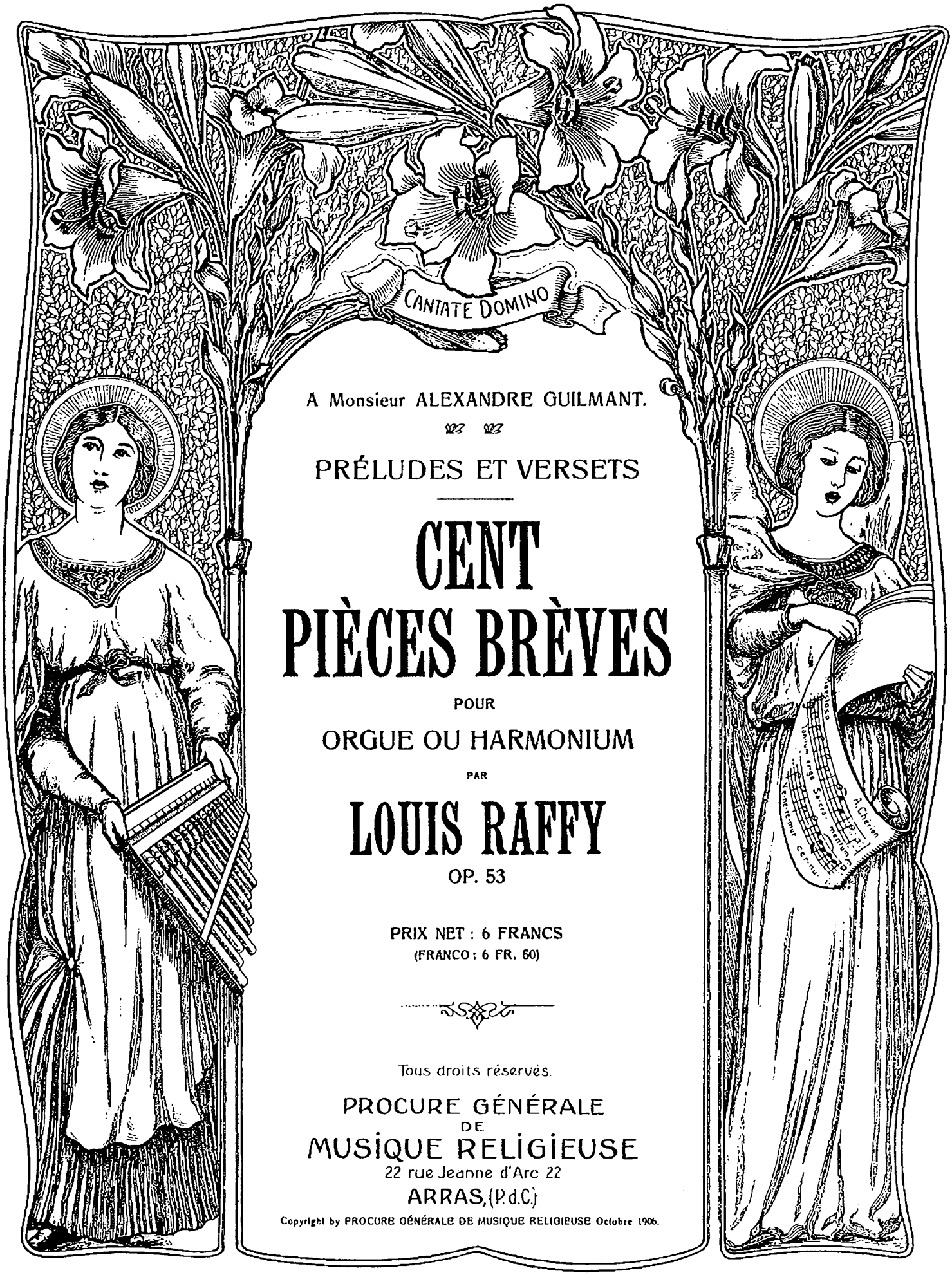

A Monsieur ALEXANDRE GUILMANT.

PRÉLUDES ET VERSETS

CENT PIÈCES BRÈVES

POUR

ORGUE OU HARMONIUM

PAR

LOUIS RAFFY

OP. 53

PRIX NET : 6 FRANCS
(FRANCO : 6 FR. 50)

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PROCURE GÉNÉRALE
DE
MUSIQUE RELIGIEUSE
22 rue Jeanne d'Arc 22
ARRAS, (P. d. C.)

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Avant-Propos.

Ces pièces sont destinées à servir de Préludes, Interludes, Antiennes, Versets, Entrées et Sorties brèves, etc.

Leur registration pour Orgue est sommaire; l'organiste de goût la complètera facilement d'après les ressources de son instrument et le caractère de chaque morceau. La registration pour Harmonium est basée sur un instrument à quatre jeux, type le plus répandu.

Afin de nous conformer aux instructions du Souverain Pontife Pie X, sur la restauration de la musique religieuse, et aussi d'après une inclination personnelle, nous avons fait une large place aux compositions écrites dans la tonalité grégorienne, la plupart sur des motifs liturgiques. La sévérité de ce style pourra paraître, au premier abord, un peu aride pour certains; mais en jouant souvent ces numéros, l'on ne tardera pas à admirer le caractère sévère et recueilli, naïf et archaïque, en même temps qu'essentiellement religieux qui est le propre du plain-chant et de la musique polyphone qui s'y rapporte.

Dans cet ouvrage, ces pièces grégoriennes sont classées parmi les tonalités modernes, d'après leur finale.

L. R.

Index.

Récit	Swell
Positif	Choir
Grand-Orgue	Great Organ
Pédale	Pedals
G^{d}-Chœur	Full Organ
Fonds et Anches du Récit	Diapasons and Sw. Reeds.
Tous les Fonds de 4, 8 et 16	All Foundation Stops 4, 8 and 16
Fonds doux	Diapasons
Fonds 8	Foundation Stops 8
Plein-jeu	Full Organ
Trompette harm.	Cornopean
Bourdons 8 et 16	Stopped diapason 8 and 16
Hautbois	Oboe
Accouplez	Keyboards coupled
Désaccouplez	Keyboards uncoupled
Voix Célestes	Vox angelica
Tremblant	Tremulant
Tirasse	Coupler
Flûte	Flute

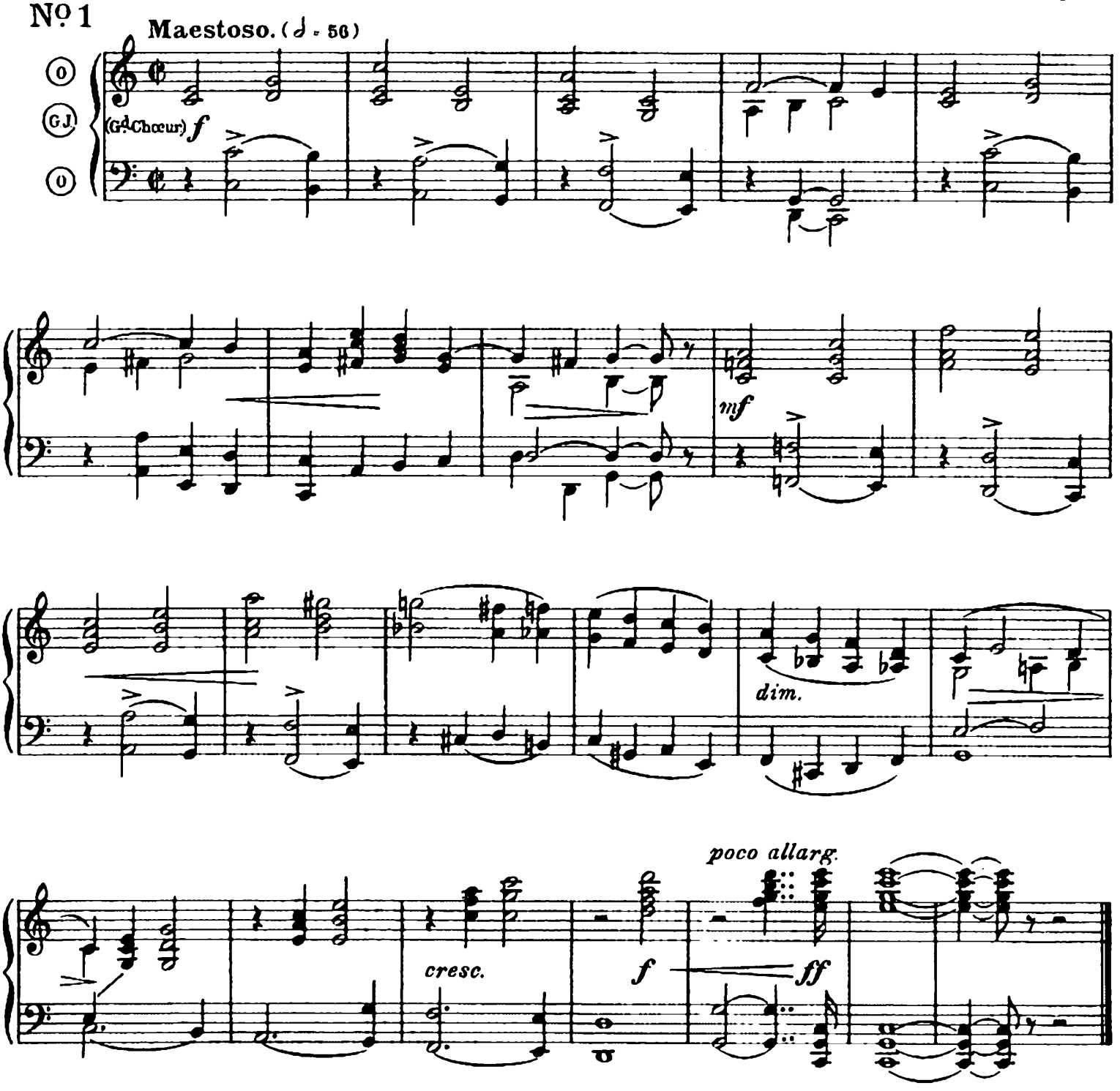
A Monsieur ALEXANDRE GUILMANT.

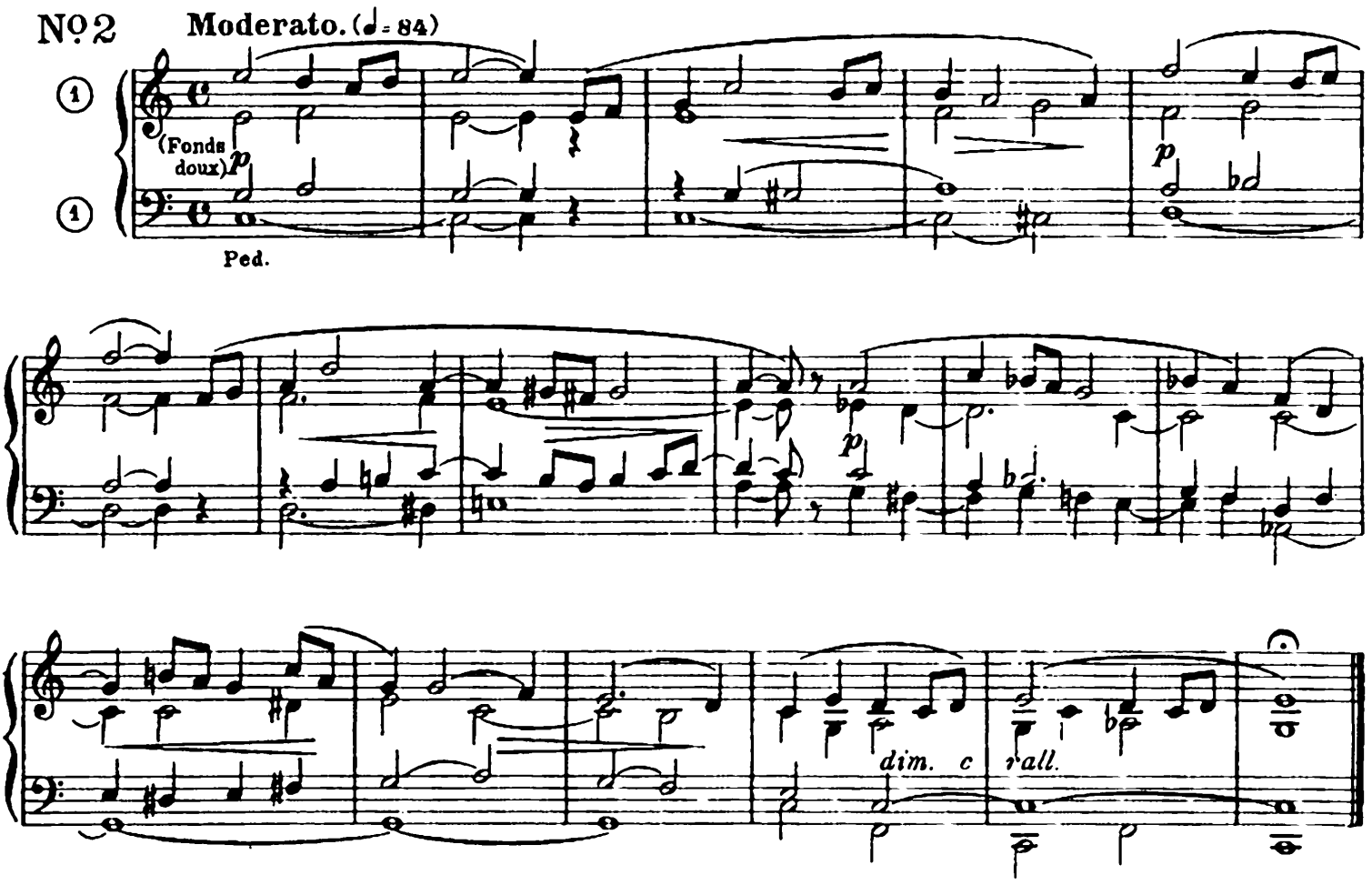
PRÉLUDES et VERSETS

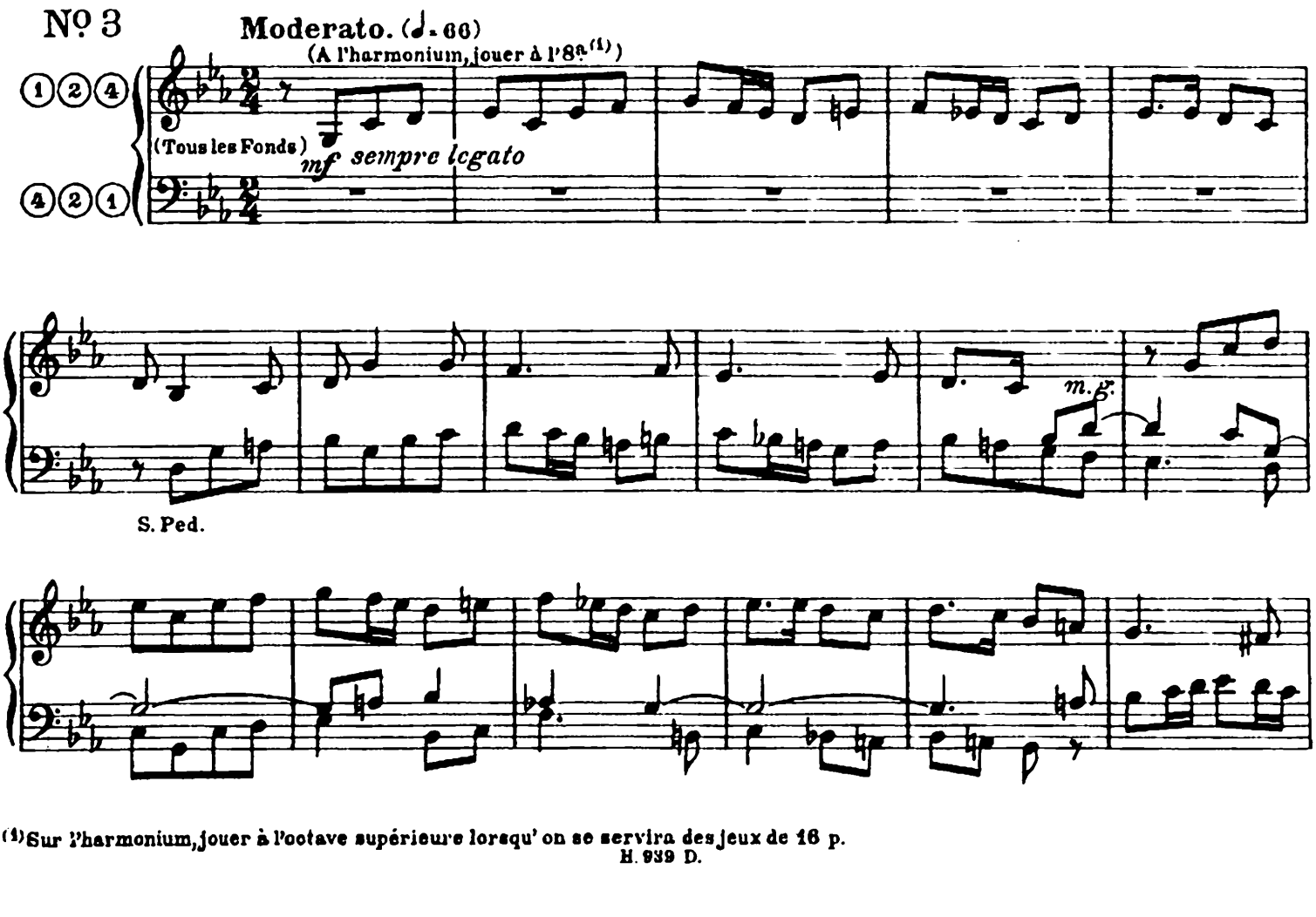
CENT PIÈCES BRÈVES

pour Orgue-Harmonium.

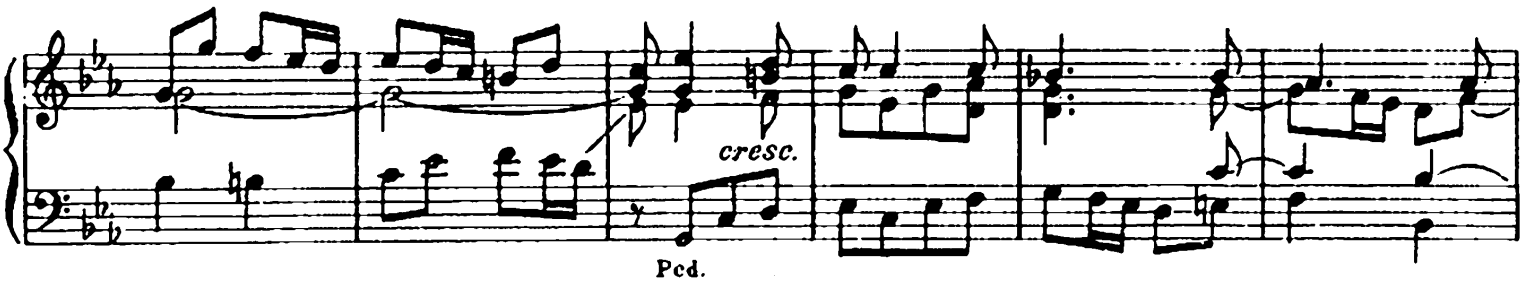
LOUIS RAFFY, Op. 53.

