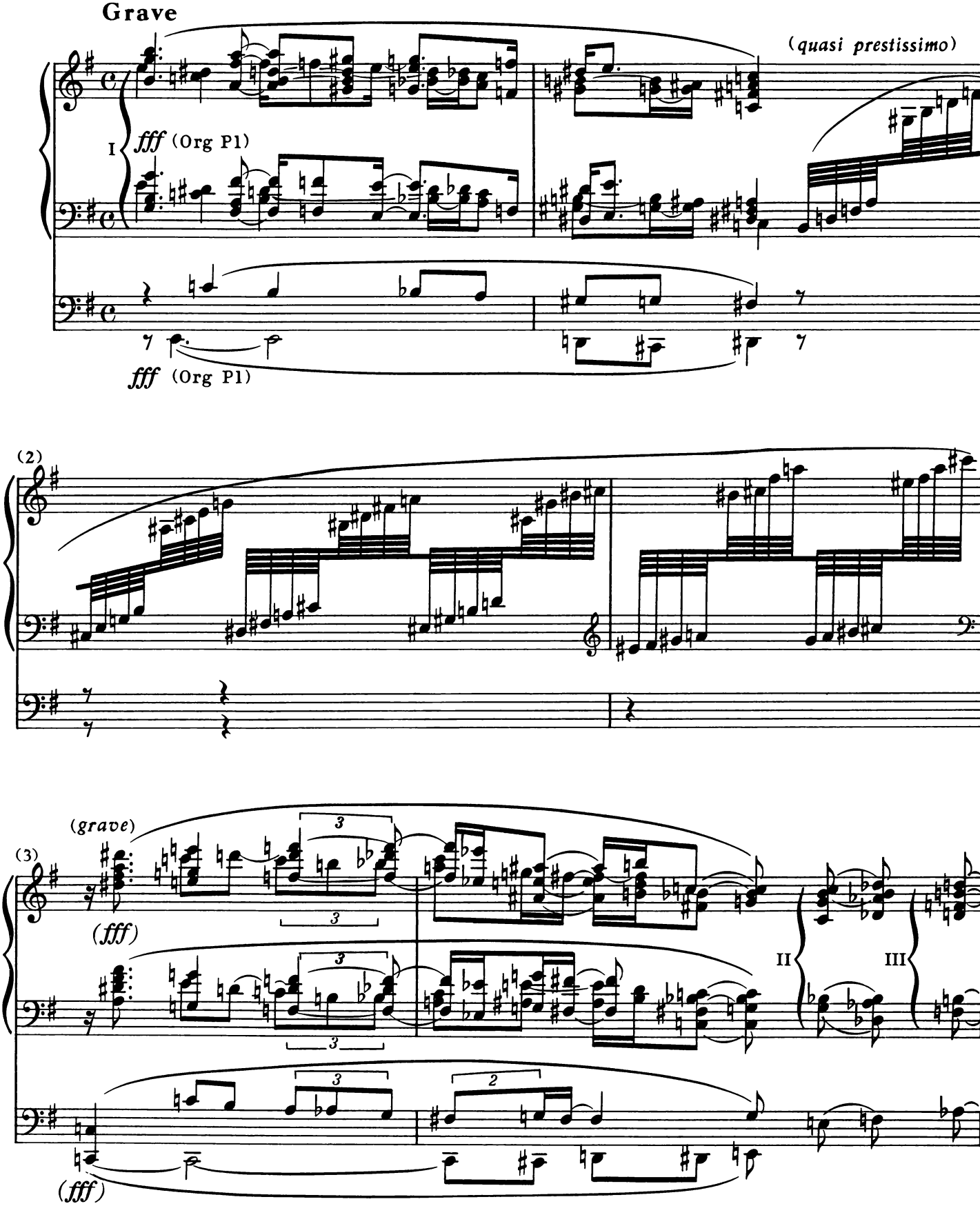
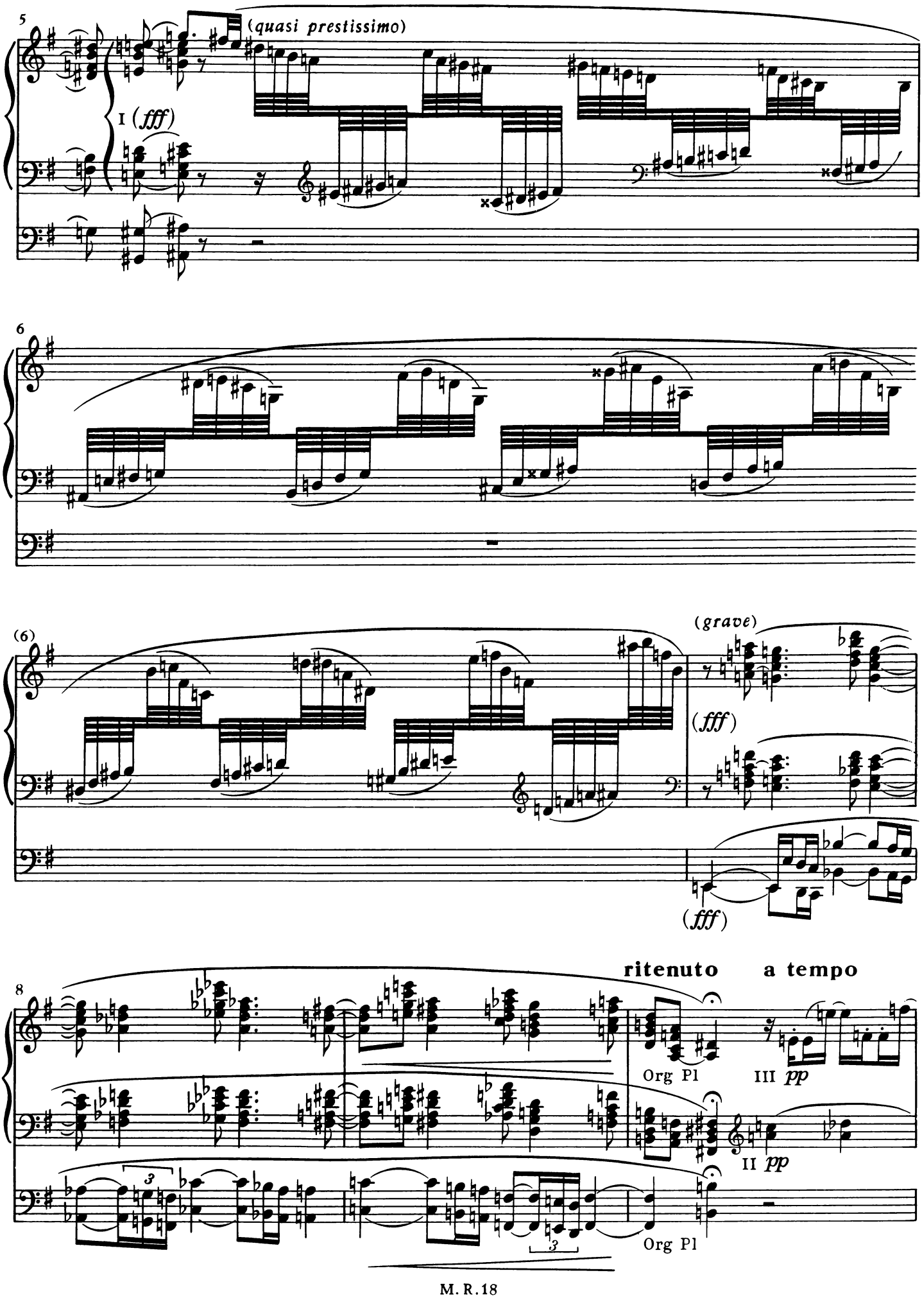
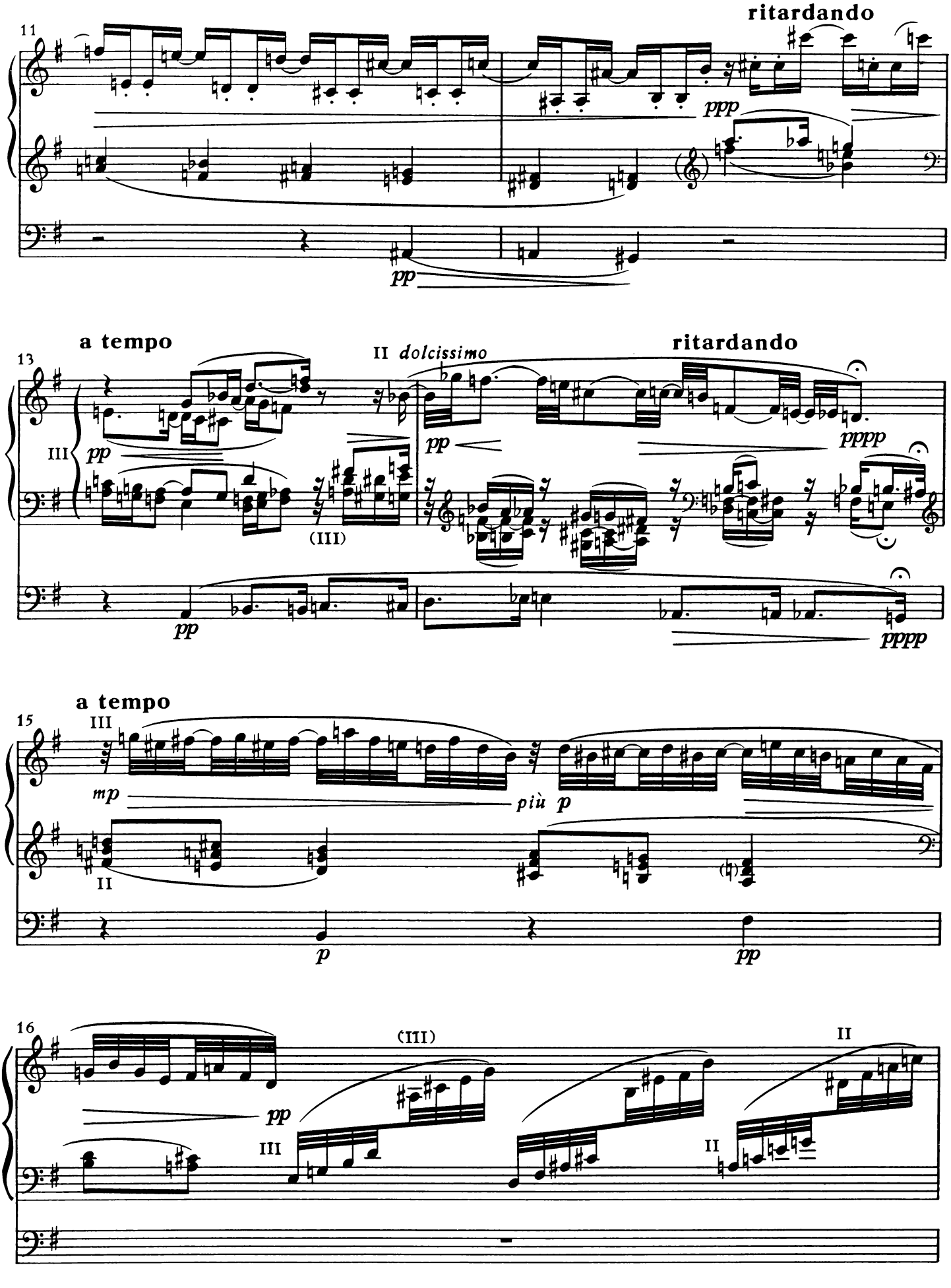
Karl Straube zugeeignet

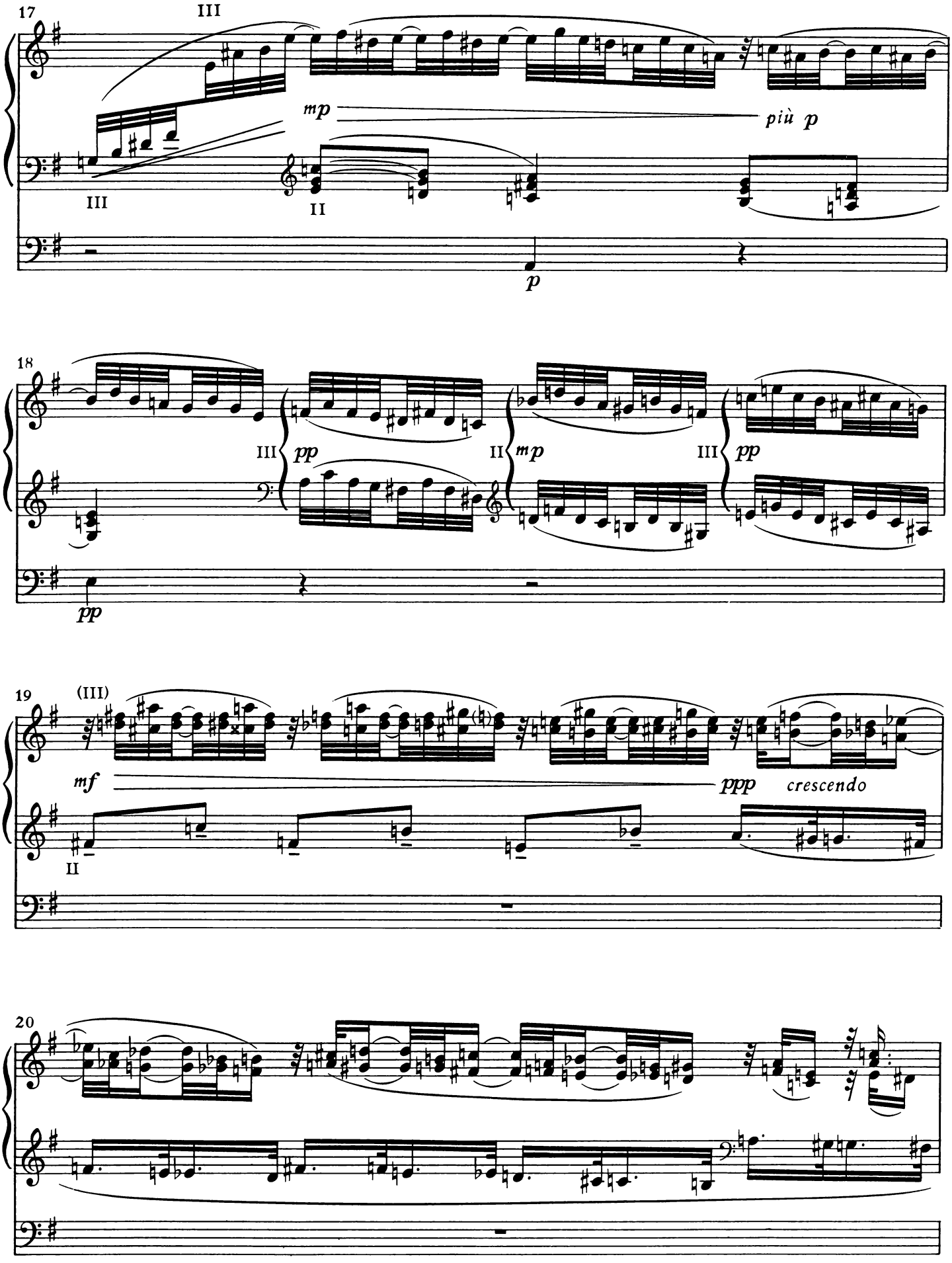
Introduktion, Passacaglia und Fuge e-moll

