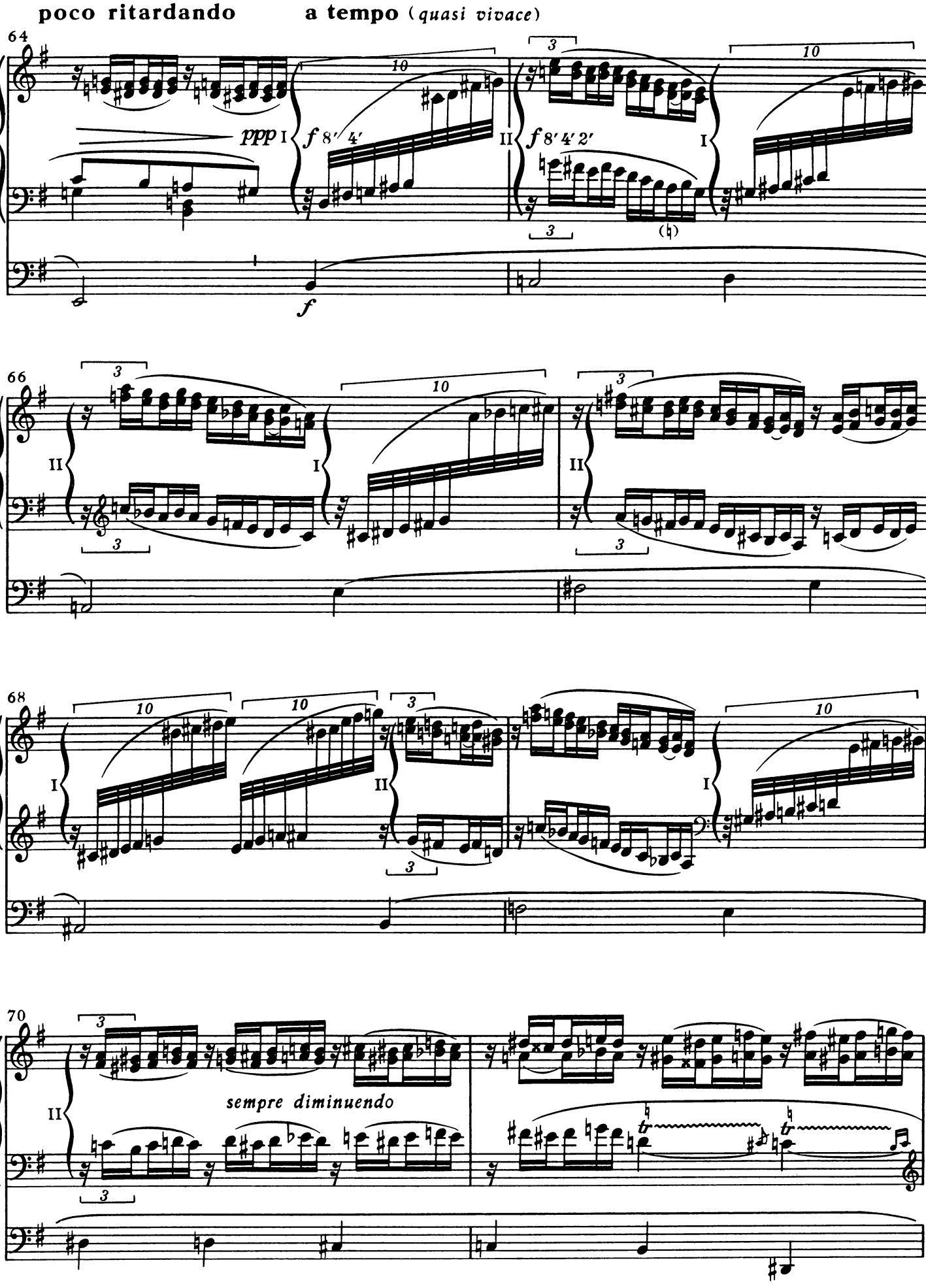

27
a tempo
dolcissimo
II
ritardando
più ppp
III
ppp
più ppp
ppp
(28)
Molto sostenuto
III
ppp 8′4′
molto ppp 16′ 8′
9
un poco
15
ritardando
a tempo
II 8′
ppp
(III 8′4′)

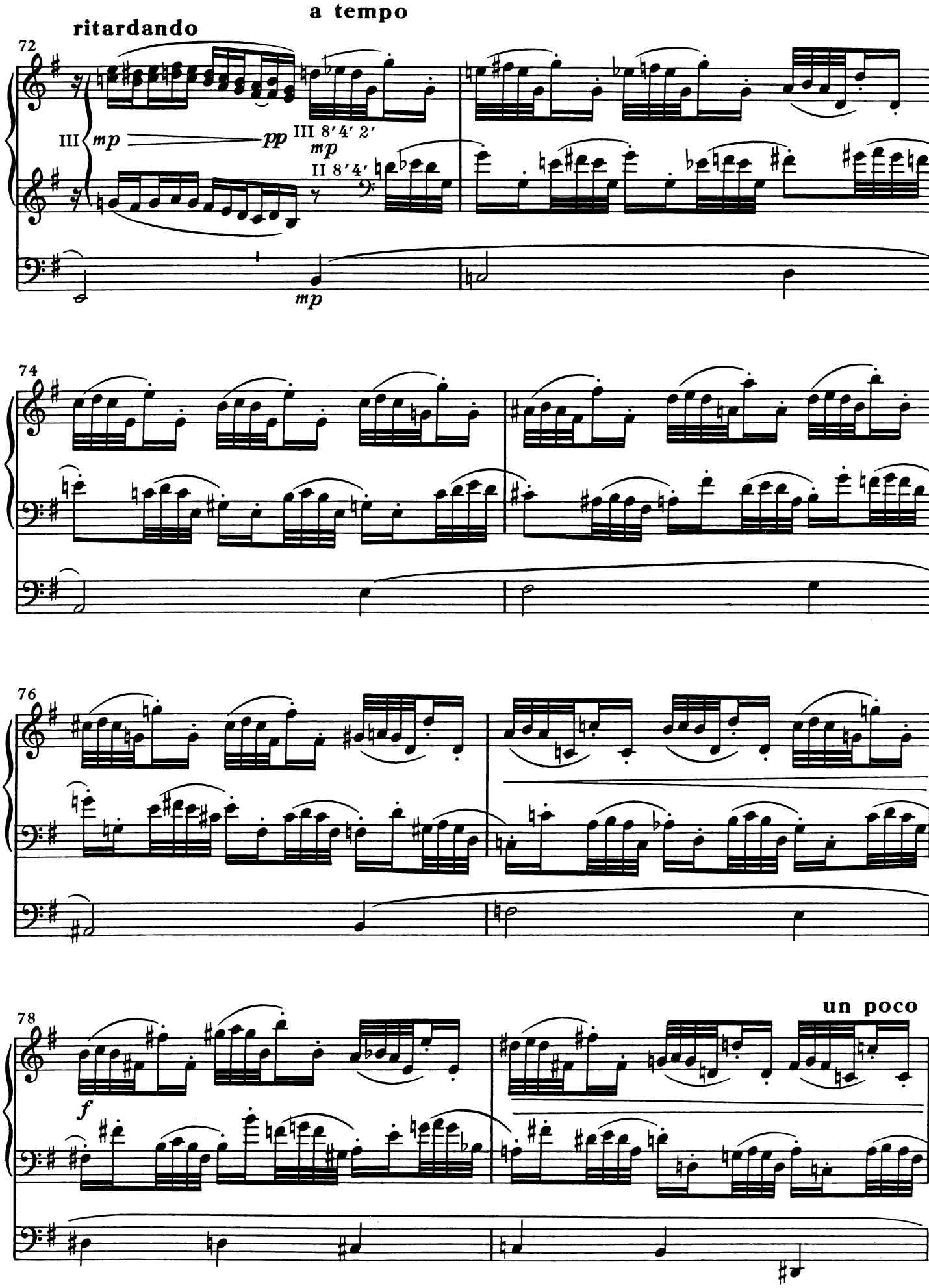

20
un poco ritardando
24
a tempo
(II 8′)
pp
(III 8′ 4′)
28
31
un poco ritardando
a tempo
8′4′(II)
pp
I 8′
III
(8′ 4′)
II
I
sempre pp

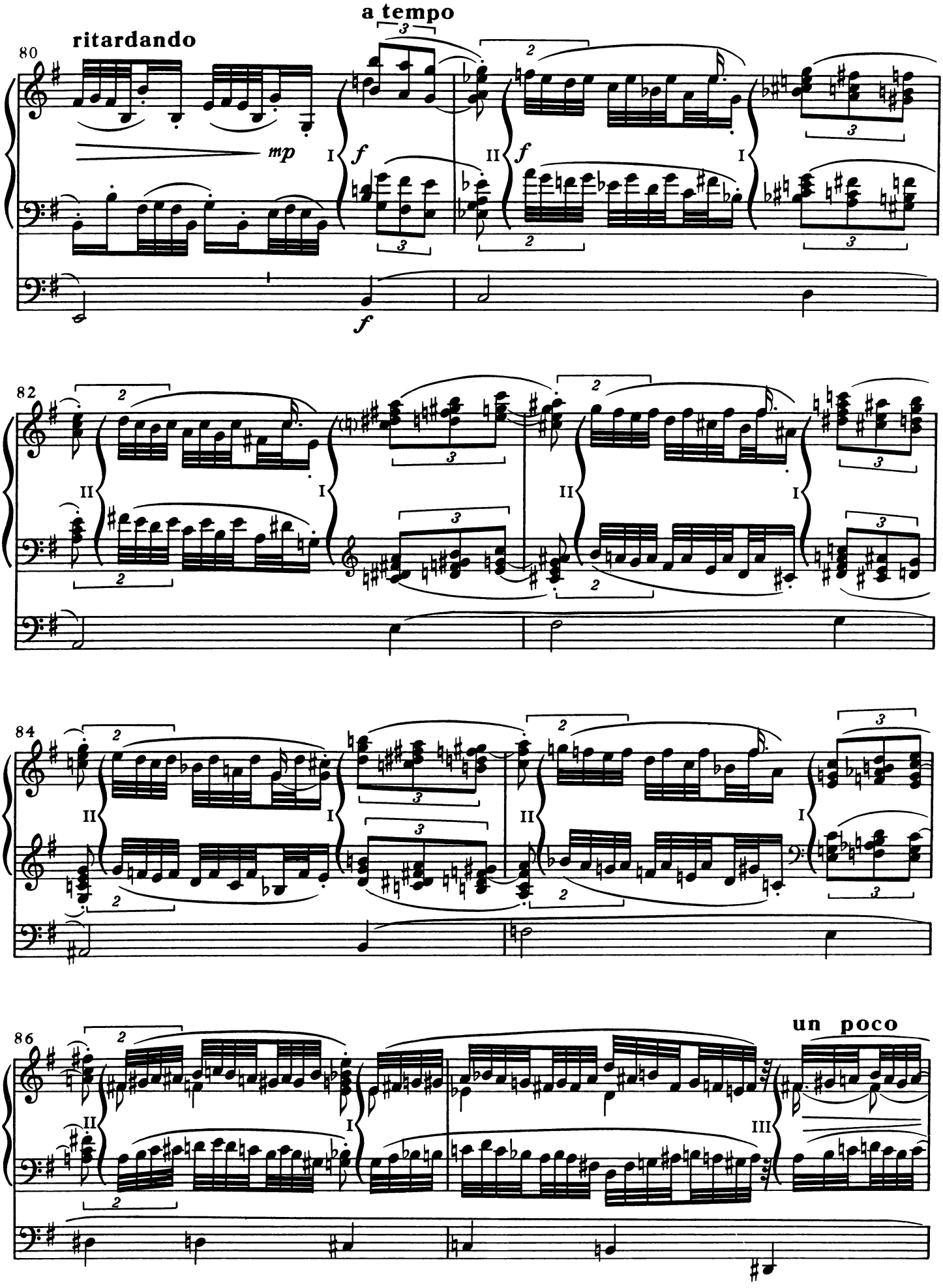

34
III
II
I
III
II
I
III
II
I
37
un poco
III
II
I
III
I
III
II
III
ritardando
a tempo
40
II 8′
(III 8′4′)
43
(II)
(III)
crescendo

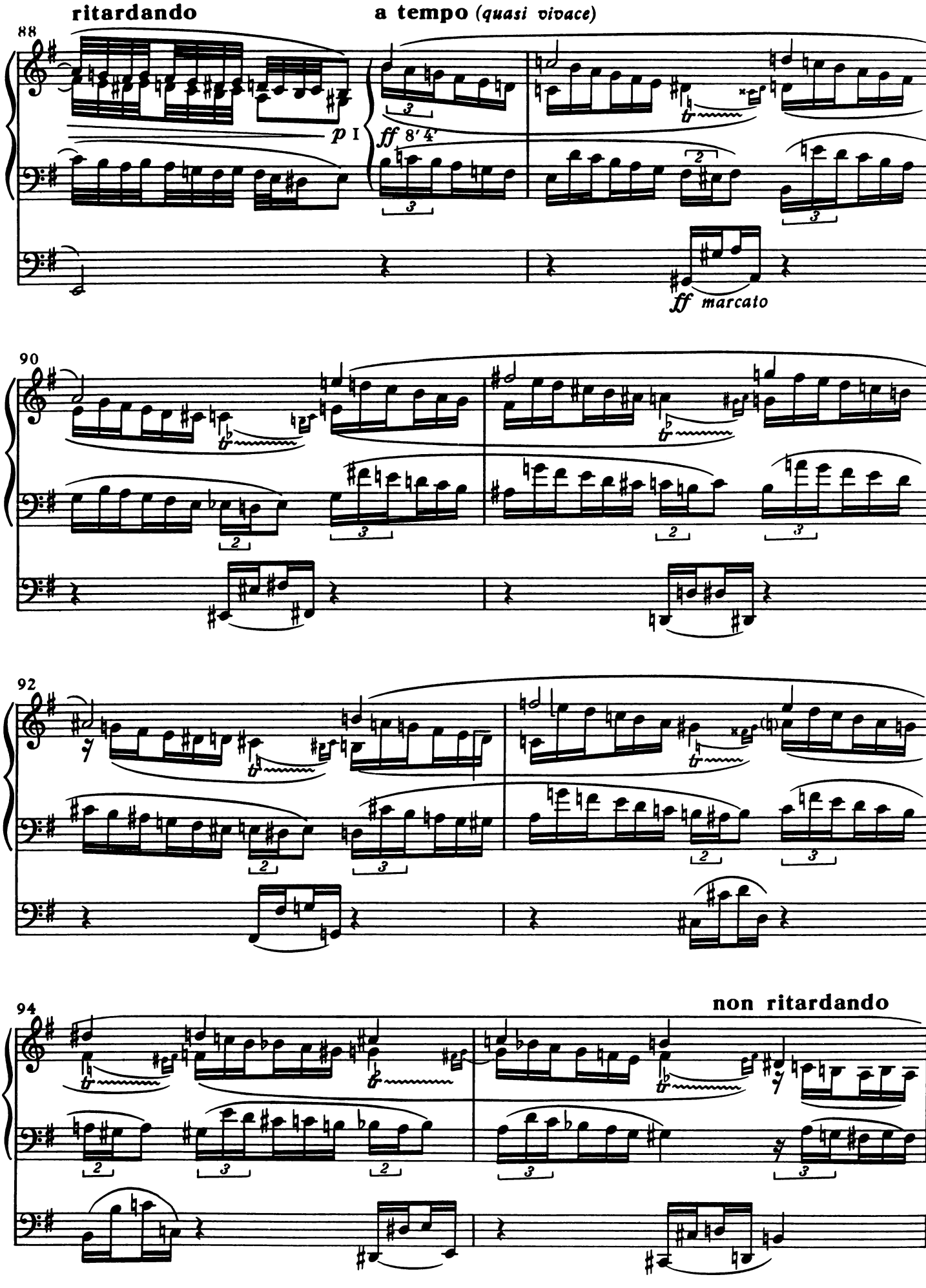

46
un poco ritardando
a tempo
mf
diminuendo
pp
ppp
III
8′ 4′ 2′
II(8′)
49
(ppp)
52
54
un poco ritardando

