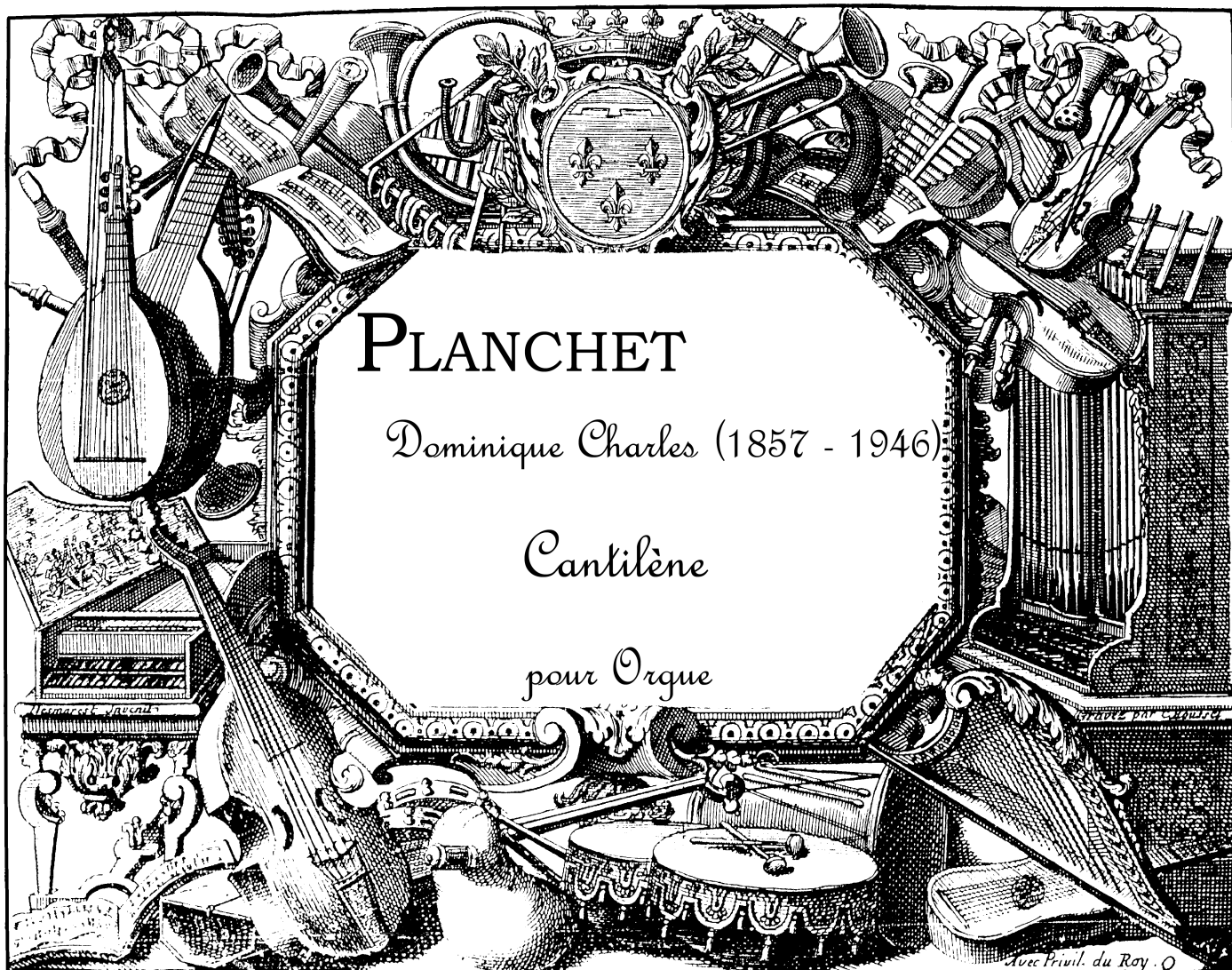




Cantilène.

Répertoire de l'Organiste

N° 135.

R. Hautbois

P. Fonds doux, 8

G. Flûte, Bourdon, 8

Péd. 16, 8

Dominique Charles PLANCHET (1857 - 1946)

Andantino (♩ = 88)

Manuale.

R.

expressif

P.

Pedale.

5

G.P.

10

R.

boîte fermée

15

R.

cresc.

P.

3

19

3

p

24

G.P.

G.

R.

3

R.

29

boîte fermée

G.P.

G. Solo.

34

Voix céleste

R.

expressif

3

41

G.R.

Tirasse

3

48

G.P.R.

tous les Fonds de 8, unda Maris.

3

54

ôtez la Moutre

ôtez la gambe

3

60

G.R.

65

dim.

G. Solo.

R. Trompette.

Ped. Solo.

71

R.

mf

76

G.P.

6
81

a tempo

poco rit.

R.

G. Solo.

86

G.R.

tous les Fonds de 8

Tirasse

G.P.R. 16 pieds

91

G.R. dim.

poco a

97

poco ôtez 16 pieds

G. Solo.

ôtez Montre et gambe

Ped. Solo.

103 **R. Hautbois.** **Pos. Voix céleste** **G.** **R.** **Pos.** **R.**

The score consists of two systems. The first system has two staves: a treble staff and a bass staff. The treble staff contains a melodic line with various ornaments and slurs, and a large bracketed section. The bass staff contains a supporting line with slurs and ornaments. The second system has a single bass staff with a continuous melodic line. The tempo is marked 'Allegretto' and the key signature has two sharps (F# and C#).

110

G.

Pos.

cédez

a tempo

R.

f

116

This musical score is for measures 116, 117, and 118 of 'The Swan' from 'The Nutcracker'. It is written for three staves: Treble, Bass, and Bass. The key signature is two sharps (F# and C#), and the time signature is 3/4. Measure 116 features a treble staff with a melodic line and a bass staff with a triplet of eighth notes. Measure 117 continues the melody in the treble staff and has a whole note in the bass staff. Measure 118 concludes the phrase with a final chord in the treble staff and a whole note in the bass staff.

122

R.

rit.

G.

musical score for 'The Rose Tree' in 3/4 time, key of D major. The score is for three parts: Treble, Bass, and a lower Bass part. The Treble part features a melody with a trill and a fermata. The Bass part features a melody with a trill and a fermata. The lower Bass part features a melody with a trill and a fermata. The score includes a 'R.' (Ritardando) marking and a 'rit.' (ritardando) marking. The score ends with a double bar line.