

MAX REGER

(1873–1916)

Sämtliche Orgelwerke  
Complete Organ Works

Band 2 / Volume 2

Präludien und Fugen  
Monologe op. 63

nach der Reger-Gesamtausgabe (Hans Klotz)  
on the basis of the Reger Complete Edition (Hans Klotz)

durchgesehen von / critically examined by  
Martin Weyer

mit einer Einführung von / with an introduction by  
Hans Haselböck

BREITKOPF & HÄRTEL

WIESBADEN · LEIPZIG · PARIS

Edition Breitkopf 8492

Printed in Germany

# Inhalt / Contents

|         |   |
|---------|---|
| Vorwort | 3 |
| Preface | 6 |

## Fünf leicht ausführbare Präludien und Fugen op. 56

|   |                                 |    |
|---|---------------------------------|----|
| 1 | Präludium und Fuge E-dur .....  | 12 |
| 2 | Präludium und Fuge d-moll ..... | 22 |
| 3 | Präludium und Fuge G-dur .....  | 34 |
| 4 | Präludium und Fuge C-dur .....  | 44 |
| 5 | Präludium und Fuge h-moll ..... | 52 |

## Vier Präludien und Fugen op. 85

|   |                                   |    |
|---|-----------------------------------|----|
| 1 | Präludium und Fuge cis-moll ..... | 61 |
| 2 | Präludium und Fuge G-dur .....    | 67 |
| 3 | Präludium und Fuge F-dur .....    | 76 |
| 4 | Präludium und Fuge e-moll .....   | 82 |

## Monologe – Zwölf Stücke op. 63

### Heft I

|   |                        |     |
|---|------------------------|-----|
| 1 | Präludium c-moll ..... | 90  |
| 2 | Fuge C-dur .....       | 97  |
| 3 | Kanzone g-moll .....   | 106 |
| 4 | Capriccio a-moll ..... | 110 |

### Heft II

|   |                           |     |
|---|---------------------------|-----|
| 5 | Introduktion f-moll ..... | 117 |
| 6 | Passacaglia f-moll .....  | 122 |
| 7 | Ave Maria A-dur .....     | 137 |
| 8 | Fantasie C-dur .....      | 141 |

### Heft III

|    |                      |     |
|----|----------------------|-----|
| 9  | Tokkata e-moll ..... | 147 |
| 10 | Fuge e-moll .....    | 154 |
| 11 | Kanon D-dur .....    | 163 |
| 12 | Scherzo d-moll ..... | 167 |

Herrn Bernhard Irrgang zugeeignet

## Vier Präludien und Fugen

op. 85

## 1 Präludium und Fuge

cis-moll

Andante

III *ppp* II *pp* I *p*

6 III *ppp* *molto*

9 *ppp* II *pp* III *ppp* *molto* *pp*

*ppp*

*pp*

12

*quasi f*

14

*ppp* *p* *mf* *p* *ppp*

17

*molto* *ppp* *p* *pp*

20

*ppp* *mf* *p*

**ritenuto a tempo**

22

*pp III* *ppp* *II* *p*

*pp*

26

*I* *mf* *III* *pp*

*pp*

29

*molto*

31

*pp* *ppp*

**ritardando**

**Andante**

III *pp*

7

*pp*

13

*sempre pp*

18

(III)  
II

*p*

23

III

*poco crescendo*

28

*mp*

*mp*

33

(III)

*crescendo*

*tr*

II

III

*crescendo*

38

II

*mf*

*mf*

43

Measures 43-47 of a musical score. The music is in G major (one sharp) and 4/4 time. The right hand features a complex, rapid sixteenth-note pattern. The left hand has a simpler accompaniment. A first ending bracket labeled 'I' and a forte 'f' dynamic marking are present at the start of measure 44.

48

Measures 48-52 of a musical score. The right hand continues with a rapid sixteenth-note pattern. The left hand has a steady eighth-note accompaniment. The instruction 'sempre f e crescendo' is written above the right hand, and 'f e crescendo' is written below the left hand.

53

Measures 53-56 of a musical score. The right hand features a rapid sixteenth-note pattern. The left hand has a steady eighth-note accompaniment. A trill 'tr' is marked in the right hand at measure 55.

