

4 Präludium und Fuge

e-moll

Moderato (un poco vivace)

The musical score is written for a grand staff (treble and bass clefs) in common time (C). The key signature is E minor (three flats: Bb, Eb, Ab). The tempo is marked **Moderato** (un poco vivace). The score is divided into measures, with measure numbers 4, 7, and 10 indicated. The notation includes slurs, ties, and fingerings (II, III, I). The dynamics range from *ff* (fortissimo) to *pp* (pianissimo), with *molto* (very) also appearing. The tempo markings *poco ritardando* (slowing down a little) and *a tempo* (return to tempo) are used to indicate changes in the piece's pace.

Measure 4: The piece begins with a *poco ritardando* marking. The dynamics are *f* (fortissimo) in the treble and *mf* (mezzo-forte) in the bass. The tempo then returns to *a tempo*.

Measure 7: The dynamics are *pp* (pianissimo) in the treble and *f* (fortissimo) in the bass. The tempo is *a tempo*.

Measure 10: The dynamics are *molto* (very) in the treble and *pp* (pianissimo) in the bass. The tempo is *a tempo*.

14

sempre poco a poco crescendo

17

mf (II) *crescendo*

mp

20

f *più f*

f

23

crescendo *ff* *pp*

crescendo *ff*

26

f

p

f ben marcato

29

(III)

p II

f

II

p

32

III

p

II

f

I

più f

p

f

35

sempre crescendo

f e sempre crescendo

38

ff III *mf* II *f*

ff

41

ff *ff* *ff*

44

ff *ff*

46

e crescendo

sempre ritardando

Org P1

e crescendo

Org P1

Moderato (con moto)

Moderato (con moto)

II *pp*

7

12 *sempre pp*

17 *sempre poco a poco crescendo*

22

27

32

37

42

ff

III *p*

p

47

p

52

sempre p

sempre poco a poco crescendo

p

57

p

61 *f* *m. g.* (III) *ben marcato*

65 *m. d.* *sempre* *f* *cre-* *scendo* *ff*

sempre f e crescendo

70 *fff* *sempre*

fff *sempre*

75 *crescendo* *sempre ritardando* *Org Pl*

crescendo *Org Pl*