

Sämtliche Orgelwerke

Max Reger

Herrn Richard Strauss verehrungsvollst zugeeignet

Fantasie und Fuge c-moll

op. 29

Fantasie

Vivace (*ma non troppo*)

1 *ff* 16' 8' 4' 2'

2 *ritardando* *tr* **Poco adagio** (*maestoso*) *tr* *Org Pl*

4 (Org Pl) (Org Pl)

6 *ritardando* **Adagissimo** *tr* *Org Pl* *pp* *sempre diminuendo e ritardando* *ppp* *pp* 16' 8'

Tempo primo (Adagio e maestoso)

8

fff
I Org Pl

Org Pl

tr

10

II *un poco meno f*

un poco meno f

(11)

I Org Pl

III *ritardando a tempo*

III 8'4' *pp*

Org Pl

14

poco crescendo

II *ma p*

poco ritardando a tempo

diminuendo

II *f*

pp

f

16

sempre crescendo

ff

più f

(17)

II hervortretend(*ff*)

III alle Register

fff

(II)

(III)

19

ff

(20)

sempre crescendo

Org P1

Org P1

22

24

non ritardando

26

28

16' 8'

30

ff

ff

(31)

tr

più f

più f

tr

33

sempre crescendo

(I)

sempre crescendo

35

Org P1

(Org P1)

tr

III ppp

Org P1

tr

ppp

16' 8'

37

in III alle Register *tr*

crescendo *ff* *ff* *sempre crescendo*

poco a poco crescendo *ff*

(38)

poco a poco ritardando

Org Pl *più ff* *Org Pl*

attacca la fuga

Fuge

(40) **Allegro**

mf II 16' 8' 4'

II

43

45

poco a poco crescendo

mf I 8' 4'

48

f

f 16' 8' K II III

51

II *ma f*

54

I *ff*

(II *ff*)

57 *II ma meno f*

I ma meno f

(II)

(I)

60

poco a poco crescendo

tr

ff

ff

63

più f

III meno f

II ma meno f

66

II

più p

69

Measures 69-71 of a musical score in B-flat major. The score is written for piano with three staves: Treble, Bass, and a lower Bass staff. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. The music features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. The lower Bass staff contains rests for measures 69-71.

72

Measures 72-74 of the musical score. Measure 72 includes the instruction *più pp* (II) above the Treble staff. The music continues with intricate sixteenth-note passages in the Treble and Bass staves. The lower Bass staff remains empty.

75

Measures 75-77 of the musical score. Measure 75 includes the instruction *ff* (I) above the Treble staff. Measure 76 includes the instruction *ff* above the lower Bass staff. The music features dense sixteenth-note textures across all three staves.

78

Measures 78-80 of the musical score. The music continues with complex sixteenth-note patterns in the Treble and Bass staves. The lower Bass staff contains a melodic line with eighth and sixteenth notes.

81 *poco ritardando a tempo* *un poco meno p*

II *p* III *p* *tr*

84 (III) *tr* *tr*

(II *p*) II

87 *tr*

p ma marcato

90 *poco a poco crescendo* (II)

93

f + K III

sempre crescendo

96

in II alle Register

fff

(II)

I alle 8'4' 2' ohne Trompete 8' etc ohne K II III

più f assai marcato

99

102

+16'

105

tr *III ma ff*

(II)

un poco meno f

108

II ma ff

più ff (I)

111

(II)

(I)

(ff)

(II)

(I)

114

(ff mit K III)

ff

117

ff assai marcato

120

più ff

più ff

123

*(II mit K III)
(I ohne K II III)*

126

129

I +K II III

mit K I II III

fff

132

134

136

tr

II
meno f
- K II III (I)

sempre un poco meno f
+ K III

meno f

poco marcato

139

Musical score for measures 139-141. The score is in B-flat major (two flats) and 4/4 time. It features a grand staff with a treble and bass clef. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment. The tempo is marked *più f marcato*. A first ending bracket labeled 'I' spans measures 140 and 141, with the instruction *più f* above it. The phrase *sempre crescendo* is written above the right hand in measure 141.

142

Musical score for measures 142-144. The score continues in the same key and time signature. The right hand features a more complex melodic line with triplets and sixteenth notes. The left hand continues with a steady accompaniment. The tempo is marked *più fff* above the right hand in measure 143. A second ending bracket labeled '+ K II' spans measures 143 and 144. The phrase *più fff assai* is written above the right hand in measure 144.

145

Musical score for measures 145-146. The score continues in the same key and time signature. The right hand plays a melodic line with eighth notes. The left hand provides a rhythmic accompaniment. The tempo is marked *sempre crescendo* above the right hand in measure 145. A dotted line connects the end of measure 145 to the beginning of measure 146. The tempo is marked *marcato* below the left hand in measure 146.

147

Musical score for measures 147-148. The score continues in the same key and time signature. The right hand plays a melodic line with eighth notes. The left hand provides a rhythmic accompaniment. The tempo is marked *Adagio* above the right hand in measure 148. The phrase *poco ritardando* is written above the right hand in measure 148. The instruction *Org Pl* is written below the left hand in measure 148.