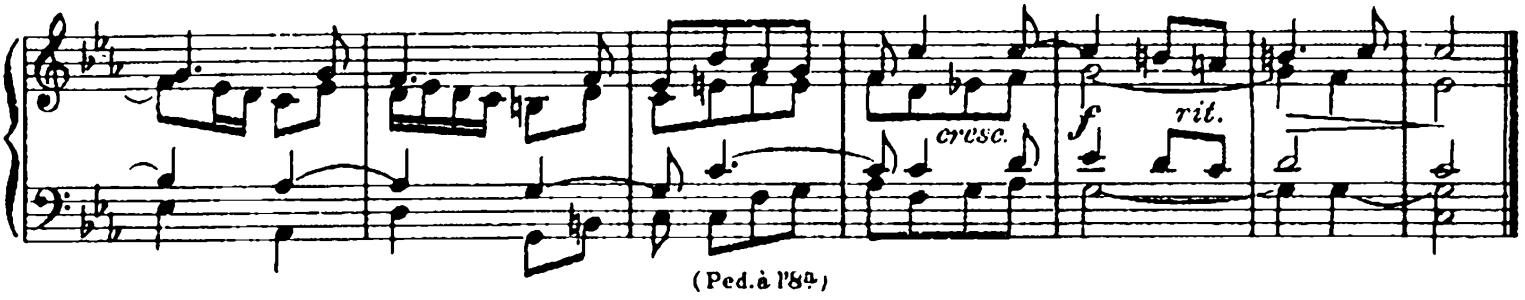






(1) Sur l'harmonium, jouer à l'octave supérieure lorsqu'on se servira des jeux de 16 p.

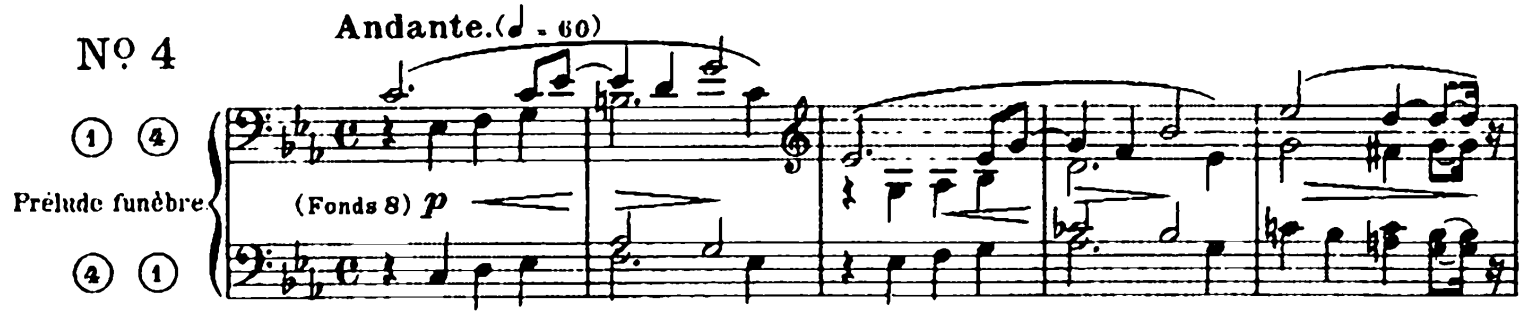


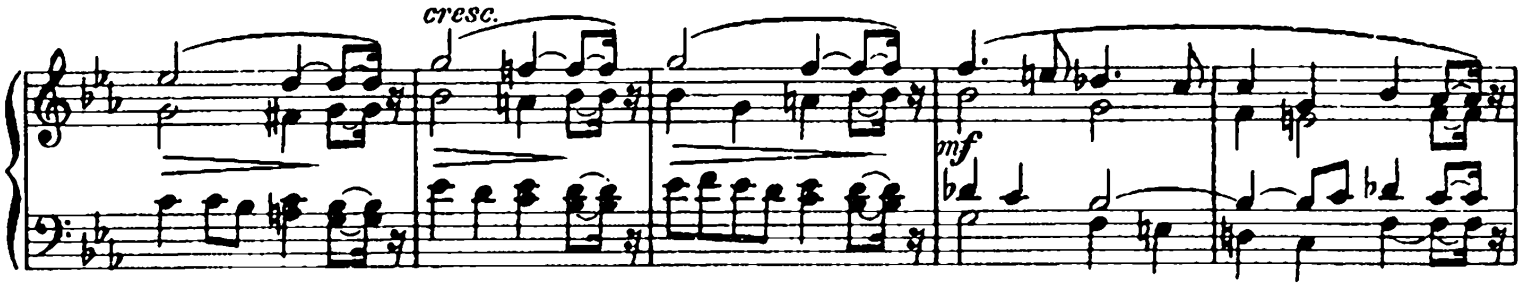


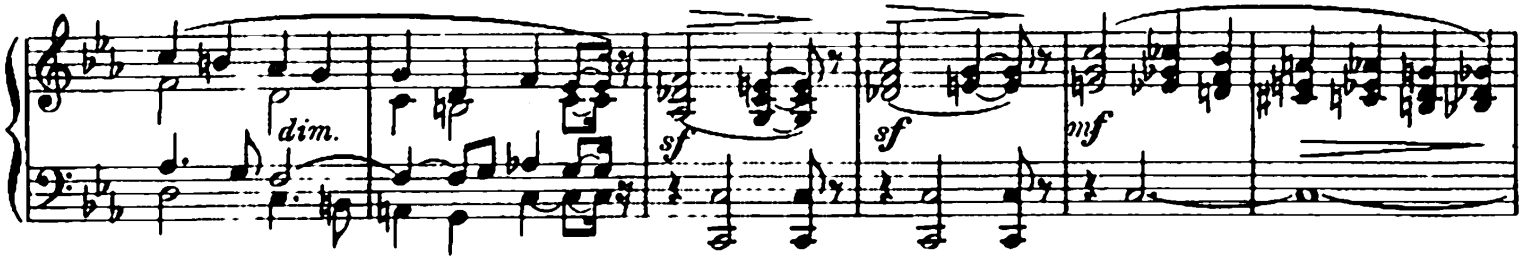
Nº 4

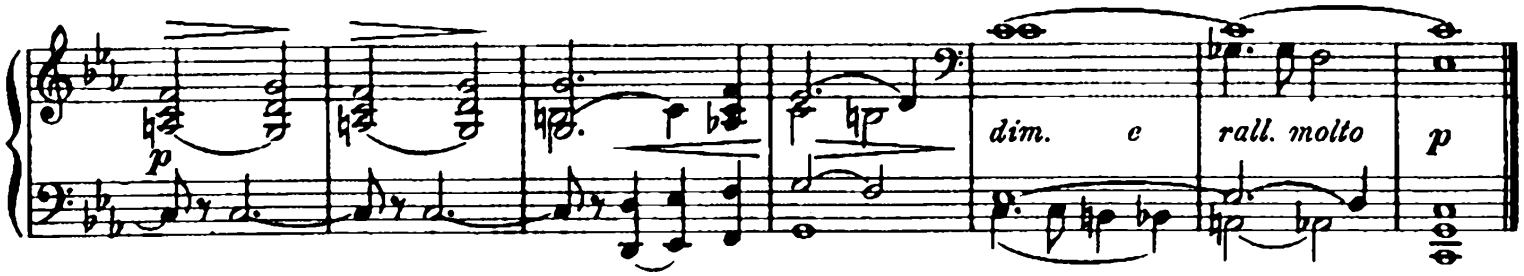
Andante. (♩ = 60)

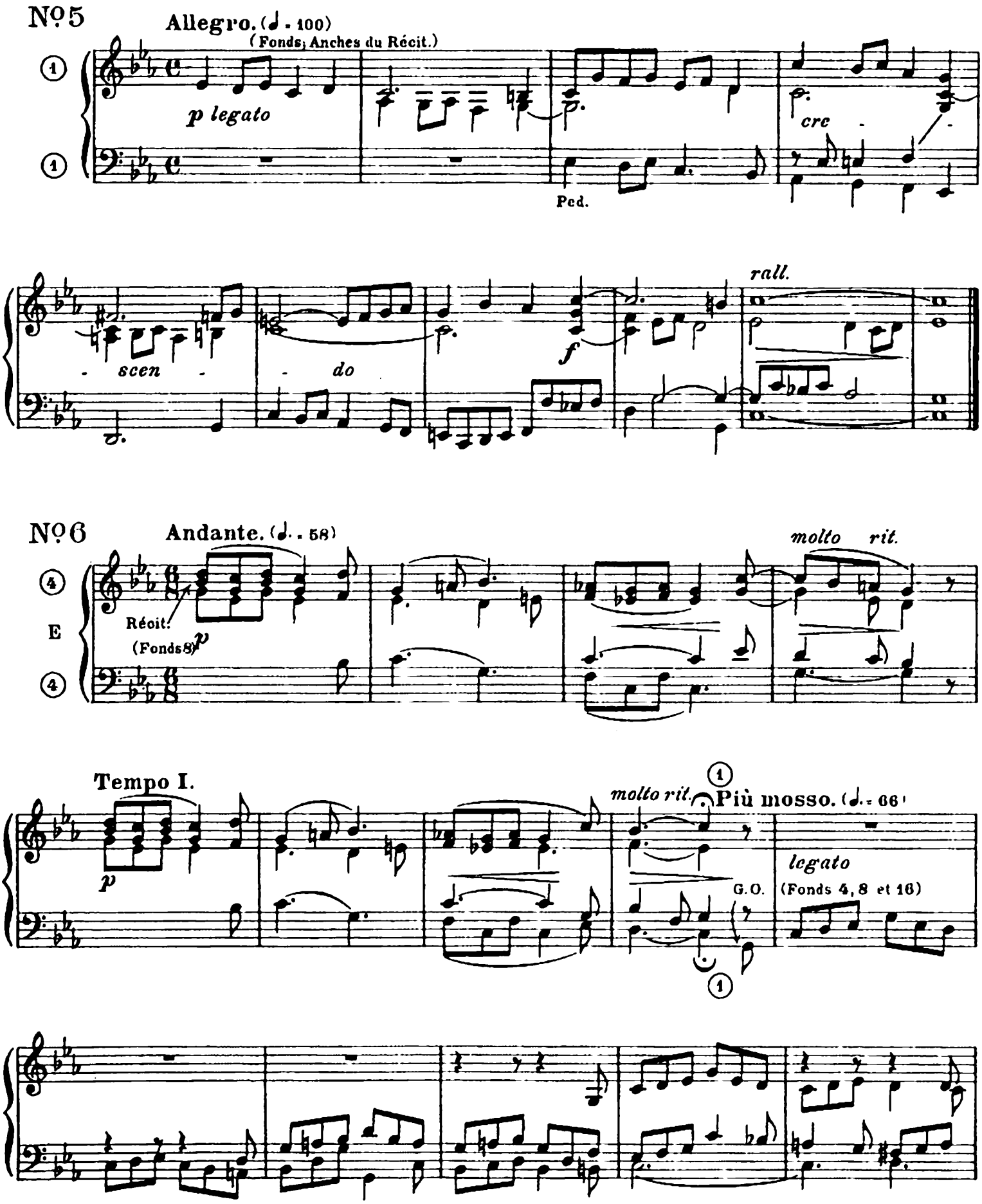
Prélude funèbre

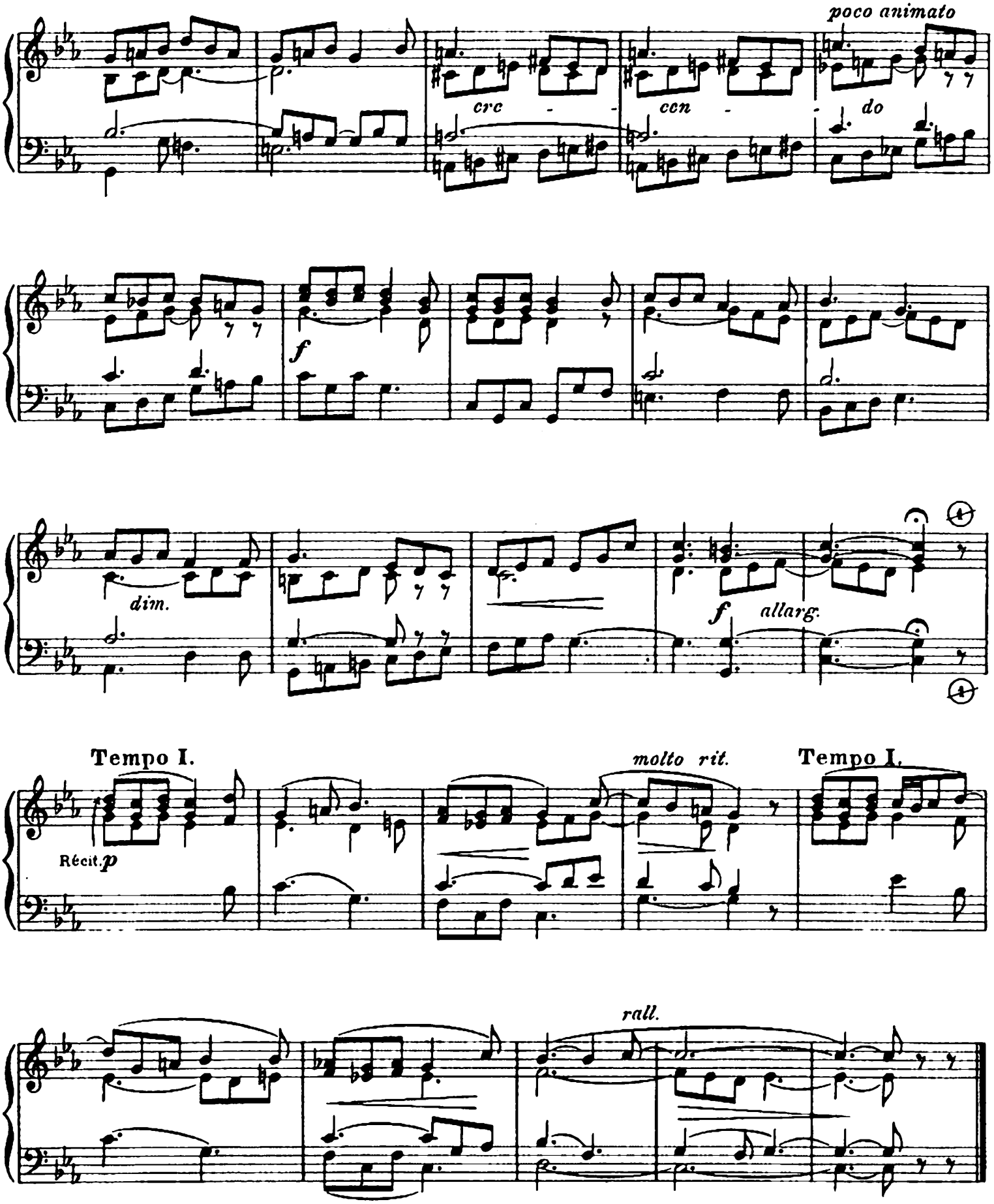


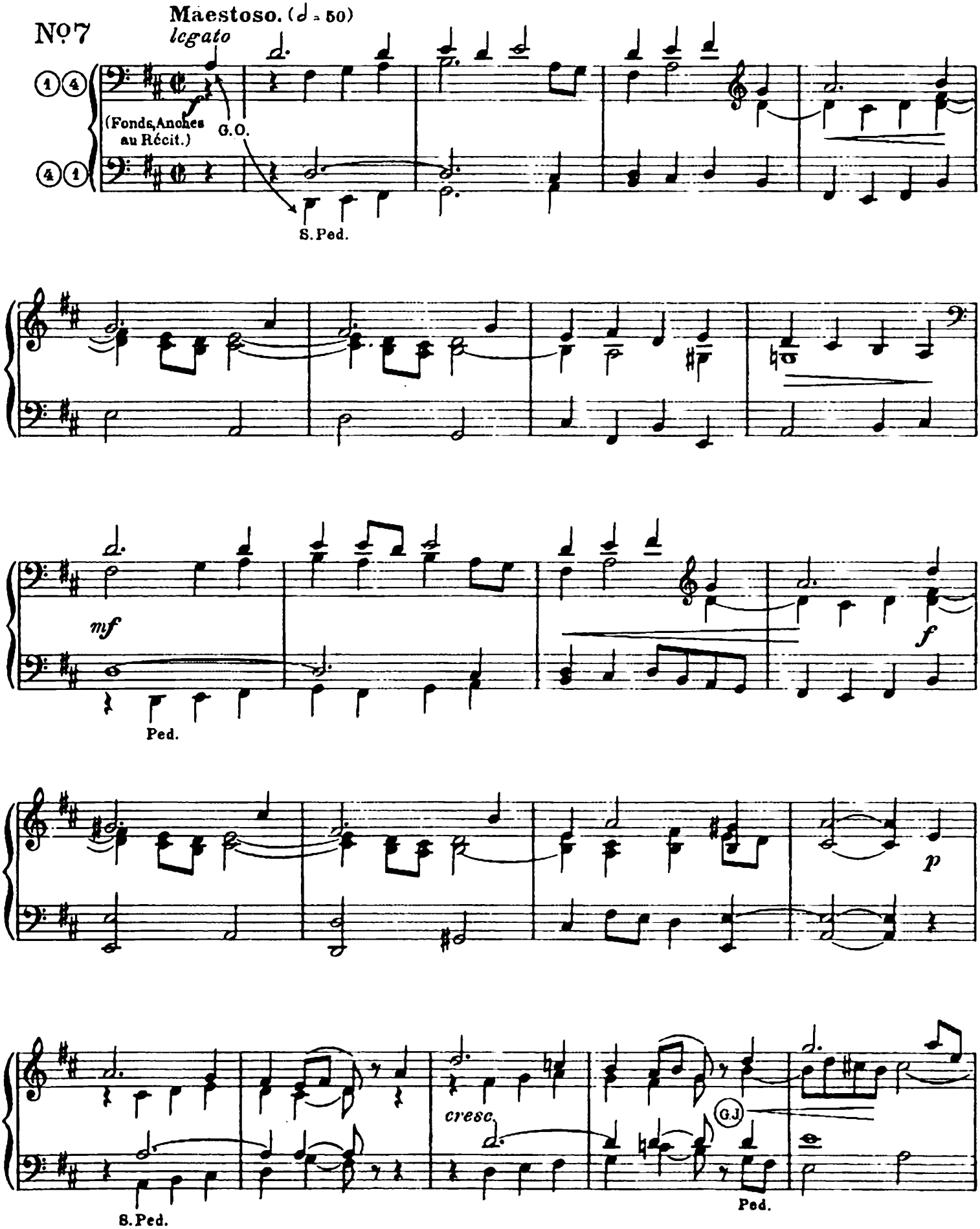







Nº5
Allegro. (♩ = 100)
(Fonds; Anches du Récit.)
p legato
cre
Ped.
- scen -
- do
f
rall.
Nº6
Andante. (♩ = 58)
molto rit.
Récit.
(Fonds 8)
p
E
Tempo I.
p
molto rit.
Più mosso. (♩ = 66)
G.O.
legato
(Fonds 4, 8 et 16)


poco animato
cre - - - cen - - - do
f
dim.
f allarg.
Tempo I.
molto rit.
Tempo I.
Récit. p
rall.


Nº7
Maestoso. (♩ = 50)
legato
(Fonds, Anches au Récit.)
G.O.
S. Ped.
mf
Ped.
f
p
cresc.
G.J.
S. Ped.
Ped.

molto allarg.

