

MAGNIFICAT FUGUE

(Originally for Organ. P. 308)
for 2 Trumpets and 2 Trombones

Score (01':08")

Johann Pachelbel (1653 - 1706)

Arr. Michel Rondeau

Moderato $\text{♩} = 80$

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

5

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

8

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

12

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 12 through 15. The C Tpt. 1 part begins with a melodic line in measure 12, followed by a series of sixteenth-note runs in measures 13 and 14, and a final run in measure 15. The C Tpt. 2 part has rests in measures 12 and 13, then enters with a melodic line in measure 14. The Tbn. part has a half note in measure 12, rests in measures 13 and 14, and a half note in measure 15. The B. Tbn. part has a half note in measure 12, rests in measures 13 and 14, and a half note in measure 15.

16

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 16 through 18. The C Tpt. 1 part continues its melodic line in measure 16, has a half note in measure 17, and a quarter note in measure 18. The C Tpt. 2 part continues its melodic line in measure 16, has a half note in measure 17, and a quarter note in measure 18. The Tbn. part has a half note in measure 16, a half note in measure 17, and a half note in measure 18. The B. Tbn. part has a half note in measure 16, a half note in measure 17, and a half note in measure 18.

19

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 19 through 22. The C Tpt. 1 part continues its melodic line in measure 19, has a half note in measure 20, and a quarter note in measure 21. The C Tpt. 2 part continues its melodic line in measure 19, has a half note in measure 20, and a quarter note in measure 21. The Tbn. part has a half note in measure 19, a half note in measure 20, and a half note in measure 21. The B. Tbn. part has a half note in measure 19, a half note in measure 20, and a half note in measure 21. The system concludes with a double bar line in measure 22.

MAGNIFICAT FUGUE

(Originally for Organ, P. 308)
for 2 Trumpets and 2 Trombones

B $\flat$ Trumpets

Johann Pachelbel (1653 - 1706)

Arr. Michel Rondeau

Moderato $\text{♩} = 80$

5

8

12

16

19

tr

MAGNIFICAT FUGUE

(Originally for Organ, P. 308)
for 2 Trumpets and 2 Trombones

C Trumpets

Johann Pachelbel (1653 - 1706)

Arr. Michel Rondeau

Moderato ♩ = 80

5

8

12

16

19

MAGNIFICAT FUGUE

(Originally for Organ, P. 308)
for 2 Trumpets and 2 Trombones

D Trumpets

Johann Pachelbel (1653 - 1706)

Arr. Michel Rondeau

Moderato ♩ = 80

5

8

12

16

19

MAGNIFICAT FUGUE

(Originally for Organ. P. 308)
for 2 Trumpets and 2 Trombones

Trombones

Johann Pachelbel (1653 - 1706)

Arr. Michel Rondeau

Moderato $\text{♩} = 80$

Trombone

Bass Trombone

Measures 1-4: Trombone and Bass Trombone. Both parts start with a whole rest marked with a '5'.

Tbn.

B. Tbn.

Measures 5-8: Trombone (Tbn.) and Bass Trombone (B. Tbn.). Trombone has a melodic line, Bass Trombone has a rhythmic accompaniment.

Tbn.

B. Tbn.

Measures 9-12: Trombone (Tbn.) and Bass Trombone (B. Tbn.). Trombone has a melodic line, Bass Trombone has a rhythmic accompaniment.

Tbn.

B. Tbn.

Measures 13-16: Trombone (Tbn.) and Bass Trombone (B. Tbn.). Trombone has a melodic line, Bass Trombone has a rhythmic accompaniment.

MAGNIFICAT FUGUE

*(Originally for Organ. P. 308)
for 2 Trumpets and 2 Trombones*

F Horn (Trombone)

Johann Pachelbel (1653 - 1706)

Arr. Michel Rondeau

Moderato $\text{♩} = 80$
5