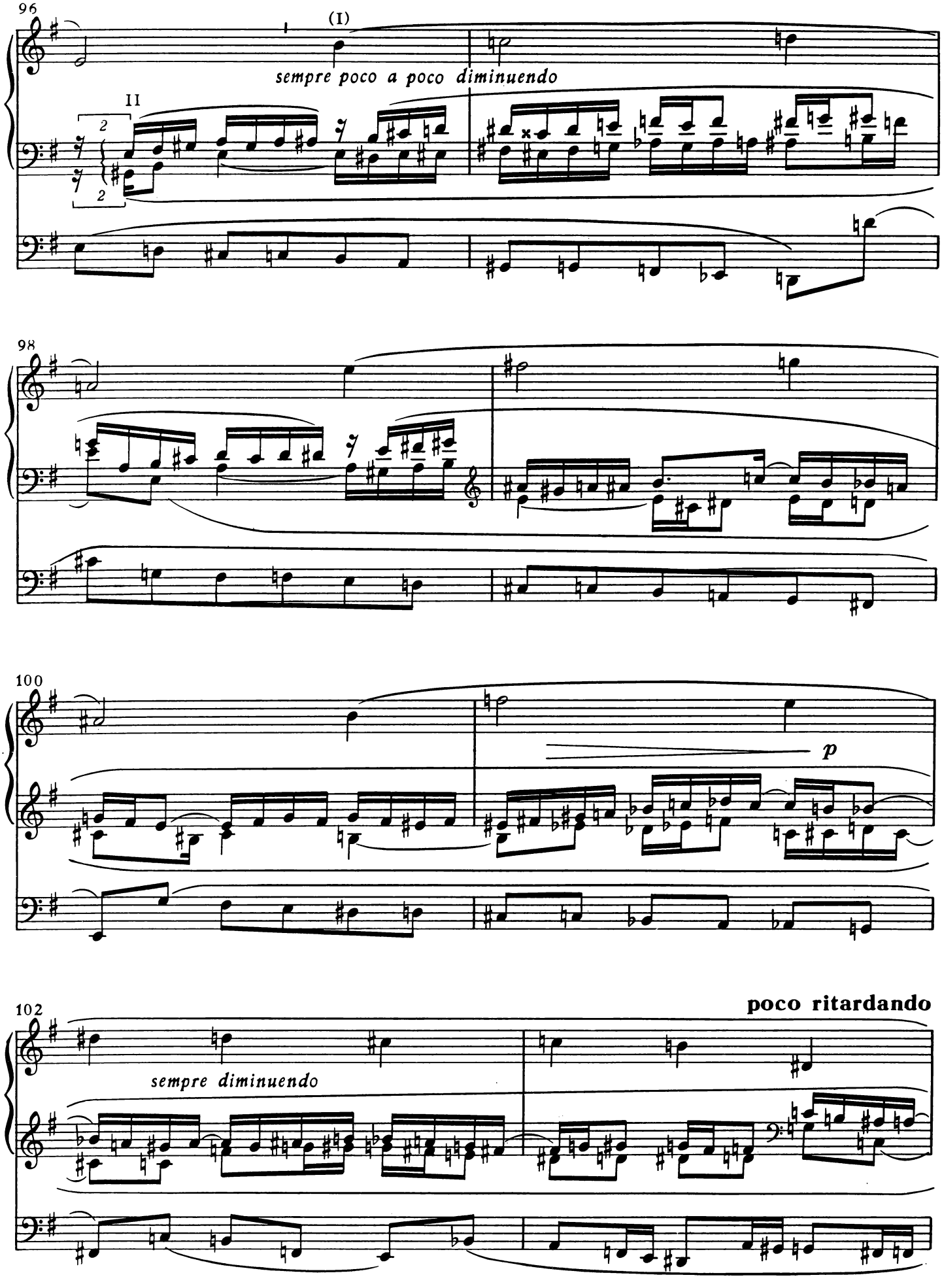

a tempo (quasi vivace)
56
3
(III 8′ 4′ 2′)
ppp
8′ 4′ (II)
58
60
62
sempre un

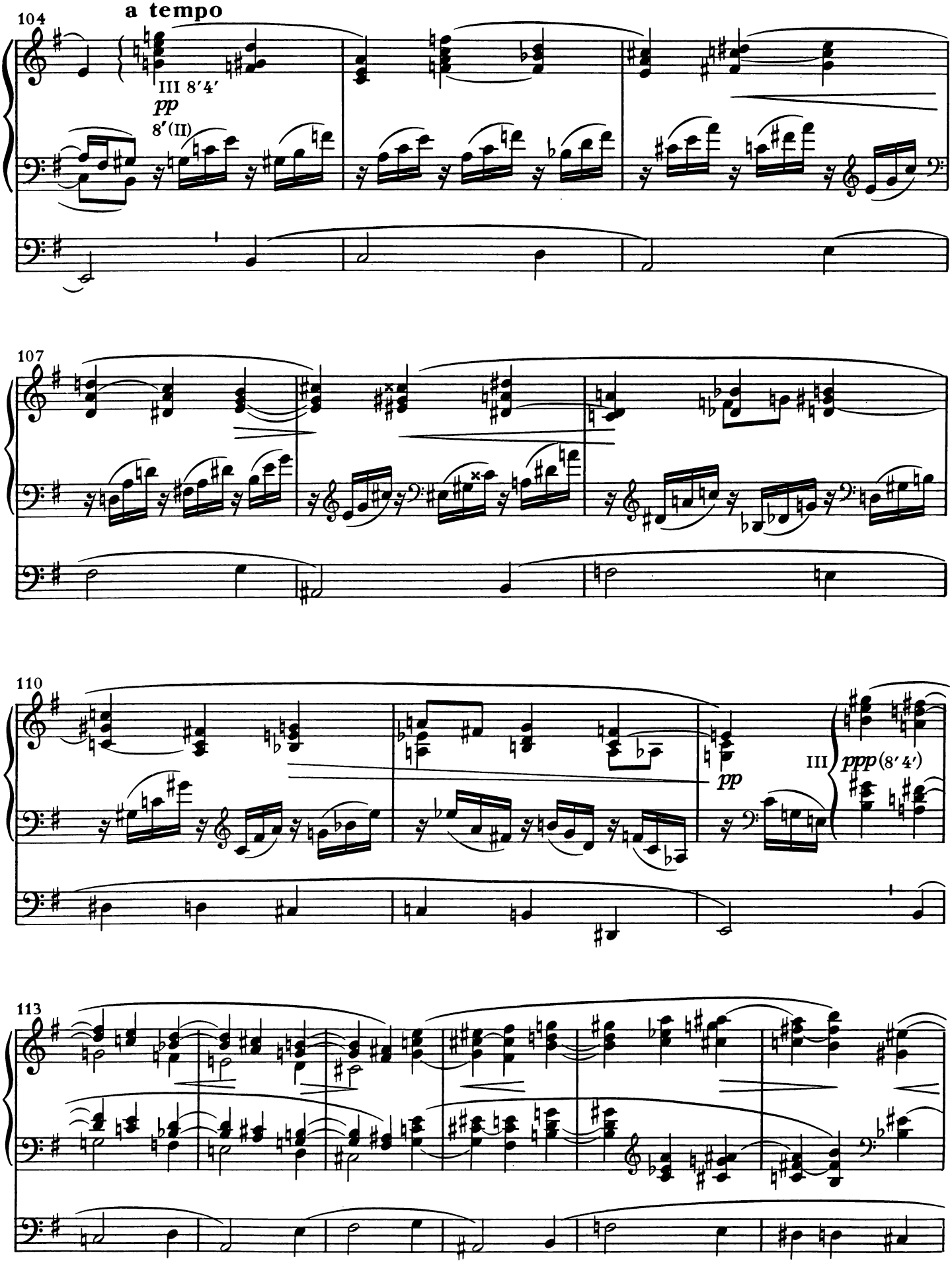

poco ritardando
a tempo (quasi vivace)
64
ppp
f 8′ 4′
f 8′ 4′ 2′
f
66
68
70
sempre diminuendo

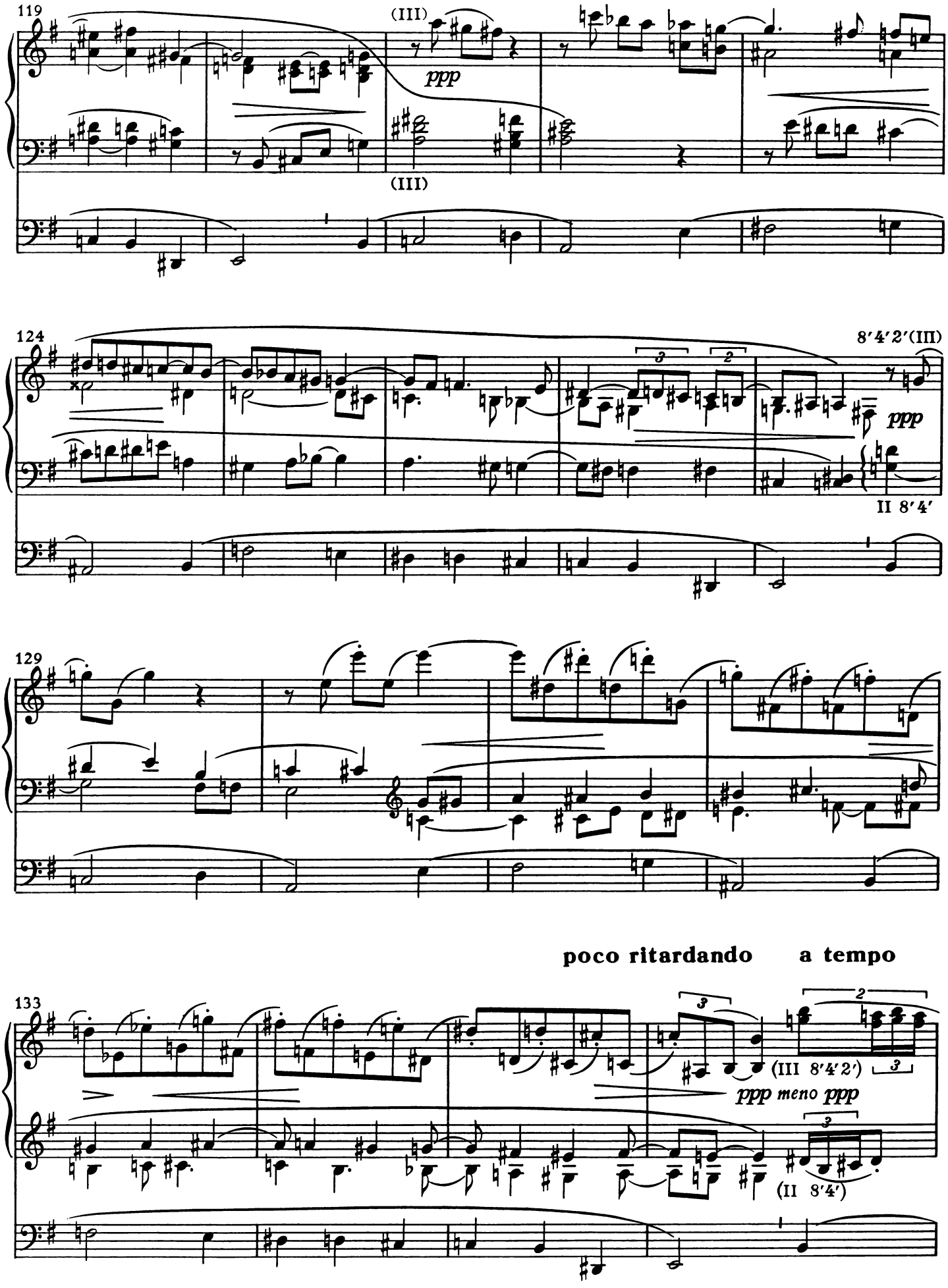

ritardando
a tempo
72
III
mp
pp
III 8′4′ 2′
mp
II 8′4′
mp
74
76
78
f
un poco

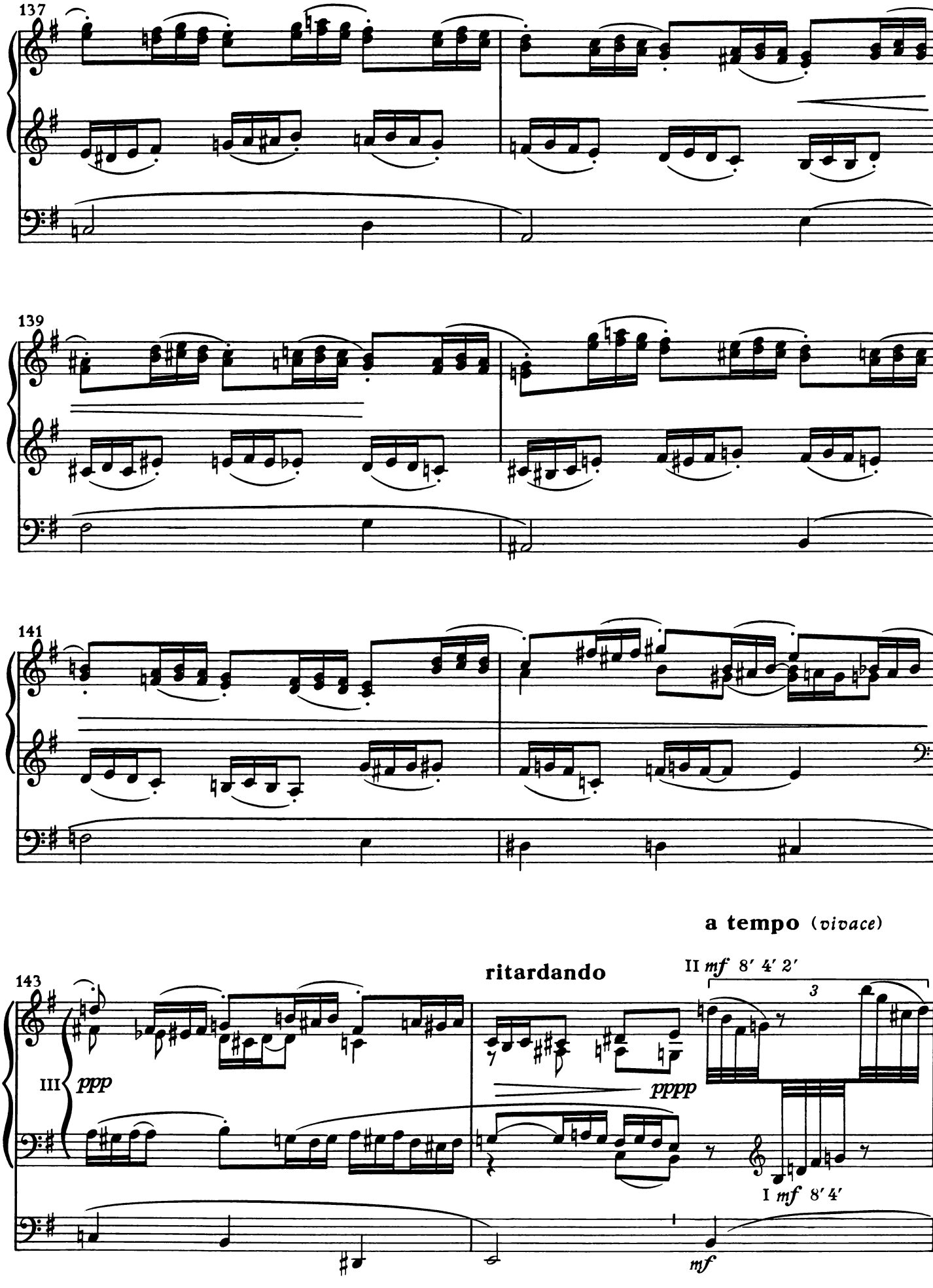

ritardando
a tempo
80
mp
f
82
84
86
un poco

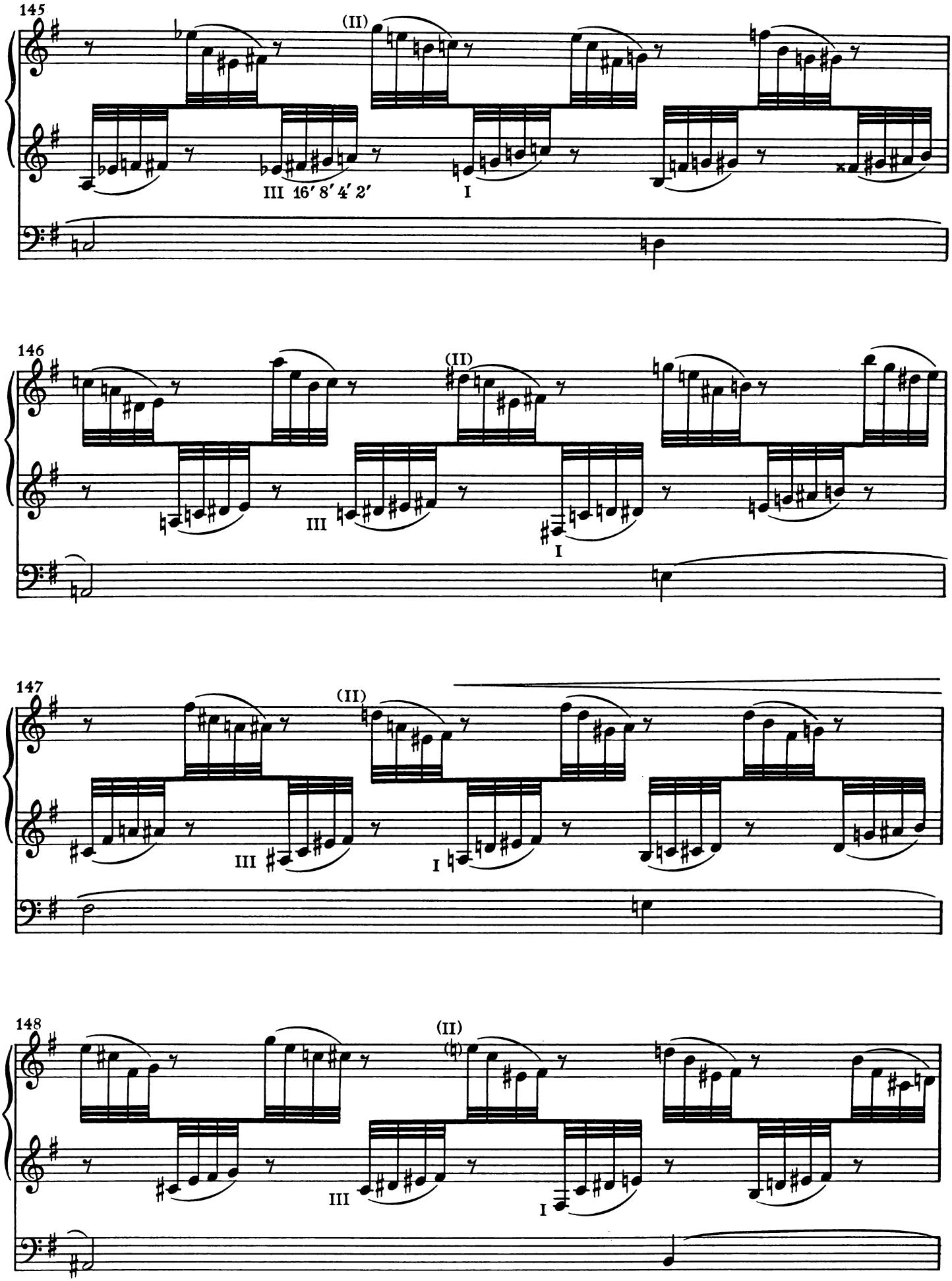

ritardando
a tempo (quasi vivace)
88
p I
ff 8′ 4′
ff marcato
90
92
94
non ritardando

