

UNIVERSAL-EDITION

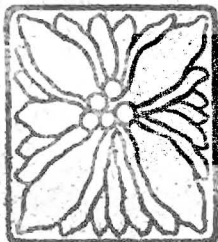
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BACH

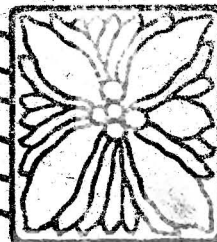
KLAVIERWERKE

BEARBEITUNG FÜR ORGEL.

I.



MAX Reger.



JOH. SEB. BACH

Ausgewählte Klavierwerke

für die

Orgel

bearbeitet
von

MAX REGER

- | | | |
|-----------|---|-------------------------------------------------------------------|
| * | { | N 1. Toccata und Fuga (D moll) M 2,-- |
| Band I. | { | N 2. Präludium und Fuge (B moll) , 1,20. |
| | { | N 3. Präludium und Fuge (C dur) , 1,80. |
| | { | N 4. Präludium und Fuge (D dur) , 2,-- |
| Band II. | { | N 5. Präludium und Fuge (Cis dur) , 1,20. |
| | { | N 6. Präludium und Fuge (G dur) , 1,50. |
| | { | N 7. Präludium und Fuge (G moll) , 1,50. |
| | { | N 8. Präludium und Fuge (B dur) , 1,20. |
| Band III. | { | N 9. Präludium und Fuge (Cis moll) , 1,50. |
| | { | N 10. Fantasie und Fuge . . (D dur) , 3,-- |
| | { | N 11. Fantasie und Fuge . . (A moll) , 2,-- |
| Band IV. | { | N 12. Toccata und Fuga . . (Fis moll) , 3,-- |
| | { | N 13. Toccata con Fuga . . . (G moll) , 2,50. |
| Band V. | { | N 14. Toccata und Fuga . . . (C moll) , 3,-- |
| | { | N 15. Chromatische Fantasie
und Fuge (D moll) , 3,-- |

Eigentum des Verlegers.
Eingetragen in das Vereinsarchiv.

LEIPZIG, JOS. AIBL VERLAG. G.m.b.H.

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IN DIE „UNIVERSAL-EDITION“ AUFGENOMMEN.

J. S. Bach.
TOCCATA und FUGA
für die Orgel.

Bearbeitet von
Max Reger.

Con moto. (*Allegro.*)

Manuale.

Pedale.

(8, 4)
I. Man. *f*

sempre I. Man. e cre - - scen -

do *ff* *p* poco a poco cre -

p

scen - - - - - do

f *p* *Più mosso.* *f* sempre I. Man.

p ff *ffz*

cre - - scen - - do *ff* *rit.* -

ff

Più lento e sempre con gran espressione.

II. (8; 4')
Man. *ppp* *poco*

ppp

sempre ppp

This system contains the first two systems of music. The first system has a treble clef with a key signature of two flats and a 4/4 time signature. It features a melody with slurs and accents, and a piano accompaniment. The second system continues the melody and accompaniment.

poco *ppp*

This system contains the third and fourth systems of music. The melody continues with slurs and accents, and the piano accompaniment provides harmonic support.

f *mf* *p* *sempre di - - mi -*

This system contains the fifth and sixth systems of music. The melody includes slurs and accents, and the piano accompaniment continues. The lyrics "di - - mi -" are written under the melody.

nu - - en - - do *pp* *sempre*

This system contains the seventh and eighth systems of music. The melody includes slurs and accents, and the piano accompaniment continues. The lyrics "nu - - en - - do" are written under the melody. The system concludes with the word "sempre".

sempre strin -

poco a poco cre -

scen -

gen -

gen -

- do

f

do

poco a poco rit. -

- a tempo

sempre

ff

ff

ff

I. Man.

I. Man.

poco a poco rit. -

(quasi Adagio)

ppp

ppp

Con moto.

II. Man. (8', 4')

(8')
f I. Man.

This system shows the beginning of the piano accompaniment. The right hand (treble clef) has a melodic line with some grace notes. The left hand (bass clef) has a rhythmic accompaniment. A second manual part is indicated by a brace on the right side of the system.

I. Man.
sempre I. Man.

I. Man.

This system continues the piano accompaniment. The right hand has a melodic line with some grace notes. The left hand has a rhythmic accompaniment. A second manual part is indicated by a brace on the right side of the system.