Nº 8

Adagio. (♩ = 48)

(Fonds doux.)

p

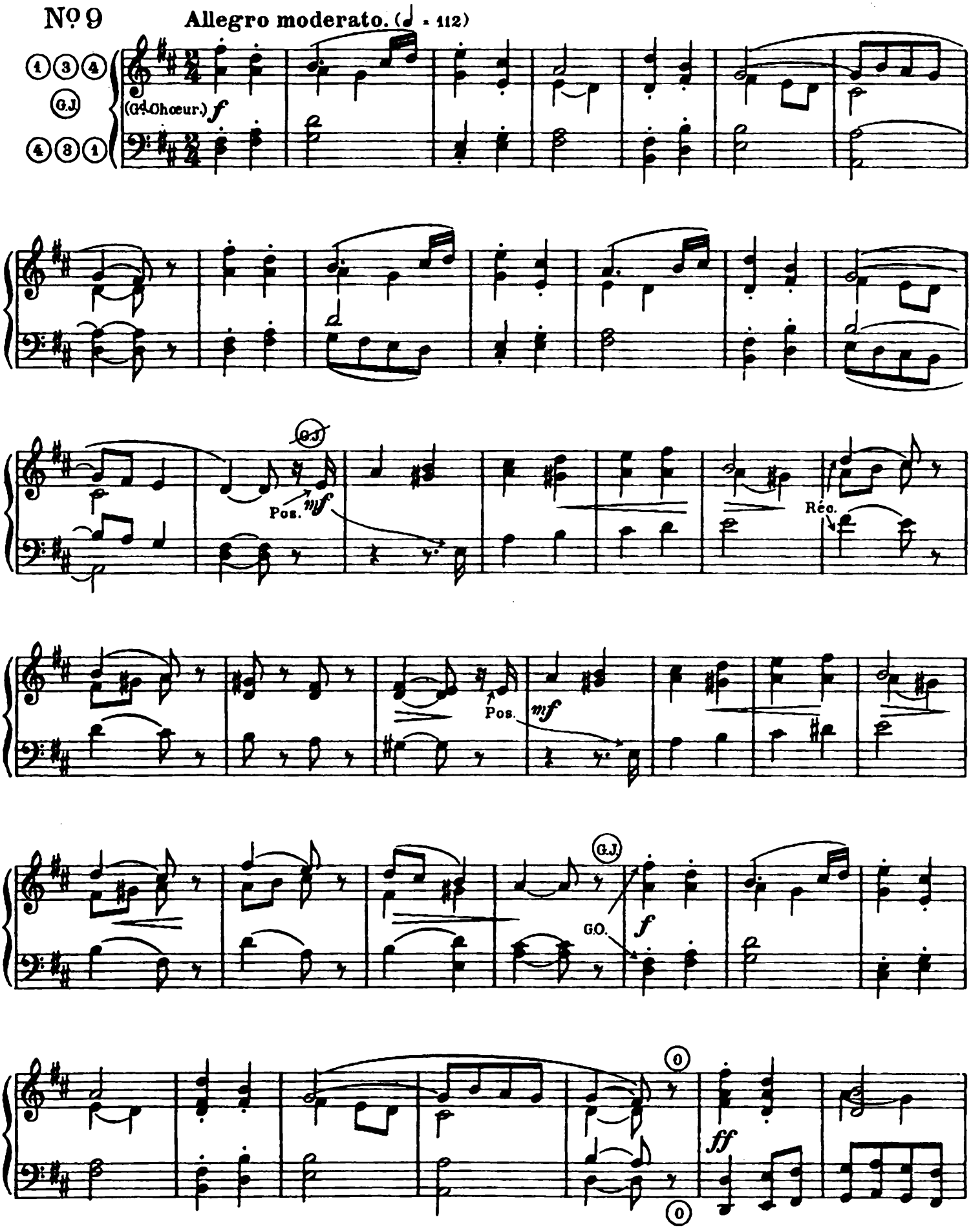
p

dim.

rit.

dim.

p


Nº 9
Allegro moderato. (♩ = 112)
(Gd Chœur.)
f
G.J.
Pos.
mf
Réc.
Pos.
mf
G.J.
GO.
f
ff

allarg. molto

Nº 10

Moderato. (♩ = 60)

(Harm. à l'8ª)

① ② ③ Mixolydien. ③ ② ①

(Plein-Jeu) Pu - er na - - tus est(1)

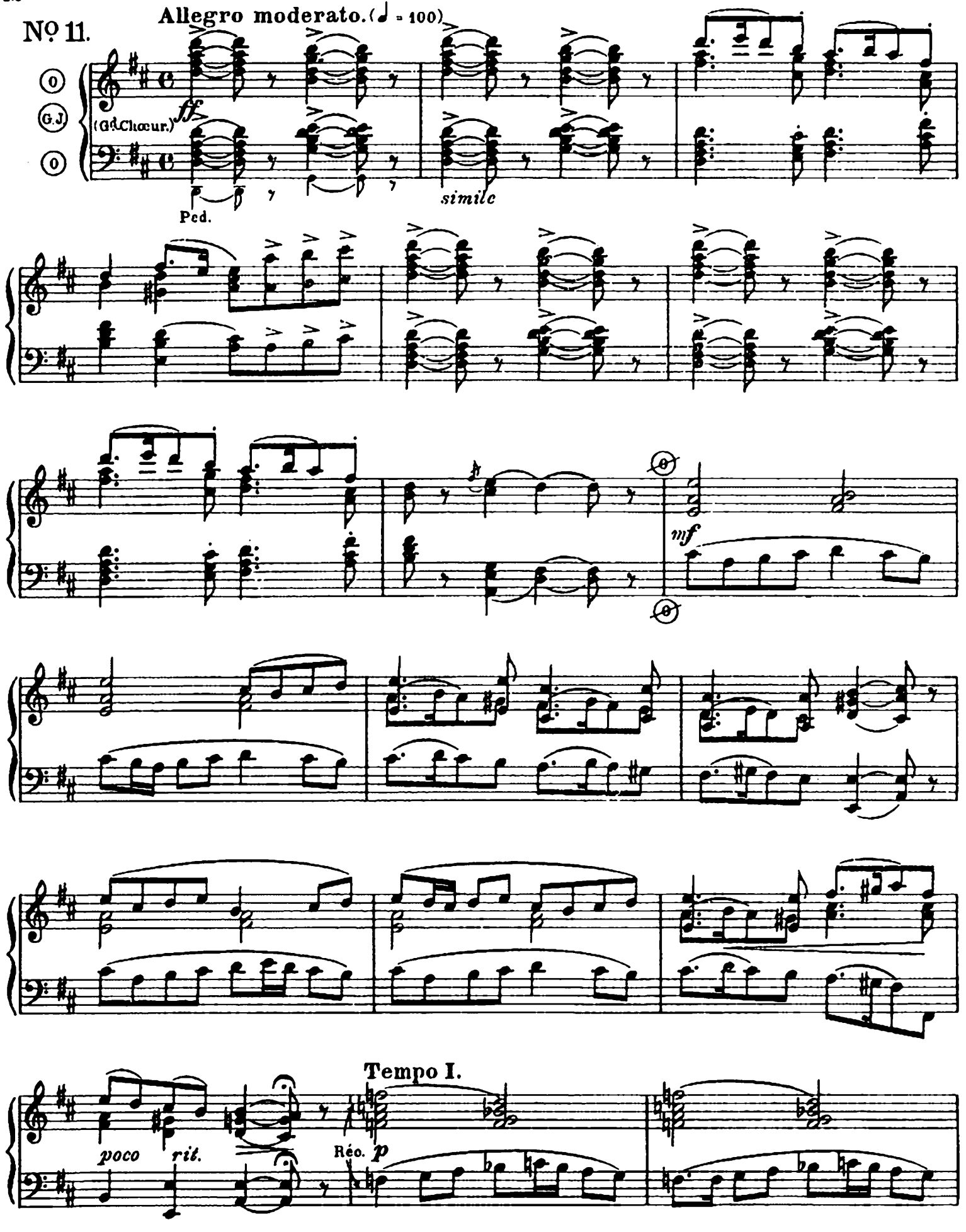
Ped.

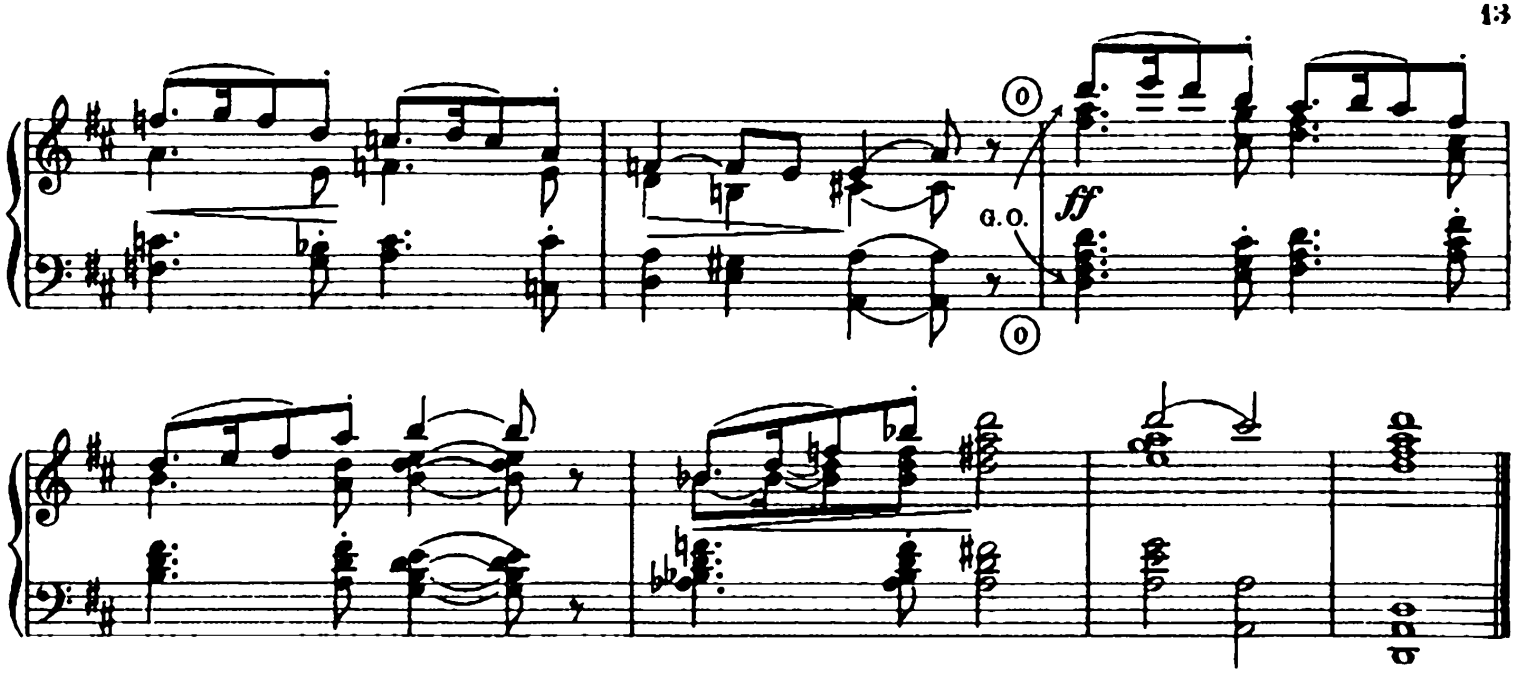
cresc.

poco rit.

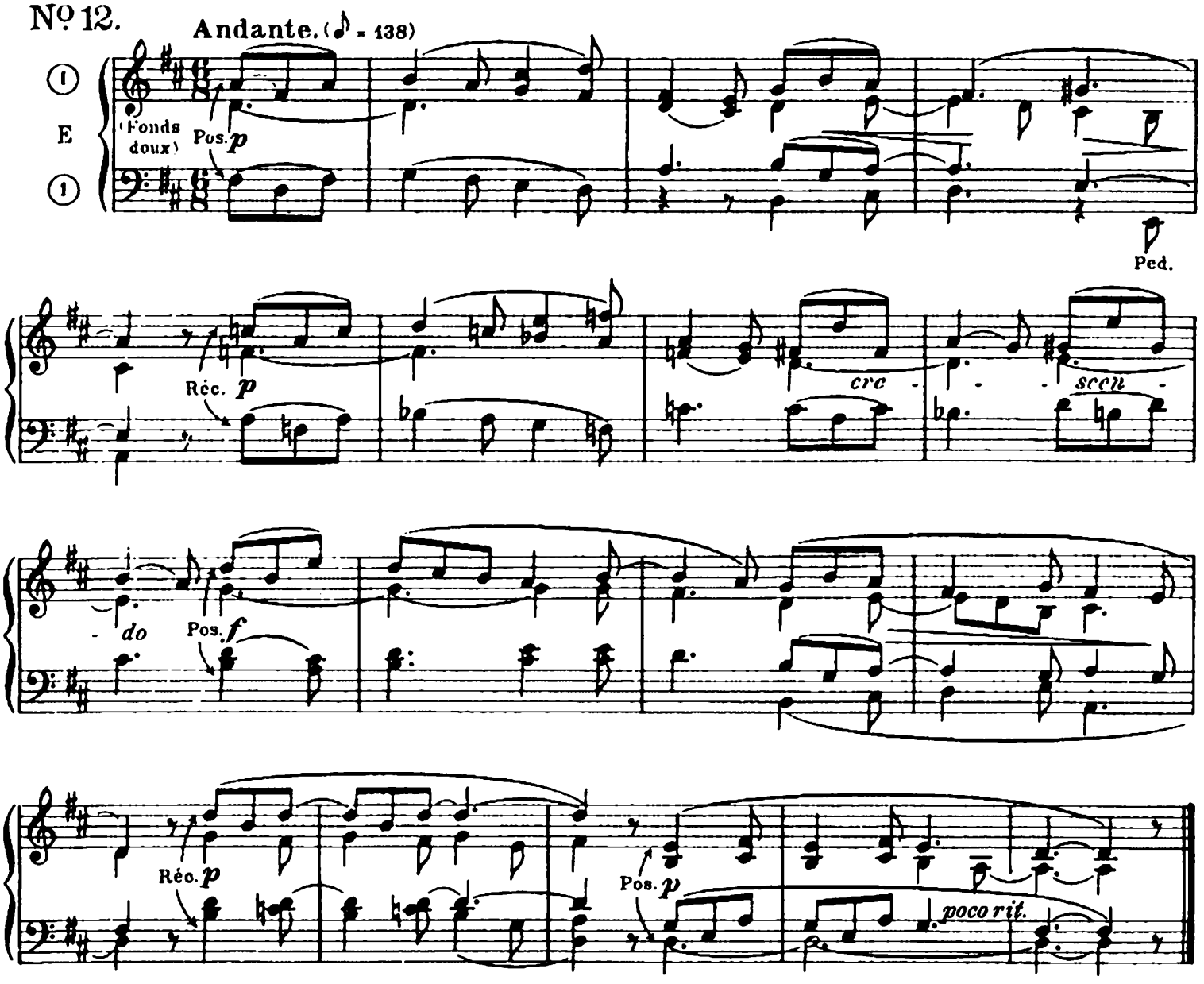
dim.

(1) Introït de la Nativité


Nº 11.
Allegro moderato. (♩ = 100)
(Gd Chœur.)
ff
Ped.
simile
mf
Tempo I.
poco rit.
Réo. p

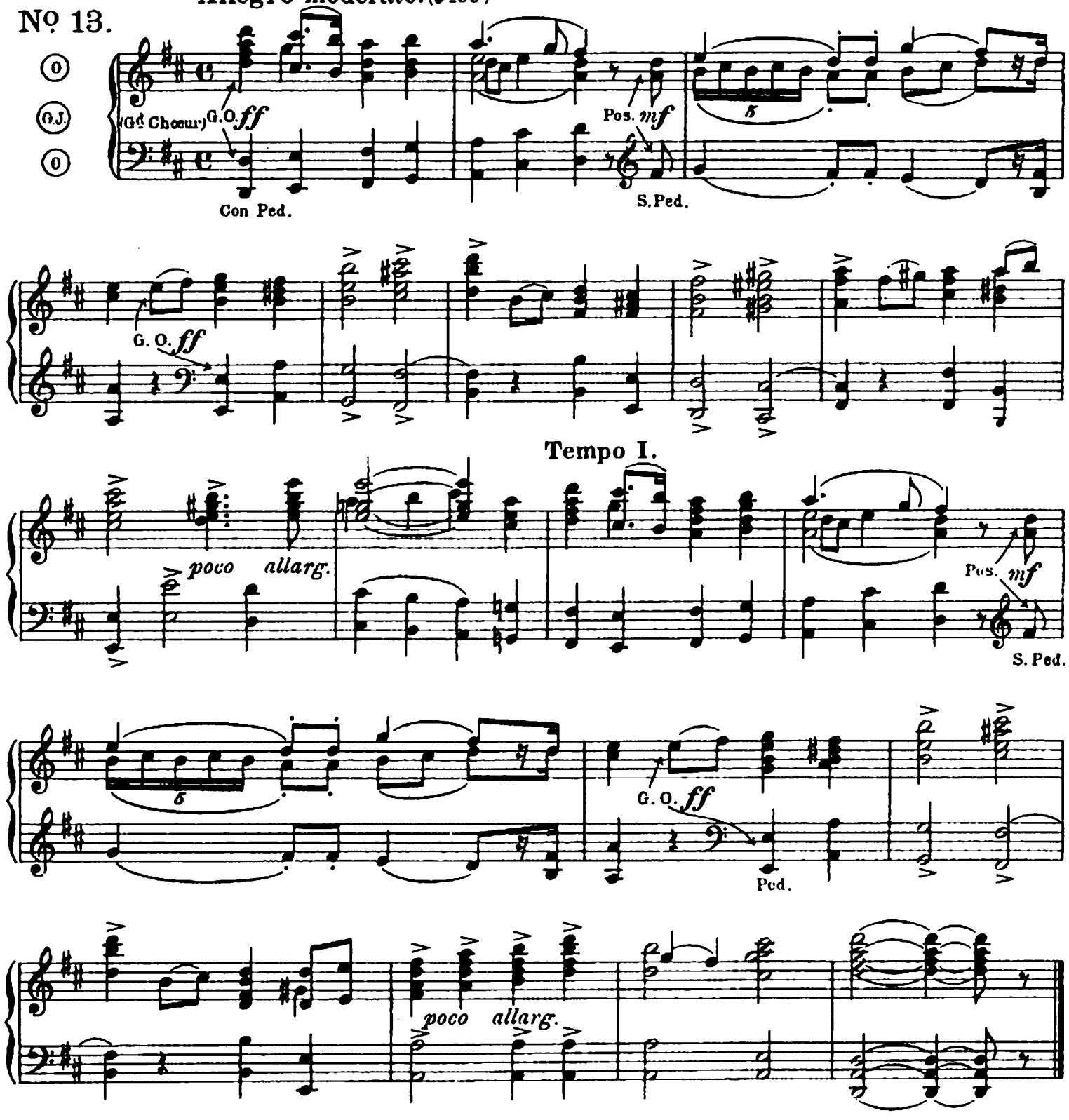

G.O.
ff

Nº 12.