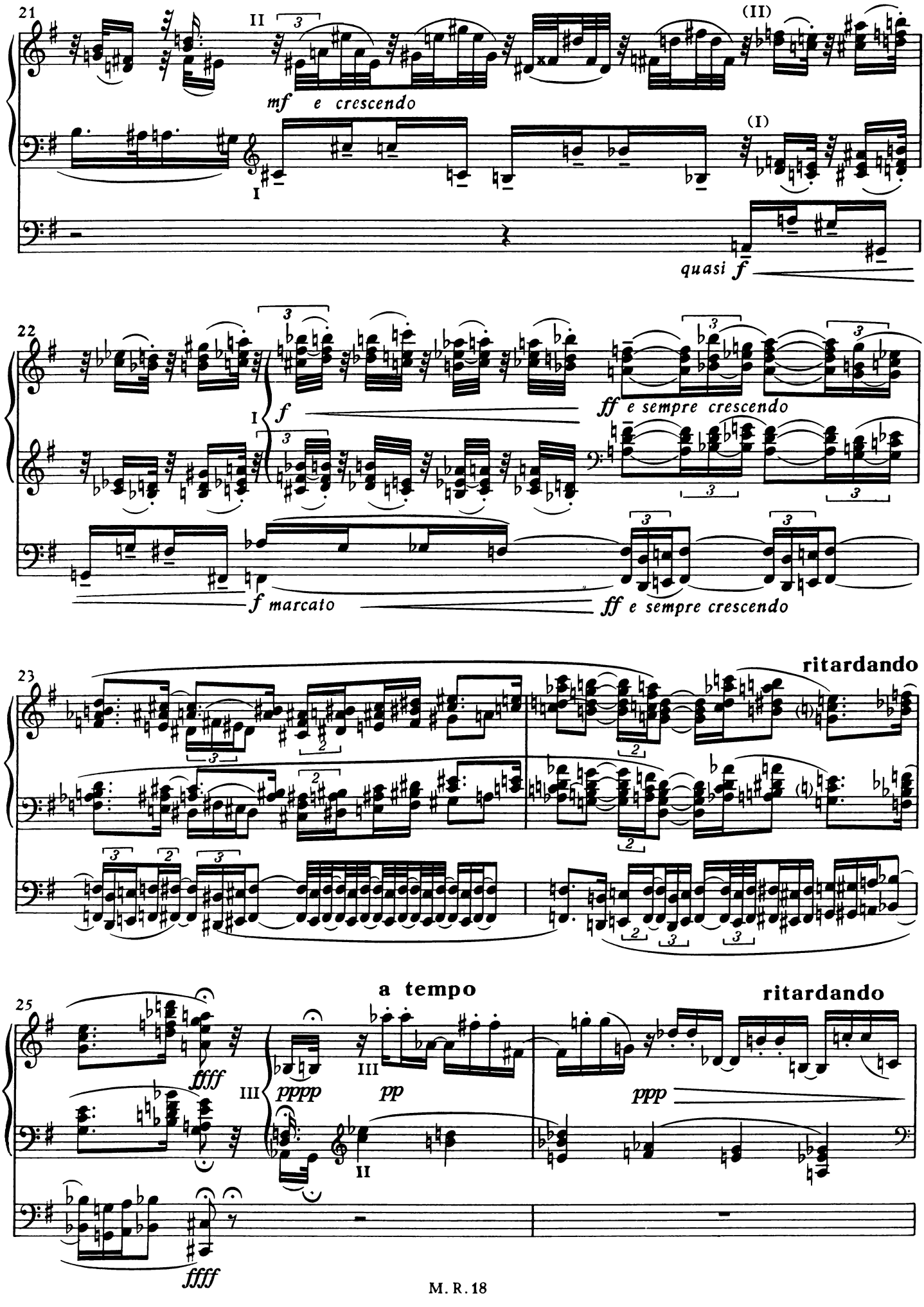
op. 127

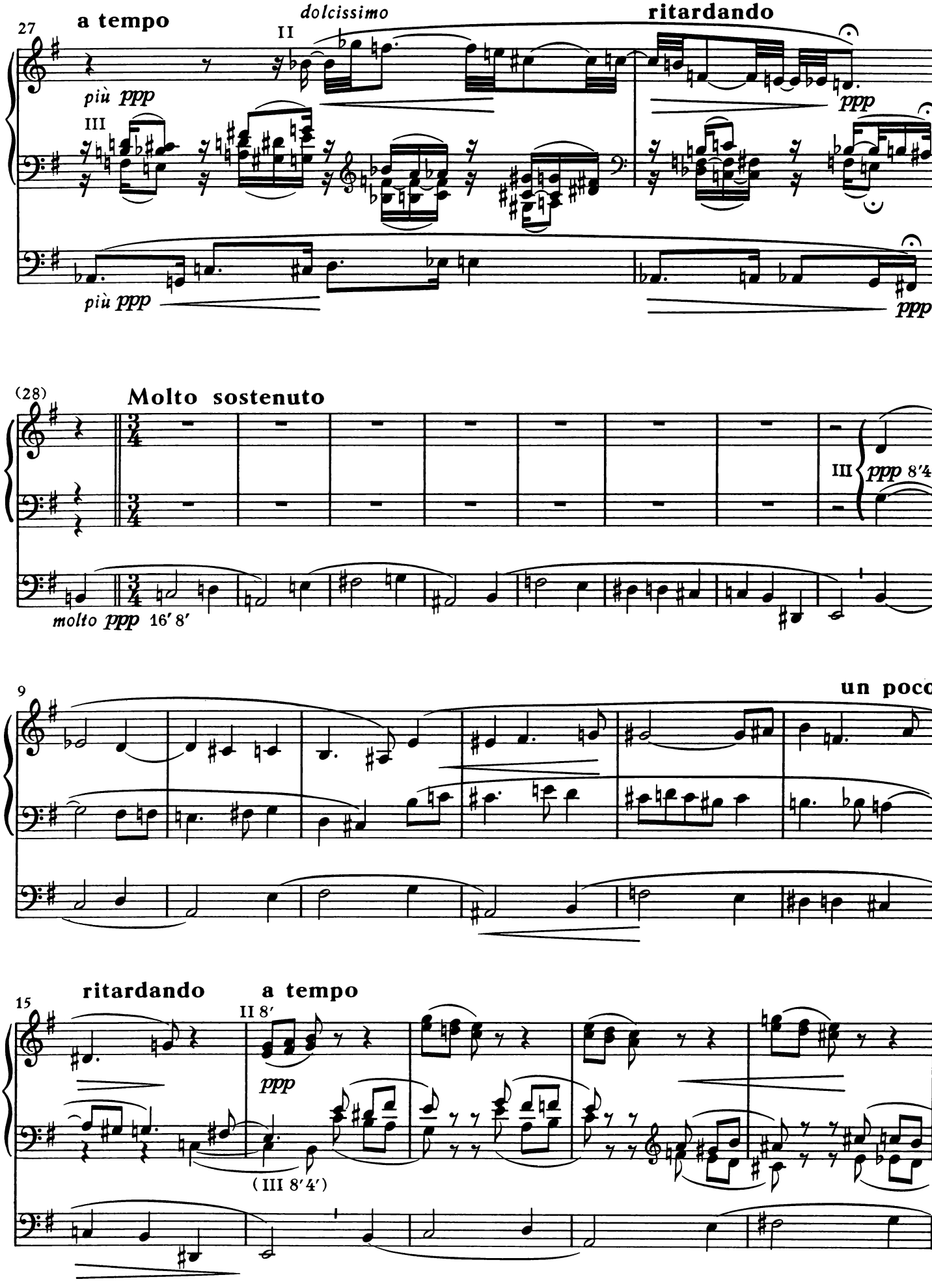


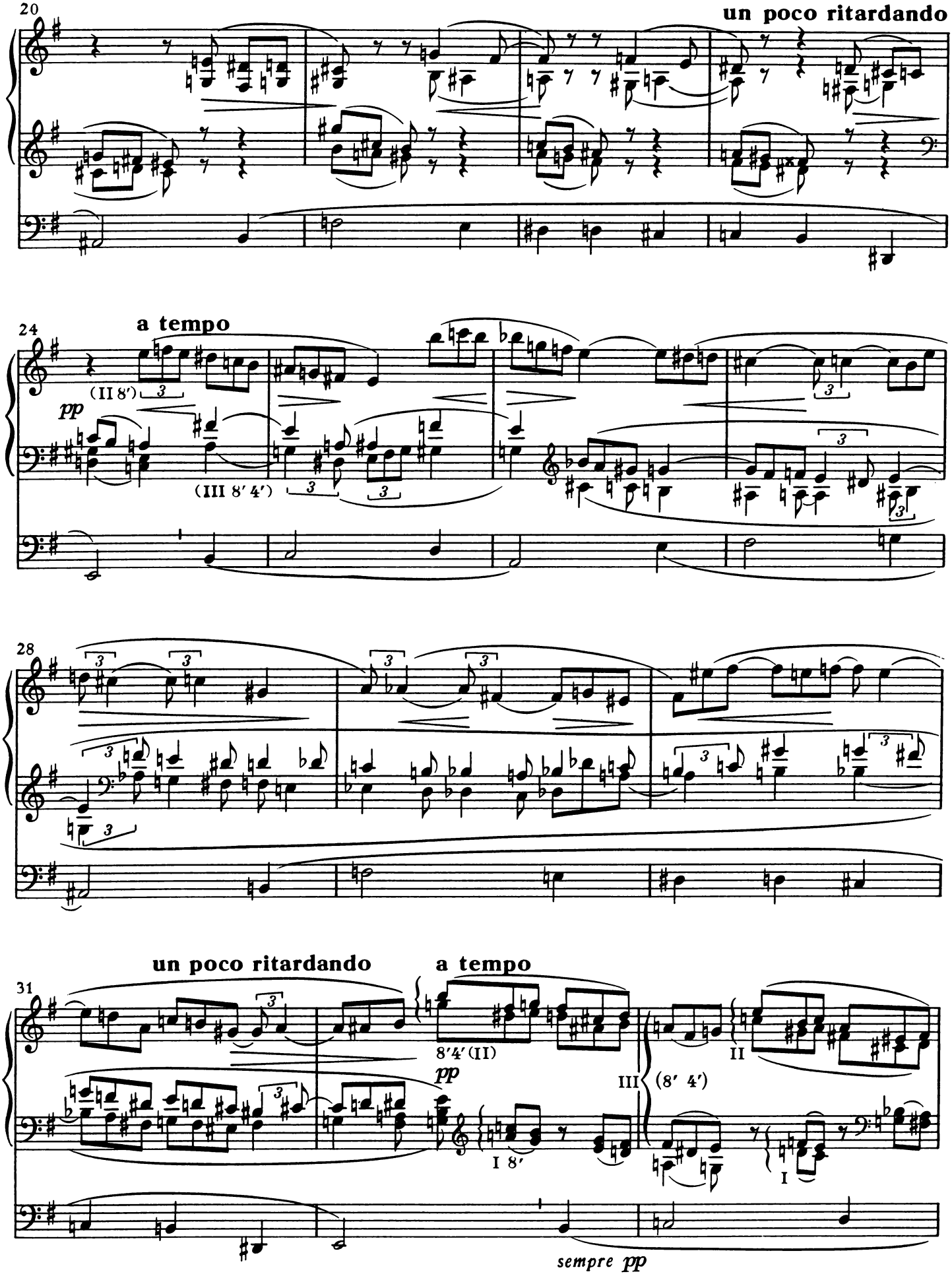

5
(quasi prestissimo)
I (fff)
6
(6)
(grave)
(fff)
(fff)
8
ritenuto
a tempo
Org Pl
III pp
II pp
Org Pl

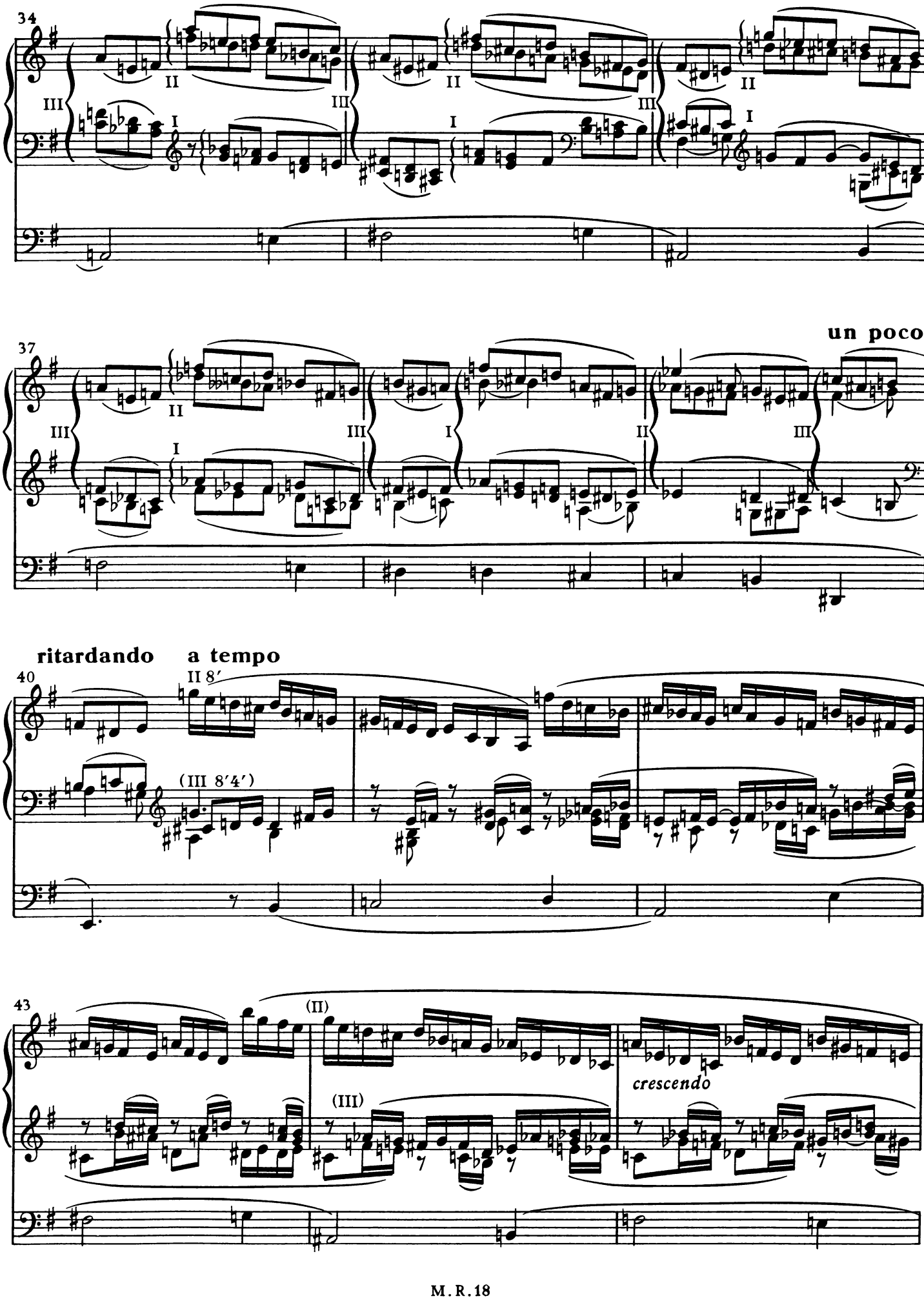

11
ritardando
ppp
pp
13
a tempo
II dolcissimo
ritardando
III
pp
(III)
pp
pppp
pppp
15
a tempo
III
mp
più p
II
p
pp
16
(III)
II
pp
III
II

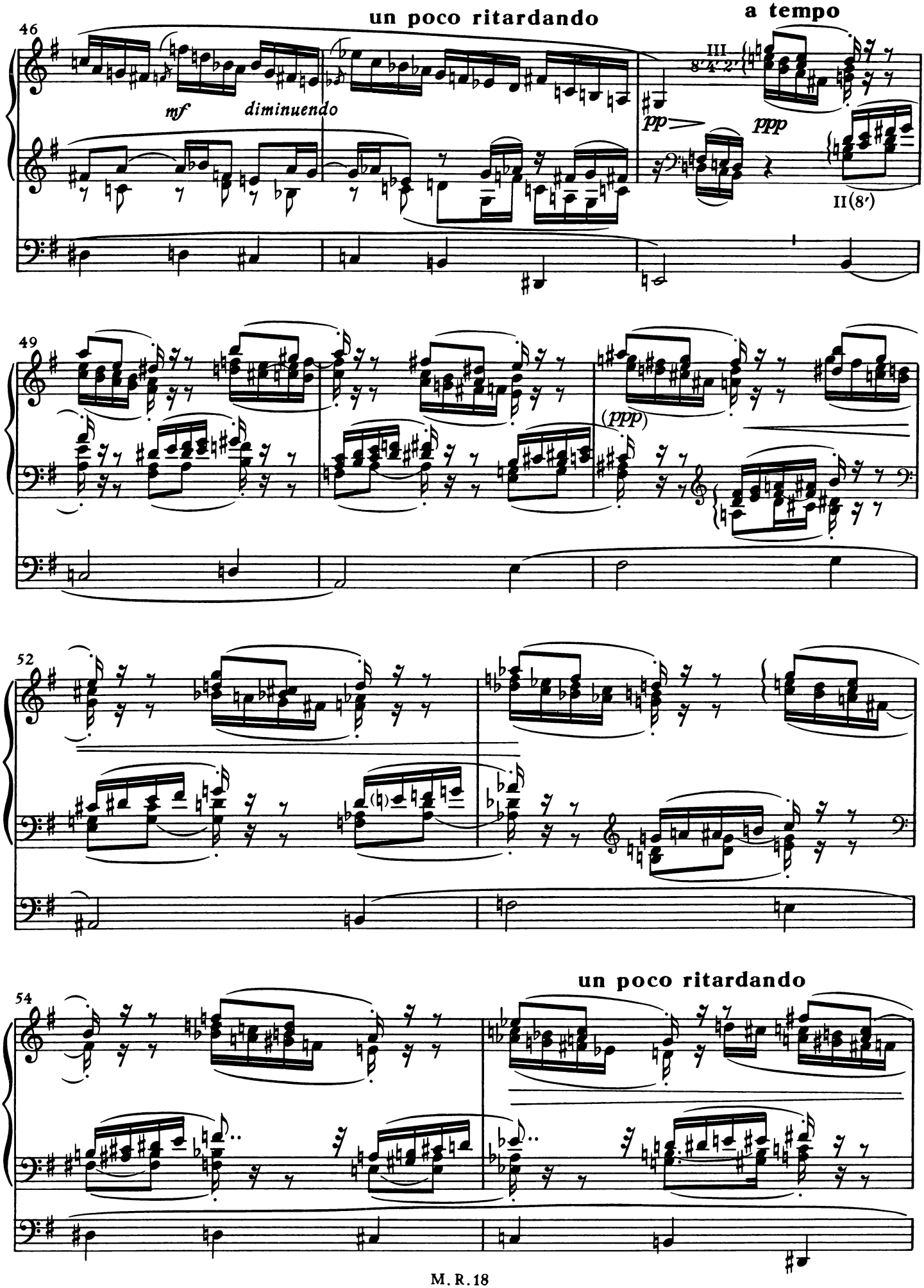

17
III
mp
più p
III
II
p
18
III
pp
II
mp
III
pp
pp
19
(III)
mf
ppp
crescendo
II
20

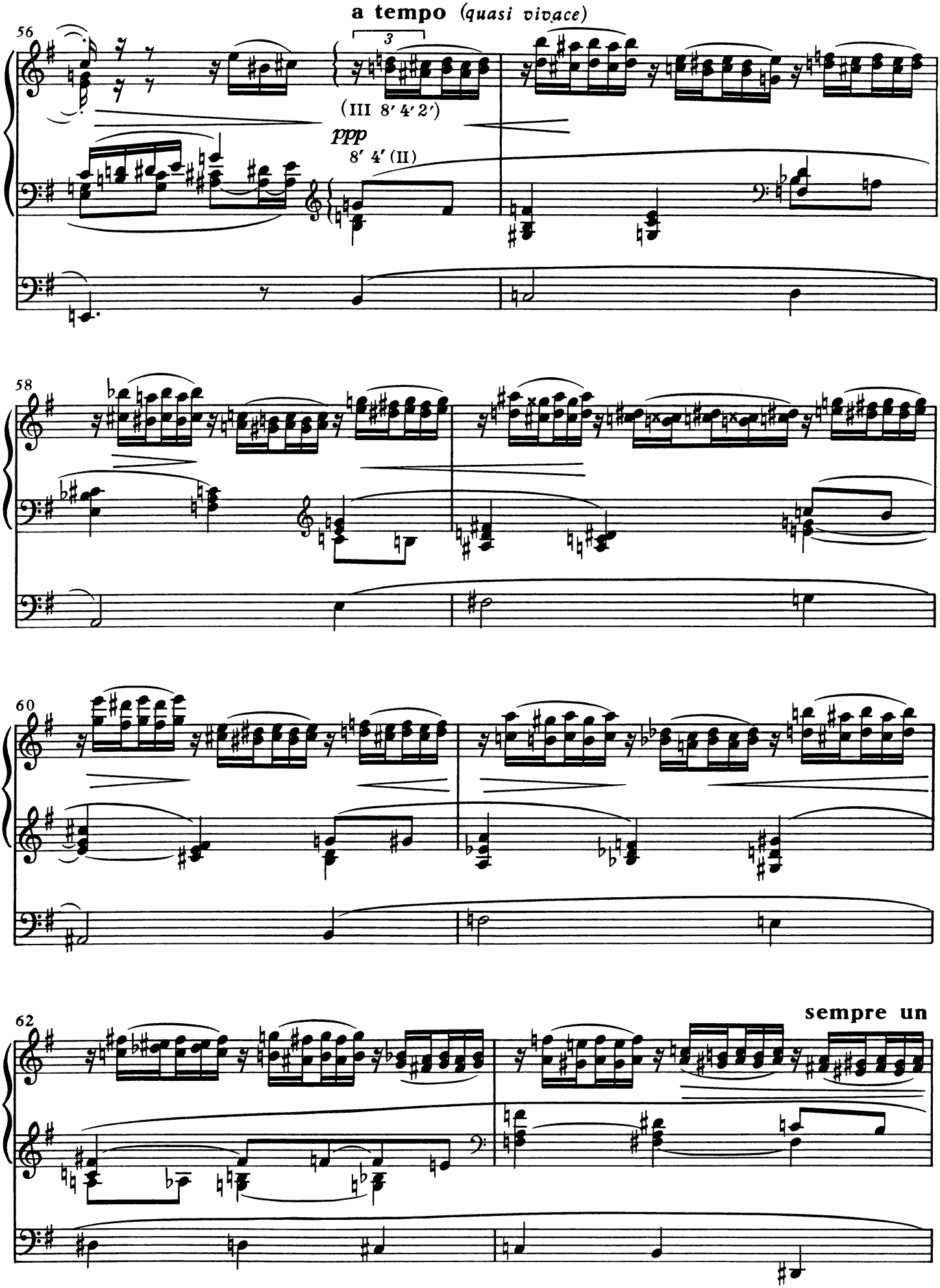

21
II
3
mf e crescendo
(II)
I
(I)
quasi f
22
3
I
f
ff e sempre crescendo
f marcato
ff e sempre crescendo
23
ritardando
25
ffff
III
pppp
a tempo
III
pp
II
ritardando
ppp
ffff

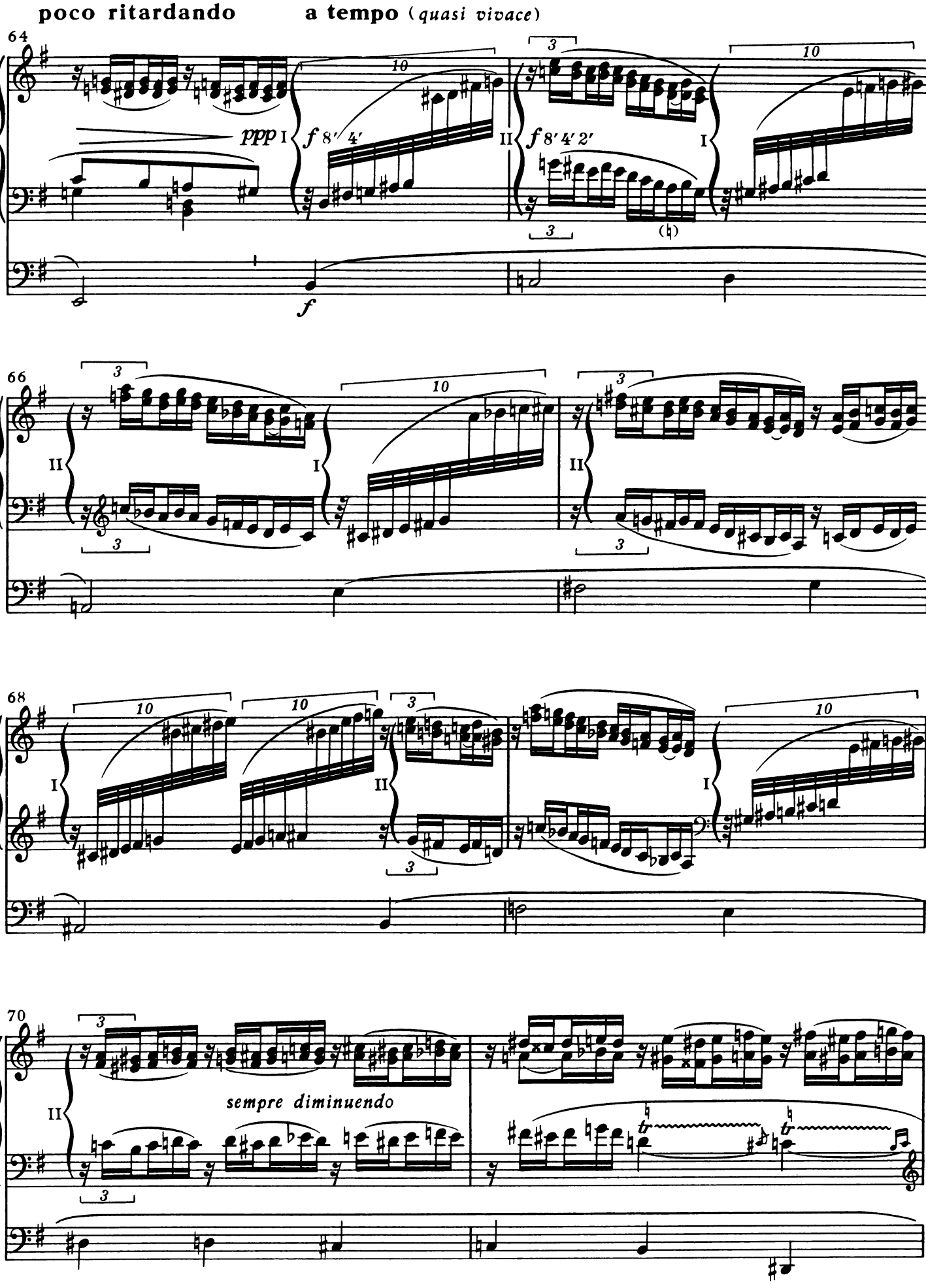

27
a tempo
dolcissimo
II
ritardando
più ppp
III
ppp
più ppp
ppp
(28)
Molto sostenuto
III
ppp 8′4′
molto ppp 16′ 8′
9
un poco
15
ritardando
a tempo
II 8′
ppp
(III 8′4′)

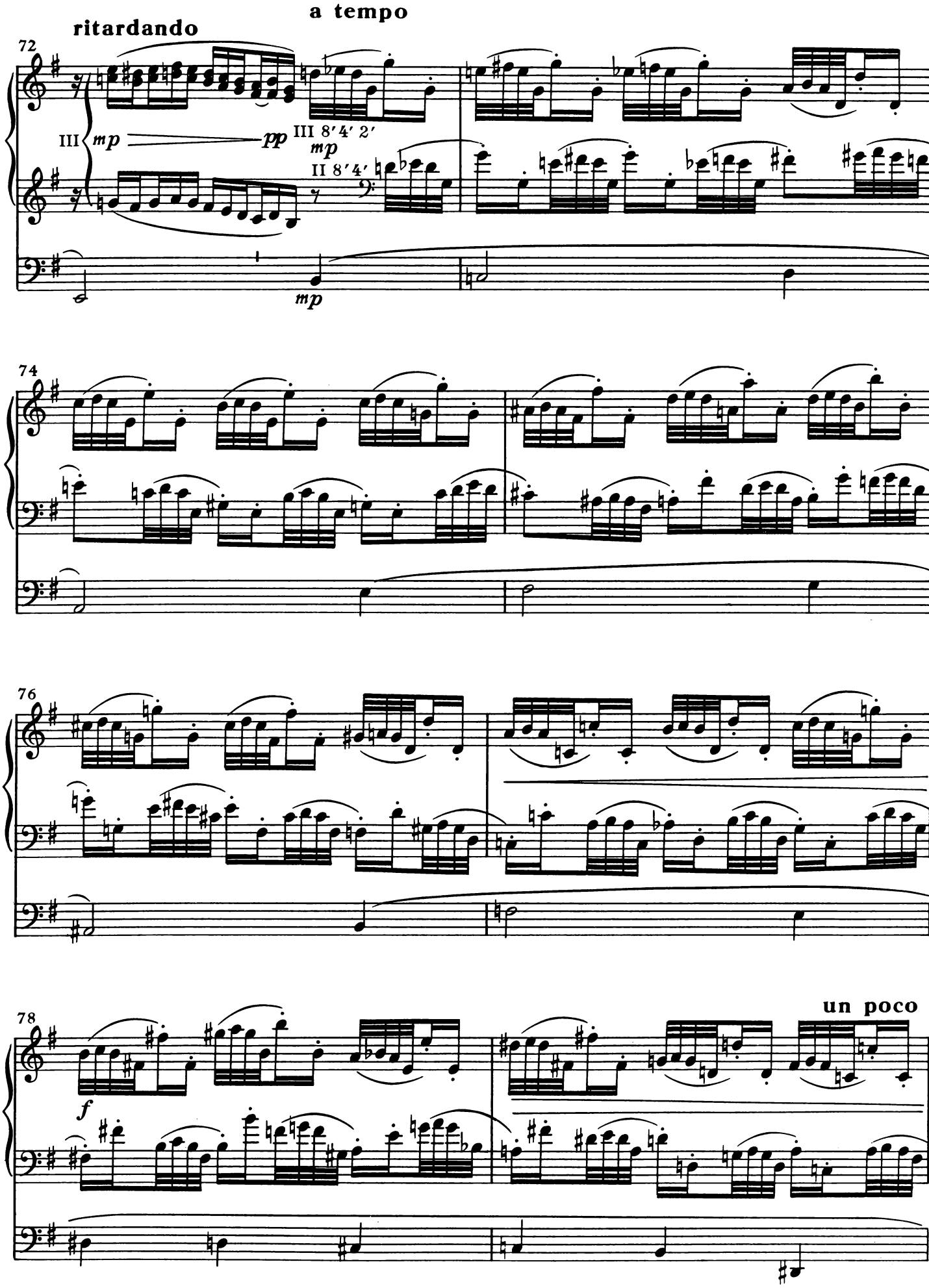

20
un poco ritardando
24
a tempo
(II 8′)
pp
(III 8′ 4′)
28
31
un poco ritardando
a tempo
8′4′(II)
pp
I 8′
III
(8′ 4′)
II
I
sempre pp