57

Measures 57-61 of a musical score. The right hand features a rapid sixteenth-note pattern. The left hand has a steady eighth-note accompaniment. The instruction 'ritardando' is written above the right hand. The dynamic 'ff' is marked in the right hand at measure 58. The instruction 'crescendo' is written below the right hand at measure 59 and below the left hand at measure 60. The instruction 'Org P1' is written above the right hand at measure 60 and below the left hand at measure 61. A trill 'tr' is marked in the right hand at measure 60.

## 2 Präludium und Fuge

G-dur

**Vivace**

II *mf* III *p* II *mf*

III *p* I *f* III *p*

II *mf* *sempre crescendo*

*mf* *sempre crescendo*

III *poco* *f*

**ritenuto a tempo**

14

*f* *mf* III *crescendo*

*mf* II (nicht hervortretend)

17

*f*

*f*

21

**non ritardando sempre a tempo**

*ff* III *mf* II *f*

*ff*

25

*sempre f e crescendo*

*sempre f e crescendo*

29 *ritardando* *a tempo*

33

37 *non ritardando*

41 *poco ritenuto* *a tempo*

*ff* *mf* *ff* *f* *ff* *p* *mf* *p* *mf*

45

III *p* I *f* II *f*

49

*f*

53

I *ff* *ff*

56

III *f* I *ff* *sempre crescendo*

58

*fff*

*ff* *fff*

60

(I) *(fff)*

II *(fff)*

62

*sempre fff e crescendo*

*sempre fff e crescendo*

65

*sempre ritardando*

*tr*

Org Pl al fine

Org Pl al fine

**Vivace (non troppo)**

II *f*

6 *sempre f*

11 *f*

16 *sempre f e crescendo*

21

*ff*

*ff*

26

*sempre ff*

31

*fff*

*fff*

35

*meno ff*

*p*

39

II *mf*

43

I *f*

47

*sempre f*

51

(I) III II I *sempre f e poco a poco*

55

*crescendo*

59

*ff* (I)

*ff*

63

*sempre ff*

*ff*

68

*sempre crescendo*

*sempre ritardando*

*Org Pl al fine*

*Org Pl al fine*

## 3 Präludium und Fuge

F-dur

Andante

(immer mit Schweller)

III

pp

pp

ppp

sempre espressivo

molto

un poco agitato

crescendo

pp

ppp

mf

pp

sempre

pp

22 *espressivo*

*molto*

27 *poco ritardando* *a tempo*

*ppp* *mp* *mp* *mf* *mp*

32

*f* *f*

37 *poco stringendo* *a tempo*

*p* *ff* *pp* *molto espressivo* *pp* *ff* *pp*

43

pp

49

ppp

pp

54

ppp

ppp

f

*sempre espressivo*

59

pp

pp

molto

ppp

*sempre ritardando*

## Andante sostenuto

II *pp*

7 *sempre p*

12 *sempre poco a poco crescendo*

17

Detailed description: This is a musical score for piano, spanning measures 1 to 17. The tempo is 'Andante sostenuto' and the time signature is 2/4. The key signature has two flats (B-flat major). The score is written for three staves: Treble, Bass, and a lower Bass staff. Measure 1 starts with a piano II and a pianissimo (pp) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together. A fermata is placed over measure 10. Dynamics include 'pp', 'sempre p' (starting at measure 7), and 'sempre poco a poco crescendo' (starting at measure 12). Measure numbers 7, 12, and 17 are indicated at the beginning of their respective systems.

23

Measures 23-27 of the musical score. The system consists of three staves. The top staff (treble clef) contains a melodic line with various accidentals and dynamics, including a forte (*f*) marking. The middle staff (bass clef) contains a bass line with chords and single notes. The bottom staff (bass clef) contains a single melodic line starting in measure 25. A third ending bracket labeled 'III' spans measures 26-27, leading to a piano (*p*) section.

28

Measures 28-33 of the musical score. The system consists of three staves. The top staff (treble clef) is mostly empty, with some notes appearing in measures 31-33. The middle staff (bass clef) contains a continuous bass line with chords and single notes. The bottom staff (bass clef) is empty. A dynamic marking of *sempre p* (always piano) is present in measure 31.

