

MAX REGER

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Sämtliche Orgelwerke

Complete Organ Works

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Freie Orgelstücke II

Free Organ Pieces II

nach der Reger-Gesamtausgabe (Hans Klotz)
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Meinem lieben Freunde Hans von Ohlendorff zugeeignet

Neun Stücke

op. 129

1 Tokkata d-moll

Grave (♩ = 60)

1

fff

2

sempre poco a poco ritardando

mf

3

a tempo

II *p*

III *pp*

p

5 **ritardando** **a tempo**

pp *ppp* *ppp più ppp*

III
II

9 **poco ritenuto**

più ppp *pppp*

13 **a tempo**

mp

14

mp

15

fff

fff

p

16

tr

tr

p

17

ritardando **a tempo**

Org P1

p

II *pp*

Org P1

p

21

sempre ritardando

III *ppp*

pppp

ppp

pppp

2 Fuge
d-moll

Molto sostenuto (♩ = 42)

II *ppp* III

5 II (III) (III) *ppp* III

9 (III) *sempre pp* II

13

p III

17

21

II

f (III) II

25

più f

29

33

33

I ff

I

(II)

37

poco ri~

più ff

sempre crescendo

più ff

sempre crescendo

41

tenuto

a tempo

fff

III pp

fff

III pp

45

(III)

pp sempre poco a poco crescendo

II

49

II

I

53

I

f

sempre

f

sempre

57

poco a poco crescendo

poco a poco crescendo

61

Measures 61-63 of a musical score. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature has one flat (B-flat). Measure 61 features a complex chordal texture in the Treble staff with a melodic line in the Bass staff. Measure 62 continues this texture. Measure 63 is marked with a forte dynamic (*ff*) and features a sustained chord in the Treble staff and a melodic line in the Bass staff.

64

Measures 64-67 of a musical score. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature has one flat (B-flat). Measure 64 features a complex chordal texture in the Treble staff with a melodic line in the Bass staff. Measure 65 continues this texture. Measure 66 is marked with a fortissimo dynamic (*fff*) and features a sustained chord in the Treble staff and a melodic line in the Bass staff. Measure 67 is marked with a fortissimo dynamic (*fff*) and features a sustained chord in the Treble staff and a melodic line in the Bass staff.

68

Measures 68-71 of a musical score. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature has one flat (B-flat). Measure 68 features a complex chordal texture in the Treble staff with a melodic line in the Bass staff. Measure 69 continues this texture. Measure 70 is marked with a fortissimo dynamic (*fff*) and features a sustained chord in the Treble staff and a melodic line in the Bass staff. Measure 71 is marked with a fortissimo dynamic (*fff*) and features a sustained chord in the Treble staff and a melodic line in the Bass staff.

poco a poco ritardando

72

Measures 72-75 of a musical score. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature has one flat (B-flat). Measure 72 features a complex chordal texture in the Treble staff with a melodic line in the Bass staff. Measure 73 continues this texture. Measure 74 is marked with a fortissimo dynamic (*fff*) and features a sustained chord in the Treble staff and a melodic line in the Bass staff. Measure 75 is marked with a fortissimo dynamic (*fff*) and features a sustained chord in the Treble staff and a melodic line in the Bass staff.

3 Kanon
e-moll

Poco sostenuto (♩ = 66)

The musical score is divided into three systems, each consisting of three staves. The first system includes dynamic markings *pp* and *pp*, and Roman numerals *III* and *II*. The second system begins with a measure number '4'. The third system begins with a measure number '7' and includes dynamic markings *p* and *pp*. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

10

pp

13

mf *p sempre poco a poco crescendo*

p sempre poco a poco crescendo

16

(18)

f *diminuendo* *ritenuto* *a tempo* *p* *pp*

f *diminuendo* *p*

22

ritenuto **a tempo**

p

25

28

sempre ritardando

31

p *ppp*

4 Melodia
B-dur

Larghetto (♩ = 56)

Handwritten musical score for piano, measures 1-18. The score is in B major (one sharp) and 4/8 time. It features a melody in the right hand and accompaniment in the left hand. The tempo is marked **Larghetto** (♩ = 56). The score includes dynamic markings (*p*, *ppp*) and performance instructions (**poco ritenuto**, **a tempo**, **ritenuto**). The piece concludes with a final *ppp* marking.

Measures 1-5: *p* *ppp*

Measures 6-10: **poco ritenuto a tempo** *p*

Measures 11-15: *pp*

Measures 16-18: **poco ritenuto a tempo ritenuto** *ppp* *ppp*

20 **a tempo**

ppp *pp* *mf* *pp* *mf*

24 **poco ritenuto** **a tempo**

p *mf* *mf* *p*

28

pp *pp*

33 **poco a poco ritardando**

f *p* *ppp* *f* *p* *ppp*

5 Capriccio
g-moll

Poco vivace (♩ = 112)

First system of musical notation. Treble and bass staves. Key signature: G minor (two flats). Time signature: 2/4. The first measure of the treble staff is marked with a Roman numeral **I** and the dynamic **fff**. The second measure of the bass staff is marked with a Roman numeral **II**. The system contains four measures.

Second system of musical notation, starting at measure 5. Treble and bass staves. The system contains five measures. The fifth measure of the treble staff is marked with the dynamic **sempre fff**. The system concludes with a **fff** dynamic marking and a sequence of notes labeled **16' 8' 4'** in the bass staff.

