

## Prepare Organ:

Great Clarabella 8 ft with Sw. coupled.  
Swell 8 & 4 ft with soft Reed.  
Choir Lieblich Gedact 8 ft  
Pedal Soft 16 & 8 ft with Sw. coupled.

No 10.

## Marche Funèbre.

(From a Pianoforte Sonata in B<sup>b</sup> minor.)

Fr. Chopin, Op. 35.

Slow &amp; Solemn. (♩ = 60.)

**Manuale.** *R. H. Gt* *L. H. Swell.* *poco cresc.* *R. H. Sw.* *add to Swell*

**Pedale.** *p pesante e sostenuto*

*R. H. Gt (Open Diap.)* *cresc.* *(add to Sw.)* *ff Swell (full)* *ff* *più cresc.* *f* *Great to 15<sup>th</sup>*

*add to Ped.*

*Full Organ.* *ff* *Reduce Gt to 8 & 4 ft* *add 2 ft* *Close Sw. box.* *p*

This March has been transposed a tone higher in order to render it more effective for the Organ.

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1459

Full Organ.

Reduce Sw to 8 & 4 ft.

*ff* add mixtures.

*sf*

Close Sw. box.

*p*

*Fine.*

This system contains the first system of music. It features a piano part with a treble and bass staff, and an organ part with a single staff. The piano part begins with a fortissimo (*ff*) dynamic and includes the instruction 'add mixtures.' The organ part starts with a fortissimo (*ff*) dynamic and includes the instruction 'Full Organ.' The organ part then transitions to a piano (*p*) dynamic with the instruction 'Reduce Sw to 8 & 4 ft.' and 'Close Sw. box.' The system concludes with the word 'Fine.'

Trio. Sw. Reed solo with Tremulant.

L. H. *f* Choir.

Change Solo Stop. (Tremulant off.)

This system contains the second system of music. It features a piano part with a treble and bass staff, and an organ part with a single staff. The piano part begins with a fortissimo (*f*) dynamic and includes the instruction 'L. H. Choir.' The organ part starts with a fortissimo (*f*) dynamic and includes the instruction 'Trio. Sw. Reed solo with Tremulant.' The organ part then transitions to a piano (*p*) dynamic with the instruction 'Change Solo Stop. (Tremulant off.)'

*cresc.*

Solo Stop. as at first, with Tremulant.

This system contains the third system of music. It features a piano part with a treble and bass staff, and an organ part with a single staff. The piano part begins with a crescendo (*cresc.*) dynamic. The organ part starts with a fortissimo (*f*) dynamic and includes the instruction 'Solo Stop. as at first, with Tremulant.'

1. 2.

D. C.

1459

This system contains the fourth system of music. It features a piano part with a treble and bass staff, and an organ part with a single staff. The piano part begins with a fortissimo (*f*) dynamic. The organ part starts with a fortissimo (*f*) dynamic and includes the instruction 'D. C.' The system concludes with a double bar line and first/second endings.

# Prepare Organ:

Great to 15<sup>th</sup> with Swell coupled.

Swell Full.

Choir Clarinet and Stopped Diapason.

Pedal 16 & 8 ft with Great coupled.

No. 11.

## Trauer Marsch.

L. van Beethoven,

Adagio. (♩ = 60.)

Manuale.

Pedale.

The musical score is arranged in three systems. The first system includes the Manuale and Pedale parts. The second system continues the organ parts and includes the instruction "Reduce Gt to 15<sup>th</sup>". The third system introduces the Trombe (Trumpets) part, with instructions for "Gt Trombe (or solo Tuba)", "Trombe", and "Full. Ped.". The score concludes with a final chord marked "ff".

Reduce to Mixtures.

Reduce to 15<sup>th</sup>

Reduce to Principal.

Fine.

Trio.

Choir Clarinet

Reduce Ped.

*p dolce*

Sw. 8 ft &amp; 4 ft with soft Reed.

String, toned Solo Stop. (Choir or Great.)

G<sup>t</sup> to Prin.G<sup>t</sup> to Ped.

D. C.

## Prepare Organ:

Great Horn Diapason (or Open) 8 ft

Swell 8 &amp; 4 ft with Reed (not coupled to Gt.)

Choir all 8 &amp; 4 ft Flute stops.

Pedal 16 &amp; 8 ft with Swell coupled.