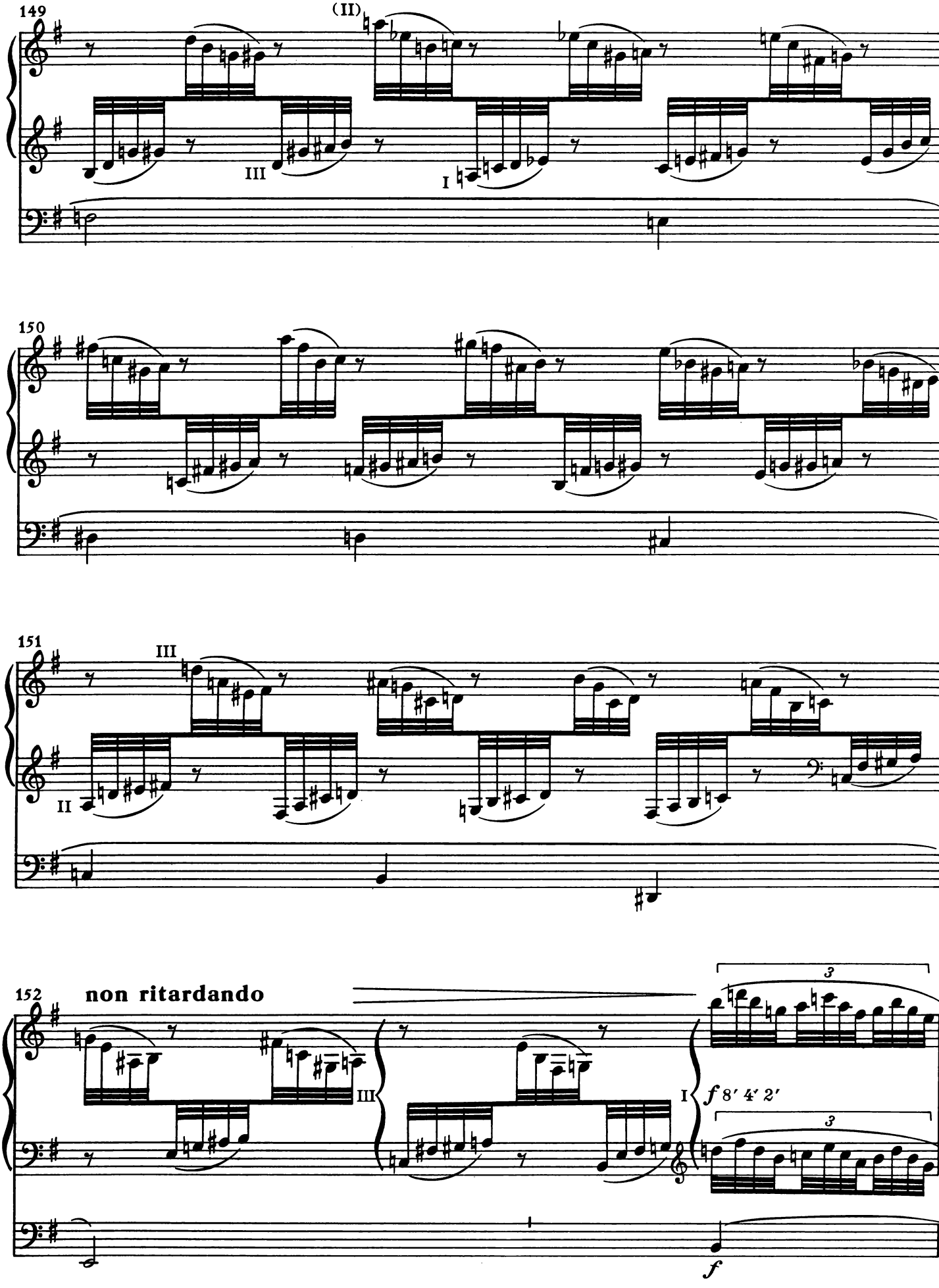

96
(I)
sempre poco a poco diminuendo
II
98
100
p
102
poco ritardando
sempre diminuendo

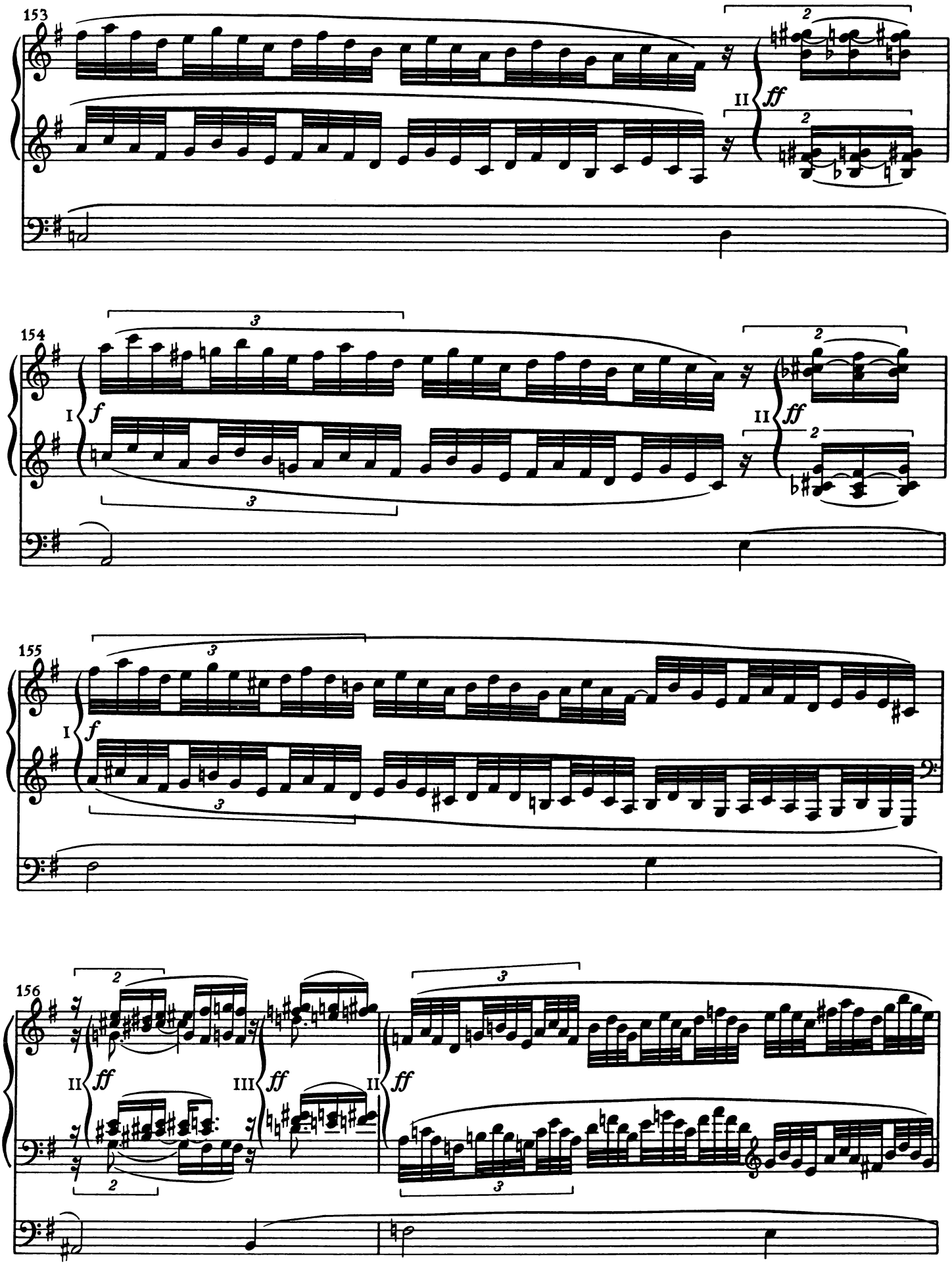

104
a tempo
III 8′4′
pp
8′(II)
107
110
pp
III
ppp (8′4′)
113

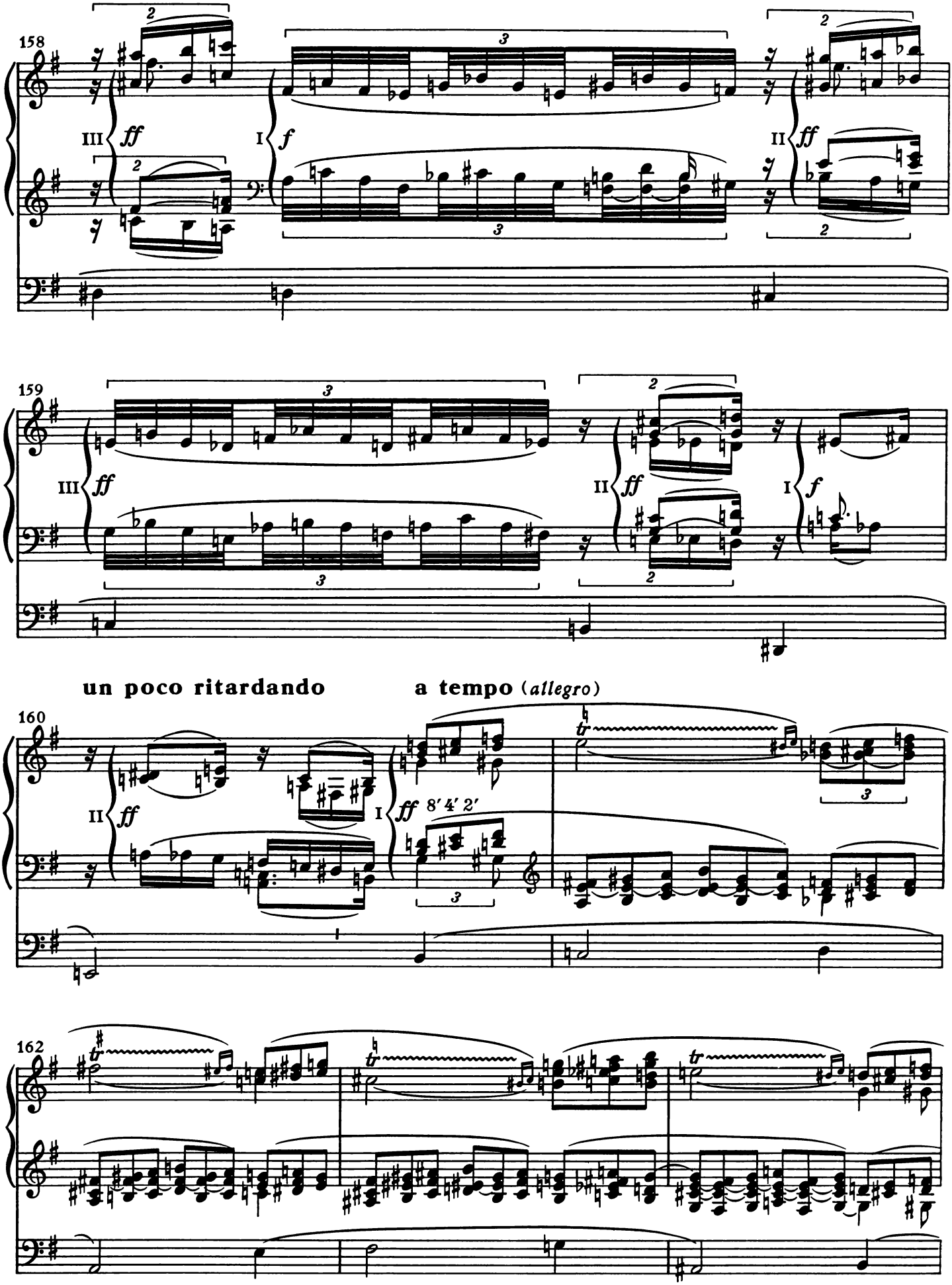

119
(III)
ppp
(III)
124
8′4′2′(III)
ppp
II 8′4′
129
poco ritardando
a tempo
133
(III 8′4′2′)
ppp meno ppp
(II 8′4′)

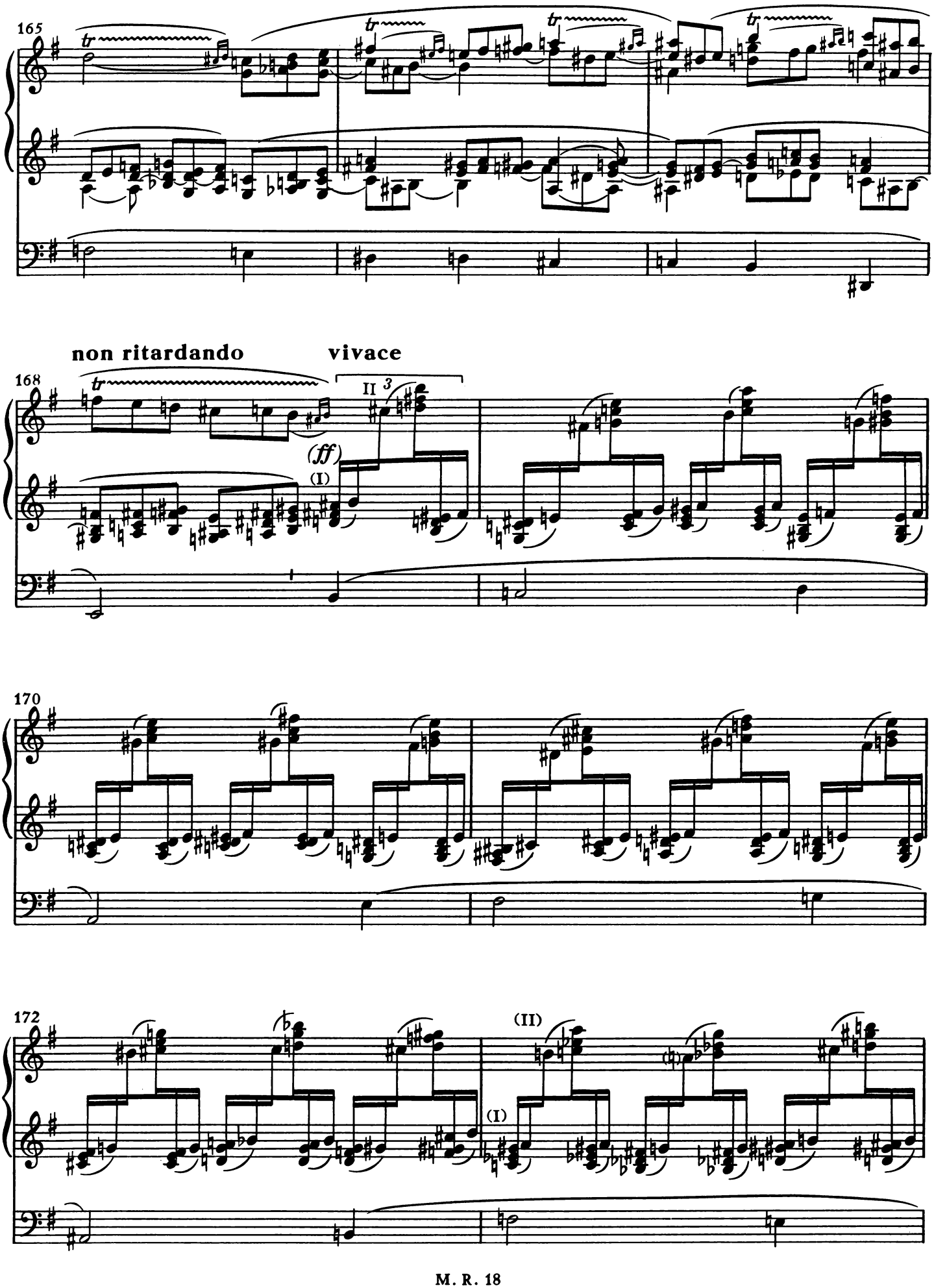

137
139
141
a tempo (vivace)
143
ritardando
II mf 8′ 4′ 2′
3
III ppp
pppp
I mf 8′ 4′
mf

