

MAGNIFICAT FUGUE

(Originally for Organ, P. 310)
for 2 Trumpets and 2 Trombones

Score (01':22")

Johann Pachelbel (1653 - 1706)

Arr. Michel Rondeau

Moderato ♩ = 90

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

The first system of the musical score is in 4/4 time. It features four staves: Trumpet in C 1, Trumpet in C 2, Trombone, and Bass Trombone. The Trumpets and Trombone parts are mostly rests, while the Bass Trombone part has a melodic line starting in the third measure. The Trombone part has a melodic line starting in the third measure.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

The second system of the musical score starts at measure 6. It features four staves: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The C Tpt. 1 and C Tpt. 2 parts have melodic lines, while the Tbn. and B. Tbn. parts have a more rhythmic accompaniment.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

The third system of the musical score starts at measure 12. It features four staves: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The C Tpt. 1 and C Tpt. 2 parts have melodic lines, while the Tbn. and B. Tbn. parts have a more rhythmic accompaniment.

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18

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 18 through 22. The C Tpt. 1 part begins with a melodic line in measure 18, featuring eighth and sixteenth notes. The C Tpt. 2 part enters in measure 20 with a similar rhythmic pattern. The Tbn. part has a melodic line in measures 18 and 19, then rests. The B. Tbn. part has a melodic line in measures 18 and 19, then rests. The key signature has one sharp (F#).

23

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 23 through 27. The C Tpt. 1 part continues its melodic line. The C Tpt. 2 part continues its melodic line. The Tbn. part has a melodic line in measures 23 and 24, then rests. The B. Tbn. part has a melodic line in measures 23 and 24, then rests. The key signature has one sharp (F#).

28

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 28 through 31. The C Tpt. 1 part continues its melodic line. The C Tpt. 2 part continues its melodic line. The Tbn. part has a melodic line in measures 28 and 29, then rests. The B. Tbn. part has a melodic line in measures 28 and 29, then rests. The key signature has one sharp (F#).

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B $\flat$ Trumpets

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Moderato $\text{♩} = 90$

5

11

18

24

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C Trumpets

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Arr. Michel Rondeau

Moderato $\text{♩} = 90$

5



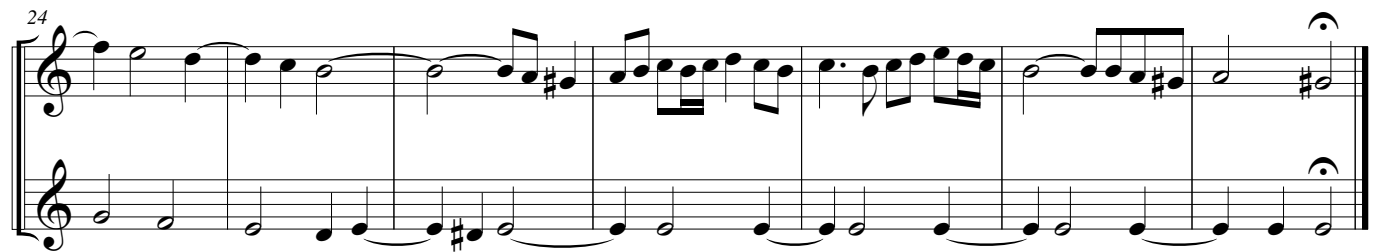
11



18



24



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Arr. Michel Rondeau

Trombones

Moderato ♩ = 90

The musical score is written for two Trombones (Tbn.) and a Bass Trombone (B. Tbn.). It is in 4/4 time and marked Moderato (♩ = 90). The key signature has one sharp (F#). The score is divided into six systems, each containing two staves. The first system shows the initial entry of the fugue. The second system begins at measure 6. The third system begins at measure 12. The fourth system begins at measure 18. The fifth system begins at measure 23. The sixth system begins at measure 27 and concludes the piece. The notation includes various musical symbols such as notes, rests, and slurs, indicating the complex polyphonic texture of the fugue.

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F Horn (Trombone)

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Arr. Michel Rondeau

Moderato $\text{♩} = 90$

