MAX REGER

(1873 – 1916)

Sämtliche Orgelwerke

Complete Organ Works

Band 4 / Volume 4

Freie Orgelstücke II

Free Organ Pieces II

nach der Reger-Gesamtausgabe (Hans Klotz)
on the basis of the Reger Complete Edition (Hans Klotz)

durchgesehen von / critically examined by
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mit einer Einführung von / with an introduction by
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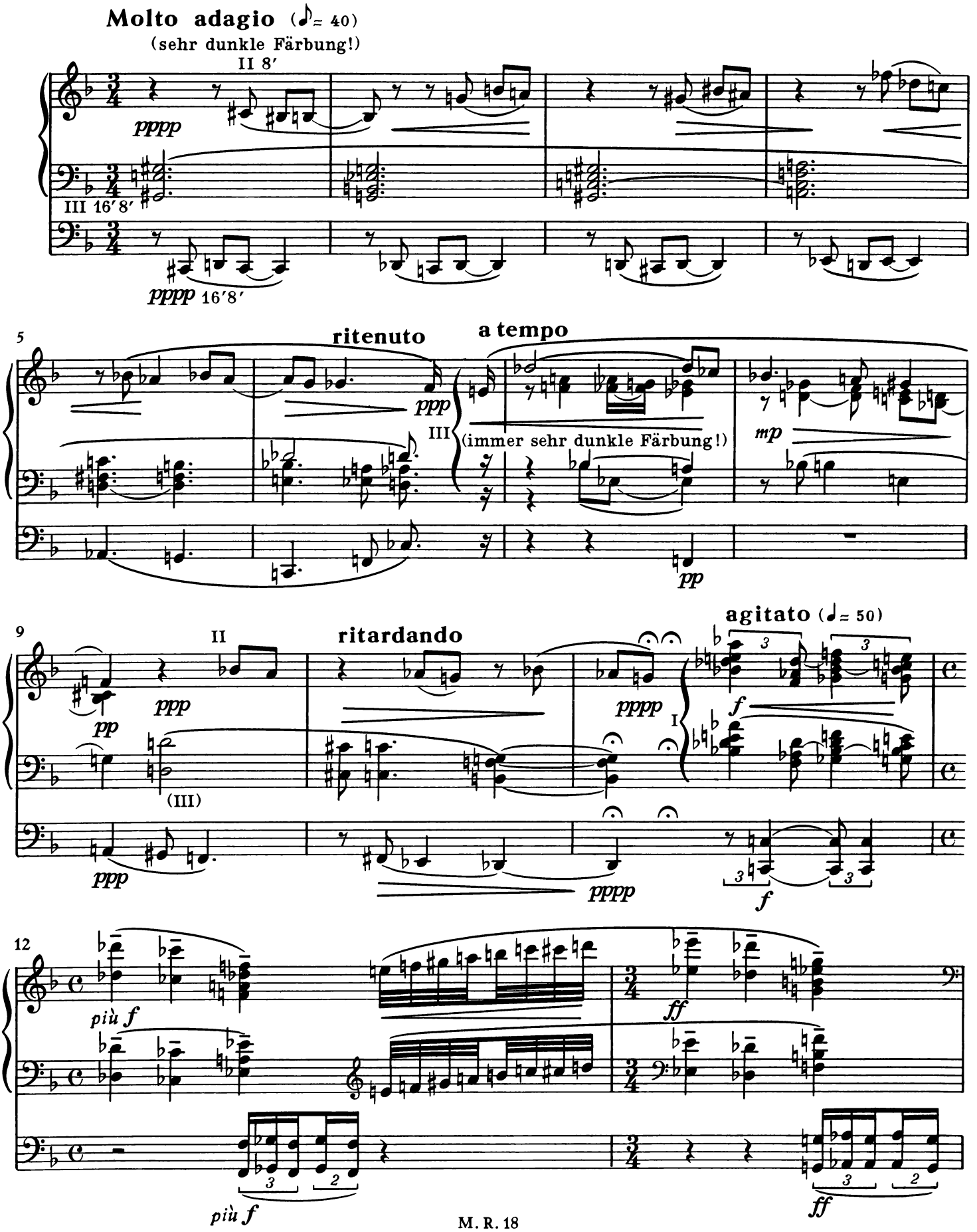
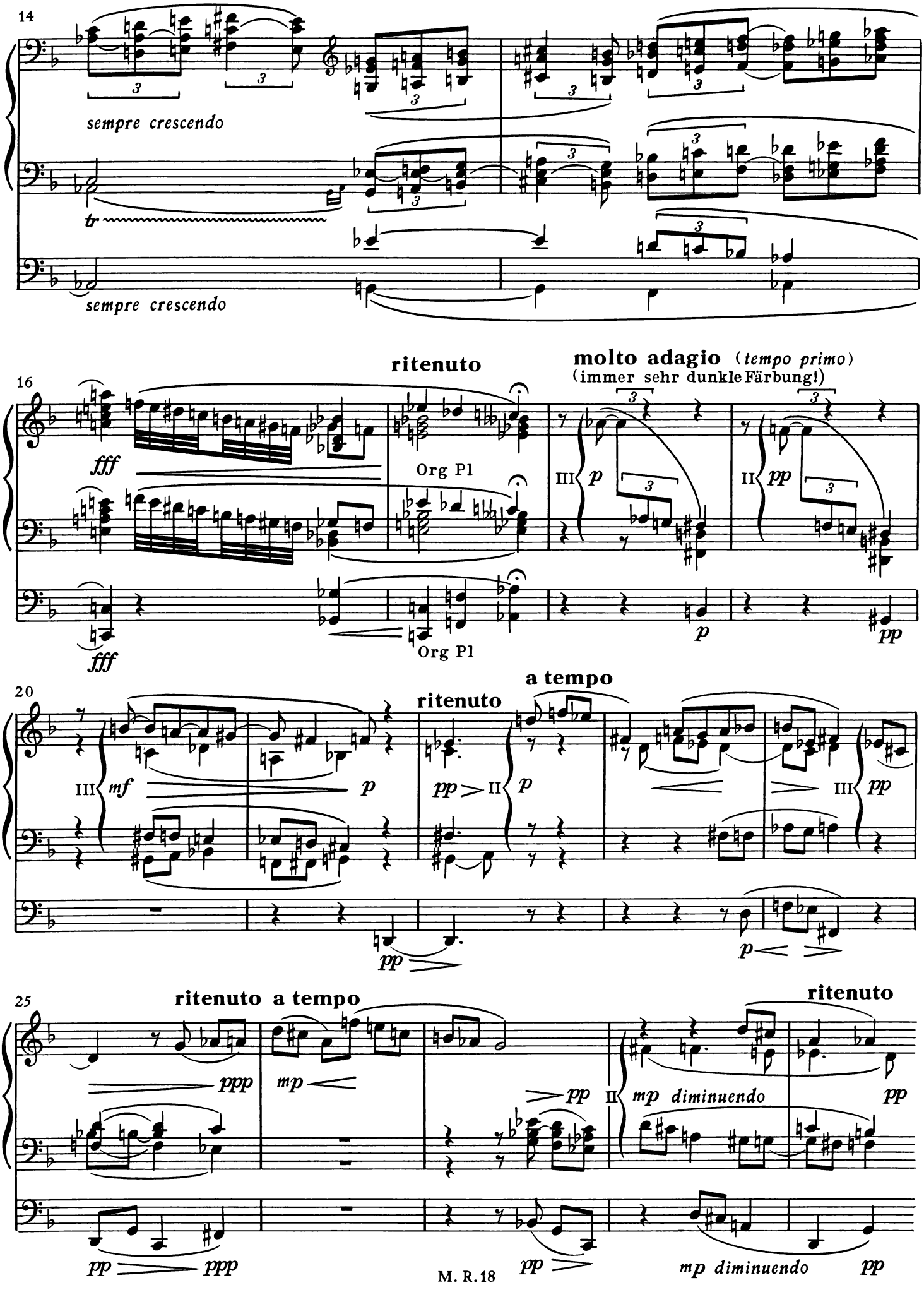
Dem Gedenken der im Kriege 1914/15 Gefallenen

1 Trauerode




14
sempre crescendo
tr
sempre crescendo
16
ritenuto
molto adagio (tempo primo)
(immer sehr dunkle Färbung!)
fff
Org Pl
III
p
II
pp
fff
Org Pl
p
pp
20
a tempo
ritenuto
III
mf
p
pp
II
p
III
pp
pp
p
25
ritenuto a tempo
ritenuto
ppp
mp
pp
II
mp diminuendo
pp
pp
ppp
pp
mp diminuendo
pp

a tempo

(29)

III *ppp*

ppp

32

mf *p*

mf *p*

34

ritardando molto adagio (♩ = 36)

(immer sehr dunkle Färbung!)

