

Toccatina in F Major

Score (01':00")

(from: *Organ Piece, P.472*)
for 2 Flugelhorns and Bass Trombone

Johann Pachelbel (1653 - 1706)
Arr. Michel Rondeau

Allegro ♩ = 90

Flugelhorn 1

Flugelhorn 2

Bass Trombone

The first system of the score consists of three staves. The top staff is for Flugelhorn 1, the middle for Flugelhorn 2, and the bottom for Bass Trombone. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a rest for the first horn, followed by a melodic line in the second horn and a bass line in the trombone. The first horn enters in the second measure with a melodic line.

Flghn. 1

Flghn. 2

B. Tbn.

The second system of the score continues the musical lines. It starts with a measure rest for the first horn, indicated by a '4' above the staff. The second horn and trombone continue their respective parts. The first horn enters with a melodic line in the second measure.

Flghn. 1

Flghn. 2

B. Tbn.

The third system of the score continues the musical lines. It starts with a measure rest for the first horn, indicated by a '6' above the staff. The second horn and trombone continue their respective parts. The first horn enters with a melodic line in the second measure.

8

Flghn. 1

Flghn. 2

B. Tbn.

11

Flghn. 1

Flghn. 2

B. Tbn.

Allegro

15

Flghn. 1

Flghn. 2

B. Tbn.

12/8

19

Flghn. 1

Flghn. 2

B. Tbn.

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B \flat Flugelhorn 1

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Allegro ♩ = 90

6

10

Allegro

15

12

19

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B \flat Flugelhorn 2

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Allegro ♩ = 90

5

9

Allegro

14

18