Andante. (♪ = 138)
E
(Fonds doux)
Pos. p
Ped.
Réc. p
cre
scen
do
Pos. f
Réc. p
Pos. p
poco rit.

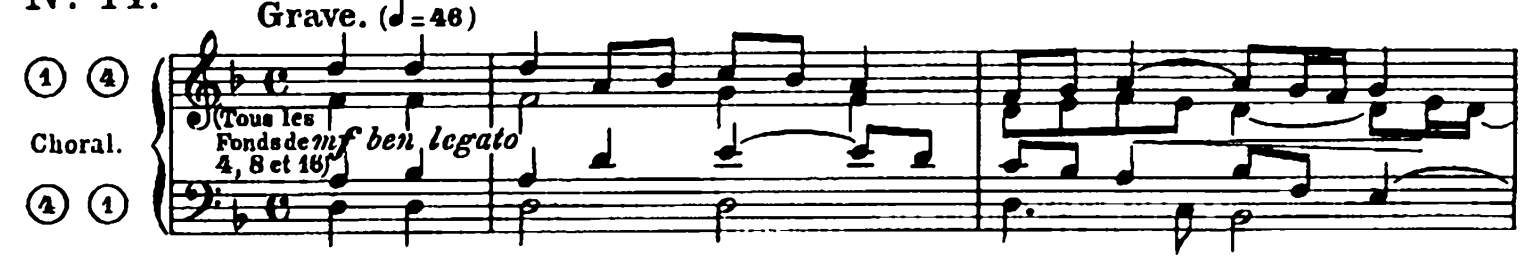
Allegro moderato. (♩=96)

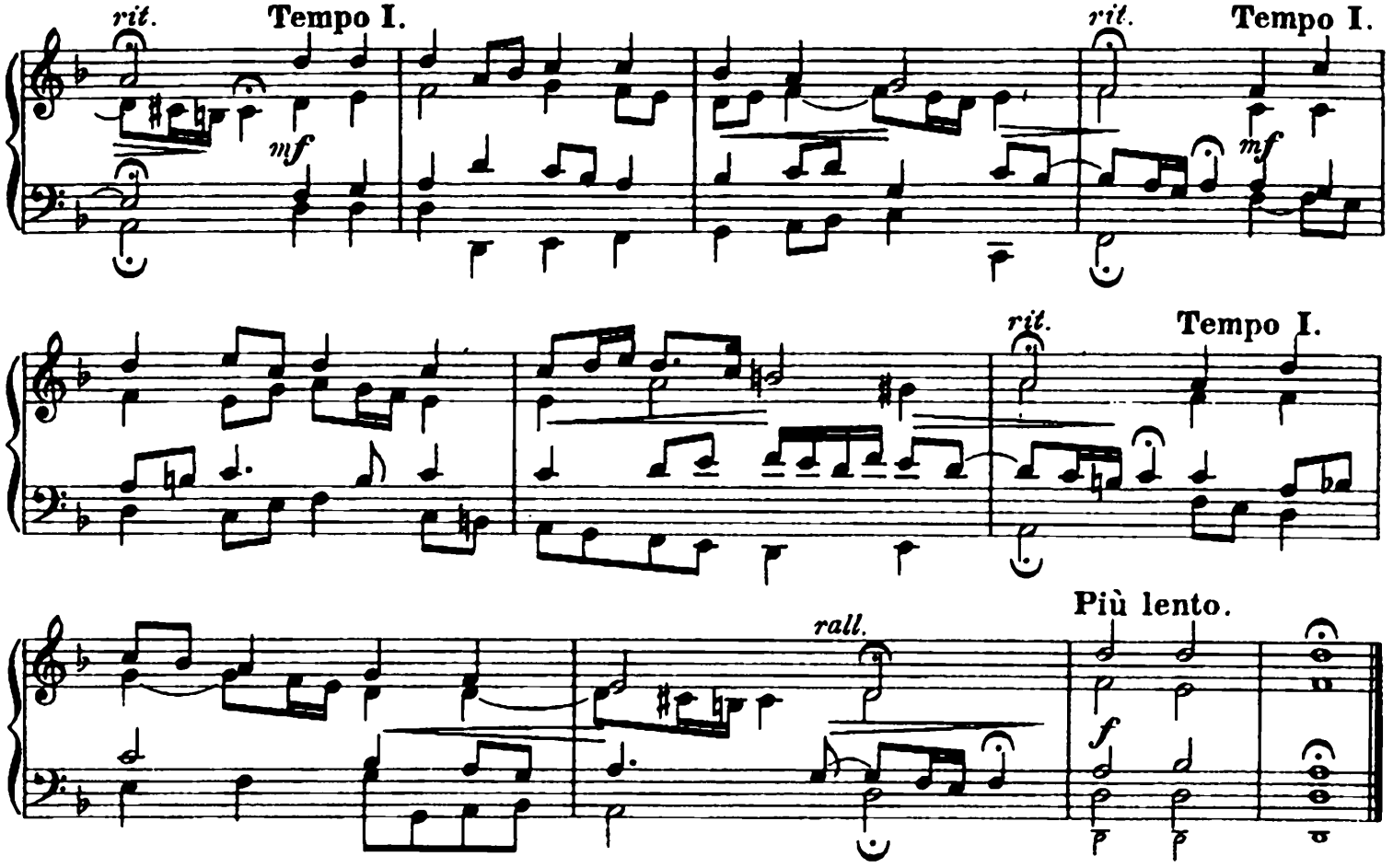
Nº 13.



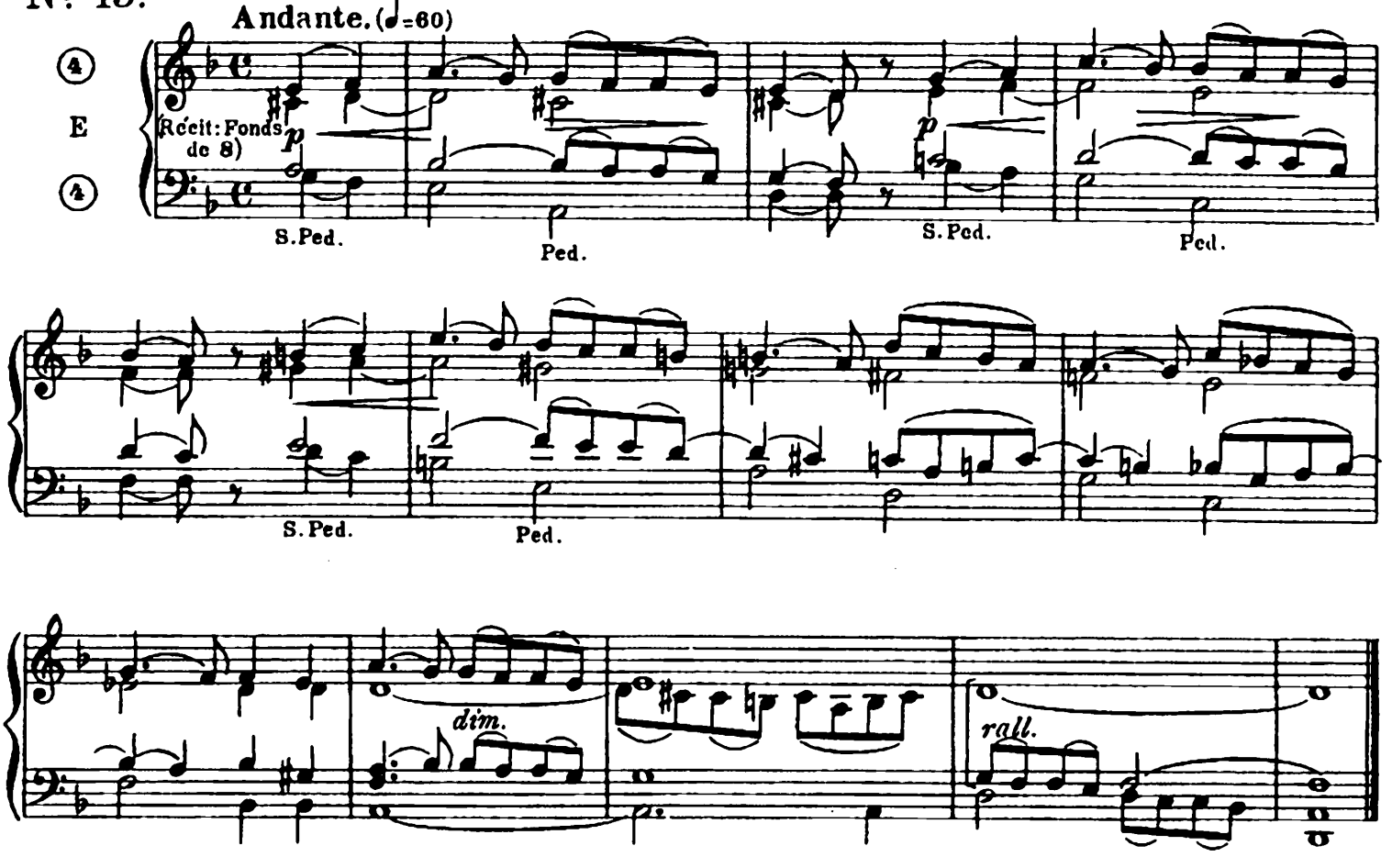
Nº 14.

Grave. (♩=46)

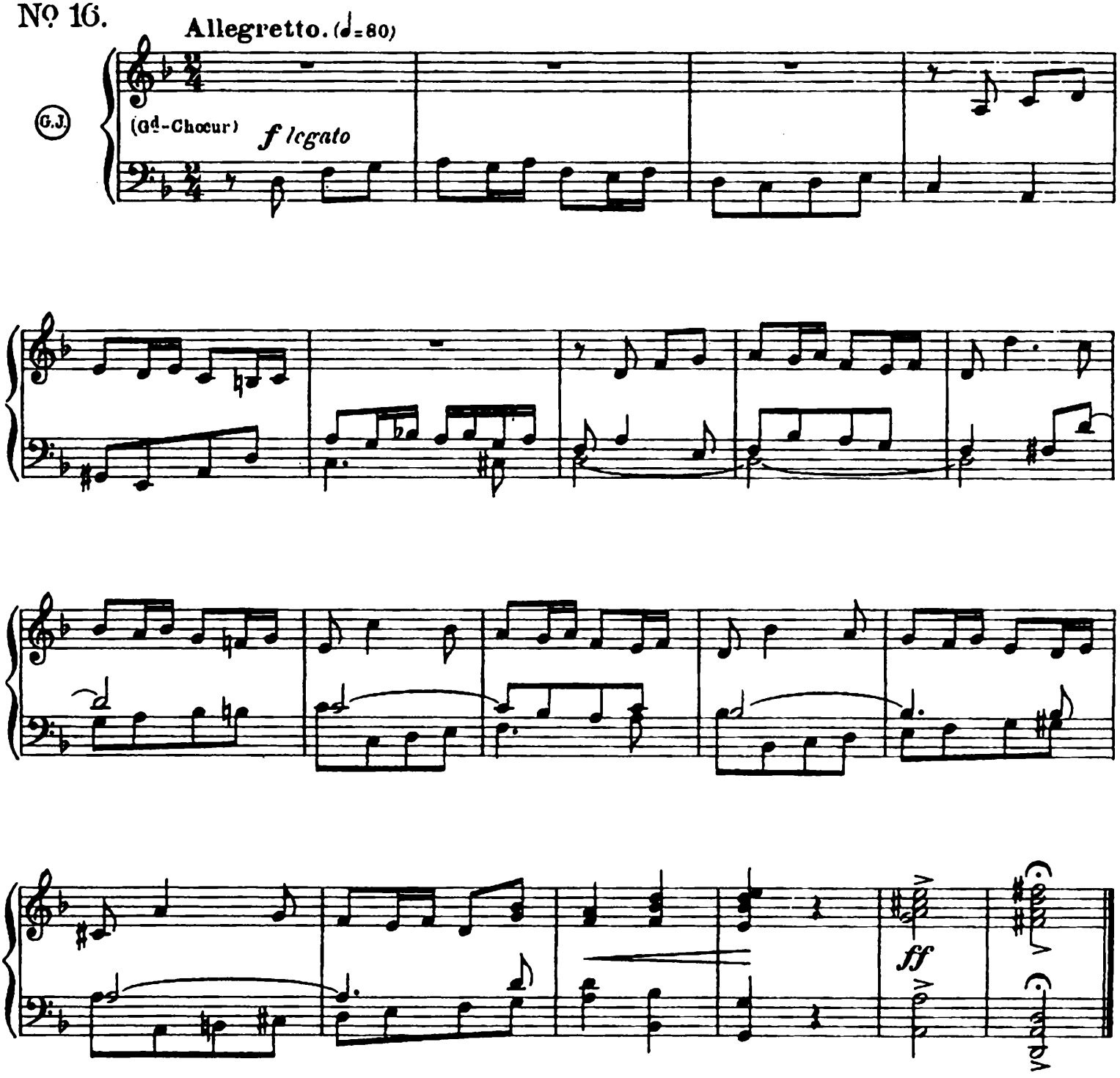



rit.
Tempo I.
mf
rit.
Tempo I.
mf
rit.
Tempo I.
rall.
Più lento.
f

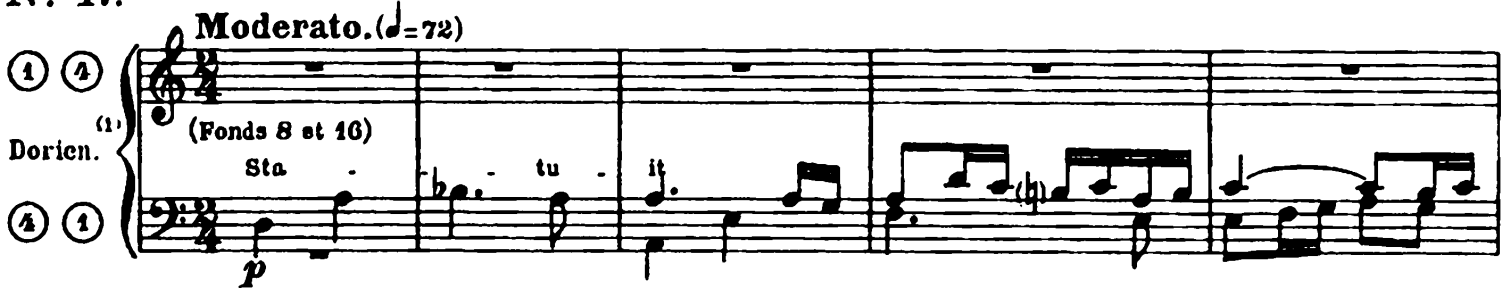
Nº 15.


Andante. (♩=60)
4
E
4
(Récit: Fonds de 8)
p
S. Ped.
Ped.
S. Ped.
Ped.
S. Ped.
Ped.
dim.
rall.

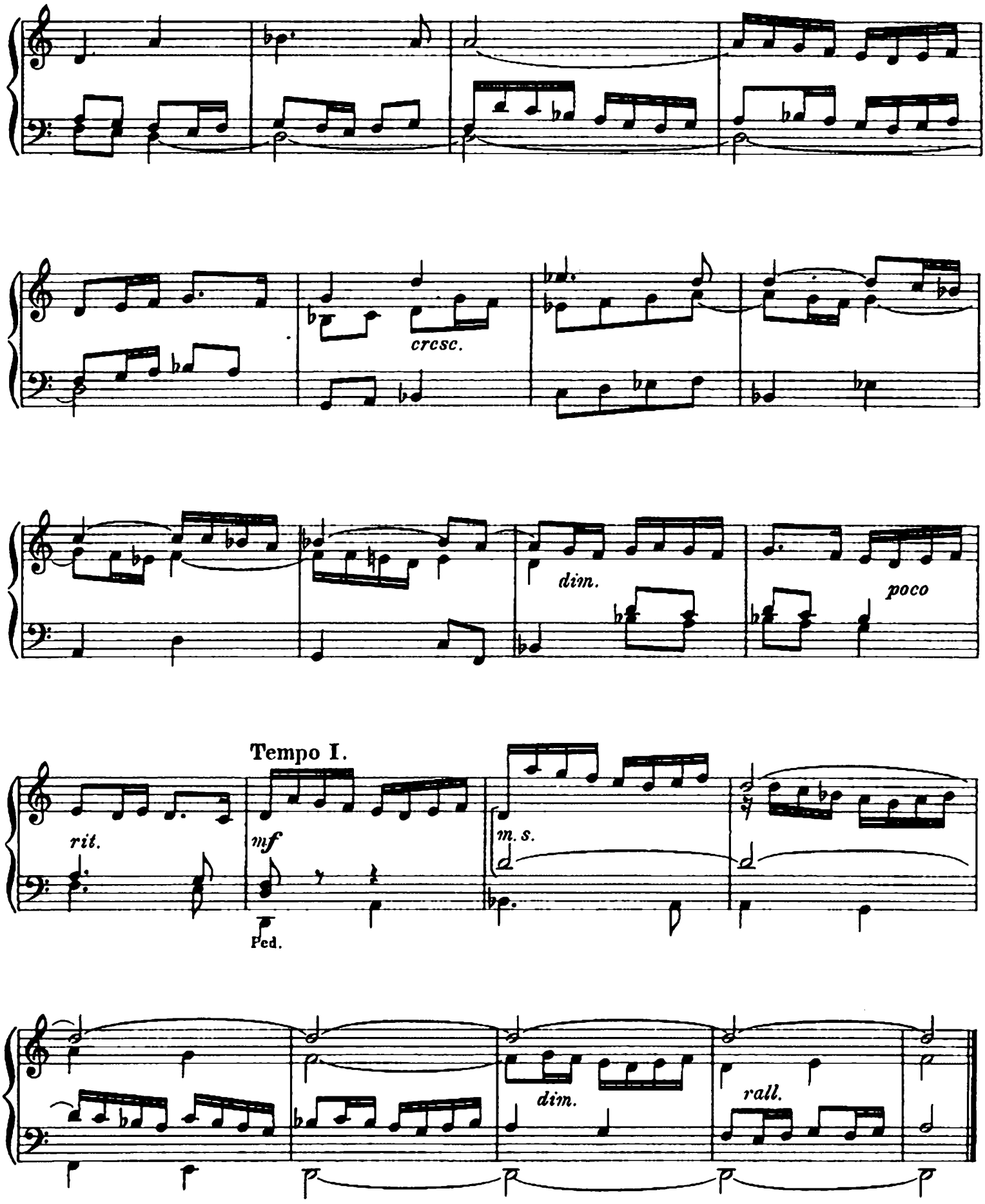
Nº 16.