pp < > *pp*

III *ppp*

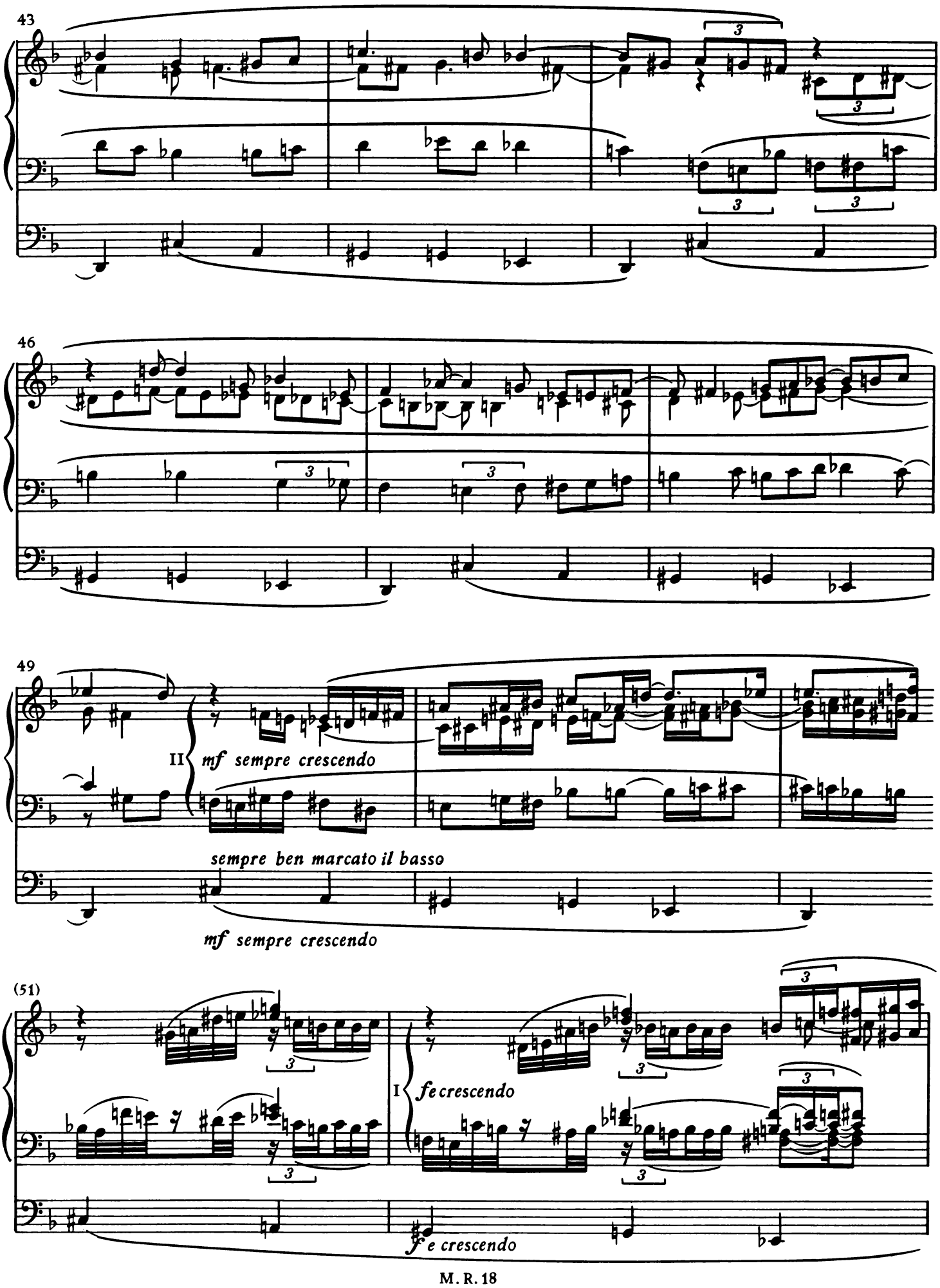
pp

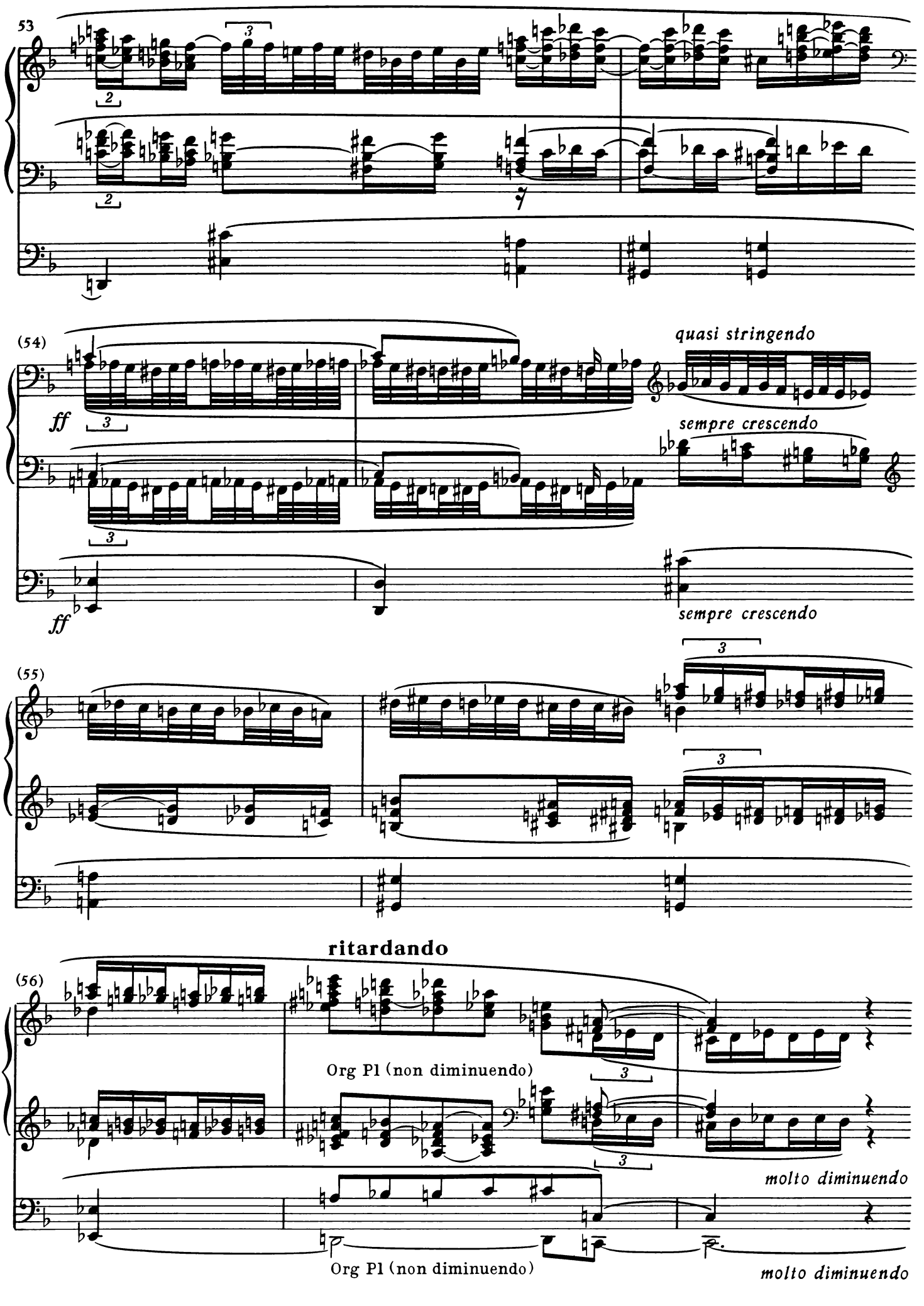
ppp

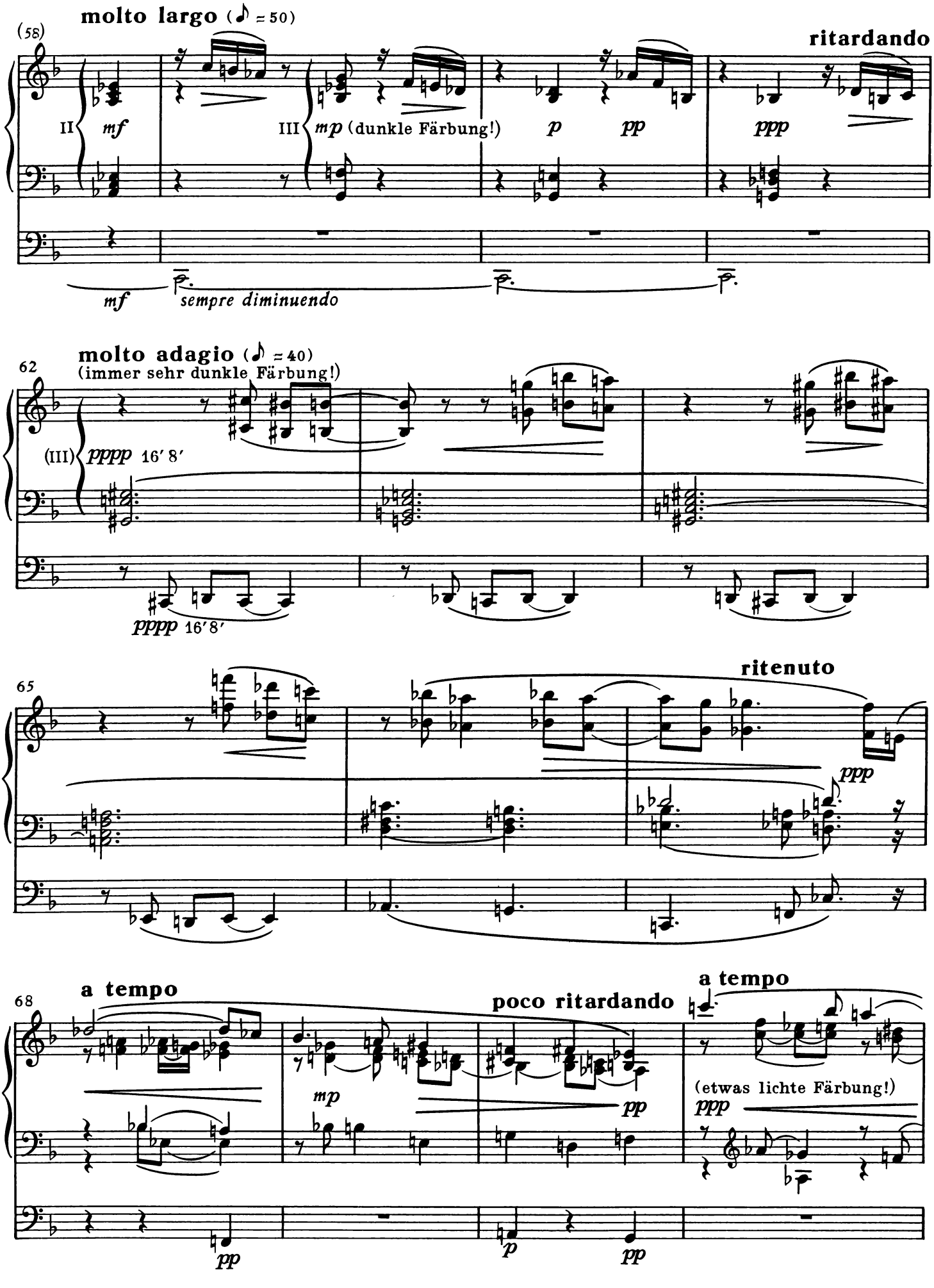
38

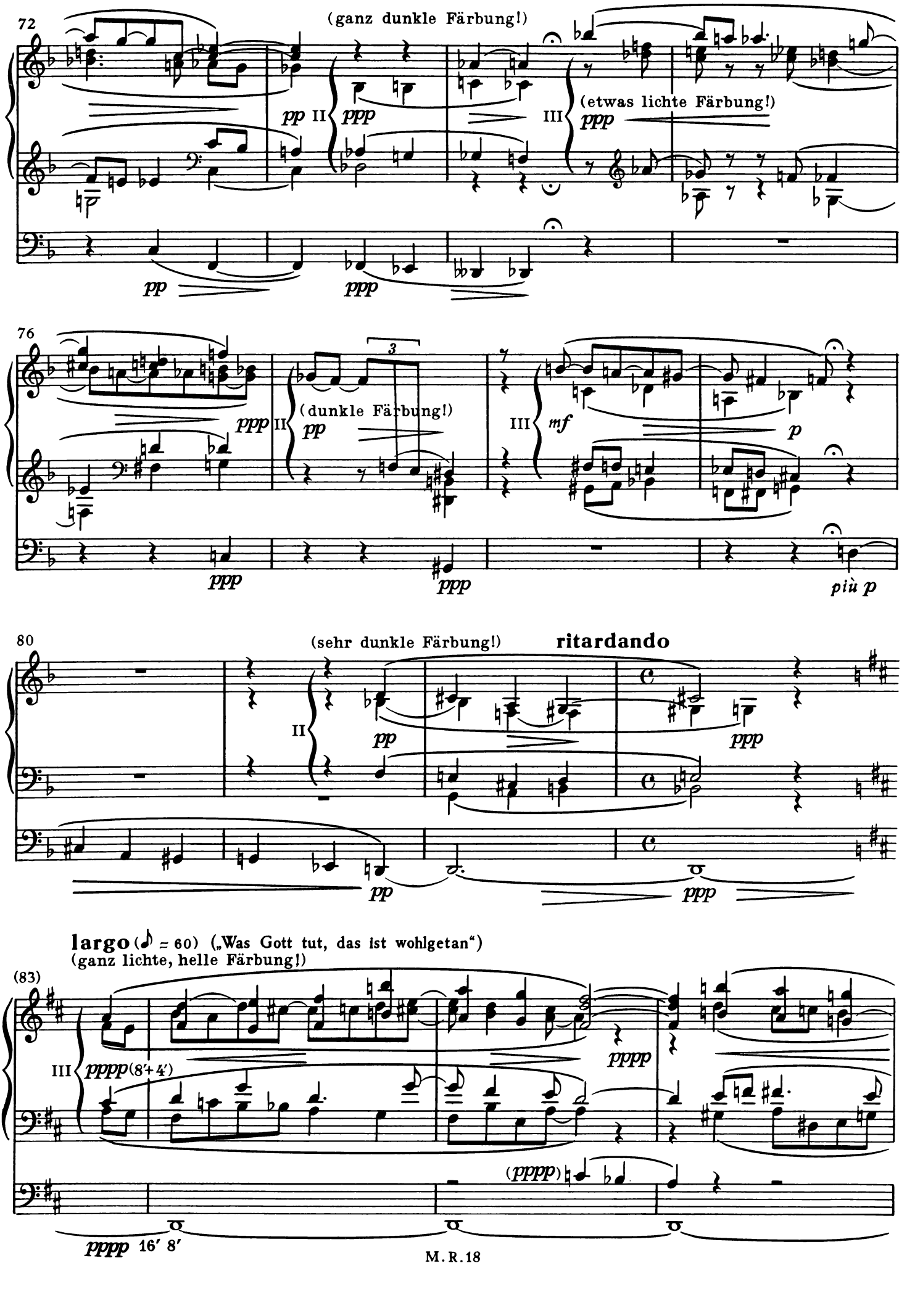
sempre poco a poco crescendo

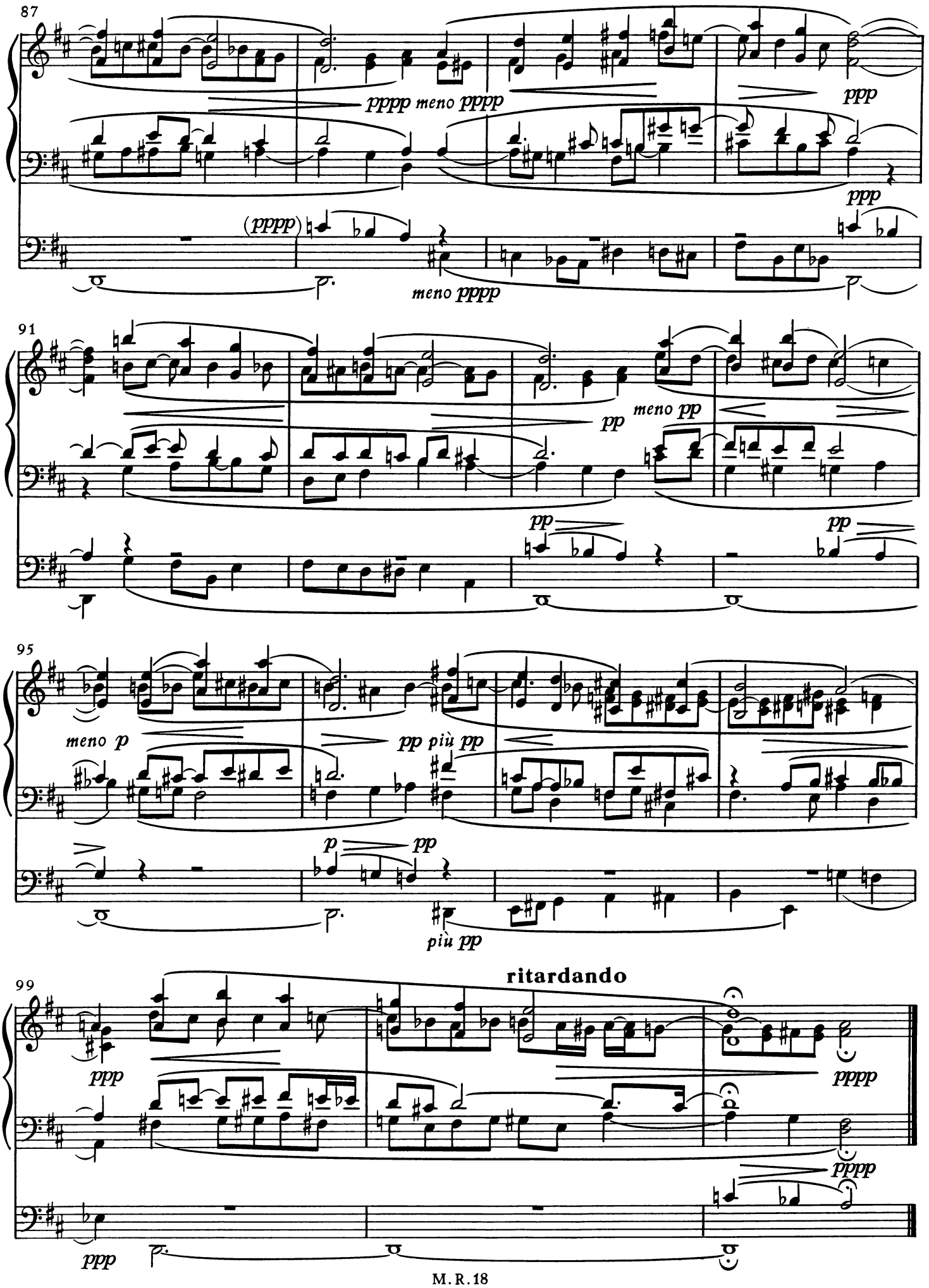
sempre poco a poco crescendo


43
46
49
II
mf sempre crescendo
sempre ben marcato il basso
mf sempre crescendo
(51)
I
fe crescendo
fe crescendo


53
(54)
quasi stringendo
ff
sempre crescendo
ff
sempre crescendo
(55)
ritardando
(56)
Org Pl (non diminuendo)
molto diminuendo
Org Pl (non diminuendo)
molto diminuendo

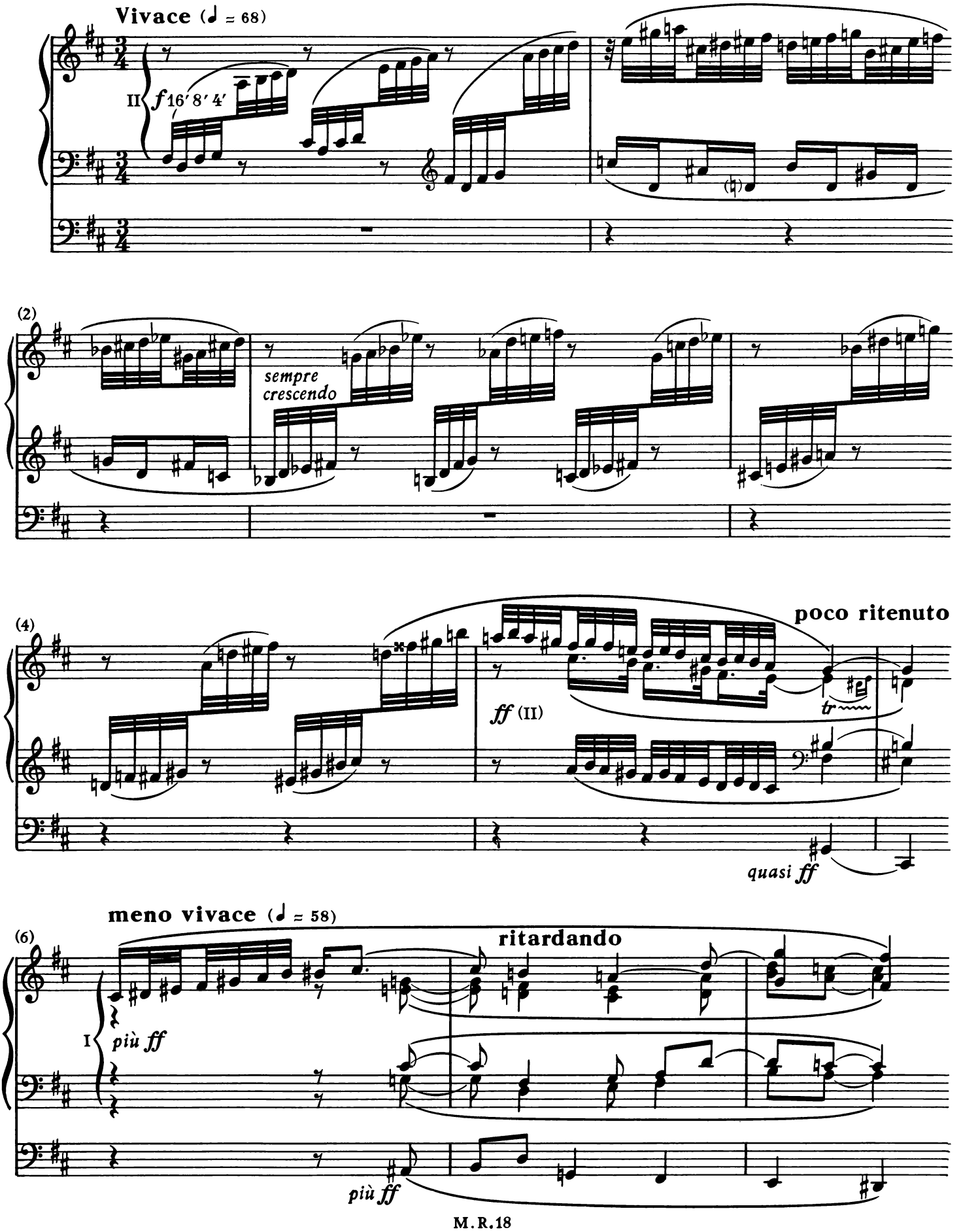

molto largo (♪ = 50)
(58)
ritardando
II
mf
III
mp (dunkle Färbung!)
p
pp
ppp
mf
sempre diminuendo
molto adagio (♪ = 40)
(immer sehr dunkle Färbung!)
62
(III)
pppp 16′ 8′
pppp 16′ 8′
65
ritenuto
ppp
68
a tempo
poco ritardando
a tempo
mp
pp
(etwas lichte Färbung!)
ppp
pp
p
pp

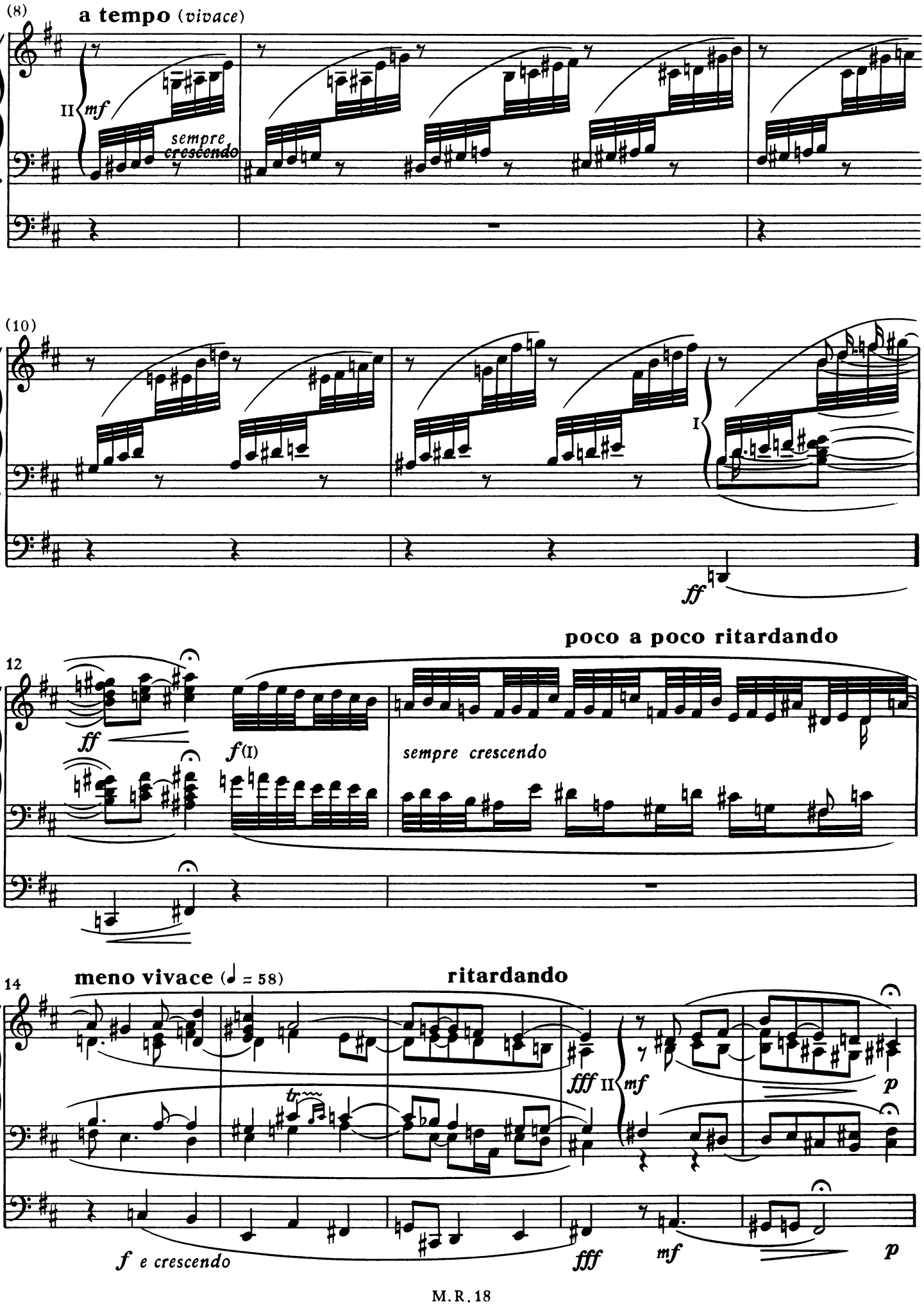

72
(ganz dunkle Färbung!)
pp II ppp
III ppp
(etwas lichte Färbung!)
pp
ppp
76
ppp
II
(dunkle Färbung!)
pp
III
mf
p
ppp
ppp
più p
80
(sehr dunkle Färbung!)
ritardando
II
pp
ppp
pp
ppp
largo (♪ = 60) („Was Gott tut, das ist wohlgetan")
(ganz lichte, helle Färbung!)
(83)
III
pppp (8′+4′)
pppp
(pppp)
pppp 16′ 8′

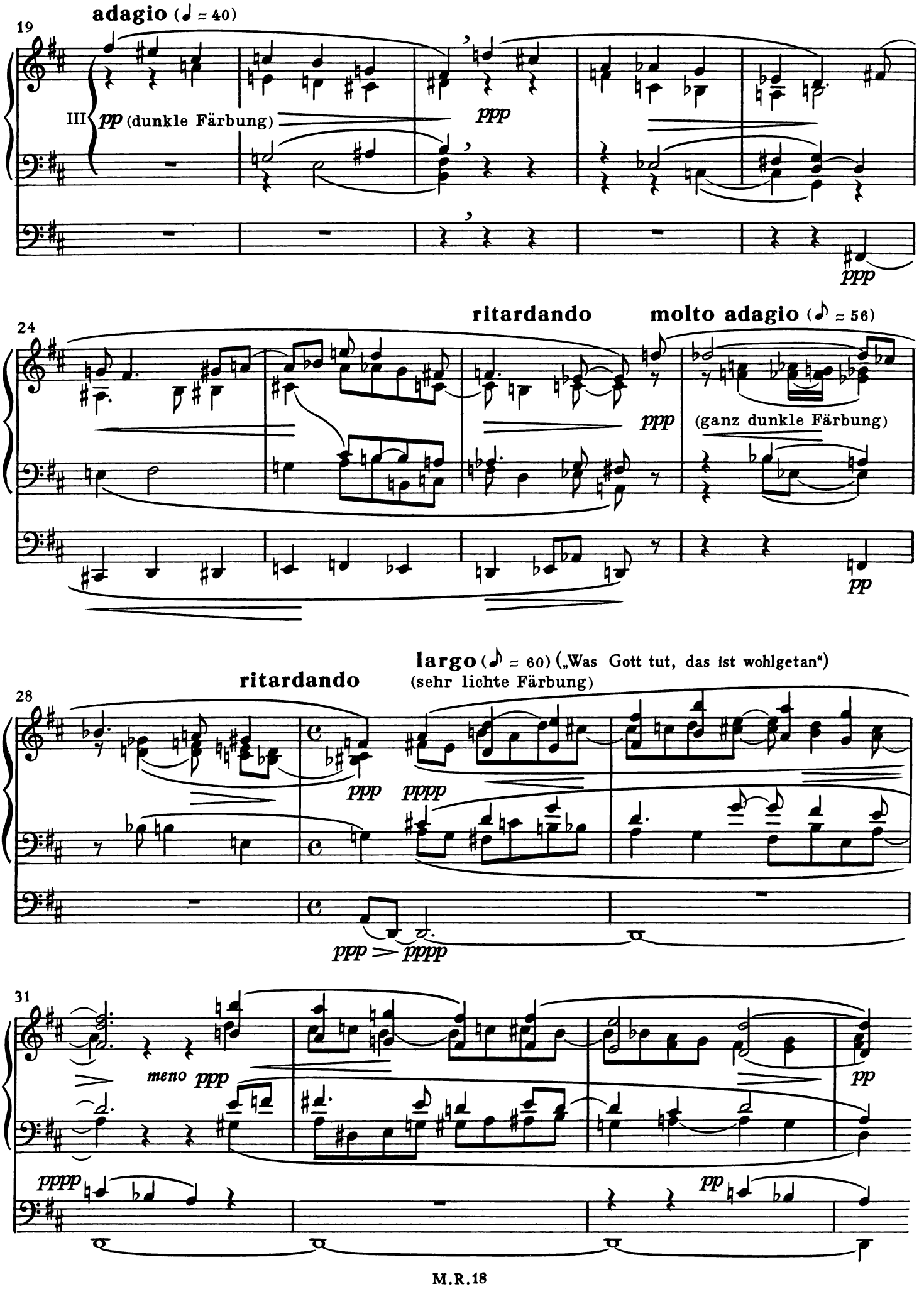

87
pppp meno pppp
ppp
ppp
(pppp)
meno pppp
91
pp
meno pp
pp
pp
95
meno p
pp più pp
p
pp
più pp
99
ritardando
ppp
pppp
pppp
ppp

