

Sämtliche Orgelwerke

Max Reger

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in verehrungsvoller Dankbarkeit*

Erste Sonate

fis-moll

op. 33

Fantasie

Allegro energico

Allegro energico

8' 4' 2' (ohne 16')

I

ff

16' 8' 4'

ff

4

+ K III

crescendo

+ K III

crescendo

10

sempre poco a poco crescendo

Org Pl

+32'

sempre poco a poco crescendo

Org Pl

13

ritenuto

Un poco meno mosso

II 8'

pp

III 8' 4'

pp

18

16' 8'

pp

22

+ 4'

ritardando

poco a poco diminuendo

ppp

-8' (nur 16')

ppp

Tempo primo (Allegro energico)

25

III

mf

II

mf

16' 8' 4'

mf marcato, ma legato

Un poco più mosso

27

I

f marcato, ma ben legato

29

sempre poco a poco crescendo e stringendo

+ K III

Più allegro

31

+ K III

33

sempre crescendo

+ K II

35

+ 16'

più f

più f *legato*

Più mosso

37

+ K II

più f

sempre poco a poco

+ K I

più f

sempre poco a poco

39

crescendo

crescendo

+ 32'

p.

41

fff *sempre poco a poco crescendo*

im Pedal alle Register *fff*

43

poco a poco ritardando *al tempo primo*

45

Meno mosso

Org P1

Org P1 *(Org P1)* *ritenuto*

46

a tempo *ritardando*

sempre Org P1

sempre Org P1

Intermezzo

Sostenuto

II 8'

p etwas hervortretend

III 8' 4'

p

16' 8'

p

poco a poco stringendo

più p

più p

più p

ritardando

al tempo primo

pp

pp

meno pp

più pp (8')

più pp (8' 4')

meno pp

più pp

meno pp

14 *un poco stringendo* *ritardando* *al tempo primo*

17 *III nur Äoline 8'*

Più andante

22

24 *+ 2' (II)*

26 *Un poco mosso*
+ 16 (II) *sempre poco a poco stringendo*

(I)

+ K III

tr

29

+ K III
più f

+ K II
più f

31 *Allegro*

I + K III
più f

sempre stringendo

più f

33 *Più mosso*

+ K II

+ K I

35

piu ff e sempre crescendo

+ 32' *piu ff*

37

poco a poco ritardando

Org Pl

poco a poco diminuendo

Org Pl - K I - K II - K III

40

Tempo primo

II 8'

pp etwas hervortretend

III 8' 4'

16' 8'

44

- 4'

ritardando

III *diminuendo*

diminuendo

pppp

Passacaglia

Andante con moto

III 8' 4' *ppp*

16' 8' *ppp*

9

15 II 8' *pp*

un poco meno ppp (III 8' 4')

21 (II) *un poco meno pp*

(III) *un poco meno pp*

Das Autograph aus dem Nachlaß von Karl Straube enthält, abweichend vom Originaldruck, fünf zusätzliche Variationen, die hier mit abgedruckt wurden. / Contrary to the original print, the autograph from the estate of Karl Straube contains five supplementary variations which have been added to the present publication.

31

35

38

M.R.15

41

1 8' (ohne 4')

44

+ 16'

più f
+ 2'

più f

47

+ 4'

più f

più f

50

tr

51

53

56

+ 2' (I)

più ff

II mit K III

in III alle Register

+ K II

più ff

59

più ff

in II alle Register

+ 32' K I

62

p

8' (II) ohne K III

p

- K I II III

p

65 III 8' 4'

p *sempre poco a poco diminuendo*

sempre poco a poco diminuendo

69

pp nur 8' (III)
8' 4' (II)

pp

73

78

II 8' *più pp*

III 8' 4' *più pp*

+ 4'

III (8' 4')

83

- 4'

più ppp

II 8'

*sempre diminuendo**più ppp**più ppp**sempre diminuendo*

87

II alle Register

pppp

I Trompete 8' Oktave 4' etc

*ff**pppp**pppp*

+ K III

ff

91

+ K III
in III alle Register*più ff*

+ Posaune 16'

più ff

+ K II

più ff

99

Musical score for measures 99-102. The score is written for piano (p) and features a complex, fast-moving melody in the right hand, primarily consisting of eighth and sixteenth notes. The left hand provides a steady accompaniment with eighth notes. The key signature is three sharps (F#, C#, G#).

103

-Posaune 16' Trompete 8'

Musical score for measures 103-105. The score is written for piano (p) and features a complex, fast-moving melody in the right hand. The left hand has a more active role, including a triplet of eighth notes in measure 104. The key signature is three sharps (F#, C#, G#).
Measure 104 includes the instruction: *fff* (ohne K II III)
Measure 105 includes the instruction: + K I *tr*

106

Musical score for measures 106-108. The score is written for piano (p) and features a complex, fast-moving melody in the right hand. The left hand has a more active role, including a triplet of eighth notes in measure 107. The key signature is three sharps (F#, C#, G#).
Measure 108 includes the instruction: + K III

109

Musical score for measures 109-112. The score is written for piano (p) and features a complex, fast-moving melody in the right hand. The left hand has a more active role, including a triplet of eighth notes in measure 110. The key signature is three sharps (F#, C#, G#).

112

più ff
+ K II

+ 32'
più ff

115

118

II

III

- 32' K I II III

121

III

sempre poco a poco diminuendo

II ohne K III

sempre poco a poco diminuendo

124

Measures 124-126 of a musical score in A major (three sharps). The system consists of three staves. The top two staves (treble and bass clef) contain complex, rapid sixteenth-note passages with many accidentals. The bottom staff (bass clef) contains a simpler, slower-moving line with long notes and rests.

127

Measures 127-130. Measure 127 starts with a *pp* (pianissimo) dynamic. A bracket labeled 'I' spans measures 128 and 129, which are marked *fff* (fortississimo). Measure 130 is marked *fff* and includes the instruction 'II mit K III'. The bottom staff begins with *pp* and includes the instruction '+ K II III' above a measure, followed by a *fff* marking below a measure.

129

Measures 129-131. Measure 129 is part of a bracketed section labeled 'I'. Measure 130 is also part of bracket 'I'. Measure 131 is part of a bracketed section labeled 'II'.

131

Measures 131-134. Measure 131 is part of a bracketed section labeled 'I'. Measure 132 is also part of bracket 'I'. Measure 133 is part of a bracketed section labeled 'II'. Measure 134 is also part of bracket 'II'.

133

135

più fff

+ K I
più fff

137

140

143

III 8' 4'

II

meno f

16' 8' 4' (II)

- K I *meno f* - K II

145

sempre poco a poco diminuendo

sempre poco a poco diminuendo

- K III

147

149

151

pp *più pp* *più pp* - 4'

pp *più pp* *più pp*

156

pppp poco a poco crescendo

pppp poco a poco crescendo

pppp poco a poco crescendo

163

(III) *p*

p *sempre*

168

sempre ben legato

sempre crescendo

crescendo

172

II 16' 8' 4'

f

16' 8' 4' 2' (III)

più f

(ohne K I II III)

più f

176

poco a poco crescendo

poco a poco crescendo

179

182

ff

I ungefähr ebenso stark wie II

ff

II

sempre poco a poco crescendo

sempre poco a poco crescendo

in III alle Register

185

(ohne K I II III)

188

(I)

(II)

191

(I)

194

197

ohne K I II III

ff

200

K I II III)

+ K III

+ K III

203

+ K II

sempre crescendo

+ K II

sempre crescendo

+ K I

206

ritardando **Adagio**

Org Pl

Org Pl