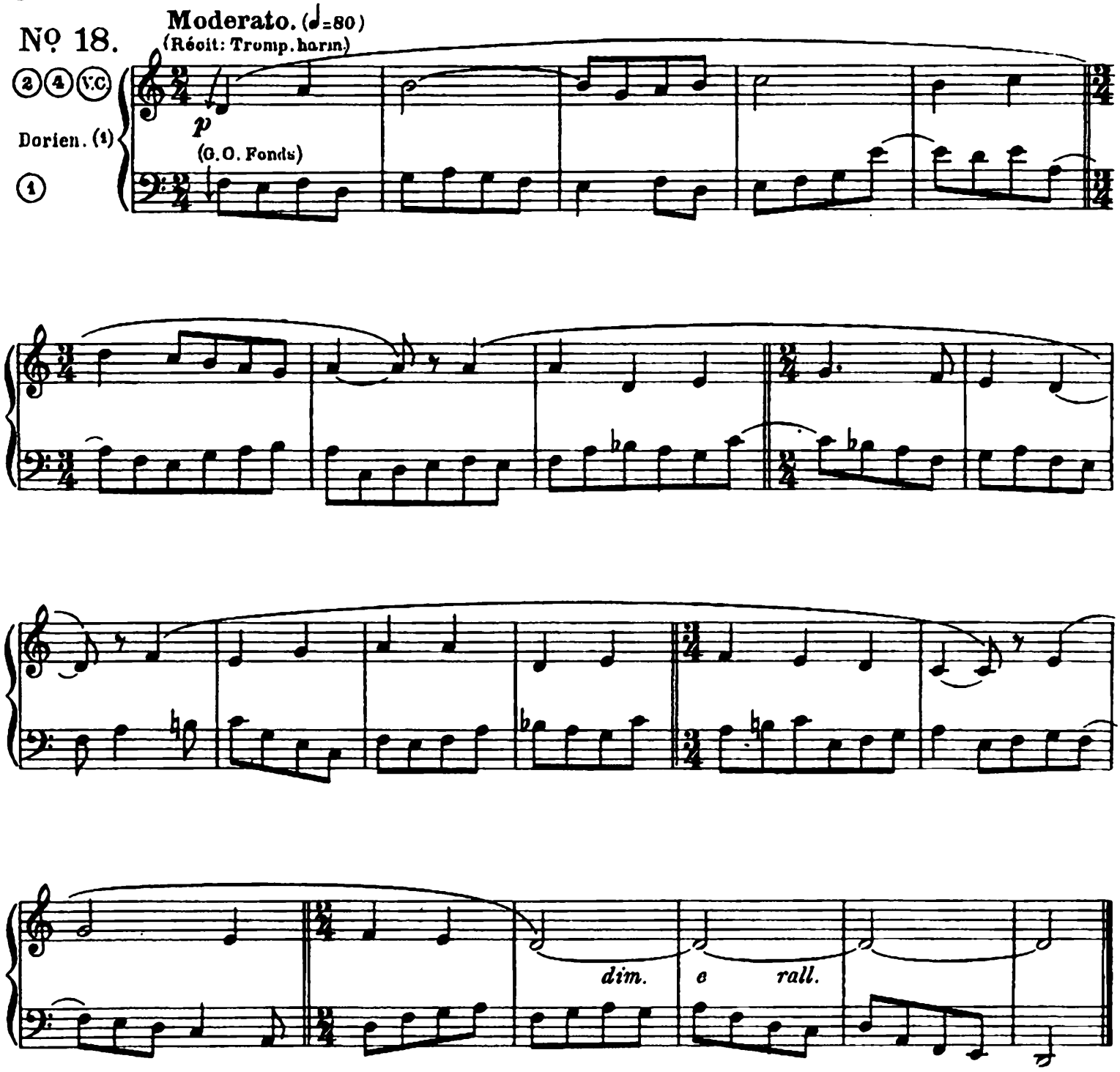


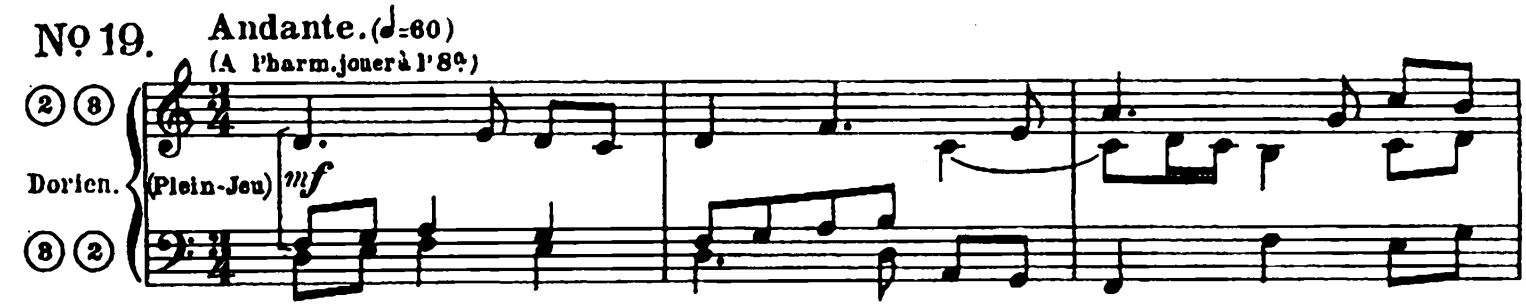
Nº 17.



(1) Sur une formule d'Introït.


cresc.
dim.
poco
Tempo I.
rit.
mf
Ped.
m. s.
dim.
rall.





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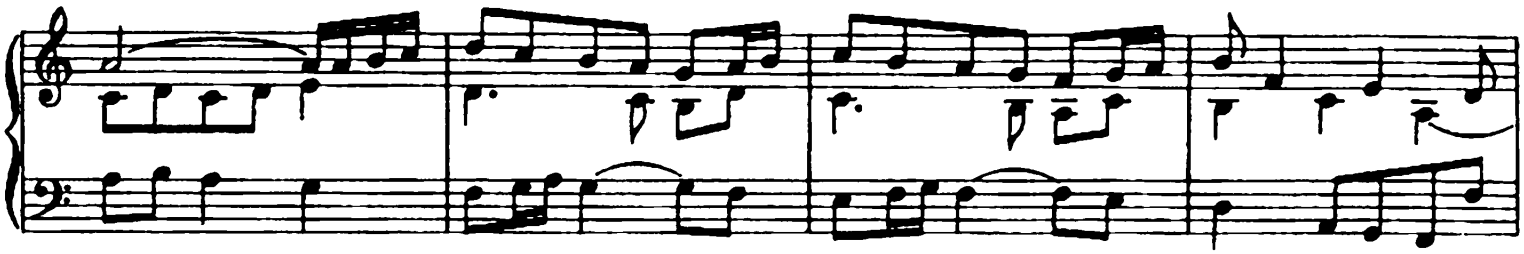

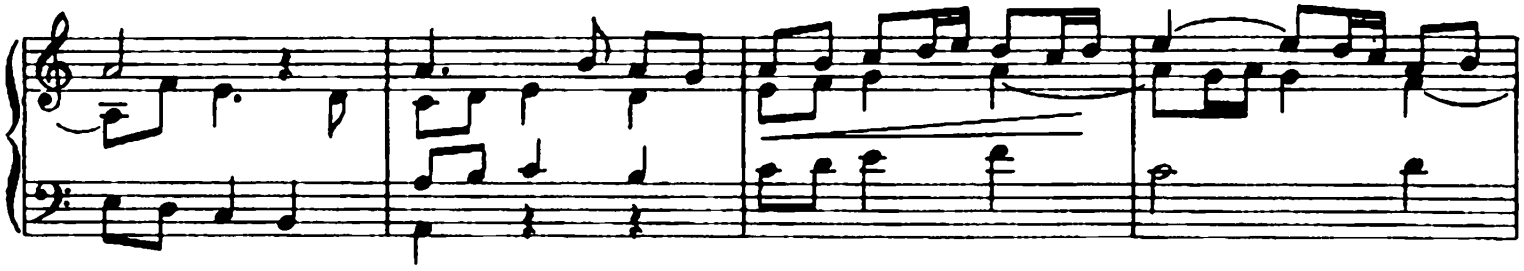

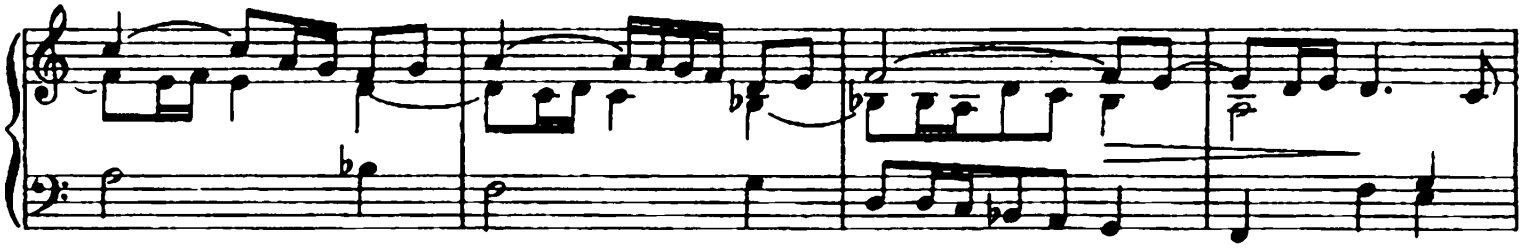

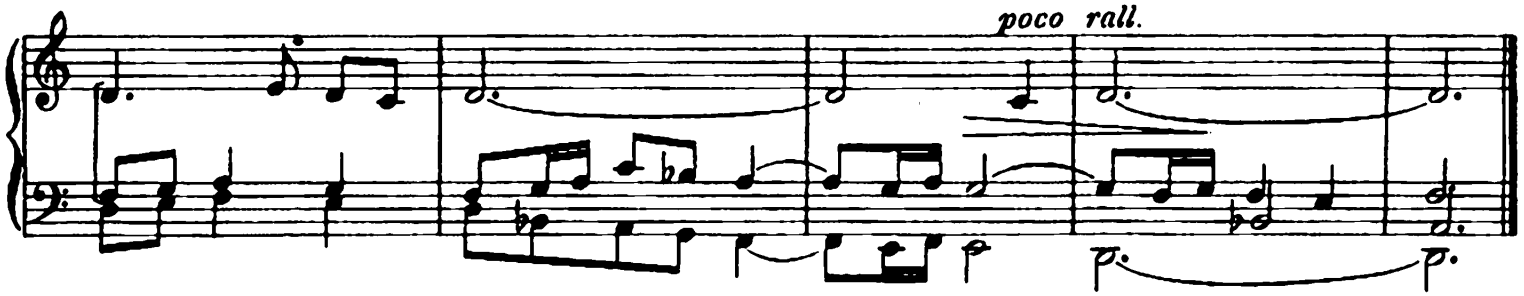

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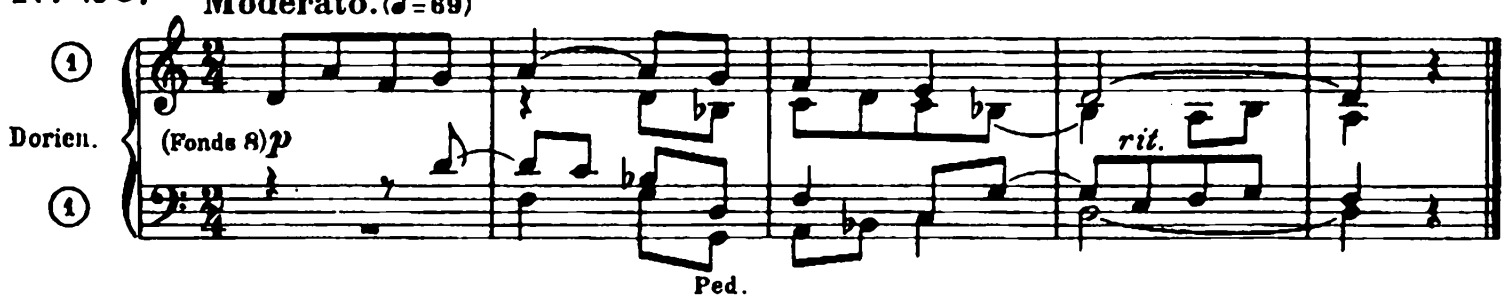

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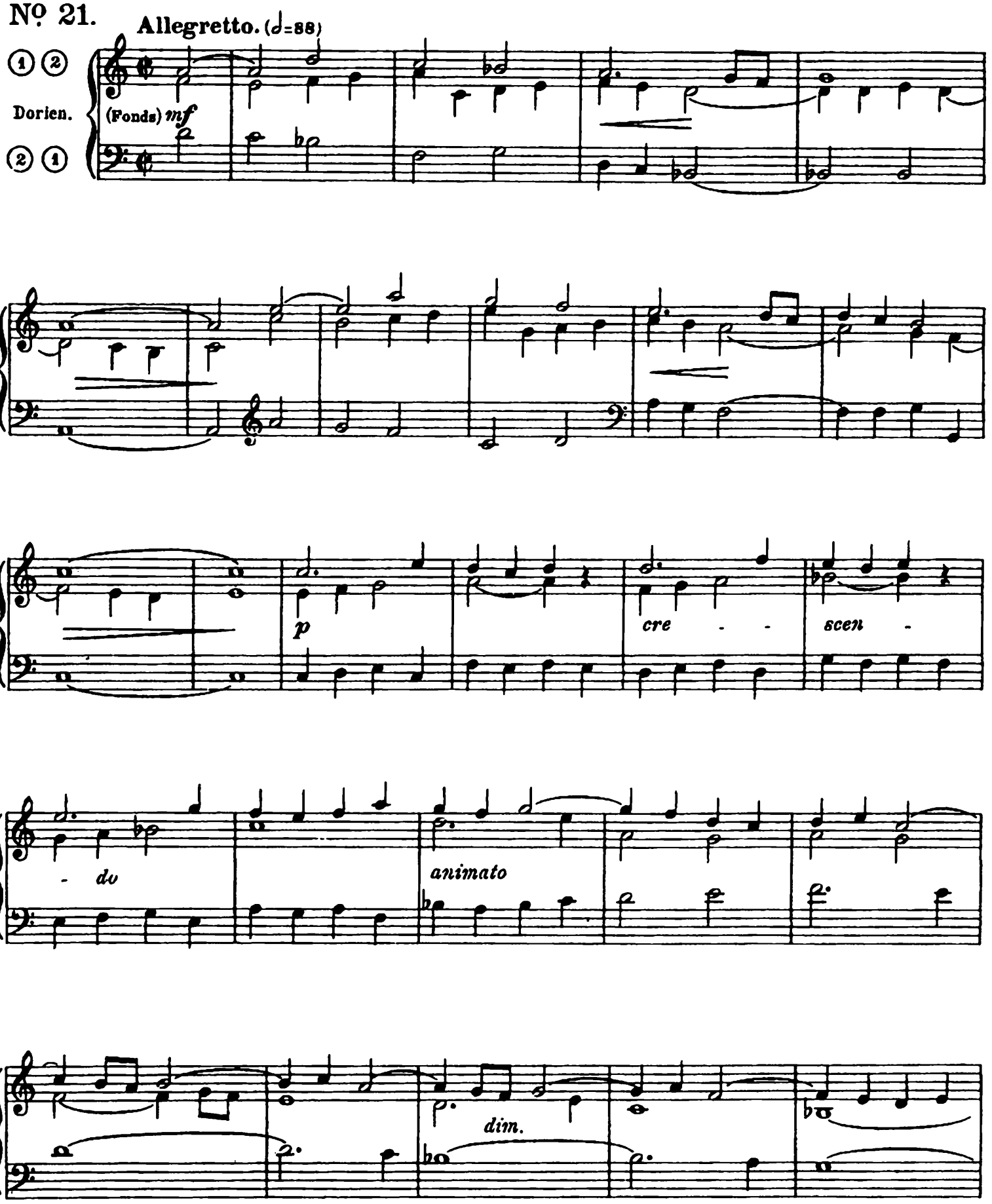
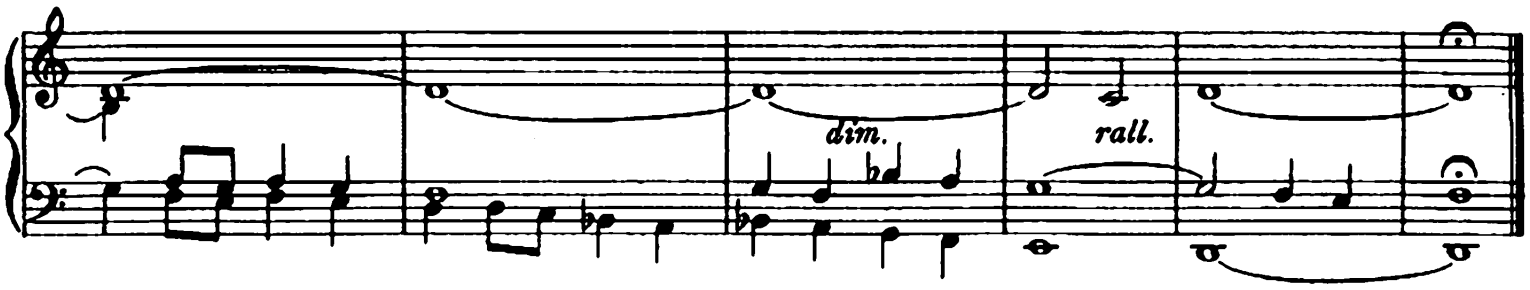
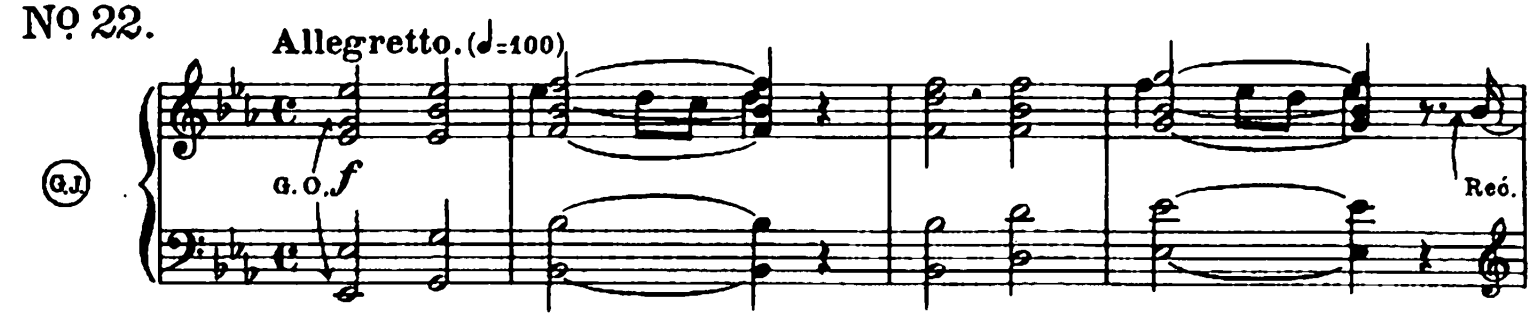
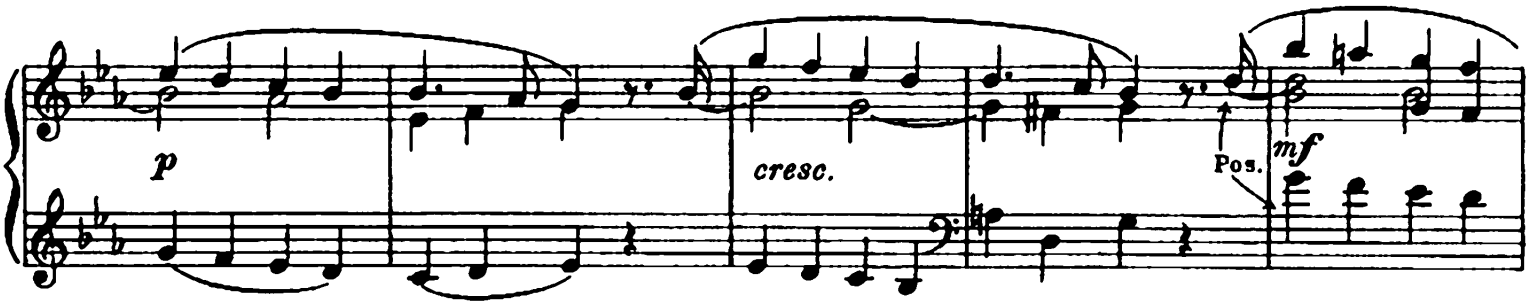
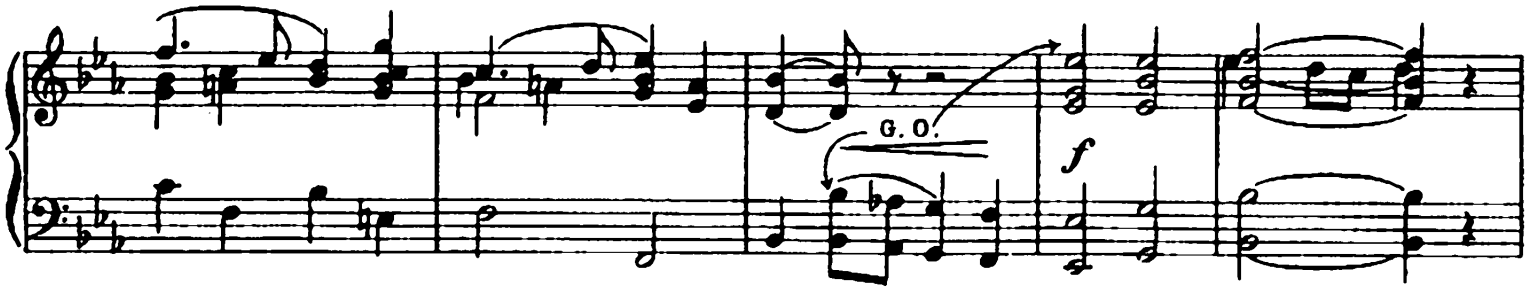