34

Measures 34-38 of the musical score. The system consists of three staves. The top staff (treble clef) contains a melodic line with various accidentals and dynamics. The middle staff (bass clef) contains a bass line with chords and single notes. The bottom staff (bass clef) is empty. A dynamic marking of *un poco crescendo* (a little crescendo) is present in measure 36.

39

Measures 39-43 of the musical score. The system consists of three staves. The top staff (treble clef) contains a melodic line with various accidentals and dynamics. The middle staff (bass clef) contains a bass line with chords and single notes. The bottom staff (bass clef) contains a single melodic line starting in measure 41. A first ending bracket labeled 'I' spans measures 42-43, leading to a forte (*f*) section. Dynamic markings include *mf* (mezzo-forte) in measures 39 and 41, and *f* in measure 42.

45

*sempre f e poco a poco crescendo*

*f*

51

*tr*

*marcato*

*sempre f e poco a poco crescendo*

56

*ff*

*sempre ff e*

*ff*

*sempre ff e*

61

*crescendo*

*sempre ritardando*

*Org P1*

*Org P1*

*crescendo*

## 4 Präludium und Fuge

e-moll

**Moderato** (un poco vivace)

The musical score is written for a grand staff (treble and bass clefs) in common time (C). The key signature is E minor (three flats). The tempo is marked **Moderato** (un poco vivace). The score is divided into measures, with measure numbers 4, 7, and 10 indicated. The notation includes slurs, ties, and fingerings (II, III, I). The dynamics range from *ff* (fortissimo) to *pp* (pianissimo), with *molto* (much) also appearing. The tempo markings *poco ritardando* (slowing down a little) and *a tempo* (return to tempo) are used to indicate changes in the piece's pace.

Measure 4: Treble clef, *f* (fortissimo), *II* (finger). Bass clef, *mf* (mezzo-forte), *III* (finger). Dynamics: *mf*, *ff*.

Measure 7: Treble clef, *p* (piano), *III* (finger). Bass clef, *p* (piano). Dynamics: *pp*, *f*.

Measure 10: Treble clef, *molto* (much), *poco ritardando* (slowing down a little). Bass clef, *p* (piano), *II* (finger). Dynamics: *pp*, *p*.

14

*sempre poco a poco crescendo*

17

*mp* *mf* (II) *crescendo*

20

*f* *più f* *f*

23

*crescendo* *ff* *pp* *crescendo* *ff*

26

*f*

*p*

*f ben marcato*

29

(III)

*p* II

*f* II

*p*

32

III *p*

II *f*

I *più f*

*p*-

35

*sempre crescendo*

*f e sempre crescendo*

38

*ff* III *mf* II *f*

*ff*

41

*ff* I *ff*

*ff*

44

*fff*

*fff*

46

*e crescendo*

*sempre ritardando*

Org P1

*e crescendo*

Org P1

**Moderato (con moto)**

II *pp*

7

12

*sempre pp*

*sempre pp*

17

*sempre poco a poco crescendo*

The musical score is written for piano on three systems. The key signature has one sharp (F#) and the time signature is common time (C). The tempo is Moderato (con moto). The first system (measures 1-6) features a piano introduction with a forte (f) dynamic in the right hand and a piano (pp) dynamic in the left hand. The second system (measures 7-11) continues the piano introduction. The third system (measures 12-16) features a piano introduction with a forte (f) dynamic in the right hand and a piano (pp) dynamic in the left hand. The fourth system (measures 17-21) features a piano introduction with a forte (f) dynamic in the right hand and a piano (pp) dynamic in the left hand. The score includes various musical notations such as notes, rests, and dynamic markings.

22

27

32

37

42

*ff*

III *p*

47

52

*sempre p*

*sempre poco a poco crescendo*

*p*

57

61 *f* *m. g.* (III) *ben marcato*

65 *m. d.* *sempre* *f* *cre-* *scendo* *ff*

*sempre f e crescendo*

70 *fff* *sempre*

*fff* *sempre*

75 *crescendo* *sempre ritardando* *Org Pl*

*crescendo* *Org Pl*