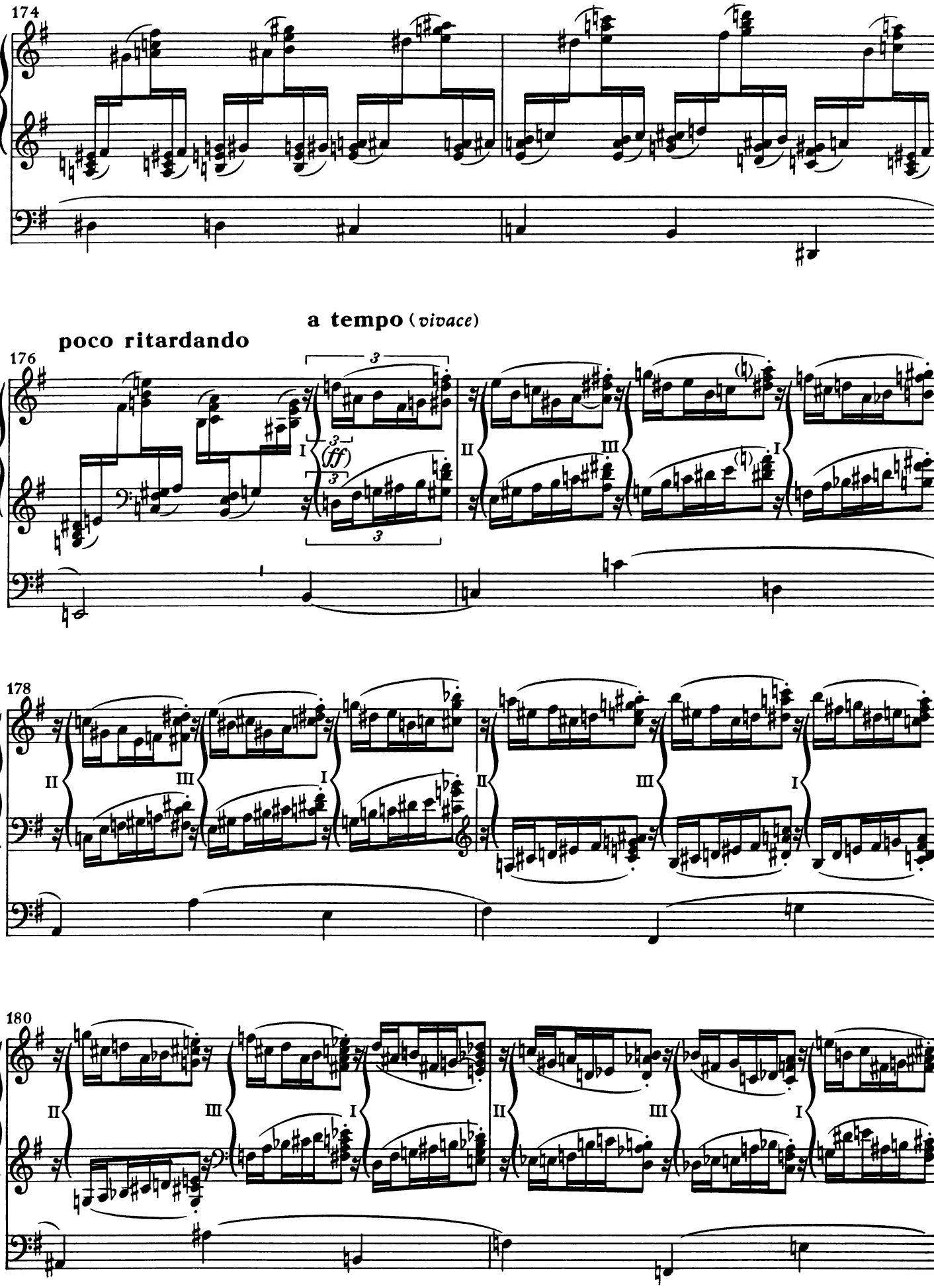

145
(II)
III 16′ 8′ 4′ 2′
I
146
(II)
III
I
147
(II)
III
I
148
(II)
III
I

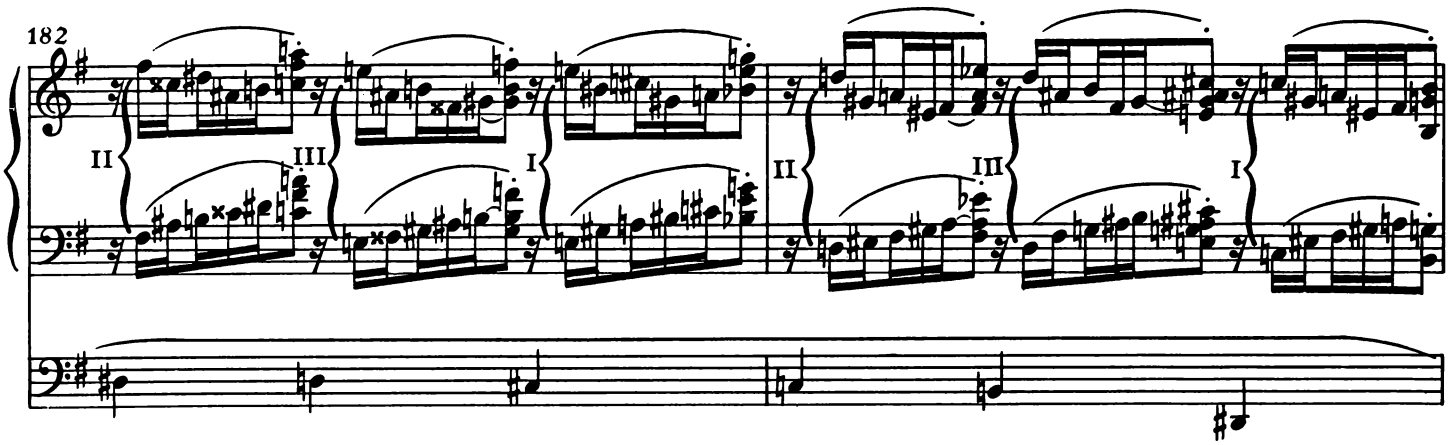

149
(II)
III
I
150
151
III
II
152
non ritardando
III
I
f 8′ 4′ 2′
3
3
f


153
154
155
156
I
II
III
f
ff

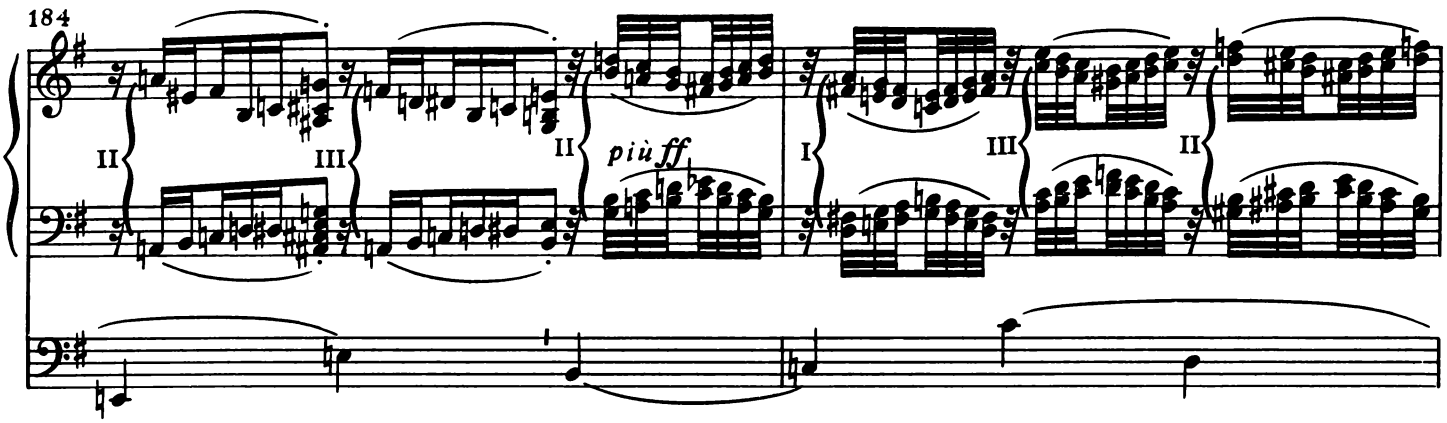

158
III ff
I f
II ff
159
III ff
II ff
I f
un poco ritardando
a tempo (allegro)
160
II ff
I ff 8′ 4′ 2′
162

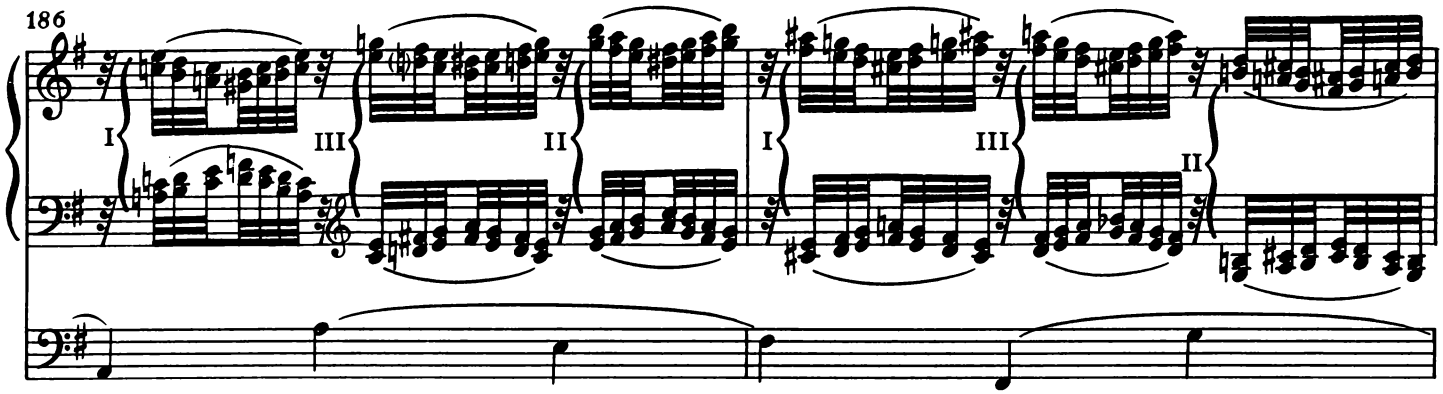

165
non ritardando
vivace
168
II 3
(ff)
(I)
170
172
(II)
(I)