## No 12.

## Marcia Funèbre sulla morte d'un Eroe.

(From a Pianoforte Sonata in A<sup>b</sup>)

L. van Beethoven.

(Op. 26.)

Slow &amp; Solemn. (♩ = 60.)

R. H. Great.

Manuale.

Pedale.

Manuale. *p* *L. H. Swell.* *cresc.* *p*

Pedale. *p*

Increase Gt. and draw Sw. to Gt. *cresc.* *Full Swell.* *Increase Ped.* *add Gt. Trumpet.* *Gt. as at first* *p Sw. as at first*

*add to Gt.* *Full Swell.* *Choir both hands.* *p*

This March has been transposed a semitone higher in order to make it more effective for the Organ.

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Gt as at first.  
 Gt both hands.  
 sf Choir both hands.  
 Sw. as at first.  
 1st time before Trio. 2nd time after Trio.  
 cresc. f Gt to 15th with full Swell. ff add Mixtures. Full Organ. segue Trio. Coda. p Swell both hands. soft 8 & 4 ft.  
 Gt to Ped. ff  
 Voix Celestes.  
 cresc. p sf pp morendo  
 soft 16 ft (uncoupled.)  
 Fine.

## Trio.

First system of musical notation (measures 1-3). The score is in G major (one sharp) and 2/4 time. It features three staves: Treble, Bass, and Pedal. The Treble staff has a *ff* dynamic and a *Gt. Full.* marking. The Bass staff has a *ff* dynamic and a *Gt. Full.* marking. The Pedal staff has a *Ped. 32.16 & 8 ft.* marking. The first measure is marked *Swell Full p cresc.* and *f*. The second measure is marked *p Swell.* and *ff*. The third measure is marked *Gt. Full. ff* and *Gt. to Ped.*

Second system of musical notation (measures 4-6). The Treble staff has a *Swell.* marking. The Bass staff has a *Sw. both.* marking. The Pedal staff has a *Gt. to Ped. in* marking. The first measure is marked *p*. The second measure is marked *ff* and *Gt.*. The third measure is marked *p* and *ff Gt.*

Third system of musical notation (measures 7-9). The first measure is marked *1st time.*. The second measure is marked *(Sw. both.)*. The third measure is marked *2nd time.* and *(Sw. both.) Gt 8 ft. only.*

D. C.

Prepare Organ:

Great Diaps 8 ft & Trumpet 8 ft with Sw. coupled.

Swell Full.

Choir Soft 8 ft & 4 ft

Pedal 16 & 8 ft with Sw. coupled.

# Soldiers' Funeral March.

(Written for a Military Band.)

William Boyce Mus. D. Cantab.

Andante maestoso. (♩ = 56.)

**Manuale.**

*mf* Swell. *Gt* *Choir.* *mf* Swell. *Gt* *Choir.* *p* *Choir.* *f* *Choir.* *Gt* *Choir.*

**Pedale.**

*mf*

Great 16, 8 & 4 ft *ten.* *Gt* both hands.

Reduce Sw. to 8 ft with Oboe.

*p* Sw. *f* *Gt* *p* Sw. *f* *Gt* *p* Swell. *p* *Gt* Diaps.

*Gt* to 15th with Full Swell.

Swell 8 ft & Oboe.

Choir Dulciana only.

Choir.

Choir.

*p* *Tuba.* *pp* *Gt* with Full Swell. *pp* *f* Great. *pp* *f* Great.

**Prepare Organ:**

Great 8 ft Diaps.

Swell 16 ft Bourdon only: not coupled to G<sup>t</sup>.

Choir 8 ft. Flute.

Pedal 32 & 16 ft. with Choir coupled.

## The Dead March in Saul.

**G. F. Handel.**

**Grave.** (♩ = 42.)

# Manuale.

**Pedale.**

*mf* Great.

~~Swell.~~

*mf*

Ch.

**Ch:**

St Diap.

~~soft 16 & 8 ft. Ped~~

In order to imitate the rolling of drums, at \* (fourth crotchet of each bar in the first sentence) put down also the intervening semitones between G and C, or, play the left hand passage thus:

Great (both hands.)

*mf* 16. 8 & 4 ft.*ff* Full G<sup>t</sup> with full Sw. coupled.G<sup>t</sup> to Ped.*ff* Full Ped.

Swell 16. 8 &amp; 4 flue work only.

*ff* Full G<sup>t</sup> with full Sw. coupled.*ff* Full Ped.