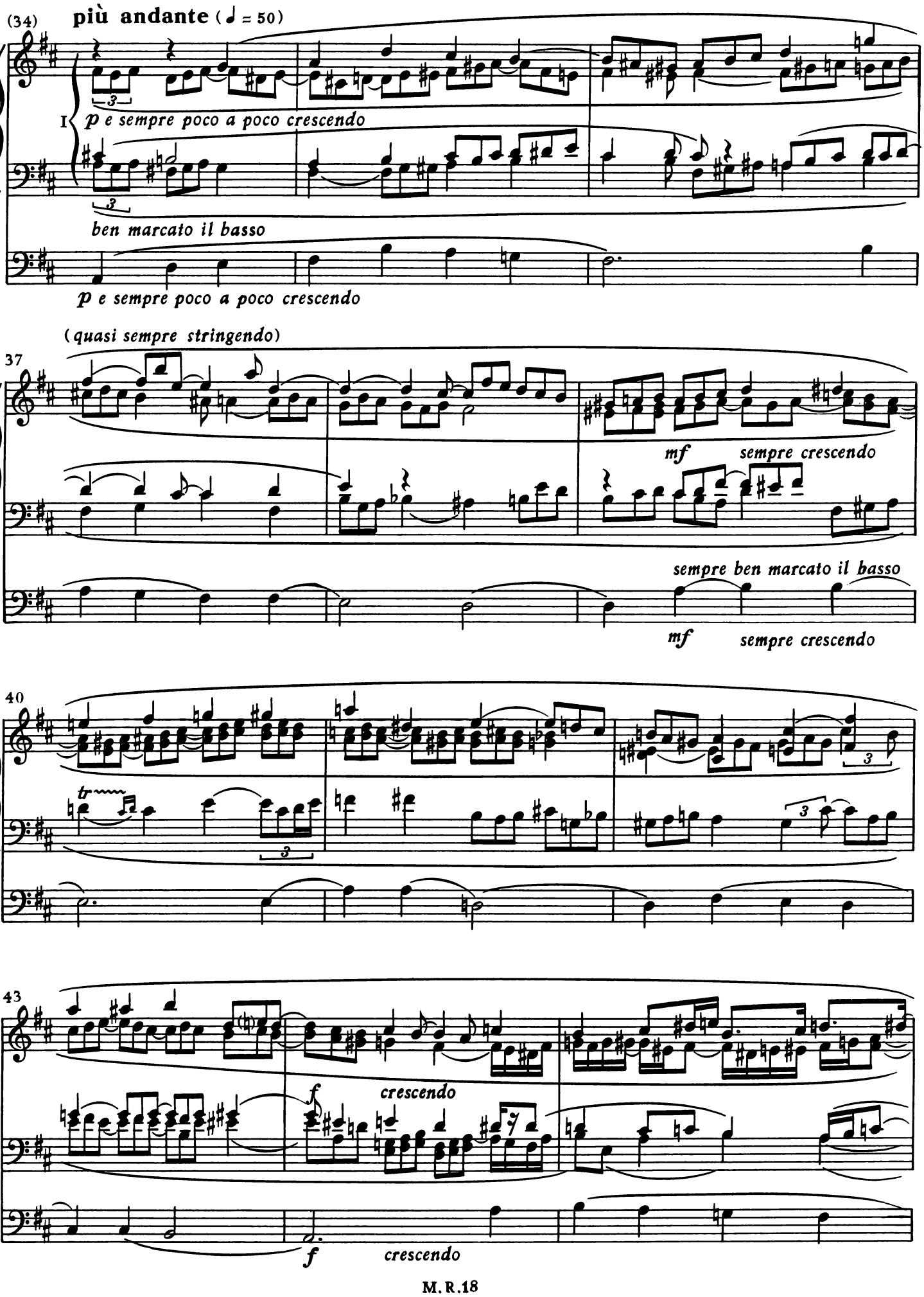
Dem deutschen Heere

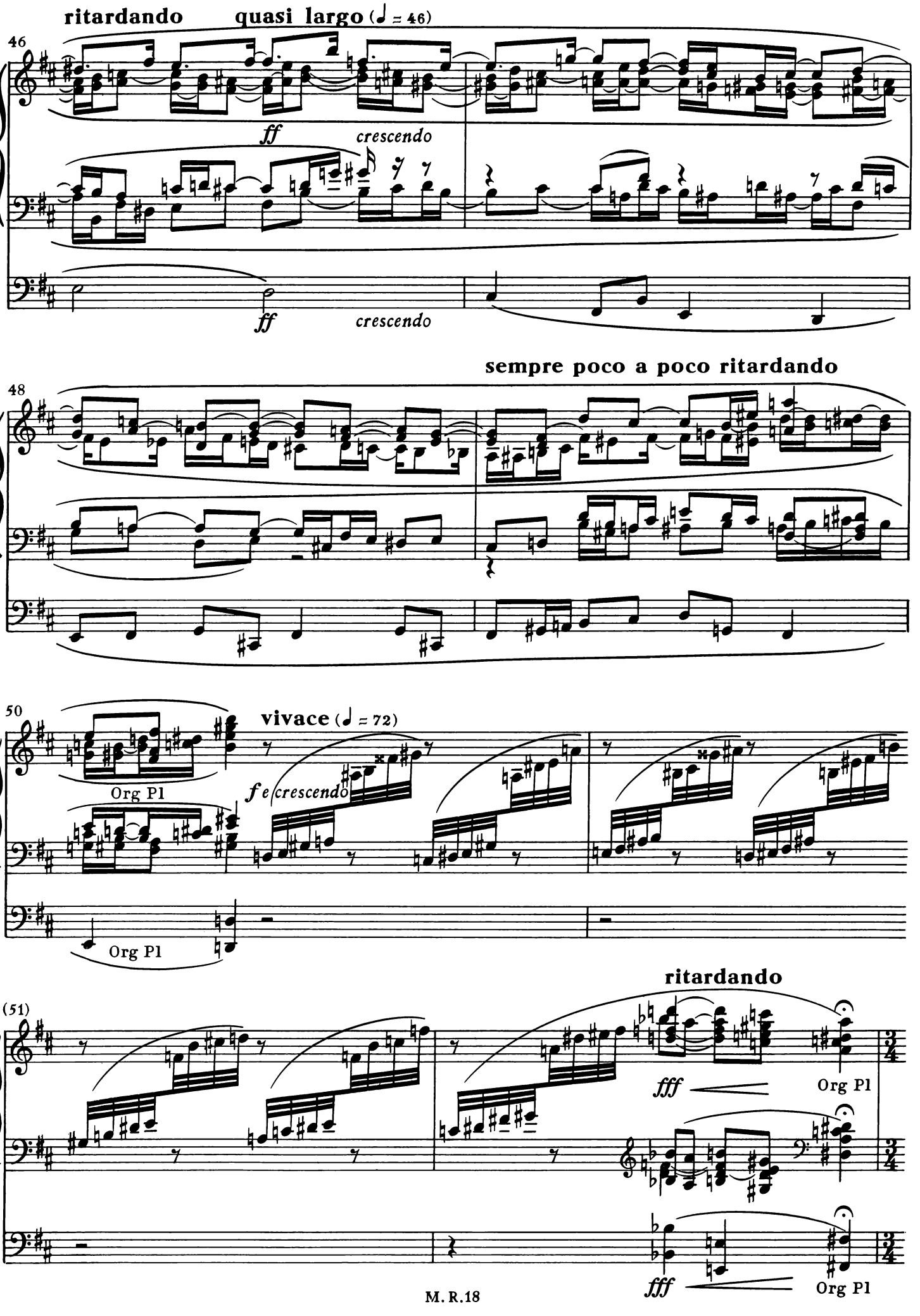
2 Dankpsalm

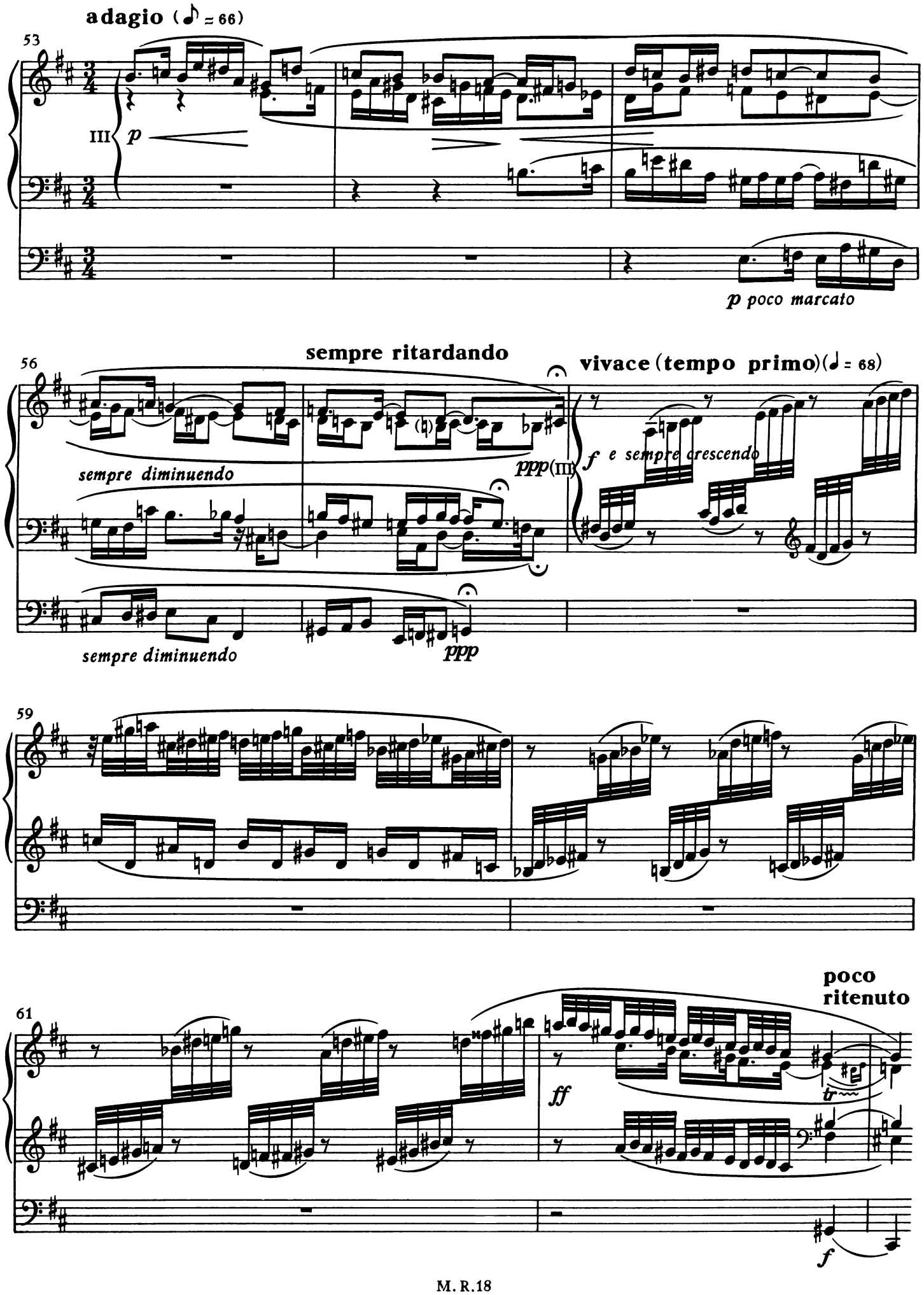


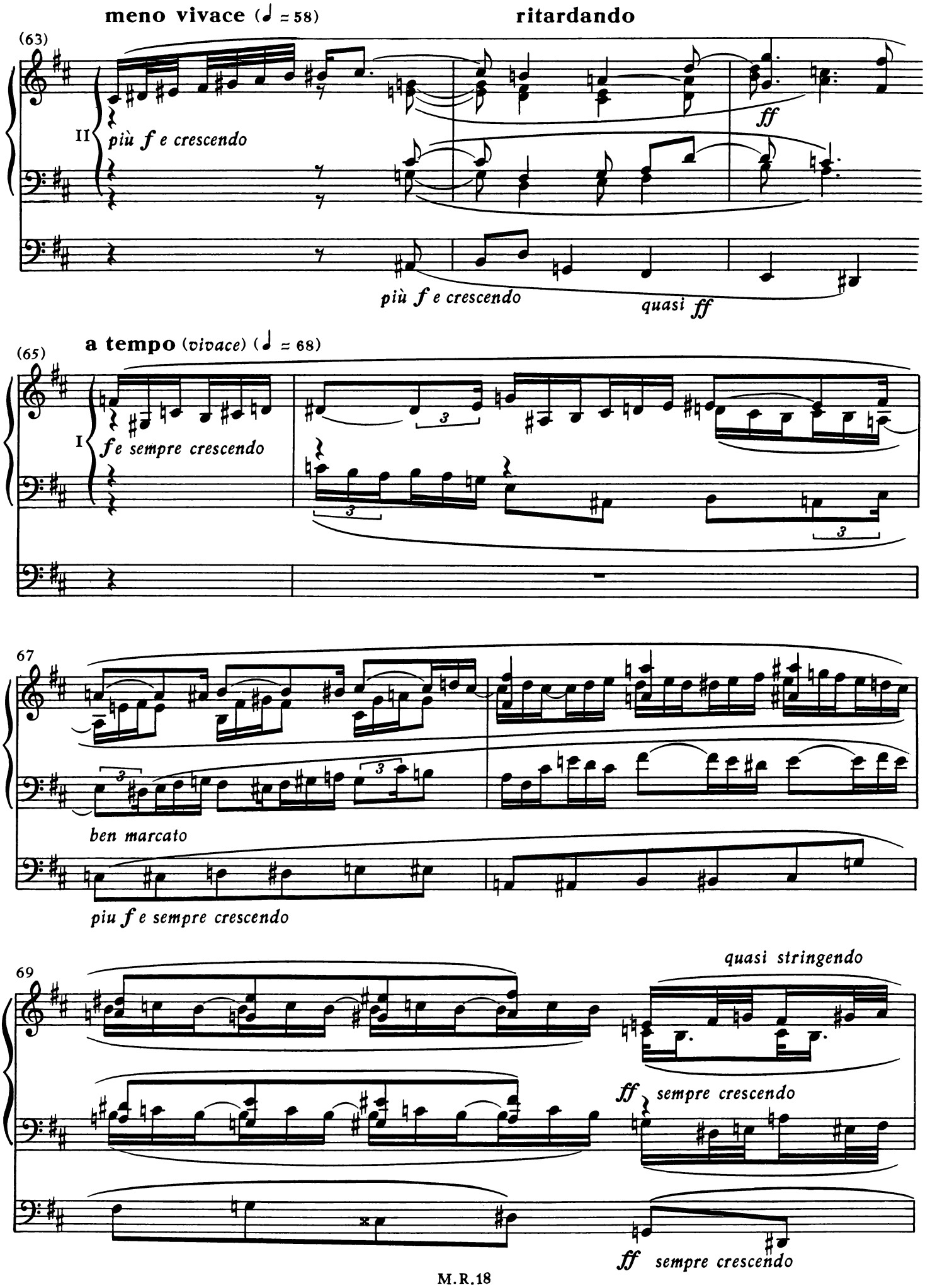

(8)
a tempo (vivace)
II
mf
sempre
crescendo
(10)
I
ff
poco a poco ritardando
12
ff
f (I)
sempre crescendo
14
meno vivace (♩ = 58)
ritardando
fff
II
mf
p
tr
f e crescendo
fff
mf
p

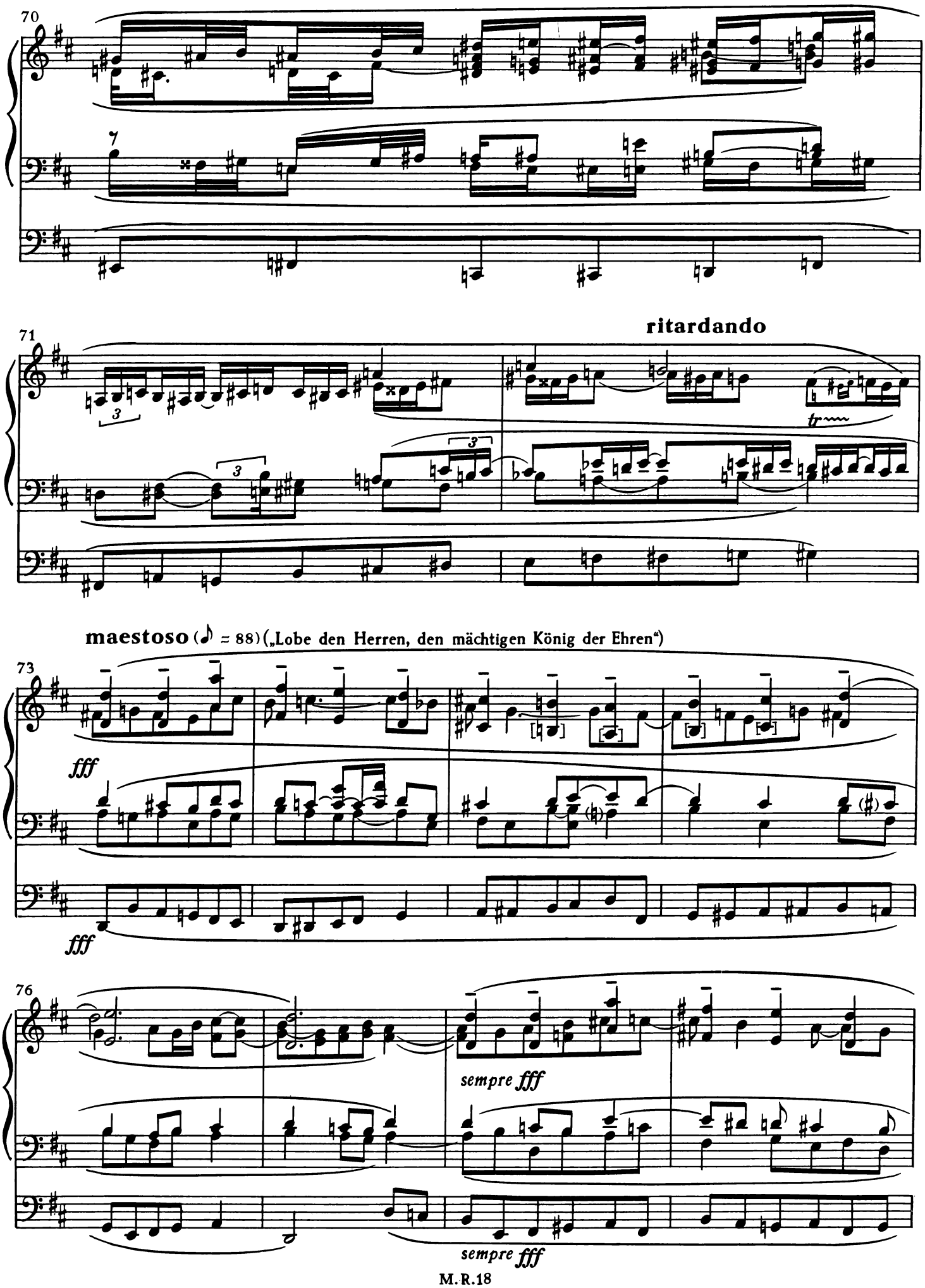

adagio (♩ = 40)
19
III
pp (dunkle Färbung)
ppp
ppp
ritardando
molto adagio (♪ = 56)
24
ppp
(ganz dunkle Färbung)
pp
largo (♪ = 60) („Was Gott tut, das ist wohlgetan")
(sehr lichte Färbung)
ritardando
28
ppp
pppp
ppp > pppp
meno ppp
31
pp
pppp
pp

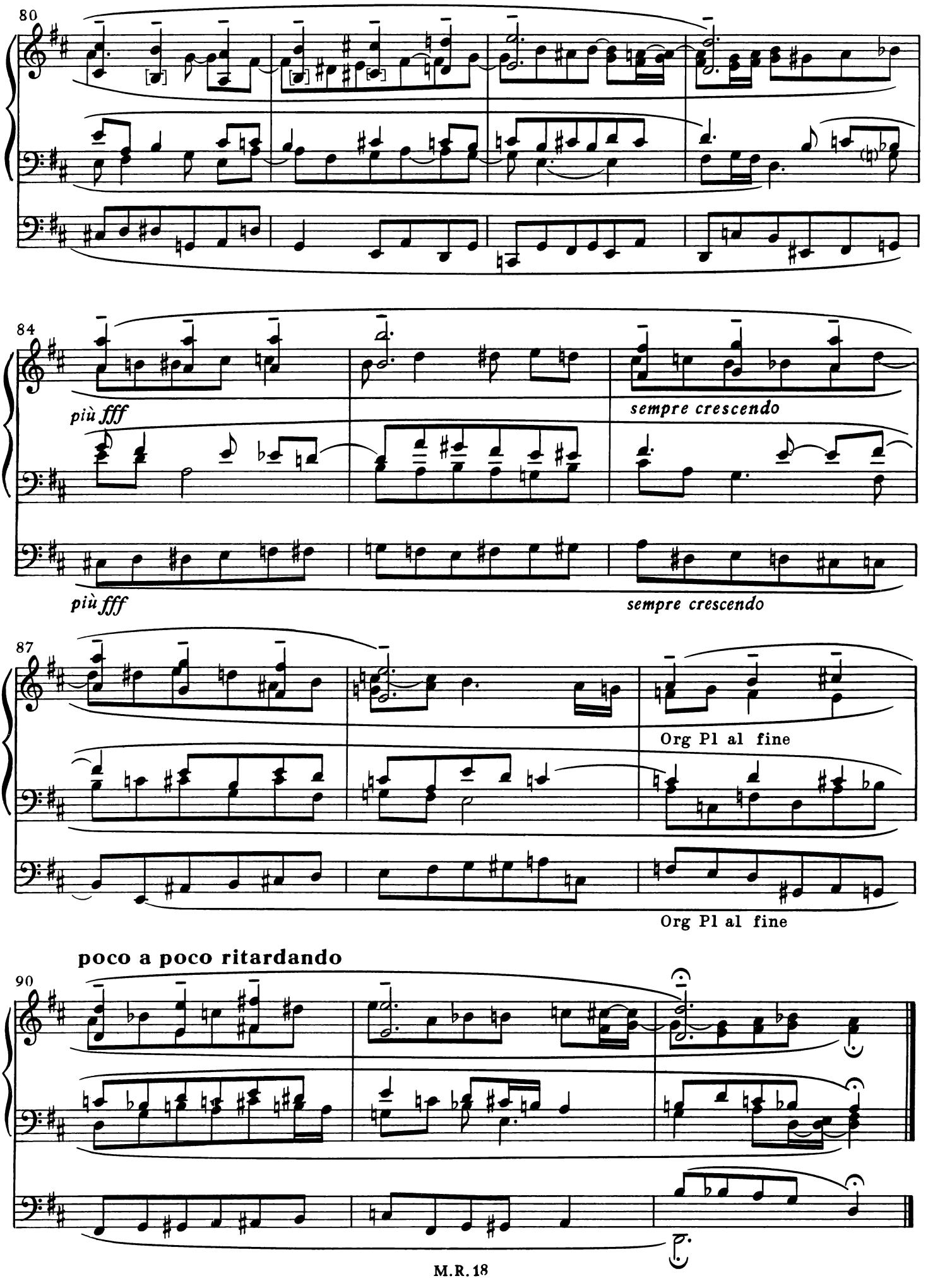

(34)
più andante (♩ = 50)
I
p e sempre poco a poco crescendo
ben marcato il basso
p e sempre poco a poco crescendo
(quasi sempre stringendo)
37
mf
sempre crescendo
sempre ben marcato il basso
mf
sempre crescendo
40
tr
43
f
crescendo
f
crescendo


ritardando
quasi largo (♩ = 46)
46
ff
crescendo
ff
crescendo
sempre poco a poco ritardando
48
50
vivace (♩ = 72)
Org Pl
f e crescendo
Org Pl
(51)
ritardando
fff
Org Pl
fff
Org Pl