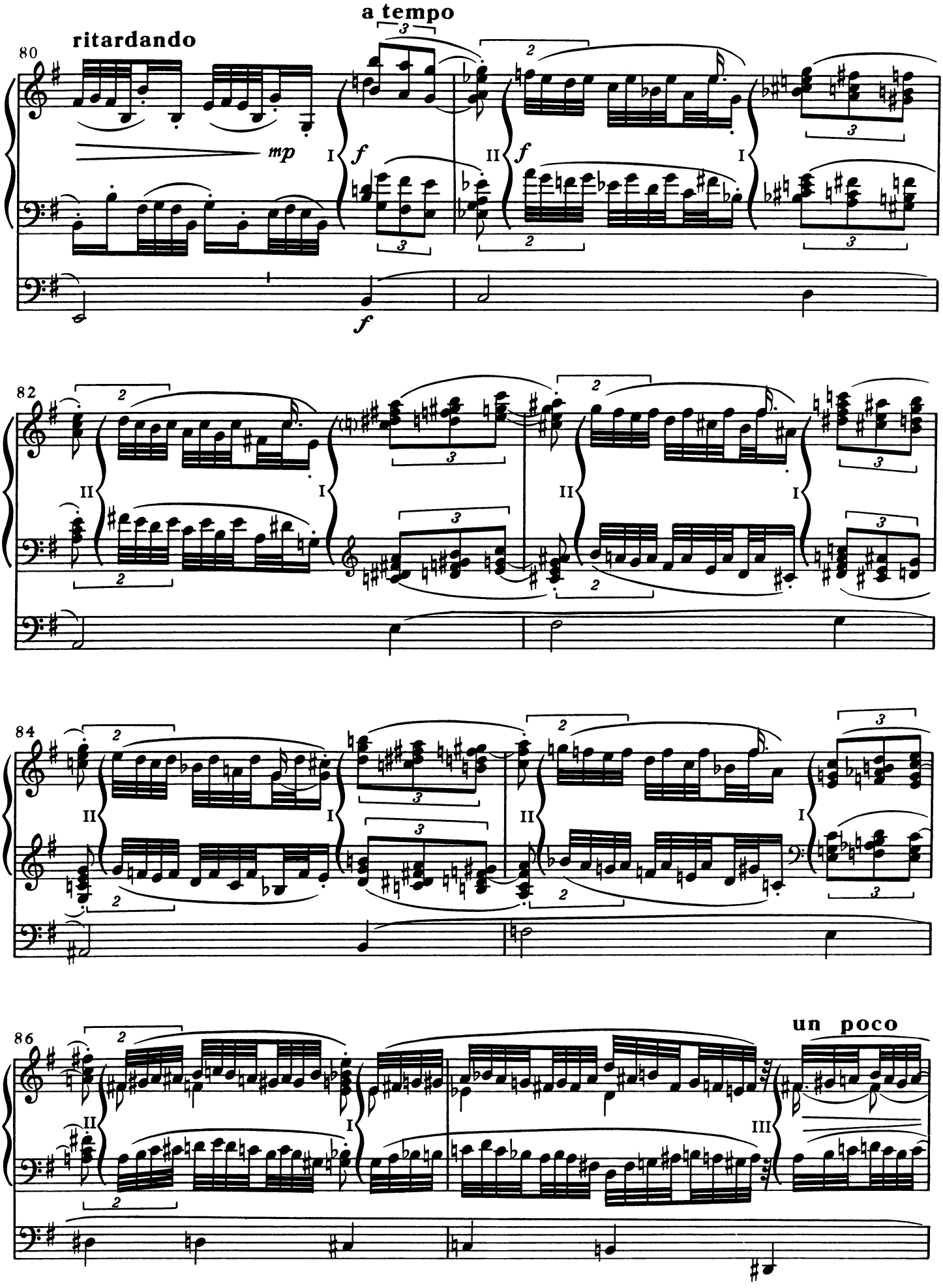

34
III
II
I
III
II
I
III
II
I
37
un poco
III
II
I
III
I
III
II
III
ritardando
a tempo
40
II 8′
(III 8′4′)
43
(II)
(III)
crescendo

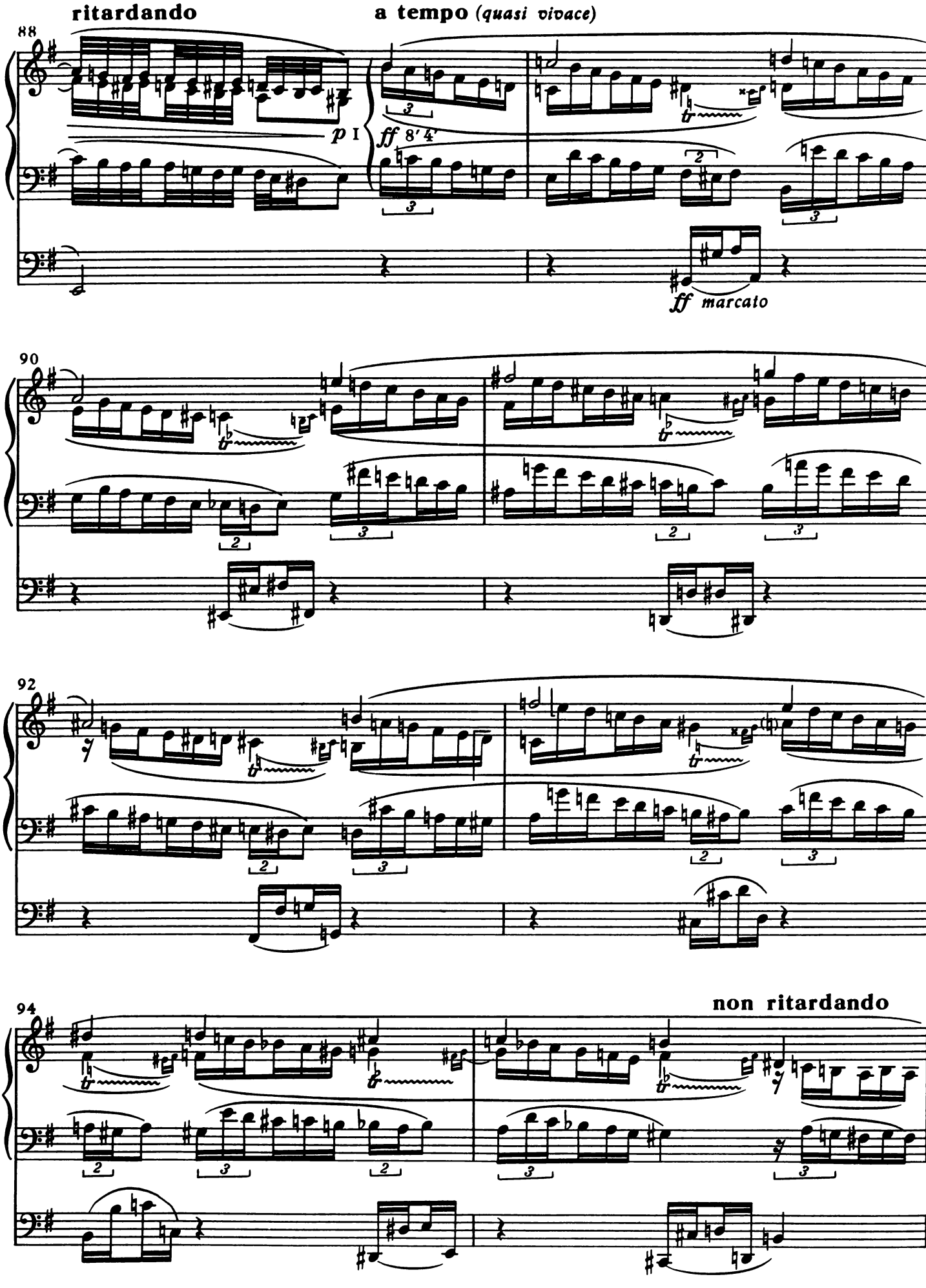

46
un poco ritardando
a tempo
mf
diminuendo
pp
ppp
III
8′ 4′ 2′
II(8′)
49
(ppp)
52
54
un poco ritardando

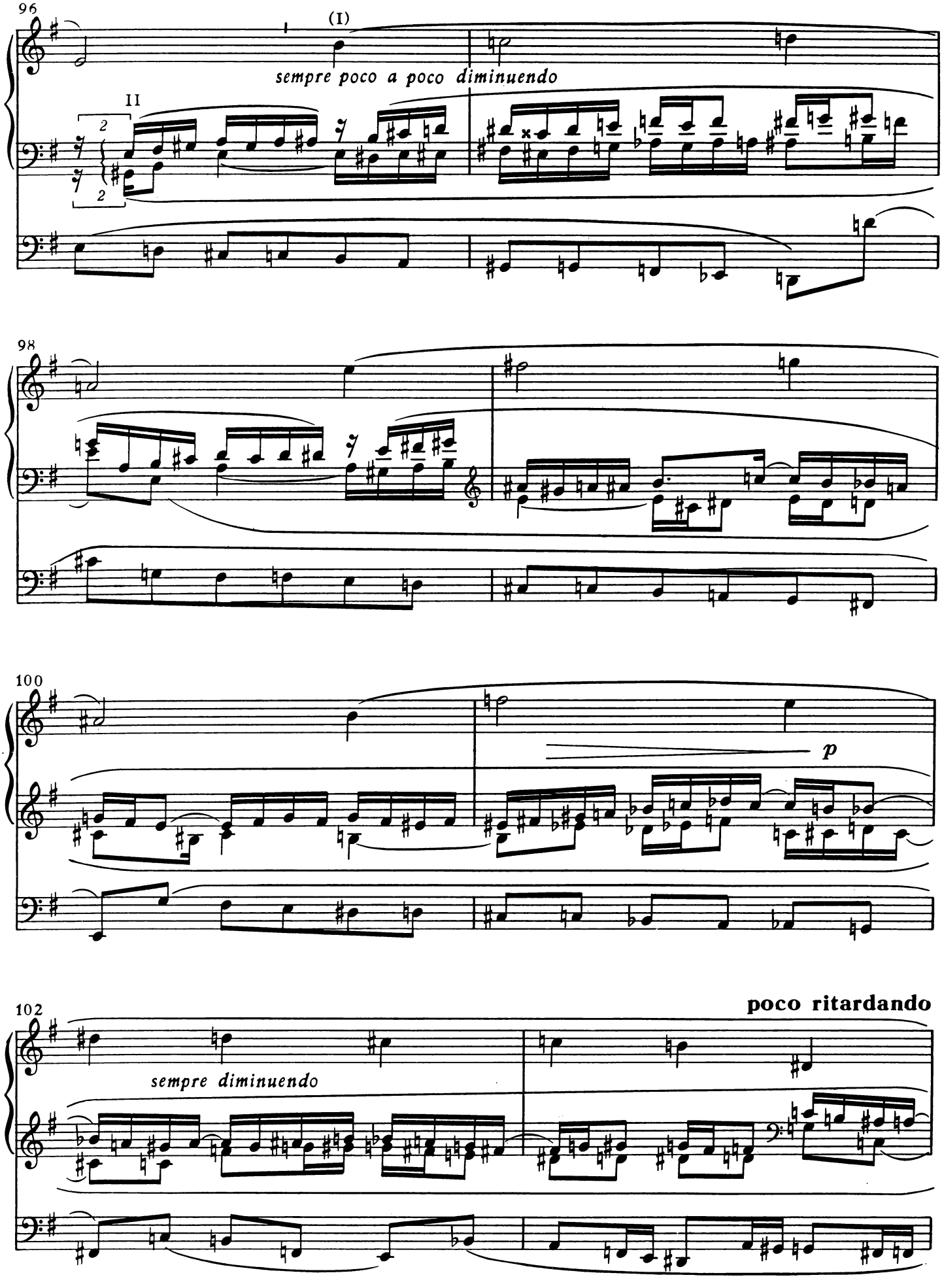

a tempo (quasi vivace)
56
3
(III 8′ 4′ 2′)
ppp
8′ 4′ (II)
58
60
62
sempre un

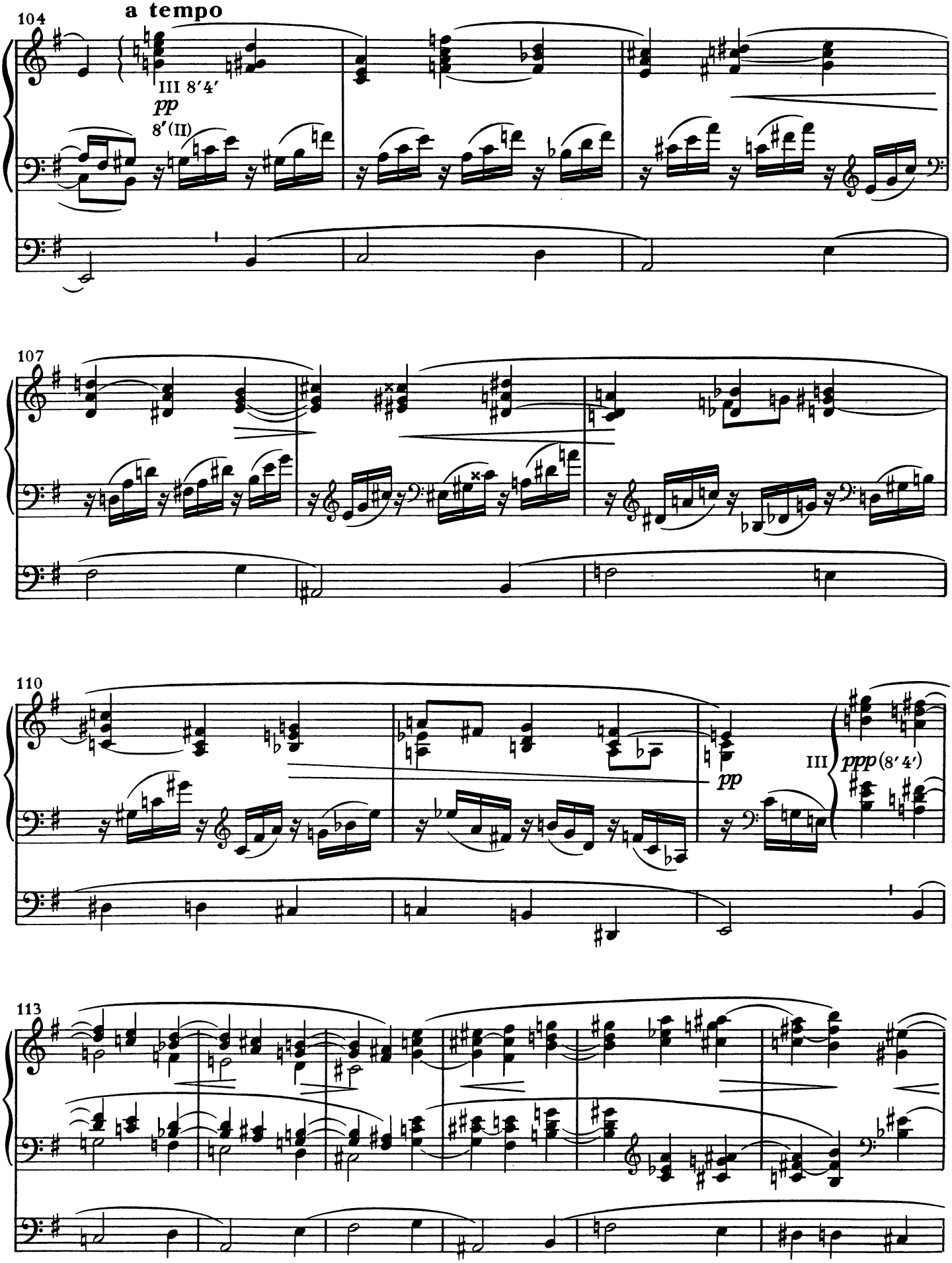

poco ritardando
a tempo (quasi vivace)
64
ppp
f 8′ 4′
f 8′ 4′ 2′
f
66
68
70
sempre diminuendo