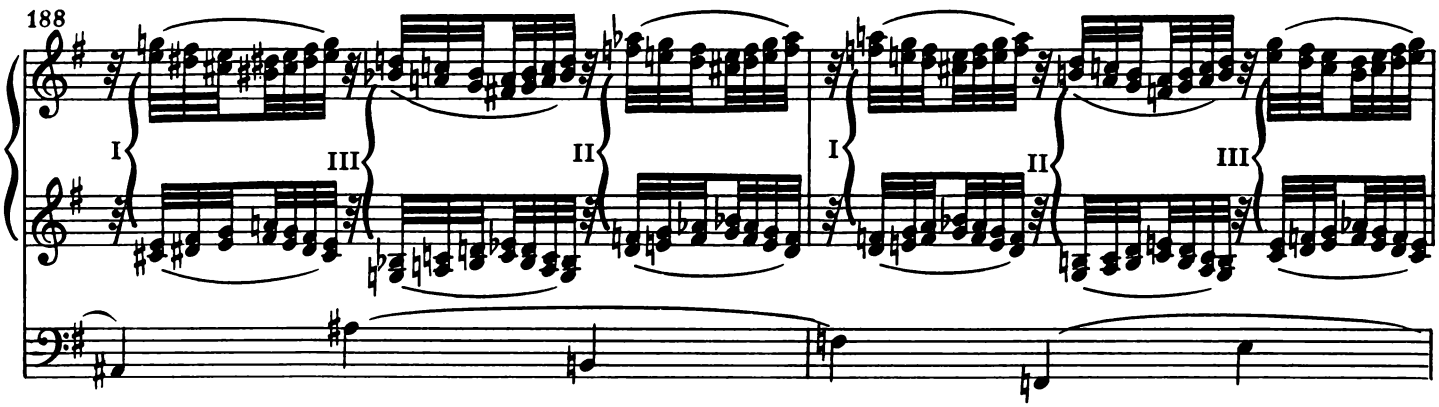

174
a tempo (vivace)
poco ritardando
176
178
180

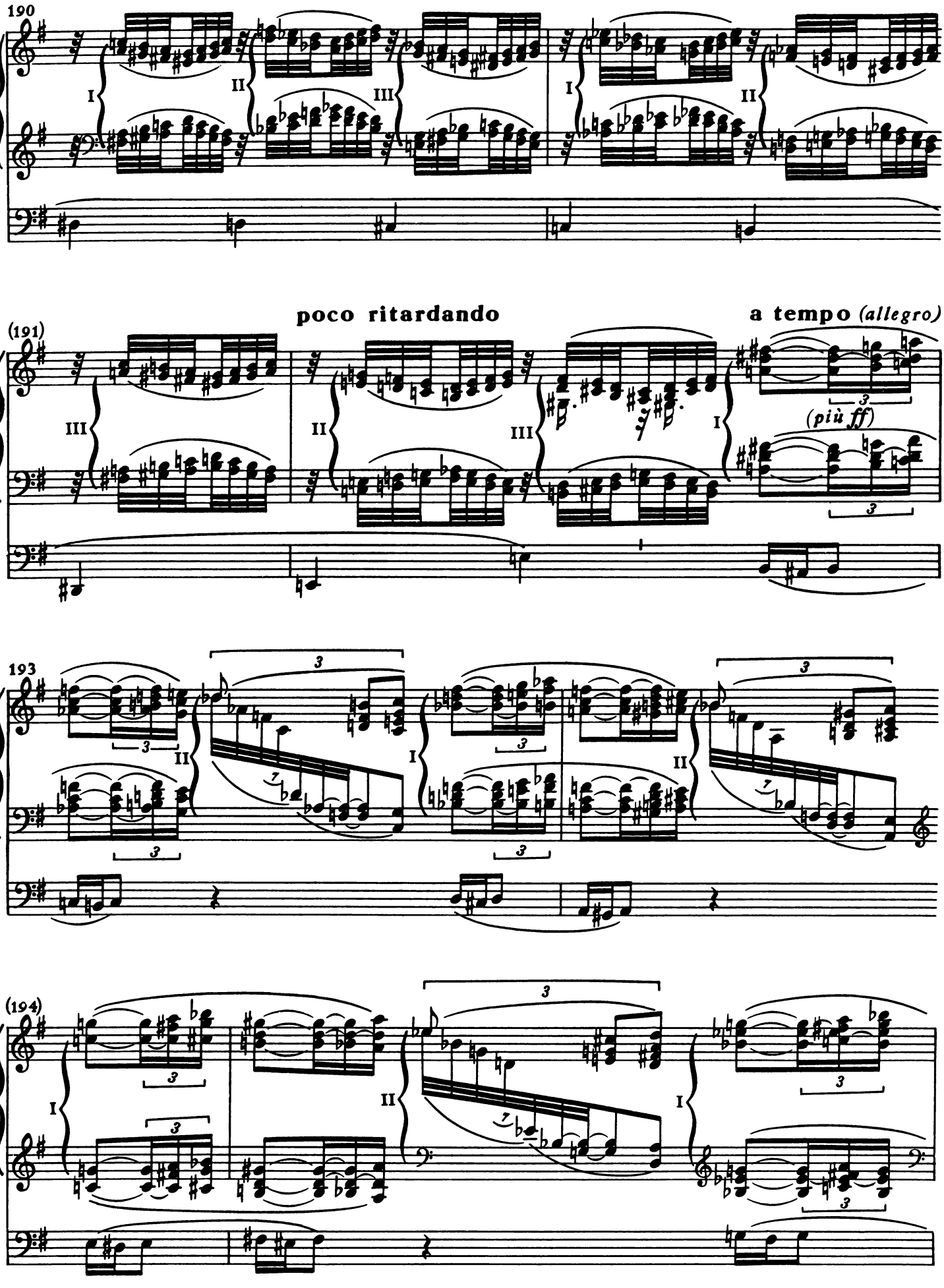


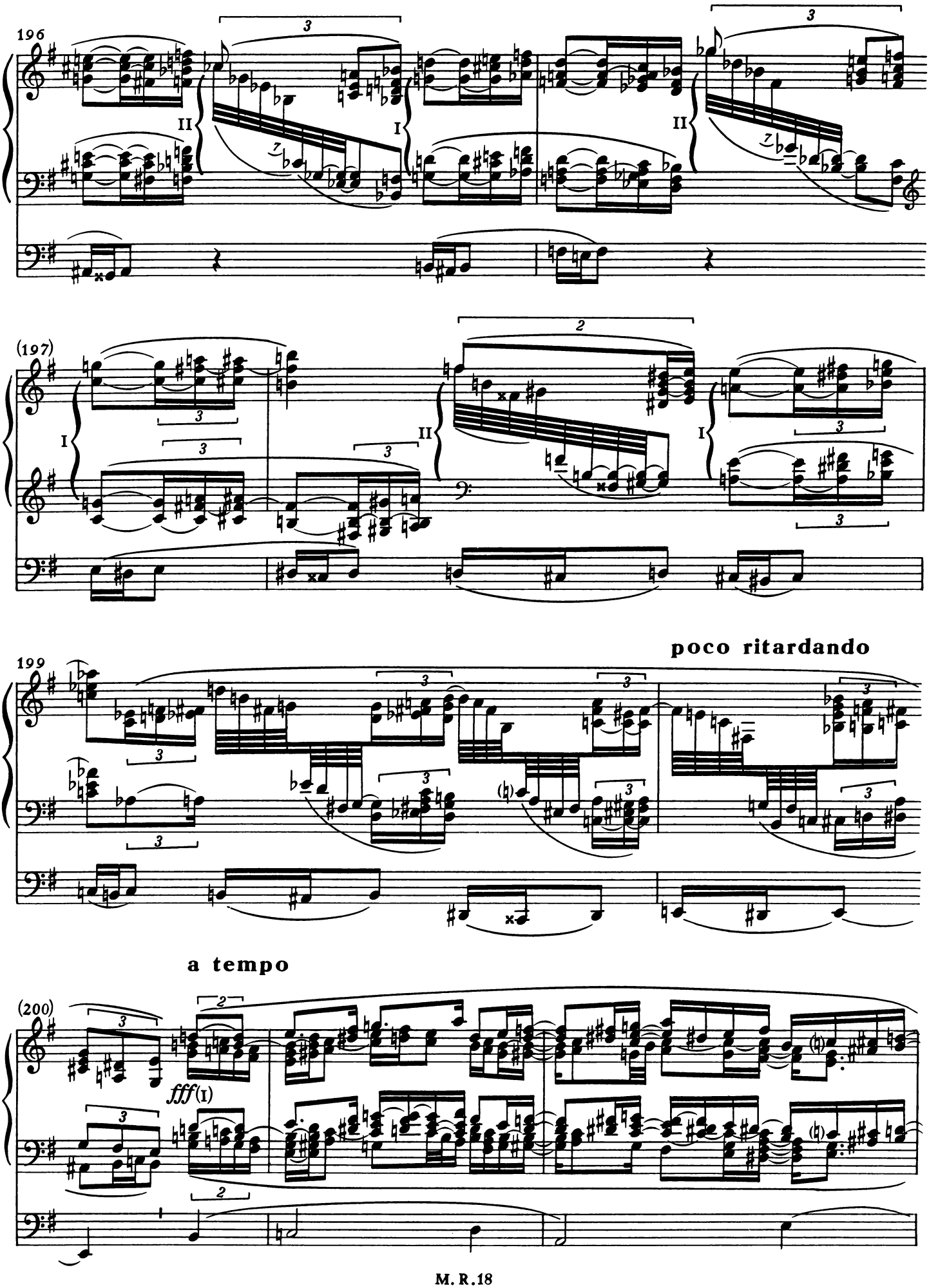
poco ritardando **a tempo** *(vivace)*

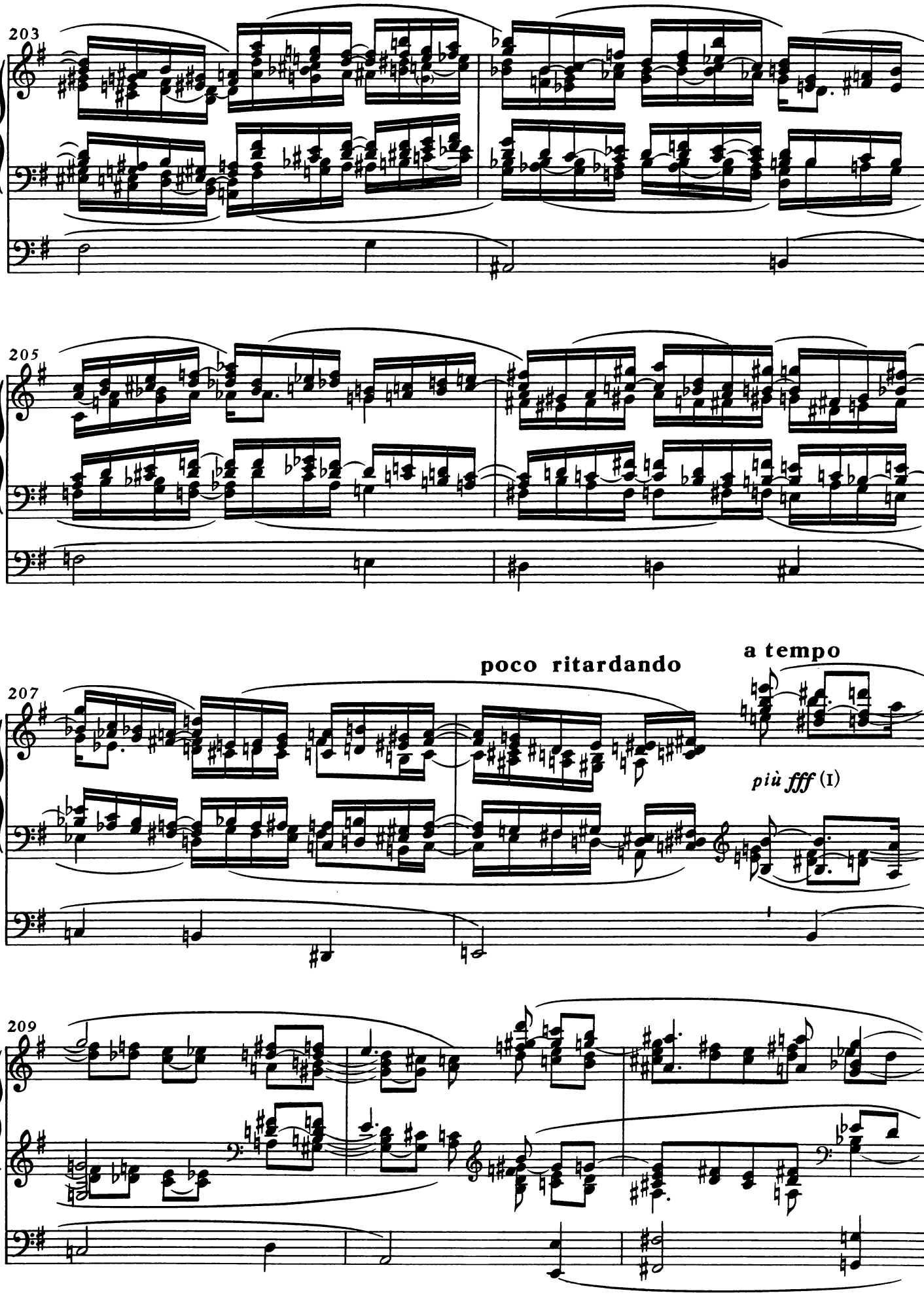


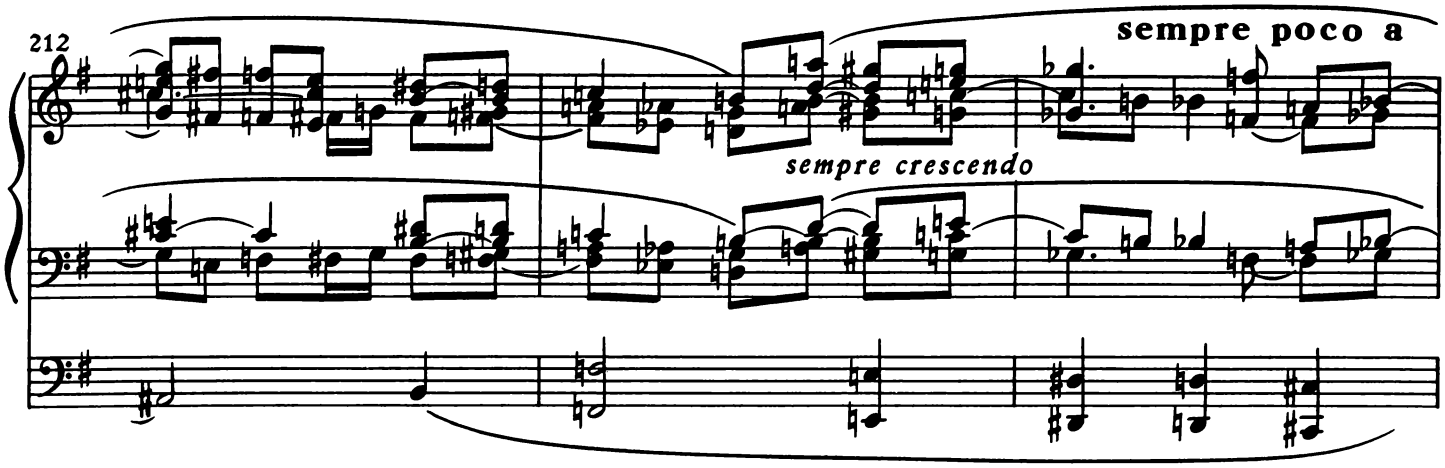


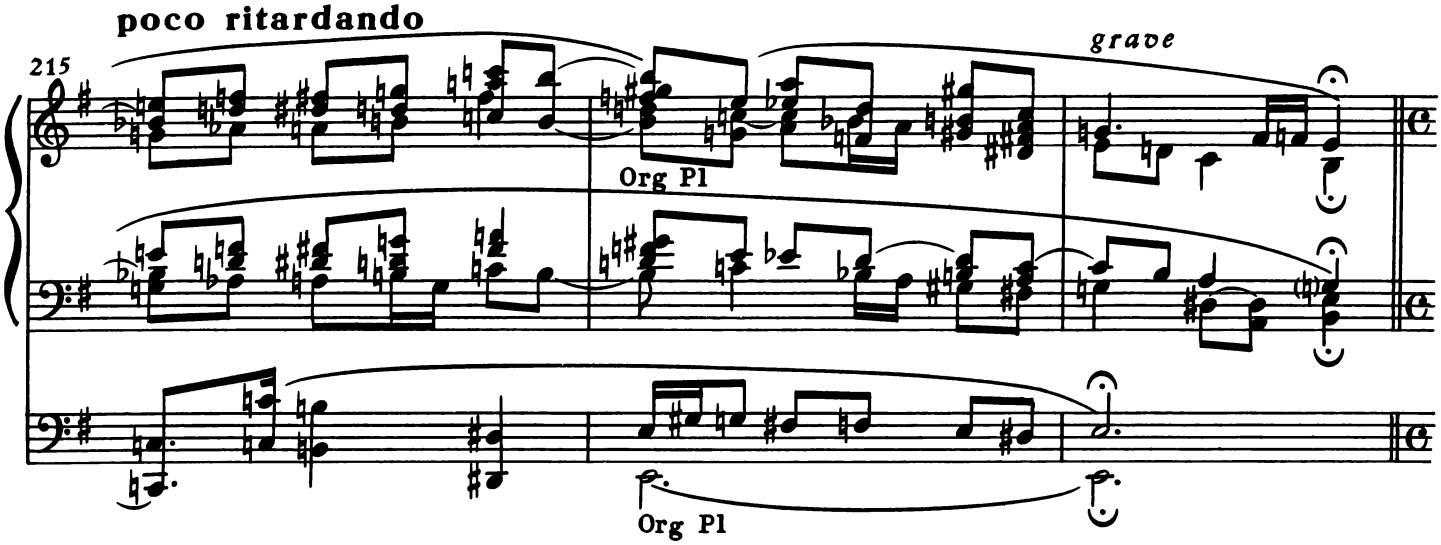


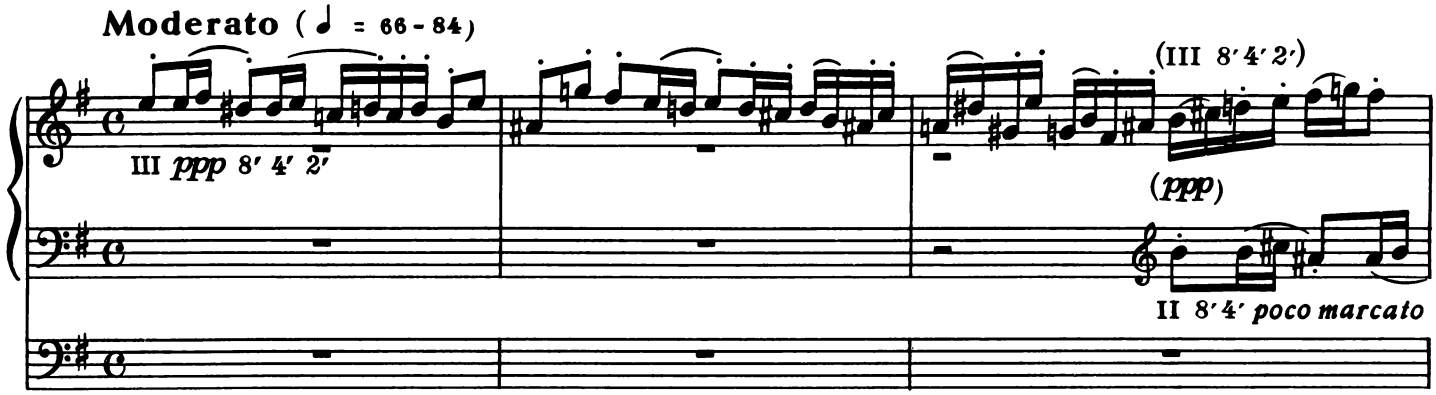

190
I
II
III
I
II
poco ritardando
a tempo (allegro)
(191)
III
II
III
I
(più ff)
193
II
I
II
(194)
I
II
I

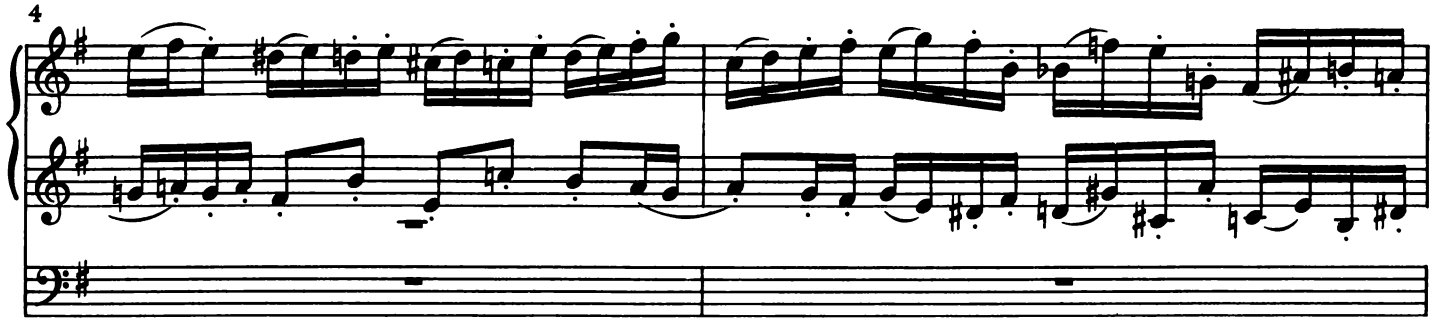

196
(197)
poco ritardando
199
a tempo
(200)
fff (I)