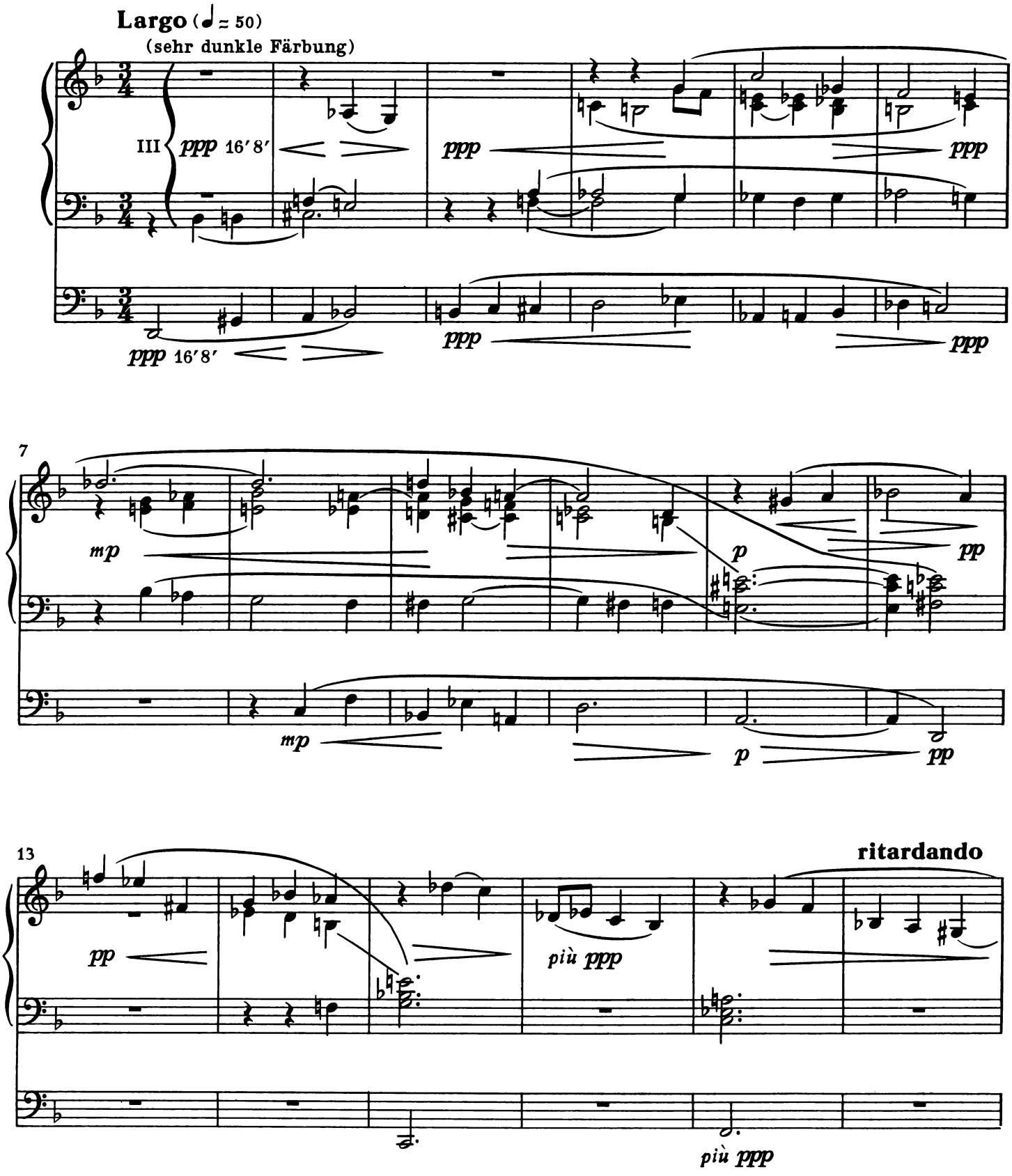

adagio (♪ = 66)
53
III
p
p poco marcato
56
sempre ritardando
vivace (tempo primo) (♩ = 68)
sempre diminuendo
ppp (III)
f e sempre crescendo
sempre diminuendo
ppp
59
61
poco ritenuto
ff
tr
f

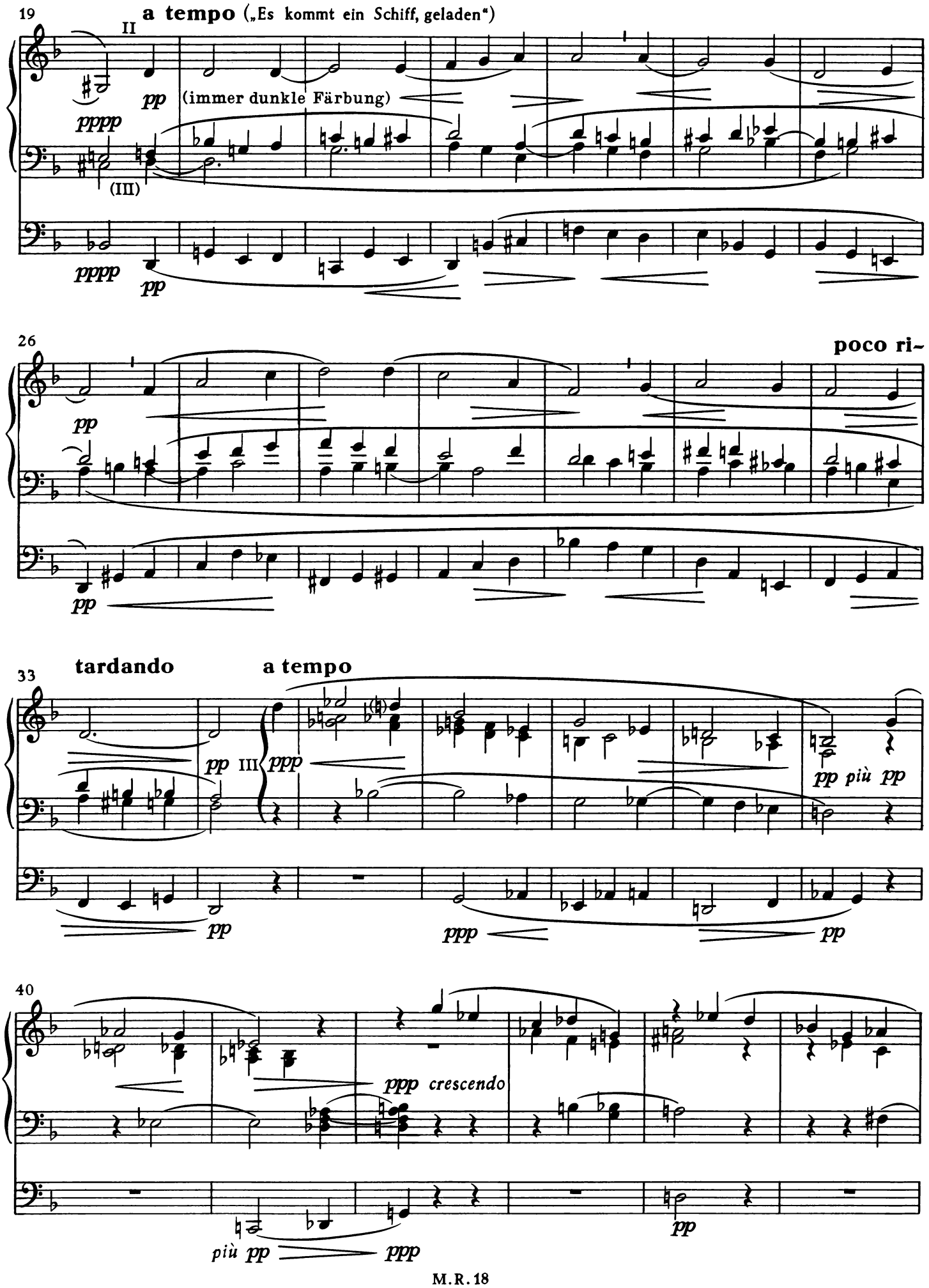

meno vivace (♩ = 58)
ritardando
(63)
II
più f e crescendo
ff
più f e crescendo
quasi ff
(65)
a tempo (vivace) (♩ = 68)
I
f e sempre crescendo
67
ben marcato
piu f e sempre crescendo
69
quasi stringendo
ff sempre crescendo
ff sempre crescendo

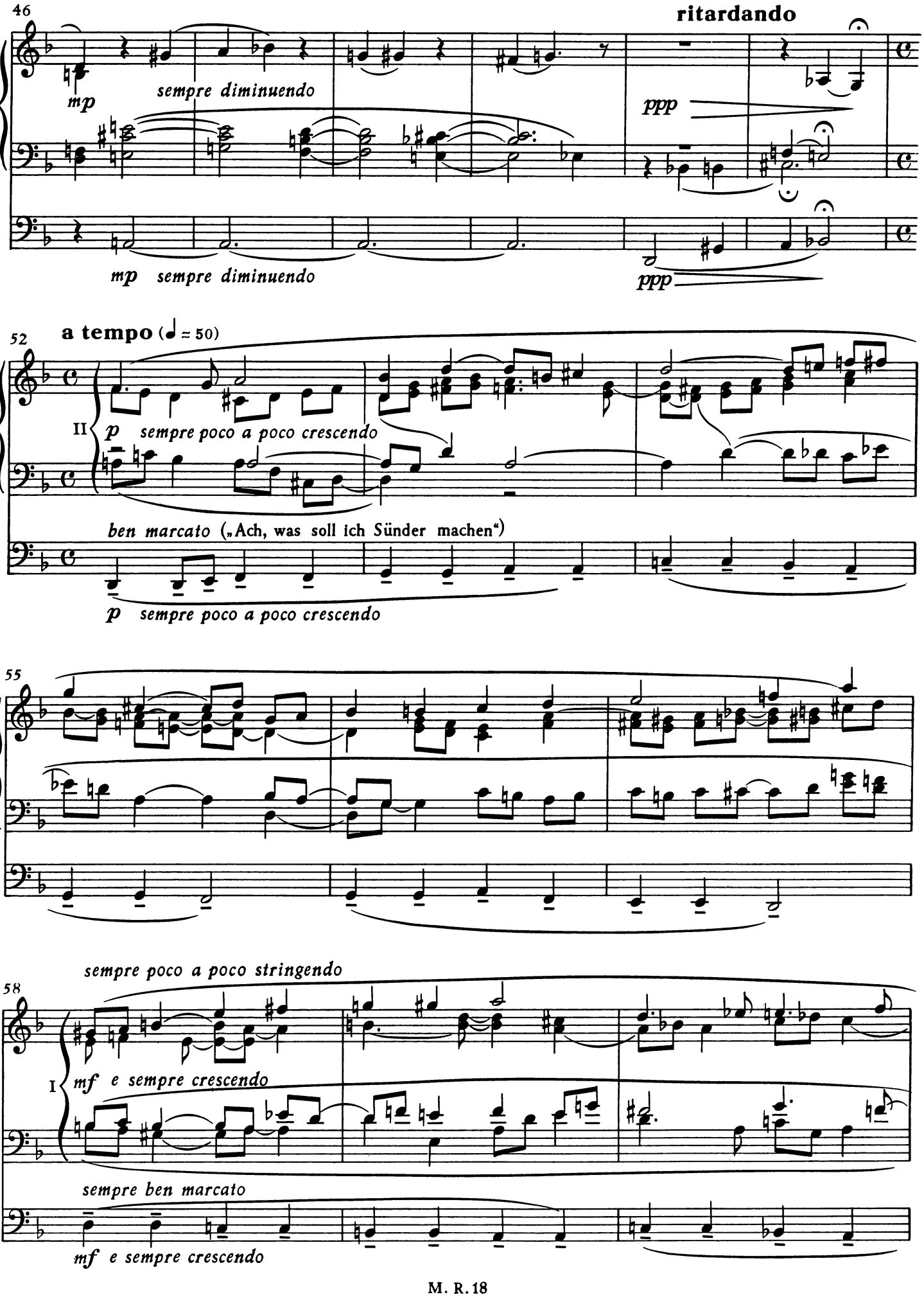

70
7
71
ritardando
3
3
3
tr
maestoso (♪ = 88) („Lobe den Herren, den mächtigen König der Ehren")
73
fff
fff
76
sempre fff
sempre fff

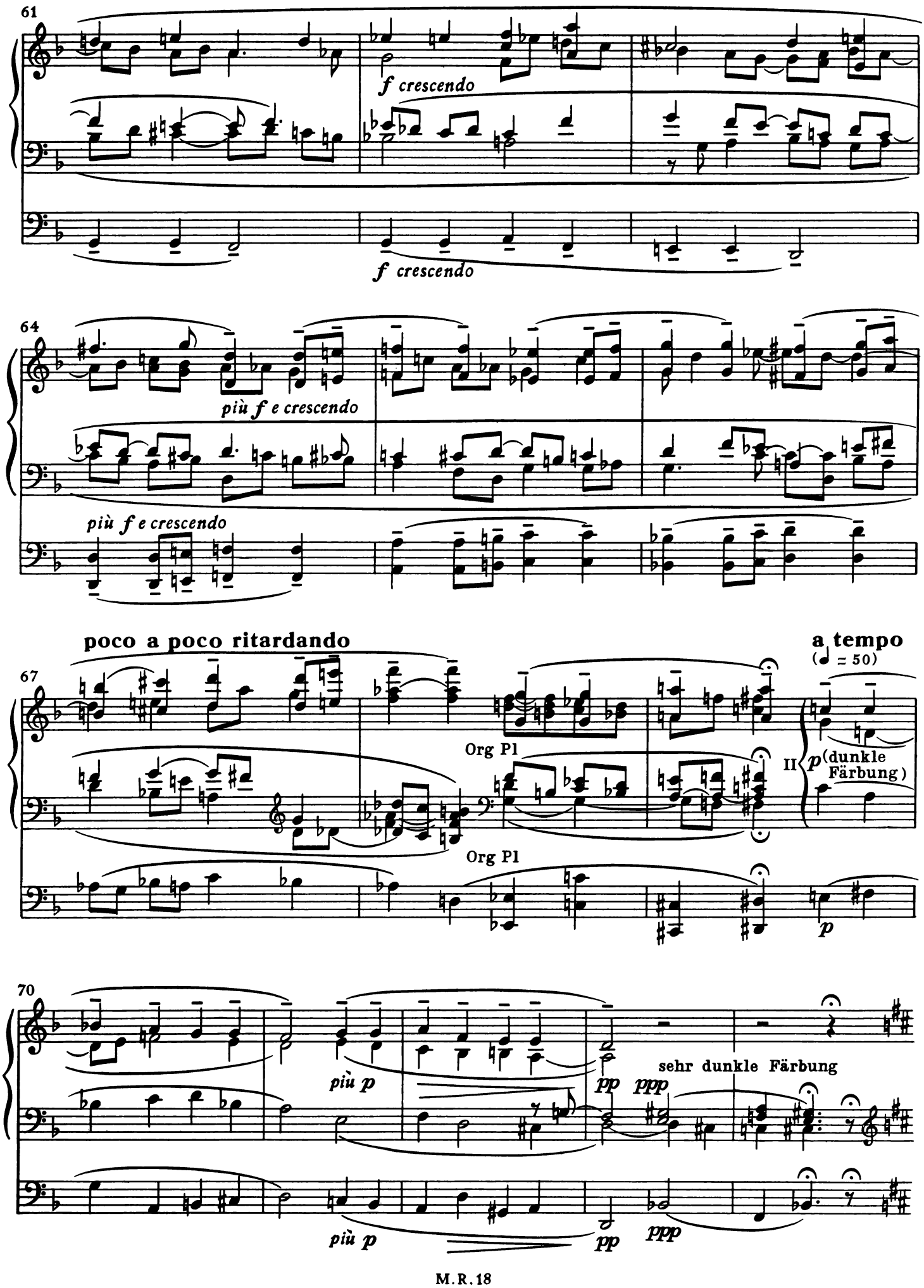

80
84
più fff
sempre crescendo
più fff
sempre crescendo
87
Org Pl al fine
Org Pl al fine
poco a poco ritardando
90

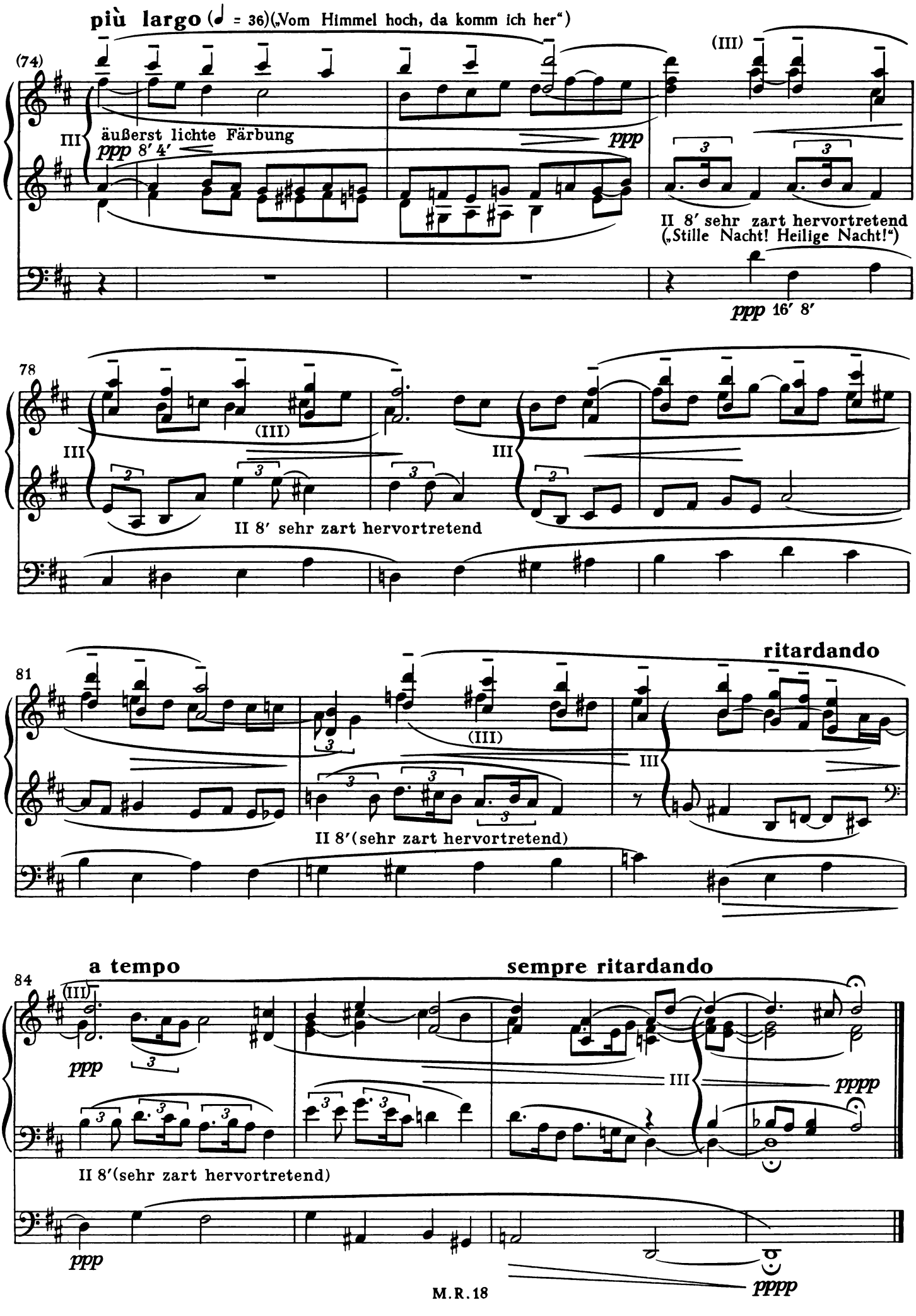
3 Weihnachten



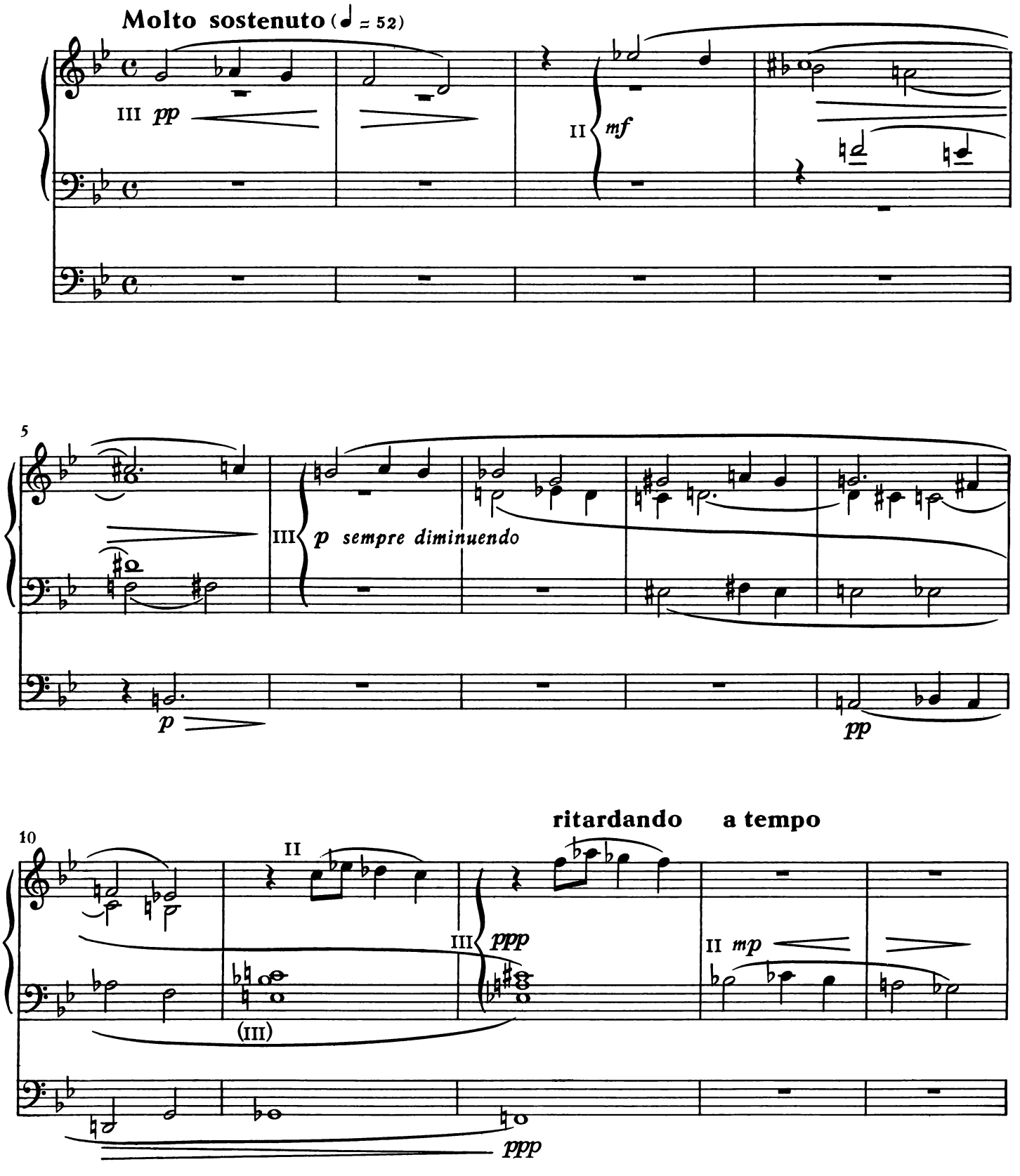

19
a tempo („Es kommt ein Schiff, geladen")
II
pp
(immer dunkle Färbung)
pppp
(III)
pppp
pp
26
poco ri-
pp
pp
33
tardando
a tempo
pp
III
ppp
pp più pp
pp
ppp
pp
40
ppp crescendo
più pp
ppp
pp

