

FANTASIE DE PETRO PHILIPPI

The main musical score consists of seven systems of piano music. Each system is written for a grand piano with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Pedal and manual instructions are indicated throughout:

- System 1: (PED.) (MAN.)
- System 2: (PED.)
- System 3: (PED.)
- System 4: F#4b, (1), (MAN.)
- System 5: (2), (PED.)
- System 6: (b), (MAN.)
- System 7: (PED.)

(1) Ms.
 (2)

(MAN.) (PED.)
 (1) (2)
 (PED.)
 F# 5^a
 (MAN.) (2)
 (sic.) 3 (sic.) 3
 (PED.)

(3) Pour ce passage, je propose l'interprétation suivante, jusqu'à la 5^e mesure de la page 13.

(1) Ms.

(2) Ms. (A. G. 149.)

Ped. ALEX. G.

The musical score consists of four measures, each with a grand staff (treble and bass clef).
 Measure 1: The right hand has a half note G4, a quarter note A4, and a half note B4. The left hand has a triplet of eighth notes (F#3, G3, A3), followed by a quarter note B3, and a half note C4. A sharp sign (#) is placed below the first eighth note of the triplet.
 Measure 2: The right hand has a half note D5, a quarter note E5, and a half note F#5. The left hand has a half note G3, a quarter note A3, and a half note B3. A sharp sign (#) is placed below the first eighth note of the triplet.
 Measure 3: The right hand has a half note G5, a quarter note A5, and a half note B5. The left hand has a half note C4, a quarter note D4, and a half note E4. A sharp sign (#) is placed below the first eighth note of the triplet.
 Measure 4: The right hand has a half note F#5, a quarter note G5, and a half note A5. The left hand has a half note B3, a quarter note C4, and a half note D4. A sharp sign (#) is placed below the first eighth note of the triplet.

(1) Ms.