

SEI PEZZETTI FACILI

1

PER ARMONIO O PER ORGANO.

N.1. Preludio.

Andante. a 3 parti. (♩ = 72)

Oreste Ravanello (Op. 67. N.1.)

① (F) *mf*



N.2. Pensiero religioso.

Calmo. (♩ = 69)

(Op. 67. N.2.)

① (F) *pp*



tempo

rall.

Ped. ad lib.

più lento

allargando

N. 3. Elegia.

Moderato. (♩ = 69)

(Op. 67. N. 3.)

③

②

①

p

m.s.

Ped. ad lib.

Poco più

mf

First system of a piano score. The right hand features a melodic line with eighth-note patterns, while the left hand provides a harmonic accompaniment. The tempo is marked *rall.* and the mood is *sentito*. The system concludes with a *f* (forte) dynamic and a *rall.* (rallentando) instruction.

Second system of the piano score. It begins with a first ending (1.) and a second ending (2.). The tempo is marked *mf* (mezzo-forte) and *animato*. The system includes triplet markings (3) and changes in time signature from 3/4 to 2/4.

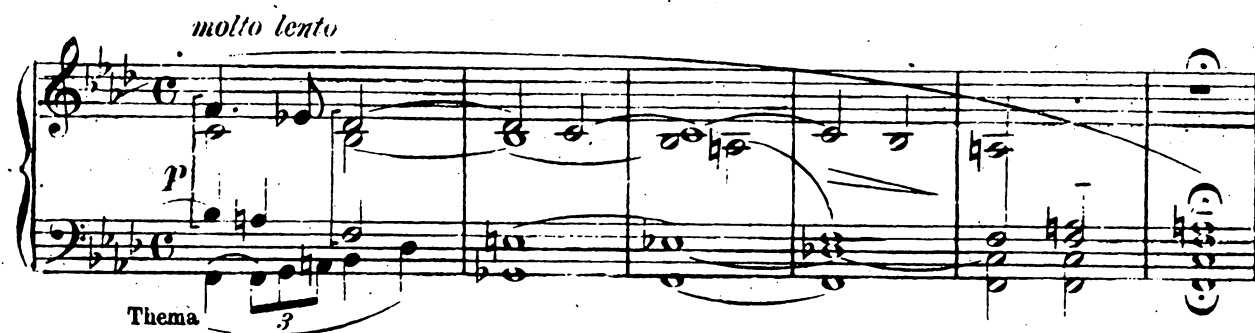
Third system of the piano score. It features a melodic line in the right hand and a bass line in the left hand. The tempo is marked *m.s.* (moderato). The system includes a *f* (forte) dynamic and a *Thema* (theme) marking. The system concludes with a triplet marking (3).

Fourth system of the piano score. The tempo is marked *movendo*. The system includes a triplet marking (3) and a change in time signature from 3/4 to 2/4.

Fifth system of the piano score. The tempo is marked *con calore*. The system includes a triplet marking (3) and a change in time signature from 3/4 to 2/4.

Sixth system of the piano score. The tempo is marked *rall.* and the mood is *sentito*. The system includes a triplet marking (3) and a change in time signature from 3/4 to 2/4.

molto lento



p

Thema

3

N. 4. Interludio.

Andante. (♩ = 96)

(Op. 67. N. 4.)

① ③

⑤

mf

① ③





N.5. Salve Regina.

(Versetto per Elevazione)

Adagio, a 3 parti. (♩ = 72)

(Op. 67. N.5.)

Sal - ve Re - gi - na, ma - ter mi - se - ri - cor - di - æ,



N. 6. O Radix Jesse.

Meditazione.

(Op. 67. N. 6.)

Lento. (♩ = 69)

①

⑧

①

p O Ra - dix Jes - se

⑥

jam

⑧

no - li tar - da - re

f