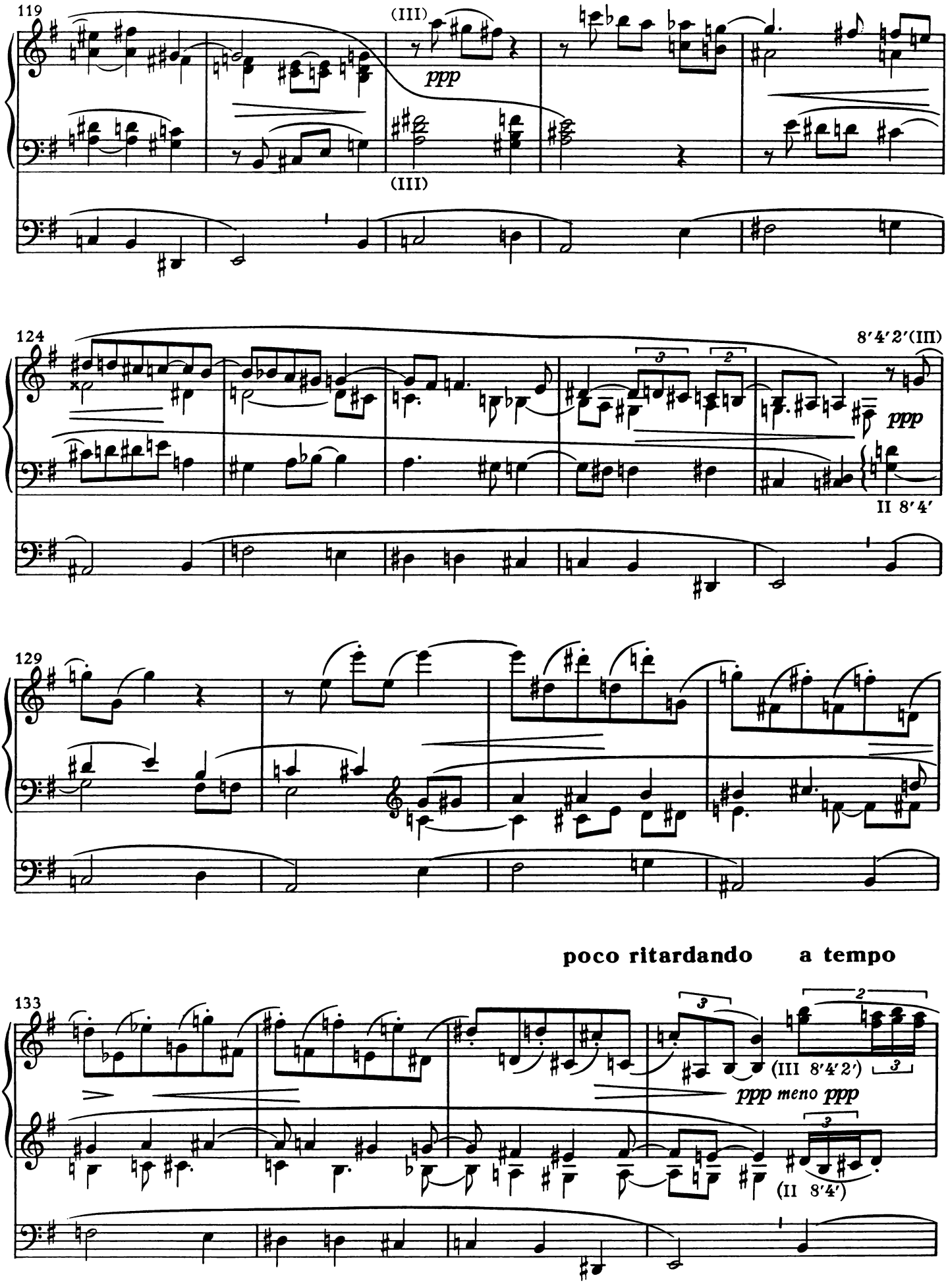

ritardando
a tempo
72
III
mp
pp
III 8′4′ 2′
mp
II 8′4′
mp
74
76
78
f
un poco

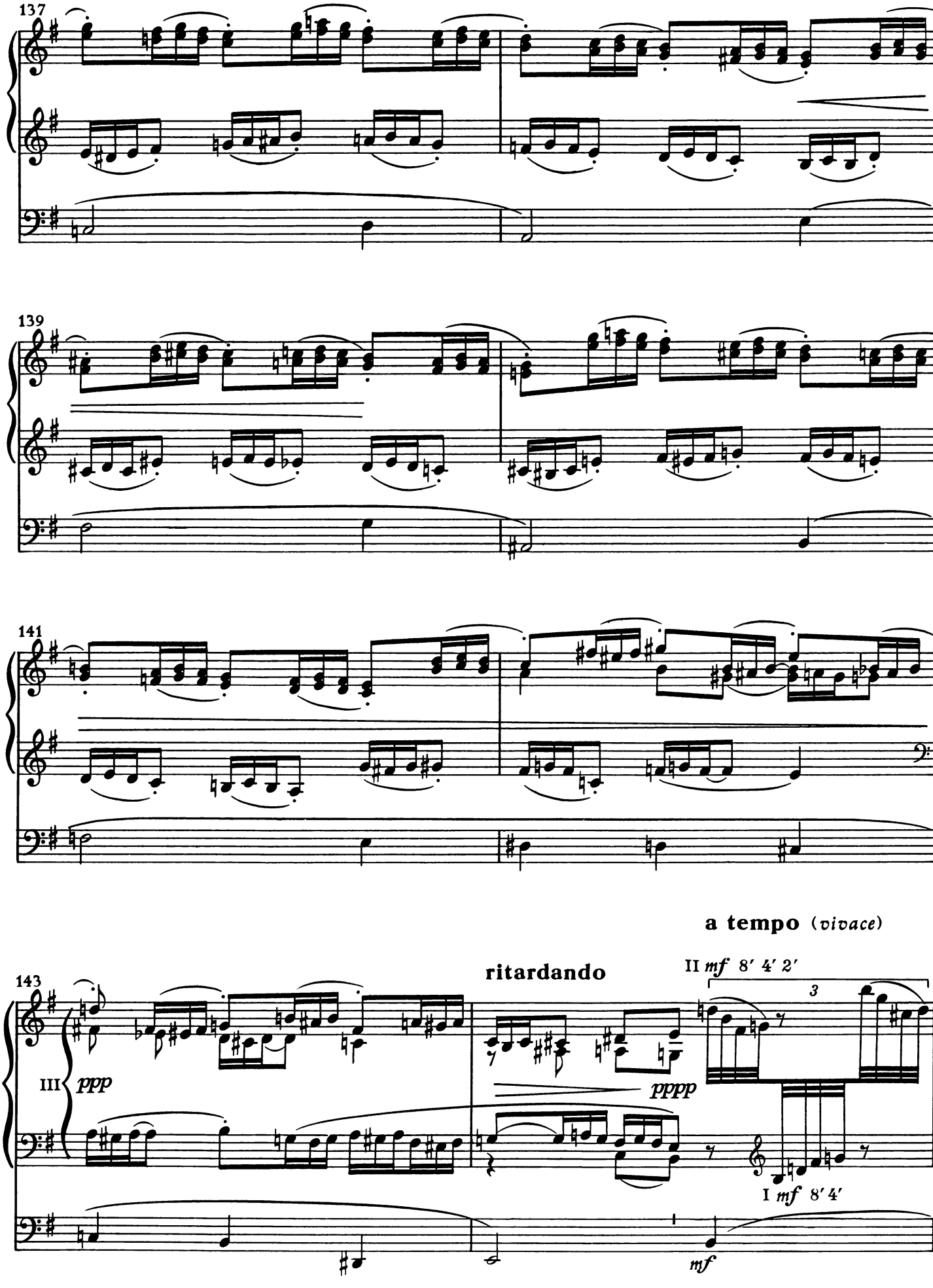

ritardando
a tempo
80
mp
f
82
84
86
un poco

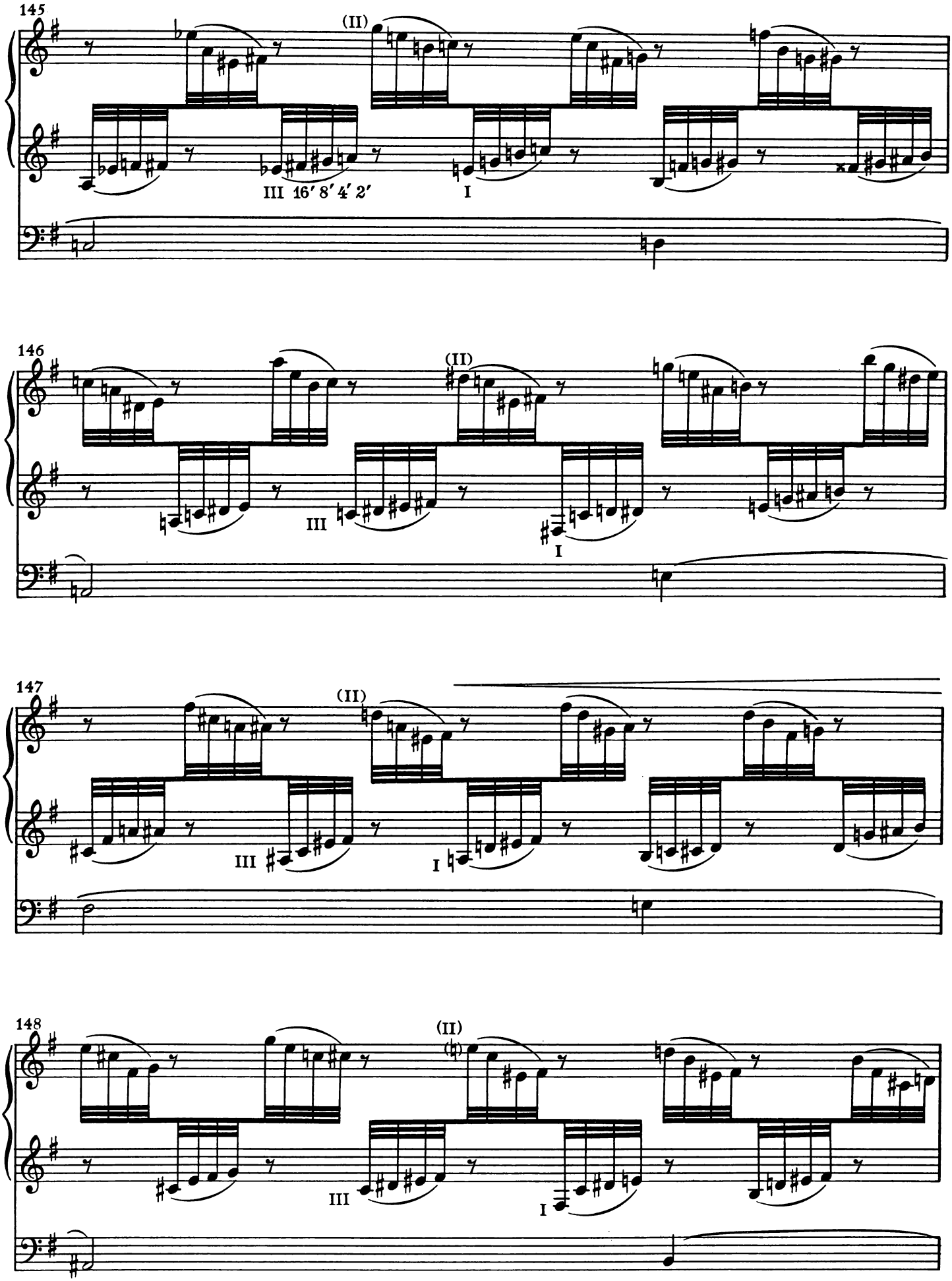

ritardando
a tempo (quasi vivace)
88
p I
ff 8′ 4′
ff marcato
90
92
94
non ritardando

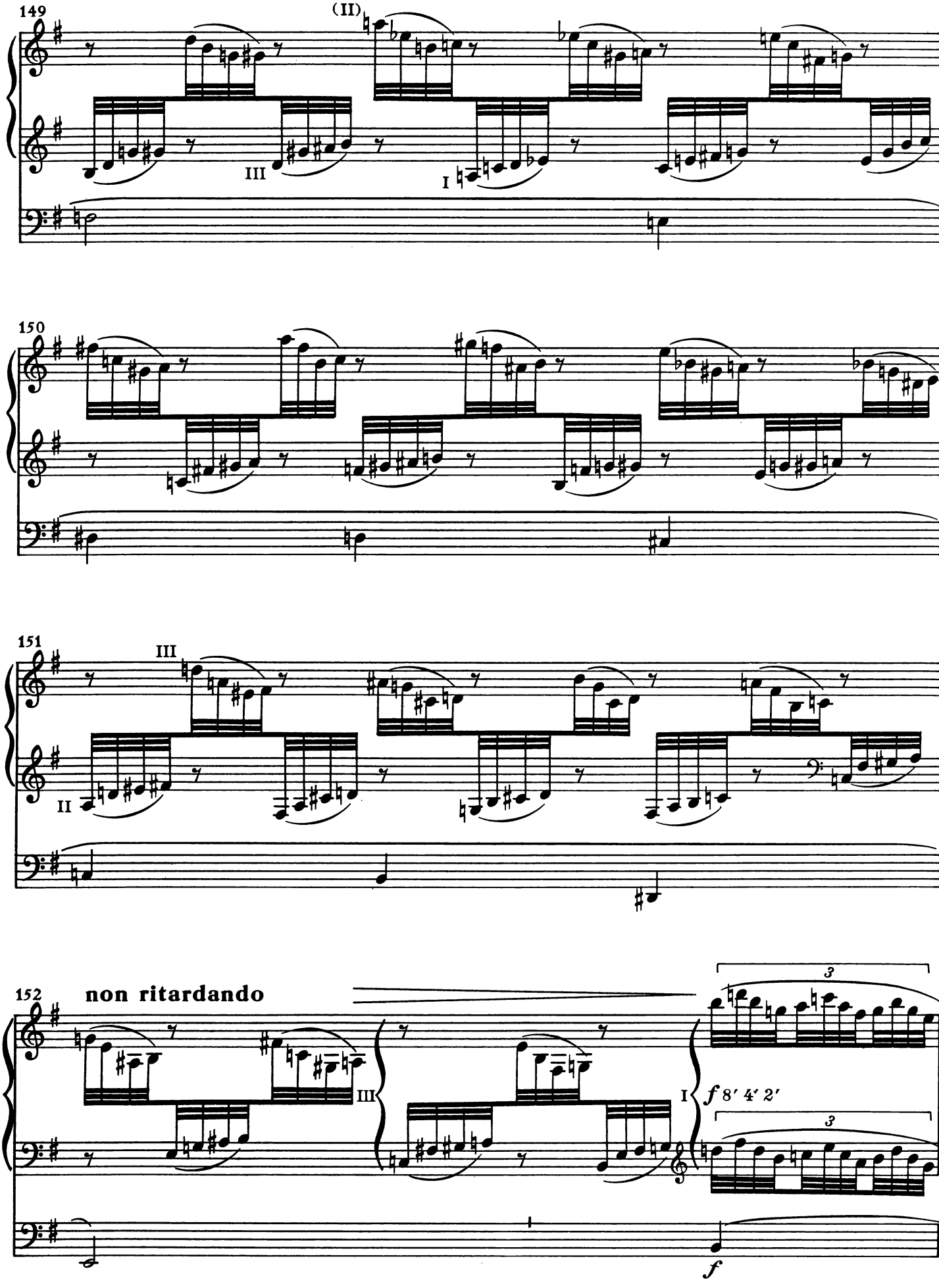

96
(I)
sempre poco a poco diminuendo
II
98
100
p
102
poco ritardando
sempre diminuendo

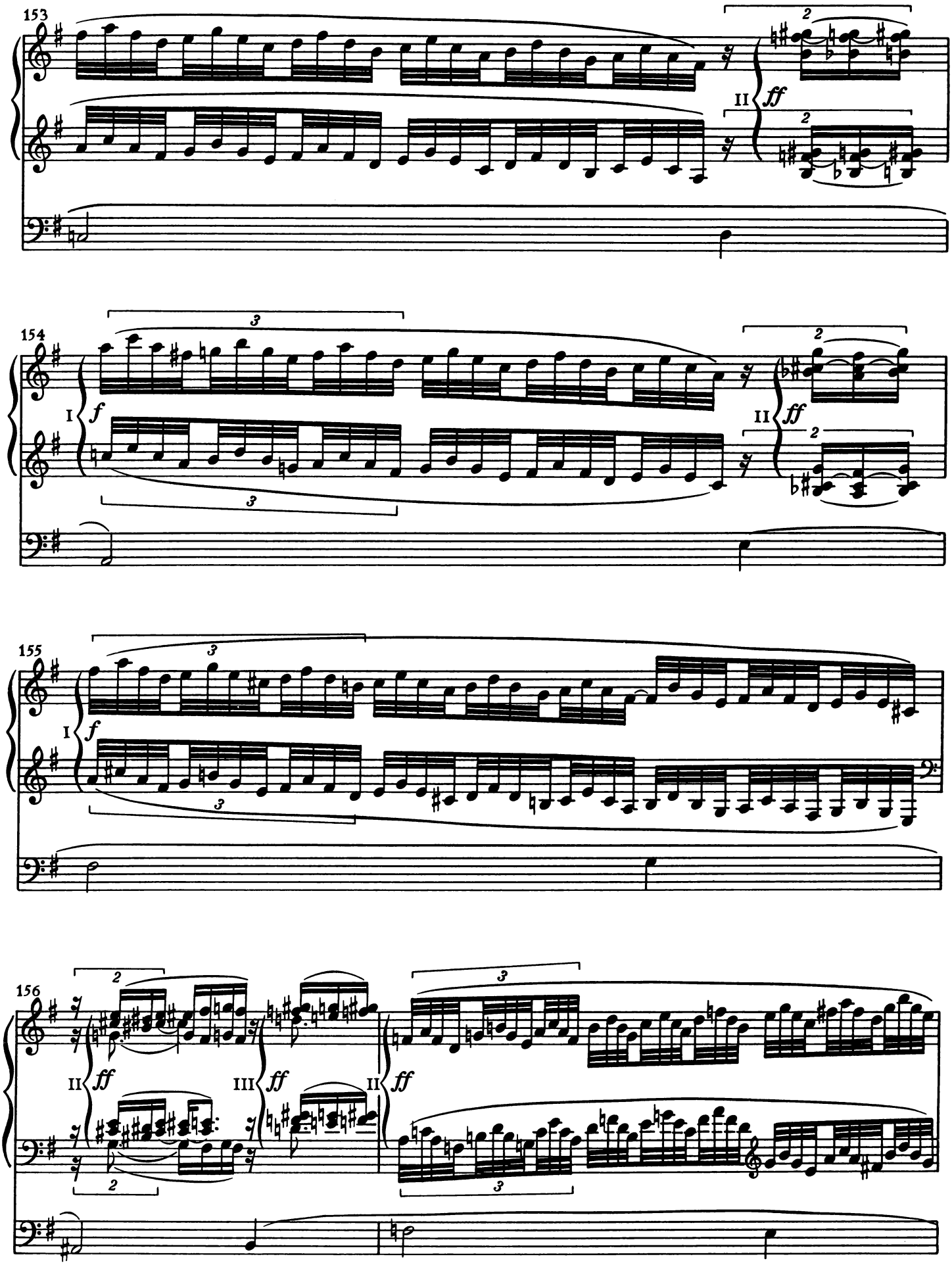

104
a tempo
III 8′4′
pp
8′(II)
107
110
pp
III
ppp (8′4′)
113

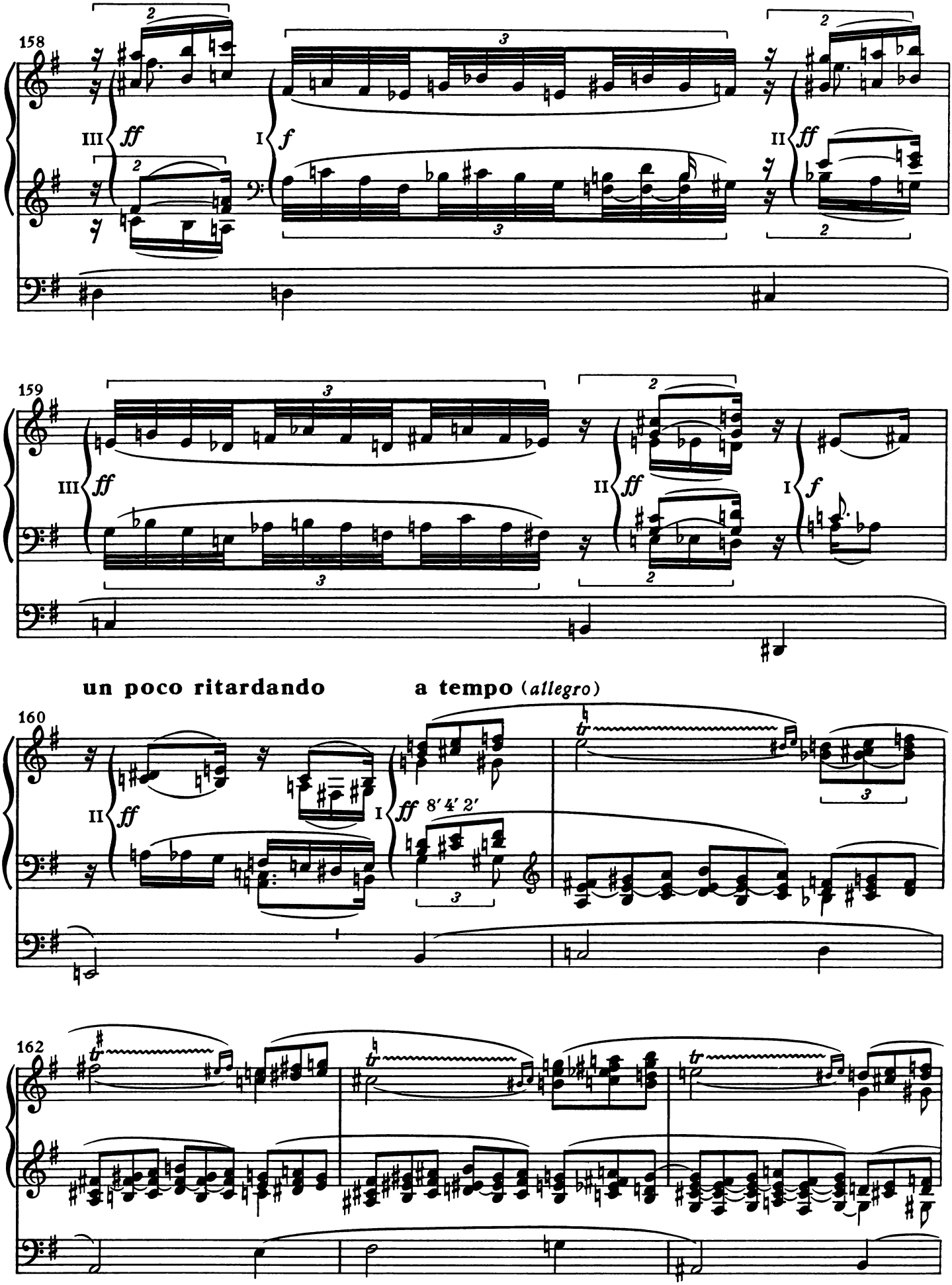

119
(III)
ppp
(III)
124
8′4′2′(III)
ppp
II 8′4′
129
poco ritardando
a tempo
133
(III 8′4′2′)
ppp meno ppp
(II 8′4′)

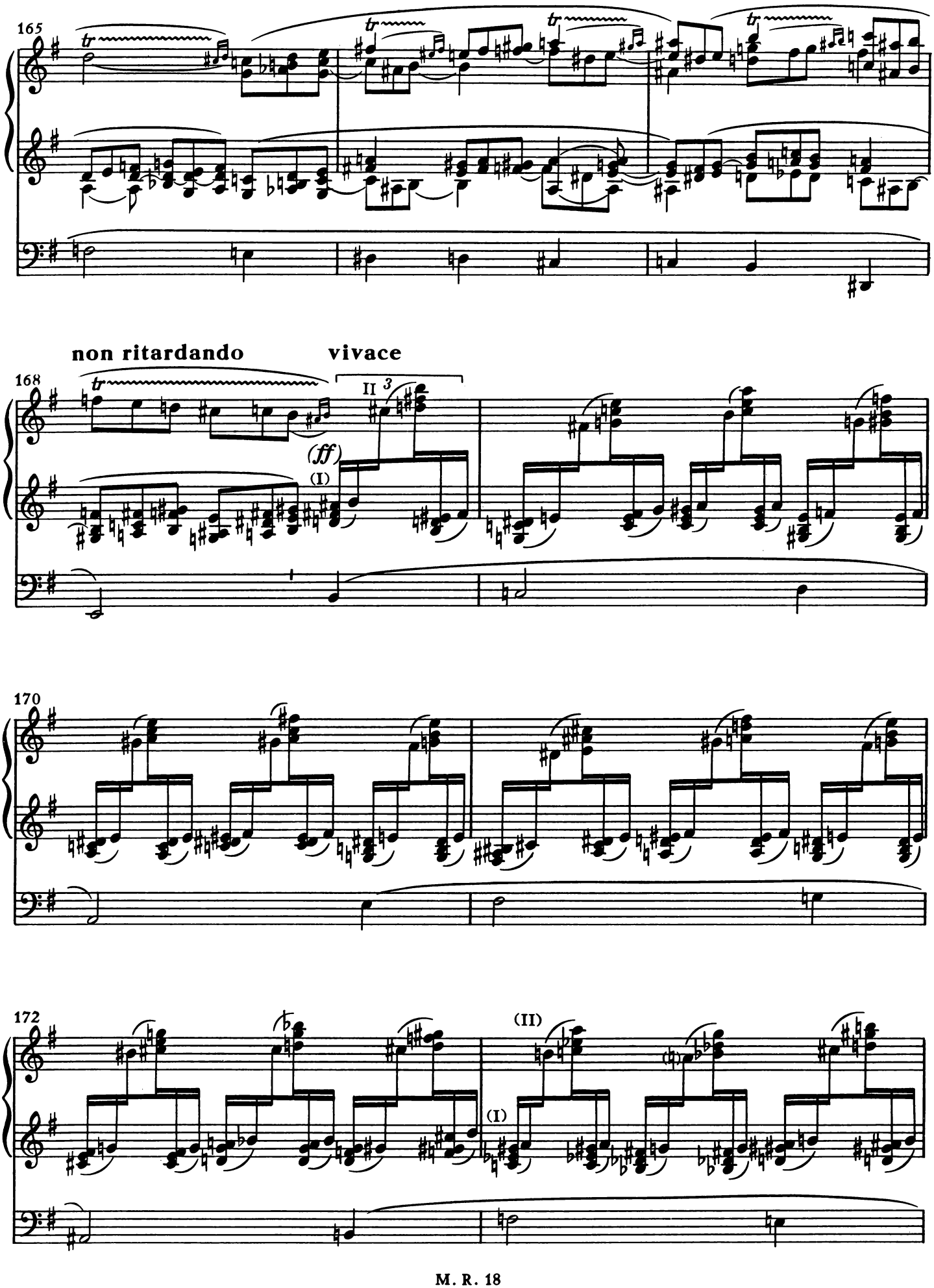

137
139
141
a tempo (vivace)
143
ritardando
II mf 8′ 4′ 2′
3
III ppp
pppp
I mf 8′ 4′
mf