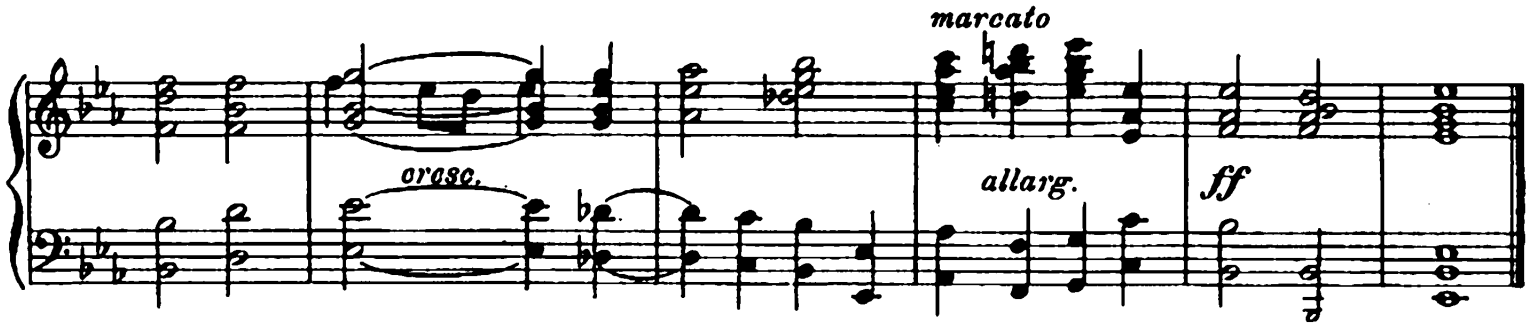

dim.
rall.

Nº 22.

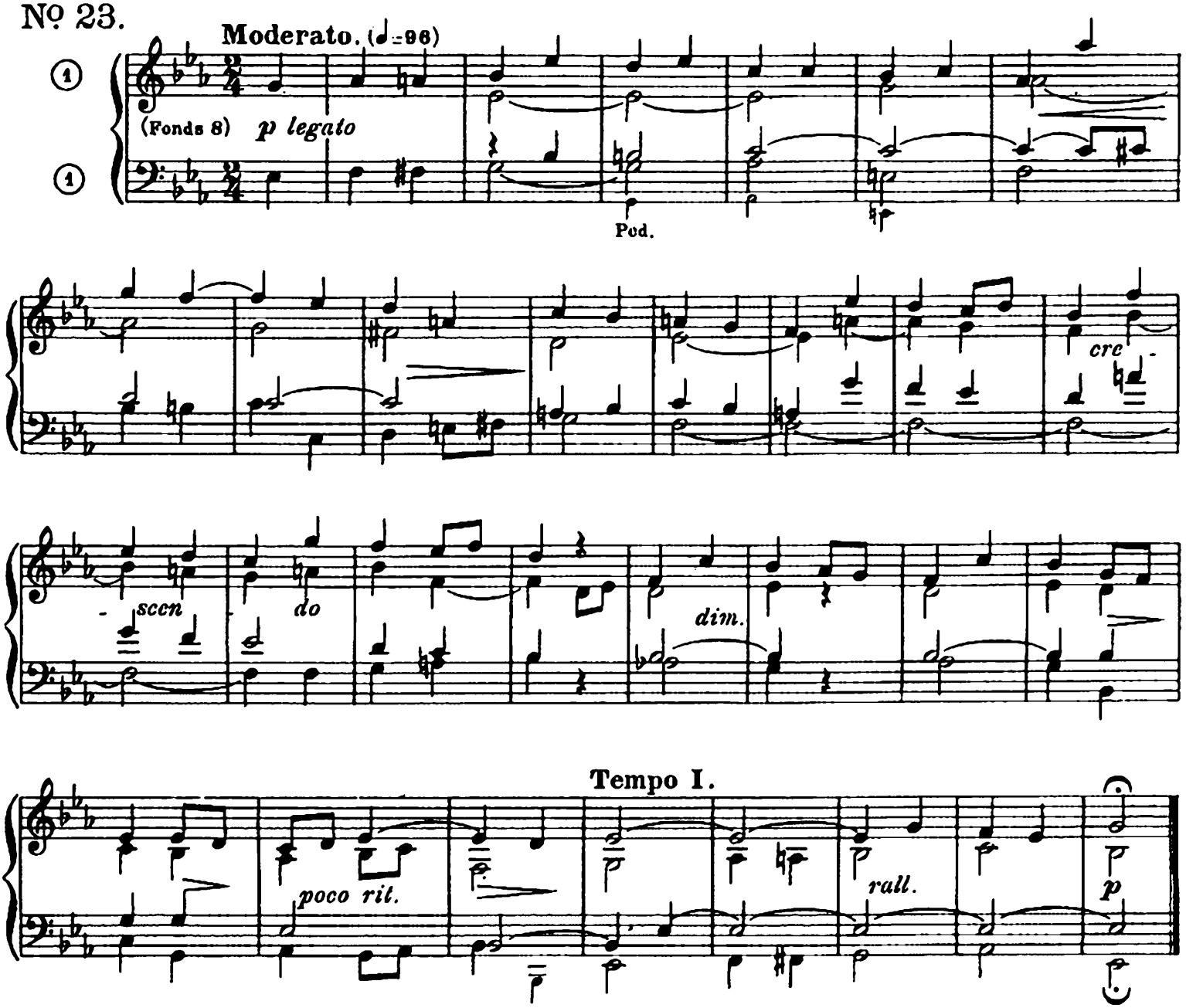

Allegretto. (♩=100)
G.J.
G. O.
f
Reó.


p
cresc.
Pos.
mf

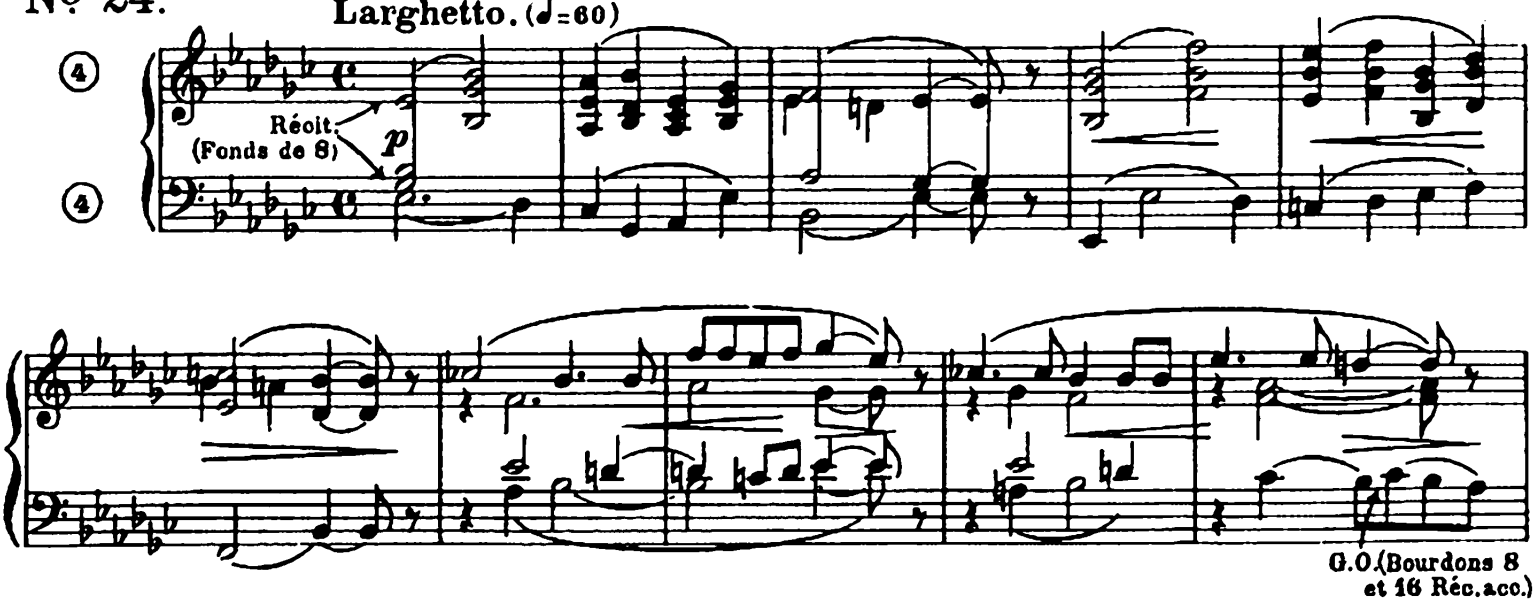

G. O.
f

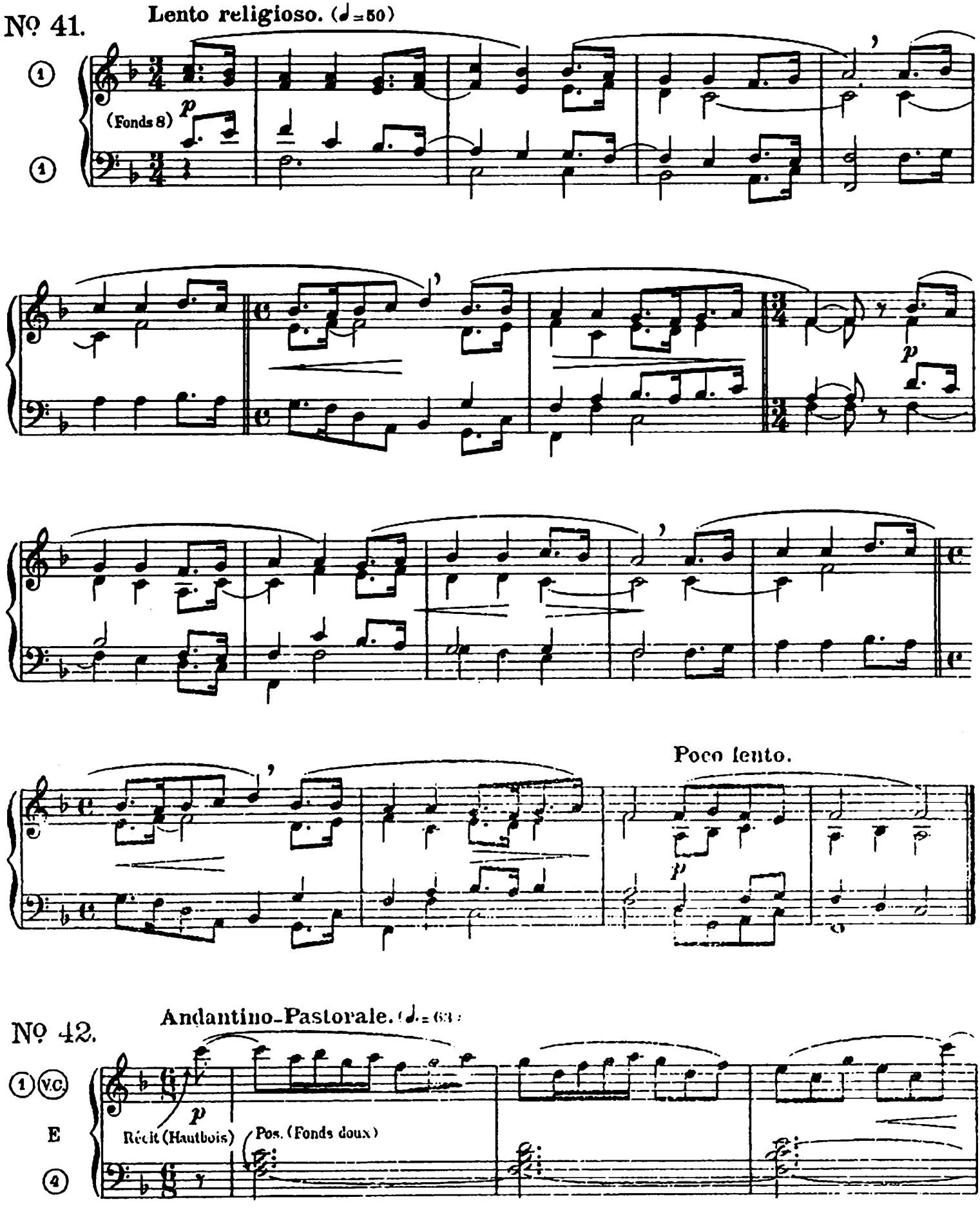

marcato
cresc.
allarg.
ff

Nº 23.

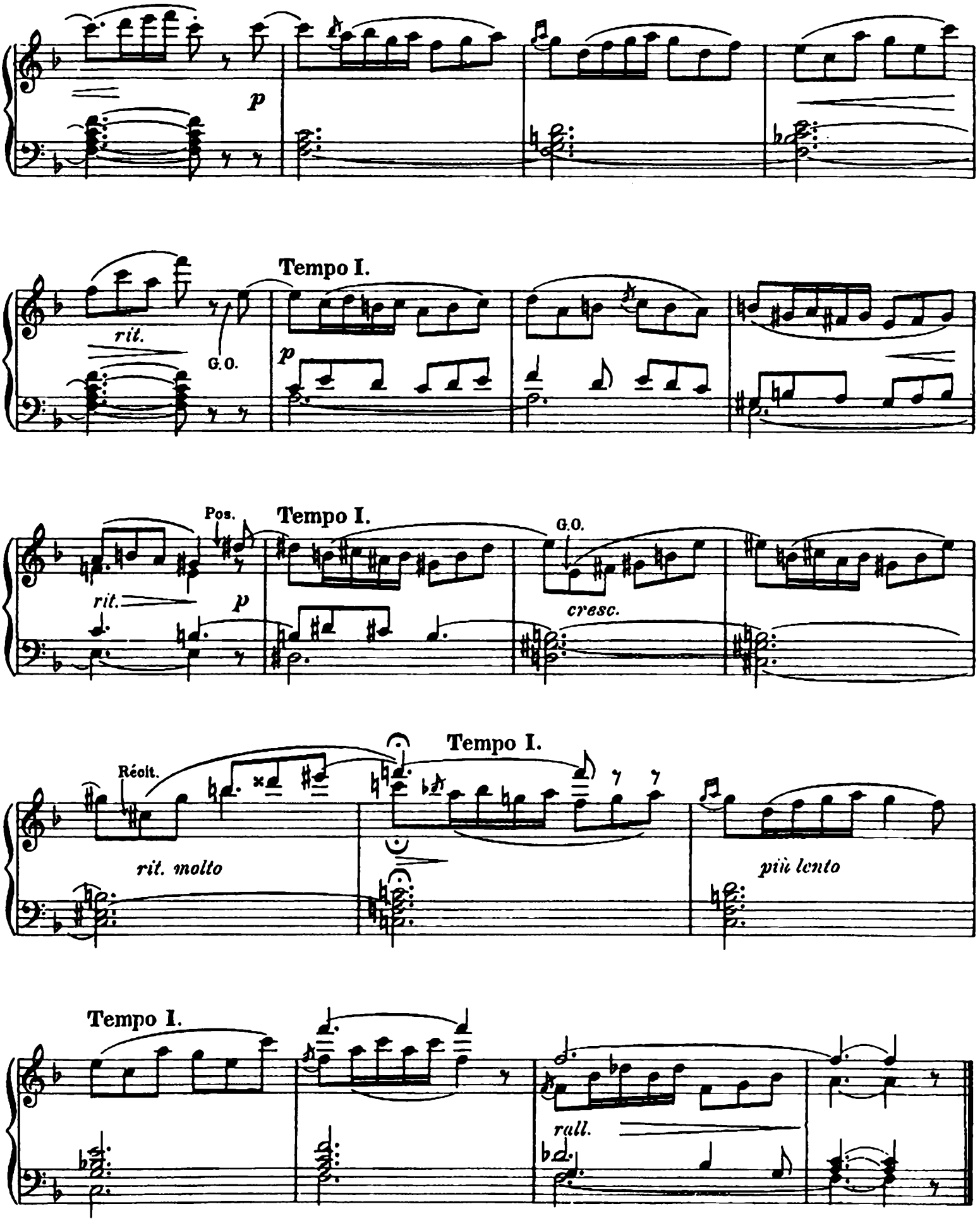

Moderato. (♩=96)
(Fonds 8)
p legato
Ped.
cre-
-scen-
-do
dim.
Tempo I.
poco rit.
rall.
p

Nº 24.


Larghetto. (♩=60)
Récit.
(Fonds de 8)
p
G.O.(Bourdons 8
et 16 Réc.acc.)

