

Herrn Friedrich L. Schnackenberg hochachtungsvollst zugeeignet

3 Fantasie über den Choral

Halleluja! Gott zu loben bleibe meine Seelenfreud

Vivace assai

The musical score is written for piano and consists of three systems. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked "Vivace assai".

System 1: The piece begins with a piano introduction marked "Vivace assai" and "fff". The right hand plays a series of chords, and the left hand plays a triplet of eighth notes. The first measure of the system is marked with a "1" and "fff".

System 2: The second system begins with a measure marked "2". The right hand plays a triplet of chords, and the left hand plays a triplet of eighth notes. The first measure of the system is marked with a "2" and "fff". The system is divided into three measures, each marked with a Roman numeral (I, II, III) and "fff".

System 3: The third system begins with a measure marked "(3)". The right hand plays a triplet of chords, and the left hand plays a triplet of eighth notes. The first measure of the system is marked with a "(3)" and "fff". The system is divided into three measures, each marked with a Roman numeral (I, II, III) and "fff".

5

7

poco ritenuto **Vivacissimo**

Org P1

pp

pp

II 8'4'2'

- K I II III

(9)

5

(II)

I 8'4'

ff

6

3

sempre lega-

mezzo

11

tissimo

sempre poco a poco crescendo

legato

13

legatissimo

16' 8'

ff

Maestoso (ma sempre vivace)

15

un poco ritardando

più ff sempre legatissimo

sempre poco a poco crescendo

1. Hal - le - lu - ja! Gott zu

ben legato

fff ben marcato il corale

32' 4' K I II III

17

lo - ben blei - be mei - ne See - len -

19

fff

freud! E - wig sei mein Gott er -

21

ho - - ben, mei - - ne Har - - fe ihm ge - -

23

II mit K III
più *fff* (I) (II) (I)

weiht. Ja so lang ich leb und

più fff

25

+K II
I
+K III
sen. pre crescendo

bin, dank, an - - bet und preis ich

fff

27

Quasi un poco meno mosso

Org P1
III 8' 4' 2'
mf *legatissimo sempre poco a poco diminuendo*
II 16' 8'

ihn. 2. Setzt auf Für - - sten kein Ver - -

-K I II
mf

29

trau - en! Für - sten - heil steht nim - mer fest; wollt ihr

32

(legatissimo) *sempre poco a poco diminuendo*

auf den Men - schen bau - en, des - sen Geist ihn

(34)

pp *sempre poco a poco diminuendo e ritardando*

bald ver - läßt? Seht, er fällt, des To - des

37

Raub, und sein An - schlag in den Staub.

Quasi andante (ma con moto)

40

3. Heil dem, der im Er - den - le - ben Ja - kobs Gott zur

43

Hil - fe hat, der sich dem hat ganz er - ge - ben,

46

des - sen Nam ist Rat und Tat! Hofft er von dem

poco a poco ritardando

49

Herrn sein Heil, seht, Gott sel - ber ist sein Teil.

Allegro vivace

52 4. Er, der Him - mel, Meer und Er - de

f sempre legatissimo e sempre poco a poco crescendo

+ K II III

54 mit all ih - rer Füll und Pracht

Quasi vivacissimo

56 durch sein schaf - fen - des: „Es wer - del“

più f sempre poco a poco crescendo

+ K I

58 hat aus nichts her - vor - ge - bracht:

60 *er, der Herr - scher al - ler Welt,*

ff sempre poco a poco crescendo

+ K II

ff

trumm

62 *ists, der Treu und Glau - ben hält.*

fff (vivacissimo)

+ K III

Org Pl (*vivacissimo*)

Org Pl

fff

64

66 *poco ritardando*

kurz

kurz

kurz

- K I

Andante sostenuto (ma con moto)

5. Er ist's, der den Fremdling schüt-zet, der die Wit - wen hält im Stand,

(67)

p sempre legatissimo

pp III (8'4')
II 8' nur ganz

der die

- K II III *pp*

72

äußerst zart hervortretend

più pp

Wai - sen un - ter - stüt - zet, ja sie führt an sei - ner Hand. Der Gott -

76

„dunkle“ Registrierung

sempre poco a poco diminuendo

III

lo - sen We - ge er keh - ret in des To - des Nacht.

80

molto espressivo

6. Er, der Herr, ist's, der den sehr „lichte“ Registrierung (III 8'4')
ppp

Blin - den lieb - reich schen - ket das Ge -

84 ten, Kran - ken fin - den bei ihm

sicht; die Ge - beug -

- 4'

87 *poco ritardando* **Un poco più lento (ma non troppo)**

Stär - ke, Trost und Licht. Seht, wie Gott, der al - les

+ 4' (III) *pppp*

90 gibt, im - mer treu die Sei - nen liebt. *sempre poco*

pppp

93 *a poco ritardando*

- 4' *pppp*

Allegro brillante e vivace

96

Measures 96-98 of the musical score. The key signature is one sharp (F#). The tempo is marked 'Allegro brillante e vivace'. The dynamics are marked 'f' (forte) and 'II 8'4'' (second ending, 8 measures, 4 measures). The music features a melodic line in the treble clef with a trill (tr) in measure 97, and a bass line in the bass clef.

99

Measures 99-101 of the musical score. The key signature is one sharp (F#). The tempo is marked 'Allegro brillante e vivace'. The dynamics are marked 'II' (second ending) and 'tr' (trill). The music features a melodic line in the treble clef with a trill (tr) in measure 100, and a bass line in the bass clef.

102

Measures 102-104 of the musical score. The key signature is one sharp (F#). The tempo is marked 'Allegro brillante e vivace'. The dynamics are marked 'II' (second ending) and 'tr' (trill). The music features a melodic line in the treble clef with a trill (tr) in measure 103, and a bass line in the bass clef.

105

Measures 105-107 of the musical score. The key signature is one sharp (F#). The tempo is marked 'Allegro brillante e vivace'. The dynamics are marked 'tr' (trill). The music features a melodic line in the treble clef with a trill (tr) in measure 106, and a bass line in the bass clef.

108

108

+ K II

f

tr

111

111

(II *f*)

tr

- K II
+ K III

tr

III 16'8'4'2'

114

114

sempre poco a poco crescendo

(II)

tr

117

117

ff

tr

ff

tr

sempre poco a *poco crescendo*

II

fff

(II)

II

+ K I *fff*

- K I

tr

(*fff*)

non diminuendo

III 8' 4''

p

sempre poco a poco crescendo

- K II

p

(K III)

156

(II) + K III *sempre stringendo* in II und III alle Register

(158) *a tempo* *fff* *tr* + K I

161 *sempre poco a poco crescendo* *tr*

(163) (Vivace) *fff* *ben legato* *fff* *assai marcato*

7. Er ist Gott und
(mit 32' K I II III)

legatissimo

166

Herr und Kö - nig, er re - gie - ret e - wig -

(168)

sempre crescendo

lich:

Zi - on, sei ihm un - ter - tä - nig, freu mit

171

più fff (legatissimo)

(*legatissimo ed assai marcato*)

dei - nen Kin - dern dich!

(173)

176 Sieh, dein Herr und Gott ist da!

+ K III

178

180

182 Hal - le - lu - ja! Er ist nah!

+ K II

sempre legatissimo e poco a poco crescendo

sempre vivace

184

186

sempre legatissimo

Org Pl

Org Pl

188

ritardando

Adagio

190

sempre Organo Pleno