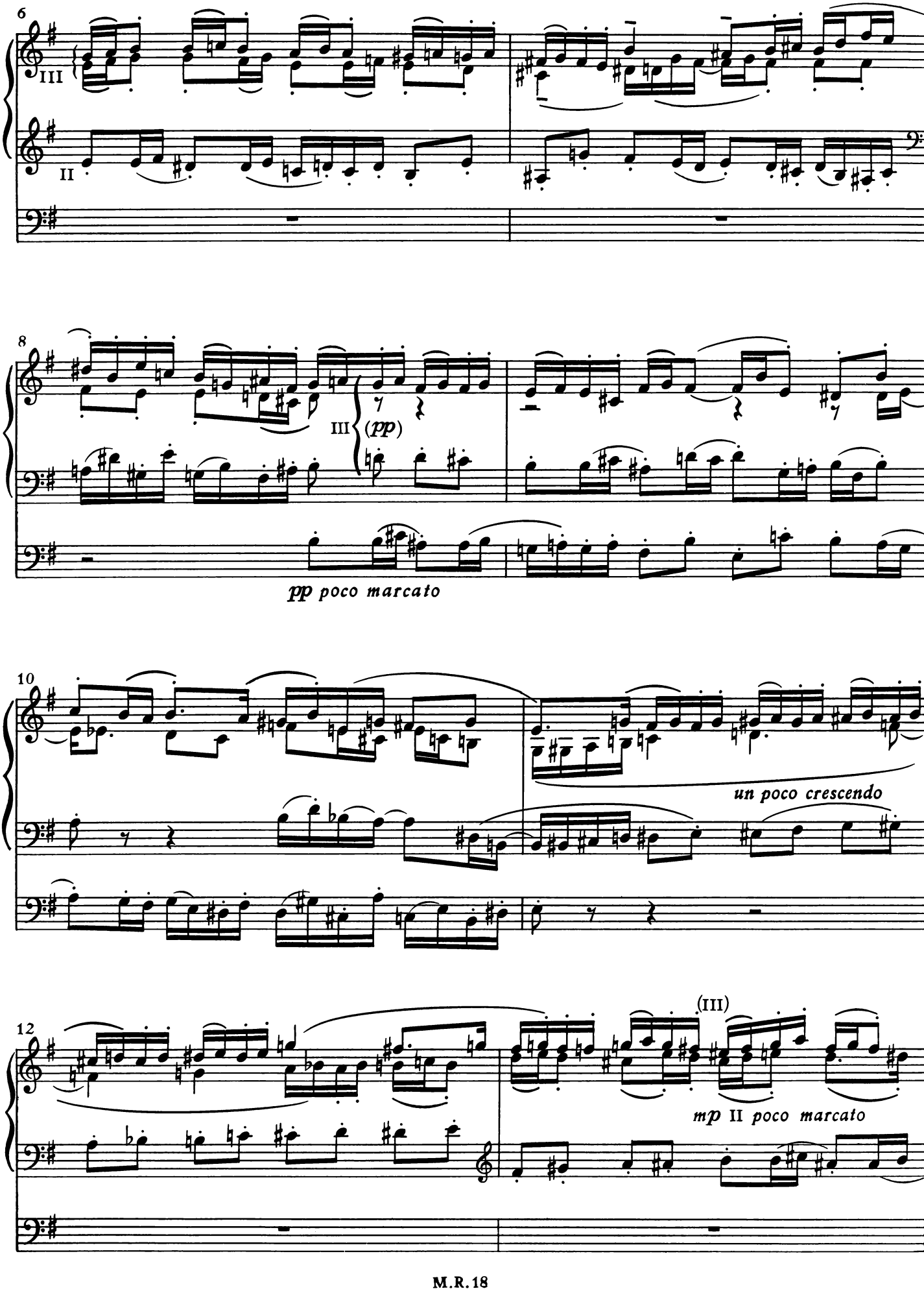

203
205
poco ritardando
a tempo
207
più fff (I)
209

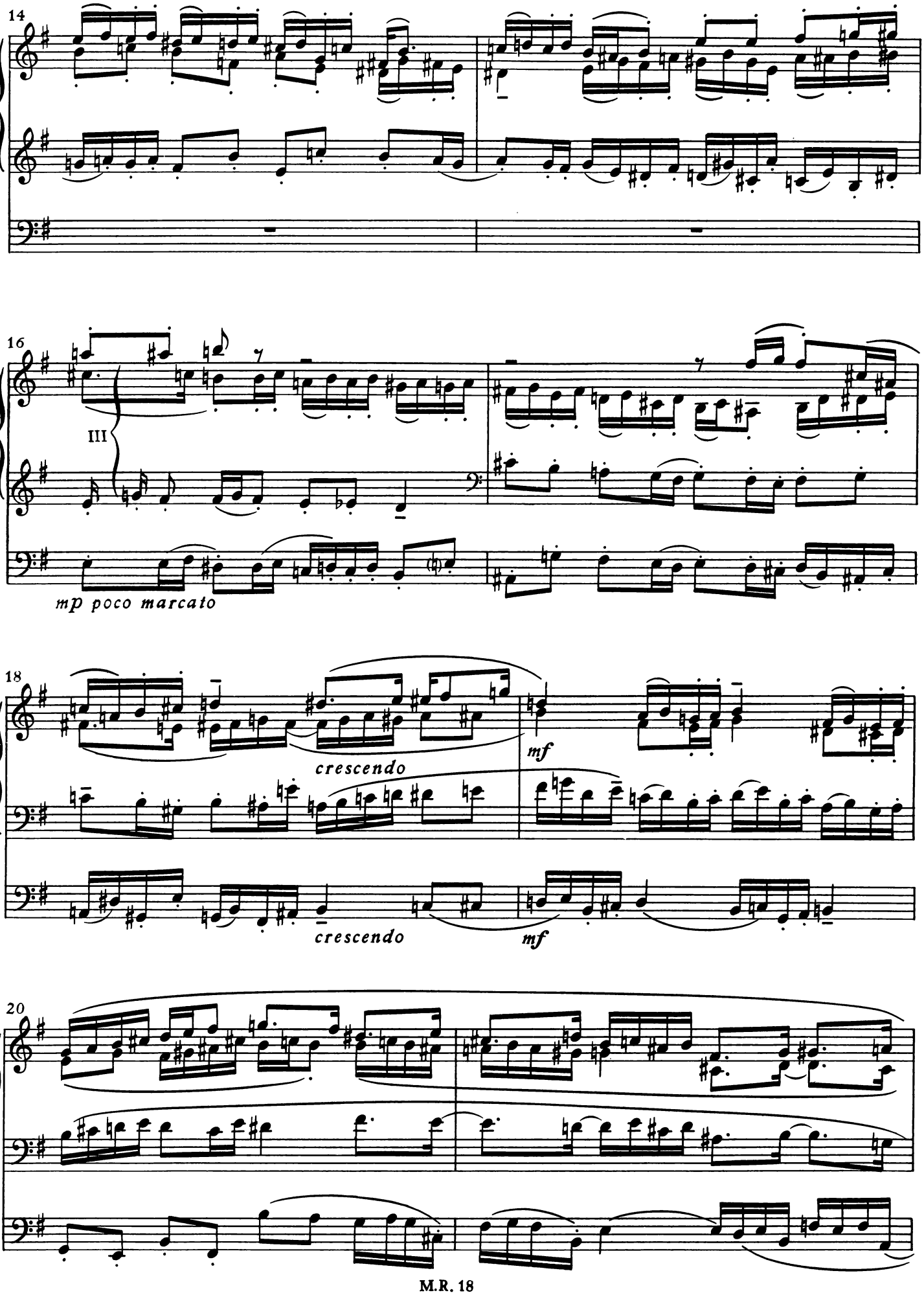

212
sempre poco a
sempre crescendo


poco ritardando
215
grave
Org Pl
Org Pl

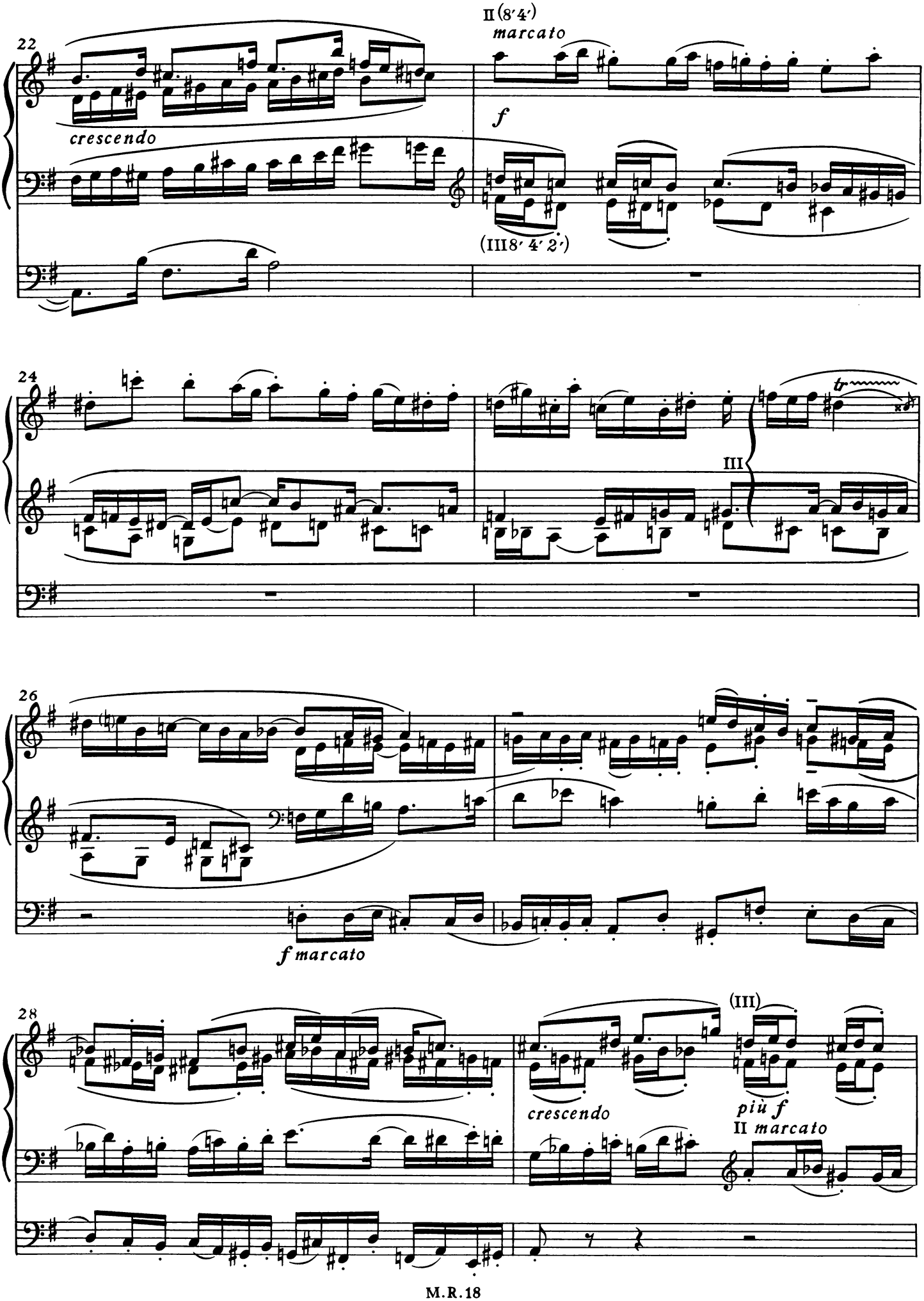

Moderato (= 66 - 84)
III ppp 8' 4' 2'
(III 8' 4' 2')
(ppp)
II 8' 4' poco marcato

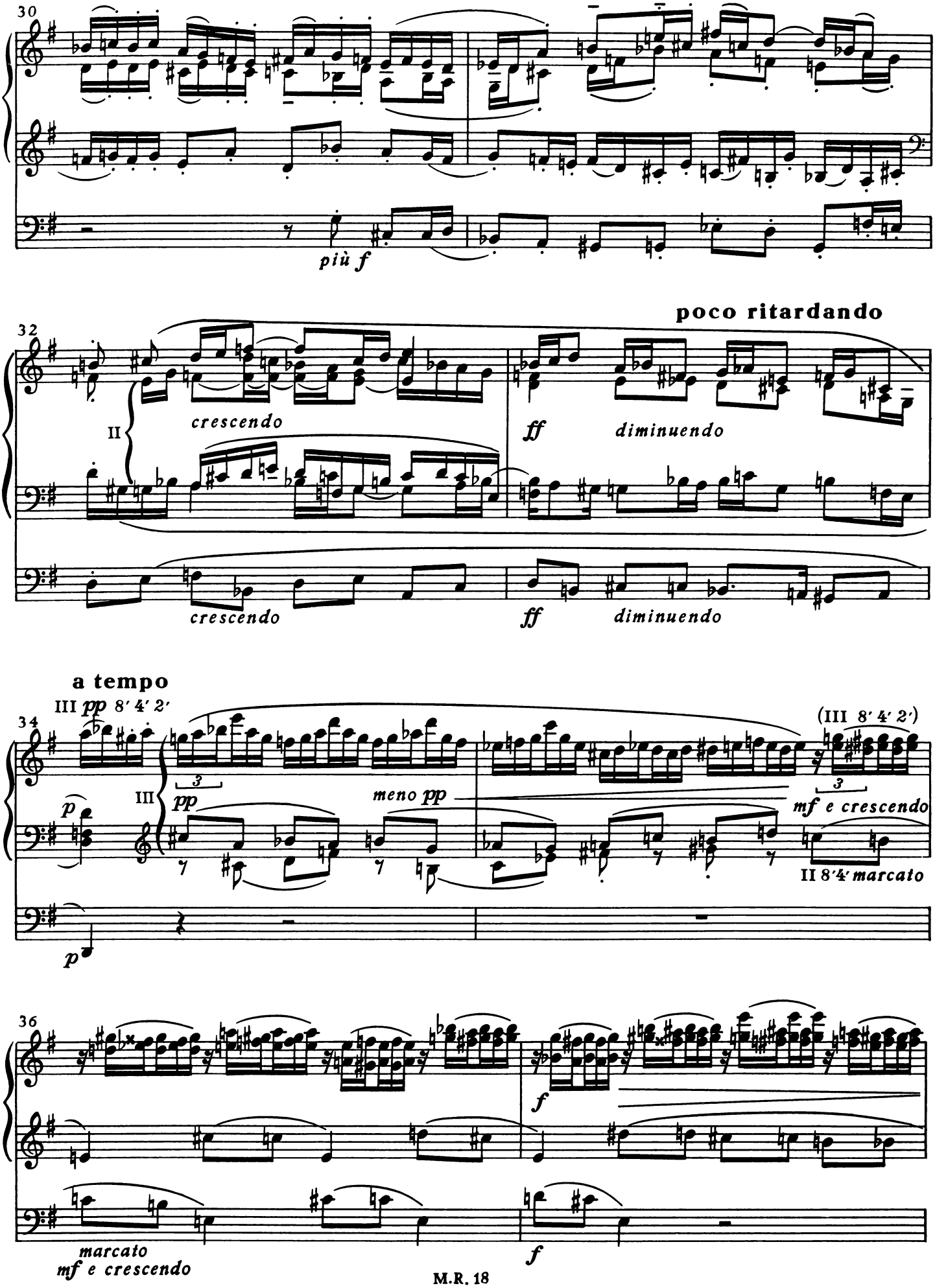

4

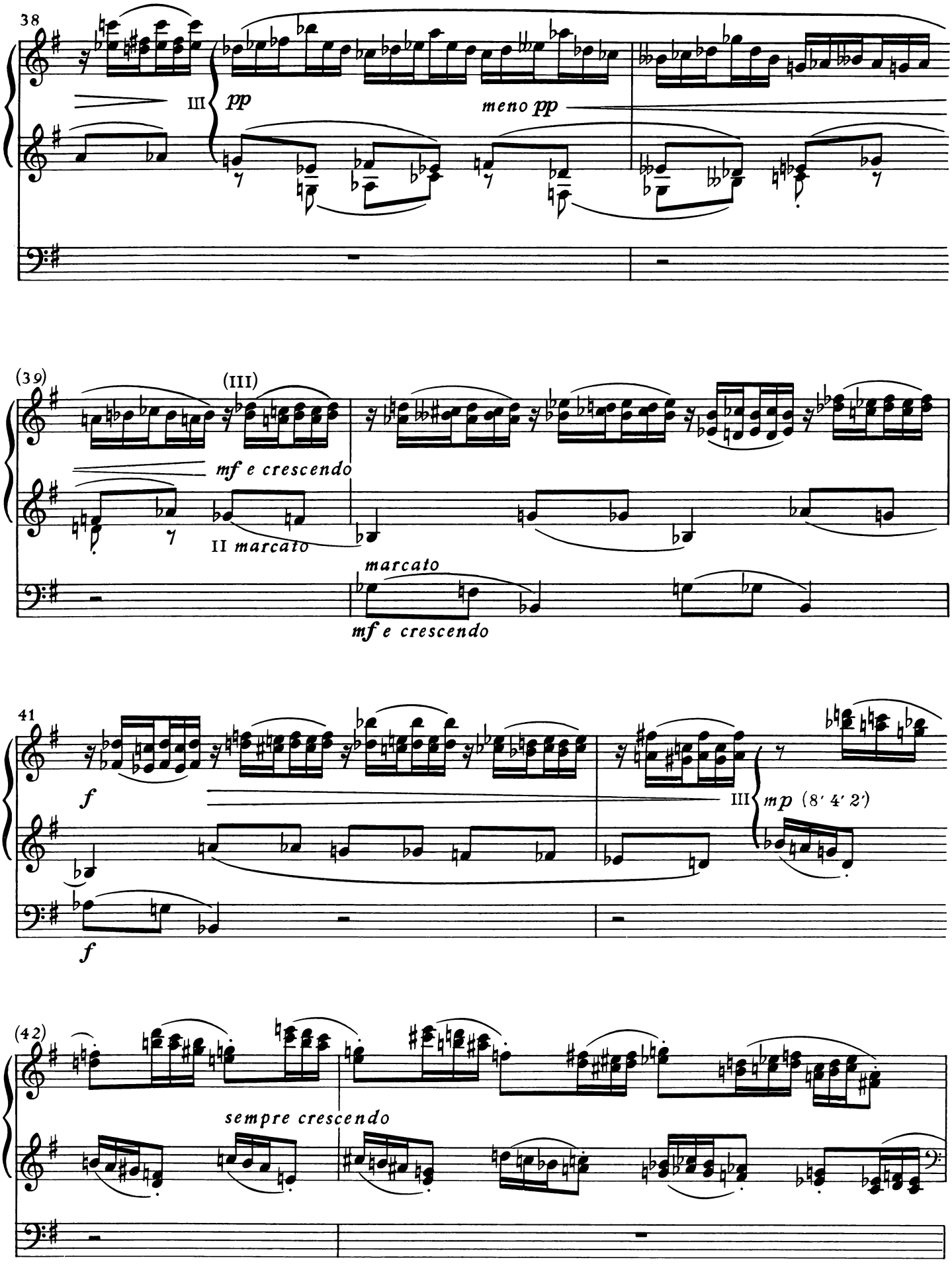

6
III
II
8
III
(pp)
pp poco marcato
10
un poco crescendo
12
(III)
mp II poco marcato

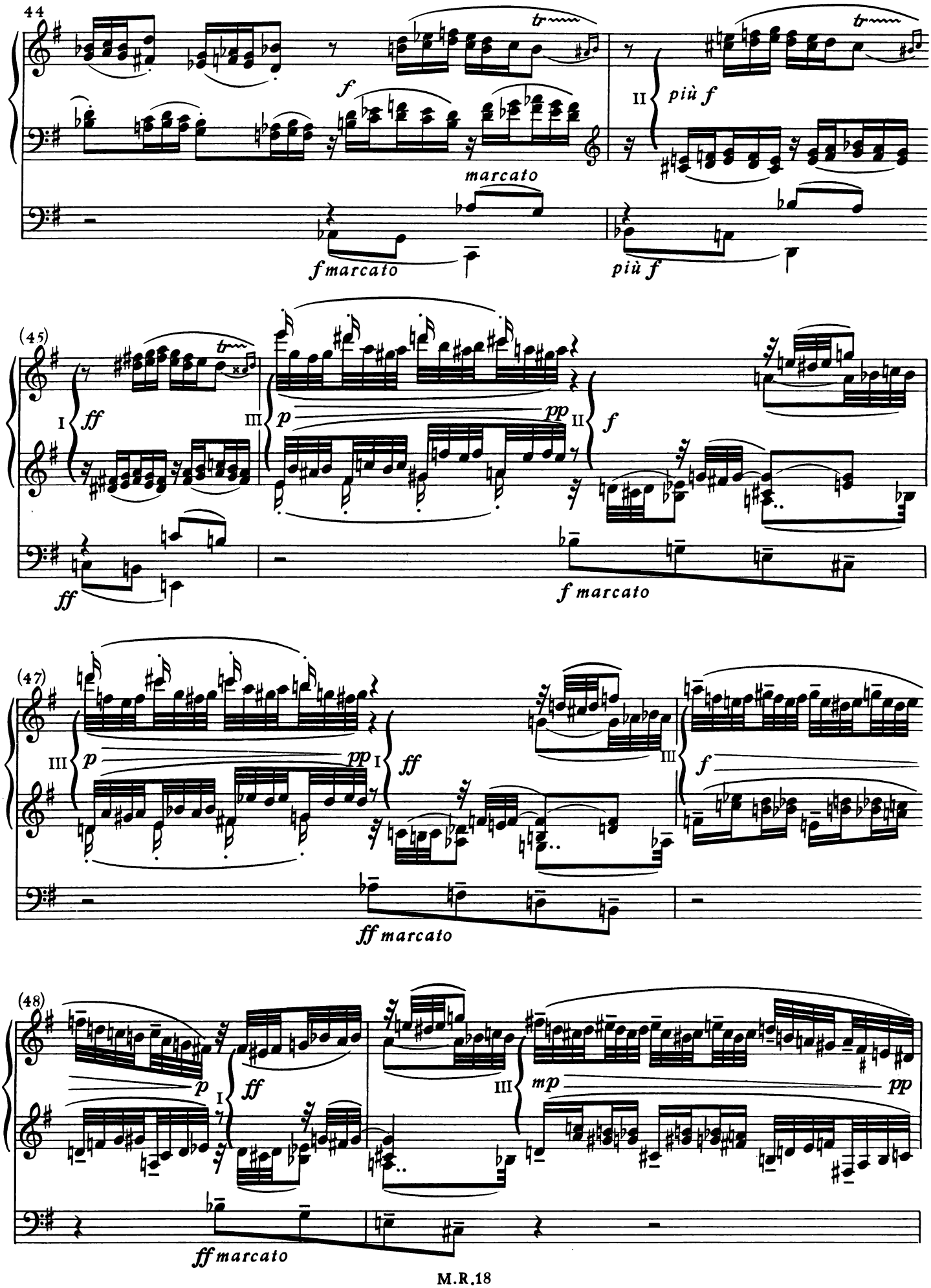


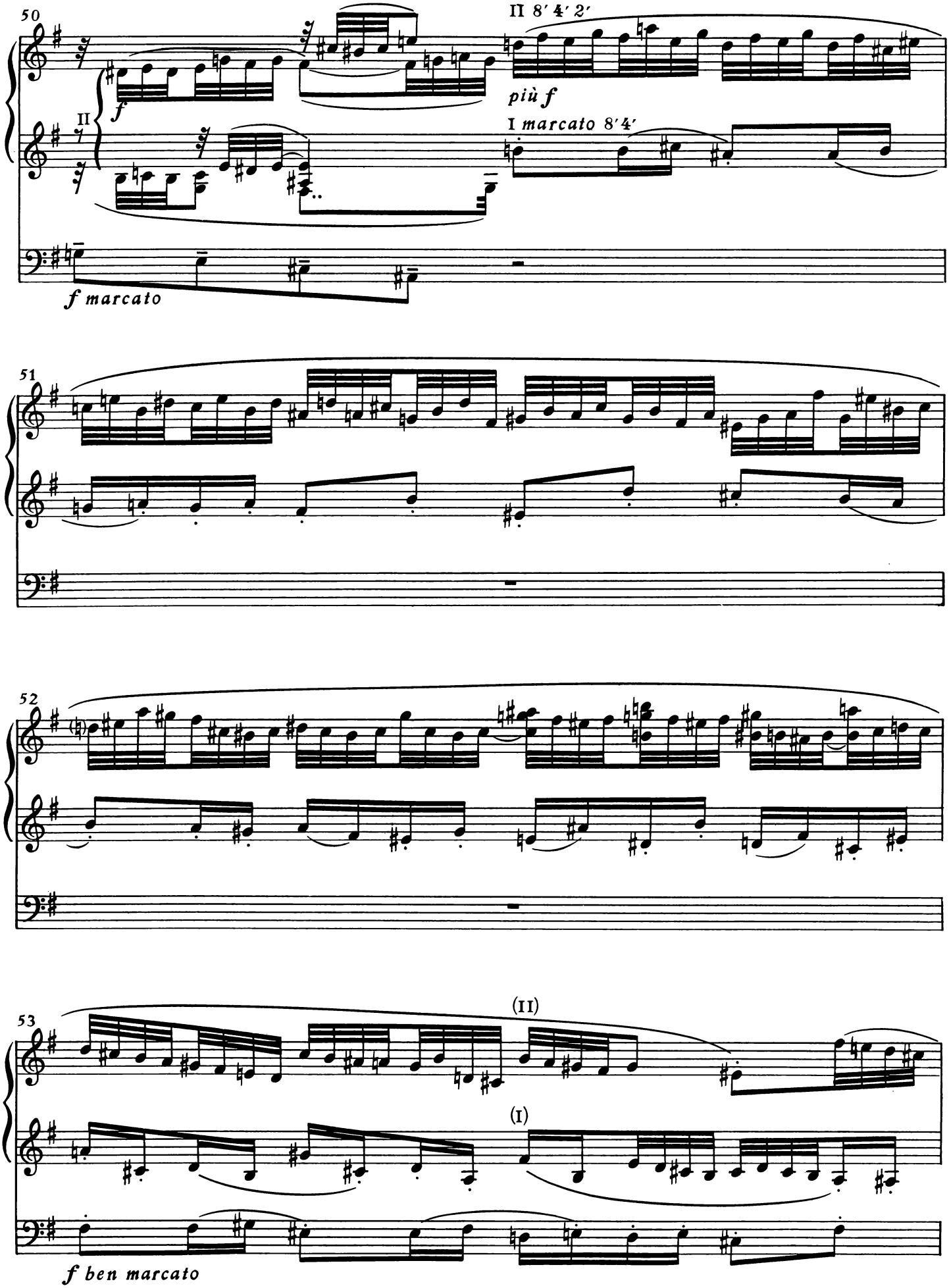
M.R. 18

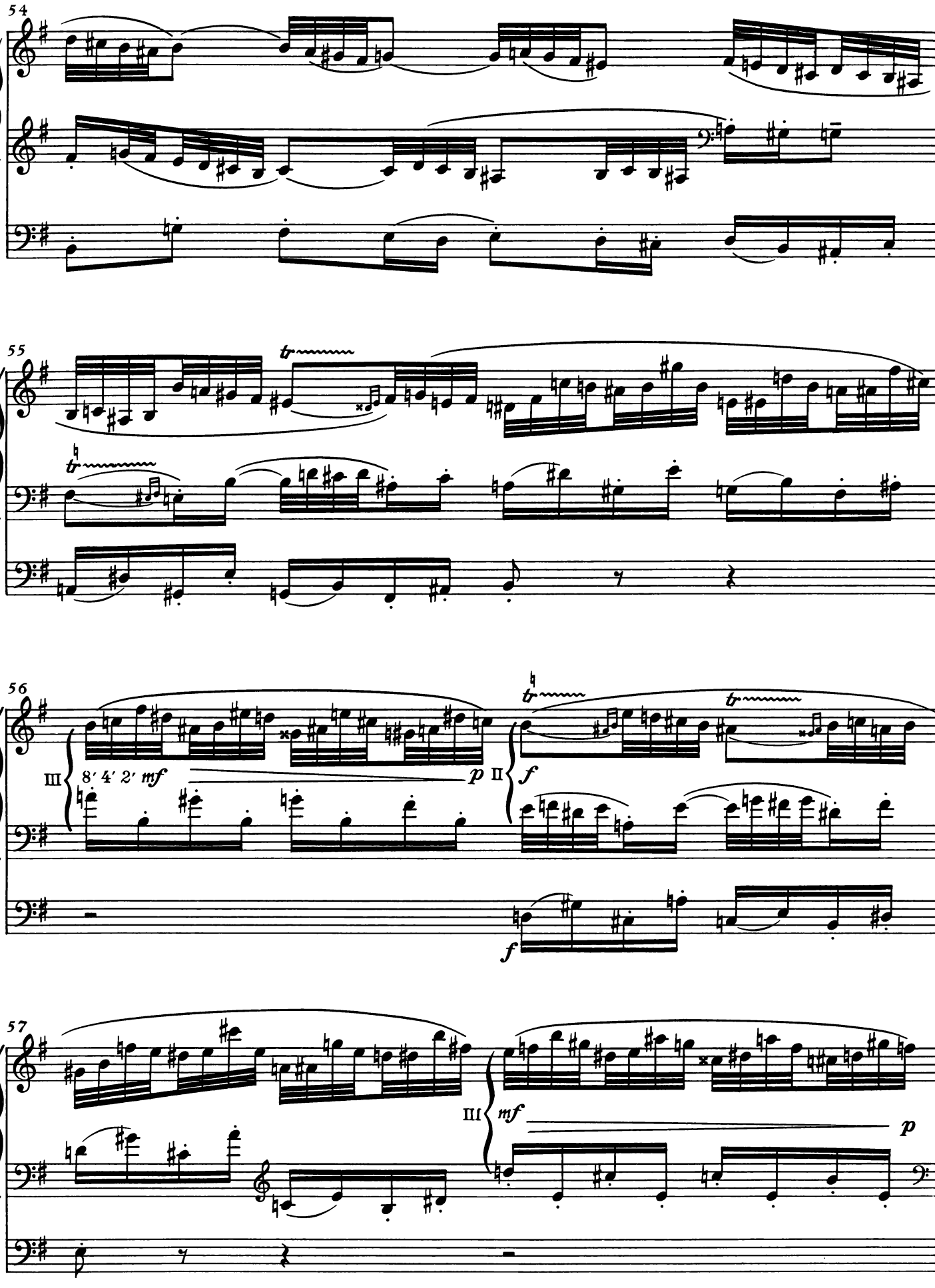

22
II (8′ 4′)
