



— N. 21. —

L'Organista Italiano.

XX Pezzi per Organo.



Fughetta con Corale per Organo.

I. Man. Princip. 8. 16. Viola 8. Flauto 4. Ottava 4.

II. Man. Princip. 8. Gamba 8. Salic. 8. Viola 4. Ottava 4.

Ped. Contrabasso 16. Bordone 16. Ottava 8. Flautone 4.

ORESTE RAVANELLO.
Organista primario della
Basilica di S. Marco - Venezia.

Andante con espressione.

Manuale.

II. Man.

Pedale.

I. Man.

I. Man.

Corale

First system of the musical score. It features a grand staff with treble and bass clefs. The music is in a key with two flats (B-flat and E-flat). The right hand plays a complex, flowing melody with many beamed sixteenth and thirty-second notes. The left hand provides a steady accompaniment with eighth and sixteenth notes. A dynamic marking of *f* (forte) is present in the right hand. Below the grand staff, there is a single bass staff labeled "Corale" which contains a simple, slow-moving line of notes.

Second system of the musical score. The right hand continues its intricate melodic line. The left hand has a more active role with sixteenth-note patterns. A dynamic marking of *ff* (fortissimo) appears in the right hand, and the word *marcato* is written below the left hand. The "Corale" part remains in the bass staff below.

Third system of the musical score. The tempo is marked *rall.* (rallentando) above the right hand. The right hand's melody becomes more spacious. The left hand continues with rhythmic patterns. A dynamic marking of *ff* is present in the left hand. The "Corale" part is still present in the bottom bass staff.

Fourth system of the musical score. The *rall.* marking continues. The right hand features a series of chords and slower-moving lines. The left hand has a more active accompaniment. A dynamic marking of *ff* is present in the left hand. The "Corale" part is still present in the bottom bass staff.

Edizione Marcello Capra

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