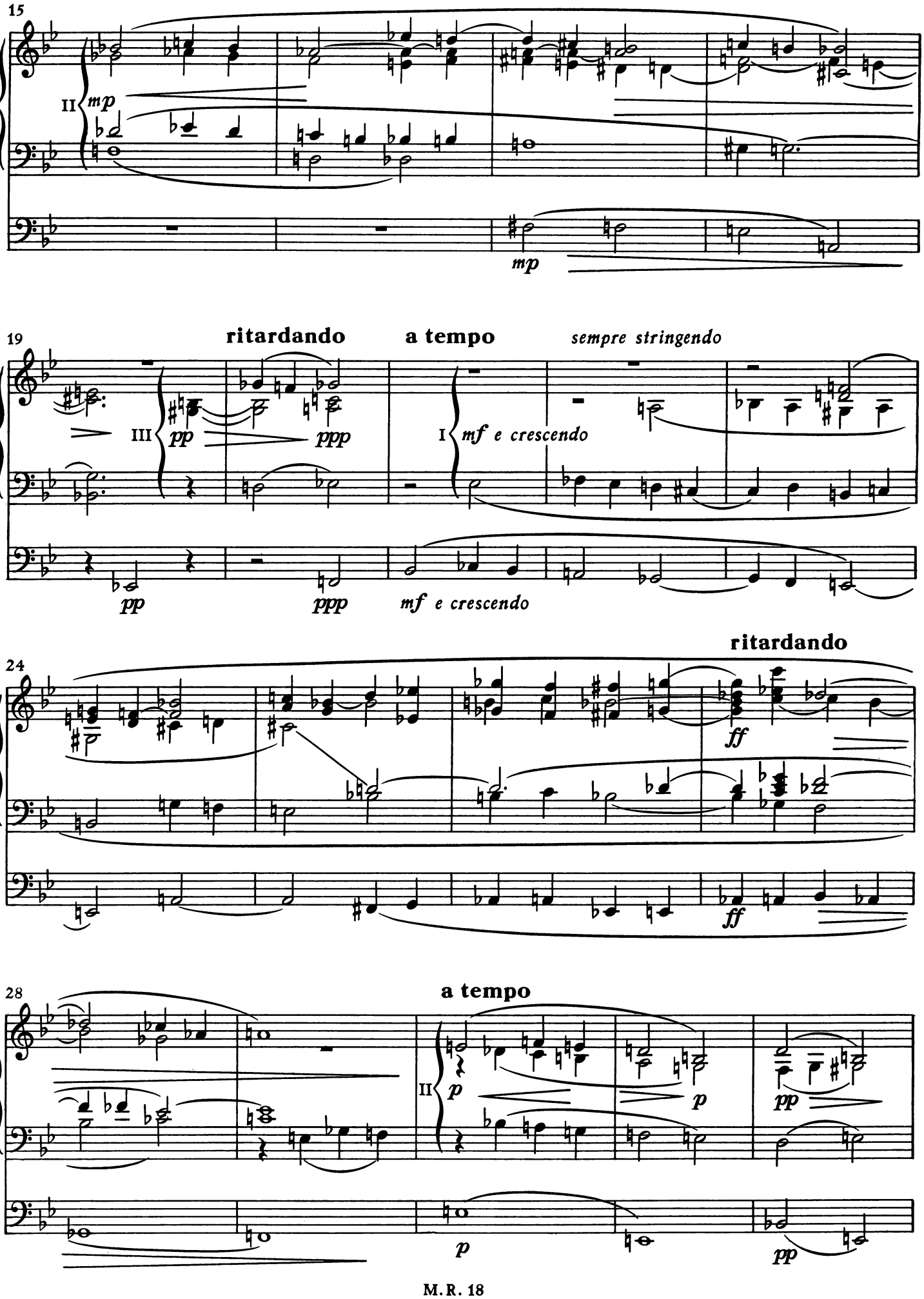

46
ritardando
mp
sempre diminuendo
ppp
mp sempre diminuendo
ppp
52
a tempo (♩ = 50)
II
p sempre poco a poco crescendo
ben marcato („Ach, was soll ich Sünder machen")
p sempre poco a poco crescendo
55
sempre poco a poco stringendo
58
I
mf e sempre crescendo
sempre ben marcato
mf e sempre crescendo

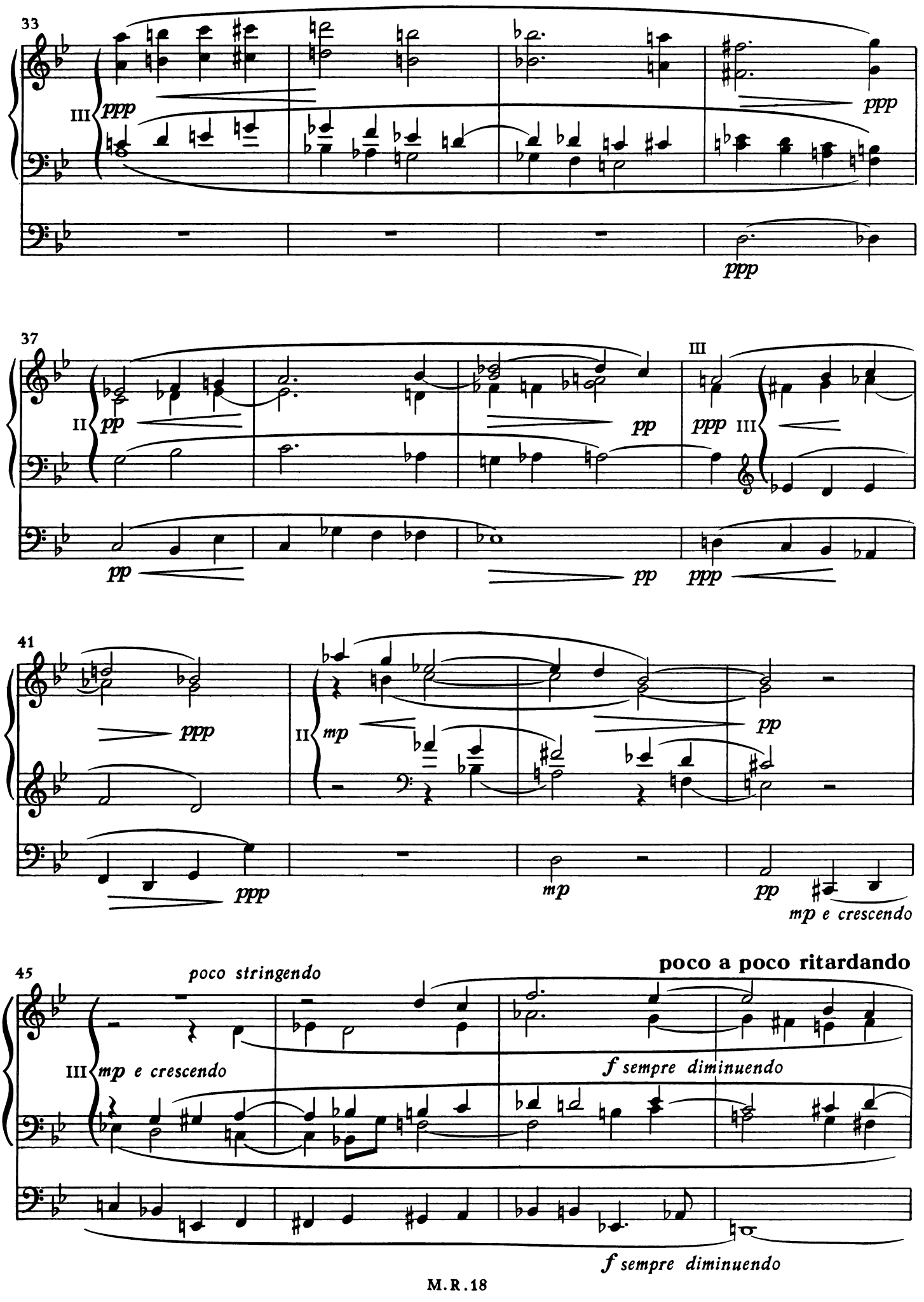

61
f crescendo
f crescendo
64
più f e crescendo
più f e crescendo
poco a poco ritardando
a tempo
(♩ = 50)
67
Org Pl
Org Pl
II
p (dunkle Färbung)
p
70
più p
più p
pp
ppp
pp
ppp
sehr dunkle Färbung

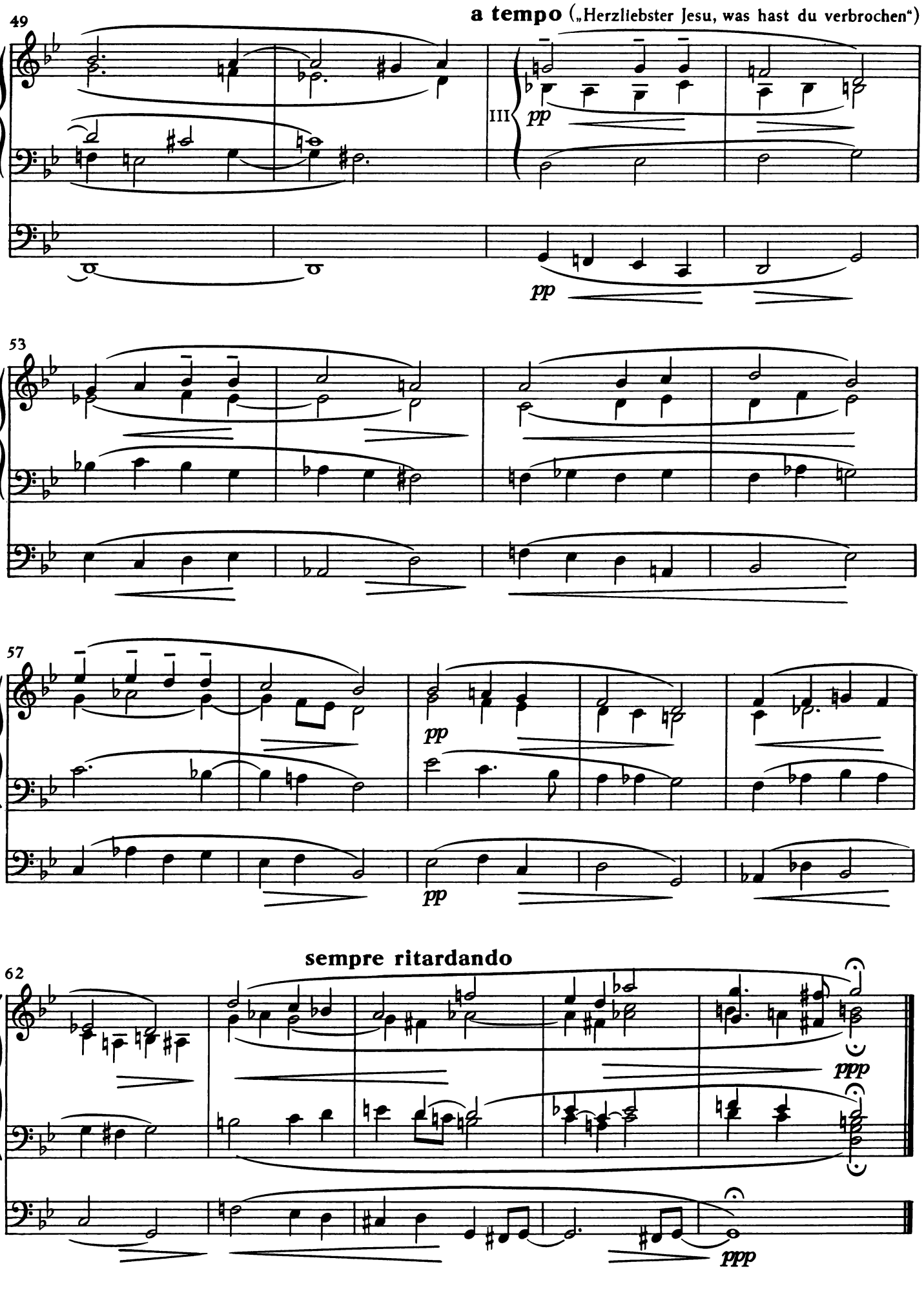

più largo (♩ = 36)(„Vom Himmel hoch, da komm ich her“)
(74)
III
äußerst lichte Färbung
ppp 8′ 4′
ppp
(III)
II 8′ sehr zart hervortretend
(„Stille Nacht! Heilige Nacht!“)
ppp 16′ 8′
78
III
(III)
II 8′ sehr zart hervortretend
III
81
ritardando
(III)
III
II 8′(sehr zart hervortretend)
84
a tempo
sempre ritardando
(III)
ppp
III
pppp
II 8′(sehr zart hervortretend)
ppp
pppp

4 Passion

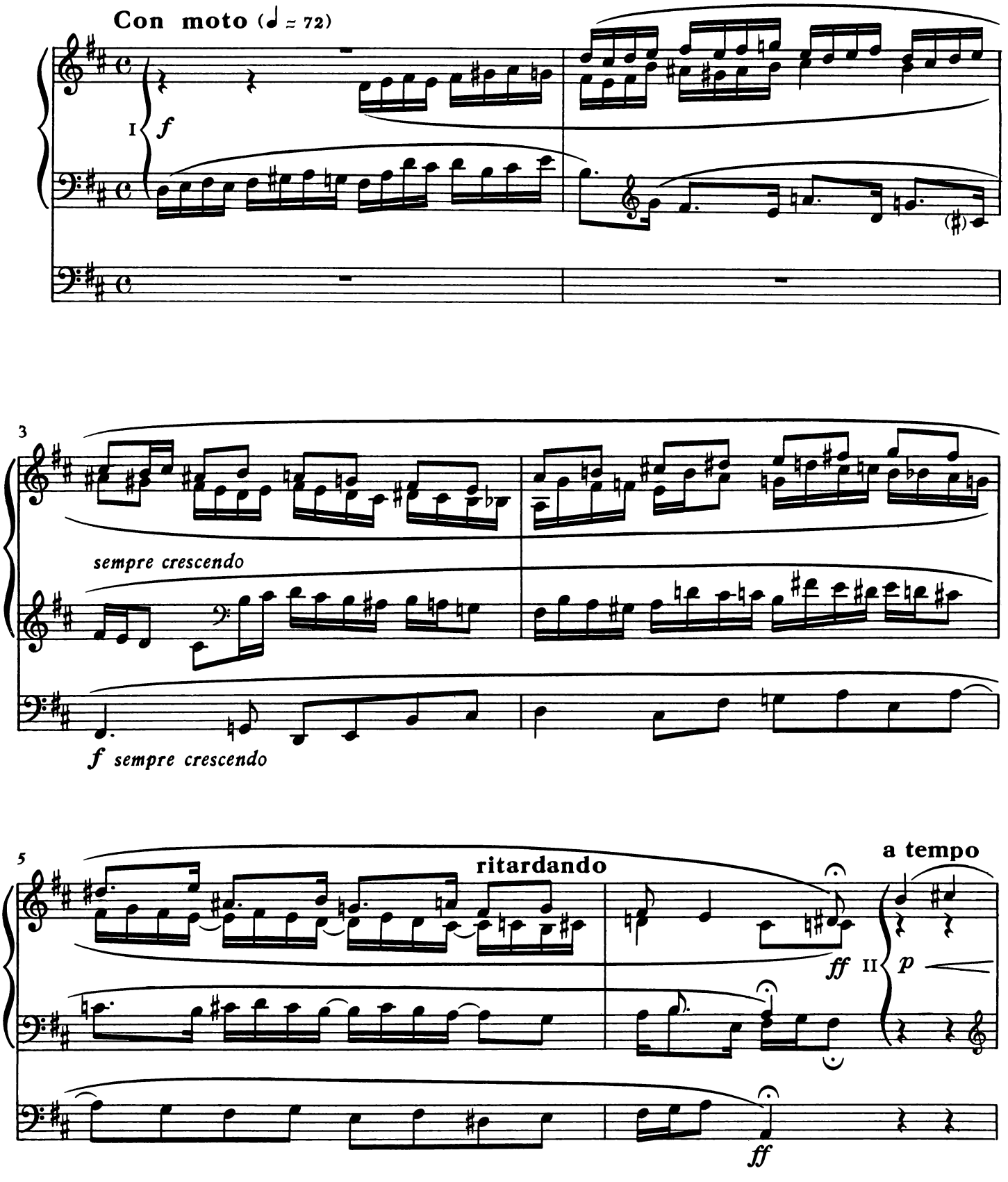

Molto sostenuto (♩ = 52)
III pp
II mf
5
III p sempre diminuendo
p
pp
10
ritardando
a tempo
II
III ppp
II mp
(III)
ppp

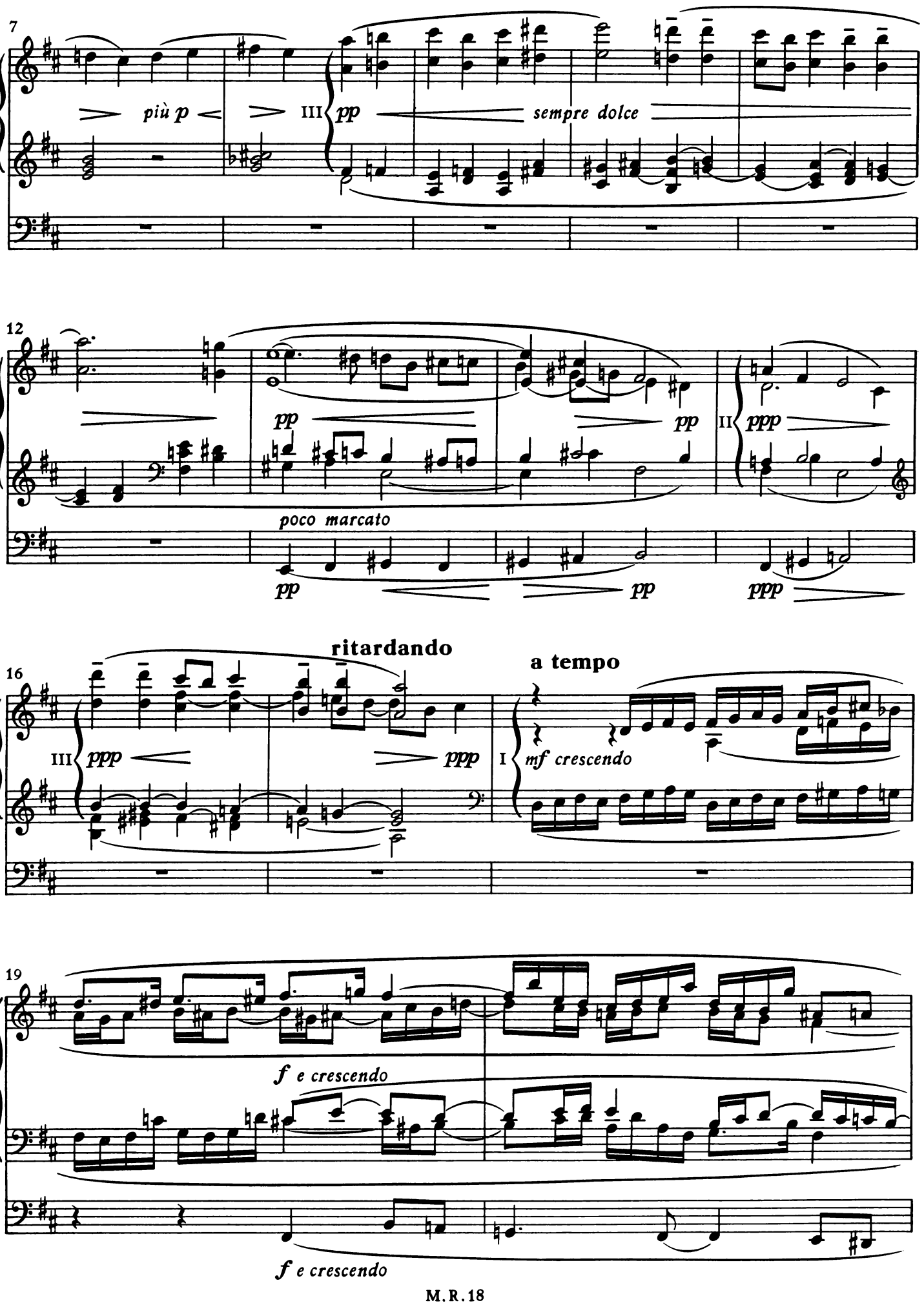

15
II
mp
mp
19
ritardando
a tempo
sempre stringendo
III
pp
ppp
I
mf e crescendo
pp
ppp
mf e crescendo
24
ritardando
ff
ff
28
a tempo
II
p
p
pp
p
pp