(-4')
mf II. Man. (8', 4')
sempre poco a poco

un poco meno f

This system continues the piano accompaniment. The right hand has a melodic line with some grace notes. The left hand has a rhythmic accompaniment. A second manual part is indicated by a brace on the right side of the system.

cre - - - - - scen - - - - - do *f* I. Man. (8' 4')

(sempre II. Man.)

This system includes vocal lines. The right hand (treble clef) has a vocal line with lyrics. The left hand (bass clef) has a piano accompaniment. A second manual part is indicated by a brace on the right side of the system.

sempre di - mi - nu - en - do *p*

This system contains the first two staves of a musical score. The upper staff is a treble clef with a key signature of one flat and a common time signature. It features a melodic line with slurs and accents. The lower staff is a bass clef with a similar key signature and time signature, providing harmonic support. The lyrics 'sempre di - mi - nu - en - do' are written below the treble staff, with a dynamic marking of *p* at the end.

sempre poco a poco cre - scen - do

This system contains the next two staves. The upper staff continues the melodic line from the previous system. The lower staff continues the harmonic accompaniment. The lyrics 'sempre poco a poco cre - scen - do' are written below the treble staff. A dynamic marking of *p* is present in the lower staff.

sempre II. Man. I. Man. sempre poco a poco cre -

I. Man. (8', 4')

f *mf*

This system contains three staves. The upper staff has two tempo markings: 'sempre II. Man.' and 'I. Man.'. The middle staff continues the melodic line with the lyrics 'sempre poco a poco cre -'. The lower staff continues the harmonic accompaniment with dynamic markings of *f* and *mf*. The instruction 'I. Man. (8', 4')' is written below the lower staff.

scen - do

sempre I. Man. *ff*

This system contains three staves. The upper staff continues the melodic line with the lyrics 'scen - do'. The middle staff continues the harmonic accompaniment with a dynamic marking of *ff*. The instruction 'sempre I. Man.' is written at the end of the system.

Musical score system 1, featuring a grand staff with three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music includes various rhythmic patterns and dynamics. The dynamic marking *sempre ff* is present in the upper right.

Musical score system 2, featuring a grand staff with three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music includes various rhythmic patterns and dynamics. The dynamic marking *ff* is present in the lower left. The marking *II. Man.* is placed above the top staff, and *I. Man.* is placed above the middle staff. The dynamic marking *mf* is present in the middle staff.

Musical score system 3, featuring a grand staff with three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music includes various rhythmic patterns and dynamics. The dynamic marking *p* is present in the lower left. The marking *sempre II. Man.* is placed above the top staff, and *sempre I. Man.* is placed below the middle staff. The dynamic marking *p* is present in the middle staff. The lyrics *cre - - - scen - - -* are written below the middle staff.

Musical score system 4, featuring a grand staff with three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music includes various rhythmic patterns and dynamics. The dynamic marking *f* is present in the middle staff. The lyrics *do* are written below the middle staff.

I. Man.

sempre I. Man. *sempre* *f*.

sempre di - mi - nu - en - do *p*

II. Man. *p*

sempre I. Man.

I. Man. *p*

II. Man. *mf*

I. Man. *sempre* I. Man.

f I. Man. *sempre* I. Man.

II. Man. *mf*

I. Man.

mf

sempre poco a poco di - mi -

This system contains the first two staves of a musical score. The upper staff is a vocal line with lyrics 'sempre poco a poco di - mi -'. The lower staff is a piano accompaniment with a complex, rhythmic pattern of eighth and sixteenth notes.

nu - en - do *p* sempre poco a poco cre -

This system contains the second two staves. The vocal line continues with 'nu - en - do' and 'sempre poco a poco cre -'. A piano dynamic marking '*p*' is placed below the vocal line. The piano accompaniment continues with similar rhythmic patterns.

scen -

This system contains the third two staves. The vocal line has the lyric 'scen -'. The piano accompaniment features a more active melodic line in the upper register.

do - *ff* sempre poco a poco

ff

This system contains the final two staves. The vocal line has the lyric 'do -' and 'sempre poco a poco'. A fortissimo dynamic marking '*ff*' is placed below the vocal line. The piano accompaniment also features a fortissimo '*ff*' marking.

poco rit. - - - **I. Man.**

di - mi - nu - en - do *p*

pp sempre cresc. e strin - **I. Man.**

mp *p* *pp*

gen -

ff - do *rit.* - - -

- - - *a tempo* *rit.* - - -

fff *fff* *f* *pp*

fff *p* *pp*