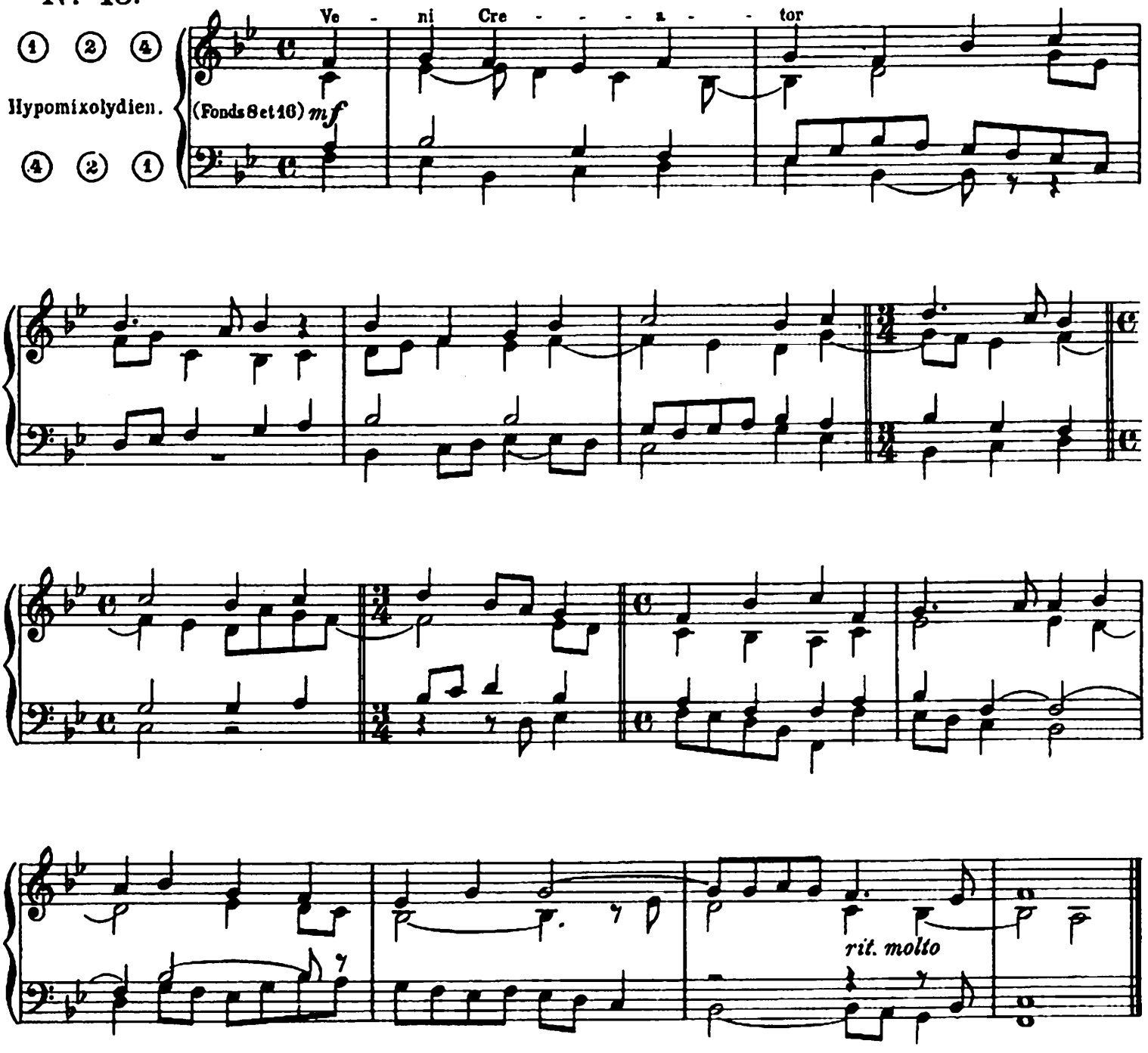


(1) Chant religieux populaire.


p
Tempo I.
rit.
G.O.
p
Pos.
Tempo I.
G.O.
rit.
p
cresc.
Tempo I.
Récit.
rit. molto
più lento
Tempo I.
rall.

Nº 43.

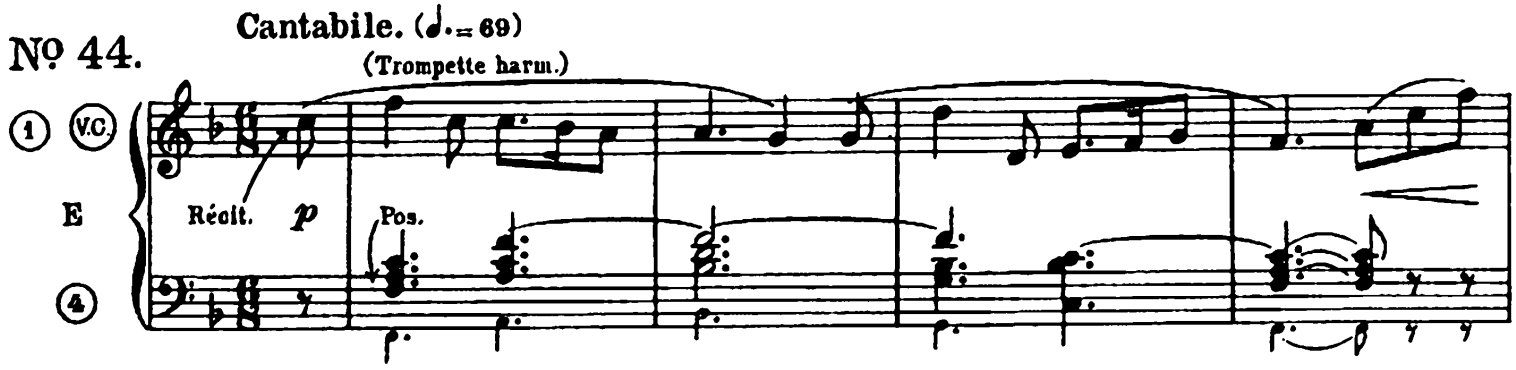
Tempo giusto. (♩ = 84)

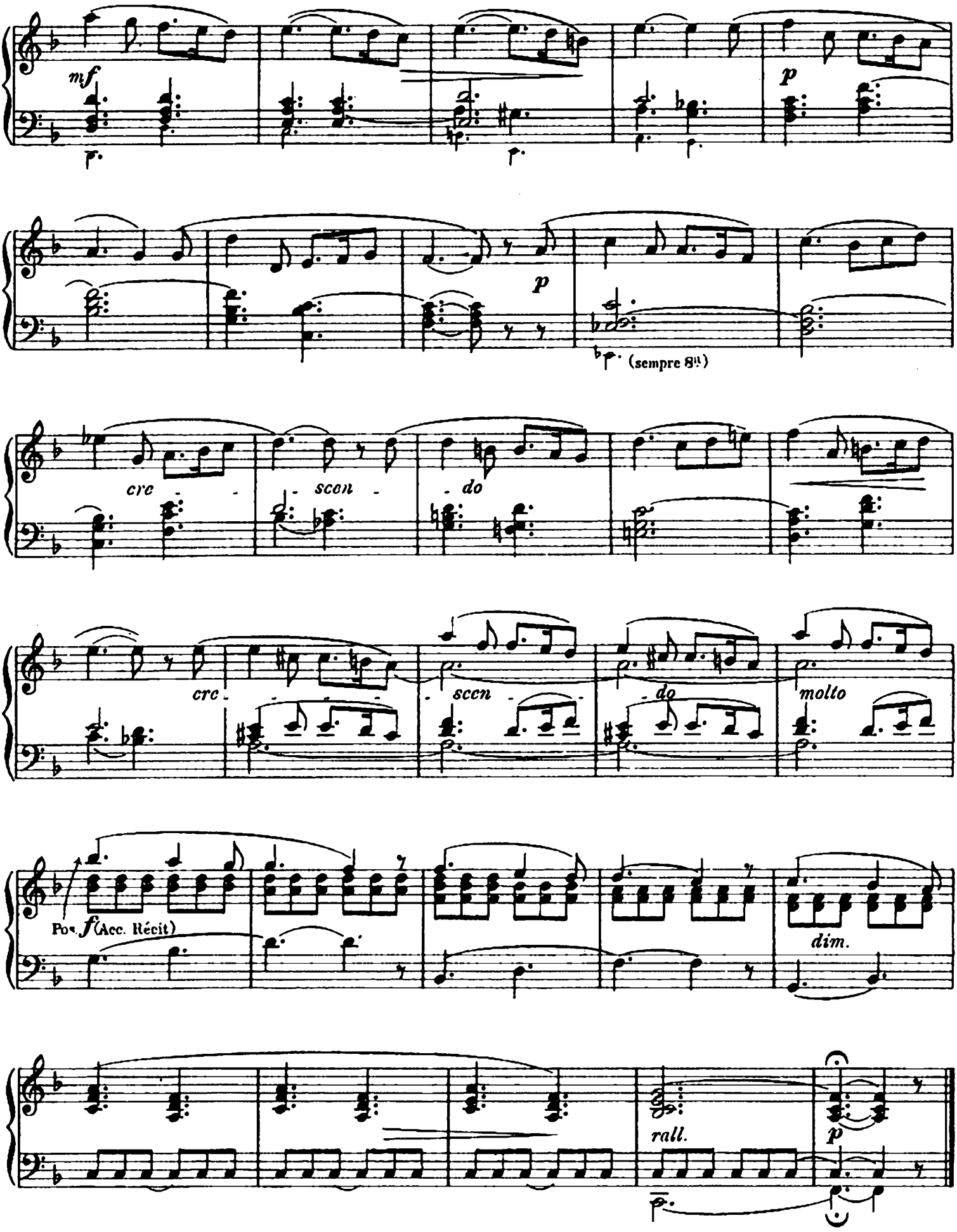


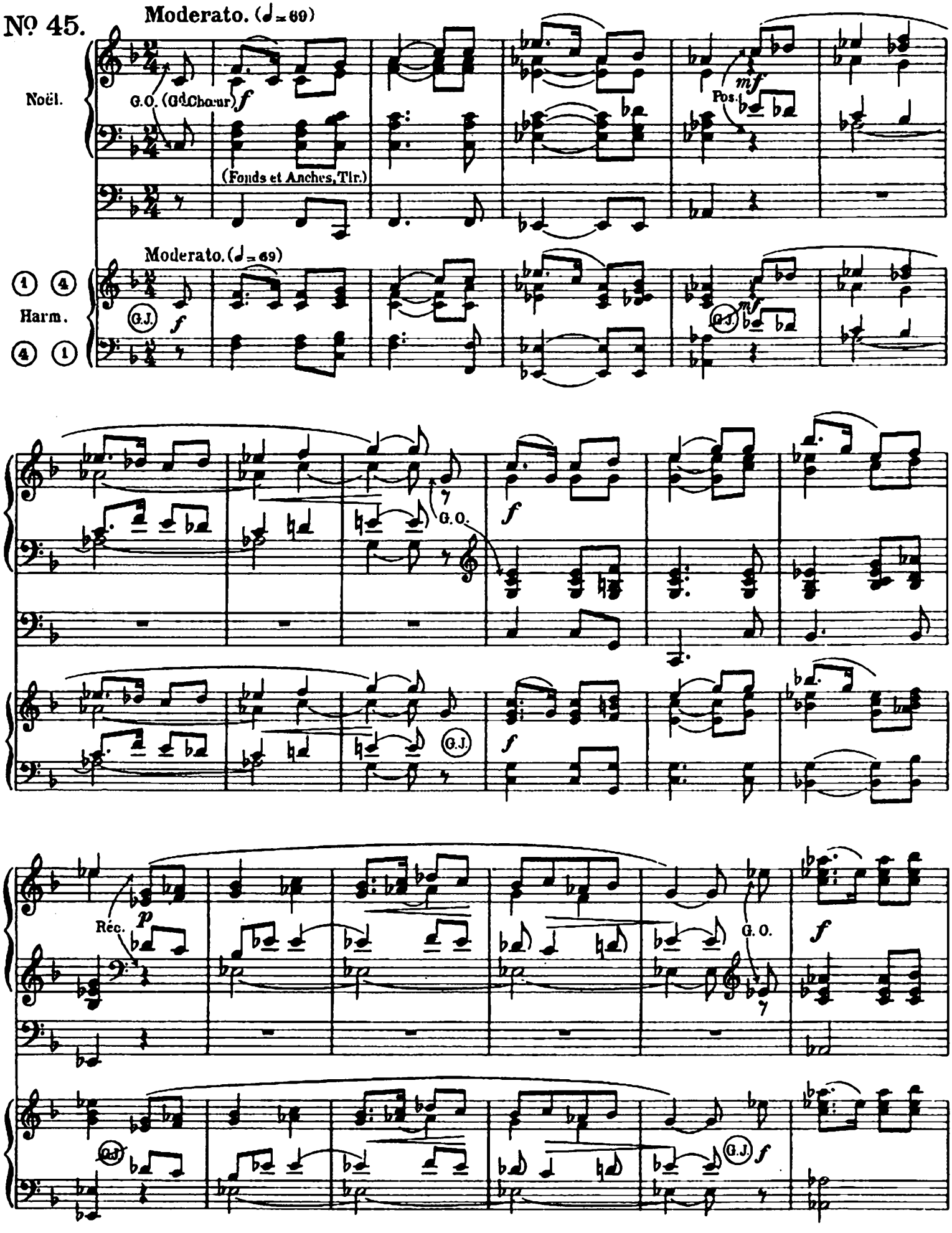
Nº 44.

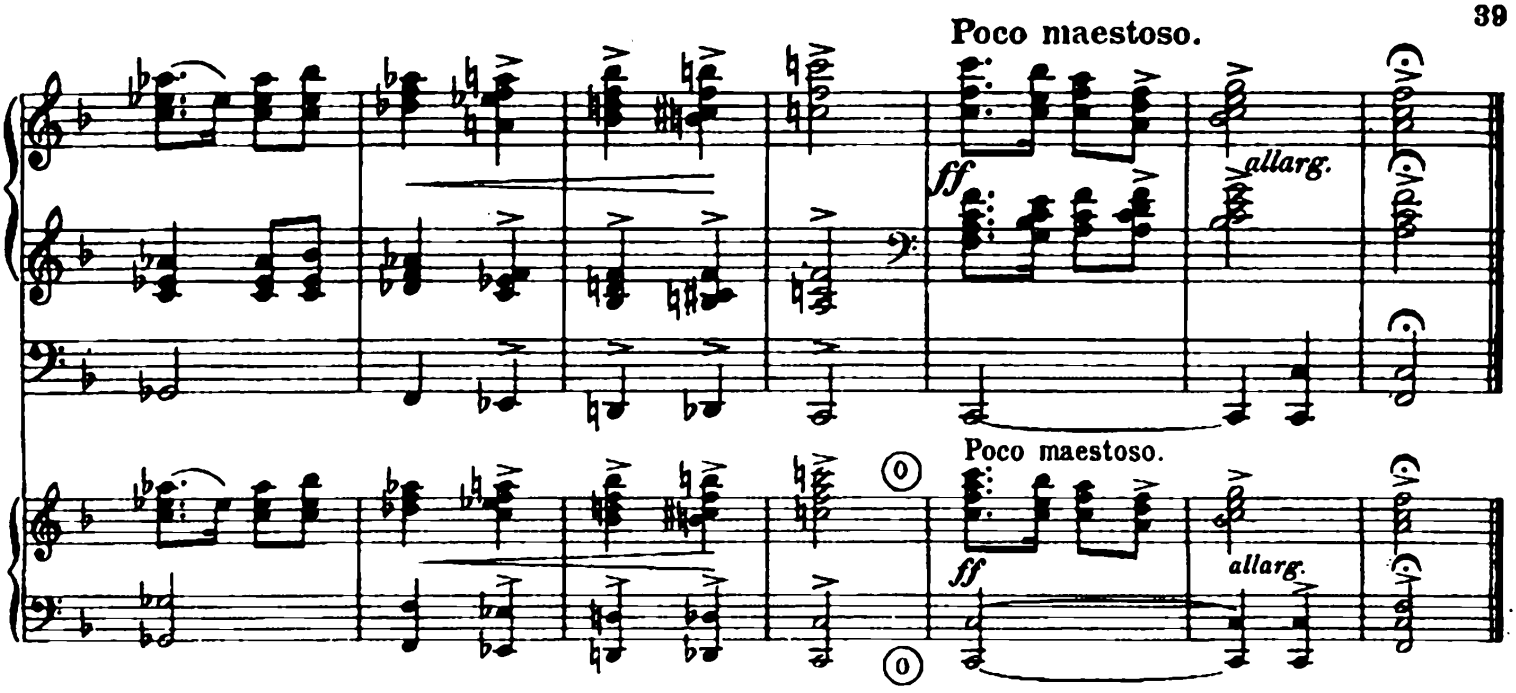
Cantabile. (♩. = 69)

(Trompette harm.)

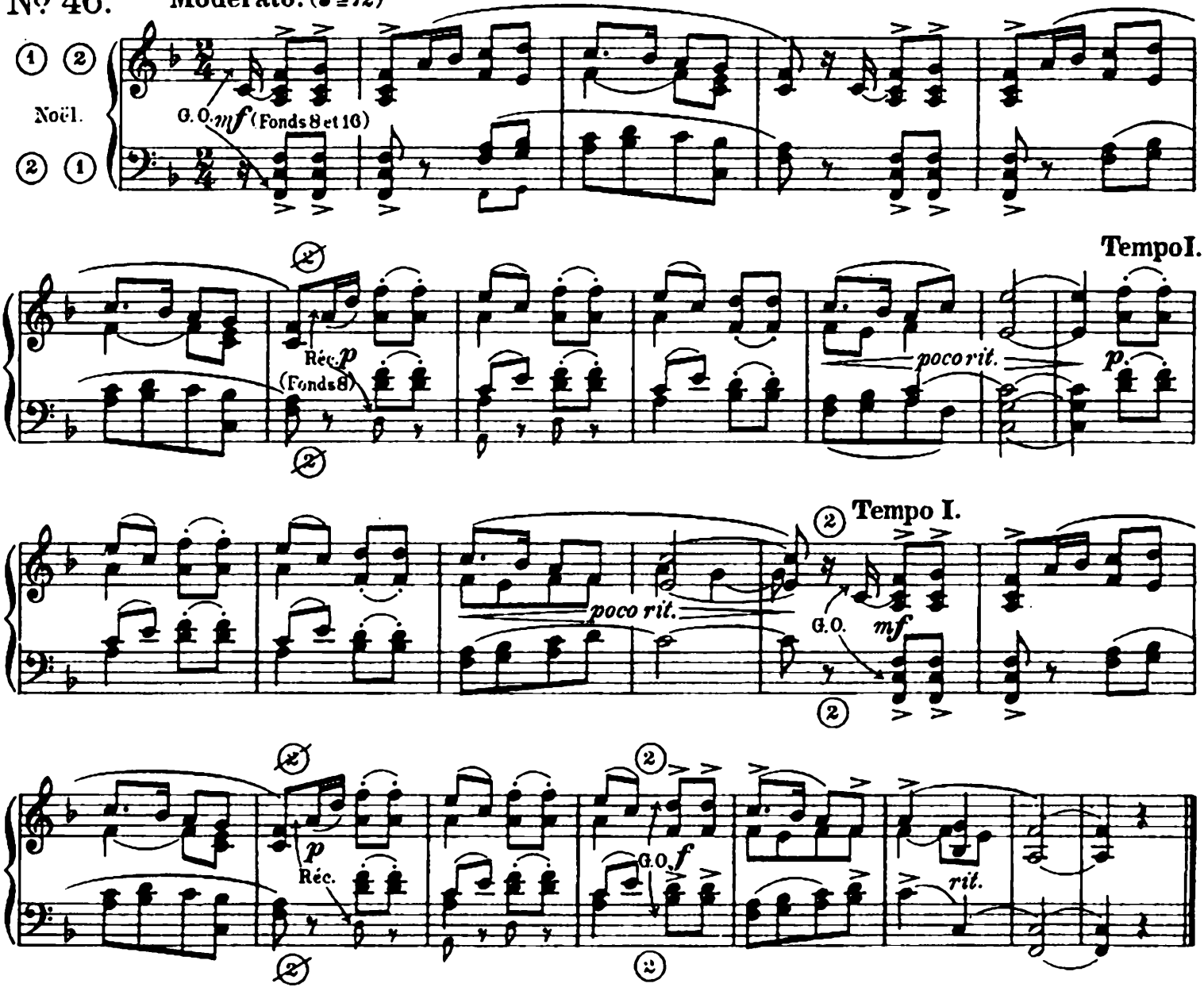



mf
p
p
(sempre 8va)
cre - scen - do
cre - scen - do
molto
Pos. f (Acc. Récit)
dim.
rall.
p