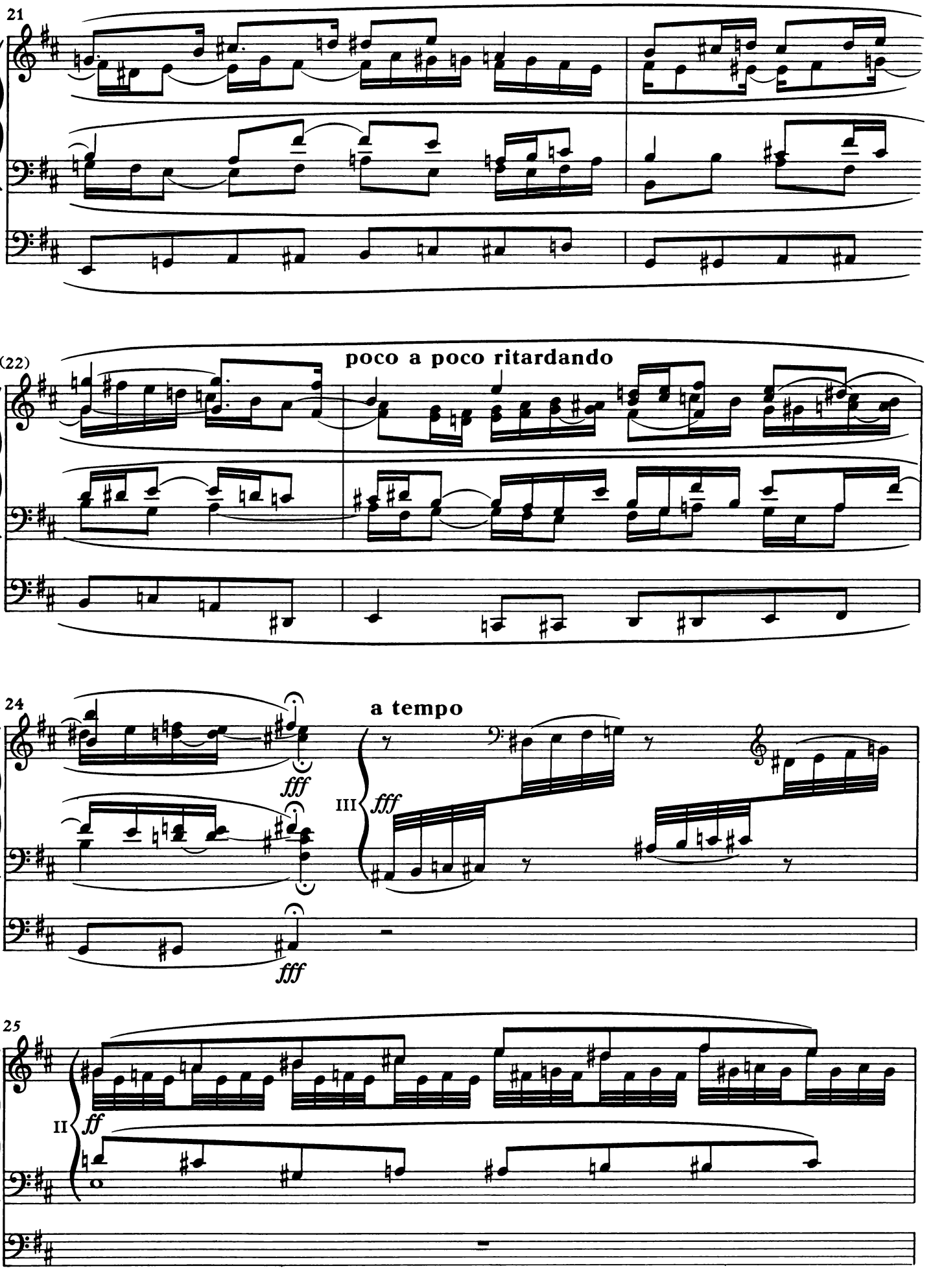

33
III
ppp
ppp
ppp
37
II
pp
pp
III
ppp
III
pp
pp
41
ppp
II
mp
pp
ppp
mp
pp
mp e crescendo
45
poco stringendo
poco a poco ritardando
III
mp e crescendo
f sempre diminuendo
f sempre diminuendo

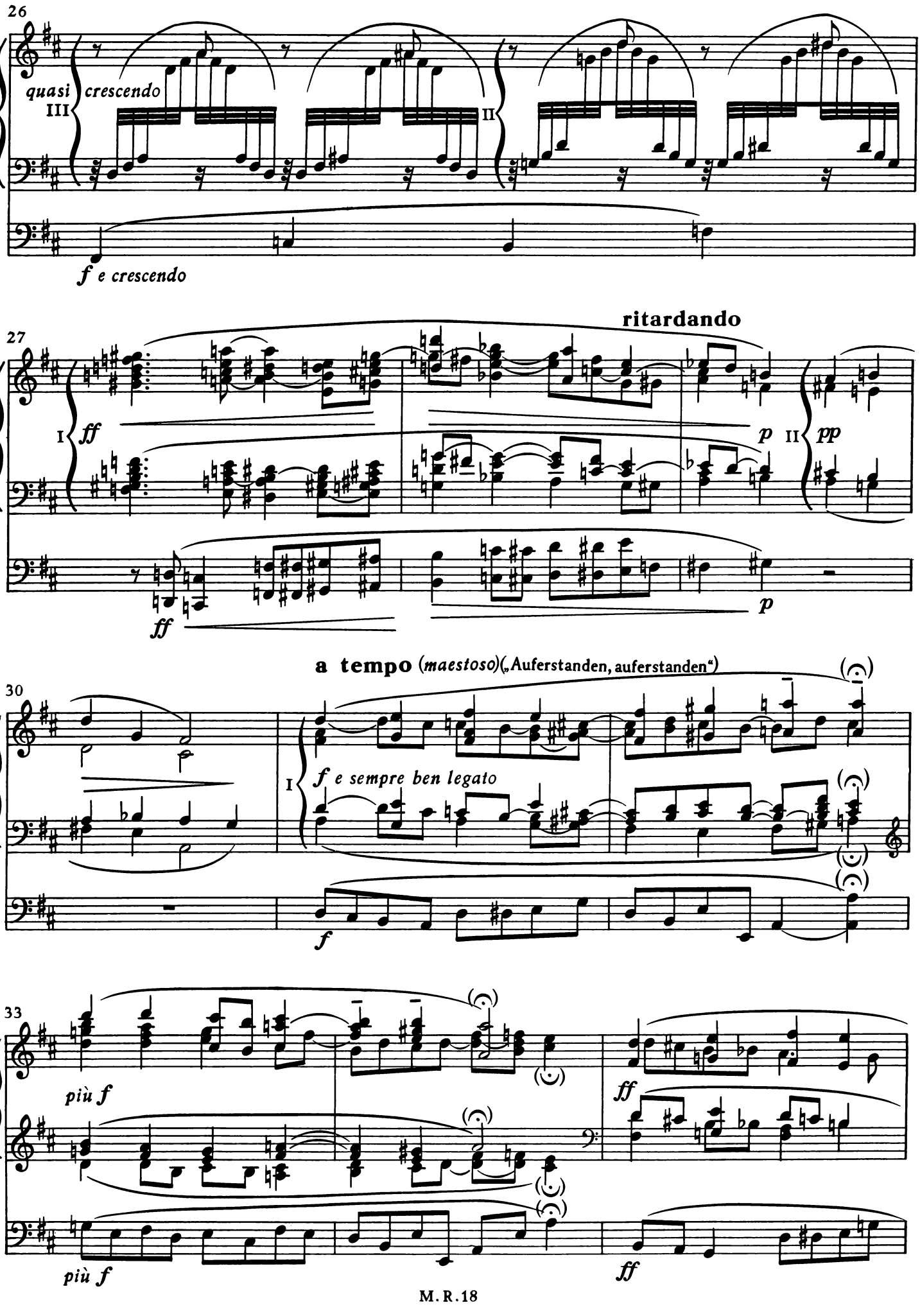

49
a tempo („Herzliebster Jesu, was hast du verbrochen")
III
pp
pp
53
57
pp
pp
62
sempre ritardando
ppp
ppp

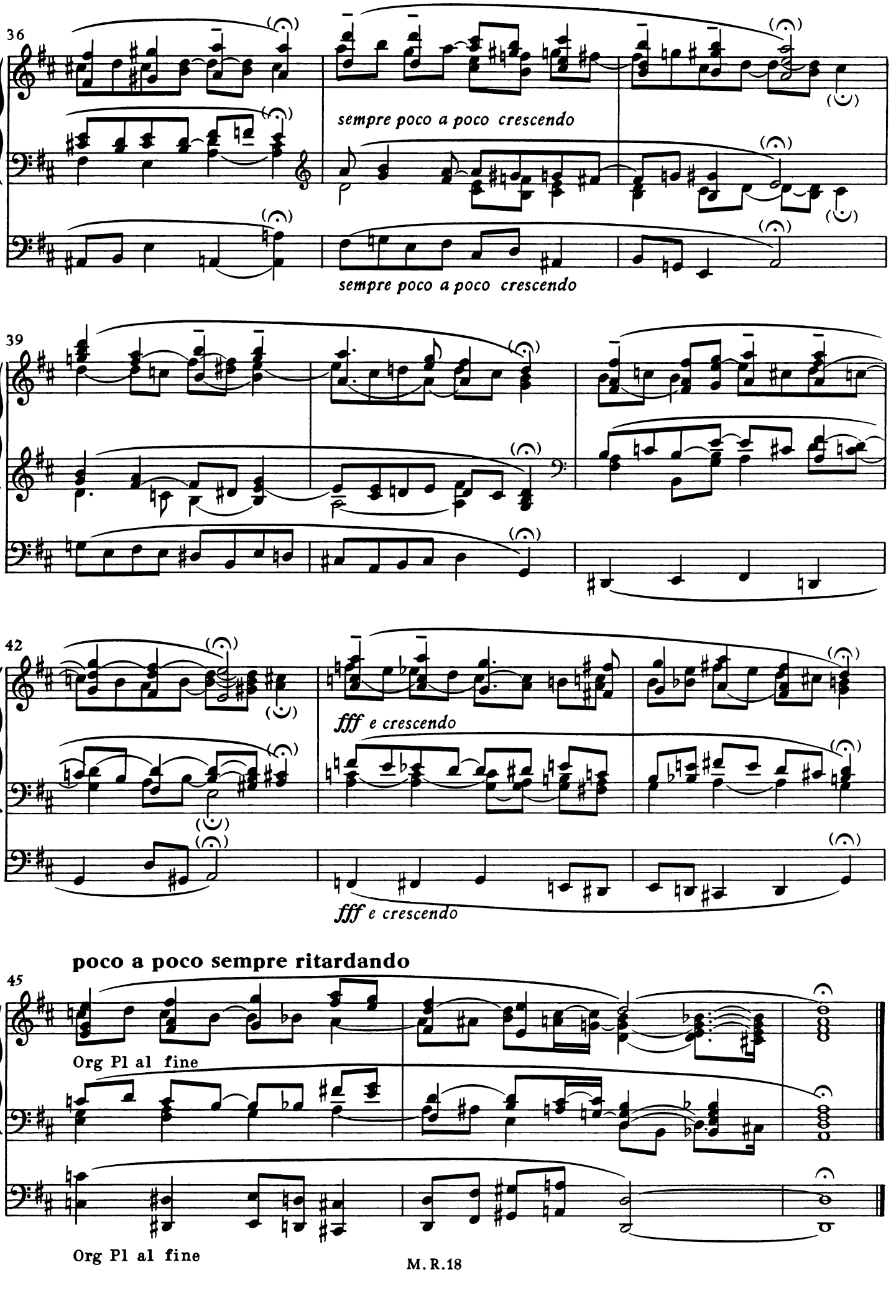
5 Ostern


Con moto (♩ = 72)
I
f
3
sempre crescendo
f sempre crescendo
5
ritardando
a tempo
ff
II
p
ff

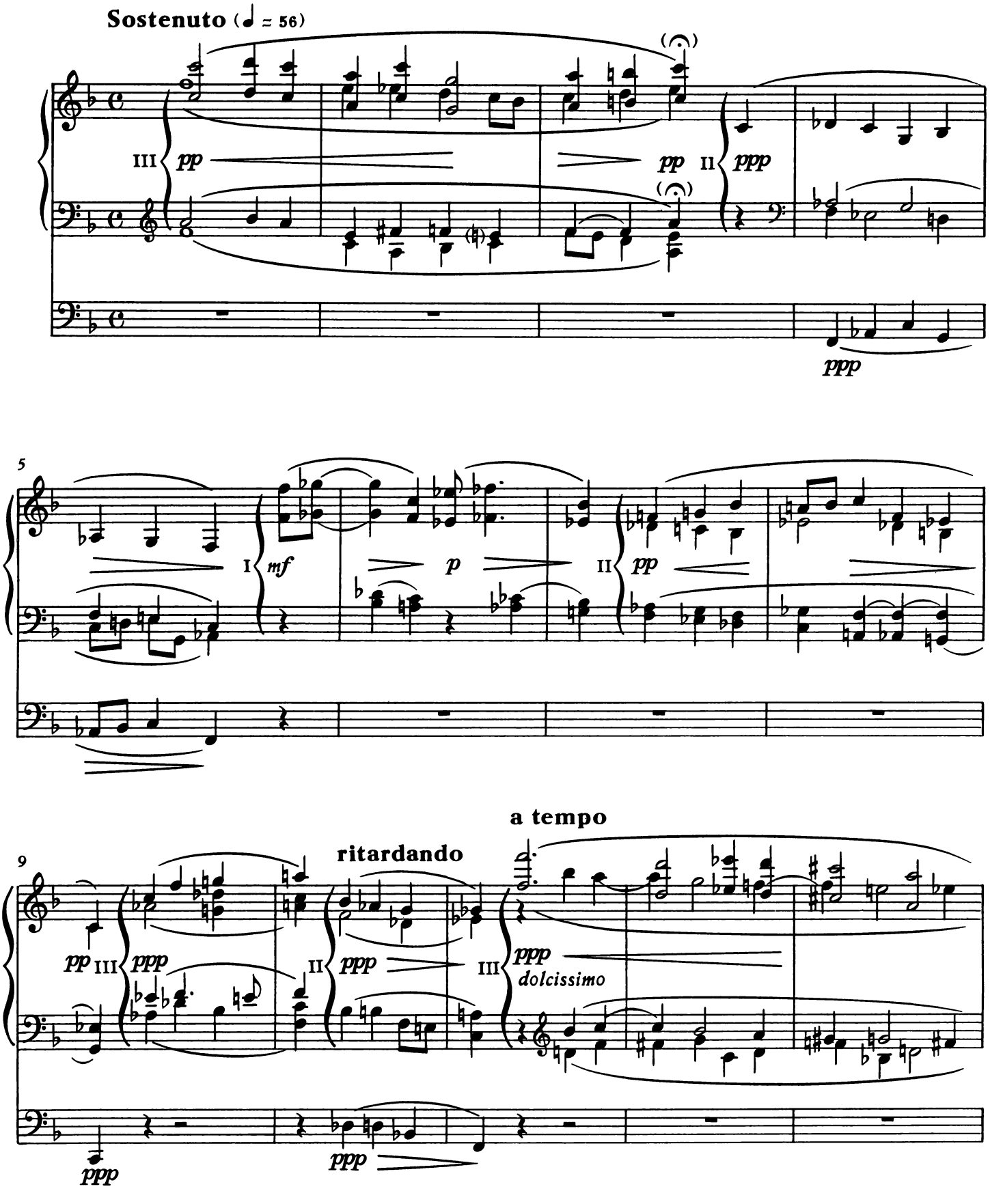

7
più p
III
pp
sempre dolce
12
pp
pp
II
ppp
poco marcato
pp
pp
ppp
16
ritardando
a tempo
III
ppp
ppp
I
mf crescendo
19
f e crescendo
f e crescendo

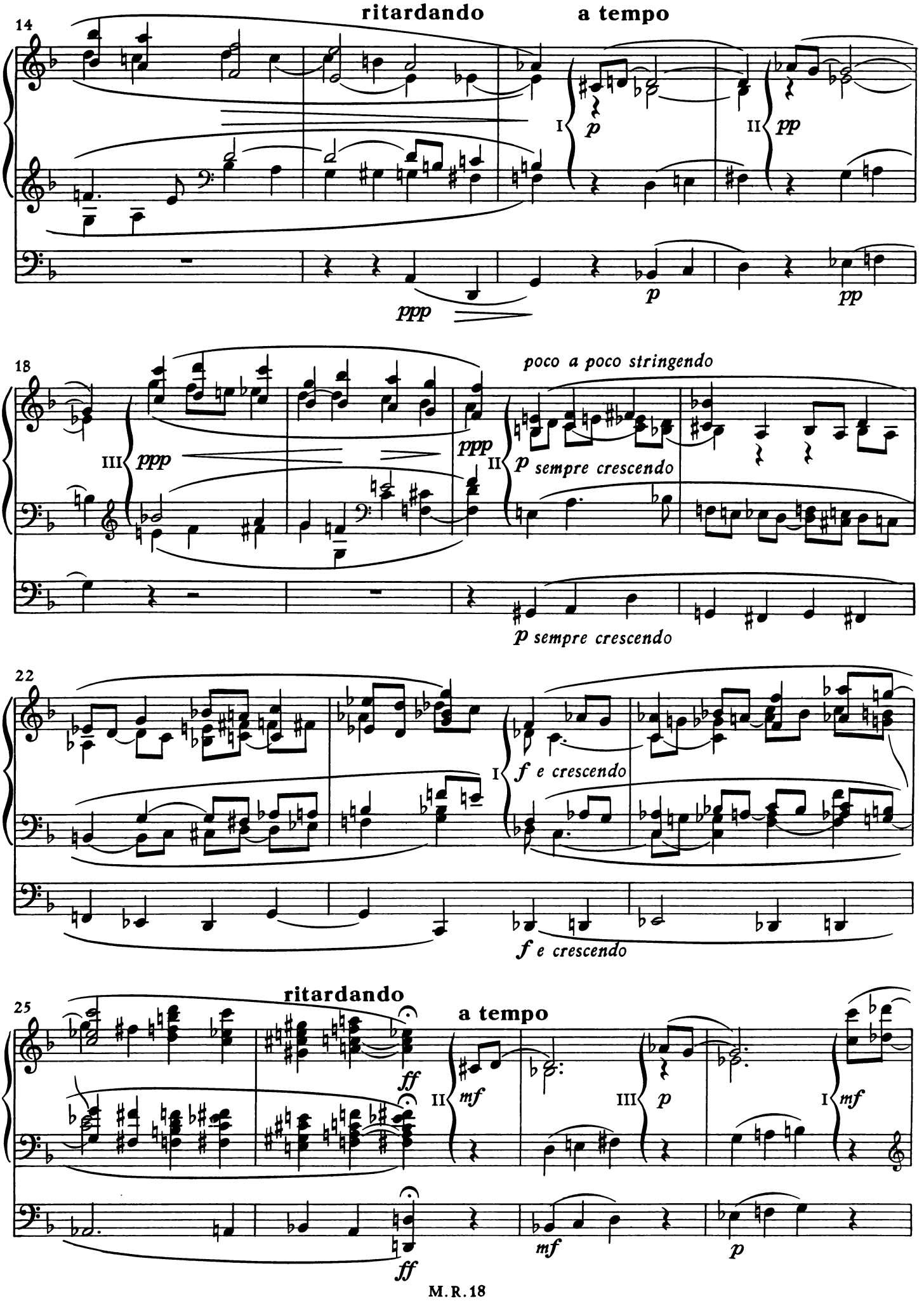

21
(22)
poco a poco ritardando
24
a tempo
fff
III
fff
fff
25
II
ff

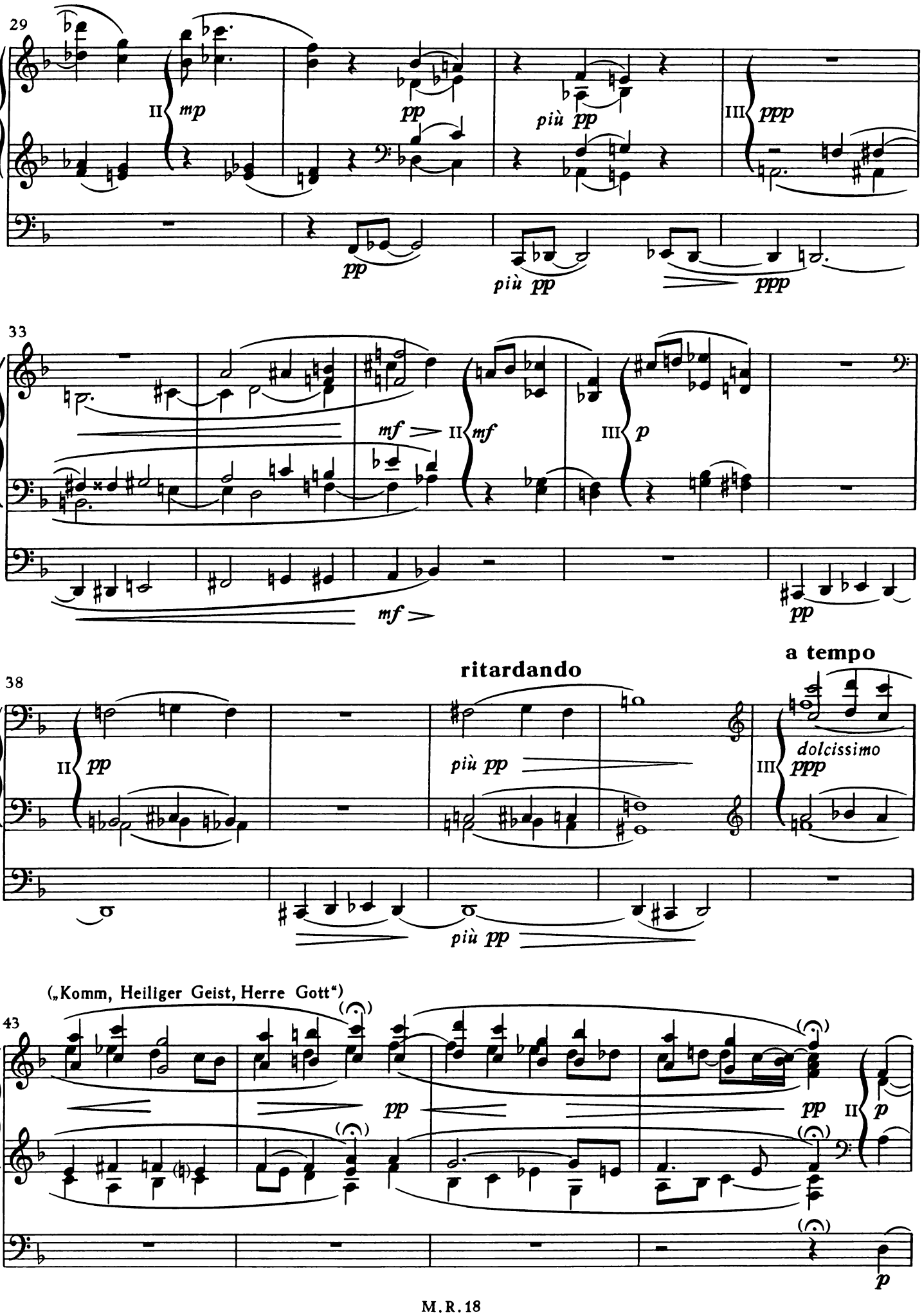

26
quasi
III
crescendo
II
f e crescendo
27
ritardando
I
ff
p
II
pp
ff
p
a tempo (maestoso) („Auferstanden, auferstanden")
30
I
f e sempre ben legato
f
33
più f
ff
più f
ff

