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Pièce en ut majeur

Pour l'Orgue Fonds 8

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OP. 131.

Adagio. $\text{♩} = 58$

① Flûte Percussion.

④ Hautbois.

ORGUE

ou

HARMONIUM.

① Flûte percussion ④ Hautbois.

p *cresc.* *dim.* *p* *cresc.* *pp* *cresc.* *f* *rit.* *molto.*

$\text{♩} = 69$ *presses.* $\text{♩} = 80$ $\text{♩} = 58$

$\text{♩} = 72$
a Tempo.

p *soutenu.* *marcato.*

mf *soutenu.*

ff

ff *ff*

accelerando. $\text{♩} = 88$ *presses.* *ff* *pp*

$\text{♩} = 58$
a Tempo.

p *presséz.* *rit.*

p a Tempo. *cresc.* *3* *dim.*

p *cresc.* *3* *pp* *cresc.*

$\text{♩} = 69$ *presséz.* $\text{♩} = 88$ *rit.* *molto* $\text{♩} = 58$

dim e rit. *allargando.* *pp*

The musical score is written for piano and consists of five systems of staves. The first system begins with a tempo marking of quarter note = 58 and 'a Tempo.' The music features a melody in the right hand and a supporting bass line in the left hand. Dynamics include piano (p) and piano fortissimo (pp). The second system continues the piece with a crescendo (cresc.) and a triplet (3). The third system also includes a crescendo and a triplet. The fourth system introduces a new tempo of quarter note = 69 with the instruction 'presséz.', followed by a tempo change to quarter note = 88 with 'rit.', and then back to quarter note = 58 with 'molto'. The fifth system concludes with a deceleration marked 'dim e rit.' and 'allargando.', ending with piano fortissimo (pp) dynamics.