marcato
f
crescendo
(III 8′ 4′ 2′)
24
III
tr
26
f marcato
28
(III)
crescendo
più f
II marcato

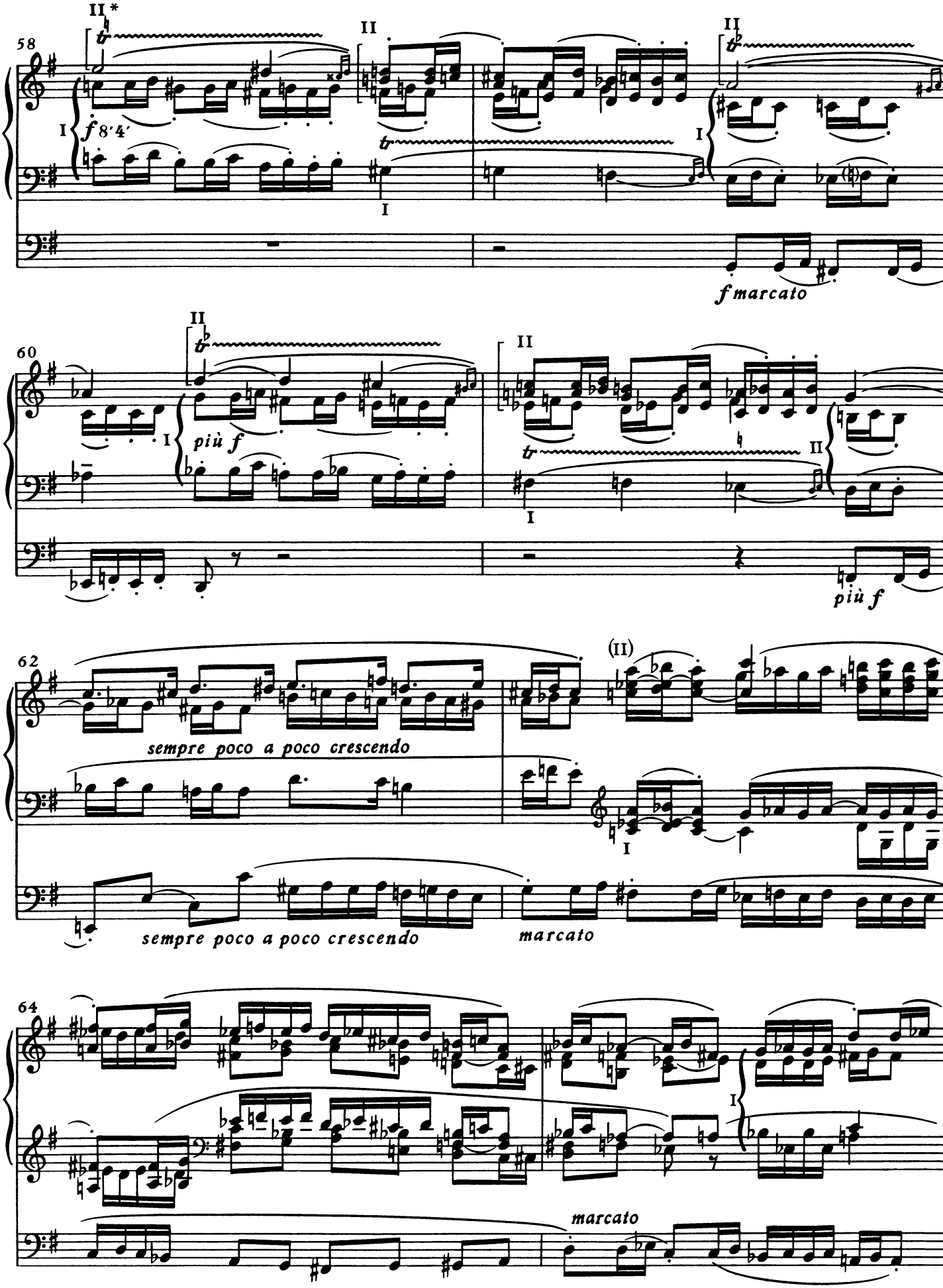

30
più f
poco ritardando
32
II
crescendo
ff
diminuendo
crescendo
ff
diminuendo
a tempo
III pp 8′ 4′ 2′
34
III
pp
meno pp
(III 8′ 4′ 2′)
mf e crescendo
II 8′ 4′ marcato
p
p
36
f
marcato
mf e crescendo
f


38
III
pp
meno pp
(39)
(III)
mf e crescendo
II marcato
marcato
mf e crescendo
41
f
III
mp (8' 4' 2')
f
(42)
sempre crescendo

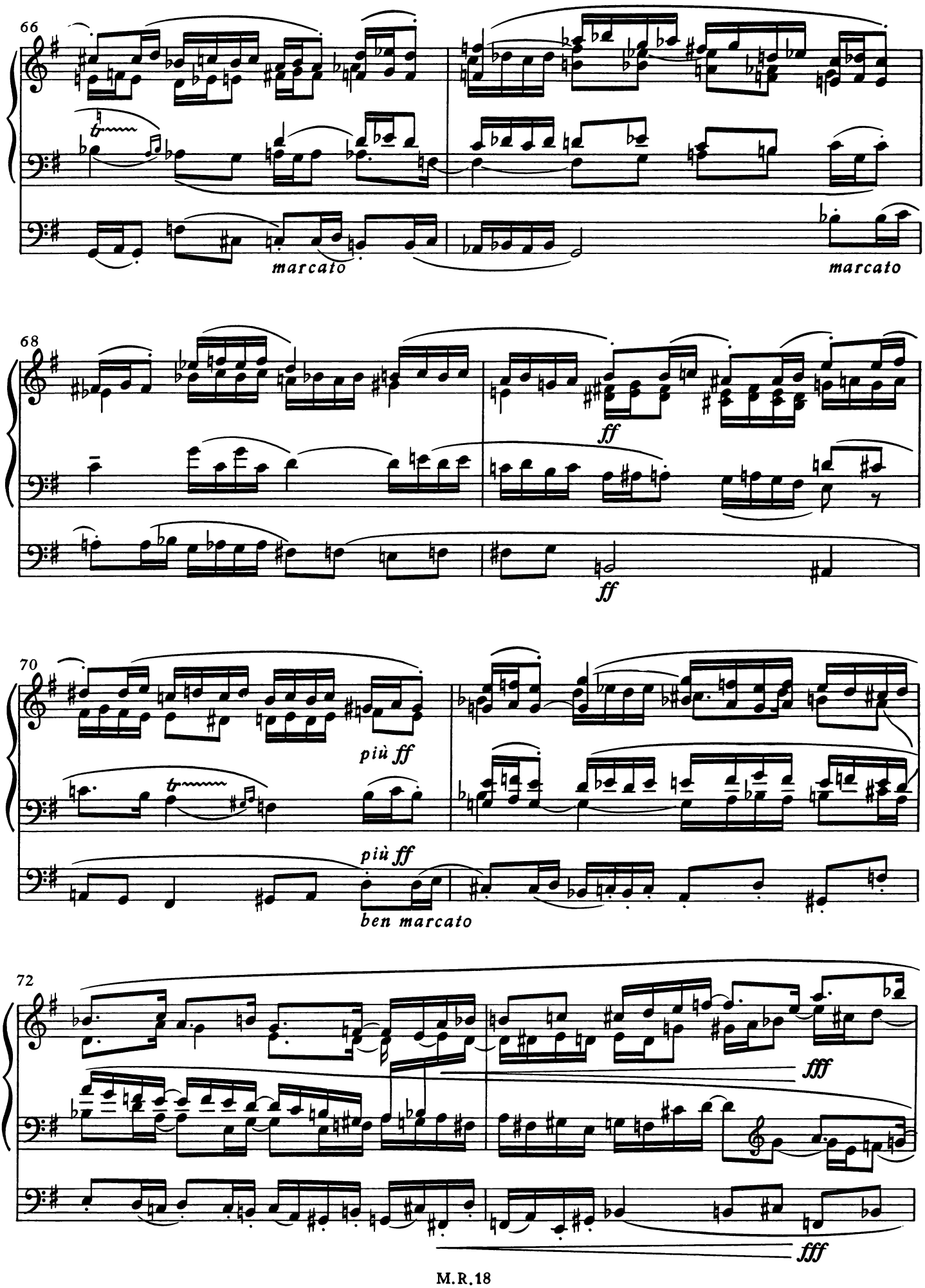

44
tr
f
marcato
f marcato
II
più f
più f
(45)
I
ff
ff
III
p
pp
II
f
f marcato
(47)
III
p
pp
I
ff
III
f
ff marcato
(48)
p
I
ff
III
mp
pp
ff marcato