Third system of musical notation, starting at measure 10. Treble and bass staves. The system contains five measures. The bass staff features a long, continuous melodic line spanning the entire system.

15

Measures 15-19 of a musical score. The score is written for three staves: Treble, Middle, and Bass. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The melody in the Treble staff consists of eighth-note chords, often beamed together in pairs. The Middle staff provides harmonic support with similar eighth-note chords. The Bass staff features a single melodic line with a long, sweeping slur across measures 15 and 16, and then continues with eighth notes.

20

Measures 20-24 of a musical score. The score is written for three staves: Treble, Middle, and Bass. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The melody in the Treble staff continues with eighth-note chords. The Middle staff provides harmonic support. The Bass staff features a single melodic line with a long, sweeping slur across measures 20 and 21, and then continues with eighth notes.

25

Measures 25-29 of a musical score. The score is written for three staves: Treble, Middle, and Bass. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The melody in the Treble staff continues with eighth-note chords. The Middle staff provides harmonic support. The Bass staff features a single melodic line with a long, sweeping slur across measures 25 and 26, and then continues with eighth notes.

30

Measures 30-34 of a musical score. The score is written for three staves: Treble, Middle, and Bass. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The melody in the Treble staff continues with eighth-note chords. The Middle staff provides harmonic support. The Bass staff features a single melodic line with a long, sweeping slur across measures 30 and 31, and then continues with eighth notes.

35

meno fff

meno fff

39

mf

sempre poco a poco diminuendo

mf

sempre poco a poco diminuendo

43

sempre poco a

47

poco ritardando

51

p nur 8' 4' (ohne 16')

55

59 **Andante** (♩ = 56)

III *pp*

II

p *pp* 16' 8' (ohne 4')

63

67

più pp

più pp

72

77

sempre poco a poco ritardando

sempre poco a poco diminuendo

(nur 8') *sempre poco a poco diminuendo*

82

Largo

ppp

ppp

6 Basso ostinato

g-moll

Molto sostenuto (♩ = 42)

III *ppp* *sempre ppp*

ppp *sempre ppp*

8 *meno ppp e sempre poco a poco crescendo*

meno ppp e sempre poco a poco crescendo

14

18 *mp* *sempre crescendo* (III) *sempre crescendo*

mp *sempre crescendo*

21

f *sempre crescendo*

f *sempre crescendo*

24

26

28

ff *crescendo*

ff *crescendo*

30

fff

ff

32

meno ff

meno ff

35

mf

mf

p sempre diminuendo

p sempre diminuendo

38

sempre poco a poco ritardando

ppp

ppp

7 Intermezzo

f-moll

Adagio (♩ = 56)

6

pp II *mp* *pp* III *ppp* I *mf* *p* III *pp*

pp *pp* *ppp* *p* *pp*

[illegible]

23

II *p* III *pp* II *f* *p* III *pp* I *f* *p*

p *pp* *pp*

28

poco ritenuto a tempo

III *pp* II *p* *pp* II *p* *pp* *mf* *pp*

pp *pp* *pp* *pp* *pp* *pp*

34

poco ritenuto a tempo

mf *pp* III *ppp*

pp *ppp*

40

poco a poco sempre ritardando

ppp *ppp*

8 Präludium
h-moll

Quasi grave (♩ = 56)

III 8' 4' 2'

II 8' 4'

pp

(2)

4

ppp

(5)

7

ppp

ppp

Detailed description: This system contains measures 7 and 8. Measure 7 features a treble staff with a rapid sixteenth-note scale and a bass staff with a single note. Measure 8 continues the treble staff's scale and adds a bass staff line. Dynamics include *ppp* in both staves.

8

f

f

Detailed description: This system contains measures 8 and 9. Measure 8 continues the treble staff's scale and adds a bass staff line. Measure 9 continues the treble staff's scale and adds a bass staff line. Dynamics include *f* in both staves.

(9)

pp

pp

Detailed description: This system contains measures 9 and 10. Measure 9 continues the treble staff's scale and adds a bass staff line. Measure 10 continues the treble staff's scale and adds a bass staff line. Dynamics include *pp* in both staves.

(10)

sempre ritardando

molto sostenuto

ff

fff

ff

fff

Detailed description: This system contains measures 10 and 11. Measure 10 continues the treble staff's scale and adds a bass staff line. Measure 11 continues the treble staff's scale and adds a bass staff line. Dynamics include *ff* and *fff* in both staves.

12 *ritenuto* **Tempo primo**

II *p* III *pp* II

13

ppp I *ppp* II

14

15

ff *fff* III *ppp*

17

17 *f* II *p*

18

18 *mf* II *p*

19

poco a poco ritardando

19 *mf* II *p*

20

più grave**sempre ritardando**

20 *fff* II *p*

9 Fuge
h-moll

Grave (♩ = 50)

II *ppp*

III (III)

5

III

sempre ppp

II

8

III

ppp

12

16

20

24

28

II (III) *mf*

31

II *marcato* *mf*

35

(II) *f* I *f*

38

II *mp* *marcato* *mf* *mp*

42

42

45

45

pp

sempre poco a poco

pp

sempre poco a poco

49

49

diminuendo

diminuendo

53

53

ppp

ppp