

7. Toccata

I. Manual: Principal 8'
Grob Gedact 8'
Nachthorn 4'
Gemshorn 4'
Oktav 4'
Schwiegelpfeiff 1'
Mixture 4 fach

II. Manual: Quintadeena 8'
Spitzflöte 4'
Blockflöte 4'
Gemshörnlein 2'
Kl. Liebl. Gedactfl. 2'
Zimbel doppelt
(Baerpfeiff 8')

Pedal: Untersatz 16'
Dolcianbaß 8'
Pedalkop. II
Manualkop. II-I

Allegro (♩ = 84)

Manual I

Pedal

The musical score is divided into two systems. The first system consists of a Manual I staff (treble and bass clef) and a Pedal staff (bass clef). The Manual I staff contains a series of eighth and sixteenth notes with various fingerings (1, 2, 3, 4, 5). The Pedal staff contains a series of eighth notes. The second system consists of a grand staff (treble and bass clef) for the Manual and a Pedal staff (bass clef). The grand staff contains a series of eighth and sixteenth notes with various fingerings. The Pedal staff contains a series of eighth notes. The music is in 4/4 time, marked Allegro (♩ = 84). A handwritten 'C-E' is visible above the first system.

11 *leggiero*

legato

12 4 1 3

14

1 2 4 1 2 4

ten.

un poco sostenuto

19

+ Pedalkop. I

Detailed description: This musical score is for a piano piece, spanning measures 11 to 19. It is written for three staves: two grand staves (treble and bass clef) and a single bass staff. The key signature has one sharp (F#), and the time signature is 3/4. Measures 11-14 feature a rapid, flowing melody in the right hand, primarily consisting of eighth and sixteenth notes. The left hand provides a steady accompaniment with quarter and eighth notes. Measure 11 is marked '11 leggiero' and measure 12 is marked 'legato'. Measures 15-18 continue the melodic development with various fingerings and articulations. Measure 19 is marked '19' and features a more complex, sustained melodic line. The bottom staff, labeled '+ Pedalkop. I', contains a series of chords and single notes, likely for a pedal or a specific keyboard technique. The notation includes numerous fingerings (1-5), slurs, and dynamic markings like 'ten.' (tenuto) and 'un poco sostenuto'.

30

Π: {+ Krumbhorn 8'
+ Geigend Regal 4'

3 *leggiere*

a₂ tempo

legato
- Pedalkop. I

22

1 2 4 4 2 3 4 3 1 2 4 1 2 4 25

1 2 4 4 1 2 4 1 2 4 1 2 4 1 3 28

un poco sostenuto

a tempo

+ Pedalkop. I Pedal: + Posaune 16'

simile

un poco sostenuto

tr *)

*) Ausführung:

**) Triller mit *c* beginnen