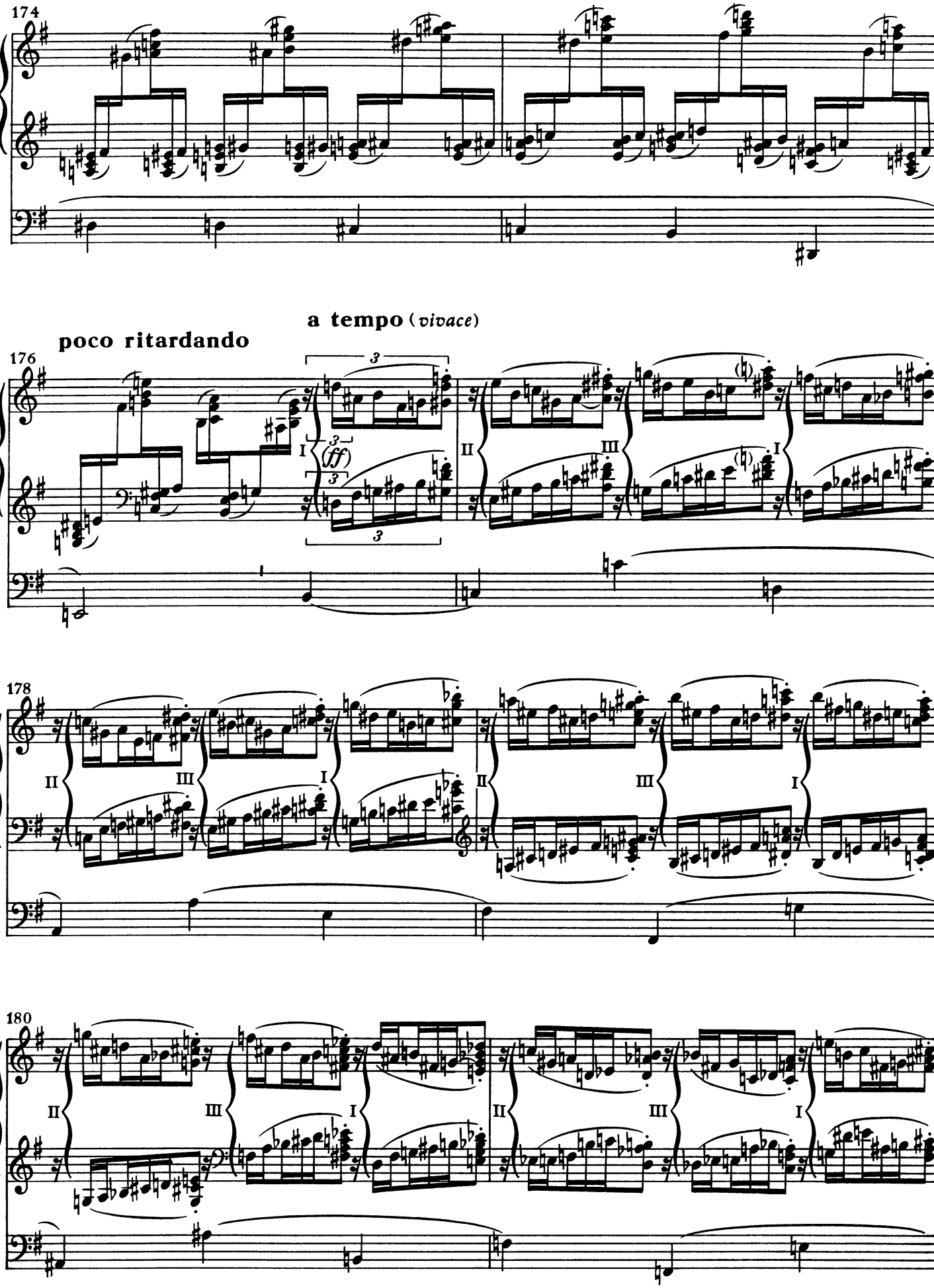

145
(II)
III 16′ 8′ 4′ 2′
I
146
(II)
III
I
147
(II)
III
I
148
(II)
III
I

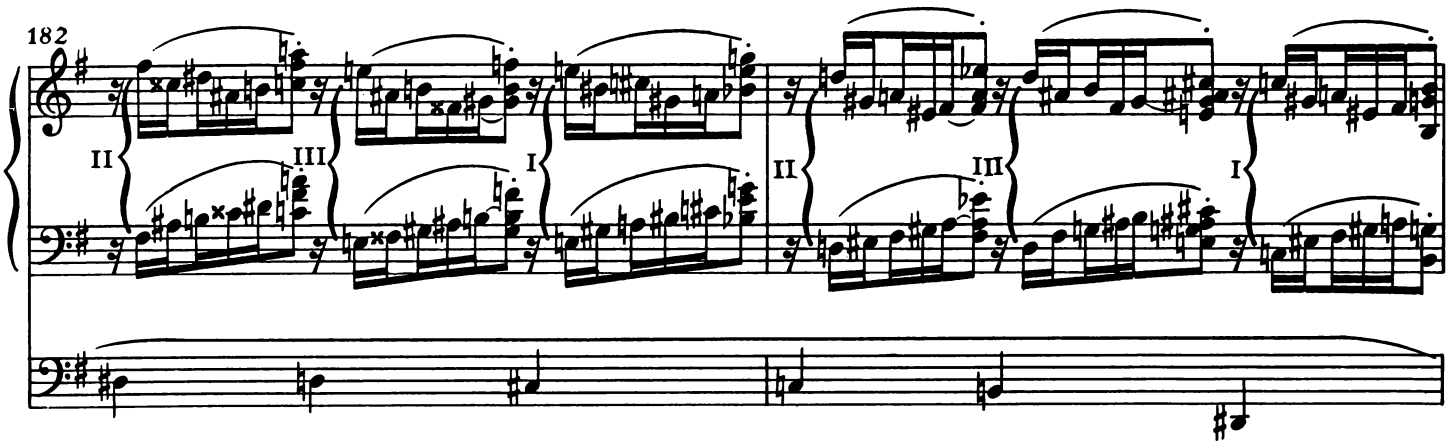

149
(II)
III
I
150
151
III
II
152
non ritardando
III
I
f 8′ 4′ 2′
3
3
f


153
154
155
156
I
II
III
f
ff

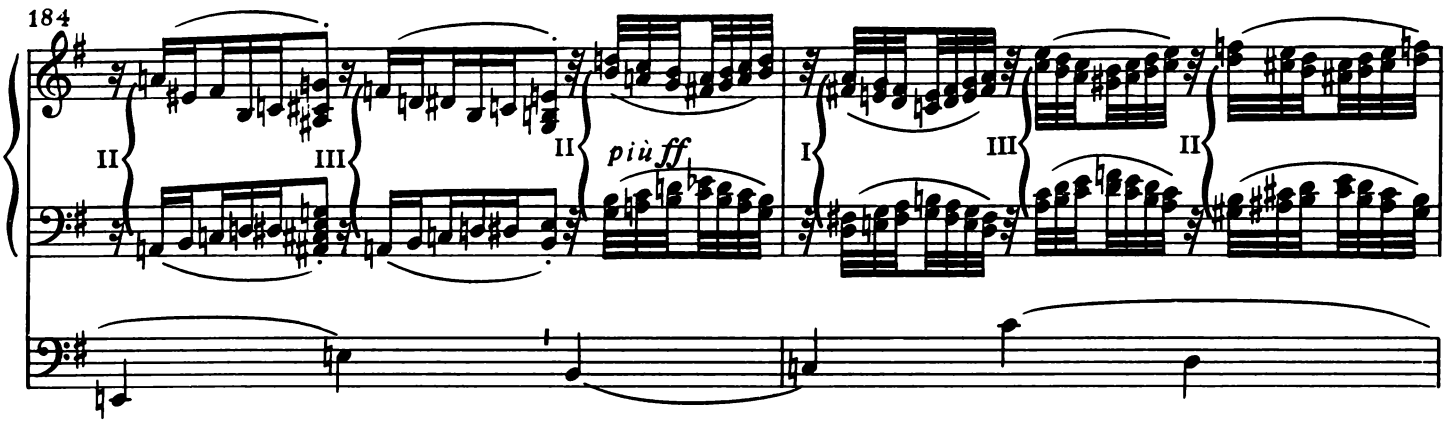

158
III ff
I f
II ff
159
III ff
II ff
I f
un poco ritardando
a tempo (allegro)
160
II ff
I ff 8′ 4′ 2′
162

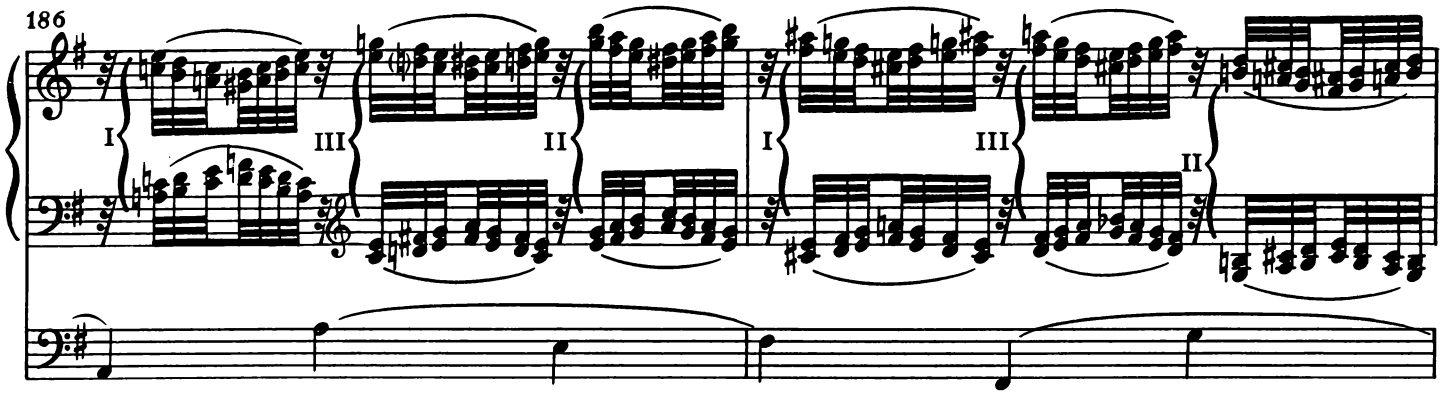

165
non ritardando
vivace
168
II 3
(ff)
(I)
170
172
(II)
(I)

