

per organo o clavicembalo

(1637 - 1710)

Restitution : P. Gouin

The image displays a musical score for the song "The Rose Tree". It consists of two systems of piano accompaniment, each with a first and second ending.

System 1 (3/4 Time):

- First Ending (Measures 1-5):** The right hand starts with a quarter rest, followed by a half note G4, a quarter rest, and a half note A4. The left hand plays a bass line starting on E3, moving up stepwise to G3, then F3, E3, and finally D3.
- Second Ending (Measures 6-11):** The right hand plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line starting on E3, moving up stepwise to G3, then F3, E3, and finally D3.

System 2 (Common Time):

- First Ending (Measures 1-5):** The right hand starts with a quarter rest, followed by a half note G4, a quarter rest, and a half note A4. The left hand plays a bass line starting on E3, moving up stepwise to G3, then F3, E3, and finally D3.
- Second Ending (Measures 6-11):** The right hand plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line starting on E3, moving up stepwise to G3, then F3, E3, and finally D3.

3.

6.

11.

(* Passage reconstitué.)

4.

9.

17.

5.

5

9

6.

5

11

The image displays a musical score for piano, consisting of six systems of staves. Each system contains a grand staff (treble and bass clefs) and a single melodic line. The music is written in common time (C) and features various musical notations including eighth notes, quarter notes, half notes, and rests. The key signature is one sharp (F#). The score includes dynamic markings such as *t* (tutti) and *f* (forte). The first system is labeled with a measure number of 5. The second system is labeled with a measure number of 5. The third system is labeled with a measure number of 9. The fourth system is labeled with a measure number of 6. The fifth system is labeled with a measure number of 5. The sixth system is labeled with a measure number of 11. The score concludes with a double bar line and repeat dots.

This musical score is for a piano piece, spanning measures 7 to 10. It is written in 6/4 time and features a key signature of one flat (B-flat). The score is presented in two systems, each with a grand staff (treble and bass clefs).
Measure 7: The right hand begins with a quarter note G4, followed by a half note A4, and a dotted half note B4 marked with a 't' (trill). The left hand plays a series of chords: G3-B3, A3-C4, and B3-D4.
Measure 8: The right hand continues with a quarter note C5, followed by a half note D5, and a dotted half note E5 marked with a 't'. The left hand plays chords: C4-E4, D4-F4, and E4-G4.
Measure 9: The right hand has a quarter note F5, followed by a half note G5, and a dotted half note A5 marked with a 't'. The left hand plays chords: F4-A4, G4-B4, and A4-C5.
Measure 10: The right hand has a quarter note B5, followed by a half note C6, and a dotted half note D6 marked with a 't'. The left hand plays chords: B4-D5, C5-E5, and D5-F5.
Measures 11-14: The score continues with more complex harmonic structures, including triplets and sustained chords. The right hand often features melodic lines with trills, while the left hand provides a harmonic foundation with various chordal textures. The piece concludes with a final chord in measure 14.