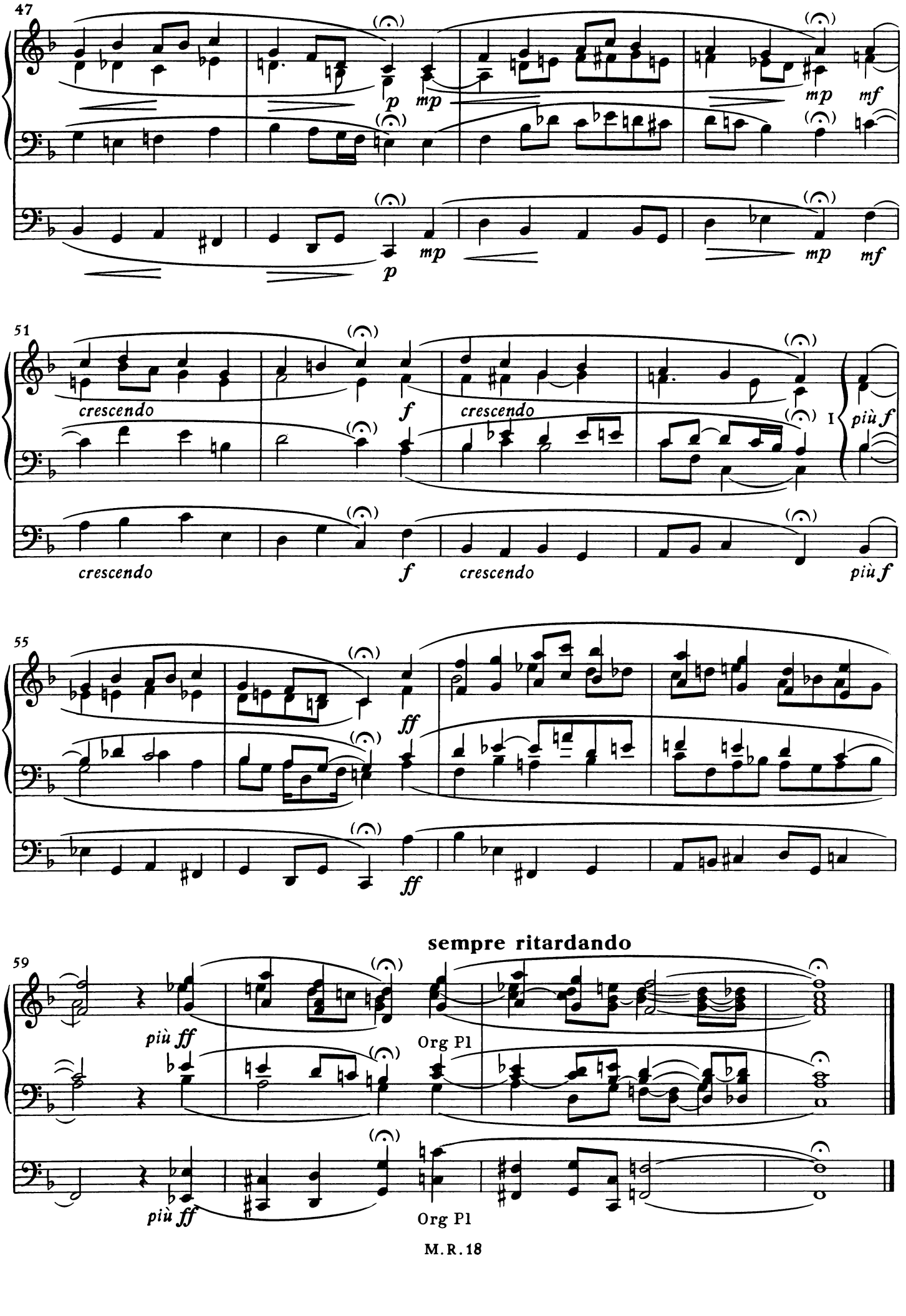

36
sempre poco a poco crescendo
sempre poco a poco crescendo
39
42
fff e crescendo
fff e crescendo
poco a poco sempre ritardando
45
Org Pl al fine
Org Pl al fine

6 Pfingsten

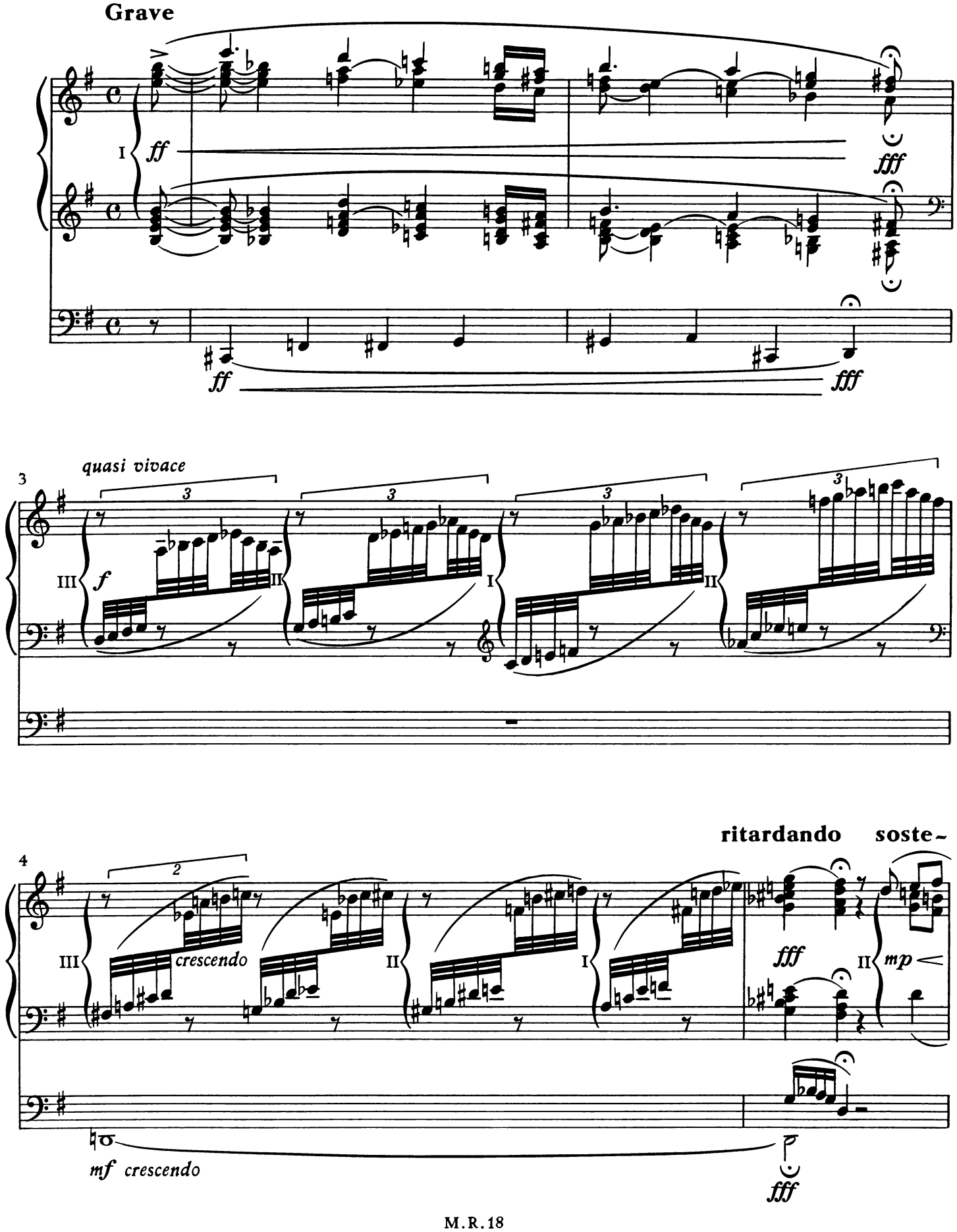

Sostenuto (♩ = 56)
III
pp
pp
II
ppp
ppp
5
I
mf
p
II
pp
9
pp
III
ppp
ritardando
II
ppp
III
a tempo
ppp
dolcissimo
ppp
ppp

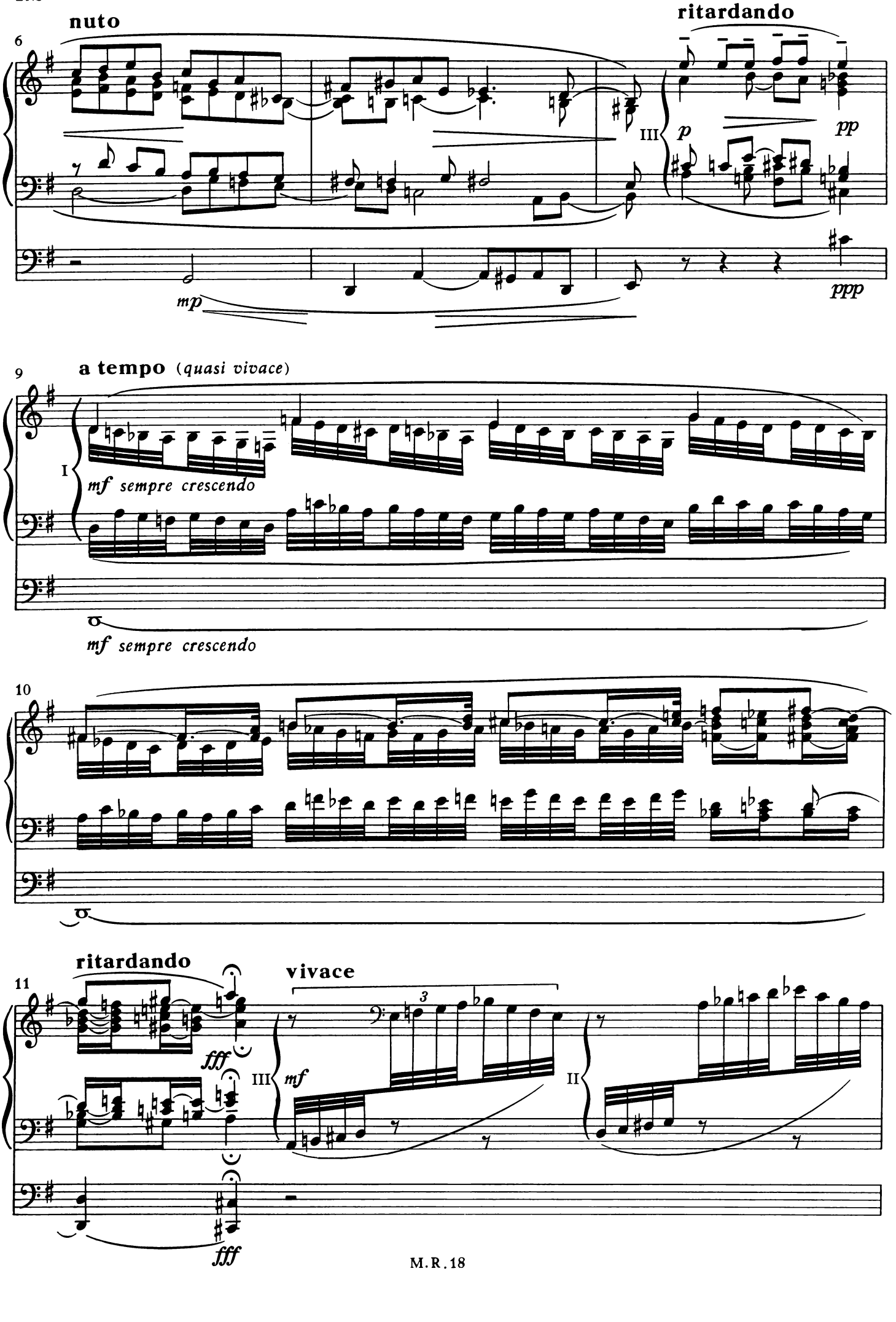

14
ritardando
a tempo
I
p
II
pp
ppp
p
pp
18
poco a poco stringendo
III
ppp
ppp
II
p sempre crescendo
p sempre crescendo
22
I
f e crescendo
f e crescendo
25
ritardando
a tempo
ff
II
mf
III
p
I
mf
ff
mf
p

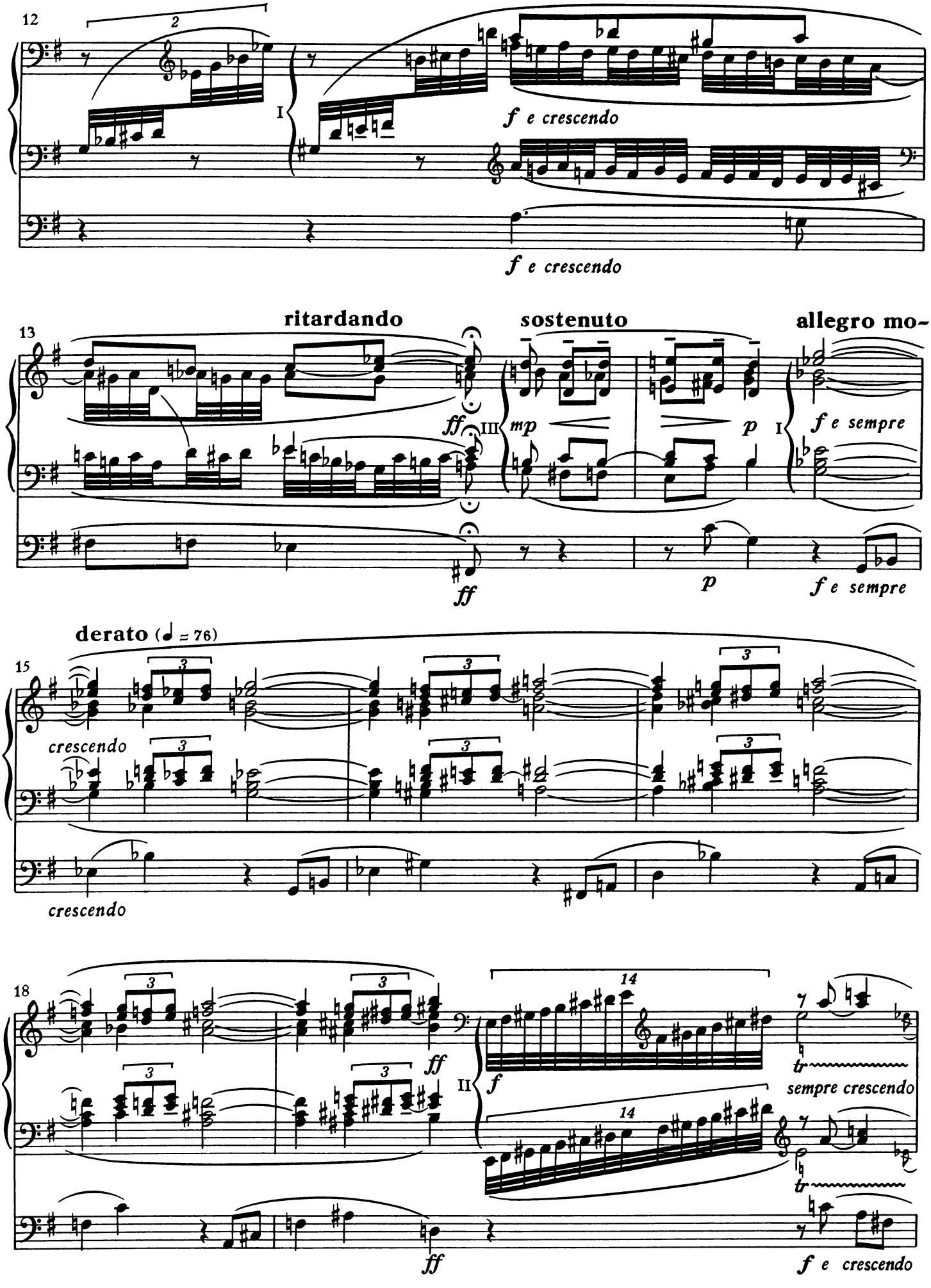

29
II mp
pp
più pp
III ppp
pp
più pp
ppp
33
mf
II mf
III p
mf
pp
38
ritardando
a tempo
II pp
più pp
III ppp
dolcissimo
più pp
(„Komm, Heiliger Geist, Herre Gott")
43
pp
pp
II p
p

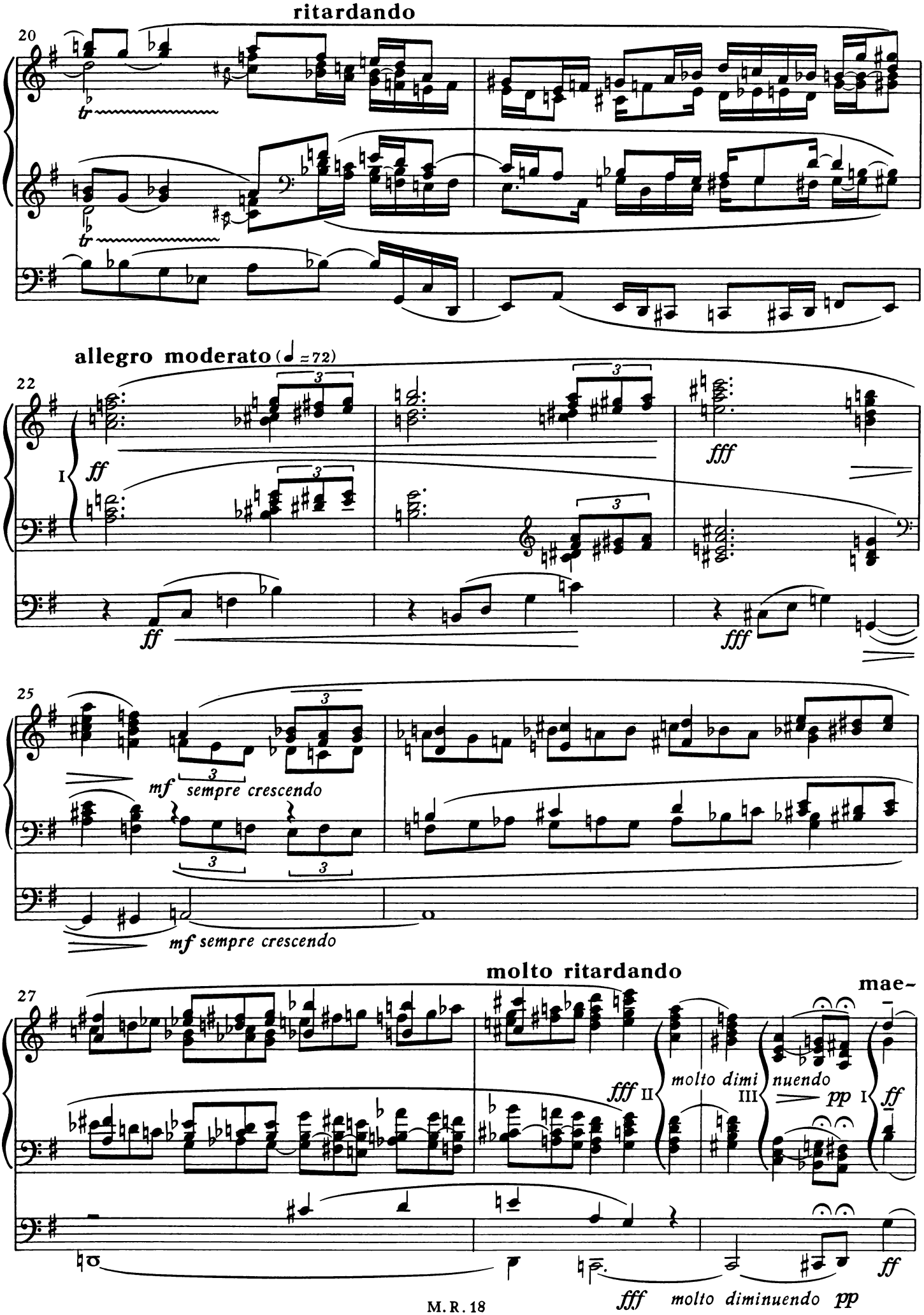

47
p
mp
mp
mf
p
mp
mp
mf
51
crescendo
f
crescendo
I
più f
crescendo
f
crescendo
più f
55
ff
ff
59
sempre ritardando
più ff
Org Pl
più ff
Org Pl

