

Variazioni per il Paggio Todesco

organo o clavicembalo

Bernardo Pasquini

(1637 - 1710)

Restitution : P. Gouin

(Tema)

First system of musical notation for the 'Tema' variation. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody in the treble clef features a trill (tr) on the second measure and another trill on the fourth measure. The bass clef provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation for the 'Tema' variation, starting with a measure rest of 4. The treble clef continues the melody with a trill (tr) on the second measure. The bass clef continues the accompaniment with chords and moving lines.

Variazione I

First system of musical notation for Variation I. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody in the treble clef features a trill (tr) on the second measure and another trill on the fourth measure. The bass clef provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation for Variation I, starting with a measure rest of 4. The treble clef continues the melody with a trill (tr) on the fourth measure. The bass clef continues the accompaniment with chords and moving lines.

Variazione II

Variazione II consists of six measures. The first measure is a repeat sign. The second measure features a treble clef with a quarter note G4, an eighth note A4, and a sixteenth note B4, followed by a quarter rest. The bass clef has a half note G3. The third measure has a treble clef with a quarter note A4, an eighth note B4, and a sixteenth note C5, followed by a quarter rest. The bass clef has a half note A3. The fourth measure has a treble clef with a quarter note B4, an eighth note C5, and a sixteenth note D5, followed by a quarter rest. The bass clef has a half note B3. The fifth measure has a treble clef with a quarter note C5, an eighth note D5, and a sixteenth note E5, followed by a quarter rest. The bass clef has a half note C4. The sixth measure has a treble clef with a quarter note D5, an eighth note E5, and a sixteenth note F5, followed by a quarter rest. The bass clef has a half note D4. The key signature is one flat (Bb) and the time signature is common time (C).

Variazione III

Variazione III consists of six measures. The first measure is a repeat sign. The second measure features a treble clef with a quarter note G4, an eighth note A4, and a sixteenth note B4, followed by a quarter rest. The bass clef has a half note G3. The third measure has a treble clef with a quarter note A4, an eighth note B4, and a sixteenth note C5, followed by a quarter rest. The bass clef has a half note A3. The fourth measure has a treble clef with a quarter note B4, an eighth note C5, and a sixteenth note D5, followed by a quarter rest. The bass clef has a half note B3. The fifth measure has a treble clef with a quarter note C5, an eighth note D5, and a sixteenth note E5, followed by a quarter rest. The bass clef has a half note C4. The sixth measure has a treble clef with a quarter note D5, an eighth note E5, and a sixteenth note F5, followed by a quarter rest. The bass clef has a half note D4. The key signature is one flat (Bb) and the time signature is common time (C).

Variazione IV

Musical score for Variation IV, measures 1-11. The piece is in 3/4 time, key of B-flat major (two flats). The notation is for piano. Measures 1-2 are marked with a repeat sign. Measure 3 has a fermata. Measures 4-5 are marked with a repeat sign. Measure 6 has a fermata. Measures 7-8 are marked with a repeat sign. Measure 9 has a fermata. Measures 10-11 are marked with a repeat sign.

Variazione V

Musical score for Variation V, measures 1-12. The piece is in 3/4 time, key of B-flat major (two flats). The notation is for piano. Measures 1-2 are marked with a repeat sign. Measure 3 has a fermata. Measures 4-5 are marked with a repeat sign. Measure 6 has a fermata. Measures 7-8 are marked with a repeat sign. Measure 9 has a fermata. Measures 10-11 are marked with a repeat sign. Measure 12 has a fermata.