

# MARCIA PER DOPO LA MESSA

**Istrumentazione.** Principale 1° Soprani di 8, Flauto traverso, Flauto in duodecima,  
Trombe di 8 Soprani e Corno inglese  
Ottava Bassi e Fagotto

**M.° VINCENZO PETRALI.**

All.° Marziale.

PEDALE.

Proprietà di G. Martinenghi in Milano.

5656-5666

3<sup>a</sup> mano .....

TRIO.

The first system of the Trio section consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a piano (*p*) dynamic and features a melodic line with eighth and sixteenth notes, some beamed together. The middle staff is in bass clef with the same key signature and time signature, providing harmonic support with chords and some melodic fragments. The bottom staff is also in bass clef with the same key signature and time signature, featuring a simple bass line with quarter and eighth notes. The system concludes with a double bar line.

The second system continues the Trio section. The top staff features a melodic line that becomes more active, including a fortissimo (*f*) section. The middle staff provides harmonic accompaniment with chords and some melodic lines. The bottom staff continues the bass line. The system ends with a double bar line and the instruction "D.C. sino al \*", indicating a first ending that leads back to a specific point in the piece.

Finale.

The Finale section consists of three staves. The top staff features a melodic line with eighth and sixteenth notes, some beamed together, and includes a key signature change to two sharps (F# and C#). The middle staff provides harmonic support with chords and some melodic fragments. The bottom staff continues the bass line. The section concludes with a final cadence and a double bar line.