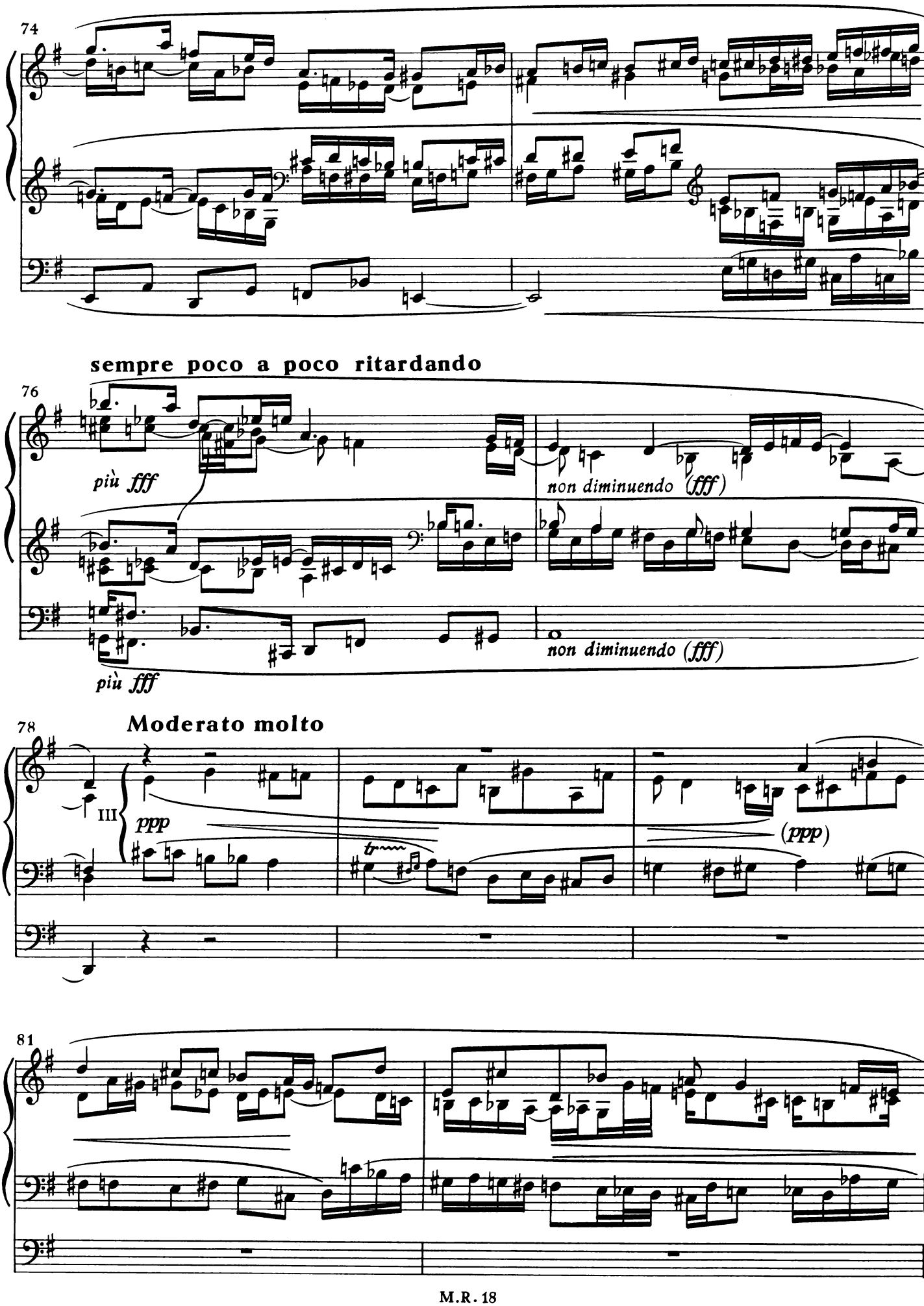

50
II 8′ 4′ 2′
più f
f
II
I marcato 8′ 4′
f marcato
51
52
53
(II)
(I)
f ben marcato

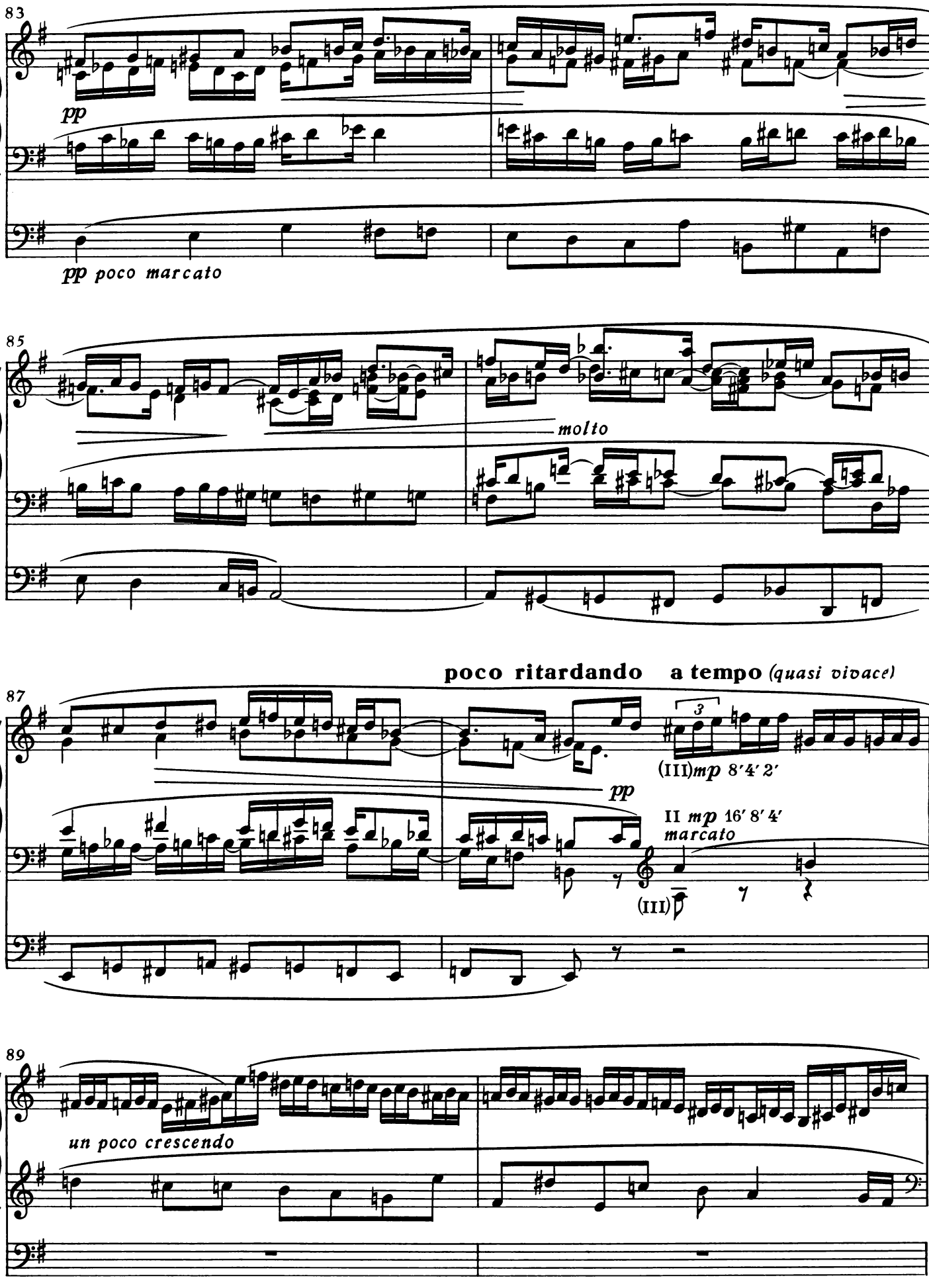

54
55
56
III
8′ 4′ 2′ mf
p
II
f
f
57
III
mf
p

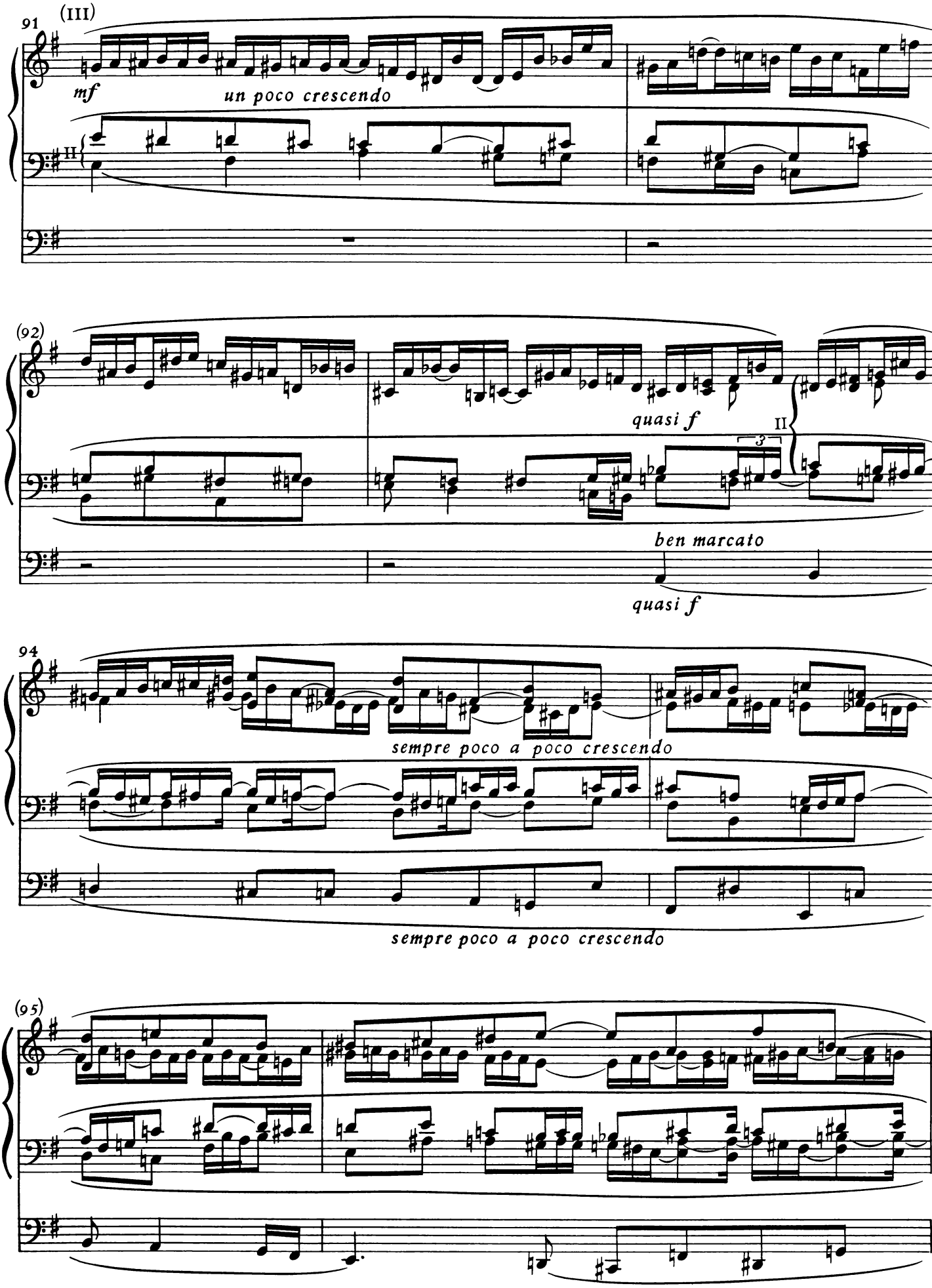


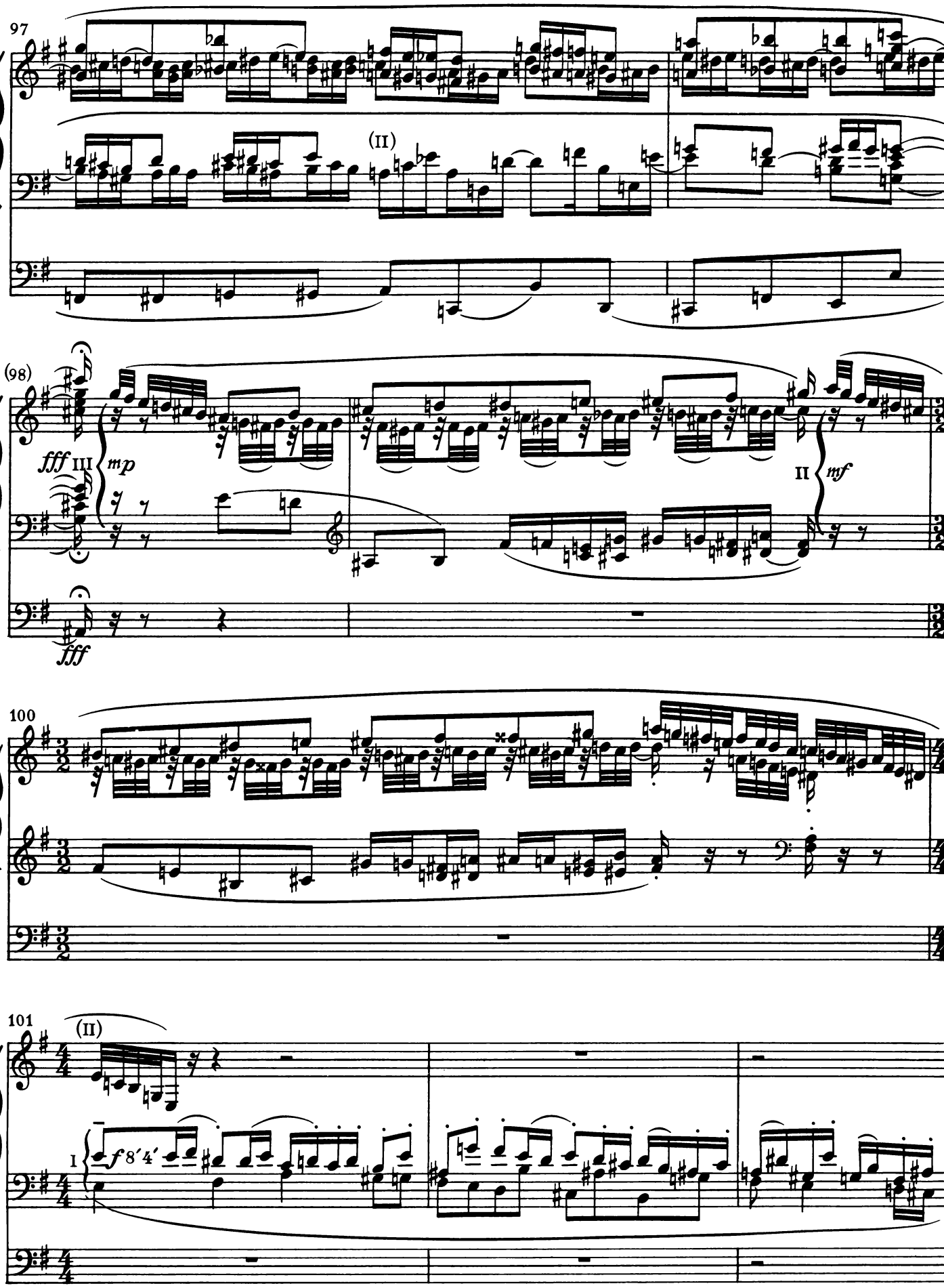
* Im Autograph sind beide Hände von Takt 58–65 auf dem ersten Manual (Hauptwerk) geführt; zur Information ist hier die Version des Originaldrucks wiedergegeben. / In the autograph, both hands are called upon to play on the manual (great organ) from bars 58–65; the version from the original publication is presented here for informative purposes.

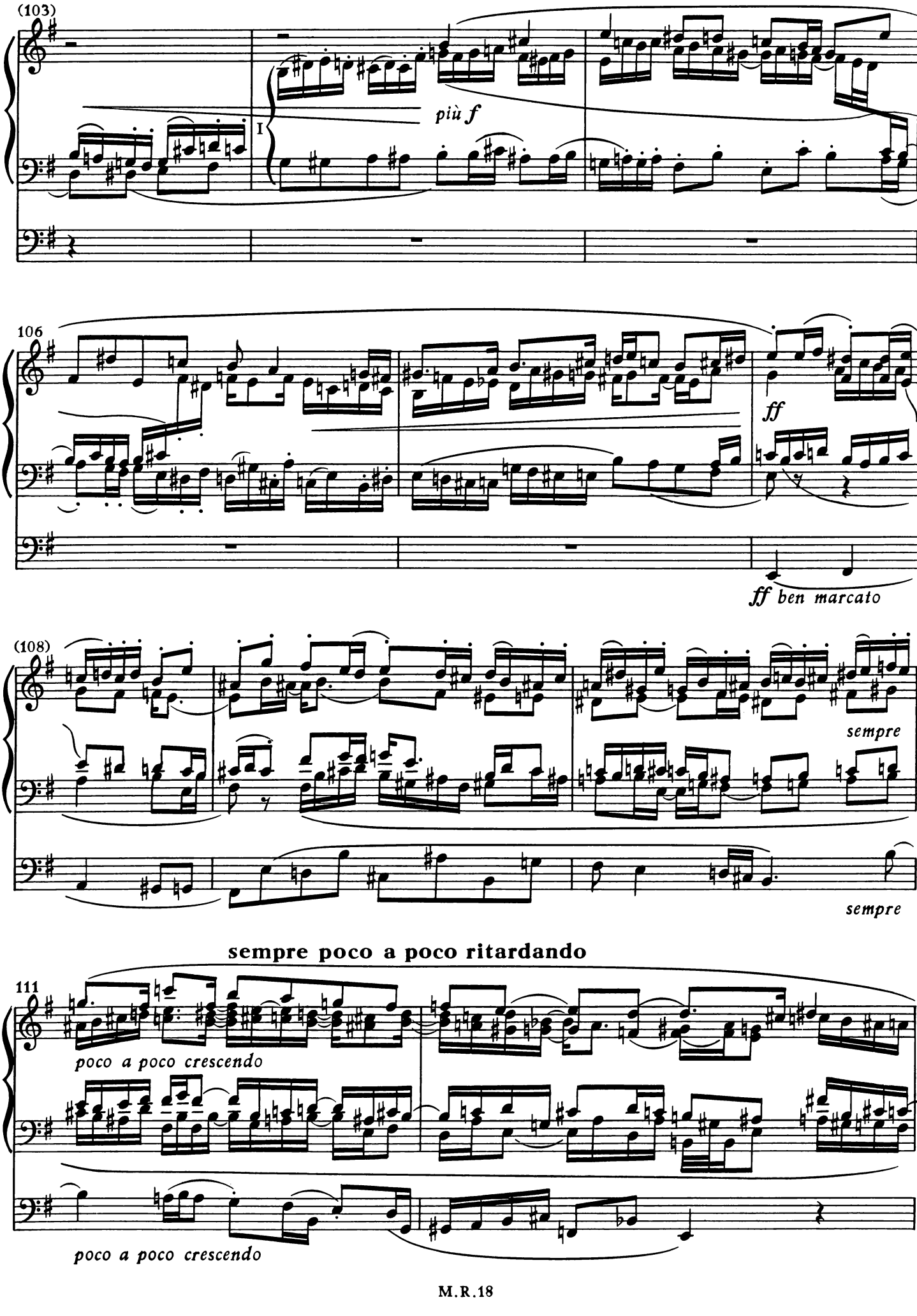

66
marcato
marcato
68
ff
ff
70
più ff
più ff
ben marcato
72
fff
fff

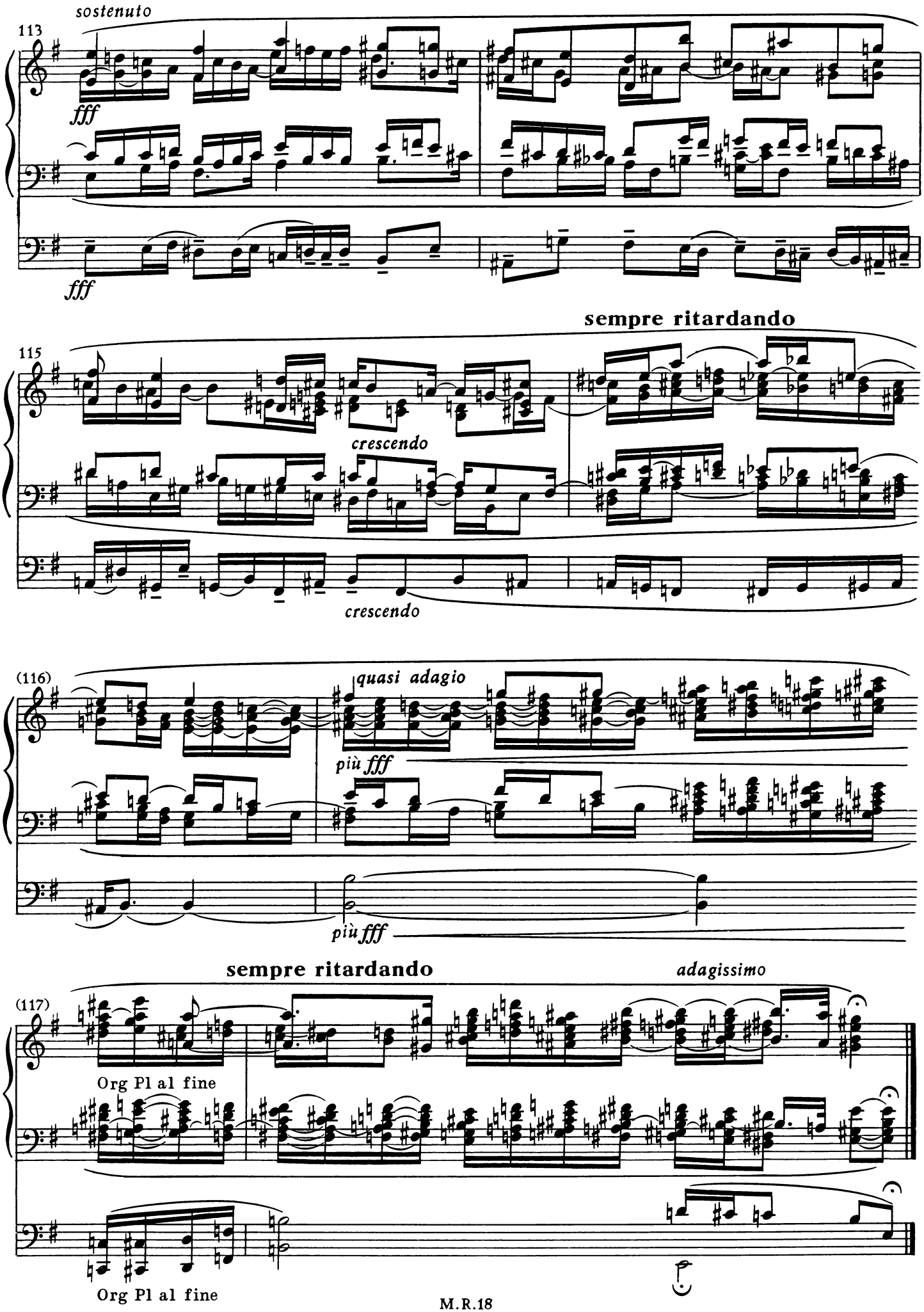

74
sempre poco a poco ritardando
76
più fff
non diminuendo (fff)
più fff
non diminuendo (fff)
78
Moderato molto
III
ppp
(ppp)
81


83
pp
pp poco marcato
85
molto
poco ritardando
a tempo (quasi vivace)
87
(III) mp 8′ 4′ 2′
pp
II mp 16′ 8′ 4′
marcato
(III)
89
un poco crescendo


91
(III)
mf
un poco crescendo
II
(92)
quasi f
II
3
ben marcato
quasi f
94
sempre poco a poco crescendo
sempre poco a poco crescendo
(95)


97
(II)
(98)
fff III
mp
II
mf
fff
100
101
(II)
I
f 8′ 4′


(103)
più f
106
ff
ff ben marcato
(108)
sempre
sempre
sempre poco a poco ritardando
111
poco a poco crescendo
poco a poco crescendo


sostenuto
113
fff
fff
sempre ritardando
115
crescendo
crescendo
(116)
quasi adagio
più fff
più fff
sempre ritardando
adagissimo
(117)
Org Pl al fine
Org Pl al fine