

# MAGNIFICAT FUGUE

(Originally for Organ - *Quarti toni*, P. 306)  
for 2 Trumpets and 2 Trombones

Score (01':15")

Johann Pachelbel (1653 - 1706)

Arr. Michel Rondeau

Moderato  $\text{♩} = 92$

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

The first system of the musical score consists of four staves. The top staff, 'Trumpet in C 1', begins with a treble clef, a common time signature 'C', and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes. The second staff, 'Trumpet in C 2', also has a treble clef and common time, with a whole rest in the first measure followed by eighth notes. The third staff, 'Trombone', has a bass clef and common time, with a whole rest. The fourth staff, 'Bass Trombone', also has a bass clef and common time, with a whole rest.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

The second system of the musical score consists of four staves. The first staff, 'C Tpt. 1', has a treble clef and common time, with a measure rest marked with a '6' above it, followed by eighth notes. The second staff, 'C Tpt. 2', has a treble clef and common time, with eighth notes. The third staff, 'Tbn.', has a bass clef and common time, with eighth notes. The fourth staff, 'B. Tbn.', has a bass clef and common time, with a measure rest followed by eighth notes.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

The third system of the musical score consists of four staves. The first staff, 'C Tpt. 1', has a treble clef and common time, with a measure rest marked with an '11' above it, followed by eighth notes. The second staff, 'C Tpt. 2', has a treble clef and common time, with eighth notes. The third staff, 'Tbn.', has a bass clef and common time, with eighth notes. The fourth staff, 'B. Tbn.', has a bass clef and common time, with eighth notes.

16

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 16 through 19. The first two measures (16-17) feature a melodic line in C Tpt. 1 and a rhythmic accompaniment in C Tpt. 2. Measures 18-19 show a continuation of the melodic line in C Tpt. 1, with C Tpt. 2 providing harmonic support. The Tbn. and B. Tbn. parts are mostly silent, with some activity in measure 19.

20

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 20 through 23. Measures 20-21 show a complex interplay between C Tpt. 1 and C Tpt. 2. Measures 22-23 continue this interplay, with Tbn. and B. Tbn. providing a steady bass line.

24

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 24 through 27, which conclude the piece. Measures 24-25 show a final melodic flourish in C Tpt. 1. Measures 26-27 feature a grand finale with all instruments playing together, leading to a final cadence.

# MAGNIFICAT FUGUE

*(Originally for Organ - Quartet, P. 306)*  
*for 2 Trumpets and 2 Trombones*

## B $\flat$ Trumpets

**Moderato** ♩ = 92

## Johann Pachelbel (1653 - 1706)

**Arr. Michel Rondeau**

6

12

17

21

25

# MAGNIFICAT FUGUE

(Originally for Organ - *Quarti toni*, P. 306)  
for 2 Trumpets and 2 Trombones

## C Trumpets

Moderato ♩ = 92

Johann Pachelbel (1653 - 1706)

Arr. Michel Rondeau

6

12

17

21

25

# MAGNIFICAT FUGUE

(Originally for Organ - *Quarti toni*, P. 306)  
for 2 Trumpets and 2 Trombones

## Trombones

Johann Pachelbel (1653 - 1706)

Arr. Michel Rondeau

Moderato  $\text{♩} = 92$

Trombone

Bass Trombone

Tbn.

B. Tbn.

Tbn.

B. Tbn.

Tbn.

B. Tbn.

Tbn.

B. Tbn.

# MAGNIFICAT FUGUE

(Originally for Organ - *Quarti toni*, P. 306)  
for 2 Trumpets and 2 Trombones

## F Horn (Trombone)

Johann Pachelbel (1653 - 1706)

Arr. Michel Rondeau

Moderato ♩ = 92

6

11

2

19

25