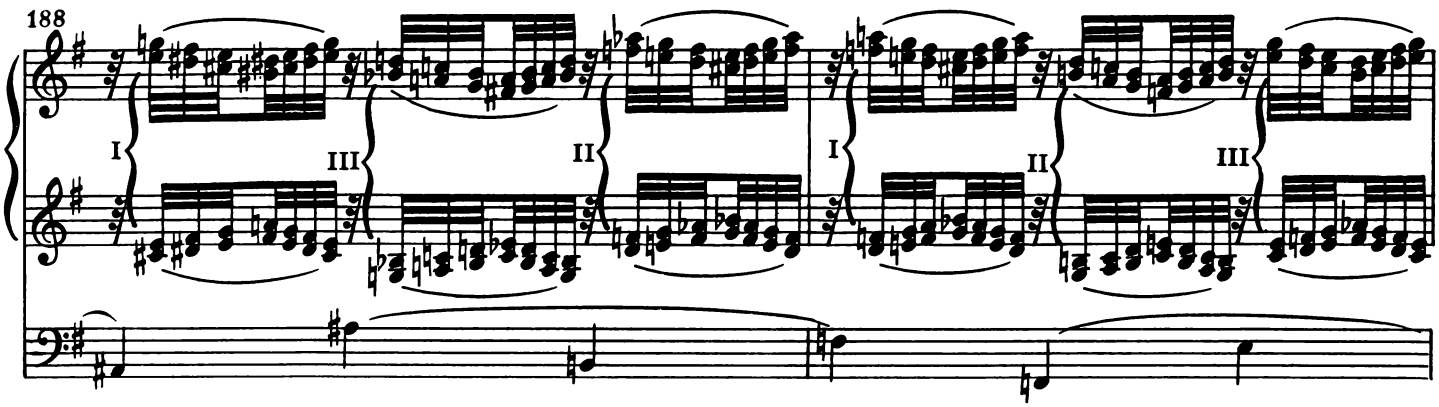

174
a tempo (vivace)
poco ritardando
176
178
180

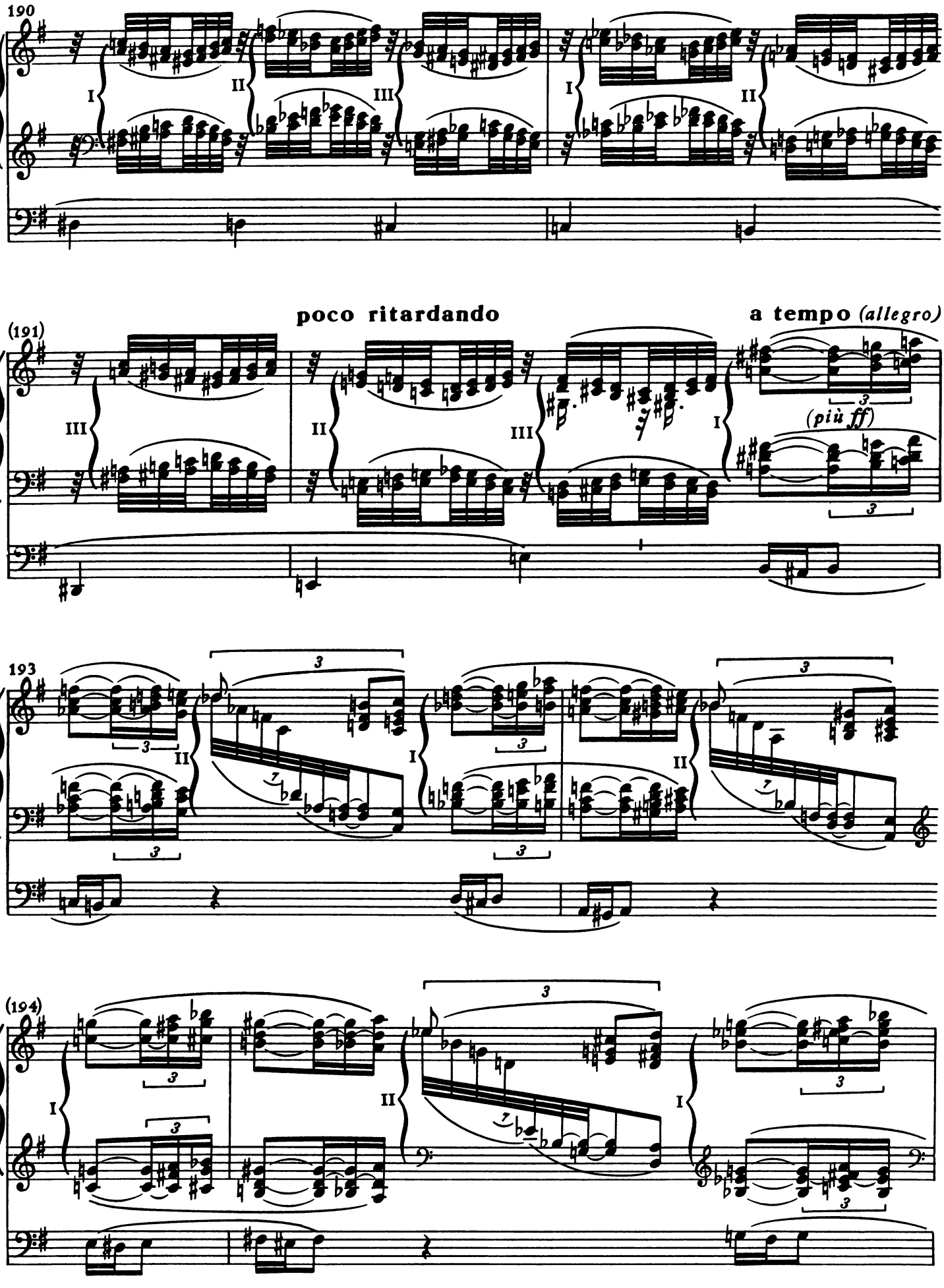


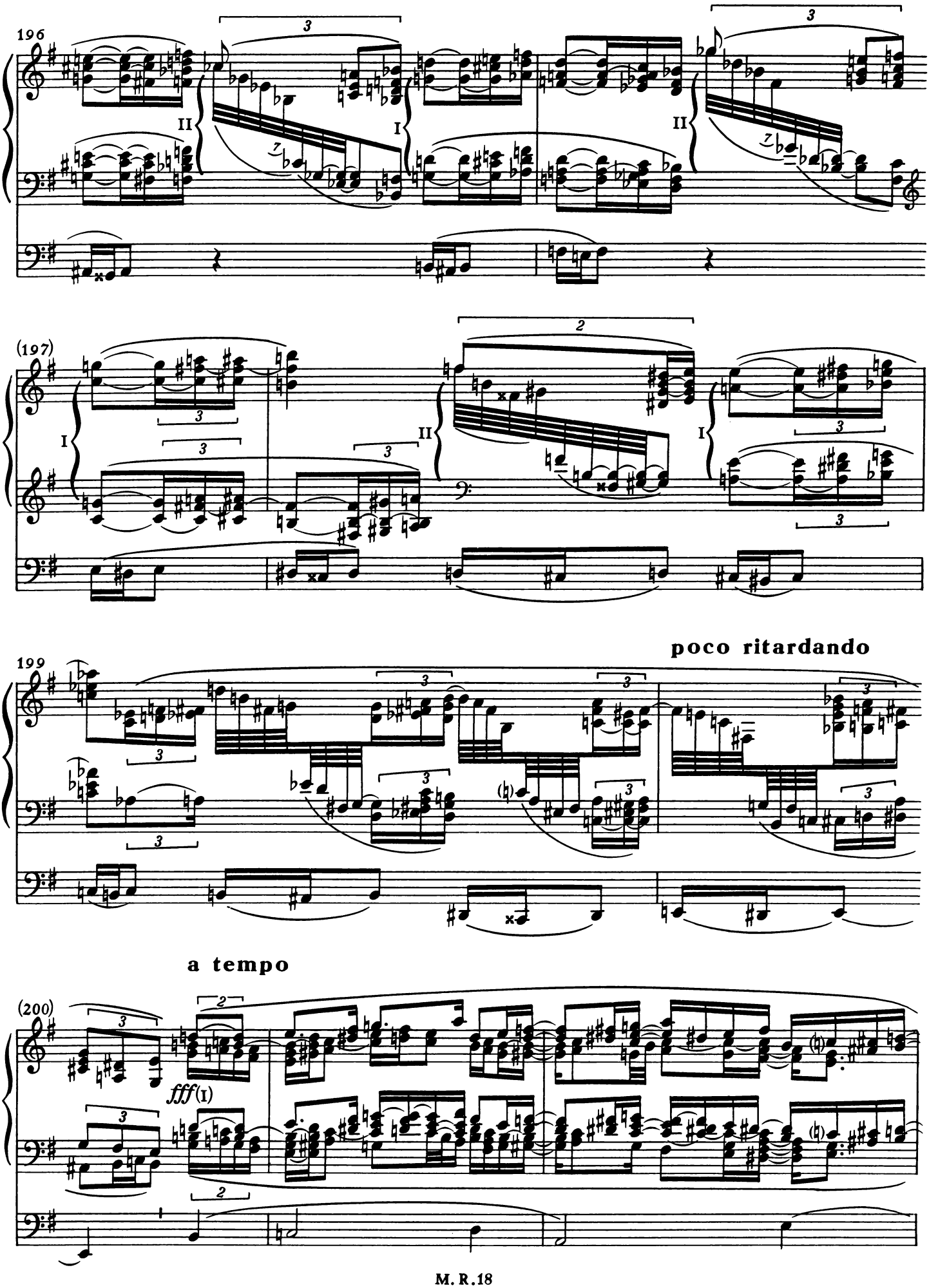
poco ritardando **a tempo** *(vivace)*

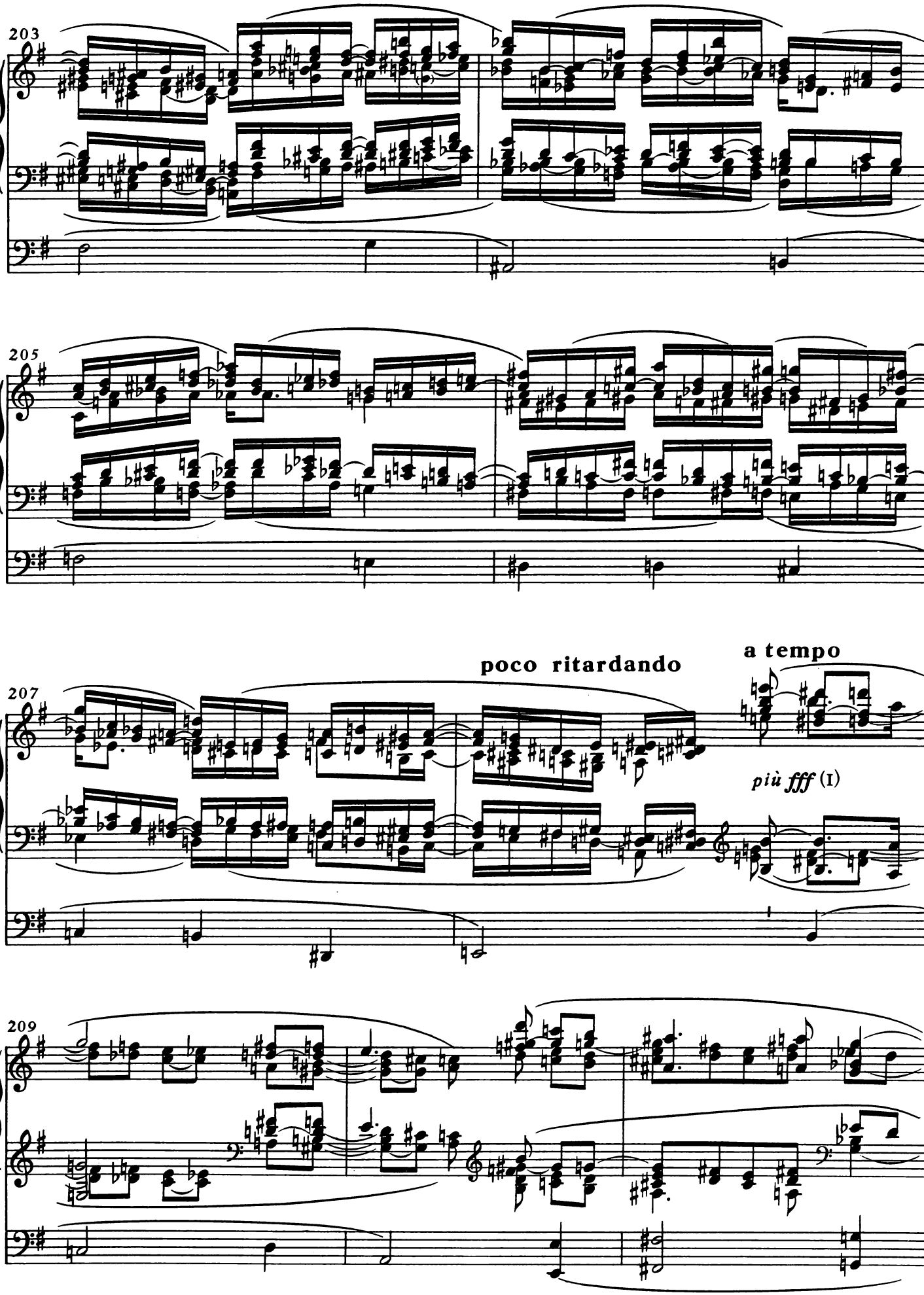


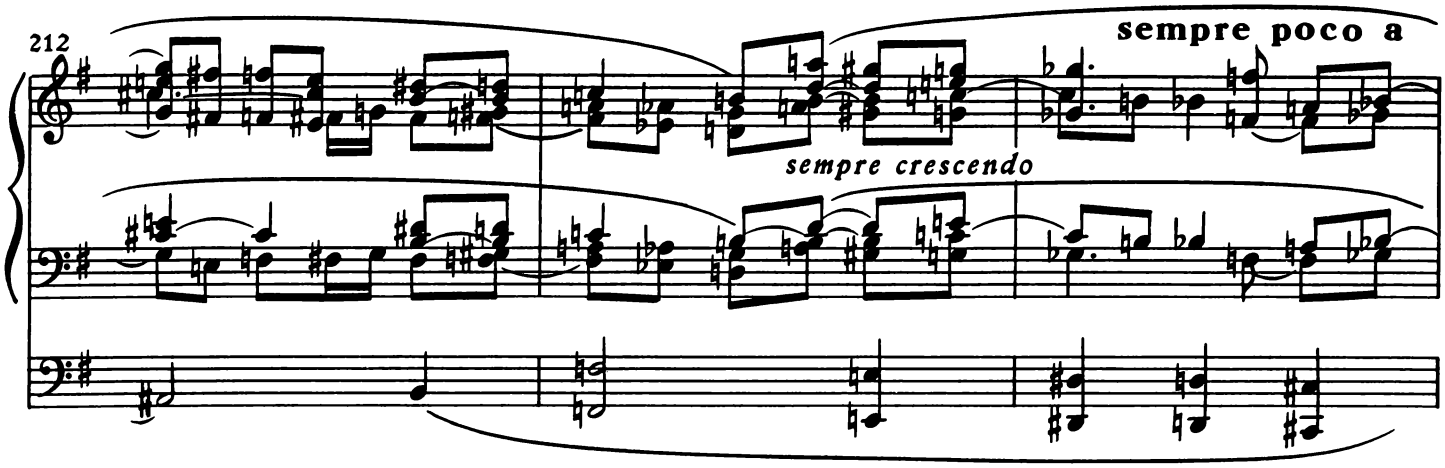


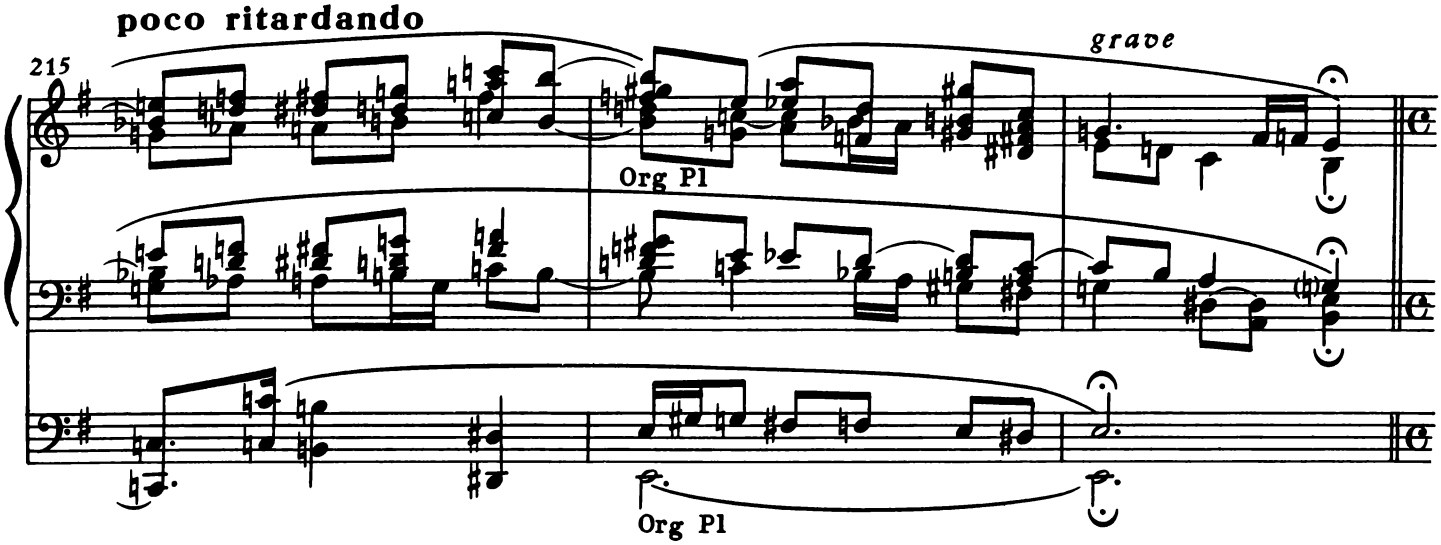


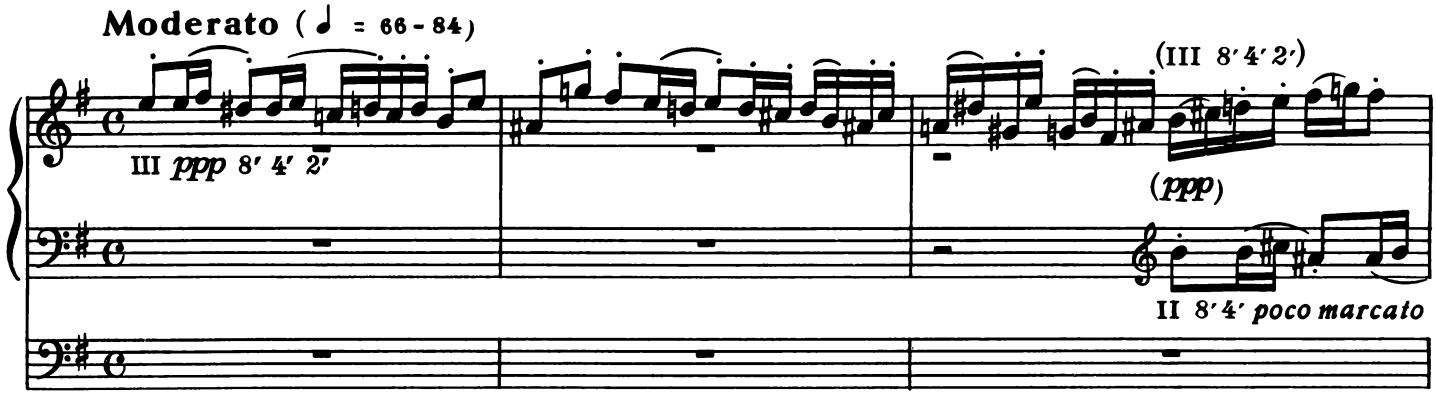

190
I
II
III
I
II
poco ritardando
a tempo (allegro)
(191)
III
II
III
I
(più ff)
193
II
I
II
(194)
I
II
I

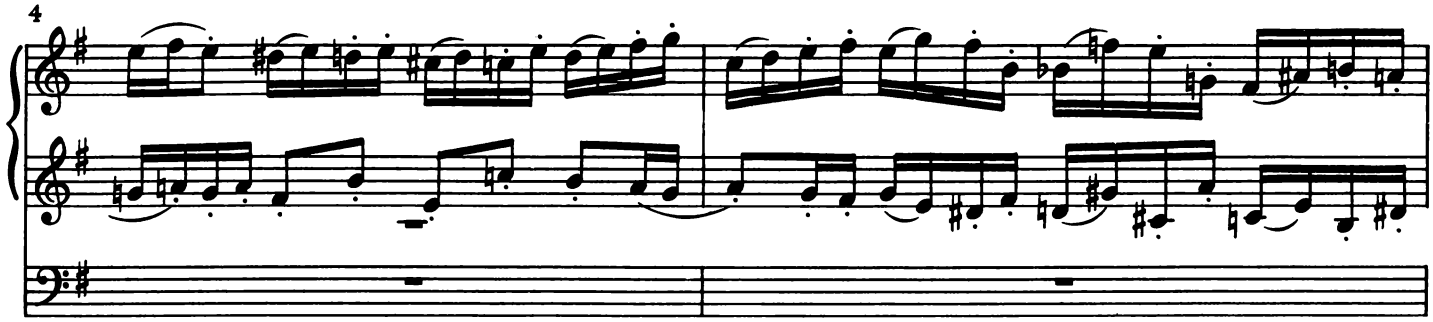

196
(197)
poco ritardando
199
a tempo
(200)
fff (I)

