

1. Praeludium

I. Manual: Principal 8'
Grob Gedact 8'
Nachthorn 4'
Gemshorn 4'
Oktav 4'
Mixture 4 fach

II. Manual: Quintadeena 8'
Spitzflöte 4'
Blockflöte 4'
Gemshörnlein 2'
Kl. Liebl. Gedactfl. 2'
Zimbel doppelt
Krumhorn 8'

Pedal: Untersatz 16'
Dolcianbaß 8'
Posaune 16'

Pedalkop. I u. II
Manualkop. I - II

[Über die Registrierung für moderne Orgel siehe im Anhang]

Allegro maestoso (♩ = 66 - 72)

Manual

Pedal

energico

a tempo

I

- Pedalkop. I

poco rit.

11 5

First system of musical notation. Treble staff contains a melodic line with complex fingering: 1, 2, 1, 2, 1, 4. Bass staff contains a supporting line with a 4-measure rest. A 4-measure rest is also indicated in the bass staff below the system.

15

Second system of musical notation. Treble staff contains a melodic line with complex fingering: 1, 4, 1, 4, 2, 4, 1, 4, 1, 4, 1, 3, 2. Bass staff contains a supporting line with a 4-measure rest. A 4-measure rest is also indicated in the bass staff below the system. The word "ten." is written below the treble staff.

19 poco rit. . . . a tempo

Third system of musical notation. Treble staff contains a melodic line with a 4-measure rest. Bass staff contains a supporting line with a 4-measure rest. The tempo marking "poco rit. . . . a tempo" is written above the treble staff. The instruction "+ Pedalkop. I" is written above the bass staff.

6

Handwritten musical score for measures 6 through 22. The system consists of three staves: a grand staff (treble and bass clefs) and a single bass staff. The melody is written in the treble clef, featuring eighth and sixteenth notes with various fingerings (1, 2, 3, 4, 5) and slurs. The bass staff contains a simple accompaniment of eighth notes. Measure numbers 6, 11, 16, and 23 are indicated above the staff.

26

Handwritten musical score for measures 23 through 29. The system consists of three staves: a grand staff (treble and bass clefs) and a single bass staff. The melody continues in the treble clef with eighth and sixteenth notes, including fingerings and slurs. The bass staff accompaniment remains consistent. Measure numbers 26 and 29 are indicated above the staff.

30

Handwritten musical score for measures 30 through 35. The system consists of three staves: a grand staff (treble and bass clefs) and a single bass staff. The melody in the treble clef becomes more complex, incorporating sixteenth-note runs and trills, with detailed fingerings. The bass staff accompaniment continues with eighth notes. Measure numbers 30 and 35 are indicated above the staff.

I: + Schwiégelpfeiff 1' 7

31 32 33 34 35

+ Pedalkop. I

smile

36 37 38 39 40

41 42 43 44 45

8



First system of musical notation, measures 30 to 39. The treble staff contains a complex melodic line with many beamed sixteenth notes and slurs. The bass staff contains a simple accompaniment with a few notes and rests. Measure numbers 30 and 39 are indicated above the treble staff.



Second system of musical notation, measures 40 to 42. The treble staff continues the complex melodic line. The bass staff has a few notes and rests. Measure numbers 41 and 42 are indicated above the treble staff.



Third system of musical notation, measures 43 to 52. The treble staff continues the complex melodic line, with some notes marked with fingerings (1, 2, 3, 4, 5). The word *simile* is written below the first measure of this system. The bass staff has a few notes and rests. Measure numbers 43 and 44 are indicated above the treble staff.

I: ⁴⁰ Schwiegelpfeiff 1' 9

II: + Baerpfeiff 8'
+ Geigend Regal 4'

poco rit.

2 4 1 4 3 5 2 5

cantabile e sostenuto

legato

4 3 4 3 1 2 2

(non accel.)

4 3 1 4 5 2

***) Man kann diese Stelle (bis Takt 78) auch folgendermaßen spielen:**

u. s. w.

In Takt 78, zweite Hälfte, fährt man dann wieder durchgehend auf dem I. Manual weiter. Um die ganze Stelle in dieser Gestalt (mit Echowirkung auf einem II. Manual) restlos durchführen zu können, tut man gut, den eingeschobenen (eingeklammerten) Takt mitzuspielen.

****)**Die beiden Pedaltöne in Takt 65 und 74 wurden vom Herausgeber hinzugefügt

poco rit. - - - - - I: + Schwiégelpfeiff 1'

82

quasi allegro

- Pedalkop. I

88

poco a poco allarg. - - - - - Adagio

95

+ Pedalkop. I