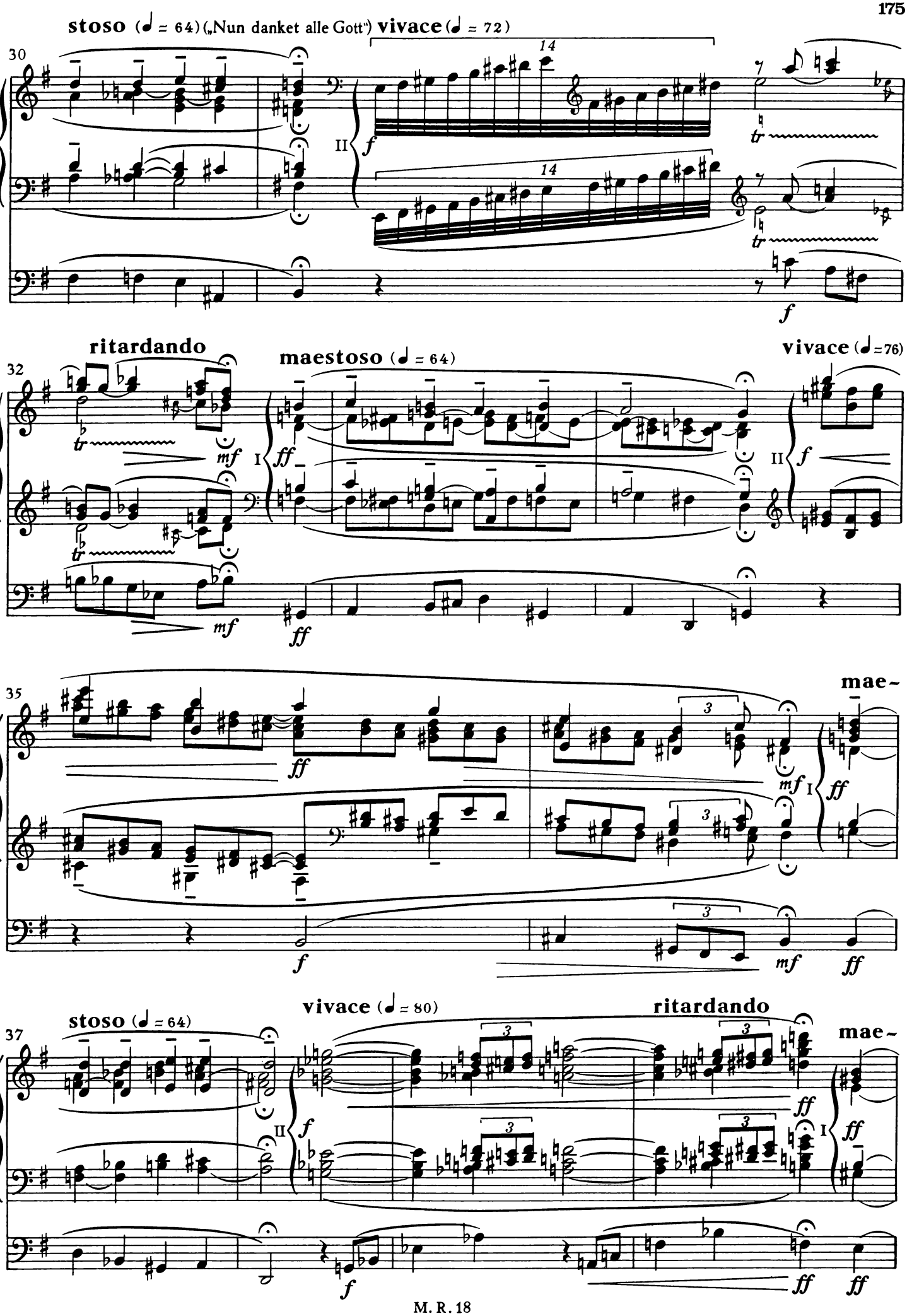
7 Siegesfeier

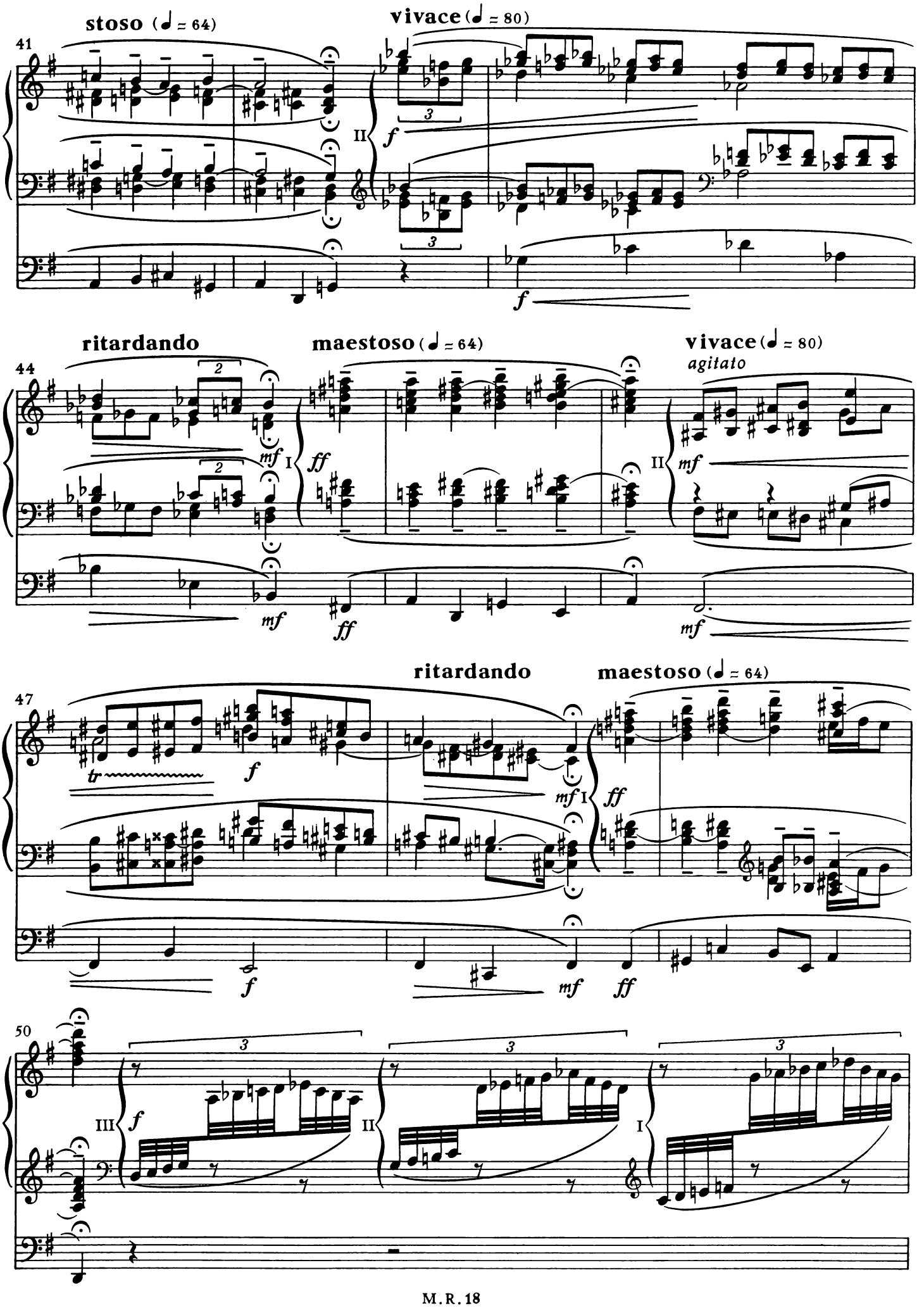


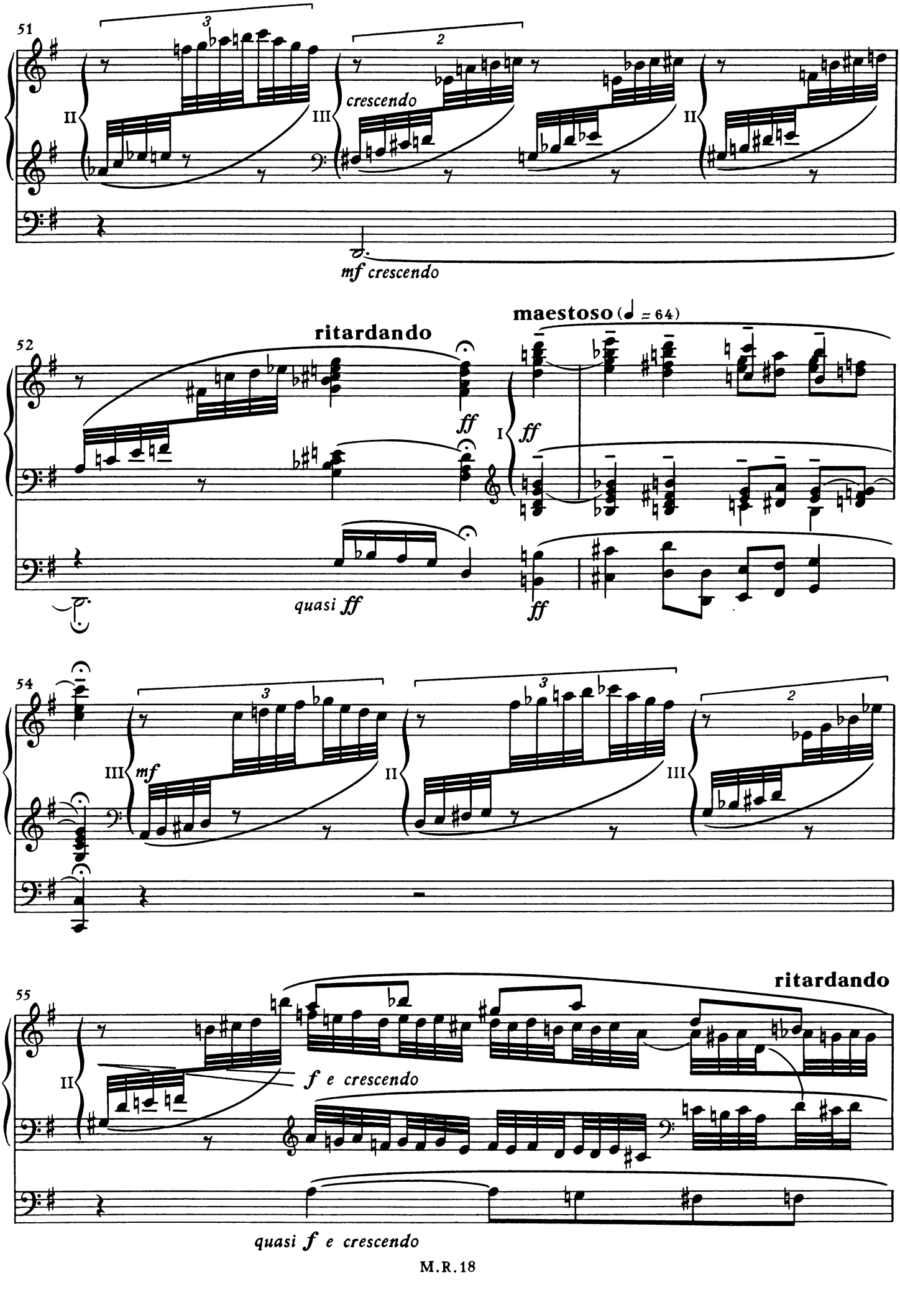

nuto
ritardando
6
III
p
pp
mp
ppp
9
a tempo (quasi vivace)
I
mf sempre crescendo
mf sempre crescendo
10
ritardando
11
vivace
fff
III
mf
II
fff

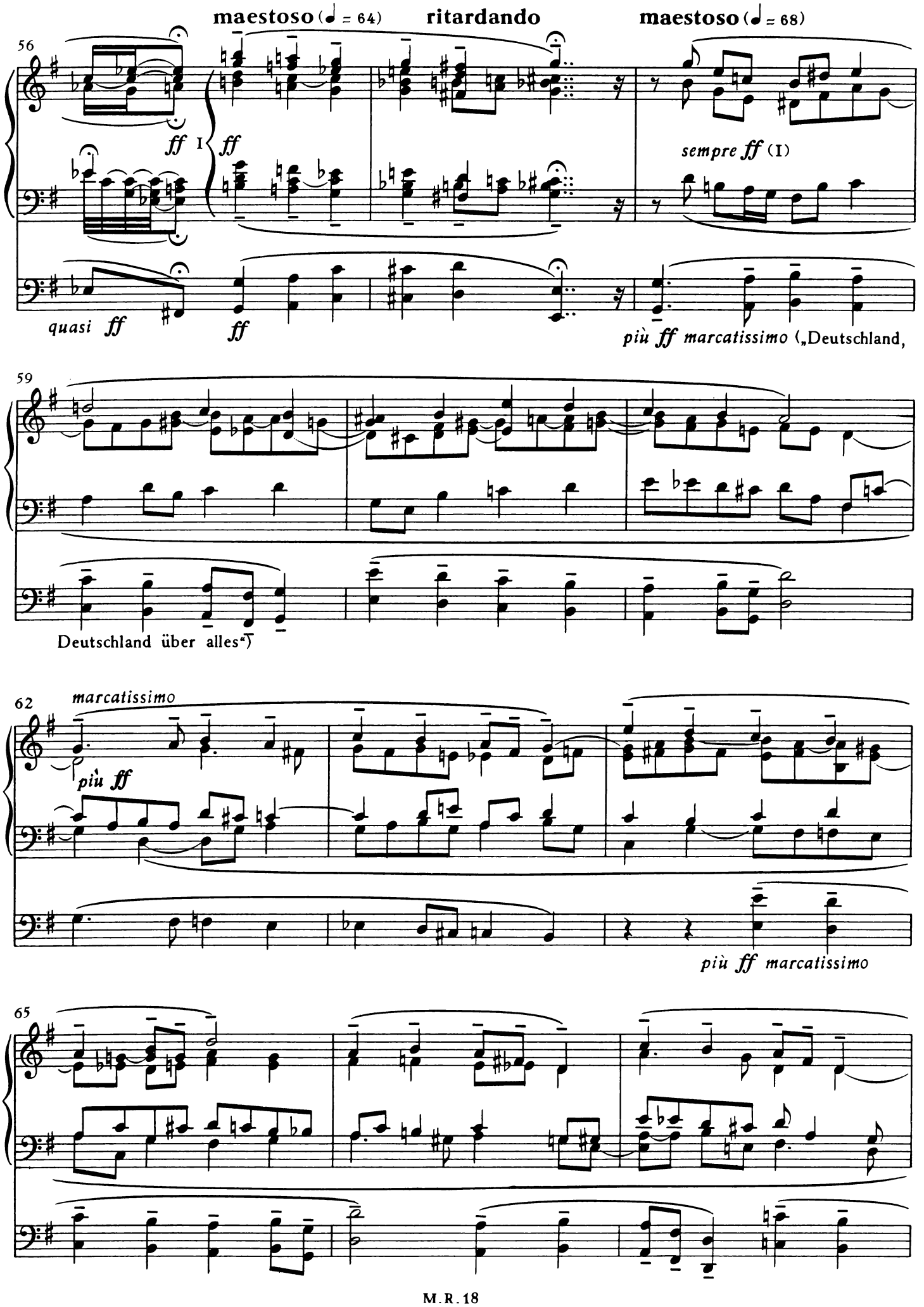

12
I
f e crescendo
f e crescendo
13
ritardando
sostenuto
allegro mo-
ff
III
mp
p
I
f e sempre
ff
p
f e sempre
derato (♩ = 76)
15
crescendo
crescendo
18
ff
II
f
sempre crescendo
ff
f e crescendo

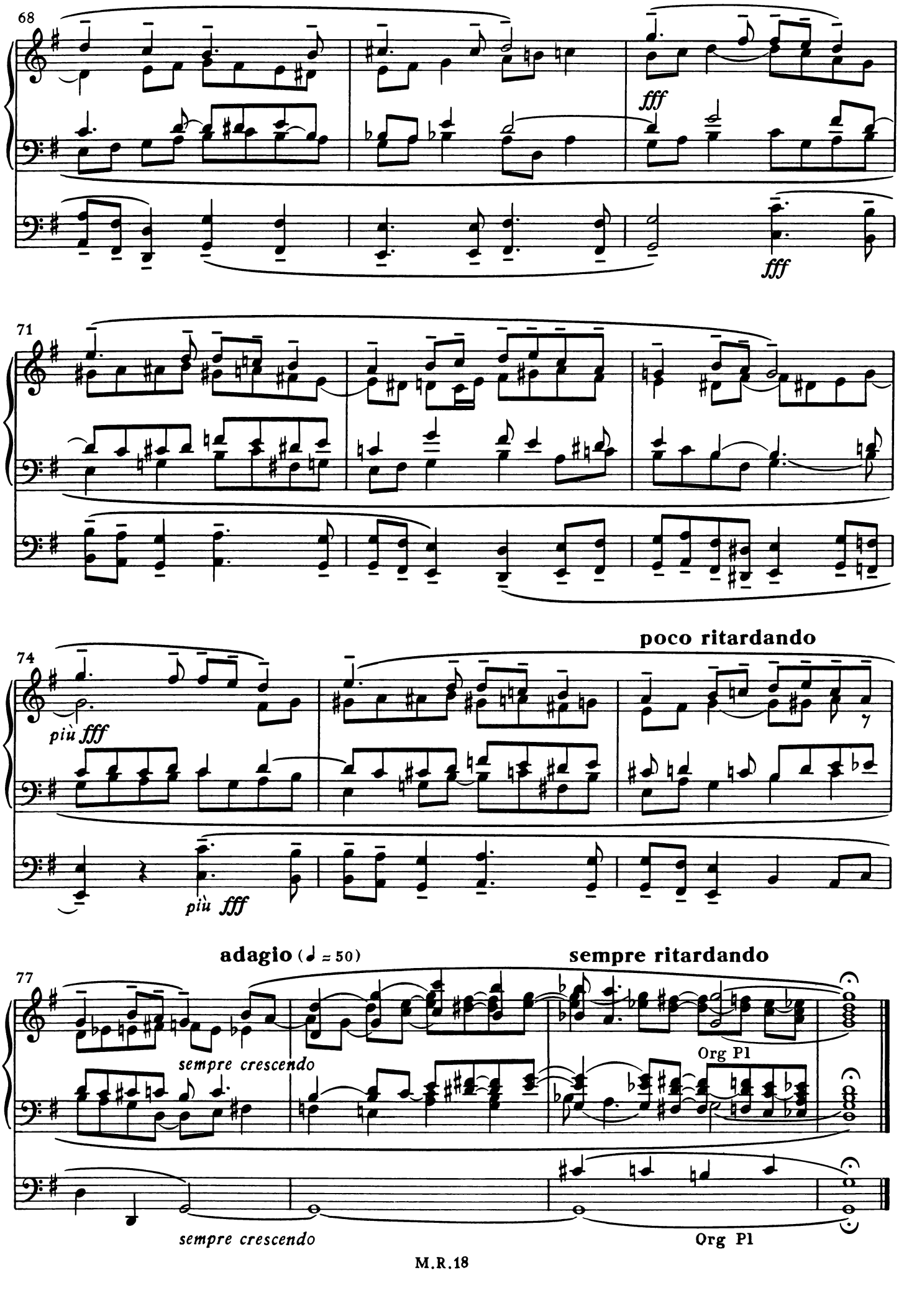

ritardando
20
allegro moderato (♩ = 72)
22
I
ff
fff
25
mf sempre crescendo
mf sempre crescendo
molto ritardando
27
mae-
fff II
molto dimi
nuendo
III
pp I
ff
fff molto diminuendo pp


stoso (♩ = 64) („Nun danket alle Gott") vivace (♩ = 72)
ritardando
maestoso (♩ = 64)
vivace (♩ = 76)
mae-
stoso (♩ = 64)
vivace (♩ = 80)
ritardando
mae-


stoso (♩ = 64)
vivace (♩ = 80)
ritardando
maestoso (♩ = 64)
vivace (♩ = 80)
agitato
ritardando
maestoso (♩ = 64)


51
crescendo
mf crescendo
52
ritardando
ff
maestoso (♩ = 64)
ff
quasi ff
ff
54
mf
55
ritardando
f e crescendo
quasi f e crescendo


maestoso (♩ = 64)
ritardando
maestoso (♩ = 68)
56
ff I
ff
sempre ff (I)
quasi ff
ff
più ff marcatissimo („Deutschland,
59
Deutschland über alles“)
62
marcatissimo
più ff
più ff marcatissimo
65


68
fff
fff
71
74
poco ritardando
più fff
più fff
77
adagio (♩ = 50)
sempre ritardando
sempre crescendo
Org Pl
sempre crescendo
Org Pl