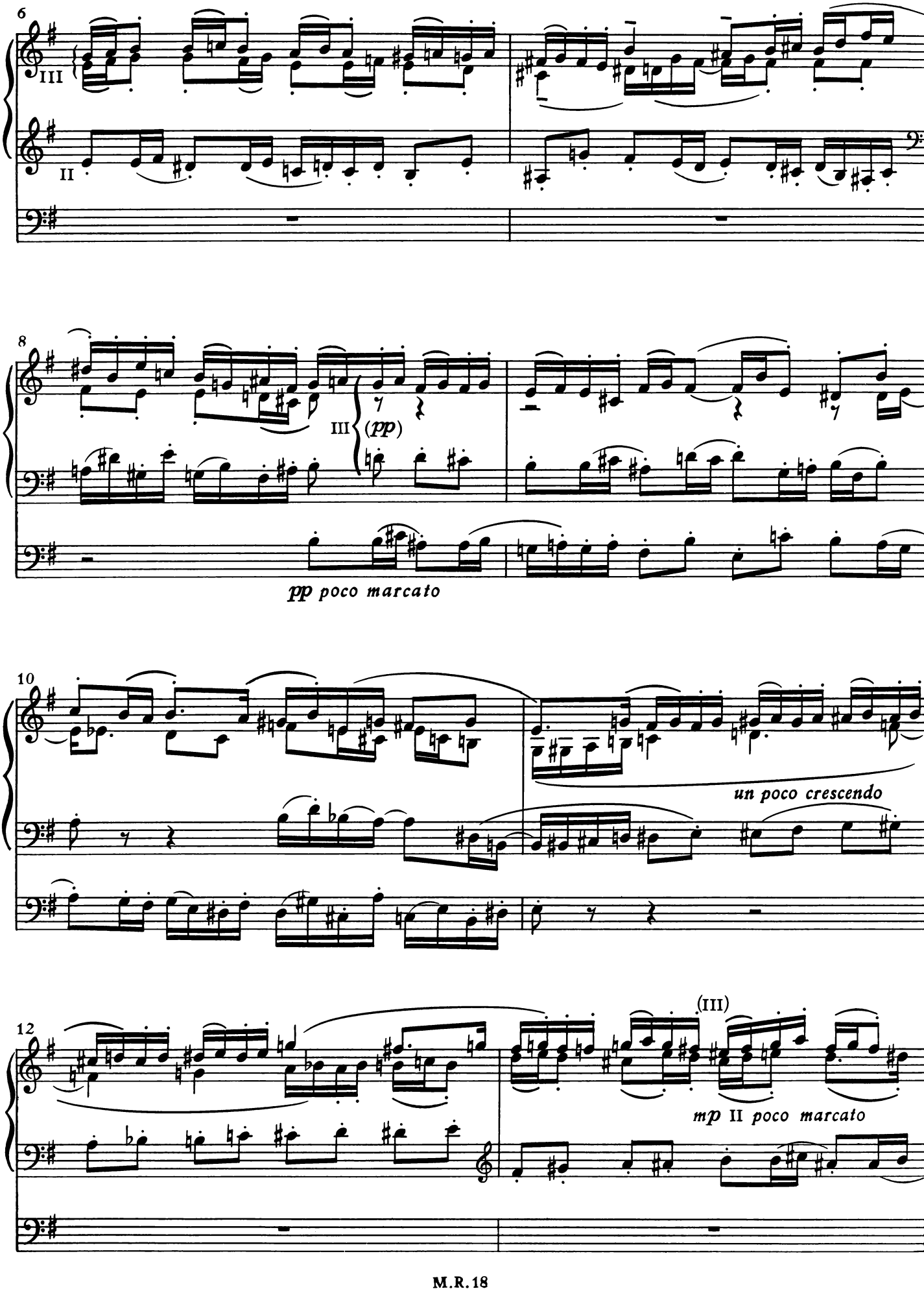

203
205
poco ritardando
a tempo
207
più fff (I)
209

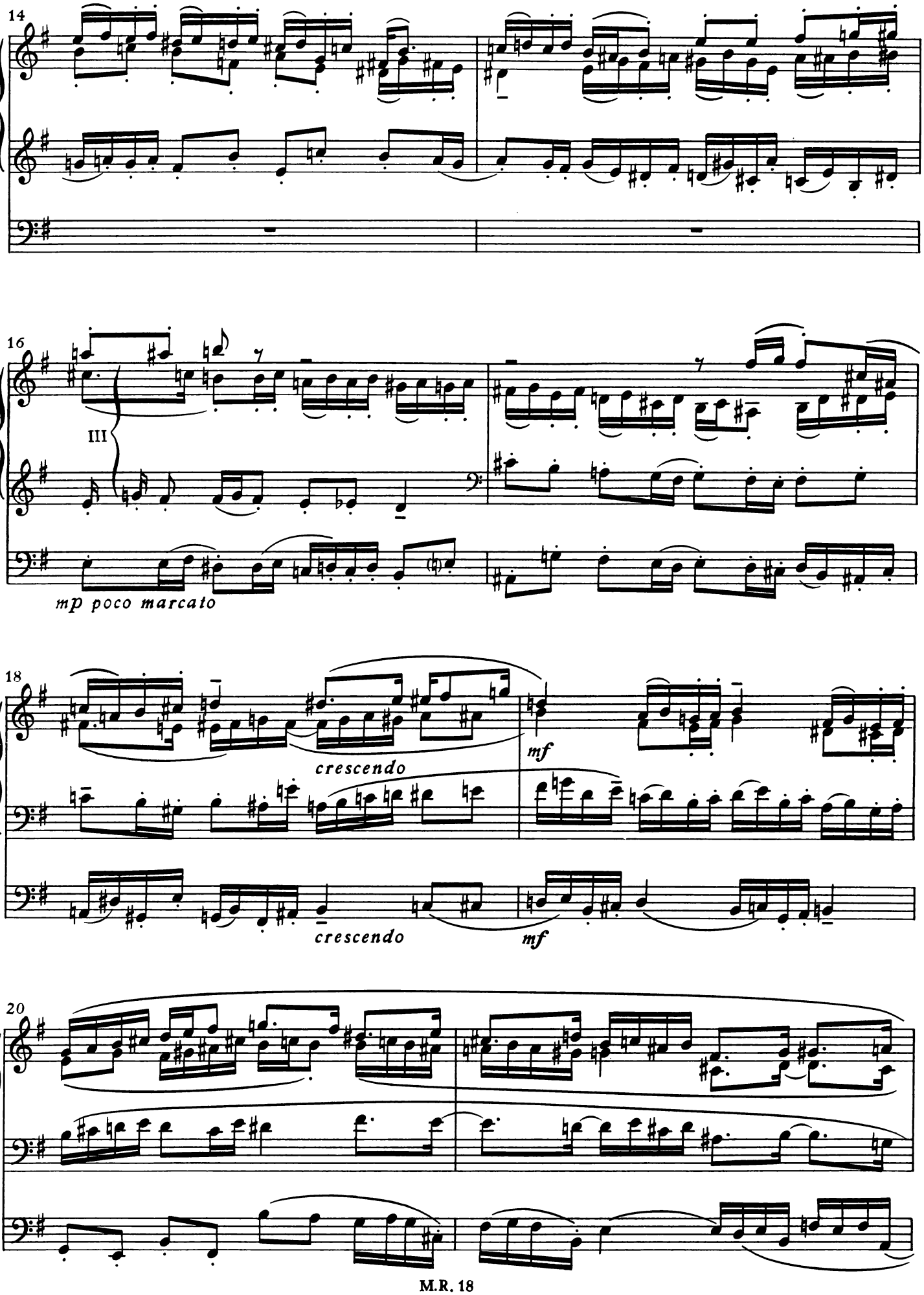

212
sempre poco a
sempre crescendo


poco ritardando
215
grave
Org Pl
Org Pl

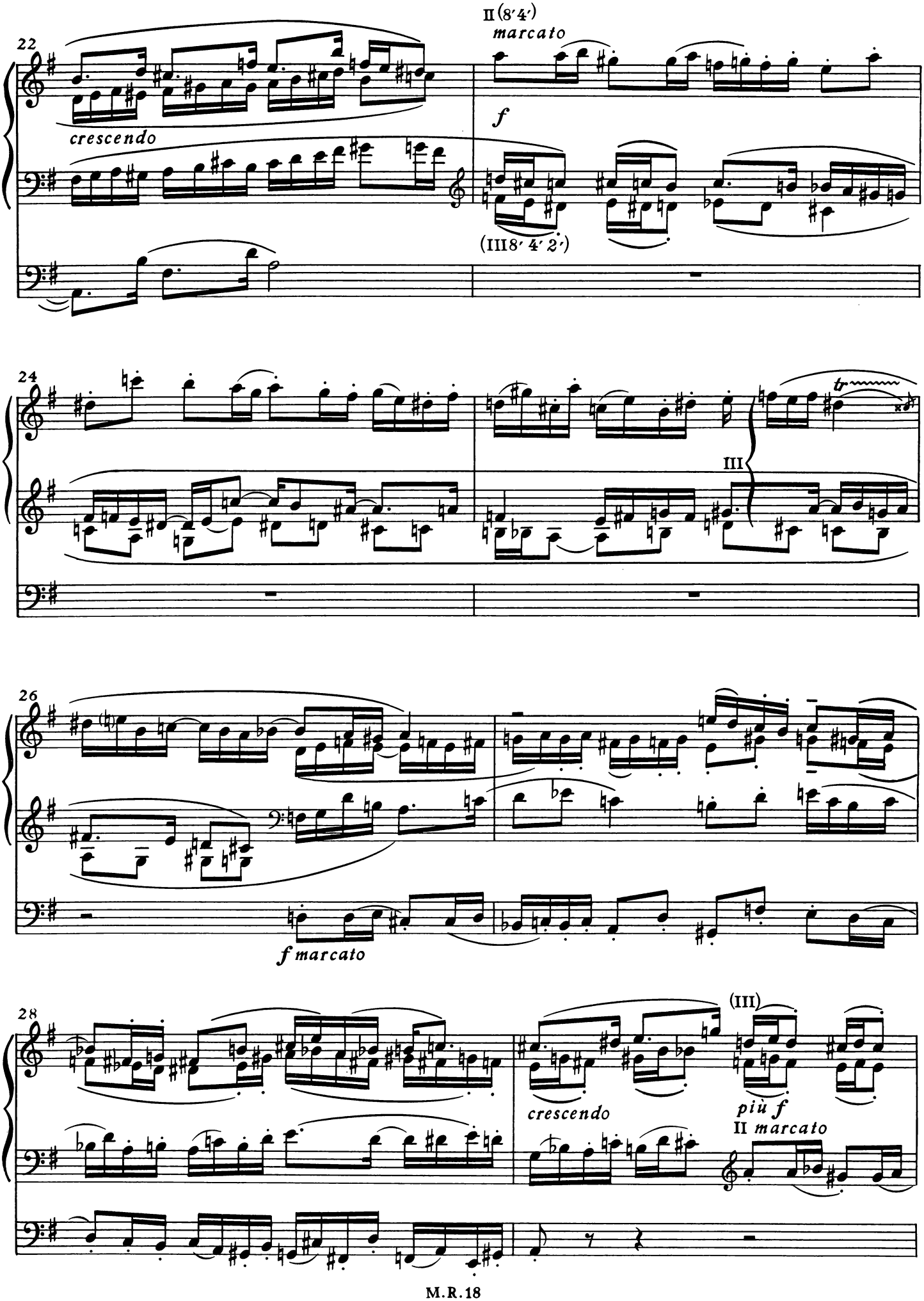

Moderato (= 66 - 84)
III ppp 8' 4' 2'
(III 8' 4' 2')
(ppp)
II 8' 4' poco marcato

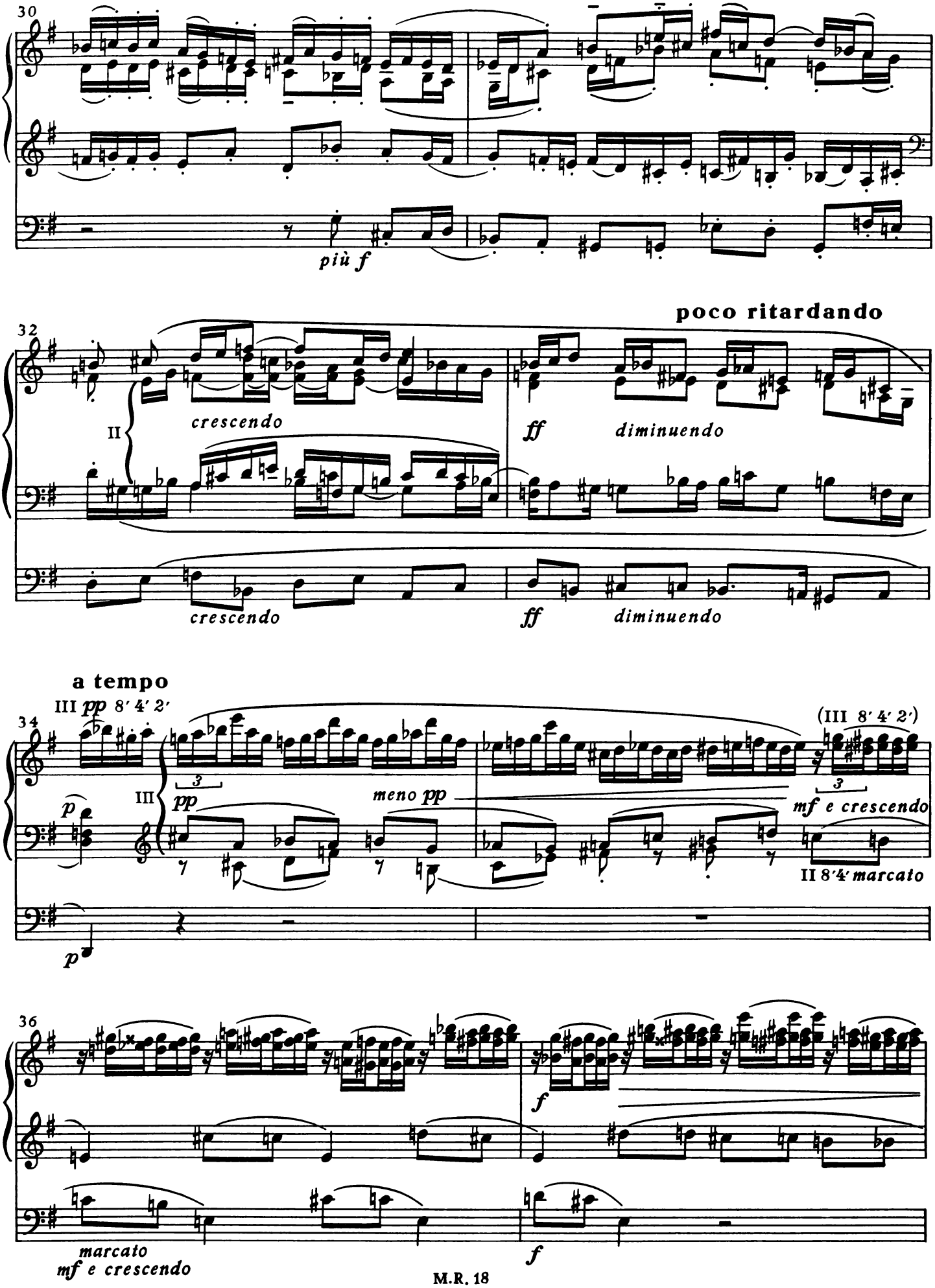

4

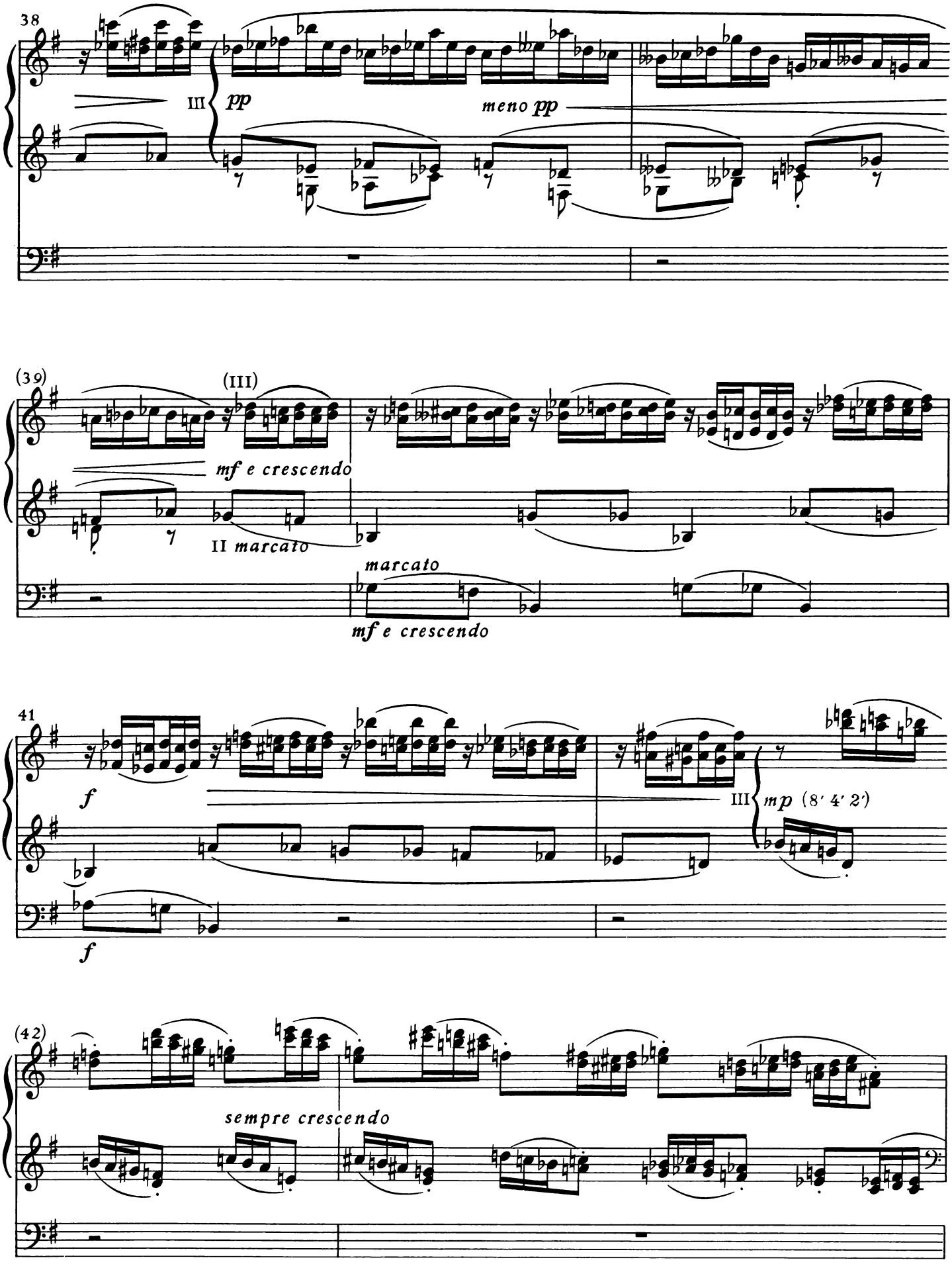

6
III
II
8
III
(pp)
pp poco marcato
10
un poco crescendo
12
(III)
mp II poco marcato

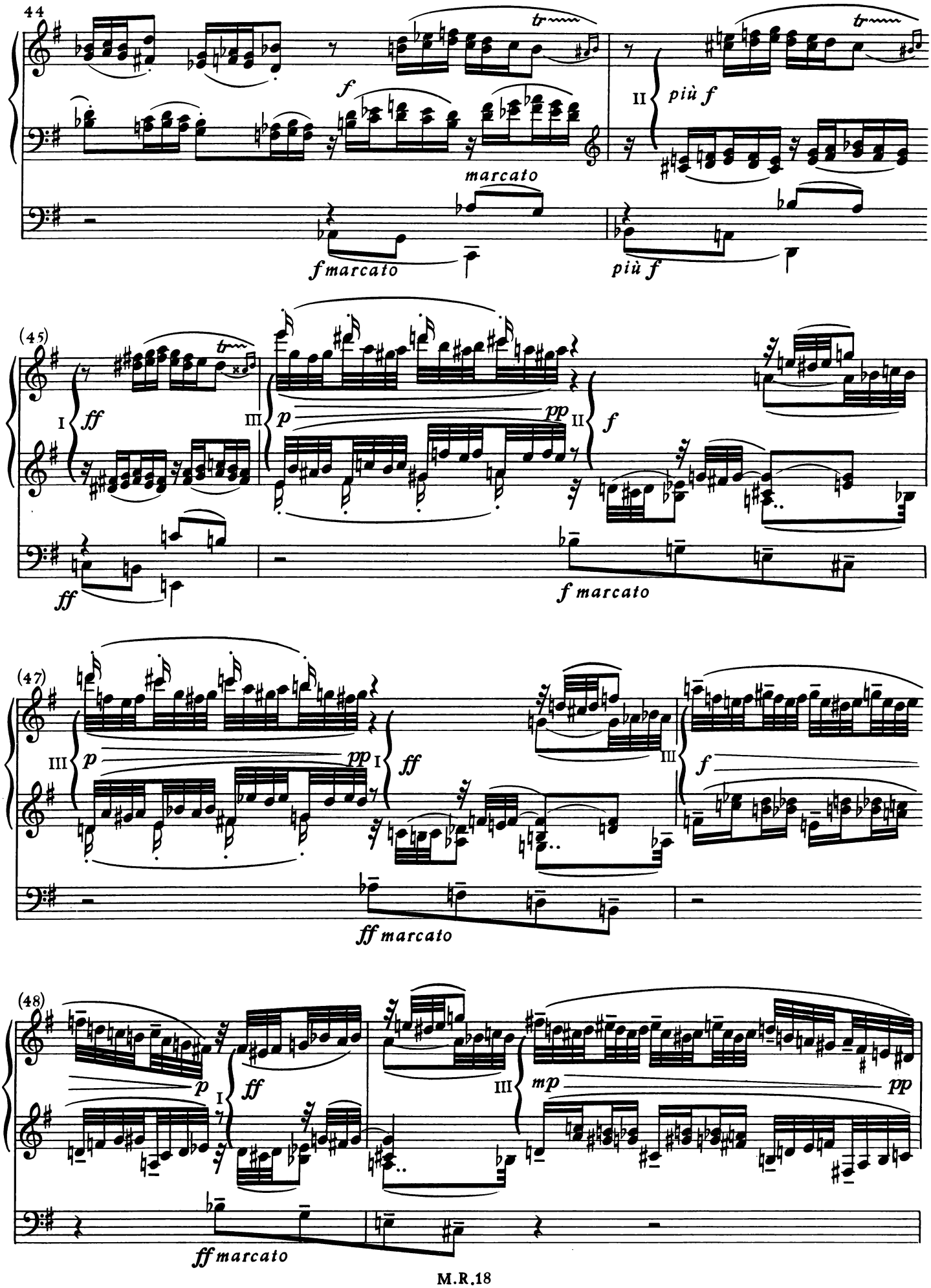


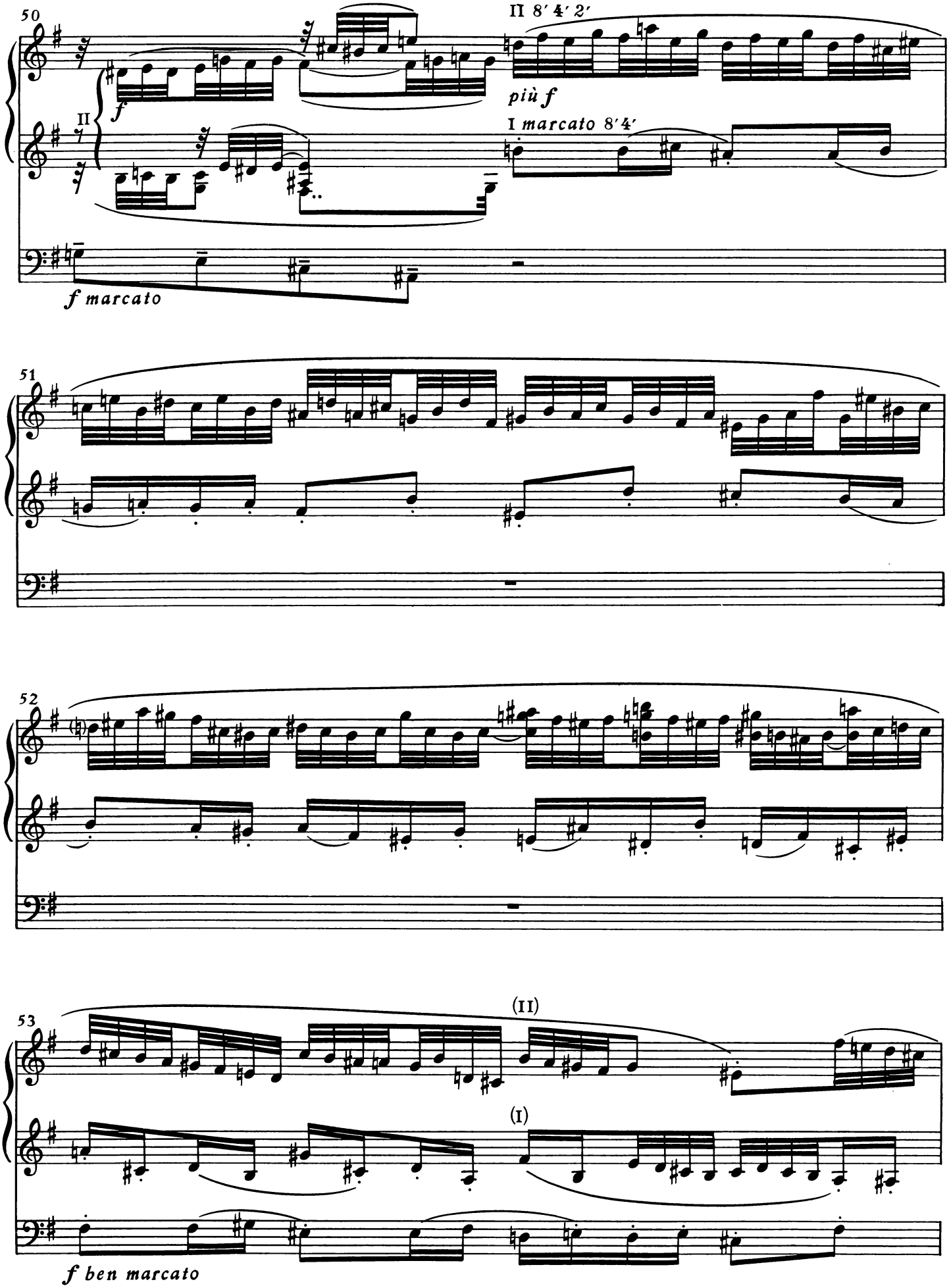
M.R. 18

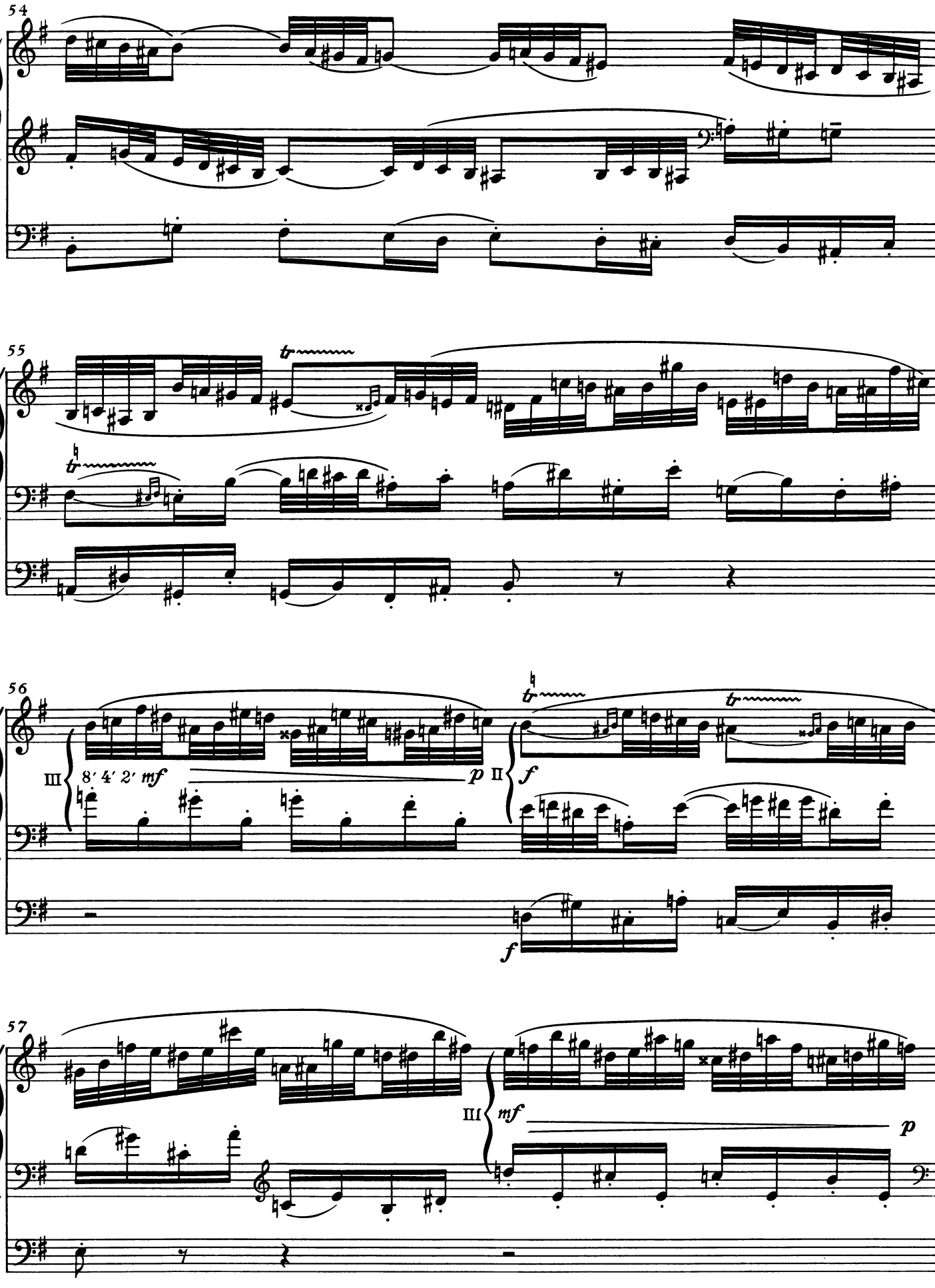

22
II (8′ 4′)
marcato
f
crescendo
(III 8′ 4′ 2′)
24
III
tr
26
f marcato
28
(III)
crescendo
più f
II marcato

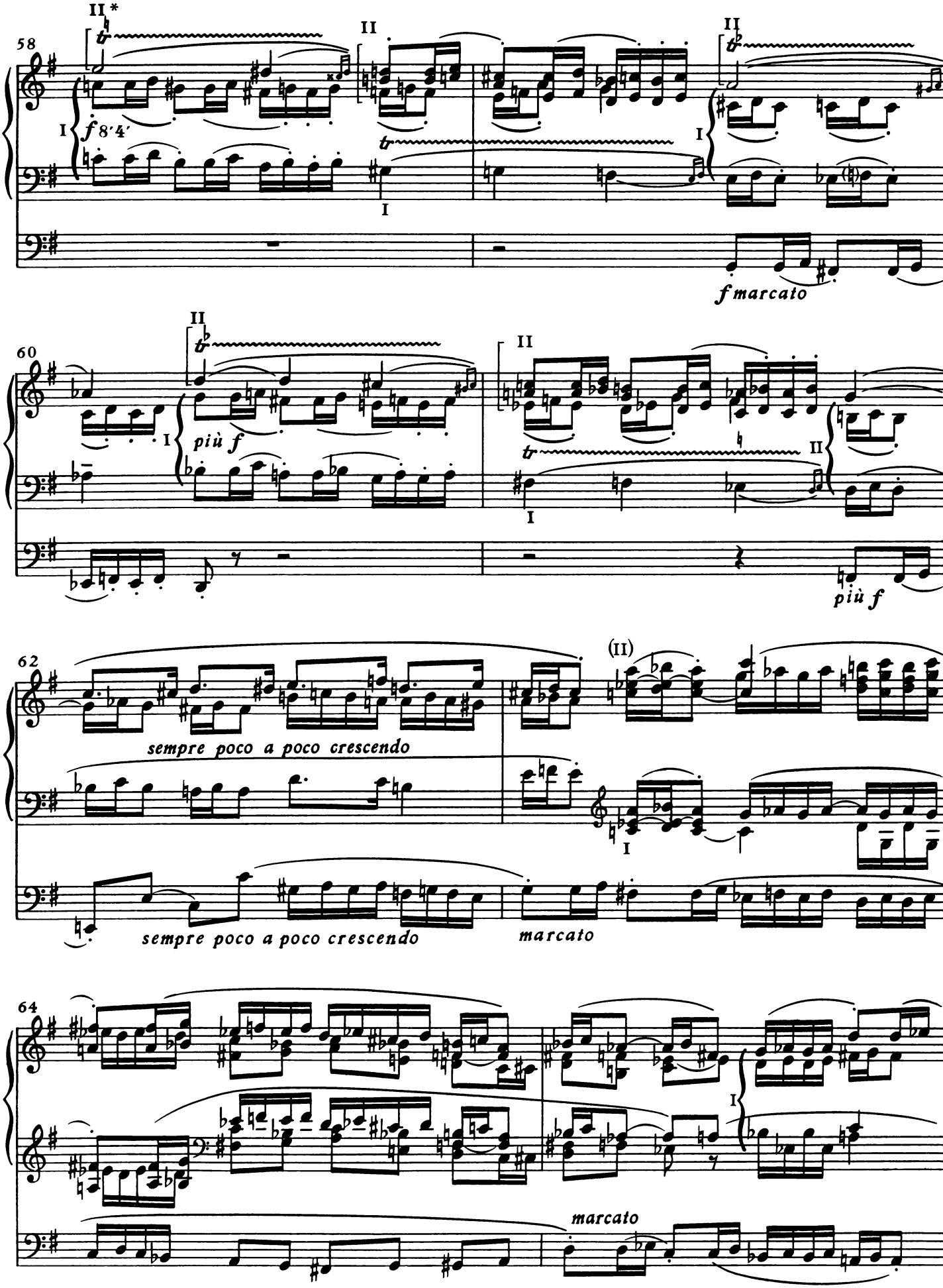

30
più f
poco ritardando
32
II
crescendo
ff
diminuendo
crescendo
ff
diminuendo
a tempo
III pp 8′ 4′ 2′
34
III
pp
meno pp
(III 8′ 4′ 2′)
mf e crescendo
II 8′ 4′ marcato
p
p
36
f
marcato
mf e crescendo
f


38
III
pp
meno pp
(39)
(III)
mf e crescendo
II marcato
marcato
mf e crescendo
41
f
III
mp (8' 4' 2')
f
(42)
sempre crescendo

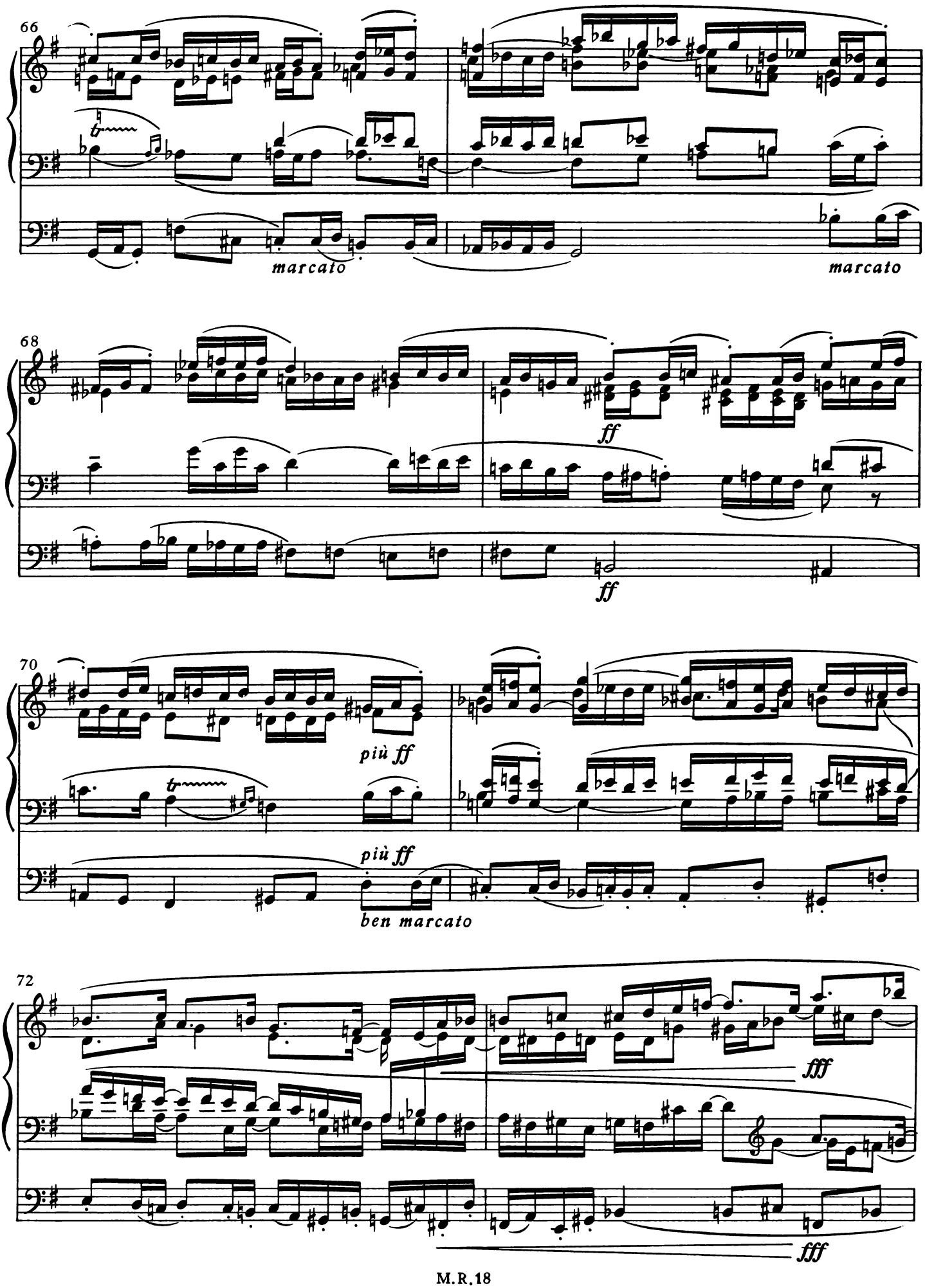

44
tr
f
marcato
f marcato
II
più f
più f
(45)
I
ff
ff
III
p
pp
II
f
f marcato
(47)
III
p
pp
I
ff
III
f
ff marcato
(48)
p
I
ff
III
mp
pp
ff marcato