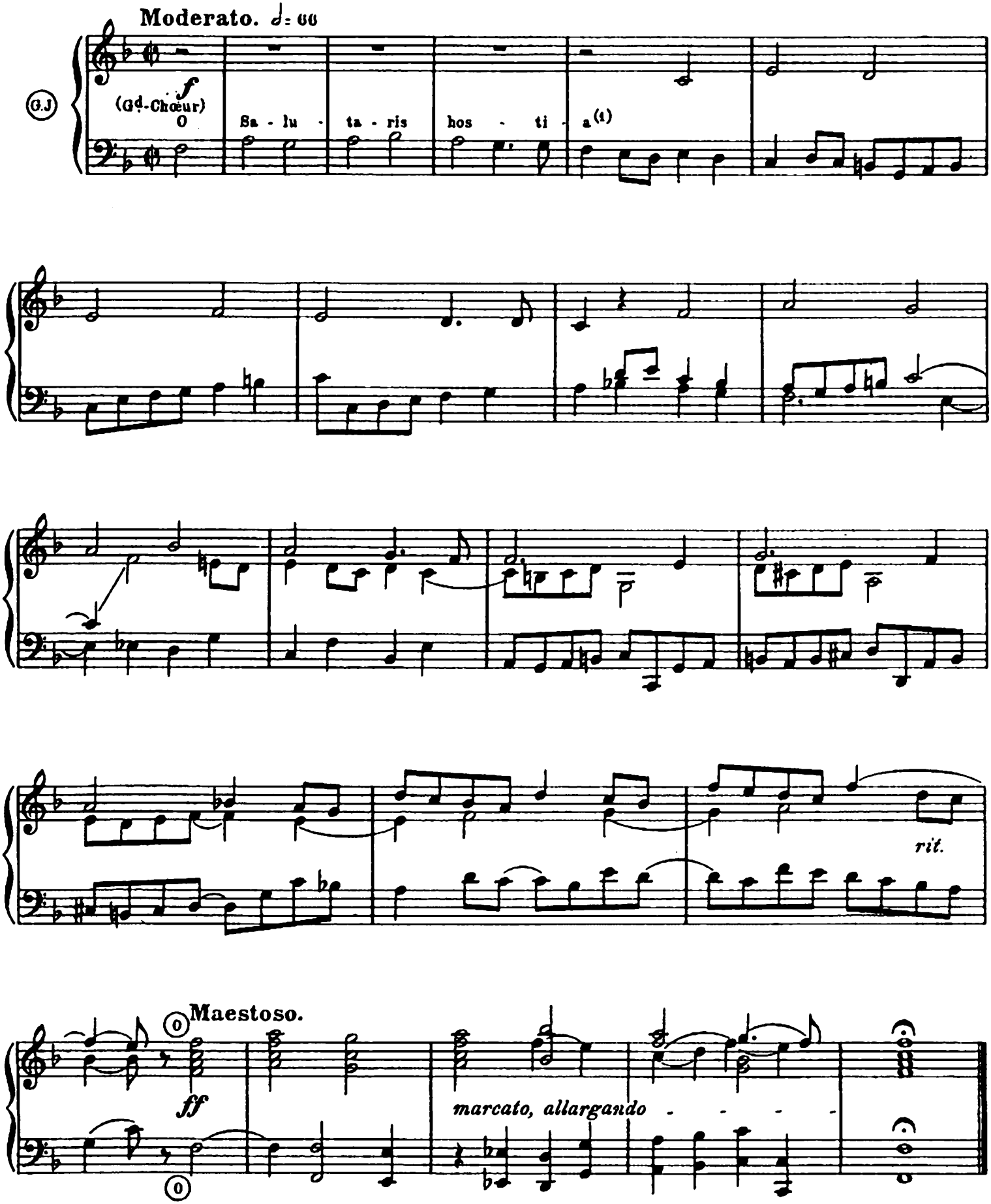

No. 45.
Moderato. (♩= 69)
Noël.
G.O. (Gd Chœur)
f
(Fonds et Anches, Tir.)
mf
Pos.
Moderato. (♩= 69)
① ④
Harm.
④ ①
G.J.
f
mf
G.O.
Réc.
p
Ped.



Nº 46. Moderato. (♩=72)

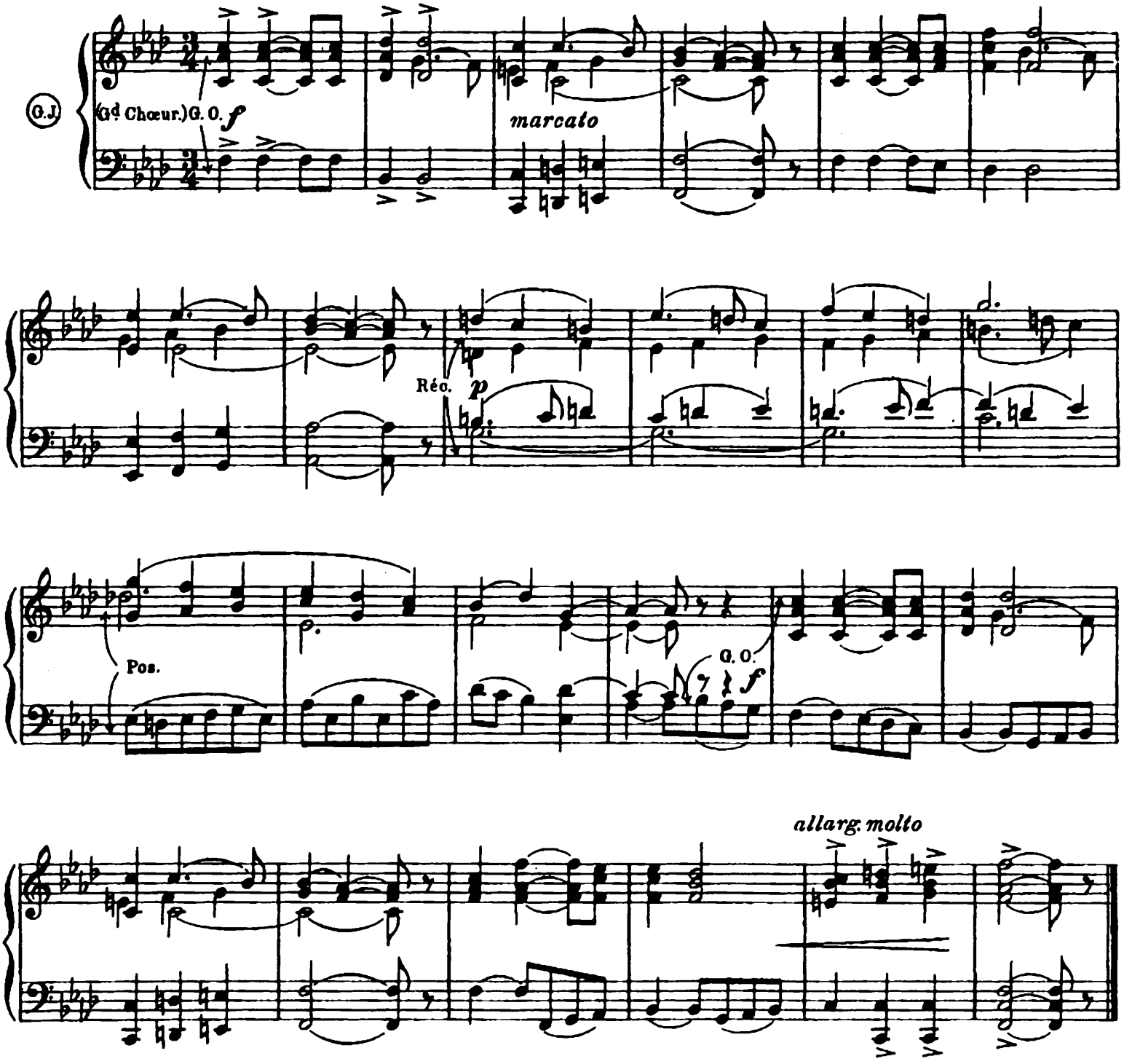


Nº 47.

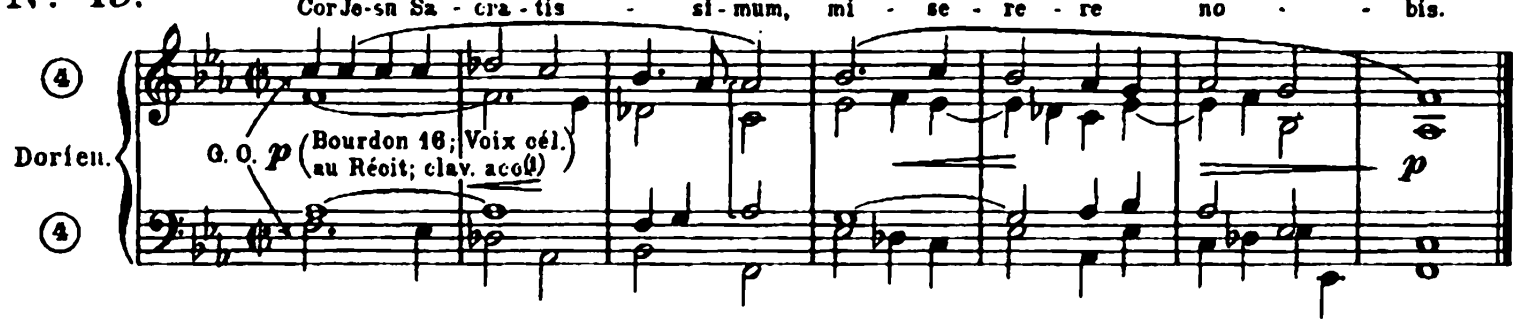


(1) De Dugué (1780)

Nº 48. Allegretto. (♩ = 88)



Nº 49. Lento. (♩ = 80)



(1) Jouer à l'8va

Nº 67.

Allegro maestoso. (♩= 116)

Hypoéolien.(1)

(Gd. Chœur.) *f*

Ped.

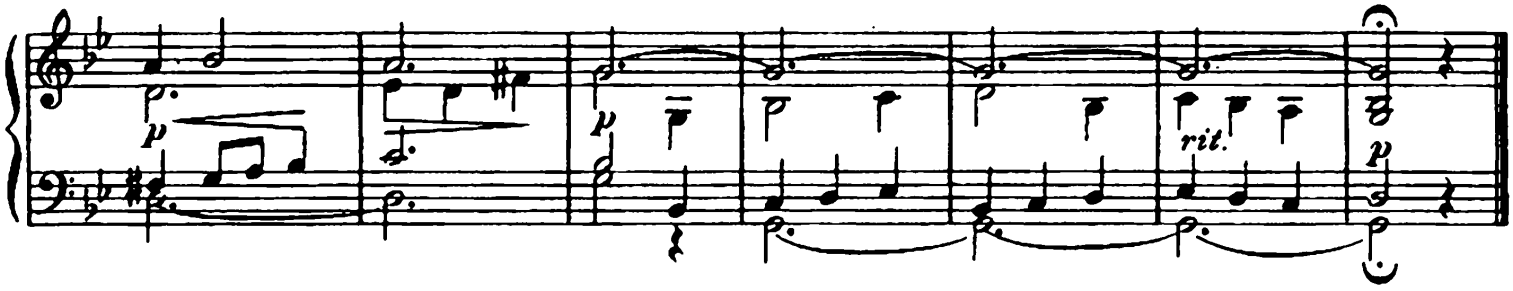
Nº 68.

Moderato. (♩= 116)

① O Filii. ①

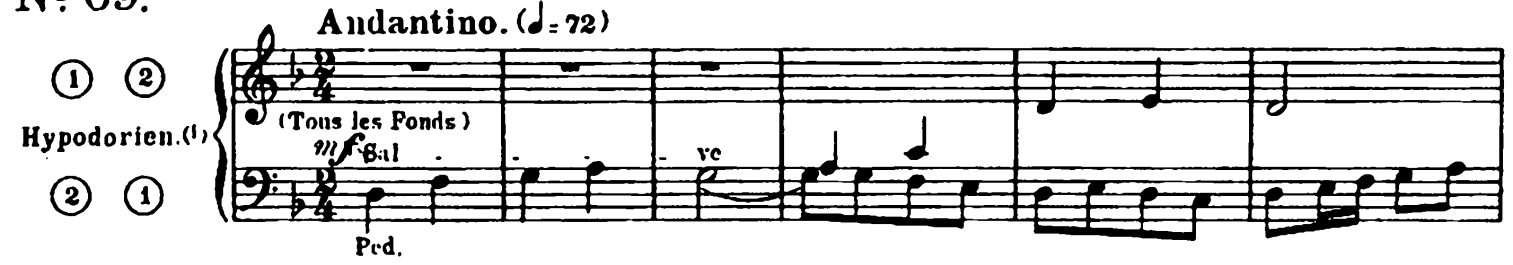
(Fonds) *p bien legato*

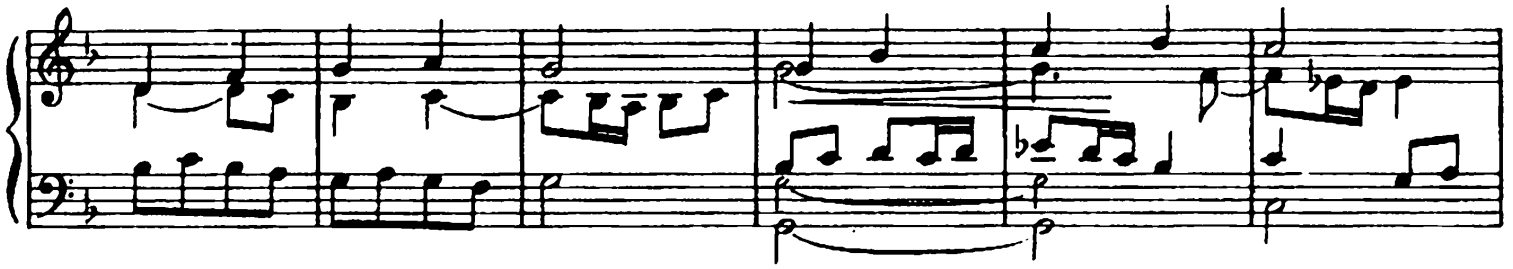
(1) Hymne du Commun de Plusieurs Martyrs.

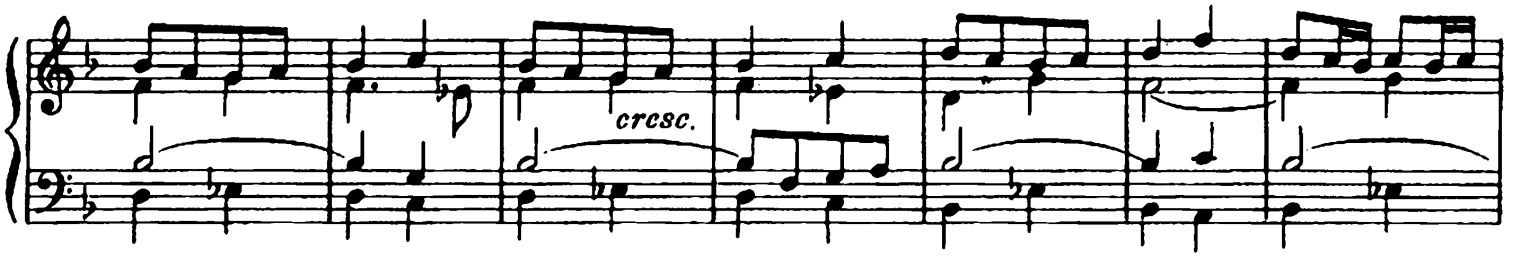


Nº 69.

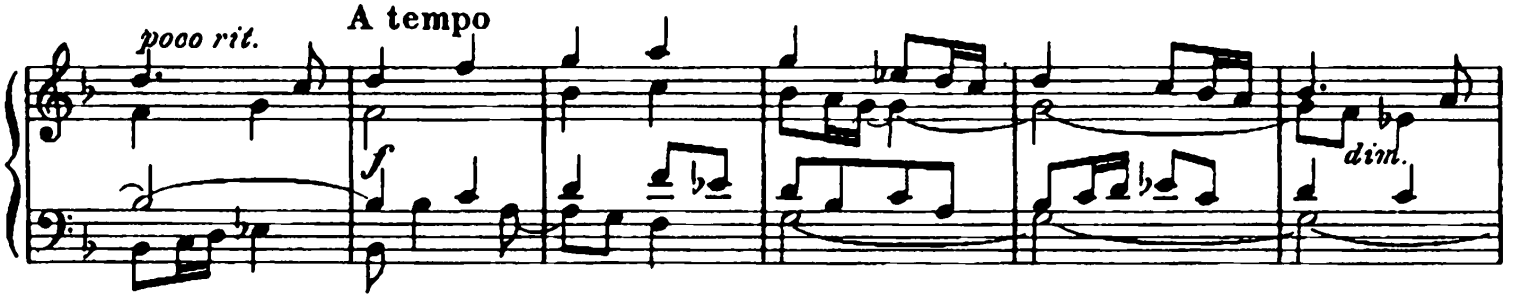
Andantino. (♩= 72)

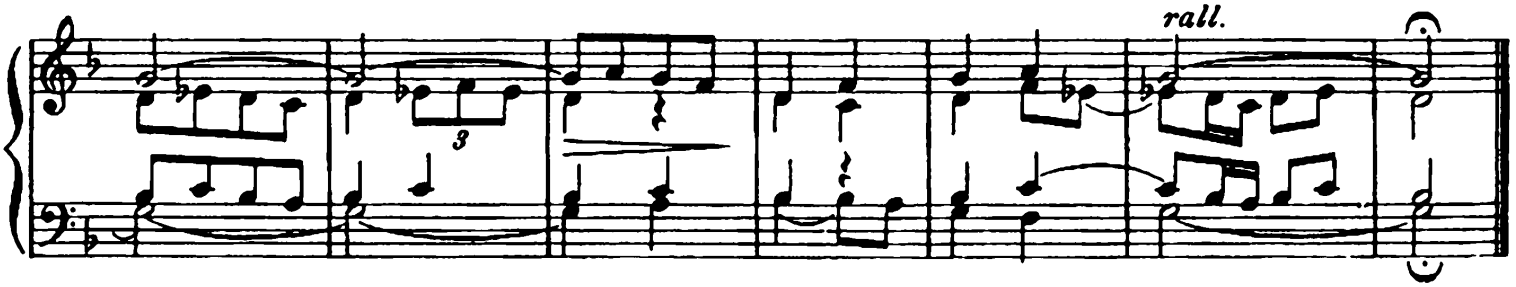






A tempo





(1) Sur une formule d'Introït.

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numérique et tonale.

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