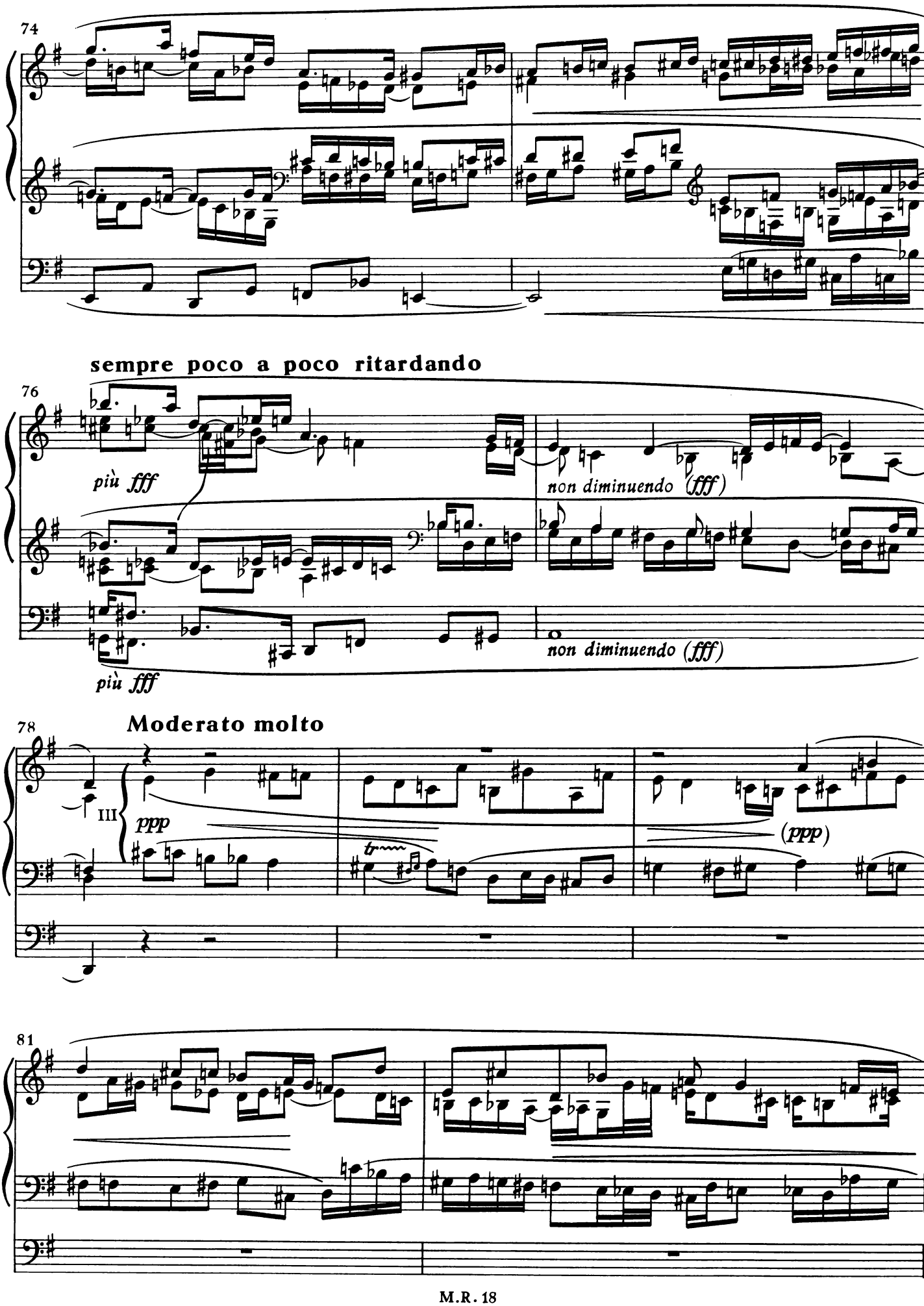

50
II 8′ 4′ 2′
più f
f
II
I marcato 8′ 4′
f marcato
51
52
53
(II)
(I)
f ben marcato

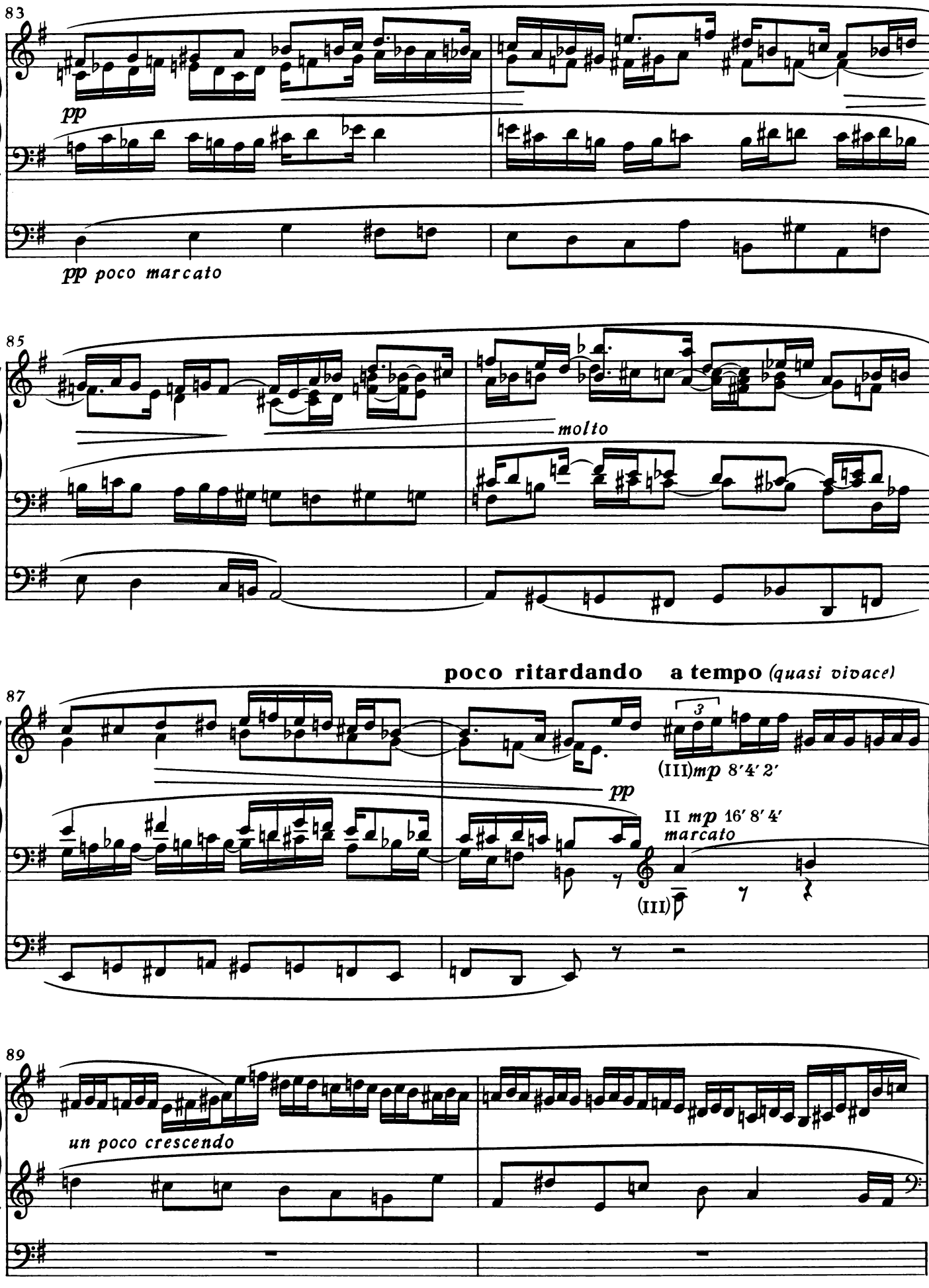

54
55
56
III
8′ 4′ 2′ mf
p
II
f
f
57
III
mf
p

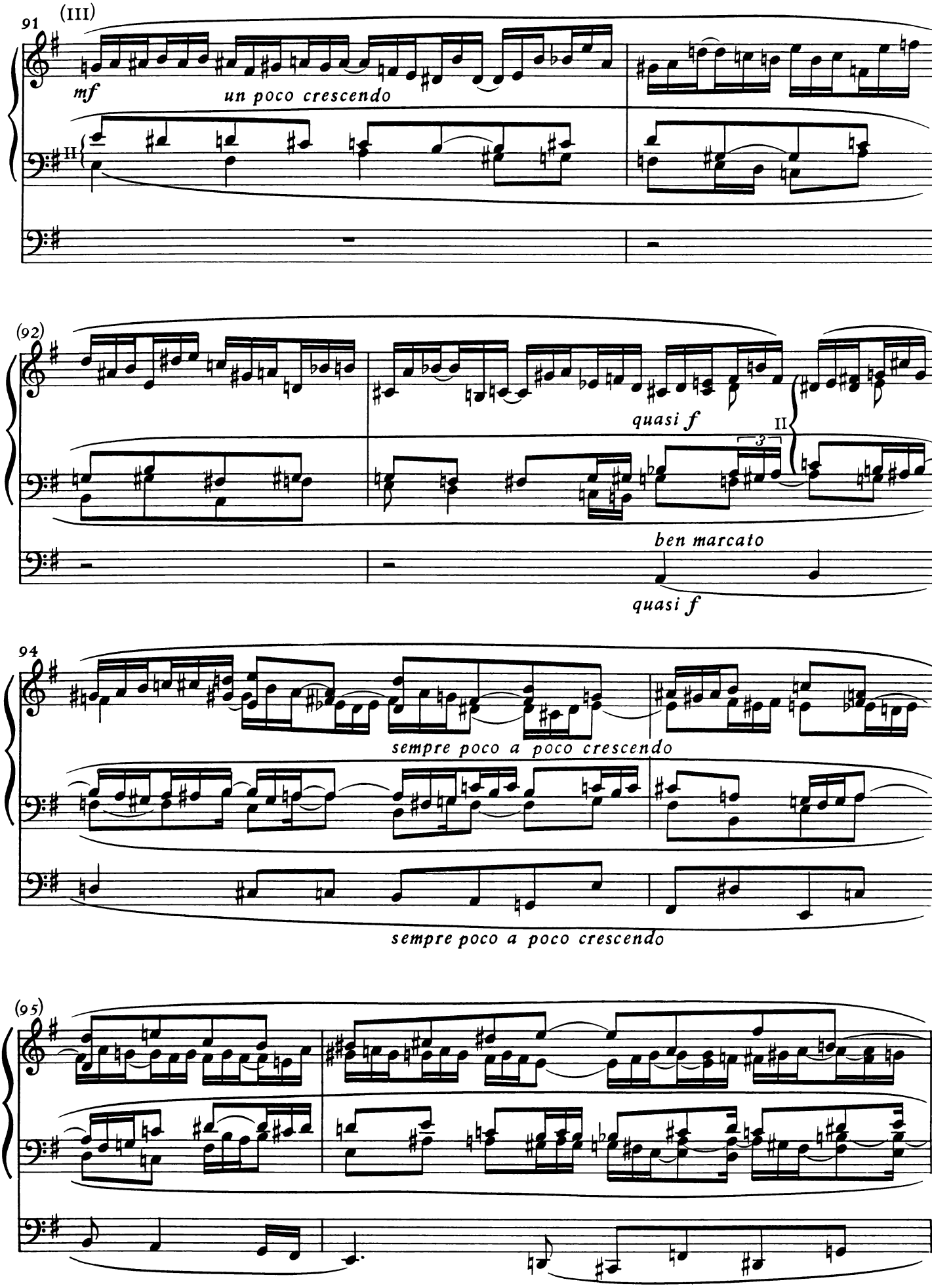


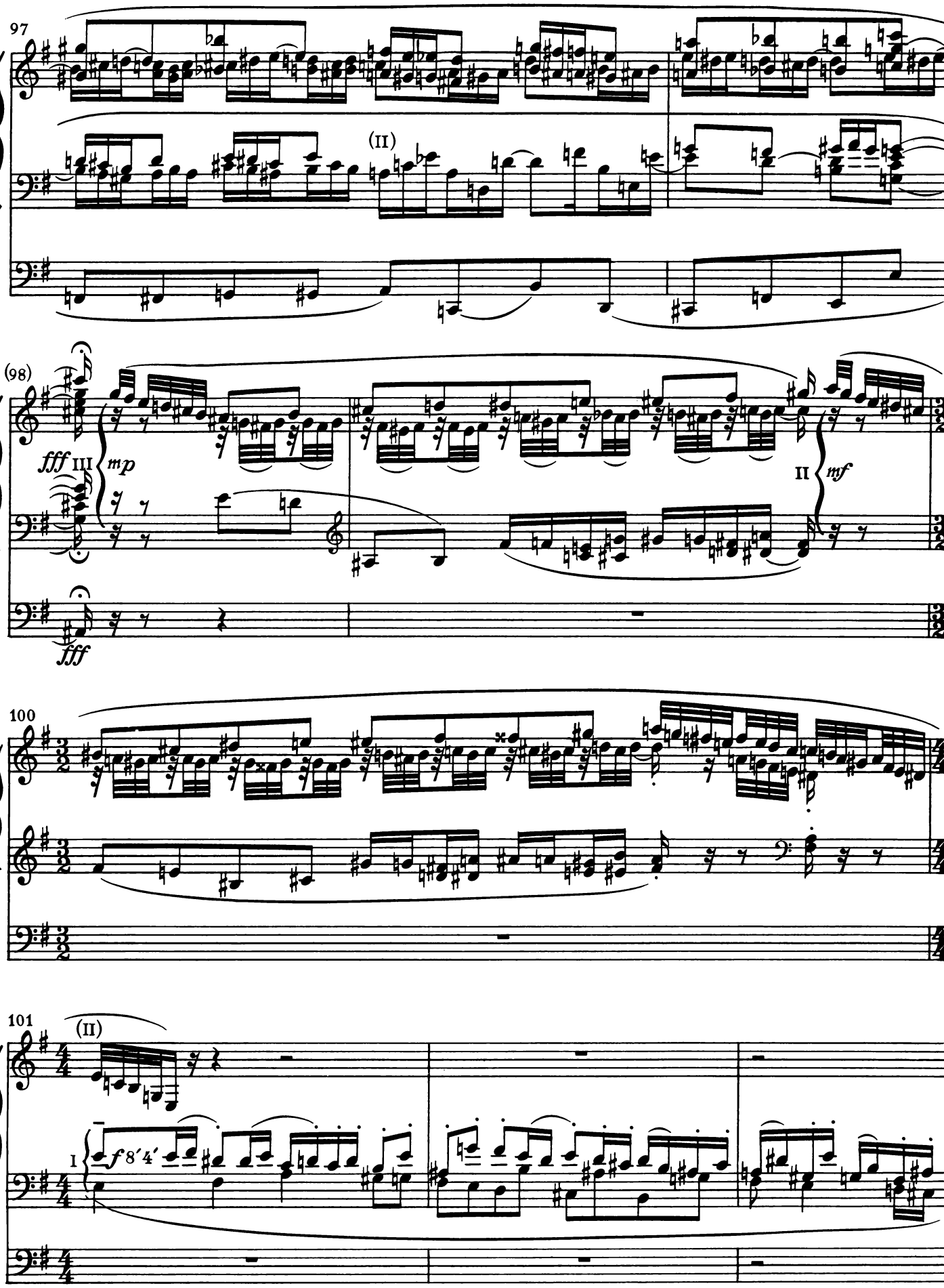
* Im Autograph sind beide Hände von Takt 58–65 auf dem ersten Manual (Hauptwerk) geführt; zur Information ist hier die Version des Originaldrucks wiedergegeben. / In the autograph, both hands are called upon to play on the manual (great organ) from bars 58–65; the version from the original publication is presented here for informative purposes.

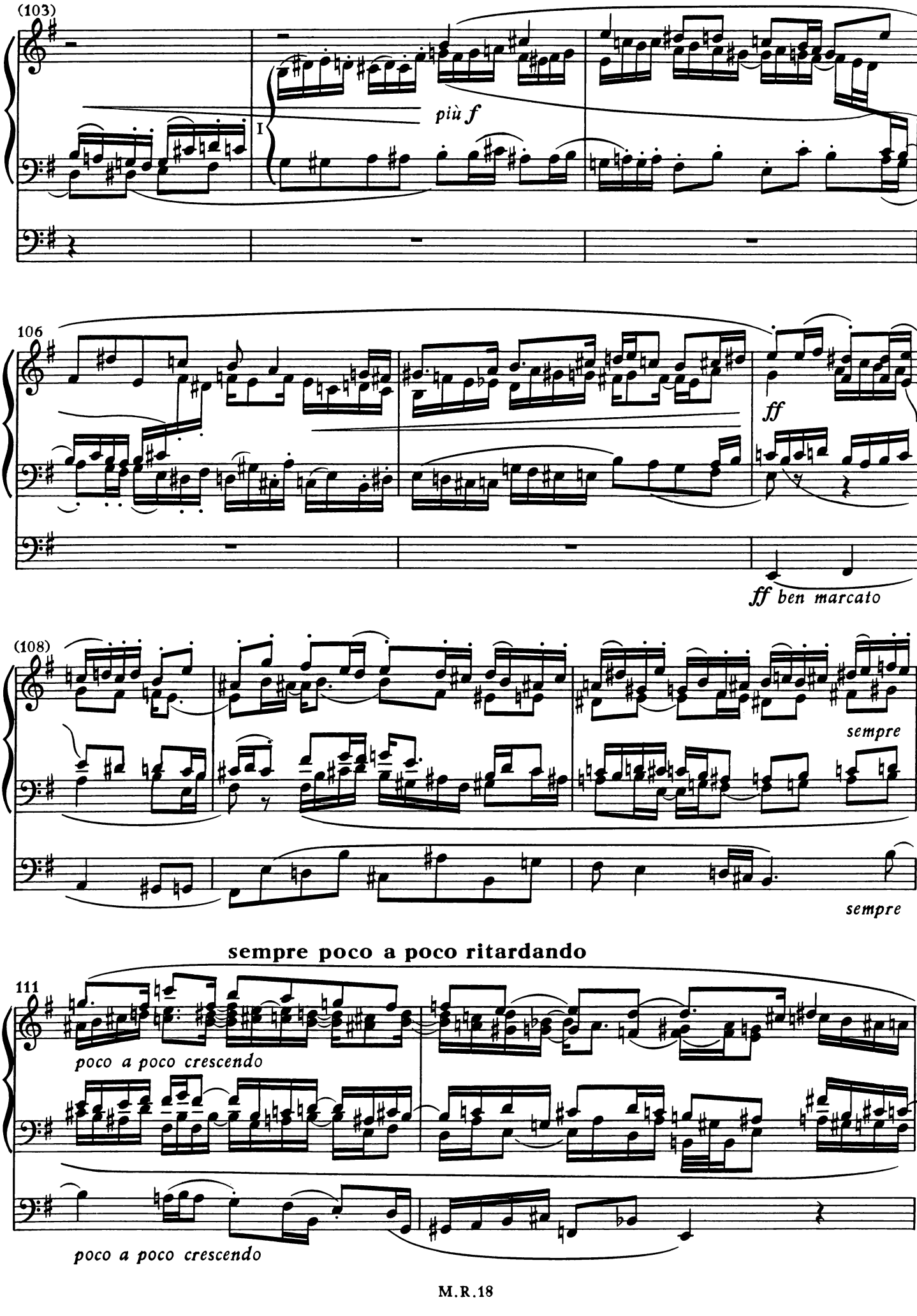

66
marcato
marcato
68
ff
ff
70
più ff
più ff
ben marcato
72
fff
fff

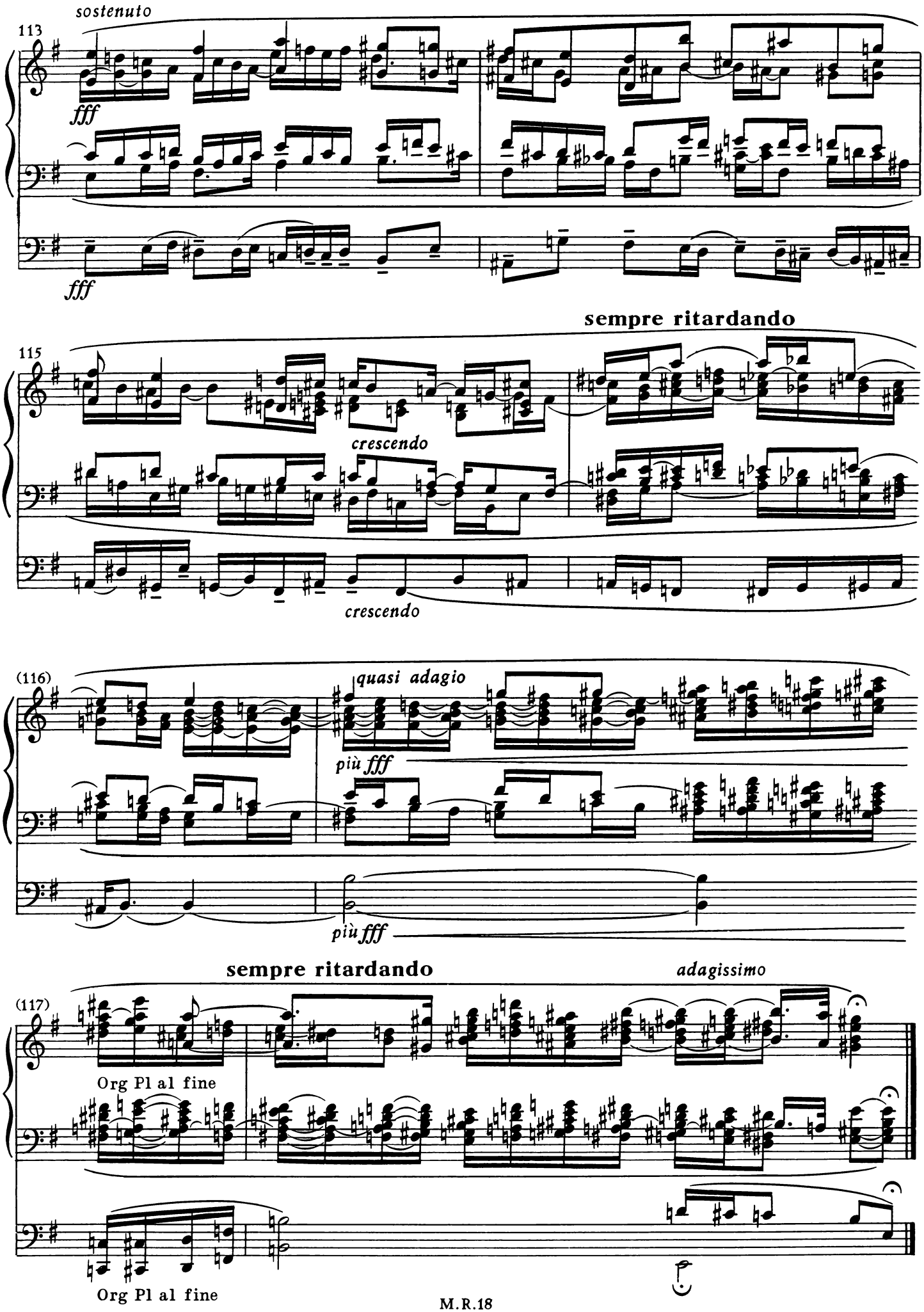

74
sempre poco a poco ritardando
76
più fff
non diminuendo (fff)
più fff
non diminuendo (fff)
78
Moderato molto
III
ppp
(ppp)
81


83
pp
pp poco marcato
85
molto
poco ritardando
a tempo (quasi vivace)
87
(III) mp 8′ 4′ 2′
pp
II mp 16′ 8′ 4′
marcato
(III)
89
un poco crescendo


91
(III)
mf
un poco crescendo
II
(92)
quasi f
II
3
ben marcato
quasi f
94
sempre poco a poco crescendo
sempre poco a poco crescendo
(95)


97
(II)
(98)
fff III
mp
II
mf
fff
100
101
(II)
I
f 8′ 4′


(103)
più f
106
ff
ff ben marcato
(108)
sempre
sempre
sempre poco a poco ritardando
111
poco a poco crescendo
poco a poco crescendo


sostenuto
113
fff
fff
sempre ritardando
115
crescendo
crescendo
(116)
quasi adagio
più fff
più fff
sempre ritardando
adagissimo
(117)
Org Pl al fine
Org Pl al fine